

Piano

La non non trista

Lletra de Josep Calzada

Música de Juli Garreta

"La non non trista"

de Juli Garreta

Veu
mm

Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line in treble clef, 6/8 time, with a key signature of one flat (B-flat). It begins with a long, sweeping melodic line. The middle staff is a piano accompaniment in treble clef, 6/8 time, with a key signature of one flat. It features a series of chords and eighth notes. The bottom staff is a piano accompaniment in bass clef, 6/8 time, with a key signature of one flat. It features a series of chords and eighth notes. The word "Piano" is written above the middle staff, and a "P" dynamic marking is present.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line in treble clef, 6/8 time, with a key signature of one flat. It continues the melodic line from the first system. The middle staff is a piano accompaniment in treble clef, 6/8 time, with a key signature of one flat. It features a series of chords and eighth notes. The bottom staff is a piano accompaniment in bass clef, 6/8 time, with a key signature of one flat. It features a series of chords and eighth notes. The word "Poco" is written above the middle staff, and a "Poco" dynamic marking is present.

roc a roc

A-jé-gut en d'obres sol l'infant som-n-i-a
l'infan-tò es-tà ma-lalt re-mei mox tro - ba

d'an-ge-lats amb unes - tol que Deu l'hien vi - a
per en-ran-lo de son mal que al mon el ro - ba

Per da munt sos ulls la son
poc a poc

son vol va

An-ge-lets d'a-le-gres ulls que fan en

com li can-ta la mar-mor amb ven mal ten-dre

mes poc a poc

estirada

ve-ja

i amb hec mo-sos ca-bells rulls que'l ven o-re-ja

que plo-rant plo-rant

que plo-rant va bre-co-lant

La ma-re-ta va can-tan can-tan

va can-tan i bres-so-lan

pp

molt poc a poc

(. 8: ala .)

Ajagut en lo bressol

l'infant somnia

d'angelets amb un estol

que Deu l'hi envia

Angelets d'alegres ulls

que fan enveja

i amb hermosos cabells rulls

que l'envioneja

La mareta va cantant

i bressolant

L'infantó està malalt

reimei no es troba

per curant-lo de son mal

que al mon lo roba

Per damunt sos ulls, la son

son vol va estendra

com l'hi canta la non^{non} amb veu molt tendra
la mareta que plorant va bressolant.