

VIOLIROMANCA

PER A VIOLI I PIANO

cello^o i pianode'n Juli Garreta

ROMANÇA

POC A POC

p *#*

pp

p

f

4^a CORDA

mp

mf

This is a handwritten musical score for a piece titled "ROMANÇA". The score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/2 time signature. Above the first few notes, the words "POC A POC" are written. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like *p*, *pp*, *f*, *mp*, and *mf*. There are also performance instructions like "4^a CORDA" and "2". The score is written in ink on aged, slightly yellowed paper.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *P.* (Piano) and *f* (forte). The score is written in a system of staves, with some sections marked by a double bar line and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation includes various note values, including eighth and sixteenth notes, and rests. There are several dynamic markings, including *P.* at the beginning of the first staff and *f* in the fifth staff. The score is written in a system of staves, with some sections marked by a double bar line and a repeat sign. The handwriting is in ink, and the paper shows signs of age and wear.

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