

J. L. Millet

Barna.

Muy s. mío:

Conforme a las bases del concurso le remito los compases correspondientes al "Ecce sacerdos". Le agradecería que en un lado de esta pieza me copiara una vez de aquella progressio (decament petit) del Teccantem. Precisamente esto ha sido la causa de que no le escribiera antes; pues deseando conocer su Memoria, no me enviaron hasta ayer de Pamplona, "La revista m. e."

Nada me dicen de allí, pero he leído en algún diario que el Orfeo C. irá al concurso de Saragosa. Deseo inamablemente que resulte cierta la noticia.

Leida la informacion de La Ven, La
Alarguordin y la Revista no puedo menos de
enviarle mi humilde felicitacion por el re-
sultado de la Fiesta, saludandole afectuosamente
su s. y admirador

J. ^{co} Fresco

D. L. Millet

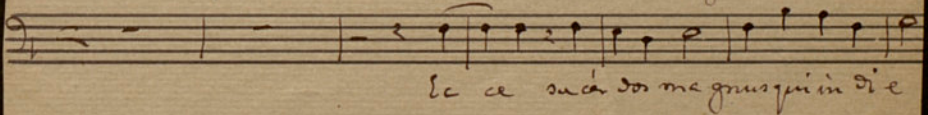
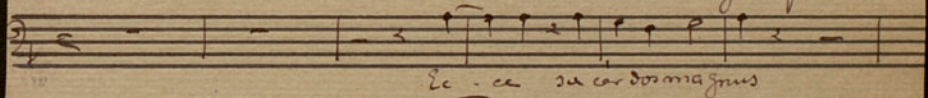
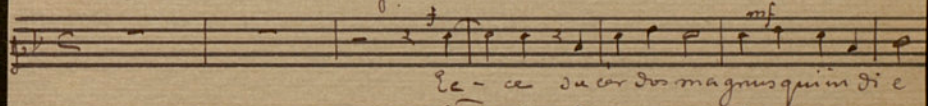
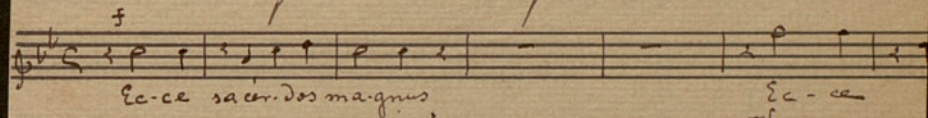
Director del "Orfeó Catalá."

P. d. I. Juste 4.

Barcelona R257



Responsorium per a Bor J' bene



D. Lluís Millet

Barça

Molt senyor meu: Heij rebuda
procedura del mes passat. Cert que la pro-
gressio senyalada no lliga a la factura restant
del motel y valdria corregir-la en la forma que
avuy li presento demanant-li non veridica.

Sento de debò no hi vagin a La Laguna,
mes res té d'estrany que no cregin en concors,
puig al ho que van en presencia a Durdeu, hi
havia poca plega per sempre meu. Matxat
aire, els orfeonistas navarres, segons noticies, o per
parar al entusiasme y uns quants guipuskoans,
inviolats com d' costum per aquells, obrint empor-
rentorsis a la vida de joque, aniron també a cant
ab alé un bon resultat per la colectivitat y indi-
vidualment quetion d'art veritat en las diverses
manifestacions de la lluyta.

Donant les grâces pour en avant, la
saluda affectueusement et admirer

Leo Fresco

Lazcano (Gimpurca)

Handwritten musical score for four staves. The first staff is in G major (one sharp) and common time (C). The second staff is in G major (one sharp) and common time (C). The third staff is in G major (one sharp) and 4/4 time. The fourth staff is in G major (one sharp) and 4/4 time. The lyrics are: "Deus et sal-va me et sal-va me et sal-va me et sal-va me et sal-va me". Performance markings include *portato*, *arco*, *Dim.*, *pp*, *molto*, and *rall. molt.*

Handwritten musical notation for a single staff, likely a basso continuo part. It includes the lyrics "et sal-va me" and "Deus et sal-va me". Performance markings include *pp* and *molto*.

Handwritten musical score for four staves, continuing the piece. The first staff is in G major (one sharp) and common time (C). The second staff is in G major (one sharp) and common time (C). The third staff is in G major (one sharp) and 4/4 time. The fourth staff is in G major (one sharp) and 4/4 time. The lyrics are: "et sal-va me et sal-va me et sal-va me et sal-va me et sal-va me". Performance markings include *Dim.*, *rall. molt.*, *pp*, and *molto*.

Handwritten musical notation for a single staff, likely a basso continuo part. It includes the lyrics "Deus et sal-va me". Performance markings include *pp* and *molto*.

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alman