

"A EN
PAU CASALS"

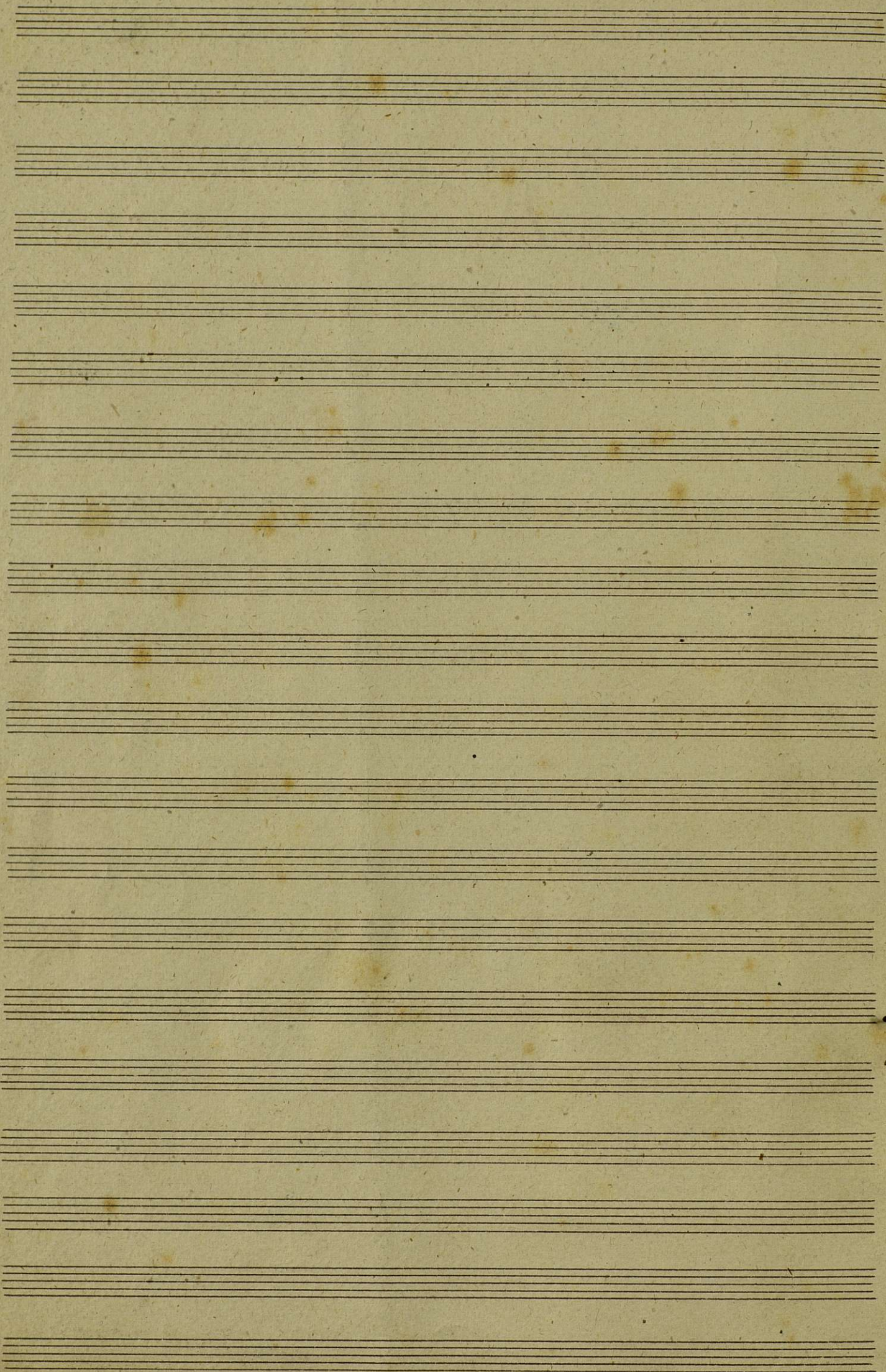
Sardana

per a

Gran orquestra

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A EN PAU CASALS

= Sardana =

Handwritten musical score for a symphony orchestra, titled "A EN PAU CASALS" and "Sardana". The score is written on multiple staves, each with a key signature of one sharp (F#) and a time signature of 2/4.

The instruments listed on the left side of the score are:

- Flutist (Flutist)
- Flautas (Flutes)
- Oboes
- Clarinet (Clarinet)
- Tenors (Tenors)
- Saxophones (Saxophones)
- I. II. Trompas (Trumpets I & II)
- I. II. Trombones (Trombones I & II)
- I. II. Contrabass (Contrabass I & II)
- I. II. Trombones (Trombones I & II)
- I. II. Tubas (Tubas I & II)
- I. II. Timbales (Timbales I & II)
- I. Violins (Violins I)
- II. Violins (Violins II)
- Violas
- Cellos
- Bass

The score includes various musical notations, including notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also blue ink markings on the page, including a large "C" on the right side.

Fd

Ftr

O.

elect

Tr

Tr

I. II.
Pp
II. III.

ctm

I. II.
flor
III. Pula

bat

I
V.
II.

Van

cello

P.

(Cor to Flute 2)

Ten

Cor

arch

arch

P
P
P

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes parts for:

- Fd
- Flo
- O.
- clt
- Br
- Fig.
- I. III
- II. III
- et
- I. II
- flour
- III. Br
- bl
- I.
- V.
- II
- Vco
- Cell
- B.

The notation includes notes, rests, and dynamic markings such as *arch*. There are also blue ink annotations, including the word "c" and some illegible markings.

Fol

Flos

O.

Claut

Hamor

Tr.

I. II.

Dr.

D. III.

ctim

I. II.

fb

III. tuba

Dr. bely

I.

II.

III.

Vco

cello

B.

B.

This is a handwritten musical score on aged, yellowed paper. The score is written for a large ensemble, including a full orchestra and a choir. The instruments and voices are listed on the left side of the page, with their respective staves. The notation is in black ink, featuring various musical symbols such as notes, rests, beams, and dynamic markings. There are several large, stylized blue and red markings on the page, possibly indicating specific sections or dynamics. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (I. II., III. IV.), Trumpets (I. II., III. IV.), Trombones (I. II., III. IV.), Tuba (Tuba), Snare Drum (Sn.), Violins (I. II.), Violas (V.), Cellos (Cello), and Double Basses (B.).

Key features of the notation include:

- Ob.:** Oboe part, marked with a blue "Ob." and a blue "P" (Piano).
- Fl.:** Flute part, marked with a blue "Fl." and a blue "P" (Piano).
- Clar.:** Clarinet part, marked with a blue "Clar." and a blue "P" (Piano).
- Fag.:** Bassoon part, marked with a blue "Fag." and a blue "P" (Piano).
- Horns:** Horns I, II, III, and IV, marked with blue "I. II.", "III.", and "IV.".
- Trumpets:** Trumpets I, II, III, and IV, marked with blue "I.", "II.", "III.", and "IV.".
- Trombones:** Trombones I, II, III, and IV, marked with blue "I.", "II.", "III.", and "IV.".
- Tuba:** Tuba part, marked with a blue "Tuba".
- Sn.:** Snare Drum part, marked with a blue "Sn.".
- Violins:** Violins I and II, marked with blue "I." and "II.".
- Violas:** Viola part, marked with a blue "V.".
- Cello:** Cello part, marked with a blue "Cello".
- B.:** Double Bass part, marked with a blue "B.".

The score is written in a single system, with measures separated by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *pp*, *p*, *f*).

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes several staves with musical notation, including notes, rests, and dynamic markings. The notation is written in black ink, with some blue ink annotations (e.g., "Fe", "ob", "a") and red ink markings (e.g., "Cttr"). The staves are labeled on the left side with instrument abbreviations: Fl., Flcon, O., Clari, Bass, Fg., I. III, II. III, Cttr, I. II, Fb., III. tuba, Horn, V. I, V. II, Vclon, Cello, and B.

The score is organized into measures, with some measures containing complex musical notation, including triplets and dynamic markings like *mp* and *mf*. The notation is written in black ink, with some blue ink annotations (e.g., "Fe", "ob", "a") and red ink markings (e.g., "Cttr"). The staves are labeled on the left side with instrument abbreviations: Fl., Flcon, O., Clari, Bass, Fg., I. III, II. III, Cttr, I. II, Fb., III. tuba, Horn, V. I, V. II, Vclon, Cello, and B.

Handwritten musical score for orchestra and choir, page 9. The score is written on 15 staves, each with a label on the left:

- Fol
- Flo
- O.
- Clad
- Bra
- Fg
- I. III.
- II. III.
- et in
- I. II.
- II.
- III. tuba
- Flut
- I. V.
- II. V.
- Vcl
- Cell
- B.

The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue ink correction "Ten" is visible on the Bra staff. The bottom right of the page contains several handwritten notes, possibly indicating performance instructions or corrections.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with staves labeled on the left side:

- Fl.
- Fl.
- O.
- cl.
- Tr.
- Fg.
- I. II.
- Fl.
- III. Tub.
- Ob.
- F.
- V.
- II.
- Vcl.
- Cello
- B.

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *mp*, *f*). There are also some handwritten annotations and corrections, including a blue ink mark near the top right and a red mark near the bottom left. The score appears to be a page from a larger manuscript, with some staves at the top being empty.

Handwritten musical score on aged paper, featuring multiple staves and various annotations.

Staves and Instruments:

- Flt** (Flute): Top staff, mostly empty.
- O.** (Oboe): Second staff, mostly empty.
- Clarinet**: Third staff, contains musical notation.
- Fg.** (Fagotto): Fourth staff, contains musical notation.
- I. III** (Violins I & III): Fifth staff, contains musical notation.
- II. III** (Violins II & III): Sixth staff, contains musical notation.
- et.** (Euphonium): Seventh staff, contains musical notation.
- I. II.** (Violins I & II): Eighth staff, contains musical notation.
- Fl.** (Flute): Ninth staff, contains musical notation.
- III. Clar.** (Clarinet III): Tenth staff, contains musical notation.
- Fl.** (Flute): Eleventh staff, contains musical notation.
- V. I.** (Violins I & II): Twelfth staff, contains musical notation.
- V. II.** (Violins I & II): Thirteenth staff, contains musical notation.
- Vcllo** (Violoncello): Fourteenth staff, contains musical notation.
- Cello**: Fifteenth staff, contains musical notation.
- B.** (Bass): Sixteenth staff, contains musical notation.

Annotations and Markings:

- A large blue checkmark is drawn above the Clarinet staff.
- Blue ink markings "db" and "ce" are present near the Clarinet staff.
- A red ink marking "Tuba" is present near the Euphonium staff.
- A large, stylized signature or mark is visible in the center of the page.
- Various musical notations, including notes, rests, and dynamic markings, are present throughout the score.

Fol
Fol
O.
Cl.
Hr.
Fz.
I. II.
Op.
I. III.
Ch.
I. II.
Bb.
III. B.
Bbal.
V.
II.
Ver.
Cell.
B.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with staves grouped by instrument or voice parts. The notation includes notes, rests, and dynamic markings. A large, stylized 'A' is visible in the lower right section of the score, possibly indicating a section change or a specific musical instruction. The paper shows signs of age, including discoloration and some staining.

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Handwritten musical score on page 13, featuring multiple staves with musical notation and instrument labels on the left margin.

Instrument Labels (Left Margin):

- Fed
- Tr
- D.
- Clm
- Tr
- Tr
- I. III.
- Tr
- II. III.
- et
- I. II.
- Tr
- II. III.
- Obas
- I.
- II.
- Vin
- cello
- B.

Score Details:

- The score is written on 15 staves.
- It includes various musical notations: notes, rests, beams, and dynamic markings.
- There are blue ink markings (possibly corrections or highlights) across several staves.
- The notation is dense, with many notes and rests.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score is organized into systems, with staves grouped by instrument or voice parts. The notation includes notes, rests, and other musical symbols. The paper shows signs of age, including discoloration and some staining.

Staves and parts visible from top to bottom:

- Fl.
- Fl.
- O.
- cl.
- Fr.
- Fg.
- I. II.
- Br.
- III.
- cl.
- I. II.
- fb.
- III. fr.
- Ob.
- I.
- V.
- II.
- Vcl.
- cello
- P.

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts indicated by handwritten labels on the left margin. The labels include: Fl, Tr, O., cl., B., Tr., I. III., II., ct., I. II., III., Hbar., I., V. #, Vcn., Cello, and B. The score features a variety of musical notation, including notes, rests, and dynamic markings. There are several annotations in blue and red ink, including a large red circle around a section of the score, a blue circle around a section, and the word "Cantata" written in blue. The score is written on aged, yellowed paper.

Fol

Ftr

O.

cl

f

Fg

I. III

fp

II. III

et

I. II

fb

II. fb

flab

I.

V.

II.

Vcl

Cello

B.

Handwritten musical score for various instruments. The score is written on multiple staves. The instruments listed on the left are: Fol, Ftr, O., cl, f, Fg, I. III, fp, II. III, et, I. II, fb, II. fb, flab, I., V., II., Vcl, Cello, and B. The score includes various musical notations such as notes, rests, and dynamic markings. There are some corrections and annotations in blue and red ink. A red circle is drawn around a section of the Ftr staff. A blue 'de' is written above a section of the O. staff. A blue line is drawn under a section of the Cello staff. A blue 'fl.' is written on the flab staff.

Handwritten musical score on page 79, featuring multiple staves and various musical notations. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Horns (I. II., III. IV.), Trumpets (I. II., III. IV.), Trombones (I. II., III. IV.), and Double Basses (V. I., V. II.). The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). There are also handwritten annotations in blue ink, including the word "Ten" and a large blue "C" or "C" symbol. The score is written in a historical style, likely from the 19th century.

Fl

Ob

Cl

Fg

I. II.

III. IV.

et

I. II.

III. IV.

Ob

I. II.

V. I.

V. II.

Vcllo

B.

p

pp

arch

Cre

Ten

C

A handwritten musical score on aged, yellowed paper. The score is written in ink and includes staves for various instruments and voices. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Horns (I, II), Trumpets (I, II), Trombones (I, II), Tuba (Tuba), Violins (I, II), Violas, Cellos, and Double Basses (B.). The score features a variety of musical notations, including notes, rests, and dynamic markings such as 'p' (piano) and 'pp' (pianissimo). There are also some handwritten annotations and corrections, such as a blue circle around a note in the Horns part and a red cross in the Trombones part. The paper shows signs of age, including foxing and staining.

Handwritten musical score on page 79, featuring multiple staves and various musical notations. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Horns (I. II., III.), Trumpets (I., II.), Trombones (I., II., III.), and Strings (Violins I & II, Violas, Cellos, and Double Basses).

The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). There are also handwritten annotations in blue ink, including a large "C" and a red cross-like symbol. The score is written on a system of staves, with some staves containing multiple measures of music.

Fal

Fto

O.

Cl

F

F2

I. H.

II.

III.

Cl

I. H.

II.

III.

Horn

I.

II.

III.

Viol

Viol

Viol

Viol

Ten

Che

arch

arch

arch

arch

arch

Handwritten musical score on 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. The score is organized into systems, with some staves grouped by brackets. The handwriting is in ink, and the paper shows signs of age and wear.

On the left margin, there are several handwritten labels and markings:

- Viol* (Violin) next to the top staff.
- Viol* (Violin) next to the second staff.
- Cl* (Clarinet) next to the third staff.
- Fl* (Flute) next to the fourth staff.
- I: III* and *II: III* next to the fifth and sixth staves.
- I: II* and *II: II* next to the seventh and eighth staves.
- I: I* and *II: I* next to the ninth and tenth staves.
- Viol* (Violin) next to the eleventh staff.
- Viol* (Violin) next to the twelfth staff.
- Viol* (Violin) next to the thirteenth staff.
- Viol* (Violin) next to the fourteenth staff.
- Viol* (Violin) next to the fifteenth staff.

The score features complex musical notation, including many beamed notes and rests, suggesting a fast or intricate piece. There are also some blue ink markings, possibly corrections or highlights, on the lower staves.

Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staves for woodwinds: Fl. (Flute), Clar. (Clarinet), Bassoon (B.), and Contrabassoon (Cb.).
- Staves for strings: Violin I (V. I.), Violin II (V. II.), Viola (V.), Violoncello (Cello), and Double Bass (B.).
- Staves for brass: Horn I (I. H.), Horn II (II. H.), Trumpet I (I. T.), Trumpet II (II. T.), Trombone I (I. B.), Trombone II (II. B.), and Tuba (T.).
- Staves for percussion: Timpani (Timp.) and Snare Drum (B.).

The notation includes notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The score is written in a historical style, with some ink bleed-through visible from the reverse side. A blue horizontal line is drawn across the lower staves, and there are some stains and foxing on the paper.

Handwritten musical score on page 23, featuring multiple staves and various annotations.

Staff Labels (Left Margin):

- Fl
- Fl
- O.
- cl
- f
- Fr
- I. III.
- II. III.
- cl
- I. II.
- Fr.
- II. Fr.
- Flas
- V. I.
- II.
- Ven
- cello
- B.

Key Annotations and Features:

- Red Circles:** Two red circles highlight specific musical passages. One circle is around a note in the upper right section, and the other is around a note in the lower right section.
- Blue Markings:** Blue ink markings, including a large 'C' and a checkmark, are present near the red circles.
- Handwritten Text:** The word "arch" is written in the lower right section, and "p" (piano) is written in the lower left section.
- Staff Content:** The staves contain musical notation, including notes, rests, and dynamic markings. The notation is written in black ink on aged, yellowed paper.

Fol

Ftr

I.

cl

f

Fr

I-III

II-III

et

I-II

fb.

II-III

fl.

V.

II

fl.

cell

B.

arch

This is a handwritten musical score on aged, yellowed paper. The score is organized into systems of staves. The instruments and parts are labeled on the left side of the page: Fol (Flute), Ftr (Fagott), I. (Violin I), cl (Clarinet), f (Fagott), Fr (Fagott), I-III (Violoncelli I-III), II-III (Violoncelli II-III), et (Euphonium), I-II (Tromben I-II), fb. (Fagott), II-III (Violoncelli II-III), fl. (Flute), V. (Viola), II (Violoncelli II), fl. (Flute), cell (Celli), and B. (Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, including discoloration and some staining.

Handwritten musical score on page 25, featuring multiple staves and various musical notations.

Staff Labels (Left Margin):

- Fl
- Fl
- O.
- cl
- f
- Fz
- I. II.
- fl
- fl
- cl
- I. II.
- fl
- fl
- Viol
- cello
- B.

Handwritten Annotations:

- 1 2* (written across the middle staves)
- arch* (written above the Violin and Viola staves)
- pic* (written below the Violin and Viola staves)
- phz* (written below the Cello and Bass staves)

Musical Notation:

- The score includes various musical symbols such as notes, rests, and dynamic markings.
- There are several measures of music, with some measures containing multiple notes.
- The notation is written in a cursive, handwritten style.

Flauti. A en Pan Casals

Handwritten musical score for Flauti, titled "A en Pan Casals". The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several boxed annotations: a "B" in a box on the fourth staff, a "C" in a box on the sixth staff, and a "6" in a box on the eighth staff. The score concludes with a double bar line and repeat dots on the tenth staff. Below the main score, there are three additional empty staves.