

* AUTOGRAPH *

Giberola

(Sardana)

Juli Garreta

Handwritten musical score for "Giberola" (Sardana) by Juli Garreta. The score is written on five systems of two staves each, using a treble and bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The score is written in a fluid, handwritten style with some corrections and slurs.

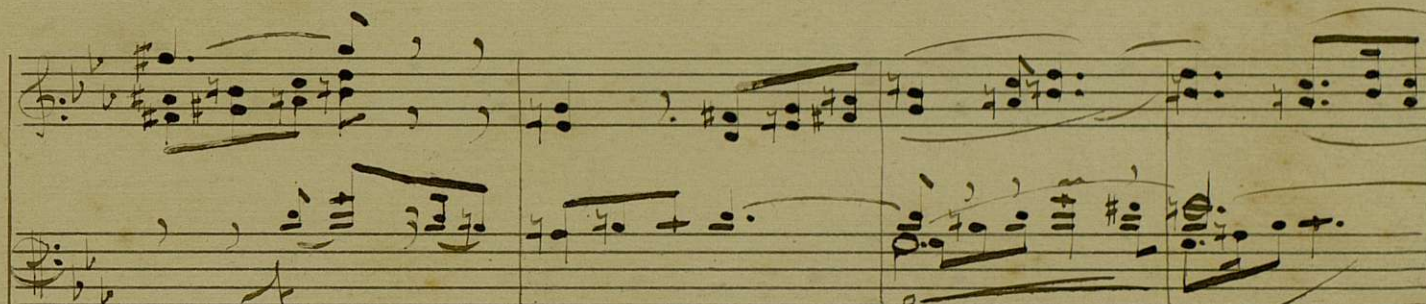
Handwritten musical score for piano, consisting of four systems of staves. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings like "pp" (pianissimo). The manuscript shows signs of age and wear.

A section of the handwritten musical score that has been heavily crossed out with numerous diagonal lines. The original notation is mostly illegible due to the dense scribbles. The word "OMO" is visible through the lines in the center of the section.

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This is a handwritten musical score on aged, yellowed paper. The notation is in a historical style, likely from the 18th or 19th century. It consists of multiple staves, each with a clef and a key signature. The notes are written in a cursive, handwritten style. There are various musical symbols, including notes, rests, and dynamic markings. Some parts of the score are crossed out with diagonal lines, indicating deletions or corrections. The paper shows signs of age, including discoloration and some staining. The overall appearance is that of a historical manuscript or autograph.

A handwritten musical score on six systems of staves. Each system consists of two staves, likely for a piano and a vocal line. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first system includes a 'p' marking. The second system has a 'poco' marking. The third system has a 'poco' marking. The fourth system has a 'poco' marking. The fifth system has a 'poco' marking. The sixth system has a 'poco' marking. The score is written in ink on aged, slightly discolored paper.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *rit.* (ritardando) and *ff* (fortissimo). The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear. The first system begins with a *rit.* marking. The second system features a *ff* marking. The third system has a *ff* marking. The fourth system has a *ff* marking. The fifth system has a *ff* marking. The sixth system has a *ff* marking. The notation is dense and expressive, typical of a composer's autograph.



pp $\sharp$ $\sim$

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