

= MARIA =

* AUTOGRAPH *

Handwritten musical score for a piece titled "MARIA". The score is written on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat) and a time signature of 2/4. The music features various melodic lines, chords, and dynamic markings such as *p* (piano) and *f* (forte). There are also some handwritten annotations, including "qui alta" and "P". The score is signed "AUTOGRAPH" in the left margin.

Handwritten musical score on aged paper, featuring multiple systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., *p*, *f*). The score is written in a historical style, possibly for a piano or similar instrument. The paper shows signs of age, including discoloration and some staining.

* AUTOGRAPH *

This is a handwritten musical score on aged, yellowed paper. The score is organized into six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) and *pp* (pianissimo) are visible. The paper shows signs of age, including foxing and slight discoloration. The handwriting is in dark ink, and the overall style suggests a 19th-century manuscript.

This is a handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of several systems of staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The second system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The third system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The fourth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The fifth system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The sixth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The seventh system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The eighth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The ninth system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The tenth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The eleventh system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The twelfth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The thirteenth system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The fourteenth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The fifteenth system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The sixteenth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The seventeenth system shows a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The eighteenth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The nineteenth system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The twentieth system includes a bass clef staff with a key signature of one sharp (F#) and a common time signature (C). The score is written in a cursive, handwritten style, typical of 19th-century musical notation. There are some corrections and erasures visible throughout the manuscript.

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This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into six systems, each consisting of two staves (treble and bass clef). The notation includes various musical symbols such as notes, rests, accidentals (sharps, flats, naturals), and dynamic markings like *pp* (pianissimo) and *ff* (fortissimo). There are also some markings that appear to be *on* and *mf*. The handwriting is in dark ink, and the paper shows signs of age, including some staining and wear along the edges. The overall style is that of a personal manuscript or a composer's draft.

Handwritten musical score on aged paper, featuring two systems of staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and accidentals. The first system consists of two staves per system, while the second system also has two staves. The notation is dense and appears to be a draft or working manuscript.

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