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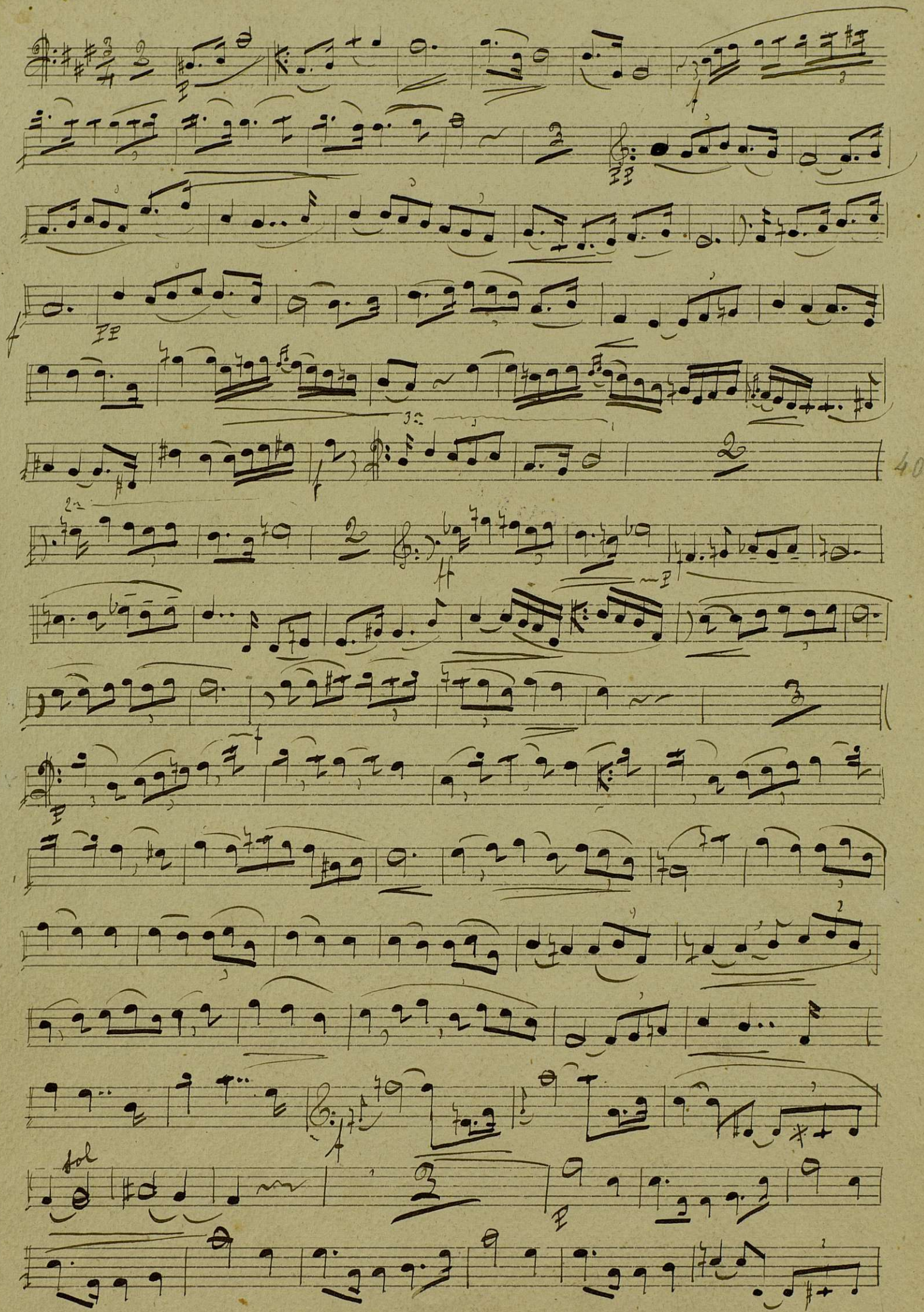
Op. 2

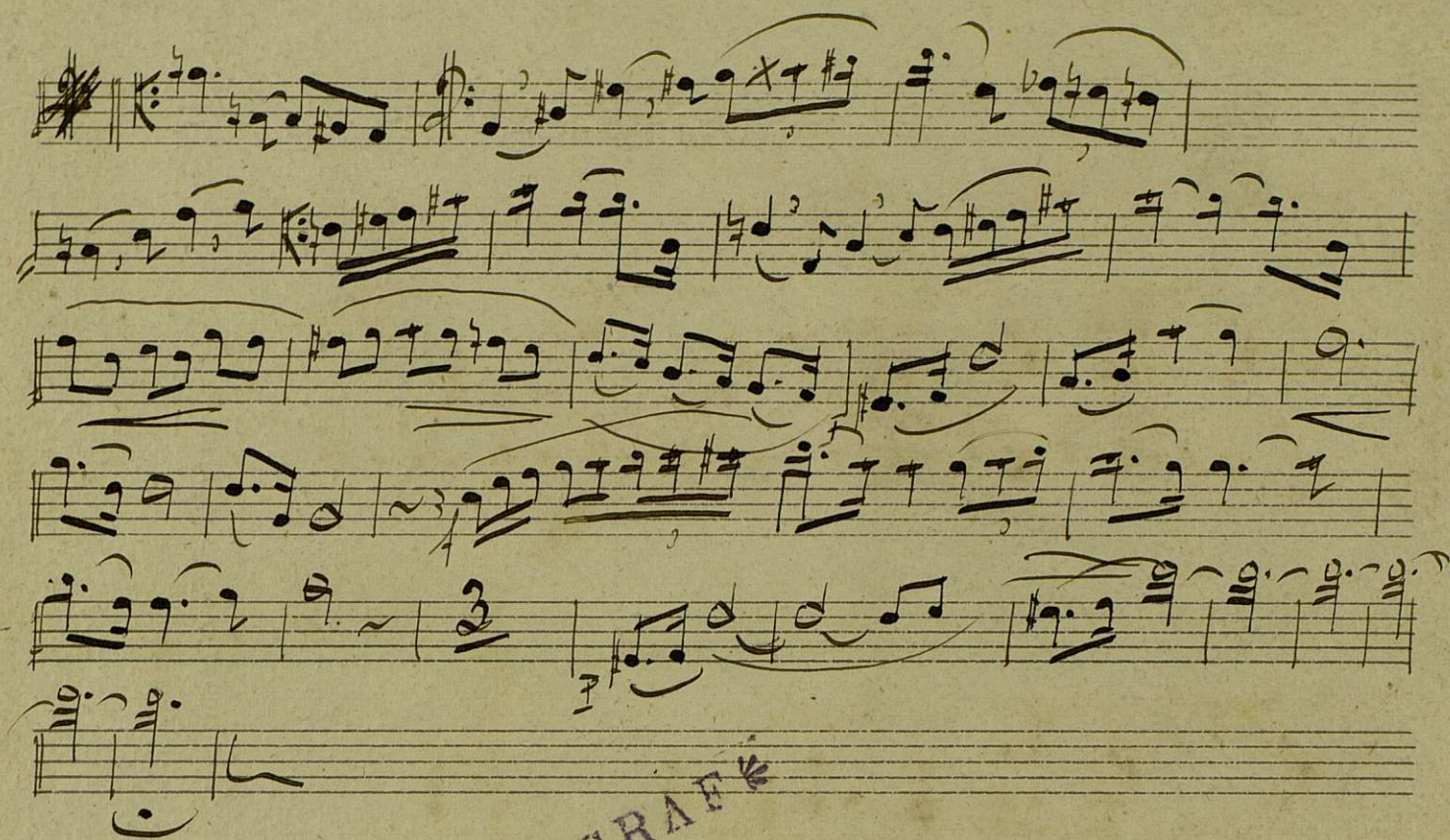
Cello

Romança
per a violi i piano
cello i piano

AUTOGRAPH

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *sol* (sola). The score is written in a style characteristic of 18th or 19th-century manuscript notation. The page number 40 is visible in the right margin.





» AUTOGRAPHE »

Voz *tranquilo*

Piano

Handwritten musical score for the first system. It consists of three staves: a vocal staff in G major (one sharp) and 6/8 time, and two piano staves. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The system is divided into two measures by a bar line.

Respacio

Handwritten musical score for the second system. It continues the vocal and piano parts from the first system. The vocal line includes the lyrics "no se cual es ob -" and "Respacio". The piano accompaniment continues with the same rhythmic pattern. The system is divided into two measures by a bar line.

Three empty musical staves, consisting of a vocal staff and two piano staves, for the third system of the score.

Three empty musical staves, consisting of a vocal staff and two piano staves, for the fourth system of the score.

Three empty musical staves, consisting of a vocal staff and two piano staves, for the fifth system of the score.