

y. garreta

En l'entres d'un

H^t

-50-

La

Llorenç Verdaguers

En l'entreo d'un rin

H. G. G. G.

Ven

Poc a poc y am misteri

Piano.

First system of the musical score. It consists of a vocal line and a piano accompaniment. The piano part features triplets and a 'pp' (pianissimo) marking.

Second system of the musical score, continuing the piano accompaniment with triplets.

Third system of the musical score, including a vocal line and piano accompaniment. The vocal line has the lyrics "Al en-trar al ce-men-".

Fourth system of the musical score, including a vocal line and piano accompaniment. The vocal line has the lyrics "hi-ri lu sen-til o-loe de lli-ri no n'hi ha cap de flo-".

Fifth system of the musical score, including a vocal line and piano accompaniment. The vocal line has the lyrics "rit sols al clou-res u-na for-sa o-vi-ri la tes-ta".

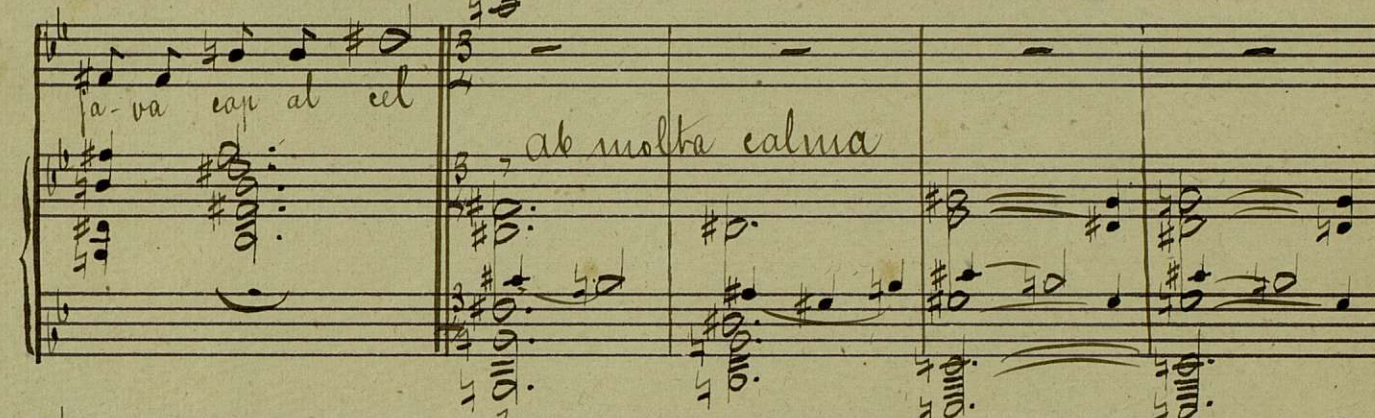
ros-sa d'un no-yet pe-tit pe-tit Li-ri blanc de la ig-no- en- cia



je le sen-tit la te-va-es- sen- cia quan pur-



a-va en al cel ab molta calma



dei-xant sols a-qui a la te-rra de flor mustia- la des-



fe-rra d'houc l'a-be-lla ha-bet sa nul

seu temps

