

Y. Garreta

AUTOGRAF

Impromptu

Allegro (J. 104)

pp

tre corde

pp

tre corde

1.º Vez

2.º Vez

p

Y. Garreta

tre corde

Handwritten musical score, first system. The notation includes treble and bass staves with various notes, rests, and dynamic markings such as *p* and *pp*. A section marked *A tempo* is indicated by a double bar line and the word *A tempo* written above the staff.

Handwritten musical score, second system. The notation includes treble and bass staves. A section marked *Diminuendo* is indicated by the word written above the staff.

Handwritten musical score, third system. The notation includes treble and bass staves. A section marked *Crescendo* is indicated by the word written above the staff.

Handwritten musical score, fourth system. The notation includes treble and bass staves. A section marked *Allegro (112)* is indicated by the word written above the staff.

Handwritten musical score, fifth system. The notation includes treble and bass staves. A section marked *Allegro molto* is indicated by the word written above the staff. A section marked *R. a tempo* is indicated by the word *R.* and *a tempo* written above the staff.

Handwritten musical score, sixth system. The notation includes treble and bass staves. The notation includes various notes, rests, and dynamic markings.

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*poco R. a tempo*

*con energia*

*tre corde*

*accelerando*

*accelerando*

*Ritardando*

*Alleg. moderato*

*tre corde*

*Molto R.*

*Allegro molto*

*R. Fortissimo dan do*

*Allegro molto*

*Poco R. a tempo*

*Poco*

*R. a tempo*

*Con energia*

*tre corde*

*accelerando*

*I tempo*

*pp. adagio.*

*pp*

*tre corde*

*tre corde*

*final*

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This is a handwritten musical score on 18 staves, arranged in nine pairs. The notation is complex, featuring many beamed notes, slurs, and dynamic markings. The top section of the score is heavily crossed out with diagonal lines. The notation includes various clefs, key signatures, and time signatures. A handwritten note "tre corde" is visible on the seventh staff. The paper is aged and shows some staining.

Handwritten musical score for piano and orchestra. The score consists of 12 staves. The first six staves are for the piano, and the last six are for the orchestra. The music is written in a 19th-century style, with many slurs and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes the following markings:

- f* (forte)
- p* (piano)
- pp* (pianissimo)
- et agitato*
- tre corde*
- alta*

*Finis*

*A mi distinguido amigo*

*Mariano Pineda (a) (Liszt)*

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