

Orquesta sinfónica

amb

Reduccion para a 4 manos

Preludio

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Lema. — Mediterránea

Casal







# Miny despacio.

1

Flautas



Oboes



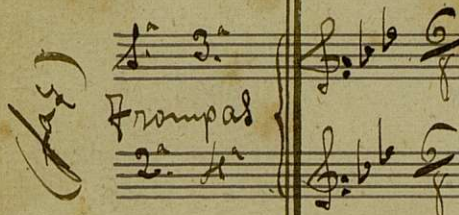
(f) Clarinetes



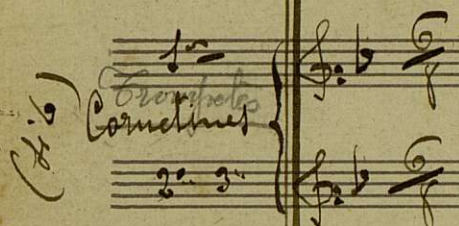
Fagotes



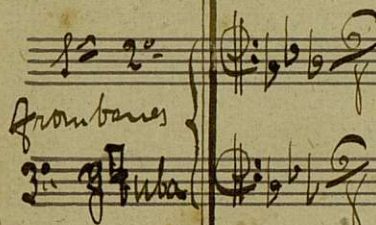
(f) Trompas



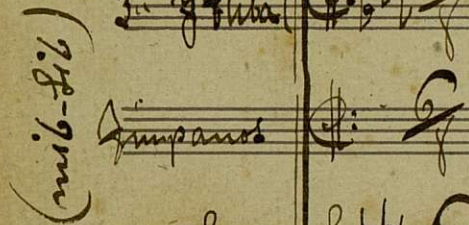
(f) Cornetas



Trombones



(mf) Timpanos



Violines



solo Violin

Violas

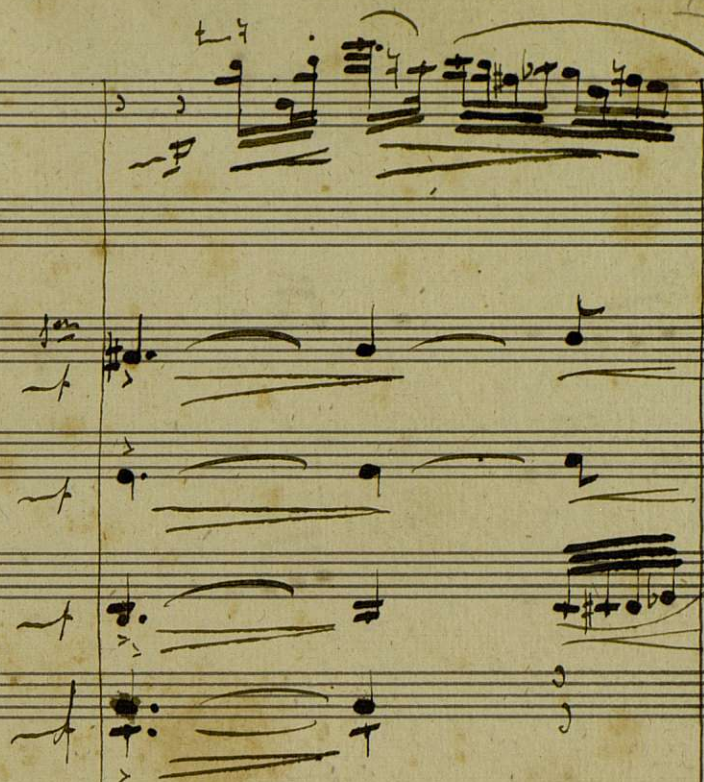


solo Viola

Cellos



C. Bajos





1.  
F.

2.

O.

1.  
cl

2.

F. gtr

1. 3.

2. 4.

1.

2.

1. 2.

3.

3. gtr

B. no

1.

2.

V. lo

cello

B.

C6

This is a handwritten musical score on aged paper, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *sol* (solo). The score is organized into systems, with some parts marked as first and second endings (1., 2.). The instruments listed on the left include Flute (F.), Oboe (O.), Clarinet (cl), French Horn (F. gtr), Trumpet (1. 3., 2. 4.), Trombone (1., 2.), Euphonium (E. no), Violin (V. lo), Viola (V. lo), Cello (cello), and Bass (B.). The right side of the page shows the continuation of the musical notation across several staves.



① a' t' r' y 20 9  
t' 4

poconowide

*Locomotive*

A handwritten musical score on aged, yellowed paper. The title "Locomotive" is written in cursive at the top center. The score is arranged in a system of staves. On the left, various instruments and parts are labeled in cursive: "F." (Flute), "O." (Oboe), "S. cl." (Soprano Clarinet), "F. gtr." (Flute/Guitar), "S. 3. ppr" (Soprano 3rd part), "2. h." (2nd Horn), "S. e. trans" (Soprano E-flat Transposition), "2. 3." (2nd 3rd part), "S. 2. ppr" (Soprano 2nd part), "3. tuba" (3rd Tuba), "F. no" (Flute No.), "V. 1." (Violin 1st), "V. 2." (Violin 2nd), "V. cor" (Violin Cor Anglais), "cello" (Cello), and "B." (Bass). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The score is divided into measures by vertical bar lines. The paper shows signs of age, including foxing and some staining.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The score is written on aged, yellowed paper.



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left. The notation includes notes, rests, and dynamic markings such as *pp* and *ppp*. There are also performance instructions like *divis* (divisi) and *ppp* (pianissimo). The score is written in a historical style, with some ink bleed-through visible from the reverse side.



6

(2)

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings.

**Instrumentation and Parts:**

- 1. Fl.** (First Flute)
- 2. Fl.** (Second Flute)
- Ob.** (Oboe)
- 1. cl.** (First Clarinet)
- 2. cl.** (Second Clarinet)
- F. gott.** (First Violoncello)
- 1. 2. B. pos.** (First and Second Bassoon)
- 2. B.** (Second Bass)
- 1. C. time** (First Cello)
- 2. 3.** (Second and Third Cello)
- 1. 2. Bass** (First and Second Bass)
- 3. tuba** (Third Tuba)
- B. m.** (Bassoon)
- V.** (Violin)
- V. l.** (Violoncello)
- cellos** (Cello)
- 8.** (Bass)

**Key Features:**

- The score is written in 3/8 time.
- Dynamic markings include *p* (piano) and *arco* (arco).
- There are various musical notations, including notes, rests, and slurs.
- The score is divided into measures by vertical bar lines.



Handwritten musical score for a symphony, page 7. The score includes staves for strings (Violins, Violas, Cellos, Double Basses), woodwinds (Flutes, Clarinets, Bassoons, Oboes), brass (Trumpets, Trombones, Tuba), and percussion (Timpani, Snare, Cymbals). The notation is in a 19th-century style with various musical symbols, dynamics, and articulations.

**Violins:** 1. Violin I, 2. Violin II. The first violin part features a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The second violin part provides harmonic support with longer notes and some melodic fragments.

**Violas:** The Viola part is characterized by sustained, often half-note or whole-note chords, providing a harmonic foundation for the other instruments.

**Cellos and Double Basses:** These parts are primarily harmonic, consisting of sustained notes and simple melodic lines that follow the general contour of the music.

**Woodwinds:** The woodwind section includes Flutes, Clarinets, Bassoons, and Oboes. They play a variety of melodic and harmonic parts, often with intricate phrasing and dynamic markings.

**Brass:** The brass section includes Trumpets, Trombones, and Tuba. They play powerful, often sustained notes, contributing to the overall texture and dynamics of the music.

**Percussion:** The percussion section includes Timpani, Snare, and Cymbals. The timpani part is particularly prominent, with frequent rolls and sustained notes that drive the rhythm of the music.

**Handwritten Annotations:** The score contains numerous handwritten annotations, including dynamics (e.g., *f*, *p*, *ff*, *pp*), articulations (e.g., *acc*, *stacc*), and performance instructions (e.g., *Violins*, *Violas*, *Cellos*, *Double Basses*, *Flutes*, *Clarinet*, *Bassoon*, *Oboe*, *Trumpet*, *Trombone*, *Tuba*, *Timpani*, *Snare*, *Cymbal*). There are also some corrections and additions written in ink.



[illegible]



Handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**Staff 1:** Flute 1 (Fl. 1) with a forte (*f*) dynamic marking.

**Staff 2:** Flute 2 (Fl. 2).

**Staff 3:** Oboe (Ob.).

**Staff 4:** Clarinet 1 (Cl. 1).

**Staff 5:** Clarinet 2 (Cl. 2).

**Staff 6:** Bassoon (Fagott).

**Staff 7:** Horn 1 (H. 1).

**Staff 8:** Horn 2 (H. 2).

**Staff 9:** Trumpet 1 (T. 1).

**Staff 10:** Trumpet 2 (T. 2).

**Staff 11:** Trombone 1 (T. 3).

**Staff 12:** Trombone 2 (T. 4).

**Staff 13:** Tuba (Tuba).

**Staff 14:** Euphonium (Euph.).

**Staff 15:** Double Bass (V.).

**Staff 16:** Violoncello (Vcl.).

**Staff 17:** Double Bass (Vcl.).

**Staff 18:** Double Bass (Vcl.).

Dynamic markings include *f* (forte), *p* (piano), and *arco* (arco). The score is written in a historical style with some ink bleed-through from the reverse side.



Handwritten musical score for a large ensemble, featuring multiple staves with various instruments and voices. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include:

- 1. Fl.
- 2. Fl.
- 3. Fl.
- 4. Fl.
- 5. Fl.
- 6. Fl.
- 7. Fl.
- 8. Fl.
- 9. Fl.
- 10. Fl.
- 11. Fl.
- 12. Fl.
- 13. Fl.
- 14. Fl.
- 15. Fl.
- 16. Fl.
- 17. Fl.
- 18. Fl.
- 19. Fl.
- 20. Fl.
- 21. Fl.
- 22. Fl.
- 23. Fl.
- 24. Fl.
- 25. Fl.
- 26. Fl.
- 27. Fl.
- 28. Fl.
- 29. Fl.
- 30. Fl.
- 31. Fl.
- 32. Fl.
- 33. Fl.
- 34. Fl.
- 35. Fl.
- 36. Fl.
- 37. Fl.
- 38. Fl.
- 39. Fl.
- 40. Fl.
- 41. Fl.
- 42. Fl.
- 43. Fl.
- 44. Fl.
- 45. Fl.
- 46. Fl.
- 47. Fl.
- 48. Fl.
- 49. Fl.
- 50. Fl.
- 51. Fl.
- 52. Fl.
- 53. Fl.
- 54. Fl.
- 55. Fl.
- 56. Fl.
- 57. Fl.
- 58. Fl.
- 59. Fl.
- 60. Fl.
- 61. Fl.
- 62. Fl.
- 63. Fl.
- 64. Fl.
- 65. Fl.
- 66. Fl.
- 67. Fl.
- 68. Fl.
- 69. Fl.
- 70. Fl.
- 71. Fl.
- 72. Fl.
- 73. Fl.
- 74. Fl.
- 75. Fl.
- 76. Fl.
- 77. Fl.
- 78. Fl.
- 79. Fl.
- 80. Fl.
- 81. Fl.
- 82. Fl.
- 83. Fl.
- 84. Fl.
- 85. Fl.
- 86. Fl.
- 87. Fl.
- 88. Fl.
- 89. Fl.
- 90. Fl.
- 91. Fl.
- 92. Fl.
- 93. Fl.
- 94. Fl.
- 95. Fl.
- 96. Fl.
- 97. Fl.
- 98. Fl.
- 99. Fl.
- 100. Fl.

The score is divided into two systems, each containing ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The paper is aged and shows signs of wear, including discoloration and some staining.



*poco movido*

71

Handwritten musical score for orchestra and voice, page 71, titled "poco movido". The score is written on 18 staves, organized into three systems of six staves each. The instruments and parts are labeled on the left side of the staves:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Clarinet (Cl.)
- 4. Bassoon (Fg.)
- 5. Bassoon (Fg.)
- 6. Bassoon (Fg.)
- 7. Bassoon (Fg.)
- 8. Bassoon (Fg.)
- 9. Bassoon (Fg.)
- 10. Bassoon (Fg.)
- 11. Bassoon (Fg.)
- 12. Bassoon (Fg.)
- 13. Bassoon (Fg.)
- 14. Bassoon (Fg.)
- 15. Bassoon (Fg.)
- 16. Bassoon (Fg.)
- 17. Bassoon (Fg.)
- 18. Bassoon (Fg.)

The score features complex musical notation, including triplets, slurs, and dynamic markings. The first system contains a large, dense musical passage. The second system contains a large, dense musical passage. The third system contains a large, dense musical passage. The score is written in a clear, legible hand.



Handwritten musical score on page 99, featuring multiple staves with musical notation and instrument labels.

**Staff 1:** Flute 1 (F. 1) and Flute 2 (F. 2). Contains complex melodic lines with triplets and slurs.

**Staff 2:** Oboe (O.). Contains melodic lines with triplets.

**Staff 3:** Clarinet 1 (cl. 1) and Clarinet 2 (cl. 2). Contains complex melodic lines with triplets and slurs.

**Staff 4:** Bassoon (Fag.).

**Staff 5:** Horns 1 and 3 (1. 3. horn). Contains melodic lines.

**Staff 6:** Horns 2 and 4 (2. 4.).

**Staff 7:** Trumpets 1 and 3 (1. 2. trumpet). Contains melodic lines.

**Staff 8:** Trumpets 2 and 4 (2. 4.).

**Staff 9:** Trombones 1 and 3 (1. 2. trombone). Contains melodic lines.

**Staff 10:** Trombones 2 and 4 (2. 4.).

**Staff 11:** Tuba (Tuba).

**Staff 12:** Snare Drum (Snare).

**Staff 13:** Cymbals (Cym.).

**Staff 14:** Bass Drum (B.).

**Staff 15:** Double Bass (Vcllo).

**Staff 16:** Piano (P.).

Handwritten musical score on the right page, showing the continuation of the musical notation from page 99.

**Staff 1:** Flute 1 (F. 1) and Flute 2 (F. 2).

**Staff 2:** Oboe (O.).

**Staff 3:** Clarinet 1 (cl. 1) and Clarinet 2 (cl. 2).

**Staff 4:** Bassoon (Fag.).

**Staff 5:** Horns 1 and 3 (1. 3. horn).

**Staff 6:** Horns 2 and 4 (2. 4.).

**Staff 7:** Trumpets 1 and 3 (1. 2. trumpet).

**Staff 8:** Trumpets 2 and 4 (2. 4.).

**Staff 9:** Trombones 1 and 3 (1. 2. trombone).

**Staff 10:** Trombones 2 and 4 (2. 4.).

**Staff 11:** Tuba (Tuba).

**Staff 12:** Snare Drum (Snare).

**Staff 13:** Cymbals (Cym.).

**Staff 14:** Bass Drum (B.).

**Staff 15:** Double Bass (Vcllo).

**Staff 16:** Piano (P.).



*a tempo*

13

Handwritten musical score for orchestra, page 13, marked *a tempo*. The score is written on 18 staves, organized into several groups:

- Flutes (Fl.):** Staves 1 and 2. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Oboes (Ob.):** Staves 3 and 4. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Clarinets (Cl.):** Staves 5 and 6. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Bassoons (Fag.):** Staves 7 and 8. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Violins (V.):** Staves 9 and 10. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Violas (Vla.):** Staves 11 and 12. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Cellos (Cello):** Staves 13 and 14. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Bass (B.):** Staves 15 and 16. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).
- Double Basses (Kontrabaß):** Staves 17 and 18. The first staff has a melodic line starting with a treble clef and a key signature of one sharp (F#).

The score includes various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *pp* (pianissimo). The tempo marking *a tempo* is written at the top of the page.



Handwritten musical score on page 46. The score is written on ten staves, organized into five systems of two staves each. The instruments and parts are labeled on the left side of the staves:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 1. Clarinet (Cl.)
- 2. Clarinet (Cl.)
- 1. Trumpet (Tr.)
- 2. Trumpet (Tr.)
- 1. Trombone (Tbn.)
- 2. Trombone (Tbn.)
- 1. Tuba (Tuba)
- 2. Tuba (Tuba)
- 1. Violin (V.)
- 2. Violin (V.)
- 1. Viola (Vla.)
- 2. Viola (Vla.)
- 1. Cello (Cello)
- 2. Cello (Cello)
- 1. Bass (B.)
- 2. Bass (B.)

The score includes various musical notations, including notes, rests, and dynamic markings. The first system shows a complex melodic line for the Flute and Clarinet. The second system shows a melodic line for the Trumpet and Trombone. The third system shows a melodic line for the Tuba. The fourth system shows a melodic line for the Violin and Viola. The fifth system shows a melodic line for the Cello and Bass. The score is written in a clear, legible hand, with some corrections and annotations visible.

Handwritten musical score on page 47. The score is written on ten staves, organized into five systems of two staves each. The instruments and parts are labeled on the left side of the staves:

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 1. Clarinet (Cl.)
- 2. Clarinet (Cl.)
- 1. Trumpet (Tr.)
- 2. Trumpet (Tr.)
- 1. Trombone (Tbn.)
- 2. Trombone (Tbn.)
- 1. Tuba (Tuba)
- 2. Tuba (Tuba)
- 1. Violin (V.)
- 2. Violin (V.)
- 1. Viola (Vla.)
- 2. Viola (Vla.)
- 1. Cello (Cello)
- 2. Cello (Cello)
- 1. Bass (B.)
- 2. Bass (B.)

The score includes various musical notations, including notes, rests, and dynamic markings. The first system shows a complex melodic line for the Flute and Clarinet. The second system shows a melodic line for the Trumpet and Trombone. The third system shows a melodic line for the Tuba. The fourth system shows a melodic line for the Violin and Viola. The fifth system shows a melodic line for the Cello and Bass. The score is written in a clear, legible hand, with some corrections and annotations visible.



Handwritten musical score on page 75, featuring multiple staves for various instruments and vocal parts. The score includes dynamic markings such as *pizz* (pizzicato) and *arco* (arco), and articulation like *pp* (pianissimo). The notation includes complex rhythmic patterns, particularly in the upper staves, and some staves are marked with "1." and "2." indicating first and second endings or parts.

**Instrumentation and Staff Labels (from top to bottom):**

- 1. [Staff 1]
- 2. [Staff 2]
- 1. [Staff 3]
- 2. [Staff 4]
- cl [Staff 5]
- 2. [Staff 6]
- Fgts [Staff 7]
- 1. 3. [Staff 8]
- ppci [Staff 9]
- 2. 4. [Staff 10]
- 1. [Staff 11]
- 2. 3. [Staff 12]
- 1. 2. [Staff 13]
- ppci [Staff 14]
- 2. 3. 4. [Staff 15]
- Brass [Staff 16]
- 1. [Staff 17]
- 2. [Staff 18]
- Vcll [Staff 19]
- alto [Staff 20]
- 2. [Staff 21]

**Dynamic and Performance Markings:**

- pizz* (pizzicato) - marked on the first staff of the lower section.
- arco* (arco) - marked on the second staff of the lower section.
- pp* (pianissimo) - marked on the third staff of the lower section.



Handwritten musical score on page 26, featuring multiple staves and various musical notations.

**Staff 1:** Flute 1 (Fl. 1) and Flute 2 (Fl. 2). The first staff contains complex melodic lines with many beamed notes and slurs. Above the staff, there are handwritten markings:  $E^b$ ,  $E^b$ ,  $E^b$ , and  $E^b$ .

**Staff 2:** Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2). This staff contains mostly rests.

**Staff 3:** Bassoon 1 (B. 1) and Bassoon 2 (B. 2). This staff contains mostly rests.

**Staff 4:** Horns (Horns). This staff contains mostly rests.

**Staff 5:** Trumpets (Tr.). This staff contains mostly rests.

**Staff 6:** Trombones (Trom.). This staff contains mostly rests.

**Staff 7:** Tuba (Tuba). This staff contains mostly rests.

**Staff 8:** Drums (Drums). This staff contains mostly rests.

**Staff 9:** Violins (V.). The first violin staff contains a melodic line with slurs and accents. The second violin staff contains a similar melodic line.

**Staff 10:** Violas (Vla.). This staff contains a melodic line with slurs and accents.

**Staff 11:** Cellos (Cello) and Double Basses (B.). This staff contains mostly rests.

**Staff 12:** Bass (B.). This staff contains mostly rests.

**Staff 13:** Bass (B.). This staff contains mostly rests.

**Staff 14:** Bass (B.). This staff contains mostly rests.

**Staff 15:** Bass (B.). This staff contains mostly rests.

**Staff 16:** Bass (B.). This staff contains mostly rests.

**Staff 17:** Bass (B.). This staff contains mostly rests.

**Staff 18:** Bass (B.). This staff contains mostly rests.

**Staff 19:** Bass (B.). This staff contains mostly rests.

**Staff 20:** Bass (B.). This staff contains mostly rests.

**Staff 21:** Bass (B.). This staff contains mostly rests.

**Staff 22:** Bass (B.). This staff contains mostly rests.

**Staff 23:** Bass (B.). This staff contains mostly rests.

**Staff 24:** Bass (B.). This staff contains mostly rests.

**Staff 25:** Bass (B.). This staff contains mostly rests.

**Staff 26:** Bass (B.). This staff contains mostly rests.

**Staff 27:** Bass (B.). This staff contains mostly rests.

**Staff 28:** Bass (B.). This staff contains mostly rests.

**Staff 29:** Bass (B.). This staff contains mostly rests.

**Staff 30:** Bass (B.). This staff contains mostly rests.

**Staff 31:** Bass (B.). This staff contains mostly rests.

**Staff 32:** Bass (B.). This staff contains mostly rests.

**Staff 33:** Bass (B.). This staff contains mostly rests.

**Staff 34:** Bass (B.). This staff contains mostly rests.

**Staff 35:** Bass (B.). This staff contains mostly rests.

**Staff 36:** Bass (B.). This staff contains mostly rests.

**Staff 37:** Bass (B.). This staff contains mostly rests.

**Staff 38:** Bass (B.). This staff contains mostly rests.

**Staff 39:** Bass (B.). This staff contains mostly rests.

**Staff 40:** Bass (B.). This staff contains mostly rests.

**Staff 41:** Bass (B.). This staff contains mostly rests.

**Staff 42:** Bass (B.). This staff contains mostly rests.

**Staff 43:** Bass (B.). This staff contains mostly rests.

**Staff 44:** Bass (B.). This staff contains mostly rests.

**Staff 45:** Bass (B.). This staff contains mostly rests.

**Staff 46:** Bass (B.). This staff contains mostly rests.

**Staff 47:** Bass (B.). This staff contains mostly rests.

**Staff 48:** Bass (B.). This staff contains mostly rests.

**Staff 49:** Bass (B.). This staff contains mostly rests.

**Staff 50:** Bass (B.). This staff contains mostly rests.

**Staff 51:** Bass (B.). This staff contains mostly rests.

**Staff 52:** Bass (B.). This staff contains mostly rests.

**Staff 53:** Bass (B.). This staff contains mostly rests.

**Staff 54:** Bass (B.). This staff contains mostly rests.

**Staff 55:** Bass (B.). This staff contains mostly rests.

**Staff 56:** Bass (B.). This staff contains mostly rests.

**Staff 57:** Bass (B.). This staff contains mostly rests.

**Staff 58:** Bass (B.). This staff contains mostly rests.

**Staff 59:** Bass (B.). This staff contains mostly rests.

**Staff 60:** Bass (B.). This staff contains mostly rests.

**Staff 61:** Bass (B.). This staff contains mostly rests.

**Staff 62:** Bass (B.). This staff contains mostly rests.

**Staff 63:** Bass (B.). This staff contains mostly rests.

**Staff 64:** Bass (B.). This staff contains mostly rests.

**Staff 65:** Bass (B.). This staff contains mostly rests.

**Staff 66:** Bass (B.). This staff contains mostly rests.

**Staff 67:** Bass (B.). This staff contains mostly rests.

**Staff 68:** Bass (B.). This staff contains mostly rests.

**Staff 69:** Bass (B.). This staff contains mostly rests.

**Staff 70:** Bass (B.). This staff contains mostly rests.

**Staff 71:** Bass (B.). This staff contains mostly rests.

**Staff 72:** Bass (B.). This staff contains mostly rests.

**Staff 73:** Bass (B.). This staff contains mostly rests.

**Staff 74:** Bass (B.). This staff contains mostly rests.

**Staff 75:** Bass (B.). This staff contains mostly rests.

**Staff 76:** Bass (B.). This staff contains mostly rests.

**Staff 77:** Bass (B.). This staff contains mostly rests.

**Staff 78:** Bass (B.). This staff contains mostly rests.

**Staff 79:** Bass (B.). This staff contains mostly rests.

**Staff 80:** Bass (B.). This staff contains mostly rests.

**Staff 81:** Bass (B.). This staff contains mostly rests.

**Staff 82:** Bass (B.). This staff contains mostly rests.

**Staff 83:** Bass (B.). This staff contains mostly rests.

**Staff 84:** Bass (B.). This staff contains mostly rests.

**Staff 85:** Bass (B.). This staff contains mostly rests.

**Staff 86:** Bass (B.). This staff contains mostly rests.

**Staff 87:** Bass (B.). This staff contains mostly rests.

**Staff 88:** Bass (B.). This staff contains mostly rests.

**Staff 89:** Bass (B.). This staff contains mostly rests.

**Staff 90:** Bass (B.). This staff contains mostly rests.

**Staff 91:** Bass (B.). This staff contains mostly rests.

**Staff 92:** Bass (B.). This staff contains mostly rests.

**Staff 93:** Bass (B.). This staff contains mostly rests.

**Staff 94:** Bass (B.). This staff contains mostly rests.

**Staff 95:** Bass (B.). This staff contains mostly rests.

**Staff 96:** Bass (B.). This staff contains mostly rests.

**Staff 97:** Bass (B.). This staff contains mostly rests.

**Staff 98:** Bass (B.). This staff contains mostly rests.

**Staff 99:** Bass (B.). This staff contains mostly rests.

**Staff 100:** Bass (B.). This staff contains mostly rests.







Handwritten musical score on page 18, featuring multiple staves with musical notation and instrument labels.

**Instrument Labels (Left Margin):**

- 1. Fl.
- 2. Fl.
- O.
- 1. Cl.
- 2. Cl.
- 1. Gt.
- 2. Gt.
- 1. Tr.
- 2. Tr.
- 1. 2. Horn
- 1. 2. Trom
- 1. 2. Tuba
- 1. 2. Bass
- V.
- V.
- V.
- B.
- arco

**Musical Notation:**

- The score is written on 18 staves.
- Measures 1-4 are visible, showing complex rhythmic patterns and melodic lines.
- Rehearsal marks (slashes) are present at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- Measure 18 contains a large, complex musical phrase with many notes and rests.

Handwritten musical score on page 19, featuring multiple staves with musical notation and instrument labels.

**Instrument Labels (Left Margin):**

- 1. Fl.
- 2. Fl.
- O.
- 1. Cl.
- 2. Cl.
- 1. Gt.
- 2. Gt.
- 1. Tr.
- 2. Tr.
- 1. 2. Horn
- 1. 2. Trom
- 1. 2. Tuba
- 1. 2. Bass
- V.
- V.
- V.
- B.

**Musical Notation:**

- The score is written on 18 staves.
- Measures 1-4 are visible, showing complex rhythmic patterns and melodic lines.
- Rehearsal marks (slashes) are present at the beginning of measures 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, and 18.
- Measure 18 contains a large, complex musical phrase with many notes and rests.



Handwritten musical score on page 79, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some staves labeled on the left margin.

**Staff Labels (Left Margin):**

- 1. 3
- 2. 4.
- 3. 3.
- 4. 2
- 5. 3. tuba
- 6. 4.
- 7. 4.
- 8. 4.
- 9. 4.
- 10. 4.
- 11. 4.
- 12. 4.
- 13. 4.
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- 89. 4.
- 90. 4.
- 91. 4.
- 92. 4.
- 93. 4.
- 94. 4.
- 95. 4.
- 96. 4.
- 97. 4.
- 98. 4.
- 99. 4.
- 100. 4.

**Dynamic Markings:**

- pp* (pianissimo)
- mp* (mezzo-piano)
- pp pig* (pianissimo pigro)

**Other Notations:**

- Handwritten notes and rests on various staves.
- Accidentals (sharps, flats, naturals).
- Slurs and ties.
- Rehearsal marks (vertical lines).



Handwritten musical score for orchestra and voices. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

**Staff 1:** Flute 1 (F. 1) and Flute 2 (F. 2). The Flute 1 part features a complex, rapid melodic line with many beamed sixteenth notes.

**Staff 2:** Oboe 1 (O. 1) and Oboe 2 (O. 2). The Oboe 1 part has a melodic line with some grace notes.

**Staff 3:** Clarinet 1 (Cl. 1) and Clarinet 2 (Cl. 2). The Clarinet 1 part has a melodic line with many beamed sixteenth notes.

**Staff 4:** Bassoon 1 (Fag. 1) and Bassoon 2 (Fag. 2). The Bassoon 1 part has a melodic line with some grace notes.

**Staff 5:** Trumpet 1 (T. 1) and Trumpet 2 (T. 2). The Trumpet 1 part has a melodic line with some grace notes.

**Staff 6:** Trombone 1 (T. 1) and Trombone 2 (T. 2). The Trombone 1 part has a melodic line with some grace notes.

**Staff 7:** Horn 1 (H. 1) and Horn 2 (H. 2). The Horn 1 part has a melodic line with some grace notes.

**Staff 8:** Tuba (Tuba). The Tuba part has a melodic line with some grace notes.

**Staff 9:** Violin 1 (V. 1) and Violin 2 (V. 2). The Violin 1 part has a melodic line with some grace notes.

**Staff 10:** Viola (Vla.). The Viola part has a melodic line with some grace notes.

**Staff 11:** Cello (Cello). The Cello part has a melodic line with some grace notes.

**Staff 12:** Bass (B.). The Bass part has a melodic line with some grace notes.

**Staff 13:** Arco (arco). The Arco part has a melodic line with some grace notes.

**Staff 14:** Arco (arco). The Arco part has a melodic line with some grace notes.

**Staff 15:** Arco (arco). The Arco part has a melodic line with some grace notes.

**Staff 16:** Arco (arco). The Arco part has a melodic line with some grace notes.

**Staff 17:** Arco (arco). The Arco part has a melodic line with some grace notes.

**Staff 18:** Arco (arco). The Arco part has a melodic line with some grace notes.



*poco movido* 5

*a tiempo*

Handwritten musical score for orchestra and choir, page 21. The score is divided into two systems. The first system is marked *poco movido* and the second *a tiempo*. The first system includes staves for Flute (F), Oboe (O), Clarinet (Cl), Bassoon (Fag), Trumpet (T), Trombone (Tuba), and Cello (Cello). The second system includes staves for Violin (V), Viola (V), Cello (Cello), and Bass (B). The music is written in G major and 3/4 time. The first system features a complex rhythmic pattern with many triplets and sixteenth notes. The second system features a more melodic and harmonic texture with sustained notes and some rhythmic movement.



*pero movido*

Handwritten musical score for multiple instruments and voices. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

**System 1 (Staves 1-6):**

- Staff 1: *1.* (First voice)
- Staff 2: *2.* (Second voice)
- Staff 3: *0.* (Third voice)
- Staff 4: *1.* (Fourth voice)
- Staff 5: *2.* (Fifth voice)
- Staff 6: *Fig.* (Figure bass)

**System 2 (Staves 7-12):**

- Staff 7: *1. 1.* (First voice)
- Staff 8: *2. 1.* (Second voice)
- Staff 9: *2. 2.* (Third voice)
- Staff 10: *1. 3.* (Fourth voice)
- Staff 11: *2. 3.* (Fifth voice)
- Staff 12: *1. 2.* (Sixth voice)

**System 3 (Staves 13-18):**

- Staff 13: *1.* (First voice)
- Staff 14: *2.* (Second voice)
- Staff 15: *1.* (Third voice)
- Staff 16: *2.* (Fourth voice)
- Staff 17: *1.* (Fifth voice)
- Staff 18: *2.* (Sixth voice)

Dynamic markings include *f* (forte) and *p* (piano) at the bottom of the page.



Bellant.

a tempo

23

Handwritten musical score for orchestra and voices. The score is written on multiple staves, with the following parts and markings visible:

- Flute (Fl.)**: Staves 1 and 2. Staff 1 has a treble clef and a key signature of one flat. Staff 2 has a treble clef and a key signature of one flat.
- Oboe (Ob.)**: Staff 3. Treble clef, key signature of one flat.
- Clarinet (Cl.)**: Staves 4 and 5. Staff 4 has a treble clef and a key signature of one flat. Staff 5 has a treble clef and a key signature of one flat.
- Bassoon (Fag.)**: Staff 6. Treble clef, key signature of one flat.
- Violin (V.)**: Staves 7 and 8. Staff 7 has a treble clef and a key signature of one flat. Staff 8 has a treble clef and a key signature of one flat.
- Viola (Vla.)**: Staff 9. Treble clef, key signature of one flat.
- Cello (Cello)**: Staff 10. Treble clef, key signature of one flat.
- Double Bass (B.)**: Staff 11. Treble clef, key signature of one flat.
- Voice (V.)**: Staves 12 and 13. Staff 12 has a treble clef and a key signature of one flat. Staff 13 has a treble clef and a key signature of one flat.

The score includes various musical notations, including notes, rests, and dynamic markings such as *pp*, *ppp*, *arco*, and *pizz*. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for "The Swan" by Camille Saint-Saëns. The score is written on 15 staves. The instruments listed on the left are: 1. Flute, 2. Flute, Oboe, 1. Clarinet, 2. Clarinet, Bassoon, 1. Horn, 2. Horn, 1. Trumpet, 2. Trumpet, 3. Trombone, 4. Trombone, 5. Trumpet, 6. Trumpet, 7. Trombone, 8. Trombone, 9. Trumpet, 10. Trumpet, 11. Trombone, 12. Trombone, 13. Trumpet, 14. Trumpet, 15. Trombone. The score includes various musical notations such as notes, rests, and dynamic markings like "pp" and "arco".



Handwritten musical score on aged paper, featuring multiple staves and various musical notations. The score includes:

- Staff 1:** A complex melodic line with many beamed notes, possibly a woodwind or string part.
- Staff 2:** A melodic line with a large slur over the final notes.
- Staff 3:** A short melodic phrase.
- Staff 4:** A melodic line with a slur.
- Staff 5:** A melodic line with a slur.
- Staff 6:** A melodic line with a slur.
- Staff 7:** A melodic line with a slur.
- Staff 8:** A melodic line with a slur.
- Staff 9:** A melodic line with a slur.
- Staff 10:** A melodic line with a slur.
- Staff 11:** A melodic line with a slur.
- Staff 12:** A melodic line with a slur.
- Staff 13:** A melodic line with a slur.
- Staff 14:** A melodic line with a slur.
- Staff 15:** A melodic line with a slur.
- Staff 16:** A melodic line with a slur.
- Staff 17:** A melodic line with a slur.
- Staff 18:** A melodic line with a slur.
- Staff 19:** A melodic line with a slur.
- Staff 20:** A melodic line with a slur.
- Staff 21:** A melodic line with a slur.
- Staff 22:** A melodic line with a slur.
- Staff 23:** A melodic line with a slur.
- Staff 24:** A melodic line with a slur.
- Staff 25:** A melodic line with a slur.
- Staff 26:** A melodic line with a slur.
- Staff 27:** A melodic line with a slur.
- Staff 28:** A melodic line with a slur.
- Staff 29:** A melodic line with a slur.
- Staff 30:** A melodic line with a slur.
- Staff 31:** A melodic line with a slur.
- Staff 32:** A melodic line with a slur.
- Staff 33:** A melodic line with a slur.
- Staff 34:** A melodic line with a slur.
- Staff 35:** A melodic line with a slur.
- Staff 36:** A melodic line with a slur.
- Staff 37:** A melodic line with a slur.
- Staff 38:** A melodic line with a slur.
- Staff 39:** A melodic line with a slur.
- Staff 40:** A melodic line with a slur.
- Staff 41:** A melodic line with a slur.
- Staff 42:** A melodic line with a slur.
- Staff 43:** A melodic line with a slur.
- Staff 44:** A melodic line with a slur.
- Staff 45:** A melodic line with a slur.
- Staff 46:** A melodic line with a slur.
- Staff 47:** A melodic line with a slur.
- Staff 48:** A melodic line with a slur.
- Staff 49:** A melodic line with a slur.
- Staff 50:** A melodic line with a slur.
- Staff 51:** A melodic line with a slur.
- Staff 52:** A melodic line with a slur.
- Staff 53:** A melodic line with a slur.
- Staff 54:** A melodic line with a slur.
- Staff 55:** A melodic line with a slur.
- Staff 56:** A melodic line with a slur.
- Staff 57:** A melodic line with a slur.
- Staff 58:** A melodic line with a slur.
- Staff 59:** A melodic line with a slur.
- Staff 60:** A melodic line with a slur.
- Staff 61:** A melodic line with a slur.
- Staff 62:** A melodic line with a slur.
- Staff 63:** A melodic line with a slur.
- Staff 64:** A melodic line with a slur.
- Staff 65:** A melodic line with a slur.
- Staff 66:** A melodic line with a slur.
- Staff 67:** A melodic line with a slur.
- Staff 68:** A melodic line with a slur.
- Staff 69:** A melodic line with a slur.
- Staff 70:** A melodic line with a slur.
- Staff 71:** A melodic line with a slur.
- Staff 72:** A melodic line with a slur.
- Staff 73:** A melodic line with a slur.
- Staff 74:** A melodic line with a slur.
- Staff 75:** A melodic line with a slur.
- Staff 76:** A melodic line with a slur.
- Staff 77:** A melodic line with a slur.
- Staff 78:** A melodic line with a slur.
- Staff 79:** A melodic line with a slur.
- Staff 80:** A melodic line with a slur.
- Staff 81:** A melodic line with a slur.
- Staff 82:** A melodic line with a slur.
- Staff 83:** A melodic line with a slur.
- Staff 84:** A melodic line with a slur.
- Staff 85:** A melodic line with a slur.
- Staff 86:** A melodic line with a slur.
- Staff 87:** A melodic line with a slur.
- Staff 88:** A melodic line with a slur.
- Staff 89:** A melodic line with a slur.
- Staff 90:** A melodic line with a slur.
- Staff 91:** A melodic line with a slur.
- Staff 92:** A melodic line with a slur.
- Staff 93:** A melodic line with a slur.
- Staff 94:** A melodic line with a slur.
- Staff 95:** A melodic line with a slur.
- Staff 96:** A melodic line with a slur.
- Staff 97:** A melodic line with a slur.
- Staff 98:** A melodic line with a slur.
- Staff 99:** A melodic line with a slur.
- Staff 100:** A melodic line with a slur.



Handwritten musical score on page 26, featuring multiple staves for various instruments and voices. The score is written in 3/8 time and includes dynamic markings such as *p* (piano) and *f* (forte).

**Instrumentation and Staff Labels:**

- Flute 1 (F. 1):** Top staff, featuring complex melodic lines with many beamed notes.
- Flute 2 (F. 2):** Second staff, with melodic lines.
- Oboe (O.):** Third staff, with melodic lines.
- Clarinets (cl. 1, 2):** Fourth and fifth staves.
- Flutes (F. 3, 4):** Sixth and seventh staves.
- Saxophones (S. 1, 2):** Eighth and ninth staves.
- Trumpets (T. 1, 2):** Tenth and eleventh staves.
- Trombones (T. 3, 4):** Twelfth and thirteenth staves.
- Baritone (B.):** Fourteenth staff.
- Double Bass (B.):** Fifteenth staff.
- Violins (V. 1, 2):** Sixteenth and seventeenth staves.
- Violas (V. 3):** Eighteenth staff.
- Cellos (C.):** Nineteenth staff.
- Double Bass (B.):** Twentieth staff.

**Key Features:**

- Time Signature:** 3/8, indicated on the right side of the staves.
- Dynamic Markings:** *p* (piano) and *f* (forte) are used throughout the score.
- Tempo/Character:** The word *tutti* is written above the double bass staff, indicating a change in tempo or character.
- Handwritten Notation:** The score is written in ink, with some corrections and annotations visible.



(6)

*Un die mes mes*

Handwritten musical score for orchestra and voices, page 6. The score is written on 15 staves. The instruments and voices are listed on the left: 1. Flute, 2. Flute, 1. Clarinet, 2. Clarinet, Flute, 1. Bassoon, 2. Bassoon, 1. Trumpet, 2. Trumpet, 1. Trombone, 2. Trombone, 1. Tuba, 2. Tuba, 1. Snare, 2. Snare, 1. Violin, 2. Violin, Viola, Cello, and B. (Bass). The music is in 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *arco* (arco). There are also some handwritten annotations and corrections throughout the score.



A handwritten musical score for the song 'The Rose Tree'. The score is written on aged, yellowed paper and consists of two systems of staves. The first system has ten staves, and the second system has eight staves. The instruments are labeled on the left: Flute (Fl.), Violin (V.), Viola (Vla.), Cello (cello), and Bass (B.). The music is written in a single key signature (one flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are also some handwritten annotations and corrections throughout the score. The overall style is that of a personal or working manuscript.



Handwritten musical score for orchestra and choir, page 29. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The instruments and parts are labeled on the left side of the page:

- 1. Fl.
- 2. Fl.
- D.
- 1. Cl.
- 2. Cl.
- 1. Bassoon
- 2. Bassoon
- 1. Trumpet
- 2. Trumpet
- 3. Trumpet
- 1. Trombone
- 2. Trombone
- 3. Trombone
- 1. Tuba
- 2. Tuba
- 3. Tuba
- 1. Snare
- 2. Snare
- 3. Snare
- 1. Bass
- 2. Bass
- 3. Bass
- 1. Cello
- 2. Cello
- 3. Cello
- 1. Double Bass
- 2. Double Bass
- 3. Double Bass

The score is divided into three systems, each containing multiple staves for different instruments and parts. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 29 in the top right corner.



1  
2.  
D.  
1.  
cl  
2.  
Fgts  
1. 3  
2. 4.  
1.  
2. 3  
1. 2.  
2. fuba  
Fgts  
1.  
2.  
Vlos  
cello  
F.

A handwritten musical score on aged paper, featuring multiple staves for different instruments and voices. The notation includes various musical symbols such as notes, rests, and accidentals. The score is organized into systems, with some staves grouped together by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear.



Handwritten musical score for orchestra and choir, page 31. The score is written on 15 staves, with various instruments and voices labeled on the left. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#).

**Instrumental Parts:**

- Flute 1 (Fl. 1)
- Flute 2 (Fl. 2)
- Oboe (Ob.)
- Clarinet 1 (Cl. 1)
- Clarinet 2 (Cl. 2)
- Euphonium (Euph.)
- S. 3. Horn (S. 3. Horn)
- 2. 4. Horn (2. 4. Horn)
- S. 1. Clarinet (S. 1. Clarinet)
- 2. 3. Clarinet (2. 3. Clarinet)
- 1. 2. Flute (1. 2. Flute)
- 3. Tuba (3. Tuba)
- Quintet (Quintet)
- V. 1 (Violin 1)
- V. 2 (Violin 2)
- Vcllo (Violoncello)
- Alto (Alto)
- B. (Bass)

**Choir Parts:**

- S. 1. (Soprano 1)
- S. 2. (Soprano 2)
- A. (Alto)
- T. (Tenor)
- B. (Bass)

The score features complex rhythmic patterns, including triplets and sixteenth notes, and is marked with various dynamics such as *f* (forte) and *mf* (mezzo-forte). The notation is in a historical style, with some handwritten corrections and annotations.



32

1.  
F.  
2.

0.

1.  
il  
2.

Fjots

1. 3.  
fros  
2. 4.

1.  
ctins  
2. 9.

1. 2.  
frou  
3. 10.

flans

V.  
2.

Ves

celles

B.

A handwritten musical score on aged paper, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and flats). The score is organized into systems, with some staves grouped by brackets. The handwriting is in dark ink, and the paper shows signs of age and wear. The score appears to be for a large ensemble, possibly a choir or a band, given the variety of parts and the use of different clefs and time signatures.



*poco moscato*

*Return* 33

Handwritten musical score for orchestra and voices. The score is written on 20 staves, with parts for various instruments and voices. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/8. The score is divided into two systems by a double bar line. The first system contains measures 1 through 12, and the second system contains measures 13 through 24. The parts are labeled on the left side of the staves: Fl. 1, Fl. 2, O., Cl. 1, Cl. 2, Fgts, 1.3. Horn, 2.3. Horn, 1.2. Horn, 3. tuba, Bass, V. 1, V. 2, Vcl., Cello, and B. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *f*. The score is written in a cursive, handwritten style.



Handwritten musical score for orchestra and voices. The score is written on multiple staves, with various instruments and vocal parts labeled on the left side. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The instruments listed include Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fagot), Horns (Hörn.), Trumpets (Trompeten), and Trombones (Trombonen). The vocal parts are labeled 1. and 2. for both male (m.) and female (f.) voices. The score is written in a single system, with the vocal parts at the top and the instrumental parts below. The notation is in a standard musical notation style, with notes, rests, and dynamic markings clearly visible. The paper is aged and shows some staining.



8

Handwritten musical score on page 35, numbered 8. The score is written for a large ensemble, including strings, woodwinds, brass, and percussion. The notation is in a single system across 18 staves. The first staff is labeled '1. Fl.' and the second '2. Fl.'. The third staff is labeled 'O.' and the fourth '1. Cl.'. The fifth staff is labeled '2. Cl.'. The sixth staff is labeled 'Eggs'. The seventh staff is labeled '1.3 Horn'. The eighth staff is labeled '2.4. Horn'. The ninth staff is labeled '1. S. strings'. The tenth staff is labeled '2.3. S. strings'. The eleventh staff is labeled '1.2. Horn'. The twelfth staff is labeled '3. Tuba'. The thirteenth staff is labeled 'Horn'. The fourteenth staff is labeled 'V.'. The fifteenth staff is labeled 'V.'. The sixteenth staff is labeled 'V.'. The seventeenth staff is labeled 'cello'. The eighteenth staff is labeled 'B.'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. There are also handwritten annotations in the center of the page, including 'Spa' and 'ml'.



A handwritten musical score on aged, yellowed paper. The score is written in dark ink and includes various musical notations such as notes, rests, and dynamic markings. The instruments listed on the left side of the staves are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horn (Hr.), Trumpet (Tromp.), Trombone (Tromb.), Tuba (Tuba), Snare Drum (F.), Cymbal (Cym.), and Double Bass (Vcllo). The score is organized into systems, with each instrument having its own staff. The notation includes treble and bass clefs, key signatures, and time signatures. There are also some handwritten annotations and corrections throughout the score.



Handwritten musical score for a large ensemble, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written on aged paper and includes various instrument parts.

**Instrument Parts (from top to bottom):**

- 1. Flute (Fl.)
- 2. Flute (Fl.)
- 3. Oboe (Ob.)
- 4. Clarinet (Cl.)
- 5. Clarinet (Cl.)
- 6. Bassoon (Fgo)
- 7. Bassoon (Fgo)
- 8. Bassoon (Fgo)
- 9. Bassoon (Fgo)
- 10. Bassoon (Fgo)
- 11. Bassoon (Fgo)
- 12. Bassoon (Fgo)
- 13. Bassoon (Fgo)
- 14. Bassoon (Fgo)
- 15. Bassoon (Fgo)
- 16. Bassoon (Fgo)
- 17. Bassoon (Fgo)
- 18. Bassoon (Fgo)
- 19. Bassoon (Fgo)
- 20. Bassoon (Fgo)
- 21. Bassoon (Fgo)
- 22. Bassoon (Fgo)
- 23. Bassoon (Fgo)
- 24. Bassoon (Fgo)
- 25. Bassoon (Fgo)
- 26. Bassoon (Fgo)
- 27. Bassoon (Fgo)
- 28. Bassoon (Fgo)
- 29. Bassoon (Fgo)
- 30. Bassoon (Fgo)
- 31. Bassoon (Fgo)
- 32. Bassoon (Fgo)
- 33. Bassoon (Fgo)
- 34. Bassoon (Fgo)
- 35. Bassoon (Fgo)
- 36. Bassoon (Fgo)
- 37. Bassoon (Fgo)
- 38. Bassoon (Fgo)
- 39. Bassoon (Fgo)
- 40. Bassoon (Fgo)
- 41. Bassoon (Fgo)
- 42. Bassoon (Fgo)
- 43. Bassoon (Fgo)
- 44. Bassoon (Fgo)
- 45. Bassoon (Fgo)
- 46. Bassoon (Fgo)
- 47. Bassoon (Fgo)
- 48. Bassoon (Fgo)
- 49. Bassoon (Fgo)
- 50. Bassoon (Fgo)
- 51. Bassoon (Fgo)
- 52. Bassoon (Fgo)
- 53. Bassoon (Fgo)
- 54. Bassoon (Fgo)
- 55. Bassoon (Fgo)
- 56. Bassoon (Fgo)
- 57. Bassoon (Fgo)
- 58. Bassoon (Fgo)
- 59. Bassoon (Fgo)
- 60. Bassoon (Fgo)
- 61. Bassoon (Fgo)
- 62. Bassoon (Fgo)
- 63. Bassoon (Fgo)
- 64. Bassoon (Fgo)
- 65. Bassoon (Fgo)
- 66. Bassoon (Fgo)
- 67. Bassoon (Fgo)
- 68. Bassoon (Fgo)
- 69. Bassoon (Fgo)
- 70. Bassoon (Fgo)
- 71. Bassoon (Fgo)
- 72. Bassoon (Fgo)
- 73. Bassoon (Fgo)
- 74. Bassoon (Fgo)
- 75. Bassoon (Fgo)
- 76. Bassoon (Fgo)
- 77. Bassoon (Fgo)
- 78. Bassoon (Fgo)
- 79. Bassoon (Fgo)
- 80. Bassoon (Fgo)
- 81. Bassoon (Fgo)
- 82. Bassoon (Fgo)
- 83. Bassoon (Fgo)
- 84. Bassoon (Fgo)
- 85. Bassoon (Fgo)
- 86. Bassoon (Fgo)
- 87. Bassoon (Fgo)
- 88. Bassoon (Fgo)
- 89. Bassoon (Fgo)
- 90. Bassoon (Fgo)
- 91. Bassoon (Fgo)
- 92. Bassoon (Fgo)
- 93. Bassoon (Fgo)
- 94. Bassoon (Fgo)
- 95. Bassoon (Fgo)
- 96. Bassoon (Fgo)
- 97. Bassoon (Fgo)

**Dynamic Markings:** *p*, *f*, *arco*



*Reclamat*

*muuy despacio*

Handwritten musical score for orchestra and choir, featuring multiple staves and parts.

**Instrumental Parts:**

- 1. Fl.
- 2. Fl.
- 1. Cl.
- 2. Cl.
- 1. Bassoon
- 2. Bassoon
- 1. S. 1. Bassoon
- 2. S. 2. Bassoon
- 3. S. 3. Bassoon
- 1. V.
- 2. V.
- 1. Violon
- 2. Violon
- 1. Cello
- 2. Cello
- 1. B.
- 2. B.

**Choir Parts:**

- 1. Soprano
- 2. Soprano
- 1. Alto
- 2. Alto
- 1. Tenor
- 2. Tenor
- 1. Bass
- 2. Bass

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* (pianissimo) and *pp* (pianissimo).



Handwritten musical score on page 99, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo).

**Instrumentation and Staff Labels:**

- 1. Fl.
- 2. Fl.
- D.
- 1. cl.
- 2. cl.
- T. gtr.
- 1. 3. Horn
- 2. 4. Horn
- 1. Trump
- 2. 3. Trump
- 1. 2. Horn
- 3. Horn
- Drum
- V.
- V.
- Voz
- cello
- B.

**Key Musical Features:**

- The score is divided into measures by vertical bar lines.
- Dynamic markings include *pp* (pianissimo) in the lower right section.
- The notation includes various note values, rests, and articulation marks.
- There are some ink smudges and corrections throughout the manuscript.



[illegible]



