

*L'autograp faltan
corresponsos.*

La donzella de la costa

(popular)

Entrada de Fluvial



Handwritten musical notation, first system. It consists of two staves. The upper staff contains a melody with eighth and sixteenth notes, and the lower staff contains a bass line with chords and some double notes. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4.

Handwritten musical notation, second system. Similar to the first, it features a melody on the upper staff and a supporting bass line on the lower staff. The notation includes various note values and rests.

Handwritten musical notation, third system. This system includes some specific markings: "piano" is written in the lower staff, and there are several groups of beamed notes. The upper staff continues the melodic line.

Handwritten musical notation, fourth system. The notation continues with a mix of eighth and sixteenth notes in both staves. The lower staff has some chords and rests.

Handwritten musical notation, fifth system. This system concludes the piece with a final cadence. The lower staff has some markings that appear to be "piano" and "f".

ff Garreta

Four empty musical staves at the bottom of the page, arranged in two pairs of two staves each.

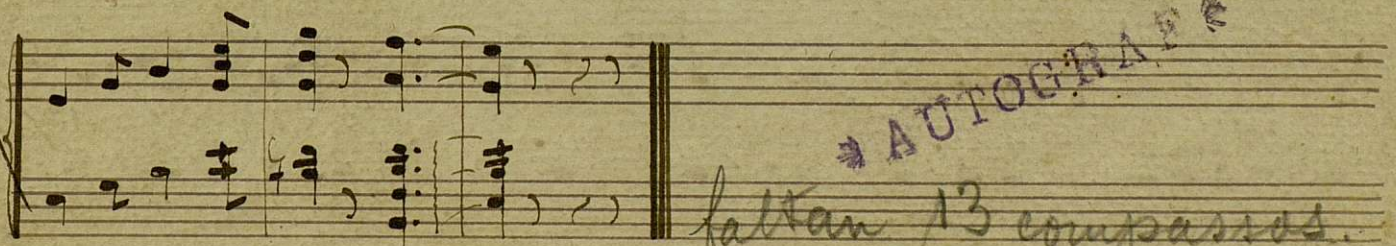
AUTOGRAF

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La dongella de la Costa (Popular)

Piano

This is a handwritten musical score for a piano piece. The score is written on six systems of staves. The first system begins with a treble and bass clef, a key signature of two flats (B-flat and E-flat), and a 6/8 time signature. The word 'Piano' is written to the left of the first staff. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano) and 'f' (forte). The score features a variety of rhythmic patterns and melodic lines, with some sections marked with repeat signs. The handwriting is in ink on aged, slightly yellowed paper.



AUTOGRAPH

faltan 13 compassos.