

* AUTOGRAPH *

MAZURKA

à L'Amich

Mazurka

Bonaventura Dini

Present

D'amp Von

Julh Garreta

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Mazurka

Bera

1. Gavota ~~Fornetto~~ Violoncello y Piano

Viola

P

Piano

P

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Poc à Poc

Handwritten musical notation on a grand staff (treble and bass clefs), featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

P à temps

Handwritten musical notation on a grand staff (treble and bass clefs), featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a grand staff (treble and bass clefs), featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a single staff, featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical notation on a grand staff (treble and bass clefs), featuring a key signature of one sharp (F#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings.

Handwritten musical score for piano, featuring multiple systems of staves with notes, rests, and dynamic markings. The score includes the following text annotations:

- Poc à Poc* (written above the first system)
- P* (piano dynamic marking, appearing multiple times)
- Poc a* (written above the middle system)
- Poc* (written above the middle system)
- P a temps* (written above the middle system)
- Poc a Poc* (written above the bottom system)
- a temps* (written above the bottom system)
- Ped* (pedal marking, appearing at the bottom left)

The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a complex piece of music.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various musical symbols such as clefs, key signatures (sharps), and dynamic markings like *ff* (fortissimo) and *ffz* (fortissimo crescendo). The score is organized into systems, with some measures containing complex rhythmic patterns and others featuring sustained notes or rests. The paper shows signs of age, including yellowing and foxing.

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This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. Each system typically includes a single melodic line at the top and a grand staff (treble and bass clefs joined by a brace) below it. The notation is highly complex, featuring a large number of accidentals, primarily sharps (#) and naturals (♮), which are often placed above or below the notes. There are also many beamed notes, suggesting rapid passages or tremolos. Some measures contain triplets, indicated by a '3' and a bracket. The paper shows signs of age, including foxing and some staining. The overall style is that of a personal manuscript or autograph.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various accidentals (sharps, naturals) and slurs. The score is written in a style characteristic of 19th-century musical manuscripts.

Key markings and features include:

- Dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte).
- Tempo/Character markings: *à gust* (at taste), *V. cel^o sol* (Violoncello solo).
- Accidentals: Numerous sharps (#) and naturals (♮) are used throughout the notation.
- Slurs: Long horizontal lines above or below groups of notes, indicating phrasing or breath marks.

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Continuation of the handwritten musical score, showing further staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and includes various accidentals (sharps, naturals) and slurs.

Key markings and features include:

- Dynamic markings: *pp* (pianissimo), *p* (piano), *f* (forte).
- Accidentals: Numerous sharps (#) and naturals (♮) are used throughout the notation.
- Slurs: Long horizontal lines above or below groups of notes, indicating phrasing or breath marks.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 12 staves. The notation includes various musical symbols such as clefs, key signatures (predominantly one sharp, F#), time signatures, and complex rhythmic patterns. There are several instances of slurs and ties across the staves. The handwriting is fluid and characteristic of a composer's draft. In the middle section, there are handwritten annotations: "P" and "per temps" appear on two staves. The paper shows signs of age, including foxing and some staining. The overall layout is dense with musical notation, with some staves containing multiple measures of music.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, key signatures (one sharp), and various note values (quarter, eighth, sixteenth notes). The score is divided into systems, with some measures containing dense, overlapping notes. A section of the score is marked "Poco a Poco" in the middle. The bottom of the page shows a series of staves with wavy lines, possibly indicating a continuation or a specific musical effect.

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This is a handwritten musical score on aged, yellowed paper. The score is organized into ten systems, each consisting of two staves. The notation is in black ink and includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and slurs. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is dense and expressive, with many slurs and ties. The paper shows signs of age, including foxing and staining. A red string is visible on the right edge of the page, and a small red 'x' is marked on the first system.

Handwritten musical notation on a system of three staves. The top staff begins with a treble clef and a key signature of one sharp (F#). The middle and bottom staves begin with a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a system of three staves. The top staff features a treble clef and a key signature of one sharp (F#). The middle and bottom staves feature a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a system of three staves. The top staff features a treble clef and a key signature of one sharp (F#). The middle and bottom staves feature a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a system of three staves. The top staff features a treble clef and a key signature of one sharp (F#). The middle and bottom staves feature a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a system of three staves. The top staff features a treble clef and a key signature of one sharp (F#). The middle and bottom staves feature a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

Handwritten musical notation on a system of three staves. The top staff features a treble clef and a key signature of one sharp (F#). The middle and bottom staves feature a bass clef and a key signature of one sharp (F#). The notation includes various note values, rests, and accidentals.

AUTOGRAPHE

This is a handwritten musical score on aged, yellowed paper. The score is organized into several systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings like *1^o tempo*. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining. The score appears to be a single melodic line with harmonic accompaniment, possibly for a piano or violin. The notation is dense and expressive, with many slurs and ties indicating phrasing. The overall style is that of a 19th-century musical manuscript.

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The notation includes various notes, rests, and accidentals.

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The notation includes various notes, rests, and accidentals. The text "Poc à Poc" is written above the middle staff.

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The notation includes various notes, rests, and accidentals. The text "Poc à Poc" is written above the middle staff.

Handwritten musical notation on three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle and bottom staves are in bass clef. The notation includes various notes, rests, and accidentals. The text "Poc à Poc à temps" is written above the middle staff.

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Poc'a Poc a tempo

This is a handwritten musical score on aged paper. The score is written in ink and consists of ten systems of music. Each system typically contains two staves, with the upper staff in treble clef and the lower staff in bass clef. The key signature is one sharp (F#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. There are several instances of slurs and ties across measures. The handwriting is fluid and characteristic of a composer's draft. The text 'Poc'a Poc a tempo' is written in a cursive hand above the second system. The paper shows signs of age, including yellowing and some staining.

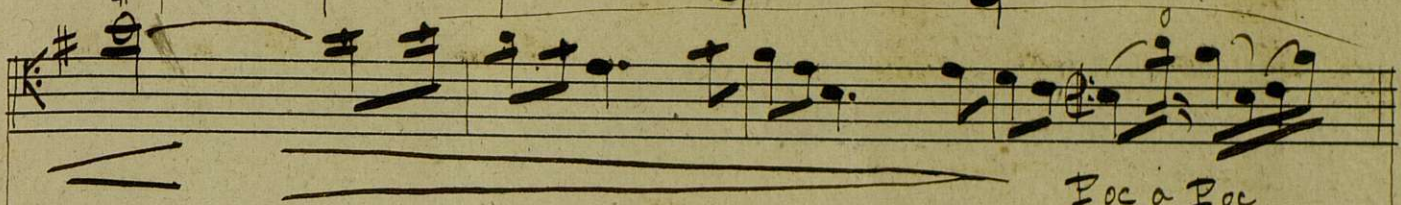
Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score is organized into measures by vertical bar lines. The first staff features a complex, dense melodic line. The second and third staves show a more melodic and harmonic progression. The fourth staff includes a section with a treble clef and a key signature change to two sharps (F# and C#). The fifth and sixth staves continue the melodic development. The seventh staff has a treble clef and a key signature change to one sharp (F#). The eighth staff includes a treble clef and a key signature change to two sharps (F# and C#). The ninth and tenth staves show a final melodic phrase. The manuscript is written in dark ink on aged, slightly stained paper.

à gust. V. Sol

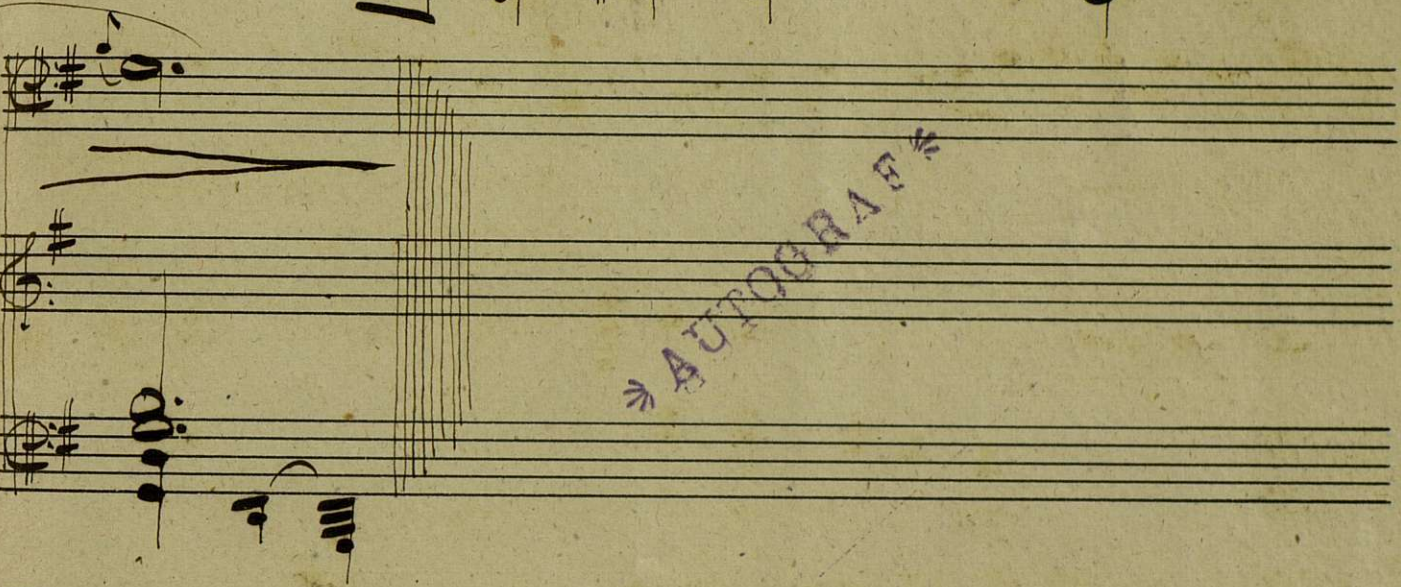
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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. A prominent feature is the use of slurs and ties across multiple staves, indicating a continuous melodic or harmonic line. The paper shows signs of age, including foxing and some staining. The handwriting is fluid and characteristic of a composer's sketch or autograph.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and accidentals. The notation includes various musical symbols such as notes, rests, accidentals (sharps and naturals), and dynamic markings. A prominent feature is the use of slurs and ties across multiple staves, indicating a continuous melodic or harmonic line. The paper shows signs of age, including foxing and some staining. The handwriting is fluid and characteristic of a composer's sketch or autograph.



Poc a Poc



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