

JOQUINA

"JOGUINA"

Jul. Garreta

Tempo de Gavota.

p

poc retard. *à temps*

pizz *arc*

mf.

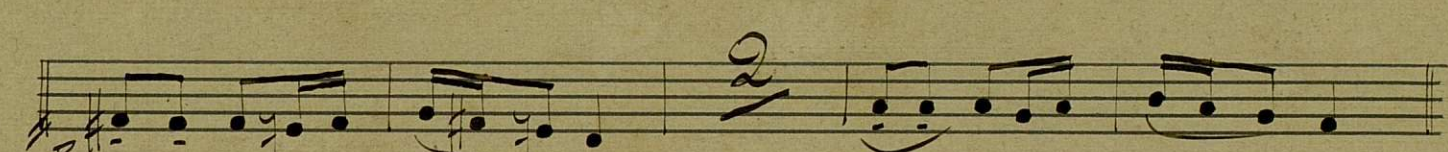
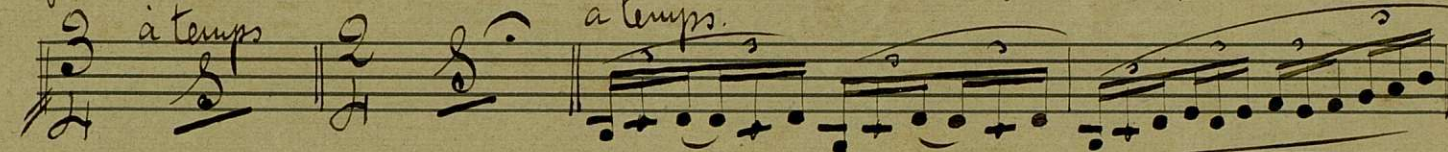
p *mf.* *3* *poc rit.*

poc rit. **Fi**

à temps *3* *mf*

ten *3* *à temps*

rit *mf*



Handwritten musical score on three staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various notes, rests, and dynamic markings. The second staff continues the melody with similar notation and includes the instruction "a tempo". The third staff concludes the piece with a final note and a double bar line. The handwriting is in ink and appears to be from a 19th or 20th-century manuscript.

ten

3

a tempo

retard mf

retard mf

retard ten

mf ten

8 al. S.