R. 1395

Suite. en Sol.

Enric Garreta.

LLEGAT
FRANCESC PUJOL

ARXIU DE MUSICA
ORFEÓ CATALÀ
BARCELONA

Introducció.

Calma. (♩ = 63)

poc mogut

III
Flautas
I-II

Oboes

Clarinets (Sib)

Tenoras (Sib)

Fagots

I-III
Corns (Fa)
II-IV

I-II
Trompetas (Sib)
III

I-II
Trombons
III

Tuba.

Timbales (Sol-Re)

I
Violins
II

Violas

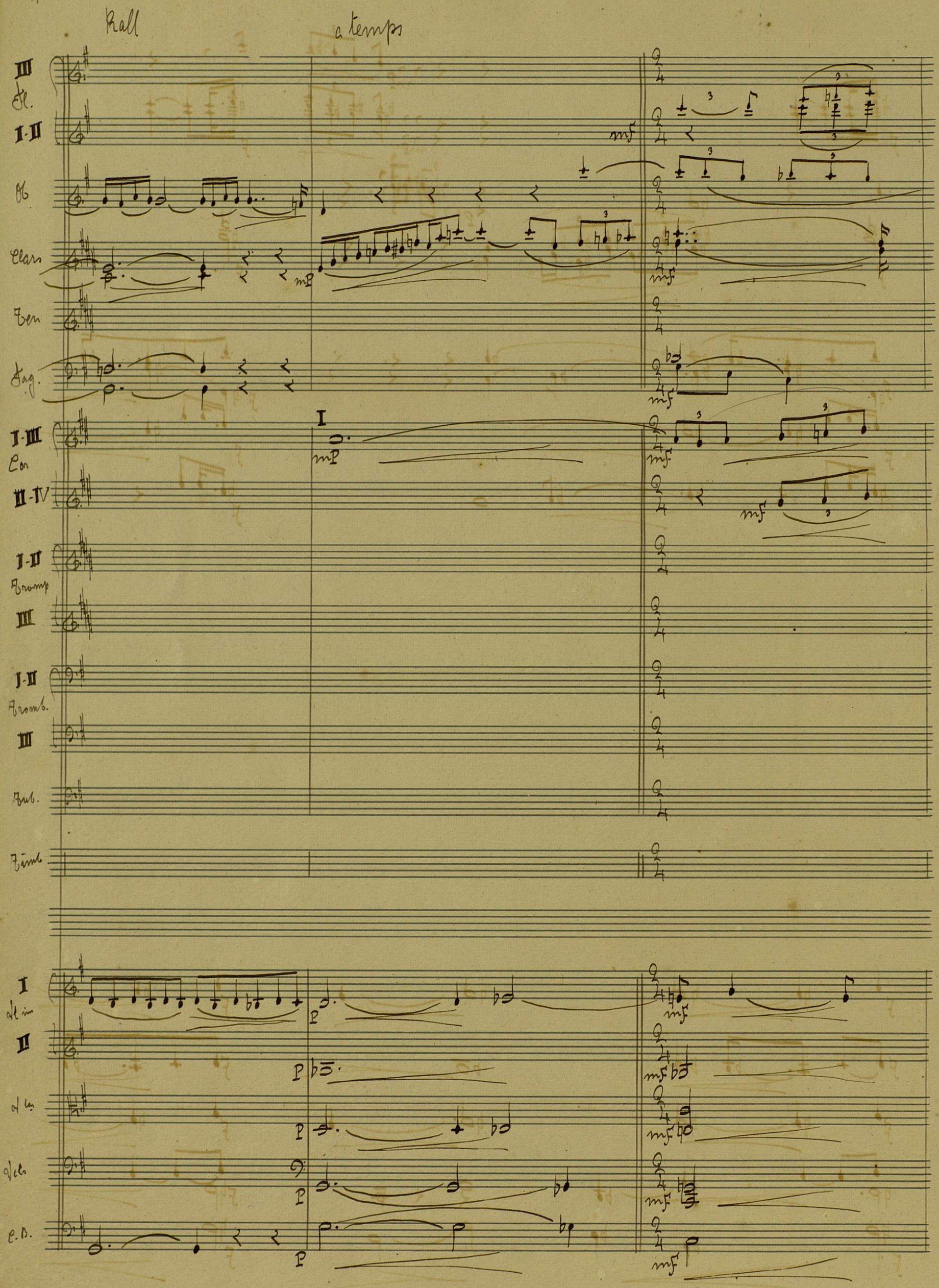
Violoncels

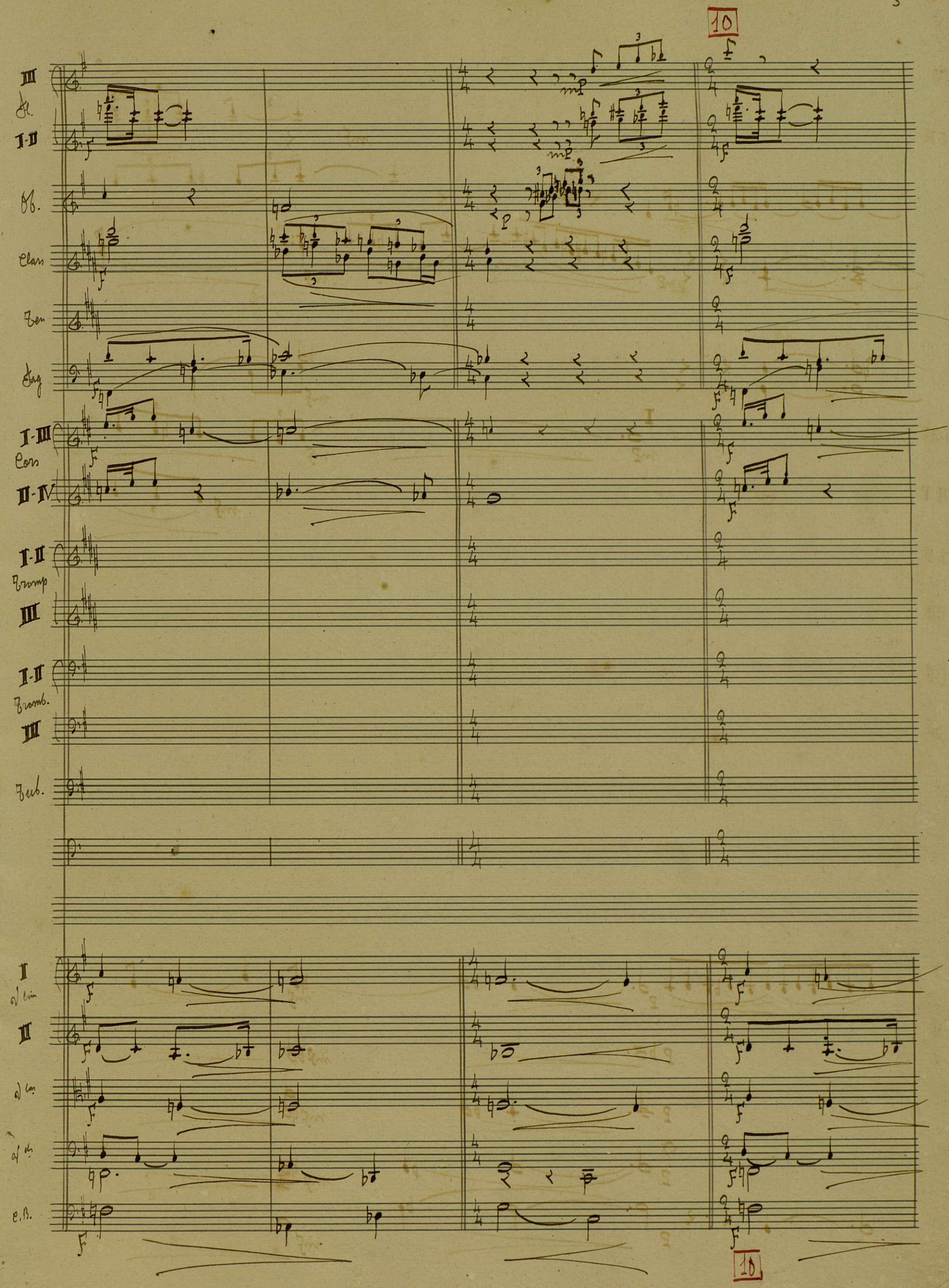
C. Baixos

mf

f

p


Rall
a temps
III
Fl.
I-II
Ob
Clars
Ten
Fag.
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb
I
II
Vcls
C.B.
mf
mp
p


10
III
Fl.
I-II
Ob.
Clar.
Ten.
Sag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
I
d'cim.
III
d'cas.
d'ds.
C.B.
10

molt agitat

III
Fls
I-II
Ob.
Clars
Ten
Fag
I-III
Cors
II-IV
I-II
Trcmp
III
I-II
Trcmbs.
III
Tub.
Timb
I
Viol
II
Vla
Vcls
C.B.

Calma a tempo

III
Fla
I-II

Ob.

Clar

Ten

Fag

I-III
Cor

II-IV

I-II
Tromp

III

I-II
Trombs.

III

Tbl.

Trmb.

I
Viol

II

2 Las

Vcl.

C.B.

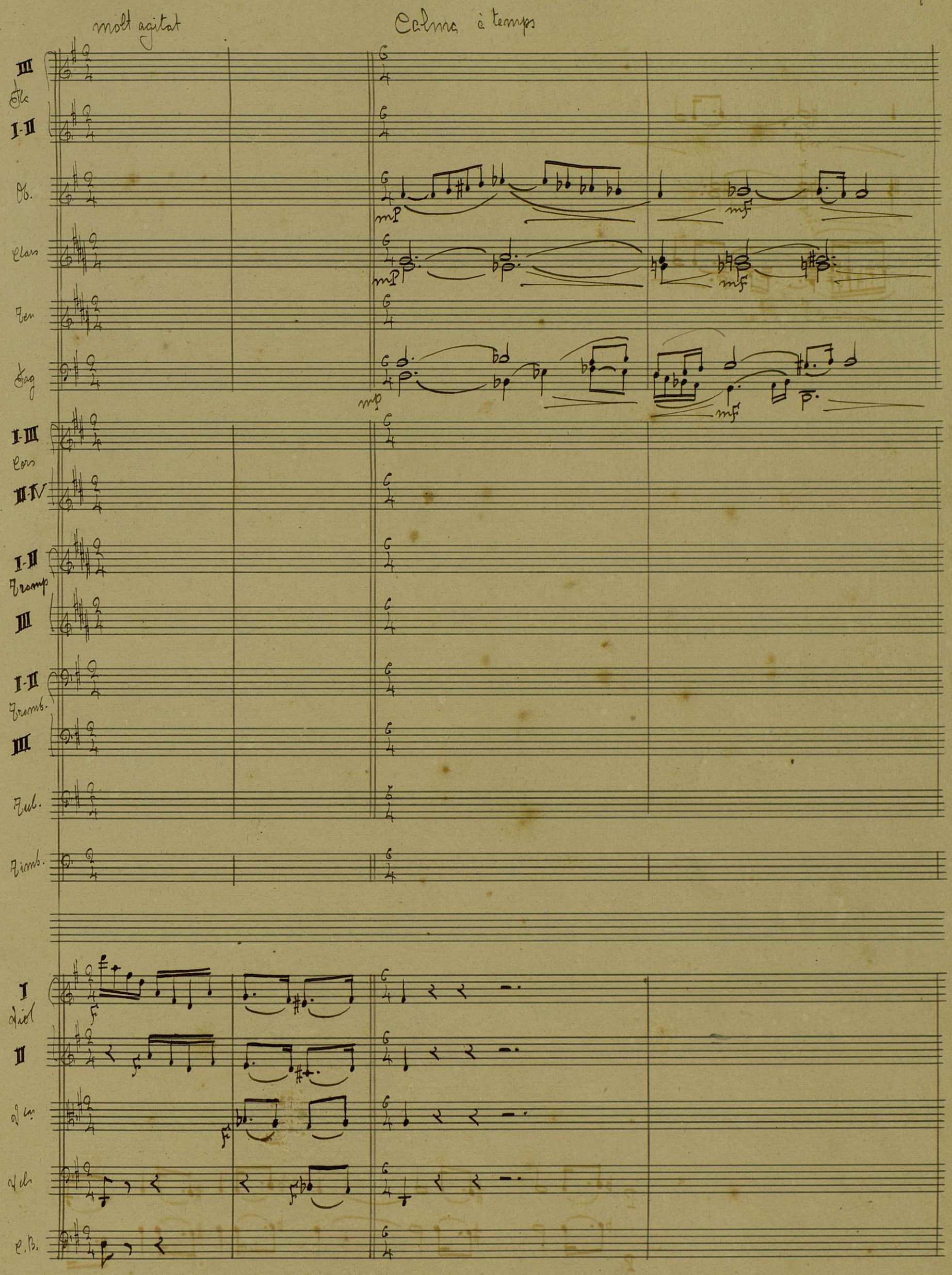
mp

p

20

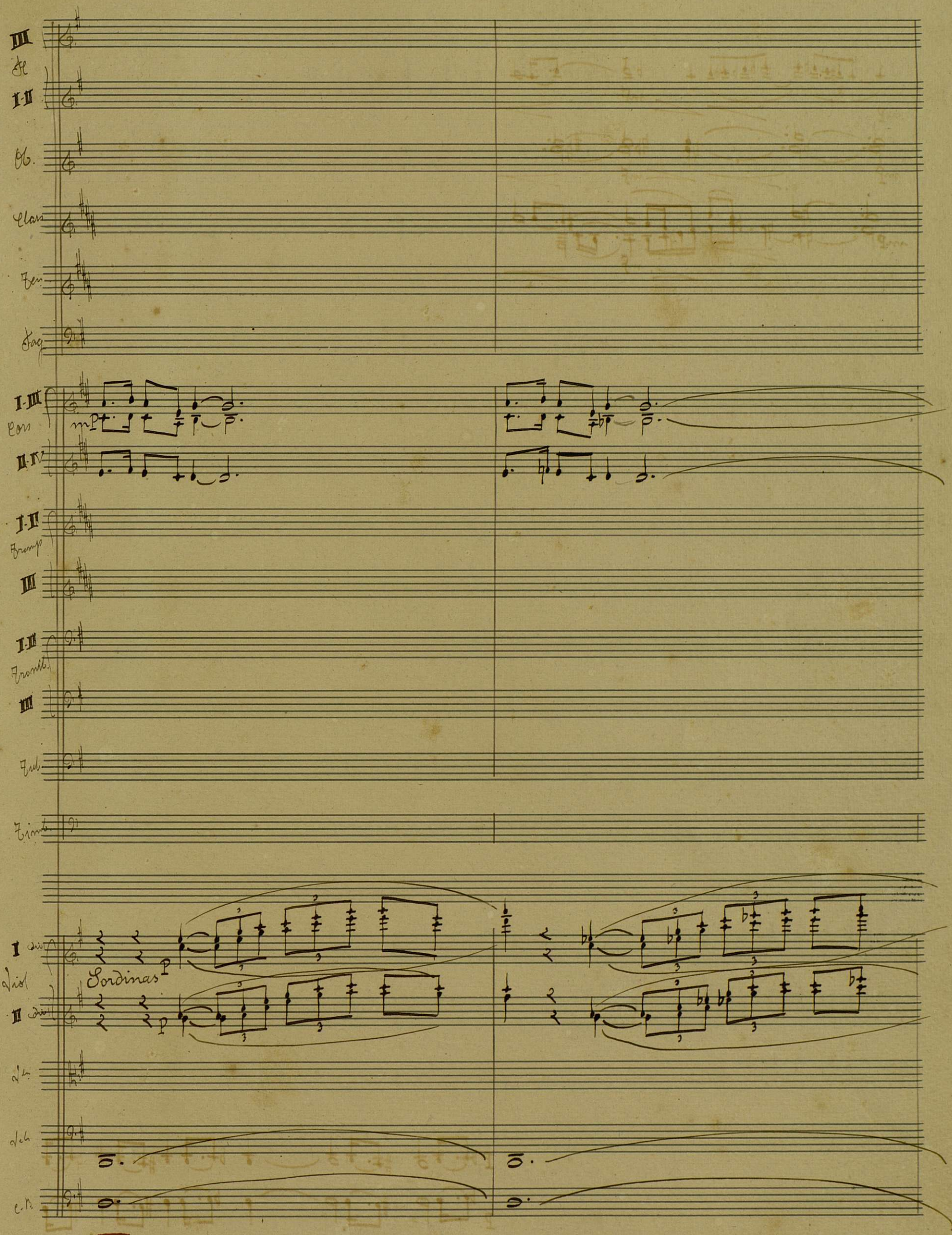
III
Flau
I-II
Ob.
Clar
Ten
Fag
I-III
Cors
II-IV
I-II
Trump
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcls
C.B.

p
p

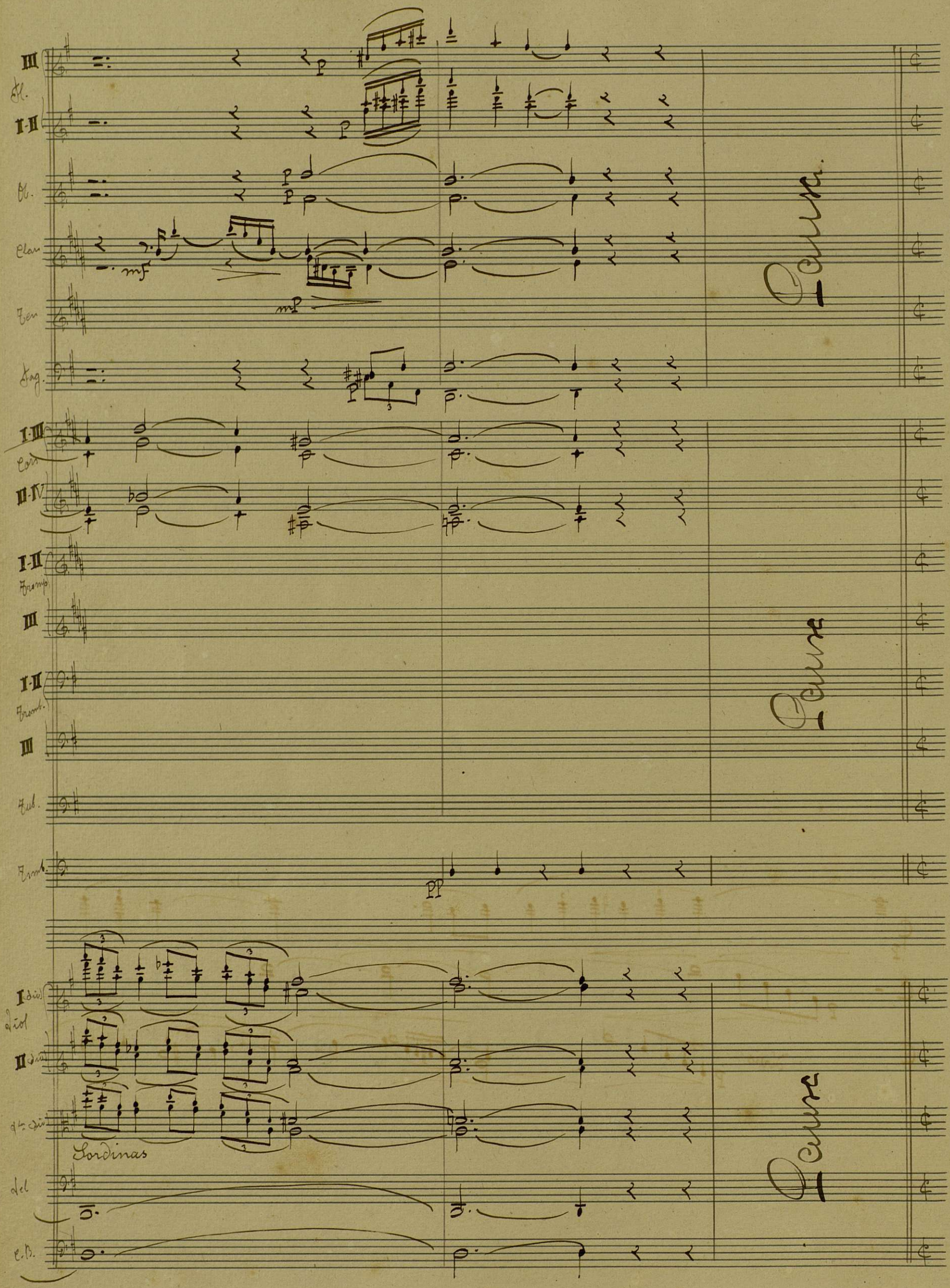

molt agitat
Calma à temps
III
Fla
I-II
Ob.
mp
mf
Clars
mp
mf
Ten
Fag
mp
mf
I-III
Cors
III-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vcs
Vcls
C.B.

III
Fl.
I-II
mp
mf
Bl.
mp
mf
Clars
mp
mf
Ten
Bsn
I-III
Corn
III-IV
I-II
Trocmp
III
I-II
Trmb.
III
Tub.
Trmb.
I
Viol
II
Vla
Vcl
C.B.
p
p

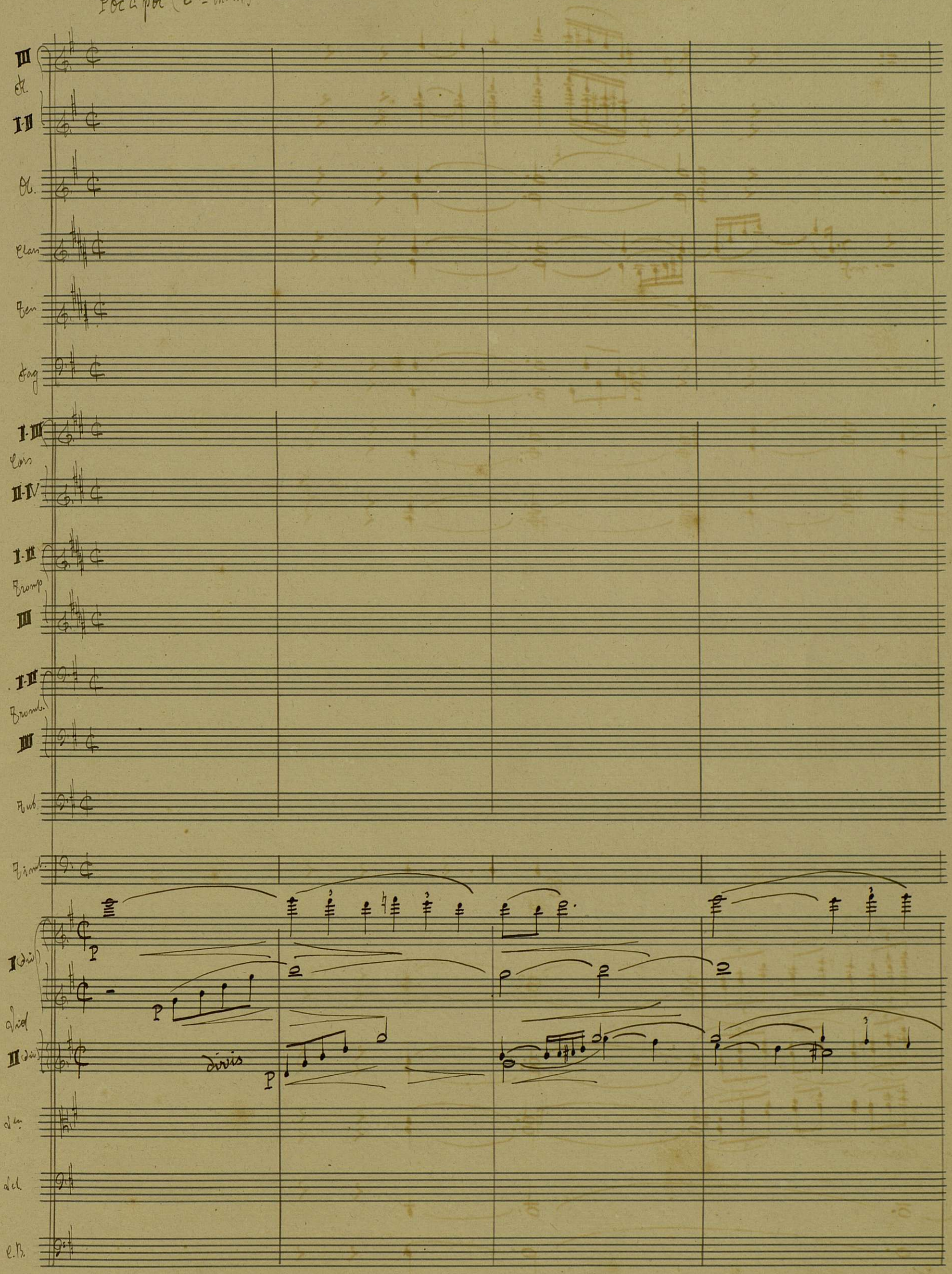
30

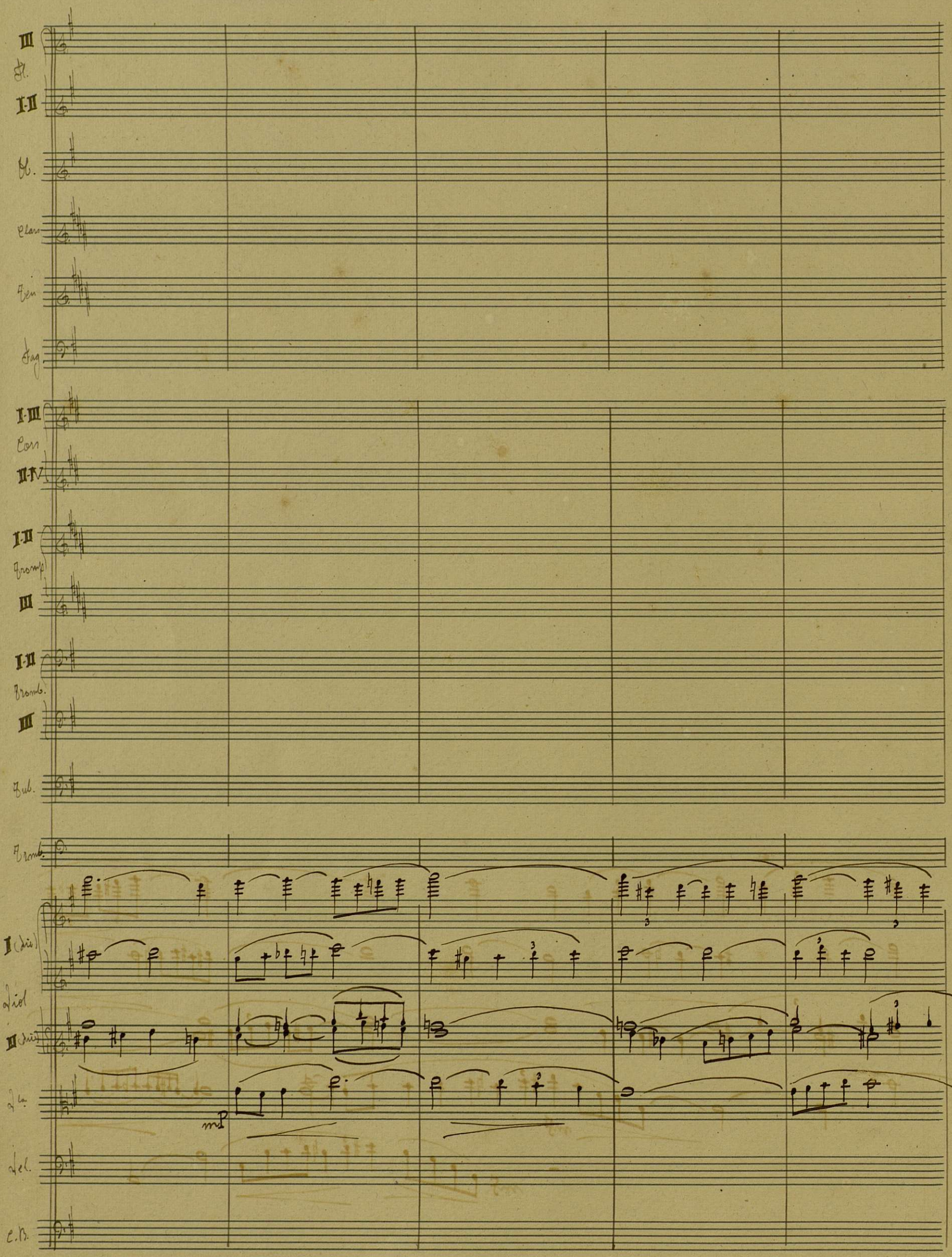

III
Fl
I-II
Ob.
Clar
Fag
I-III
Cors
mp
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub
Timb.
I
Viol
Sordinas
p
III
p
Vl
Vcl
C.B.

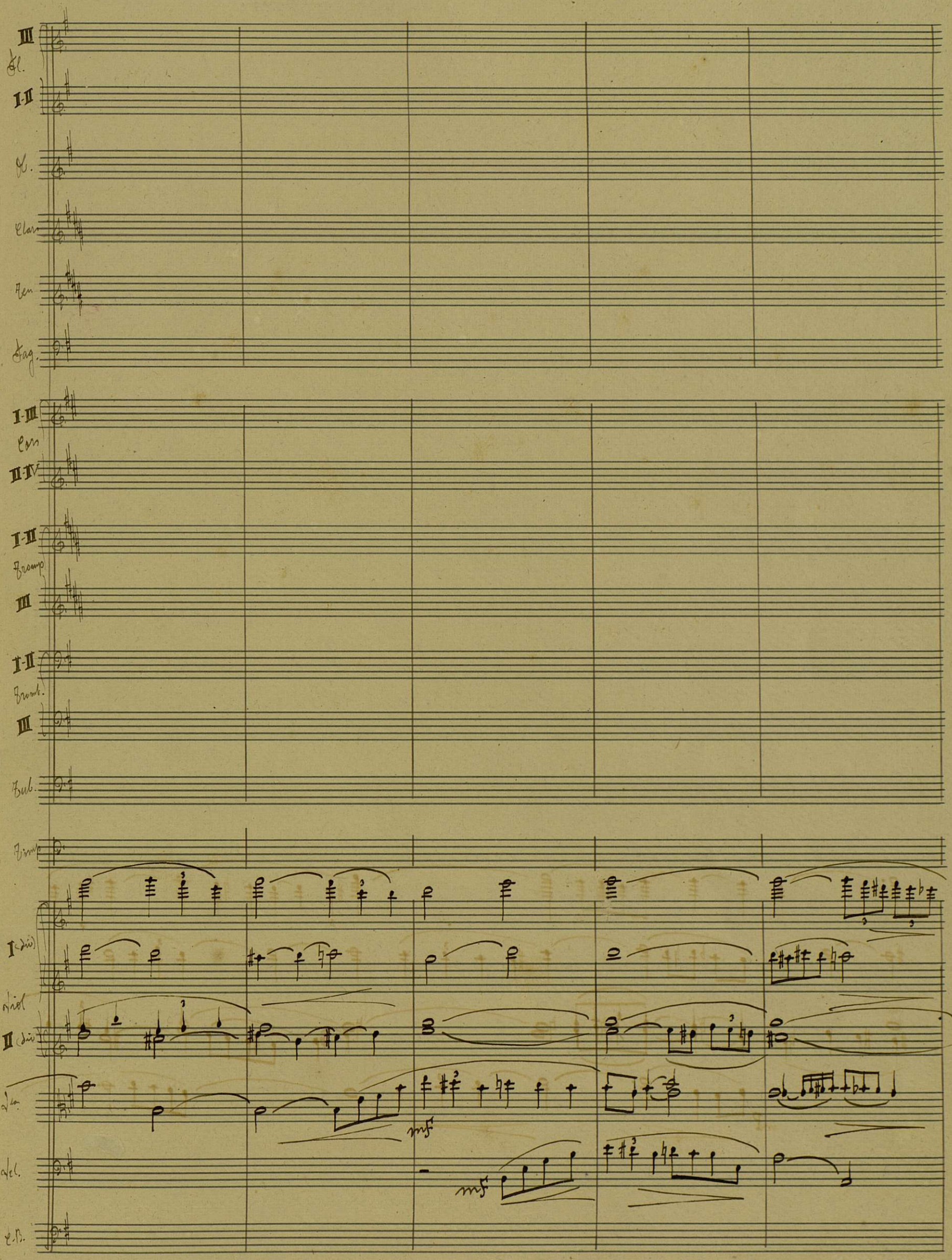
30

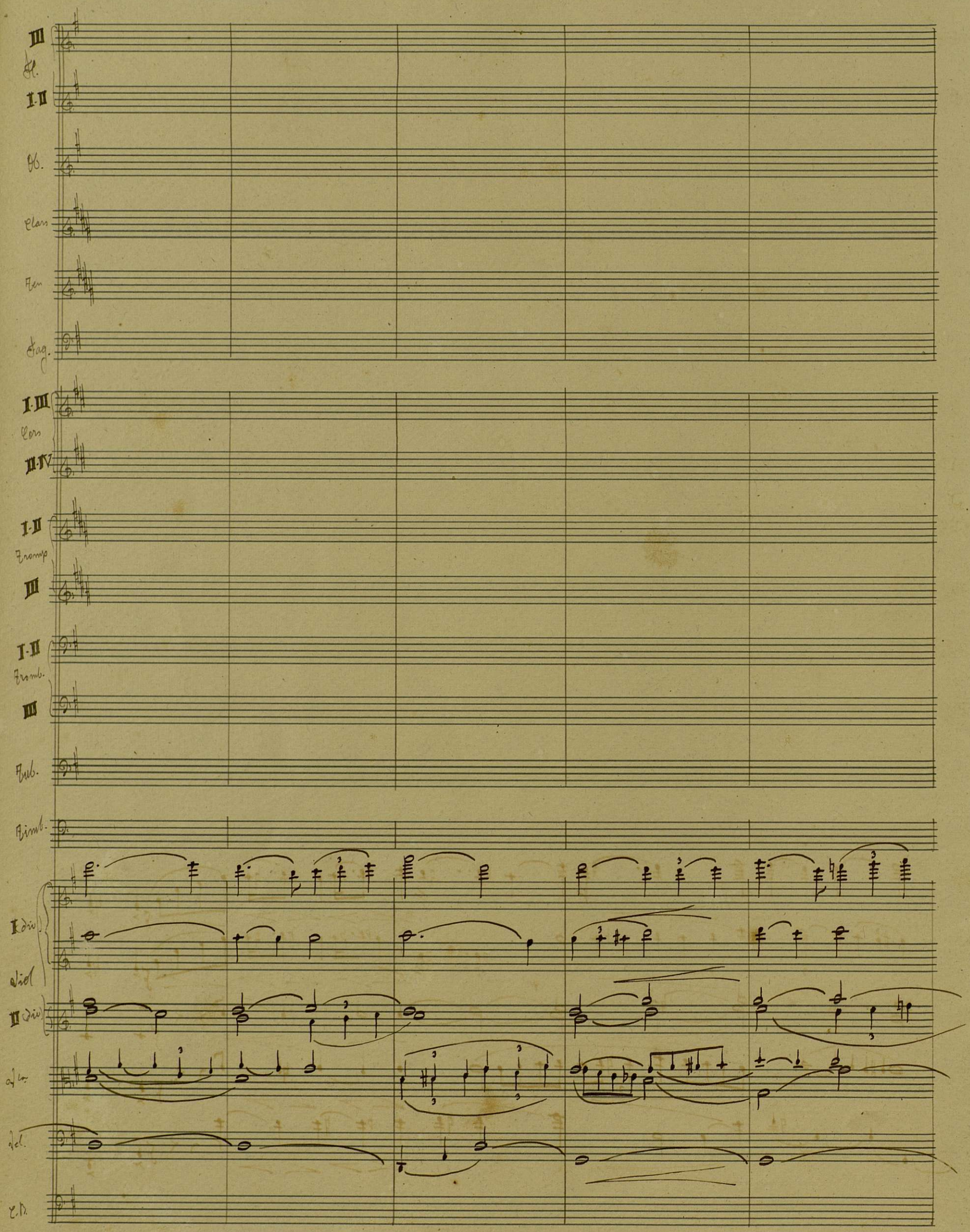

III
Fl.
I-II
Ob.
Clar.
mf
mp
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
pp
I div.
Viol.
II div.
4ta div.
Sordinas
Del.
C.B.
Cura
Cura
Cura

I.

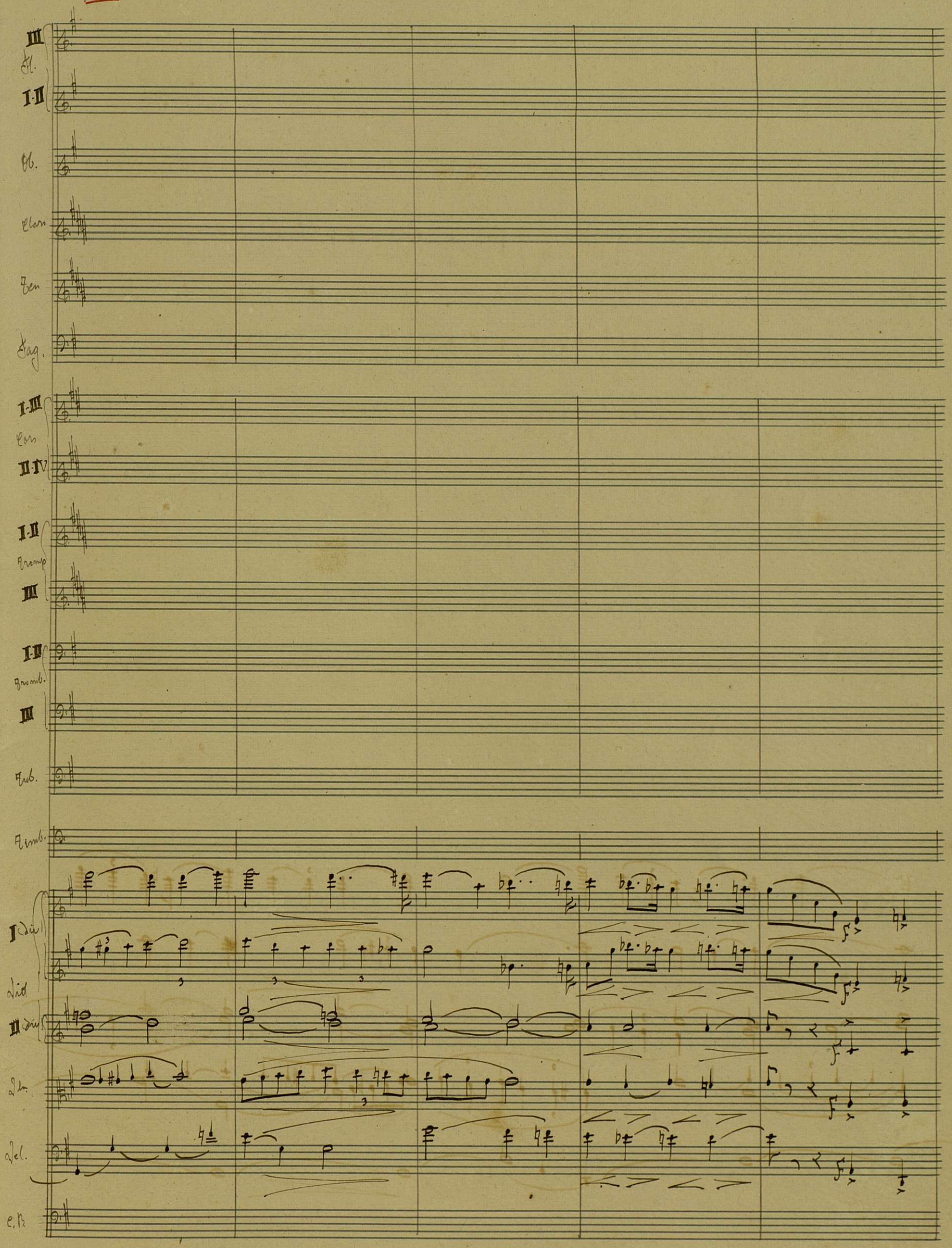

Poco a poco (♩ = ch. 54)
III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I (div.)
Viol.
II (div.)
divis
P
Vcl.
Del.
C.B.


III
Fl.
I-II
Ob.
Clar.
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
I (div)
Viol
II (div)
Vla.
mP
Vel.
C.B.


III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timp.
I (div)
Viol.
II (div)
Vla.
mf
Vcl.
mf
C.B.


III
Fl.
I-II
Ob.
Clars
Fen
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I div
Viol
II div
Vla
Vcl.
C.B.

20


III
Fl.
I-II
Ob.
Clar.
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I Div
Vid
II Div
Vla.
Vcl.
C.B.

20

No molt poc a poc (♩= ch. 66)

III Fl.

I-II

Ob.

Clar.

Ten.

Fag.

I-III Cors

III-IV

I-II Tromp.

III

I-II Tromb.

III

Tub.

Tromb.

I (div.)

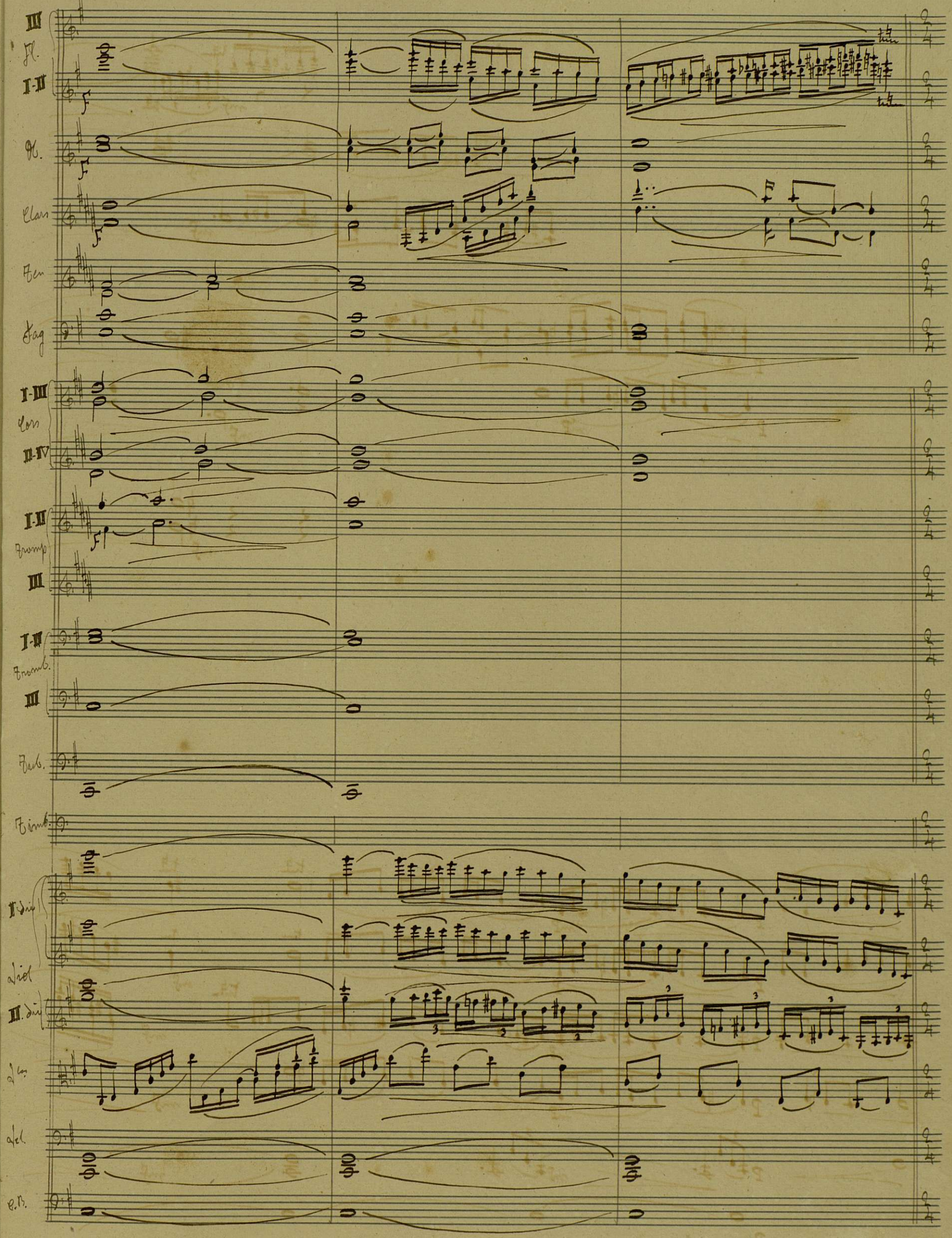
Viol.

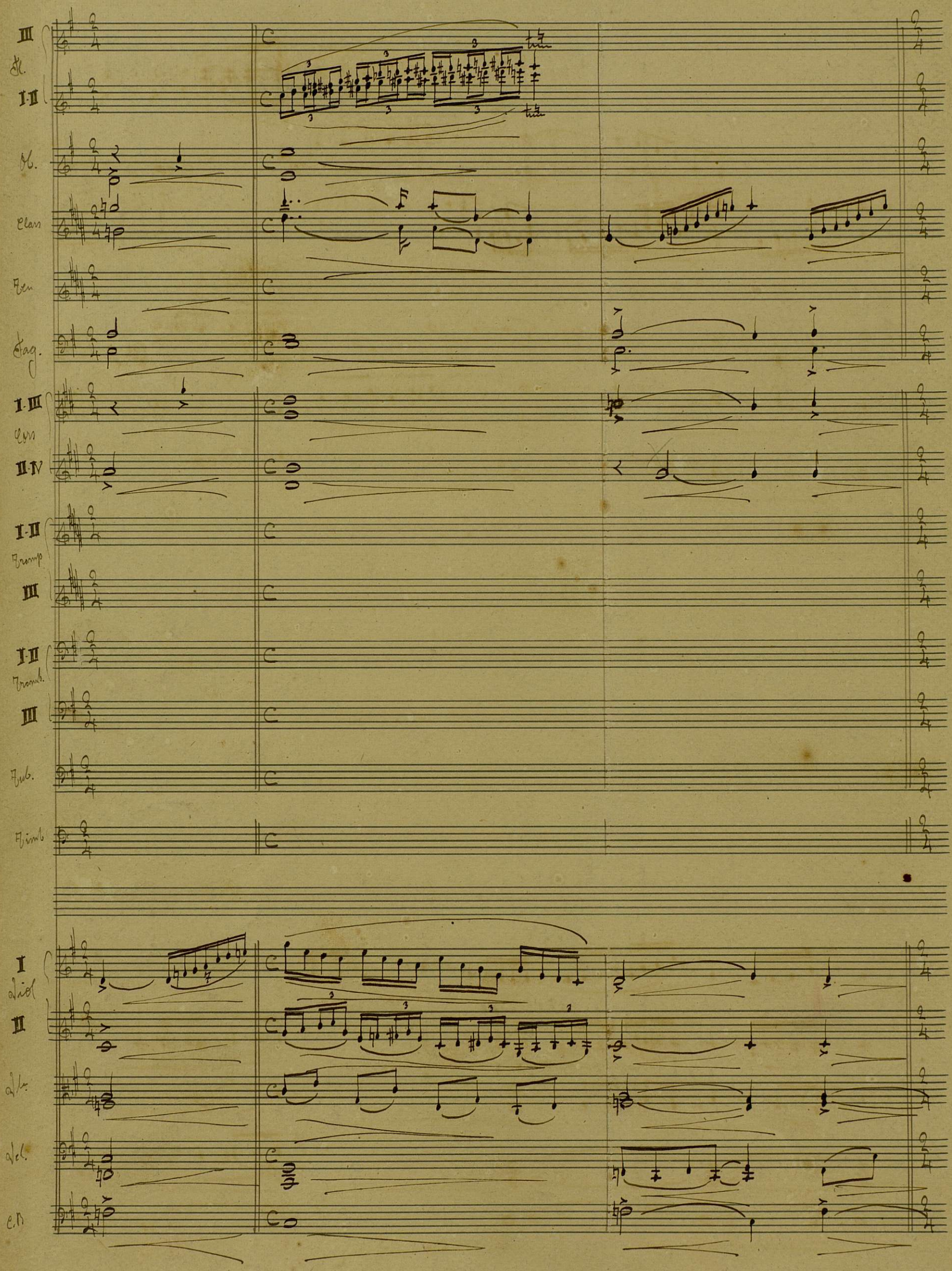
II

Vla.

Vcl.

C.B.


III
Fl.
I-II
Fl.
Clars
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Timb.
I. div
Viol
II. div
Vcl.
C.B.


III
Fl.
I-II
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb
I
Viol
II
Vl.
Vcl.
C.B.

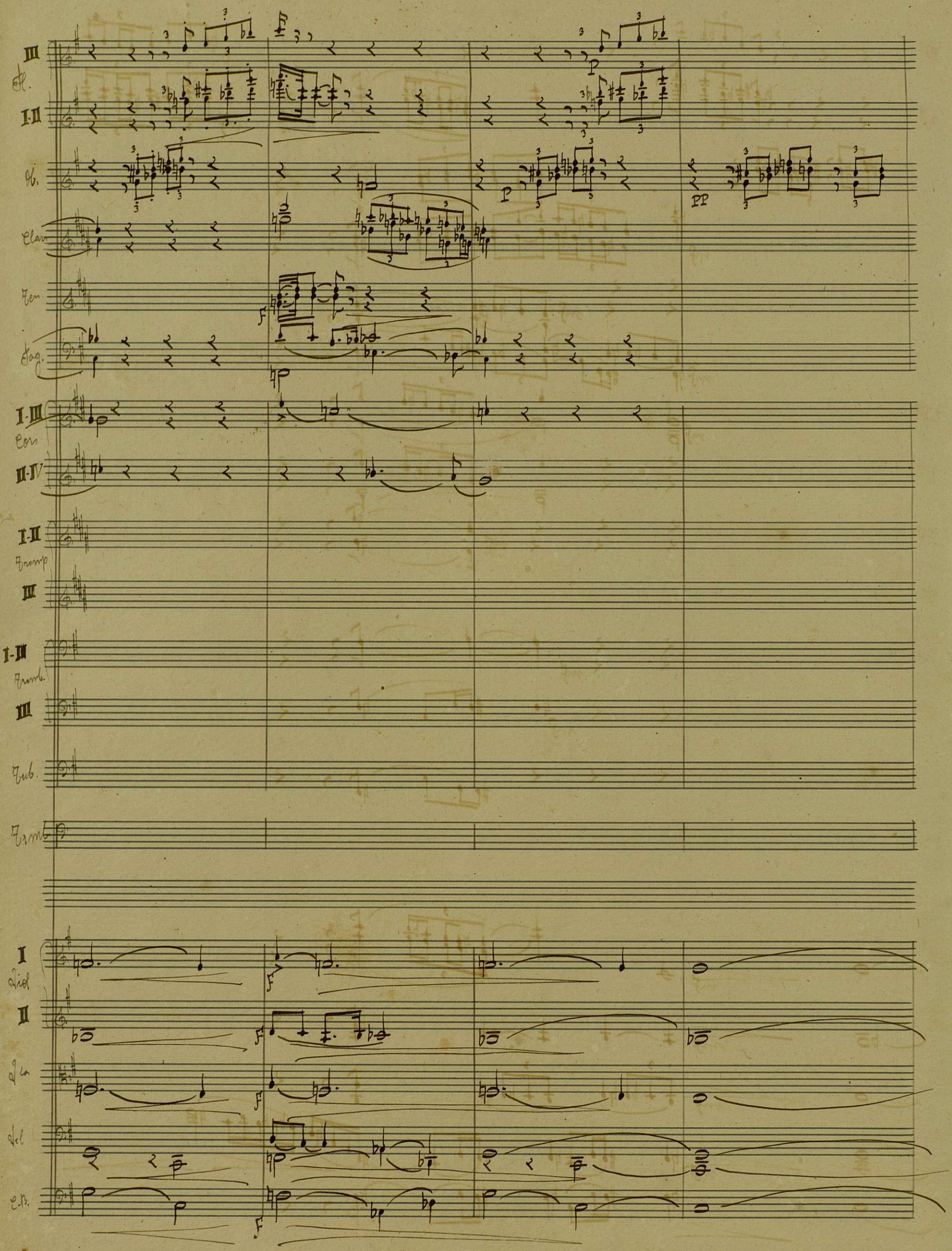
R 1396

Por c por

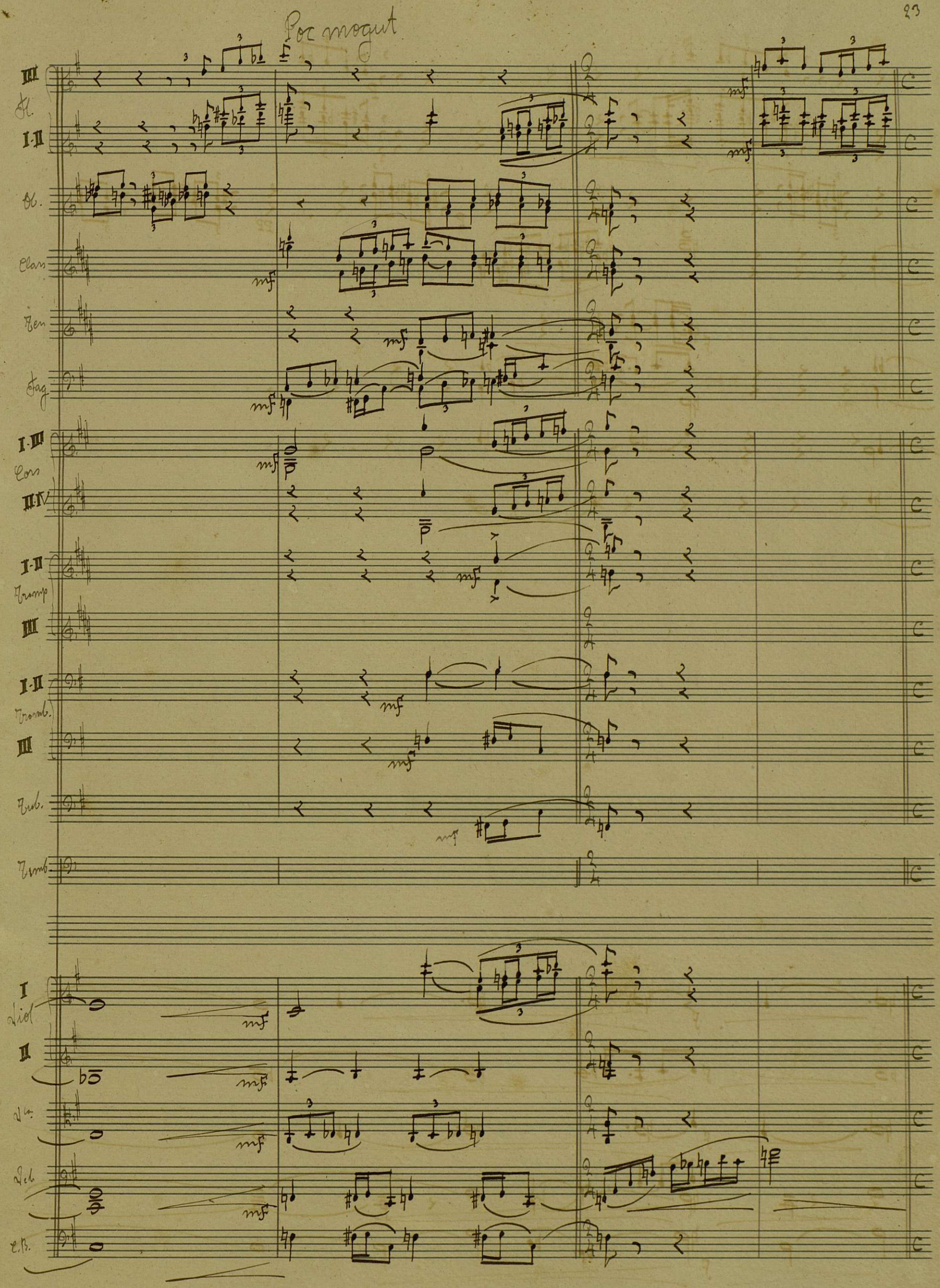
Calma

III
Fl.
I-II
Cl.
Clars.
Fag.
I-III
Cors
III-IV
I-II
Tromp
III
I-II
Trombs.
III
Tub.
Trmb.
I
Viol
II
Vla.
Vcl.
C.B.

40

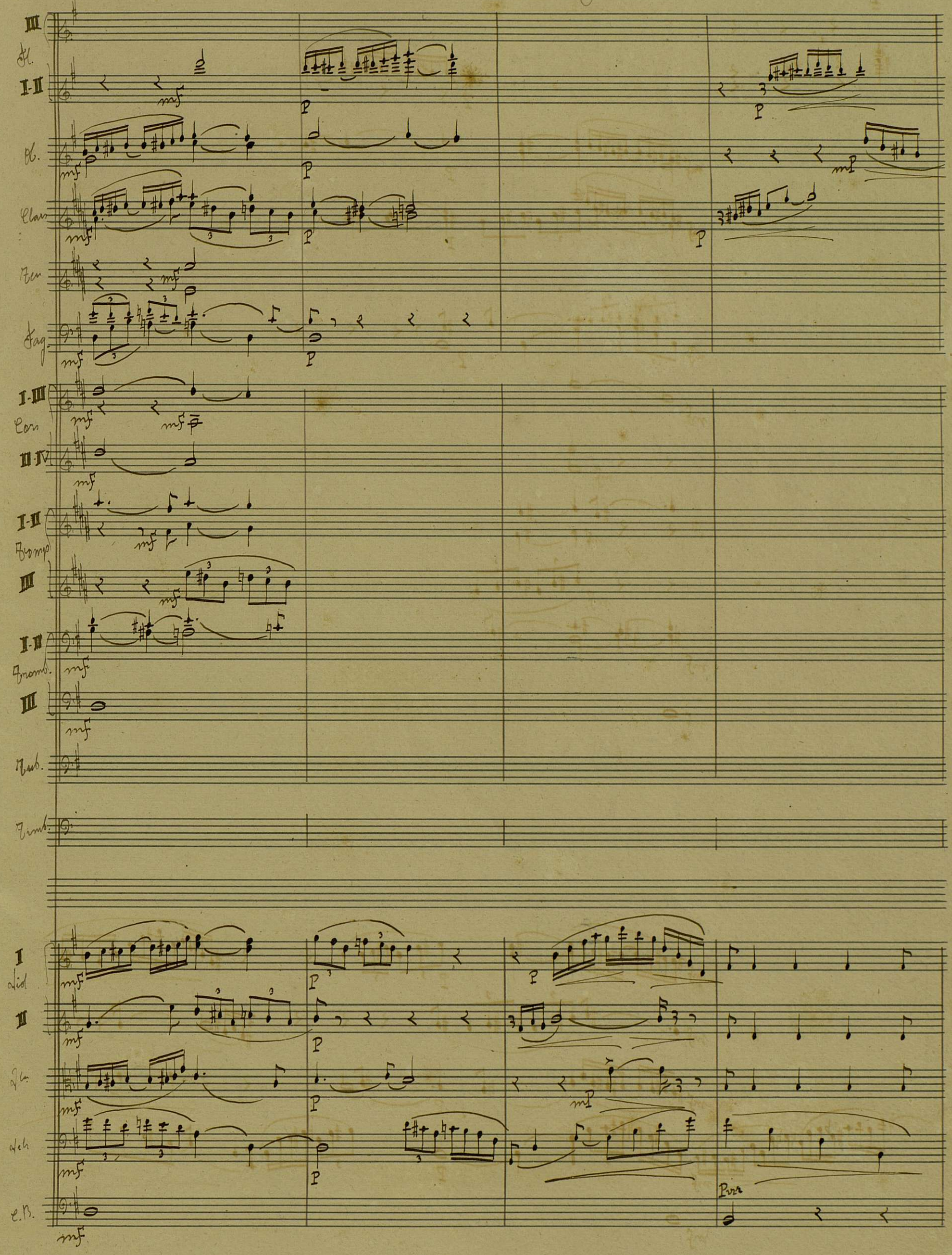

III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-III
Tromb.
III
Tub.
Tromb.
I
Viol
II
Vla
Vcl
C.B.

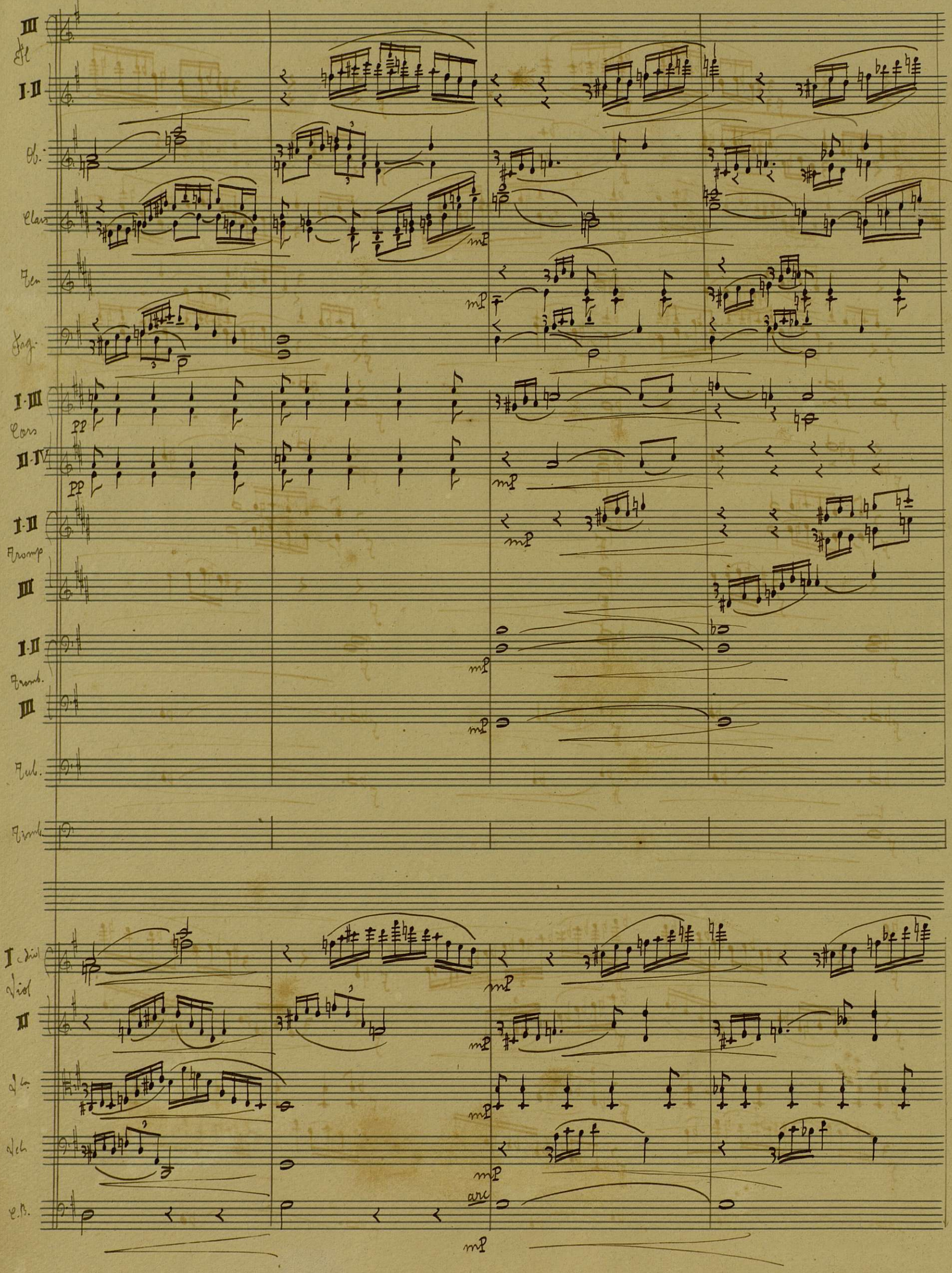
40


Poc mogut
III
Fl.
I-II
Ob.
Clars
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Trib.
Tromb.
I
Viol
II
Vla.
Vcl.
C.B.
mf

III
Hr.
I-II
Ob.
Clar.
Fag.
I-III
Cors
III-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl.
C.B.

Mes mogut

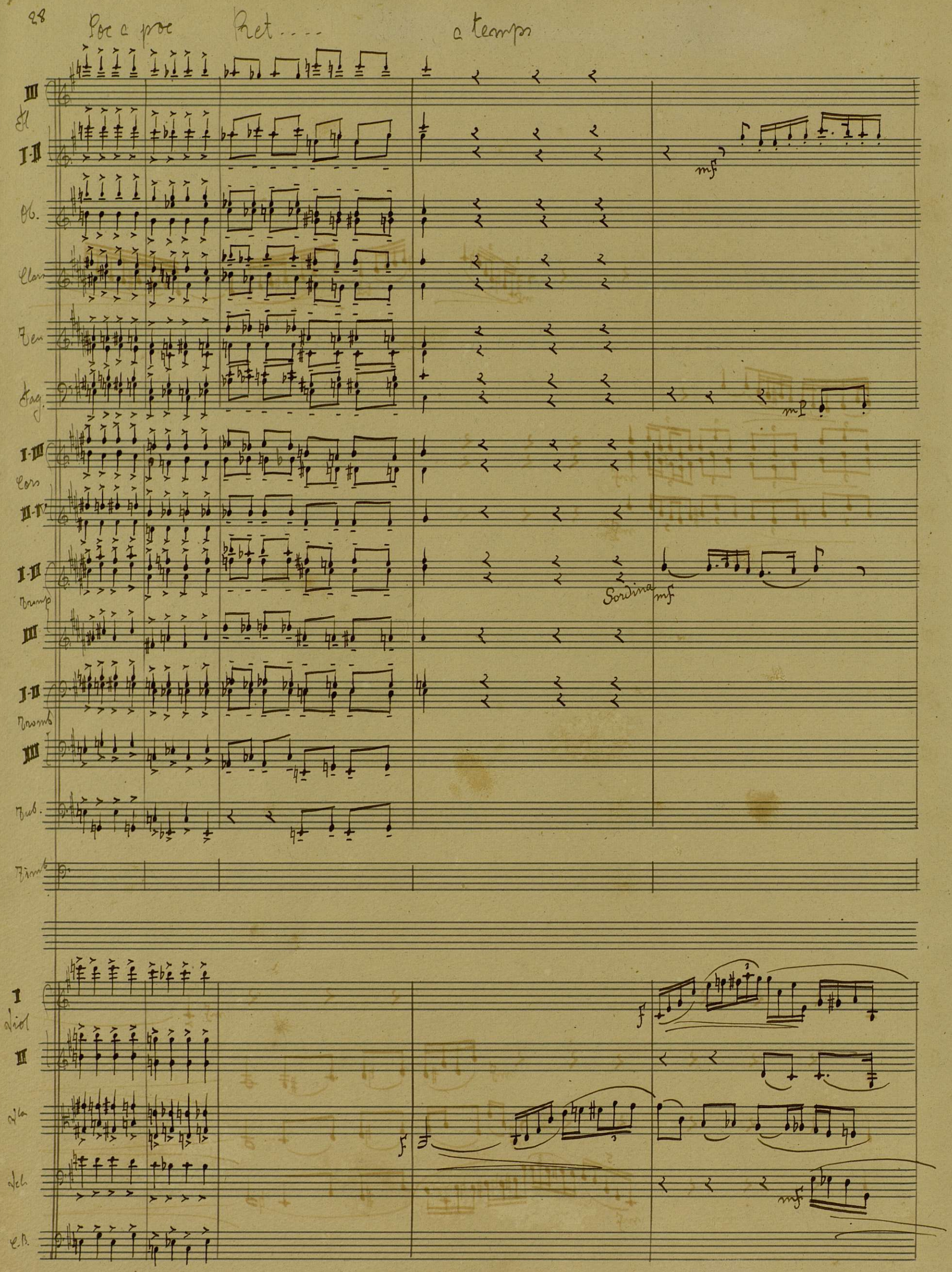

III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol.
II
Vla.
Vcl.
C.B.
Pizz.


III
Fl
I-II
Ob.
Clar
mp
Ten
mp
Fag.
I-III
Cors
pp
II-IV
pp
mp
I-II
Tromp
mp
III
I-II
Tromb.
mp
III
mp
Tub.
Tromb.
I (div)
Viol
mp
II
mp
Vla
mp
Vcl
mp
C.B.
arc
mp

60

III
Kl.
I-II
Kl.
Klar.
Fag.
I-III
Cor
II-IV
I-II
Trompa
III
I-II
Tromb.
III
Tub.
Timb.

I
Viol
II
Vla.
Vcl.
C.B.

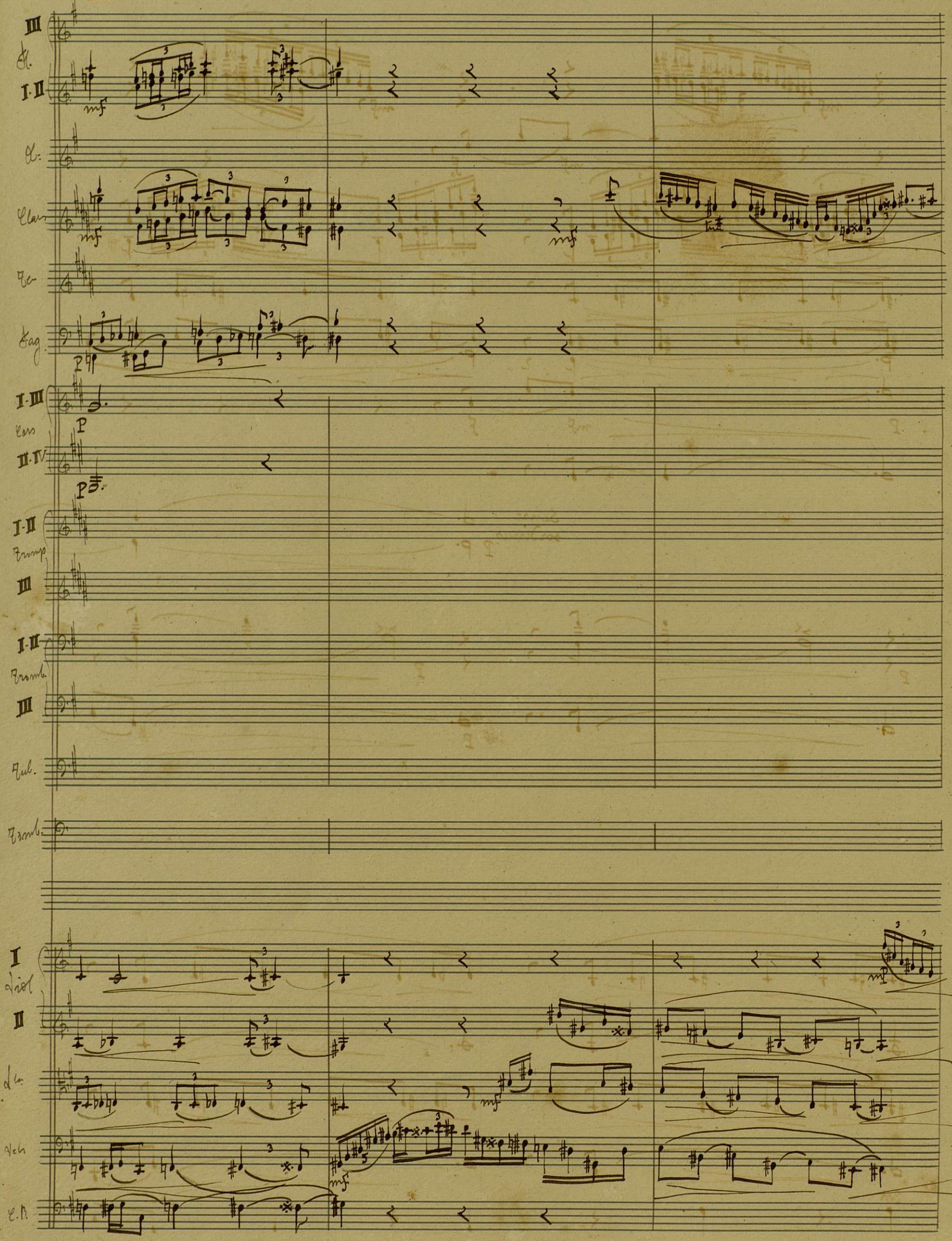

Poc a poc
Ret....
a tempo
III
Fl
I-II
mf
Ob.
Clar
Ten
Fag.
mf
I-III
Cors
III-IV
I-II
Trump
Sordina
mf
III
I-II
Tromb
III
Tub.
Timb
I
Viol
f
III
Vla
f
Vcl
mf
C.B.

moguet

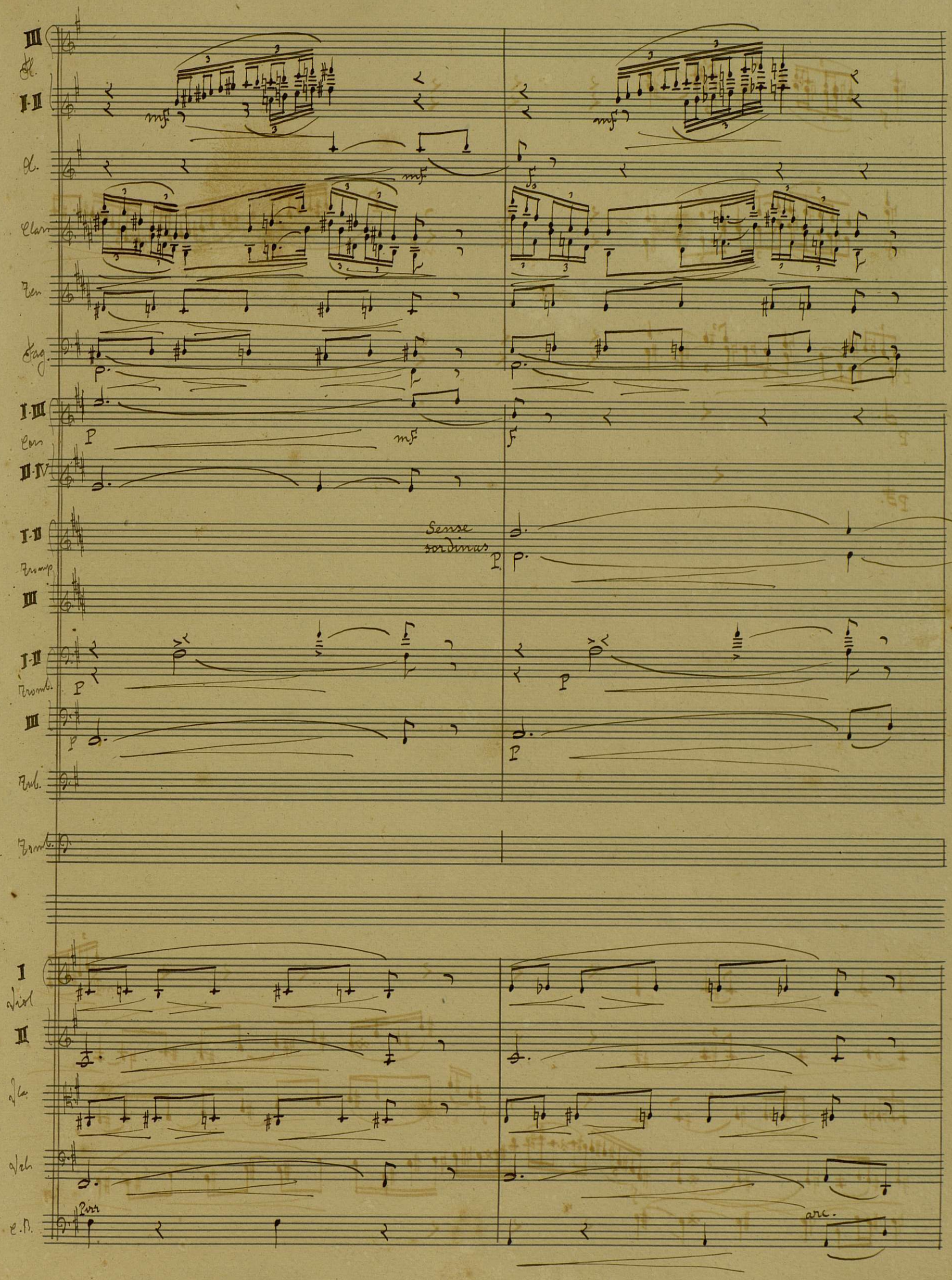
III
Fl.
I-II
Ob.
Clars
Ten
Fag.
I-III
Cors
III-V
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol
II
Vla.
Vcl.
C.B.

mf

70


III
Fl.
I·II
mf
Cl.
Clar.
mf
mf
Fag.
p
I·III
Cors
p
II·IV
p
I·II
Tromp.
III
I·II
Tromb.
III
Tub.
Tromb.
I
Viol
II
mf
mf
mf
C.B.

70


III
Fl.
I-II
mf
Cl.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Sense sordinas
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol.
II
Vla.
Vcl.
C.B.
Pizz.
arc.

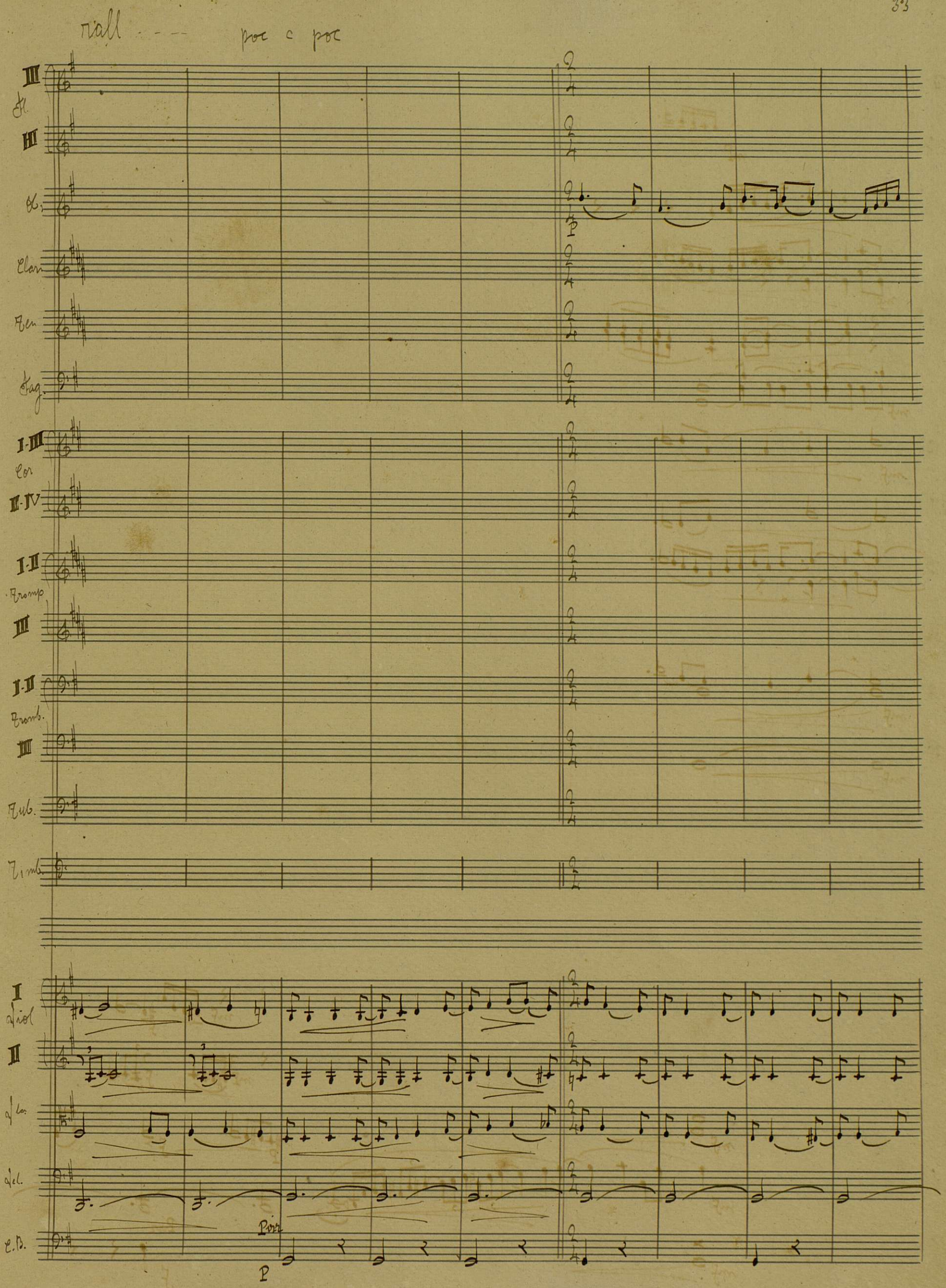
molt poc a poc

agitat

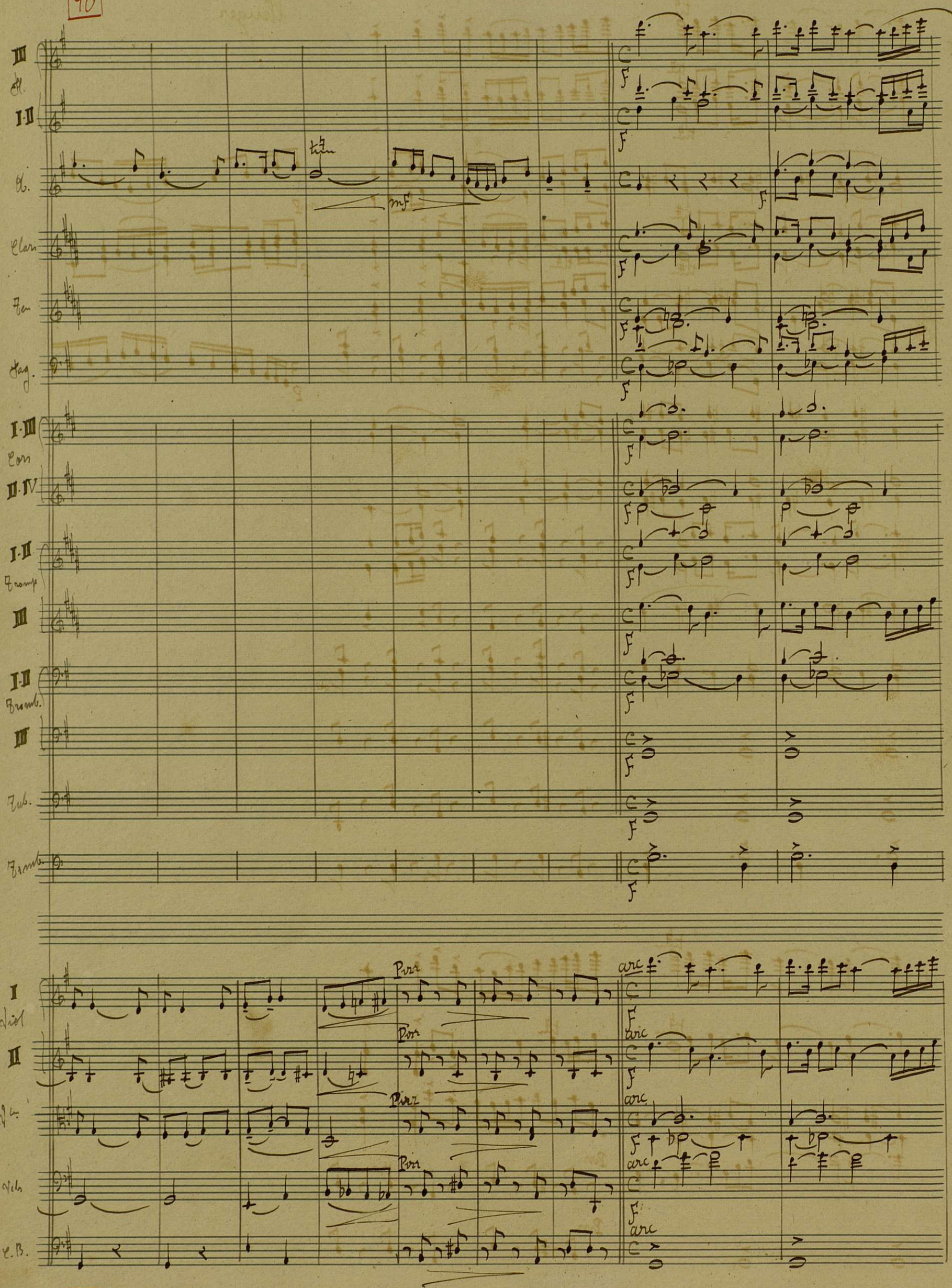
80

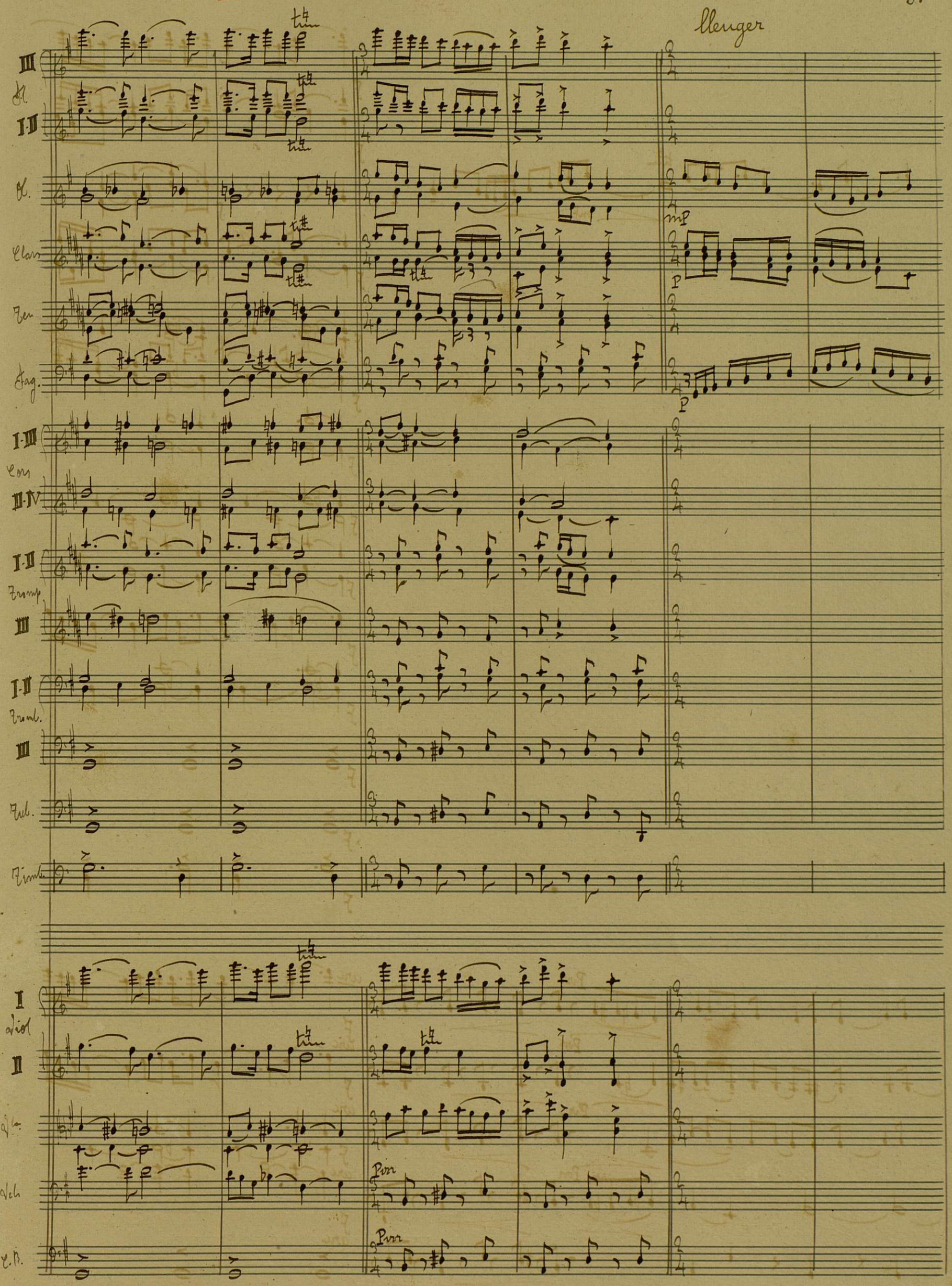
III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Violí
II
Vla.
Vcl.
C.B.

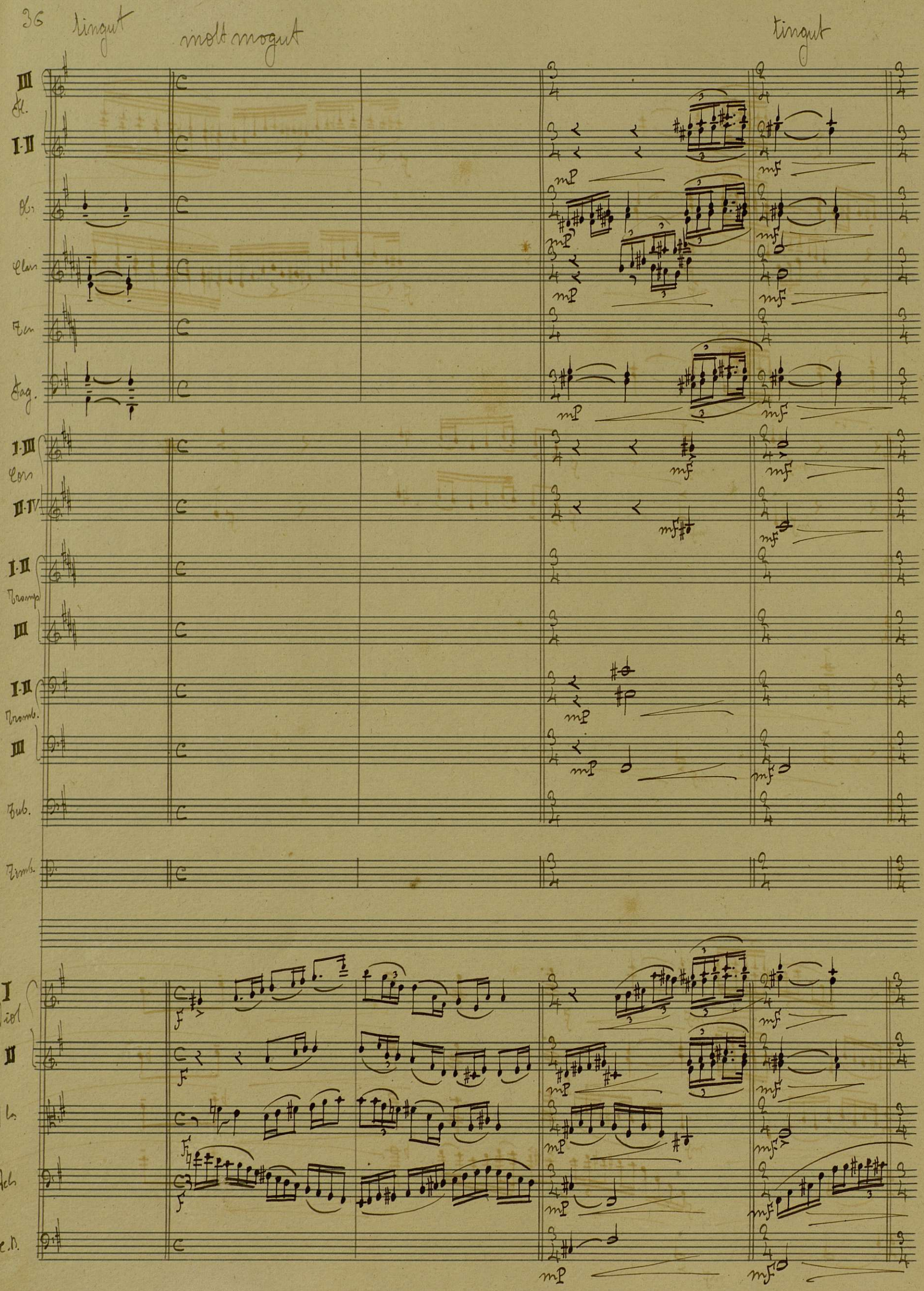
88

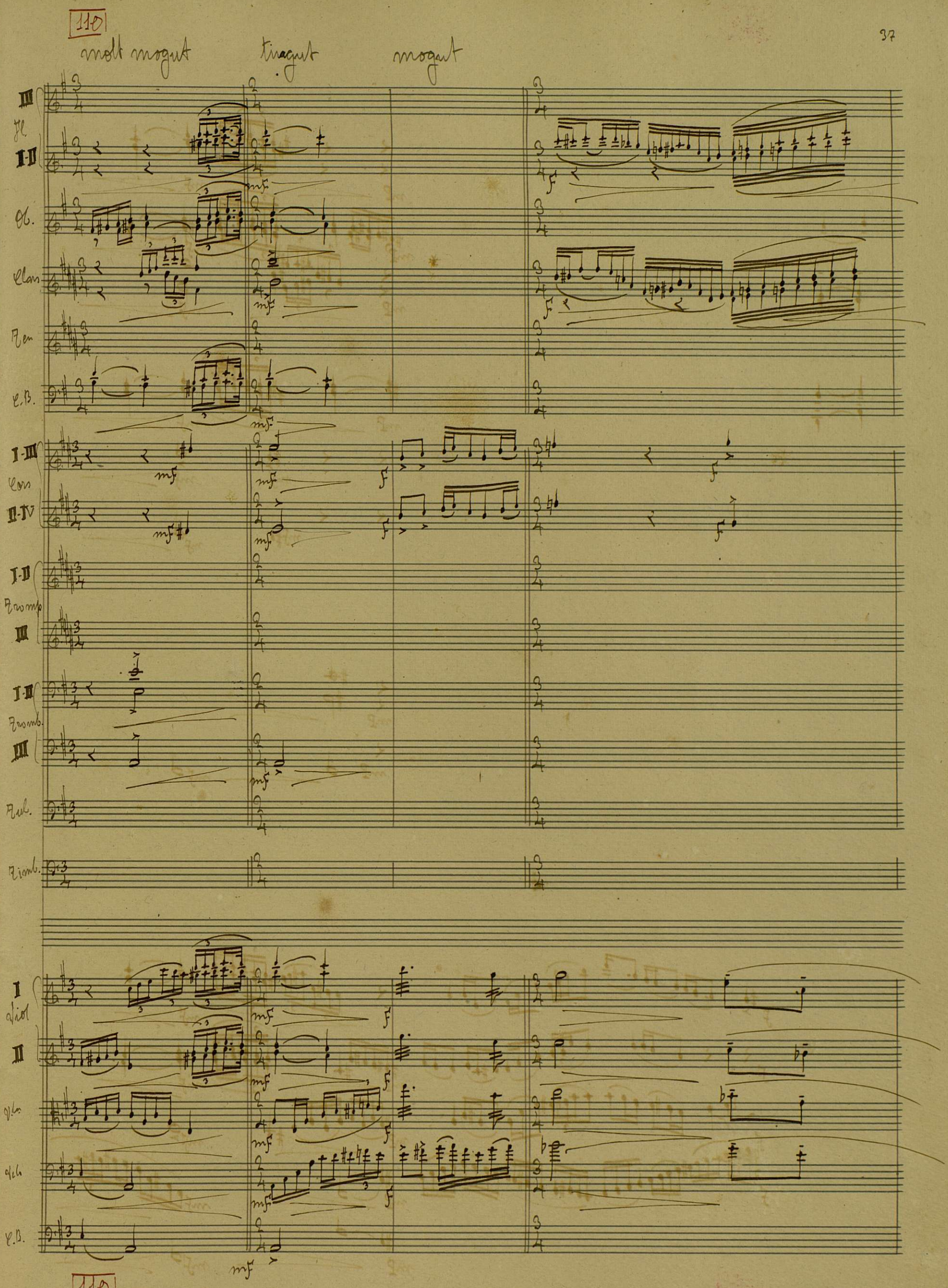

rall ---- poc a poc
III
Fl.
III
Ob.
Clar.
Ten.
Fag.
I-III
Cor
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl.
C.B.
Pizz
P

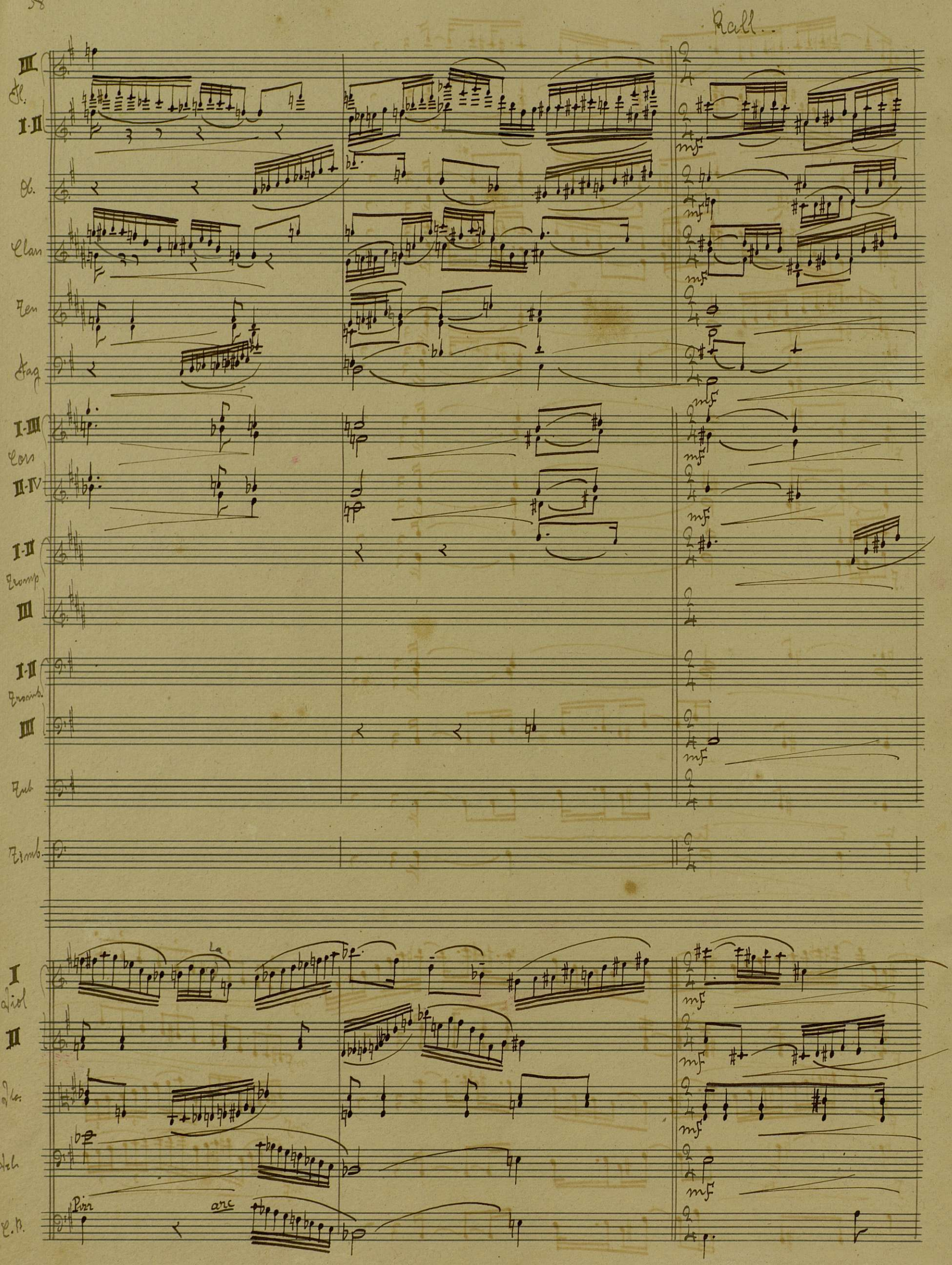
90

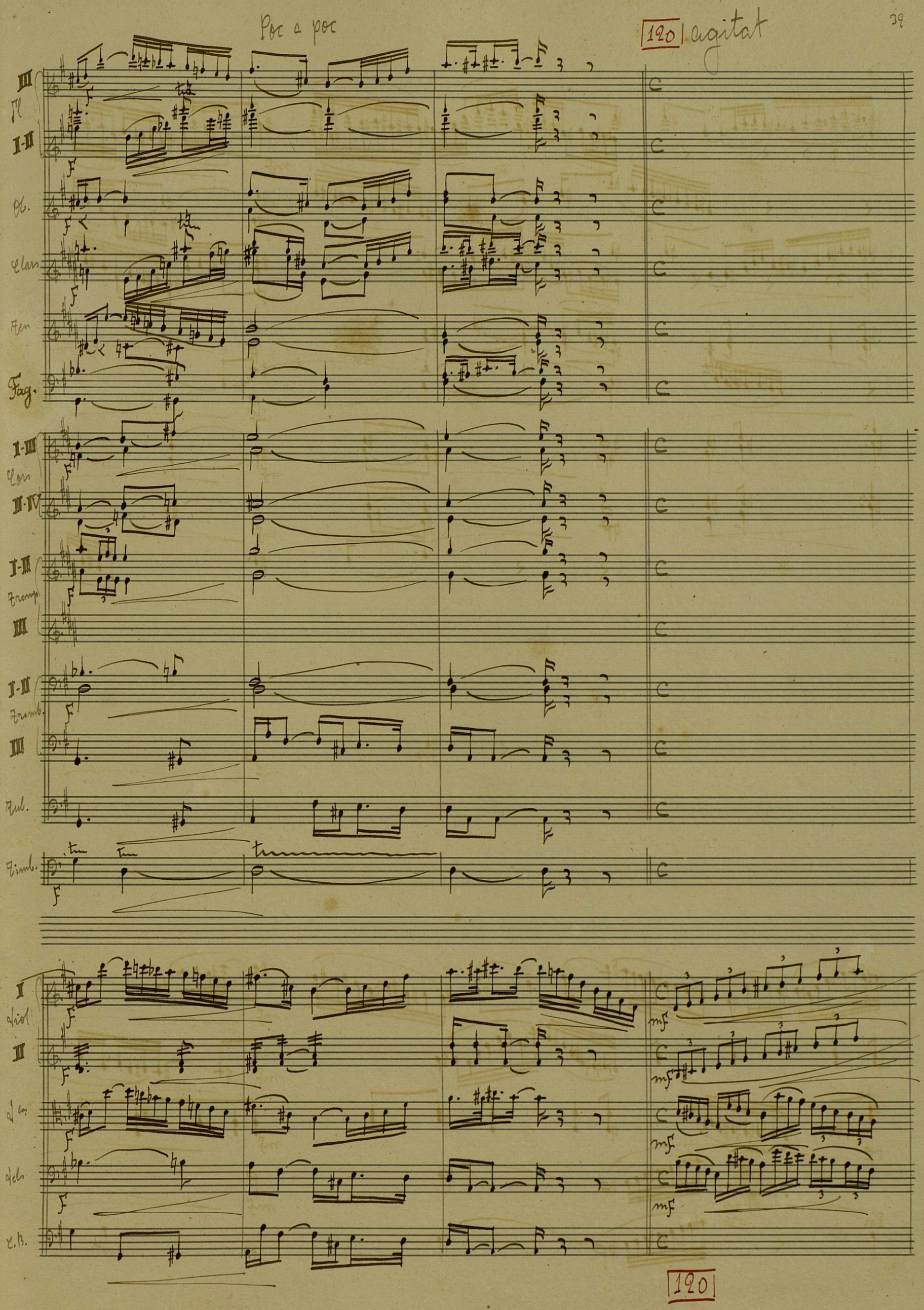

III
Fl.
I-II
Ob.
Clar.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol.
II
Vcs.
C.B.
mf
Pizz
arc

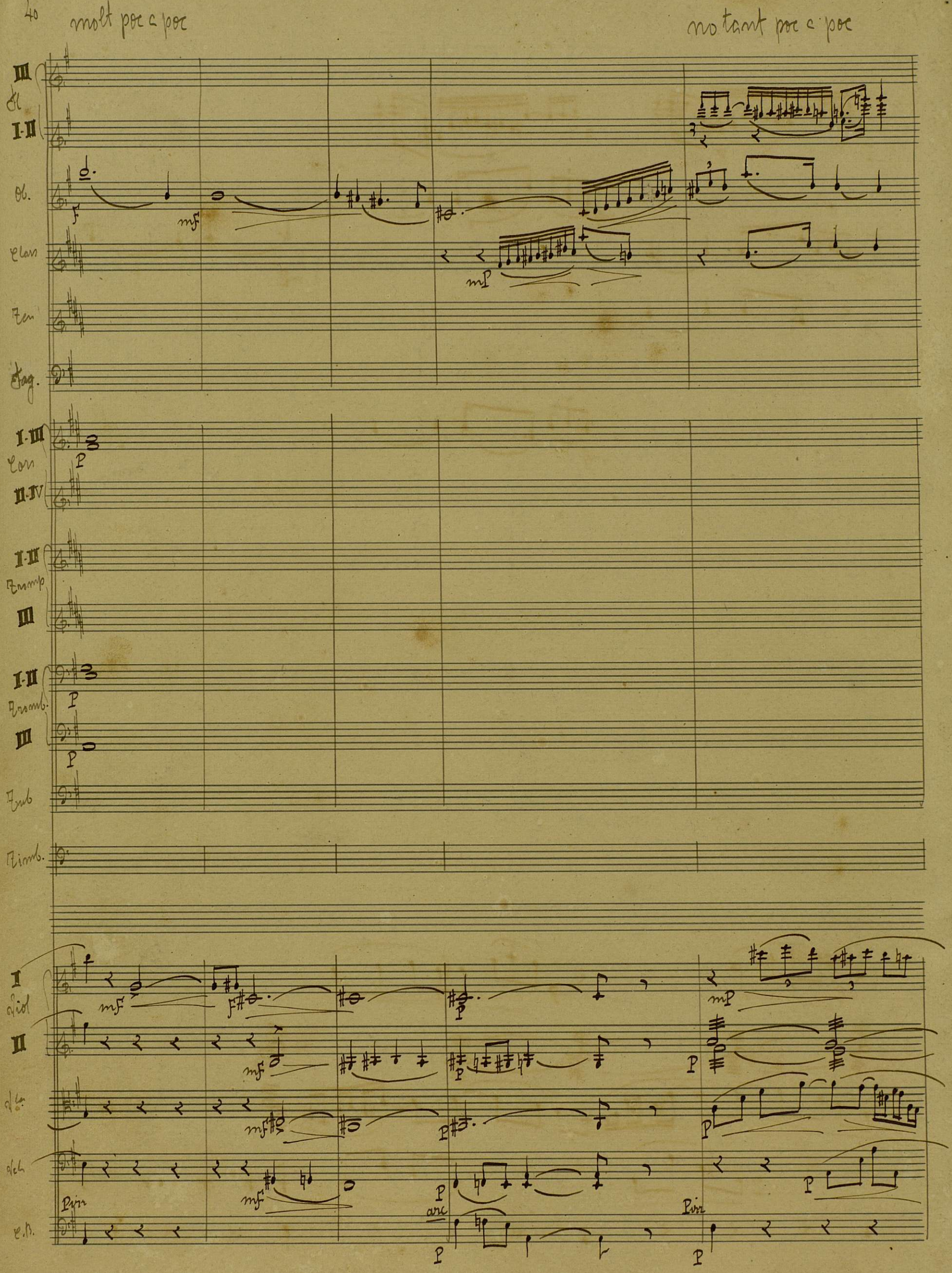

Menger
III
Fl.
I-II
Ob.
Clar.
Fag.
I-III
Cors
III-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
mp
p
Pizz

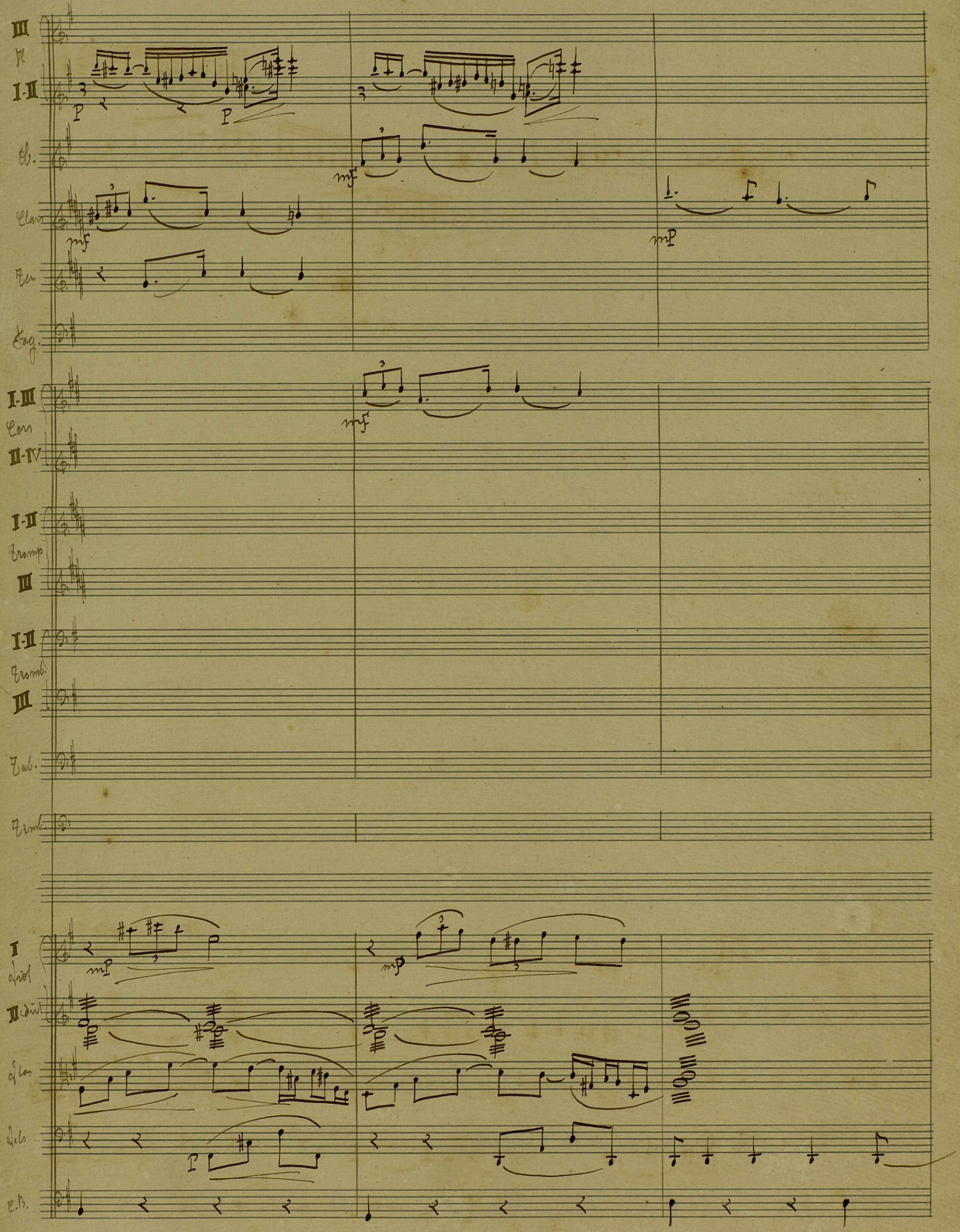

tingut
molt mogut
tingut
III
Fl.
I-II
Ob.
Clar.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol.
II
Vla.
Vcl.
C.B.


110
molt mogut
tingut
mogut
III
Fl.
I-II
Ob.
Clar.
Fen
C.B.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
110


Rall.
III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol.
II
Vla.
Vcl.
C.B.
La
Pizz.
arc
mf


Poc a poc
120 agitat
III
Fl
I-II
Ob.
Clar.
Fag.
I-III
Cor
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vc.
Vcls
C.B.
120


molt poc a poc
no tant poc a poc
III
Fl
I-II
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub
Timb.
I
Viol
II
Vla
Vcl
C.B.
Pizz
arc
Pizz


III
Fl
I-II
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
III (div)
Vlc
Vcls
C.B.

130

Poc mogut

Poc a poc

III Fl.

I-II

Ol.

Clar.

Ten.

Fag.

I-III Cors

II-IV

I-II Tromp.

III

I-II Tromb.

III

Tub.

Timb.

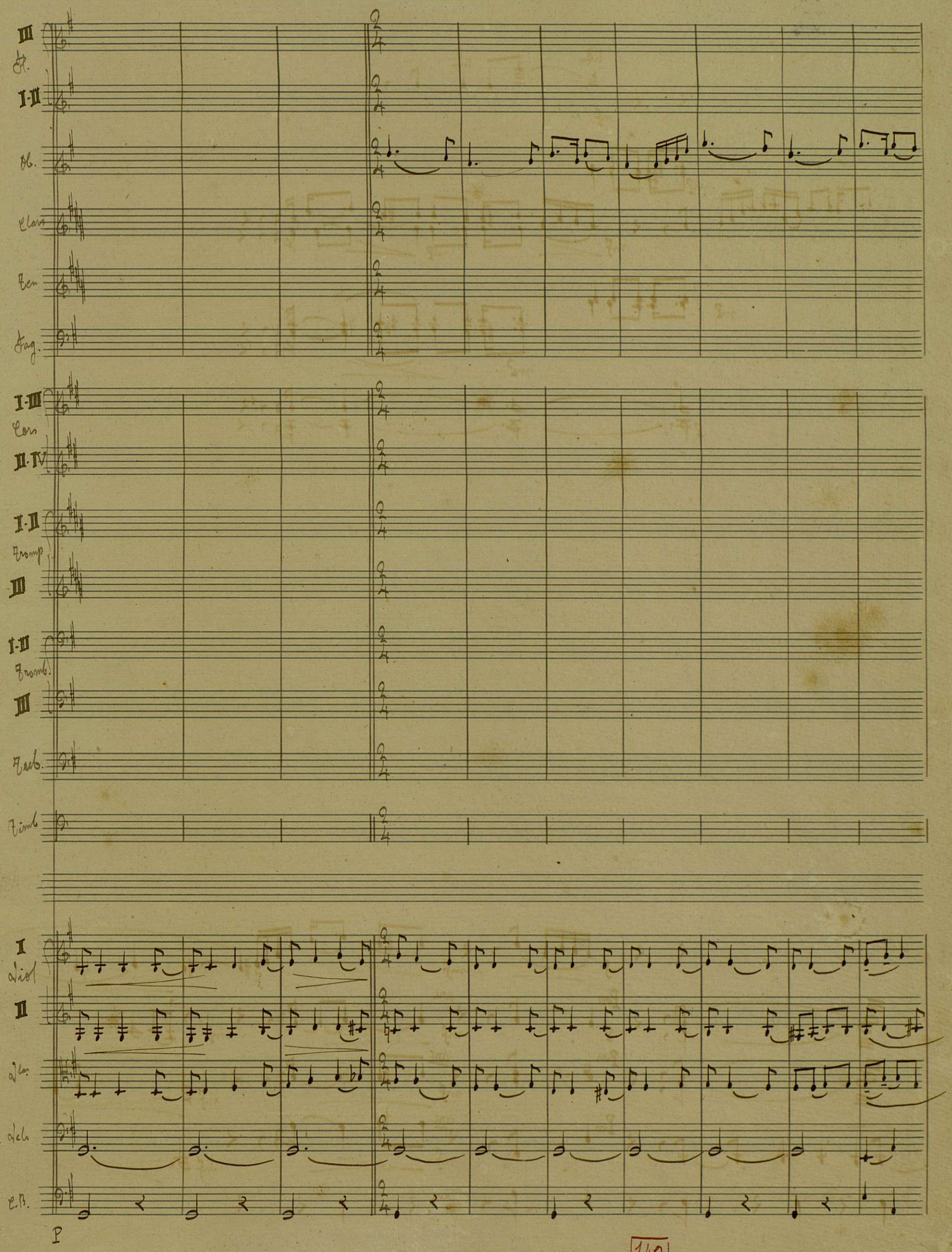
I Viol.

II Dis.

Vla.

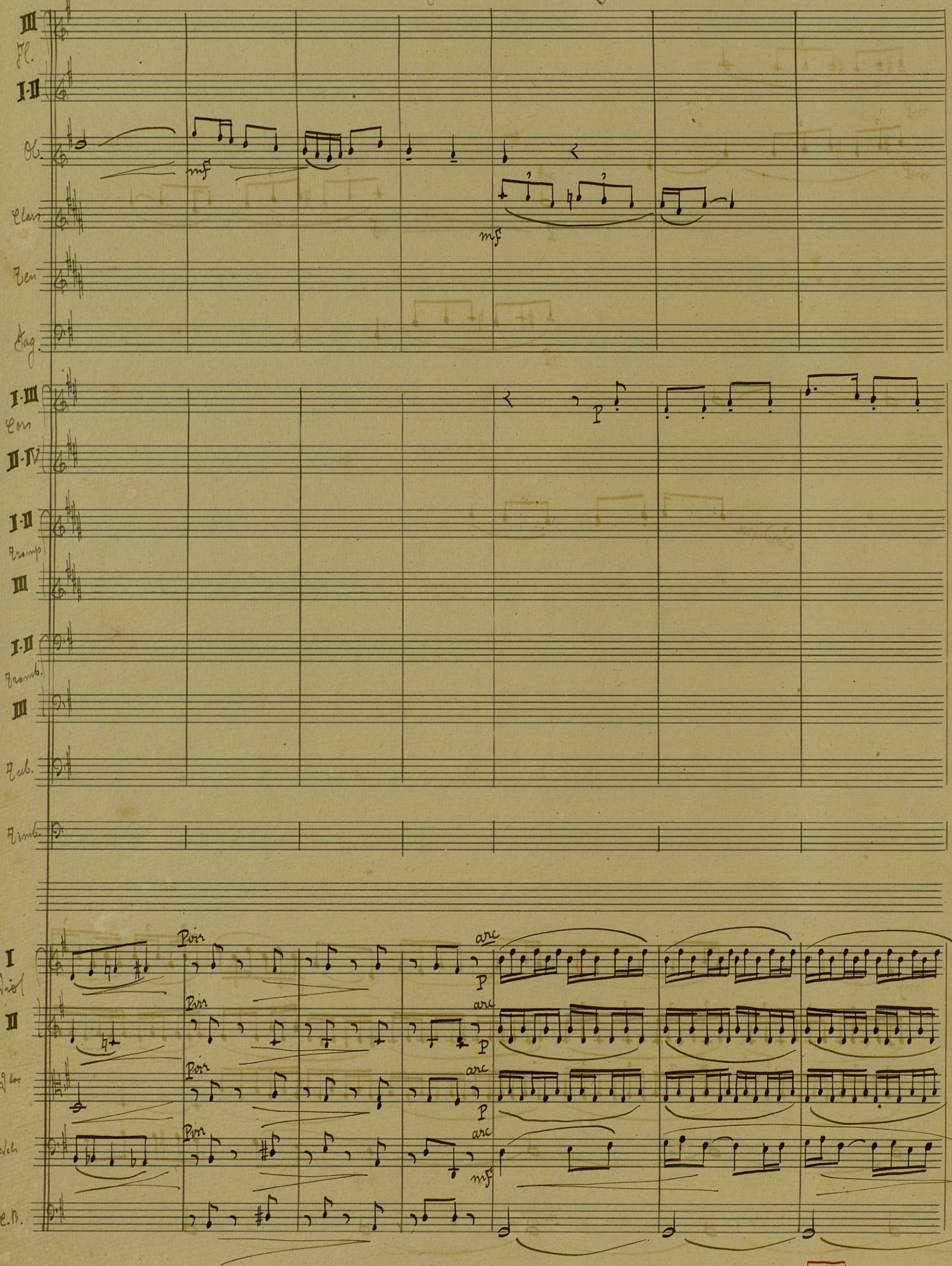
Vch.

C.B.

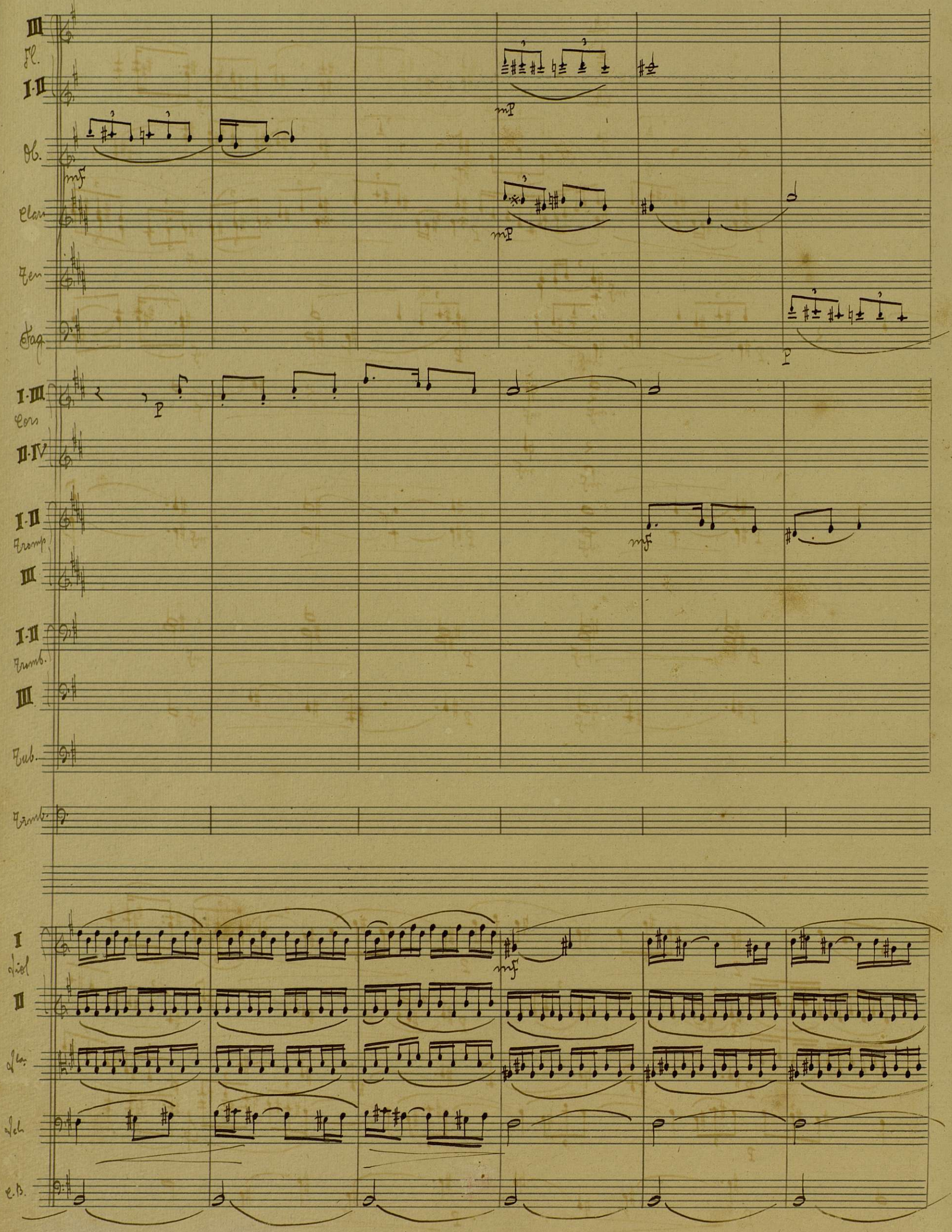

III
Fl.
I-II
Ob.
Clars
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb
I
Viol
II
Vlas
Vcls
C.B.
P

ringut bastant mogut

150

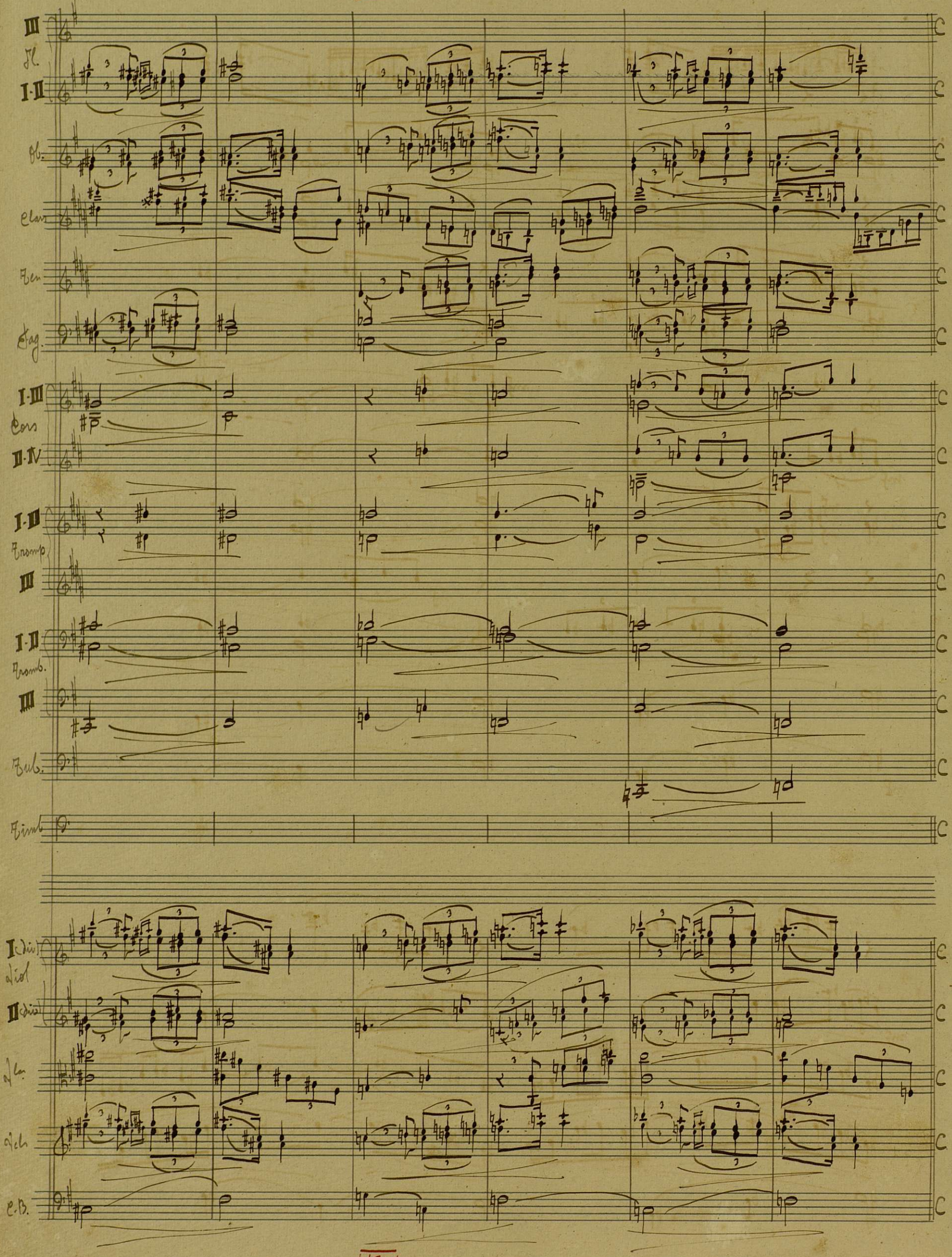


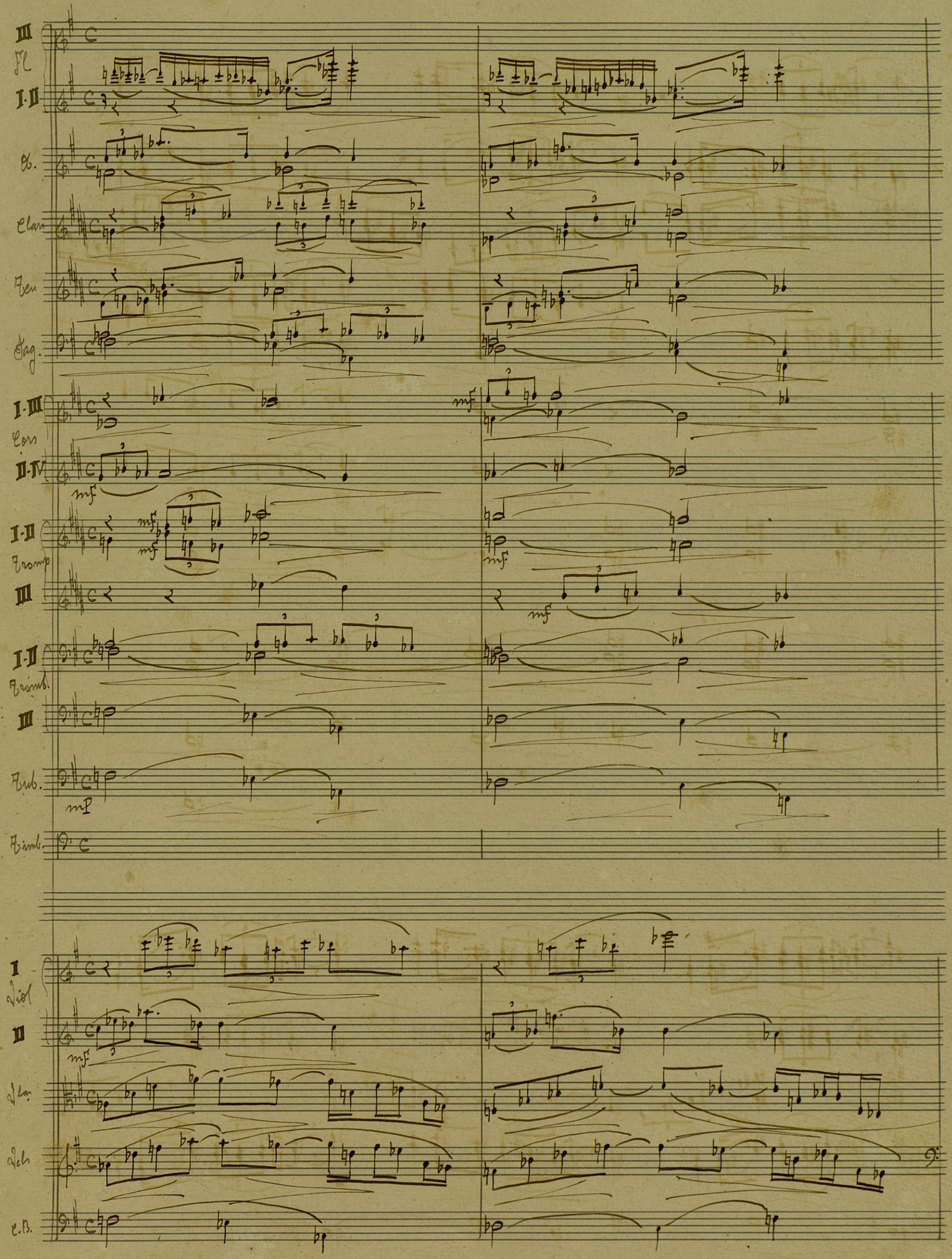
III
Fl.
I-II
mp
Ob.
mp
Clar.
Ten.
Fag.
p
mf
mp
I-III
Cor.
II-IV
I-II
Sordina
Trump.
III
I-II
Tromb.
Timb.
I
Viol.
mf
II
Vla.
Vcl.
mf
C.B.
p

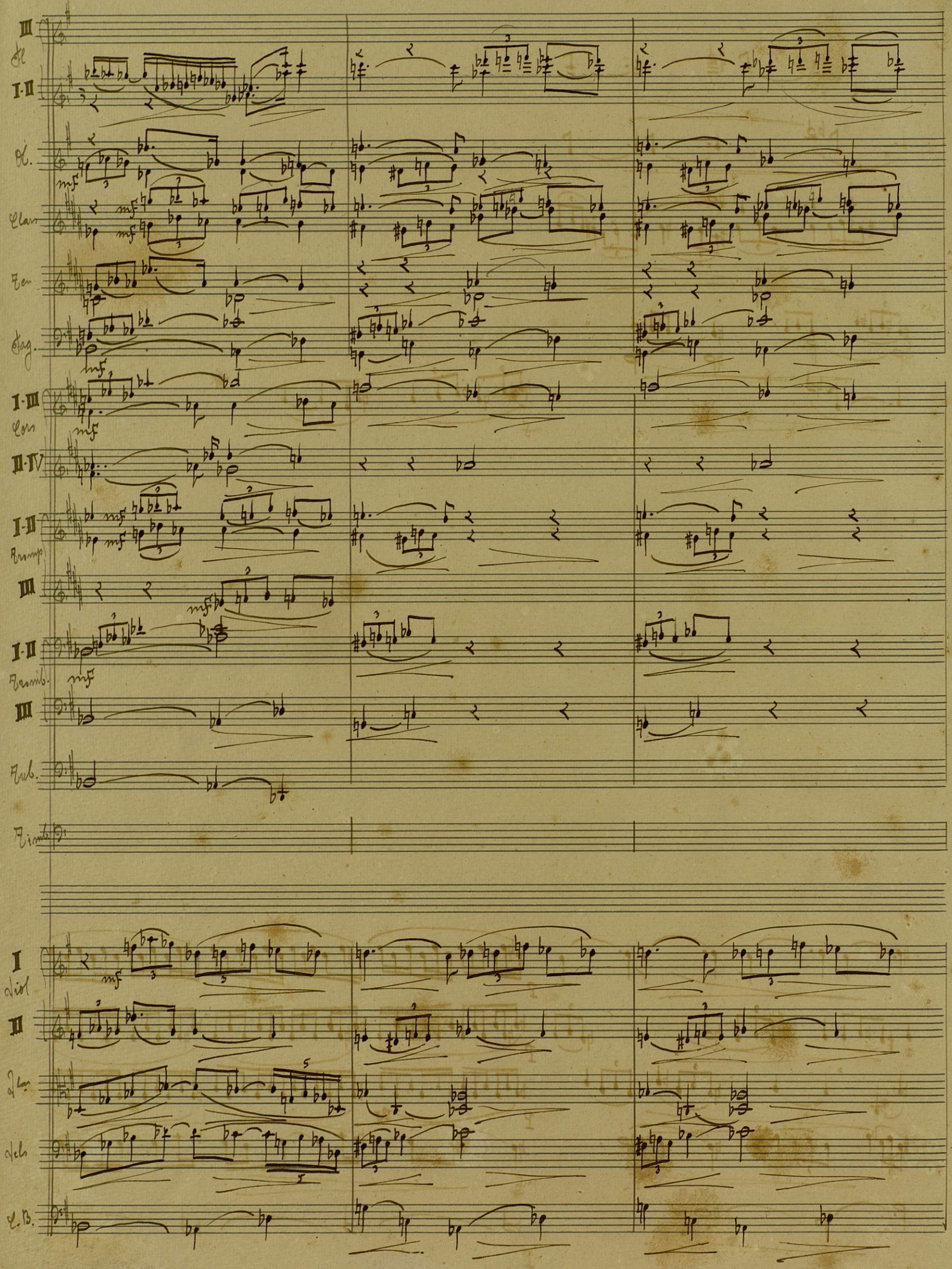

III
Fl.
I·II
Ob.
Clar.
Ten.
Fag.
I·III
Cors
II·IV
I·II
Tromp.
III
I·II
Tromb.
III
Tub.
Tromb.
I
Viol.
II
Vla.
Vch.
C.B.
mf
mp
p

III
Fl.
I-II
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
Senza sordino
I-II
Trump
III
I-II
Bromb.
III
Tub.
Timb.
I
Viol
II
Alto
Vcle
C.B.

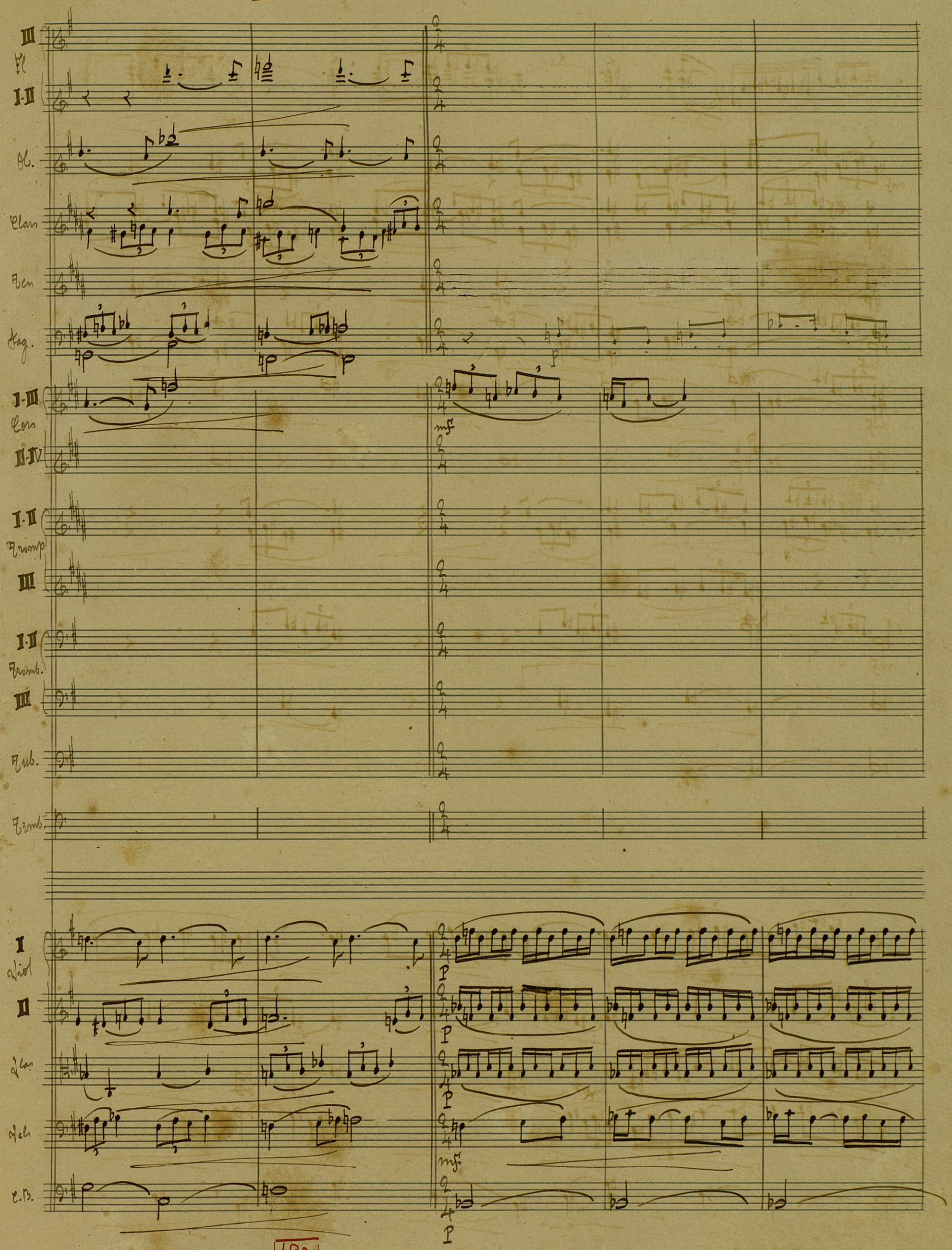
170

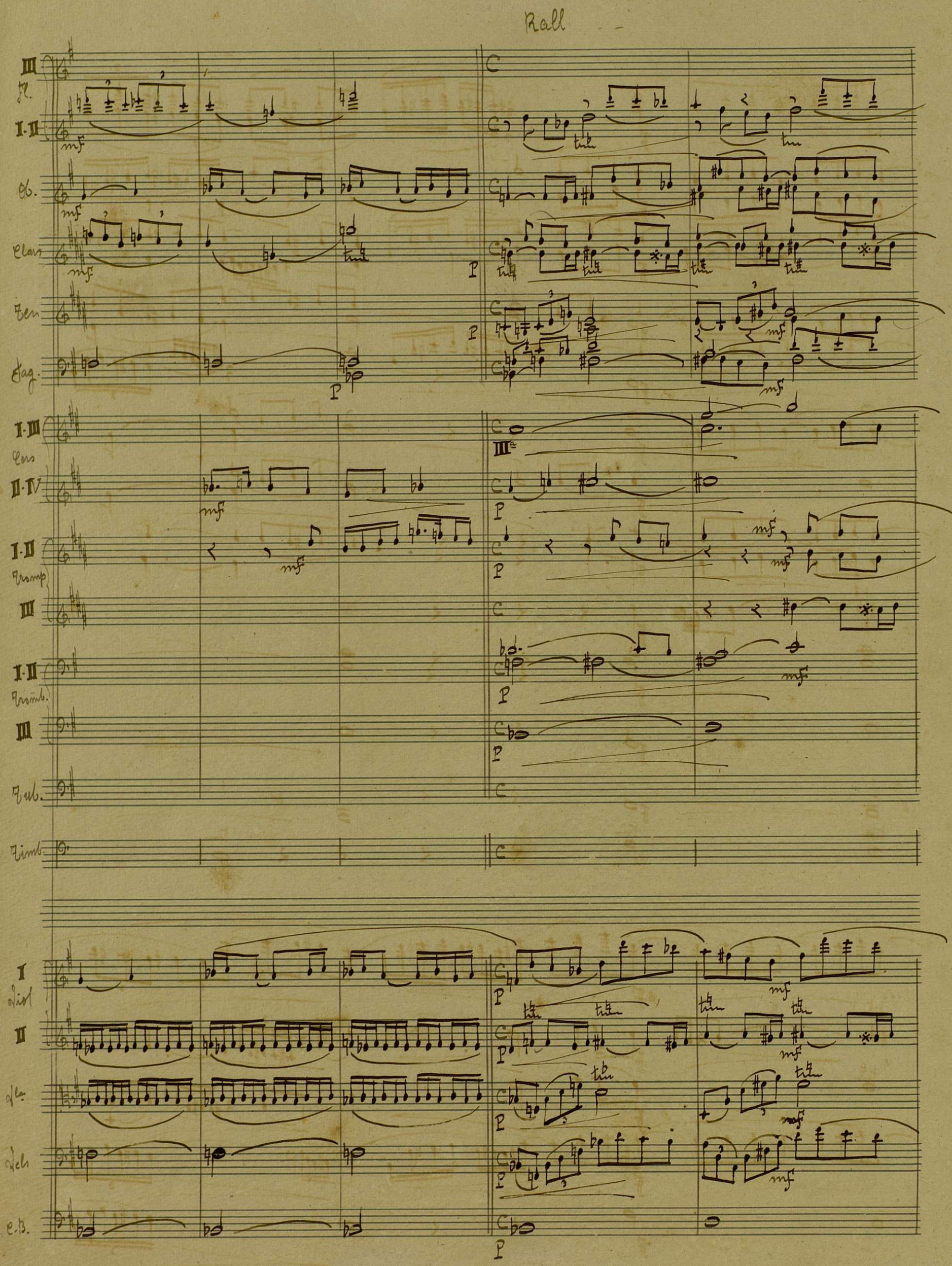

III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I (div.)
Viol.
II (div.)
Vla.
Vcl.
C.B.


III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Trimb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl.
C.B.


III
Fl
I-II
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vcl
Vcls
C.B.

180


III
Fl
I-II
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vlas
Vcl
C.B.


Rall
III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol.
II
Vla.
Vcls
C.B.

molt tingut

mogut

Fl.

I-II

Ob.

Clar.

Ten.

Fag.

I-III

Cor.

II-IV

I-II

Tromp.

III

I-II

Tromb.

III

Tub.

Timb.

I

Viol.

III

Vlc.

Cb.

E.B.

molt tingut

bastant mogut

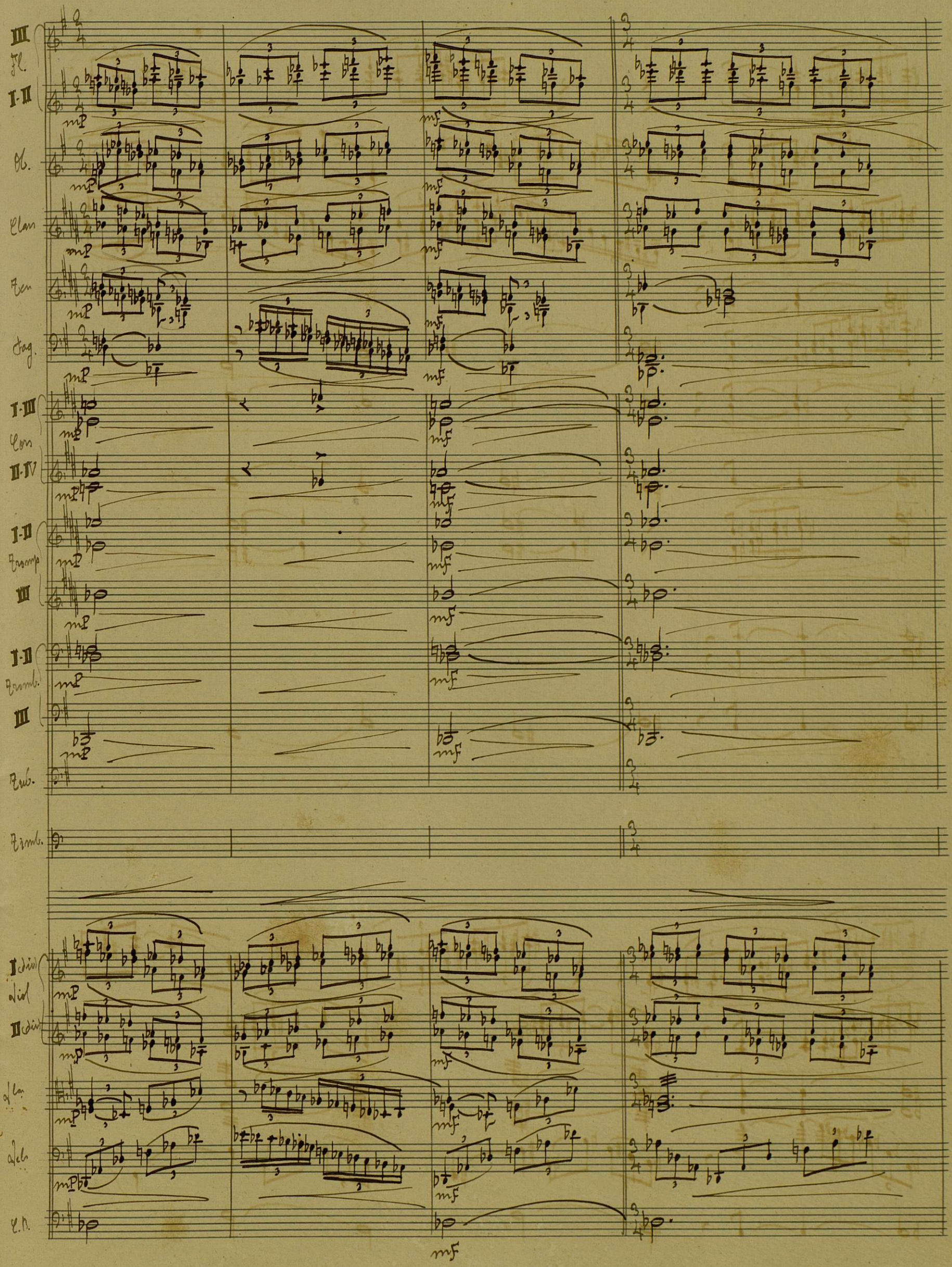
III
Fl
I-II
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Trump
III
I-II
Trumb.
III
Timb.

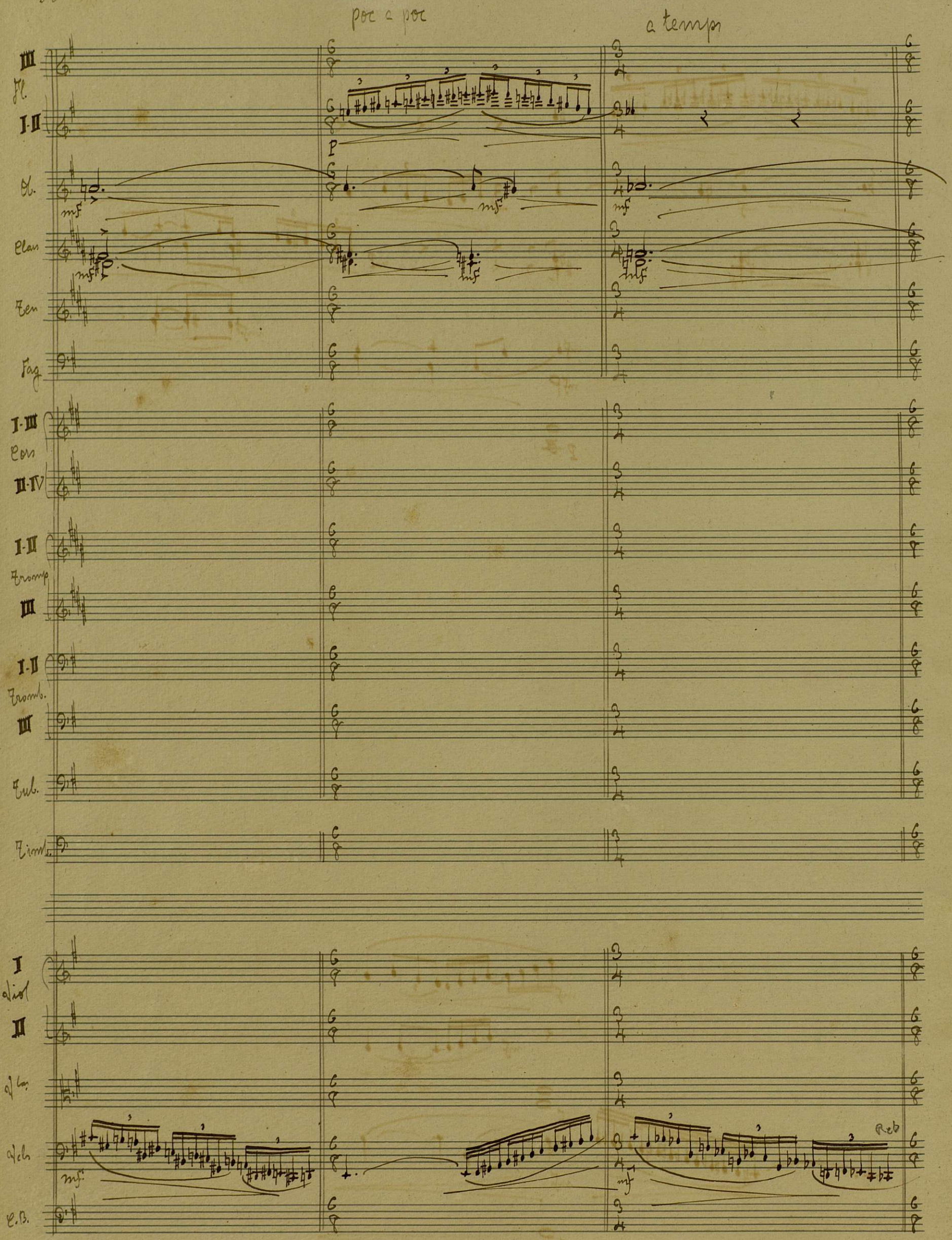
I
Viol
II
Vla
Vcls
C.B.

III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Cor.
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I div.
Viol.
II div.
Vla.
Vcl.
C.B.

200

III
Fl.
I-II
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Trump
III
I-II
Trmb.
III
Tub.
Timb.
I div
viol
II div
Vla
Vcl
C.B.

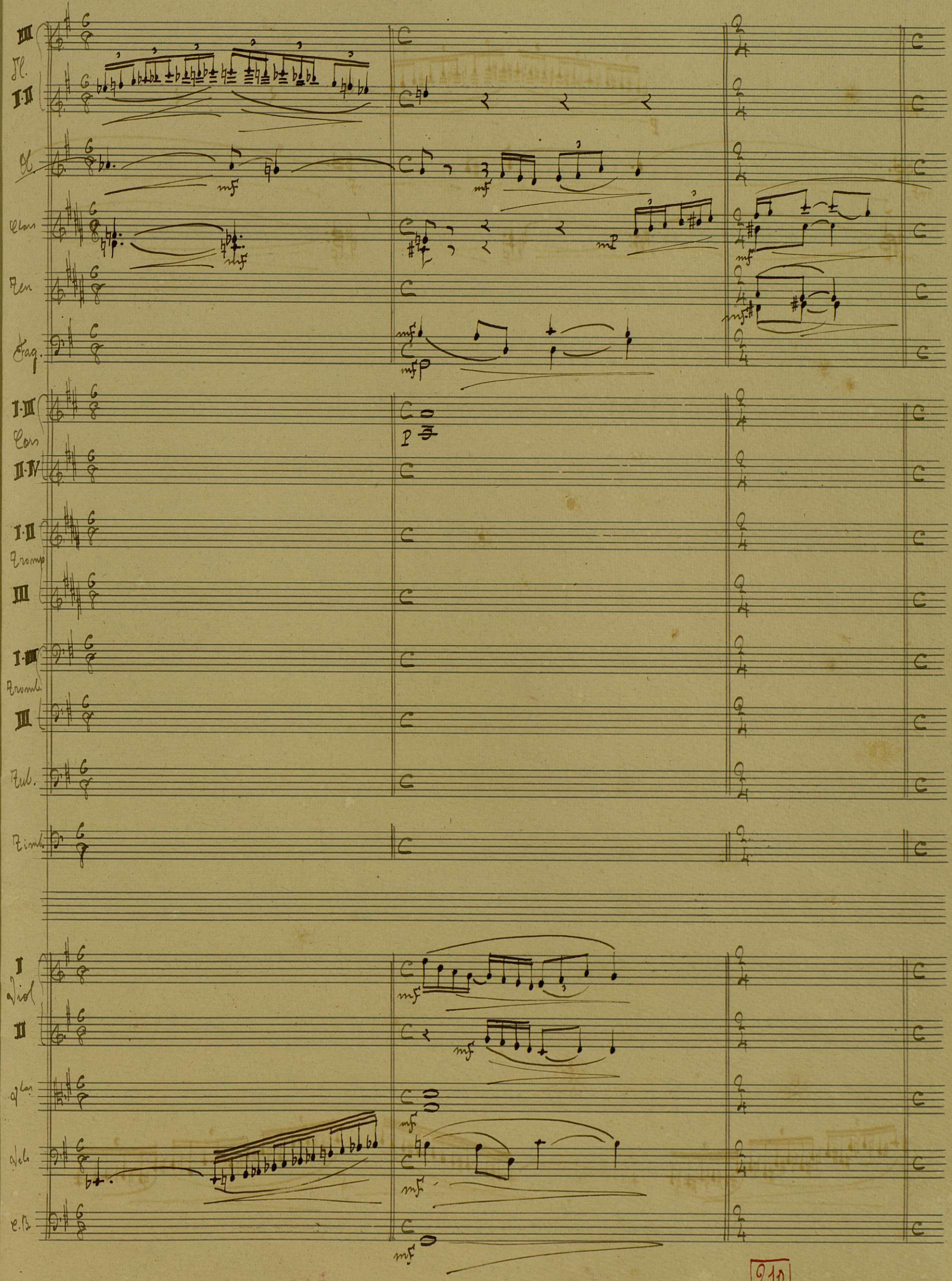

III
Fl.
I-II
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I (div)
Viol
II (div)
Vla
Vcl
C.B.
mP
mf


poc a poc
a tempo
III
Fl.
I-II
Ob.
Clar
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vlas
Vcls
C.B.
mf
p
Reb

Poc à poc

notant poc à poc

210



Rall . .

Poc a poc (𝅗𝅥 = M. 54)

III Fl

I-II

Ob.

Clar

Ten

Fag.

I-III Cors

II-IV

I-II Tromp

III

I-II Tromb.

III

Tub.

Tromb.

I (div)

Viol

II (div)

Vlas

Vcls

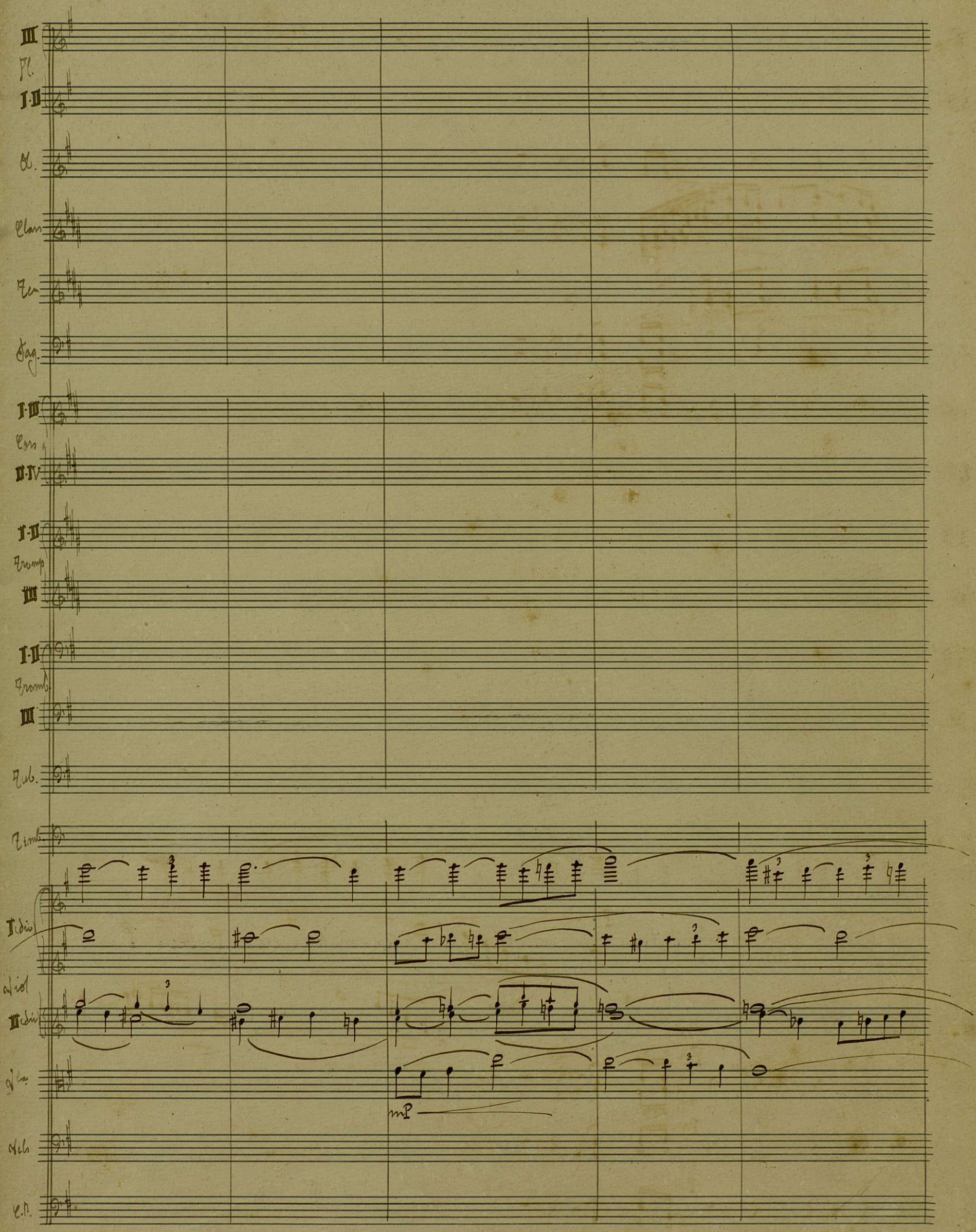
C.B.

mf

p

divis

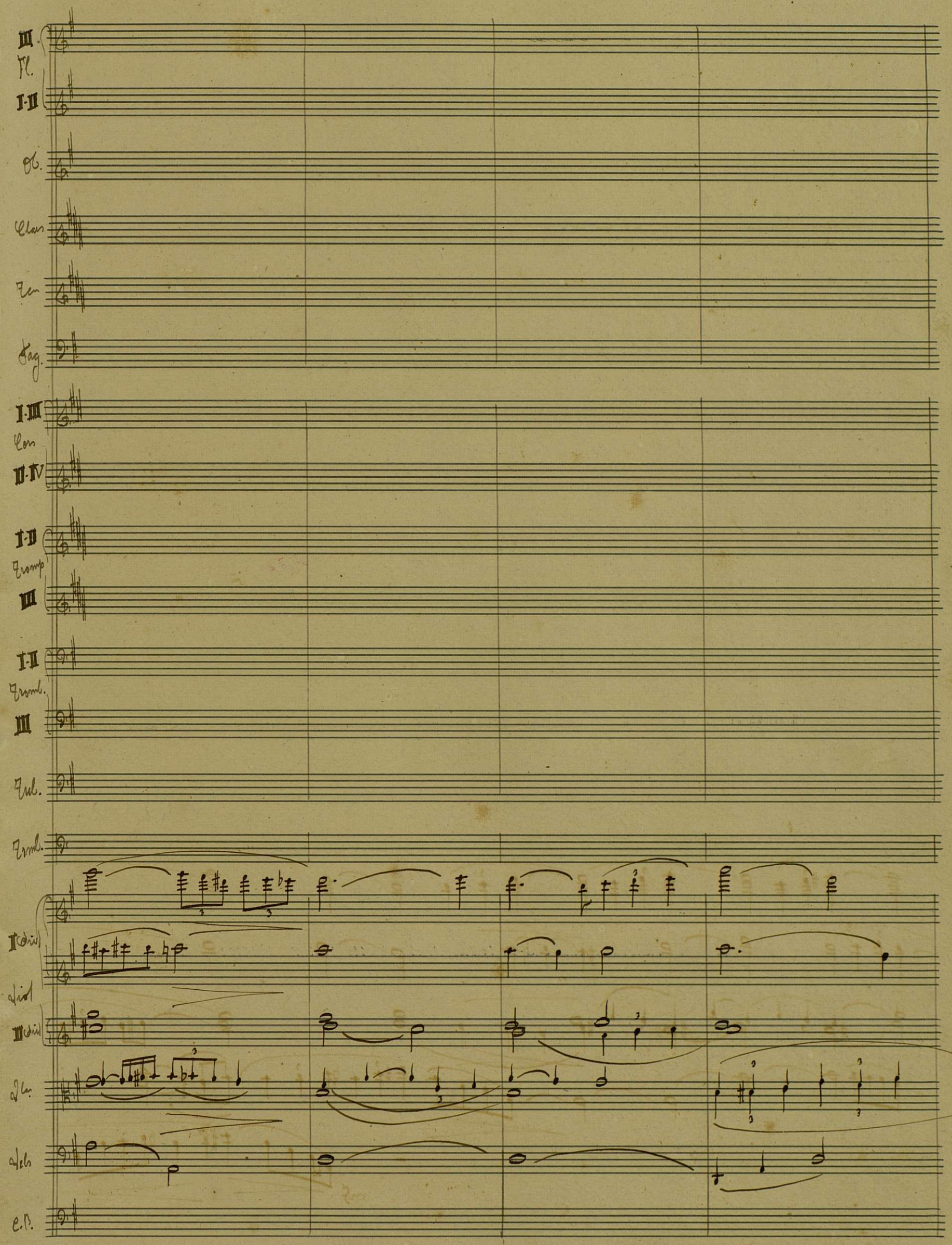
Pizz


III
Fl.
I-II
Ob.
Clar.
Ten.
Fag.
I-III
Corn.
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I (div)
Viol.
III (div)
mP
Vcls
C.B.

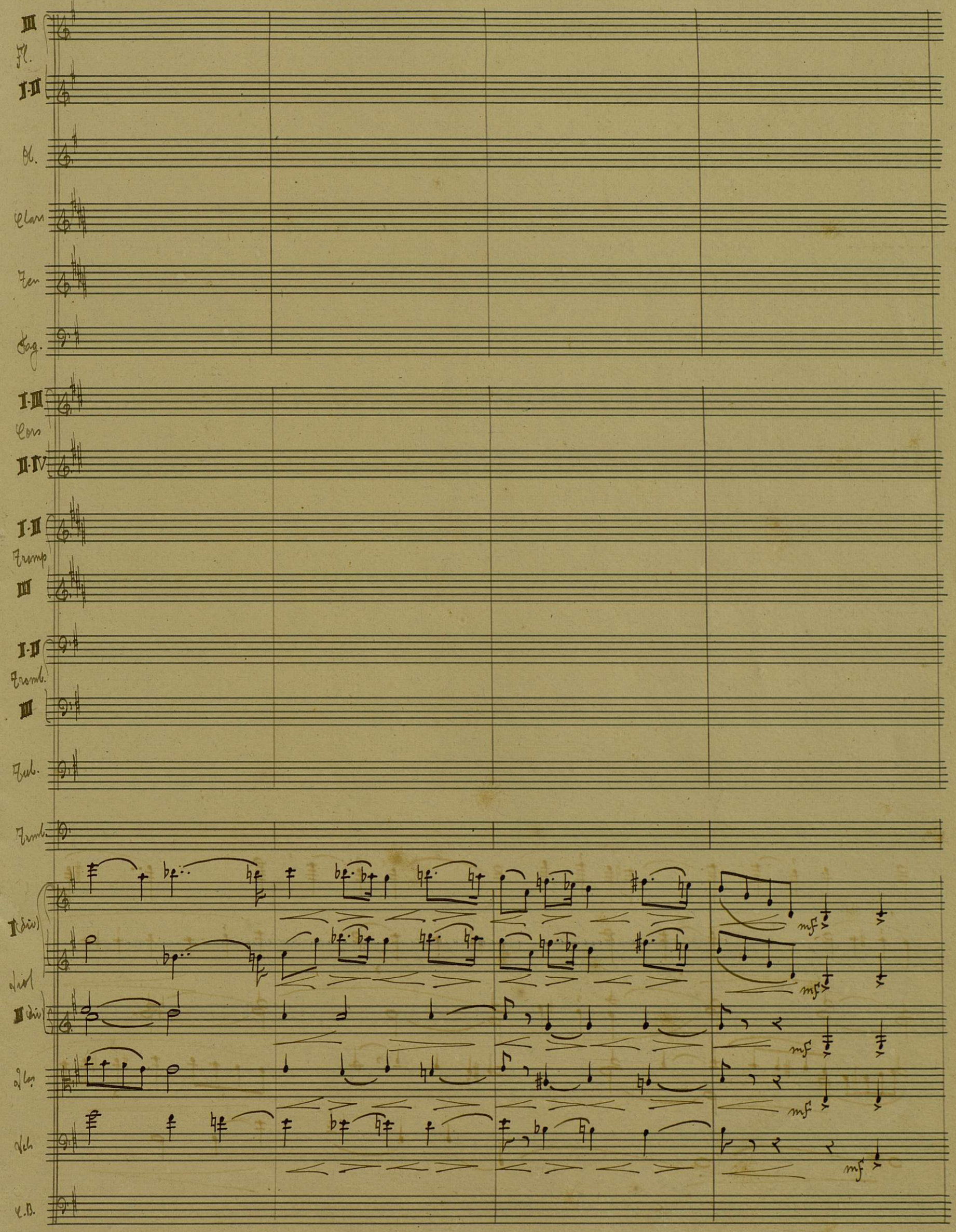
220

III
Fl.
I-II
Ob.
Clar
Fag
Fag.
I-III
Cor
II-IV
I-II
Trump
III
I-II
Tromb
III
Tub.
Timb.
I (div)
Viol
III (div)
Vla.
Vcl
C.B.

mf


III
Fl.
I-II
Ob.
Clar
Fag.
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I (div)
Viol
III (div)
Vcl
C.B.

III
Fl.
I-II
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I (div)
Viol
II (div)
Vla.
Vcl.
Cb.


III
Fl.
I-II
Ob.
Clar
Fen
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I (div)
Viol
II (div)
Vlas
Vcl
C.B.
mf

240

(♩ = M. 104)

III Fl.

I-II

Ob.

Clar

Ten

Fag.

I-III Cors

II-IV

I-II Tromp

III

I-II Tromb.

III

Tub.

Tromb.

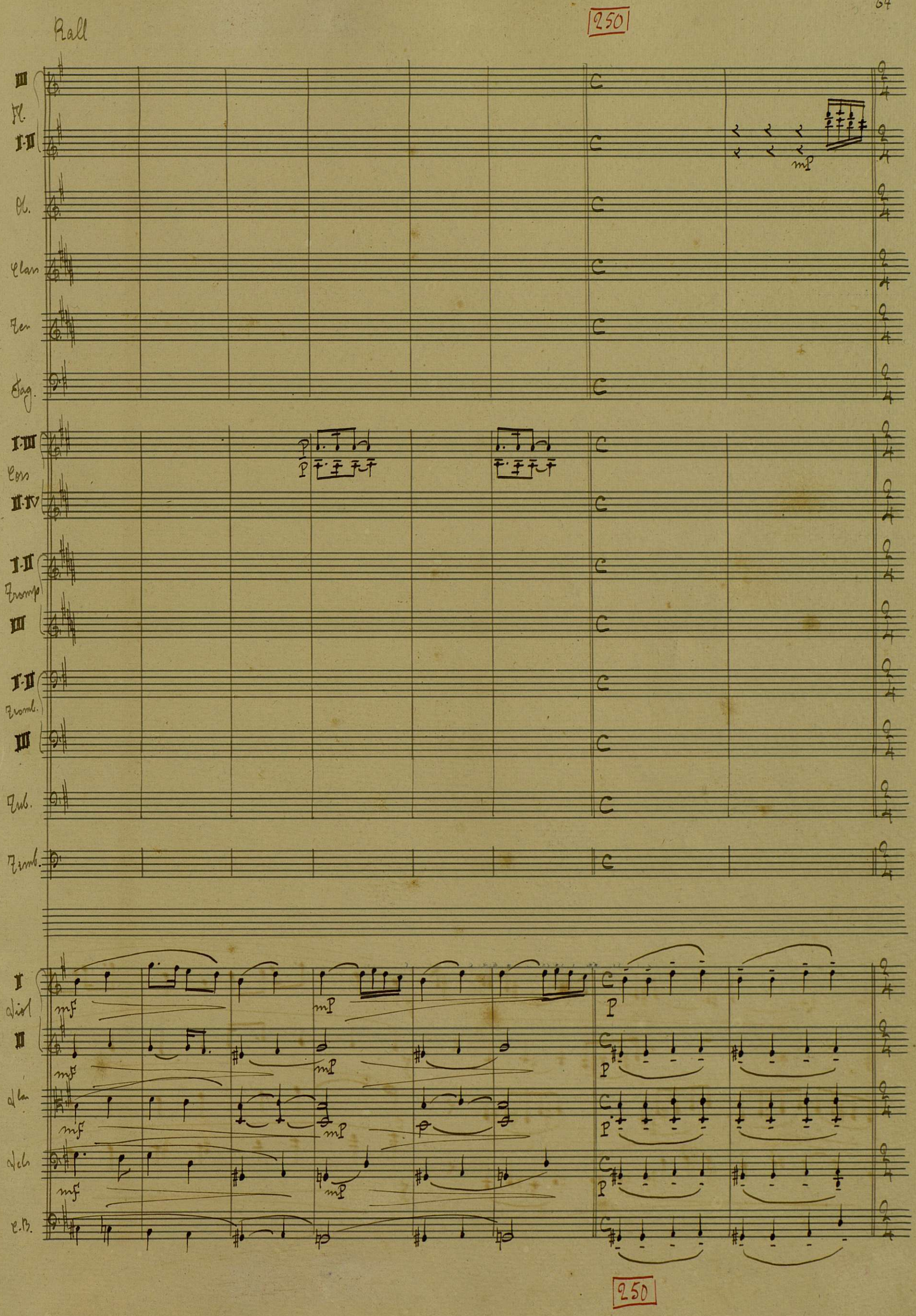
I Viol

II

Vla

Vcl

C.B.


Rall
250
III
Fl.
I-II
Ob.
Clar
Fer
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol
III
Vla
Vcls
C.B.
mf
mp
p

Calma.

III
Fl.
I-II
Ob.
Clar.
Fag.
I-III
Cors
III-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Cla.
Vcl.
C.B.

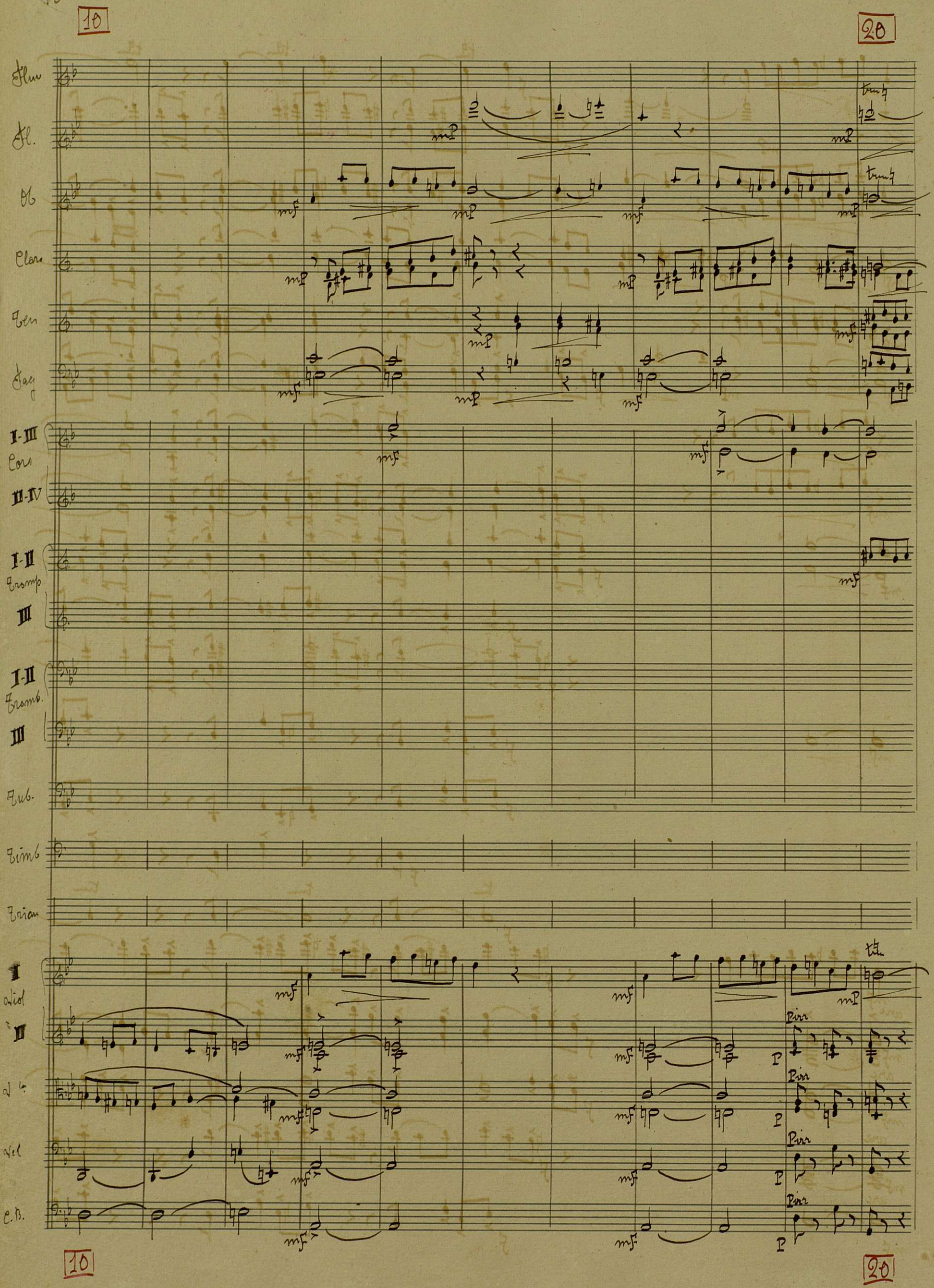
mf
mf

II.
Dança.

Sardana

Clarinet
Flautas
Oboes
Clarinets
Fagots
I-III Corns
III-IV
I-II Trompetas
III
I-II Trombons
III
Tuba
Sol-Re- Timbales
Triangle
I Violins
II
Violas
Violoncels
C. baixos

mf
mf
p
p


10
20
Flu
Fl.
Ob
Clar
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb
Trian
I
Viol
II
Vl
Vel
C.B.
mf
mp
tr
Pizz
p
10
20

30

Flu
Fla
Ob.
Clars
Ten
Fag.
I-III Cors
II-IV
I-II Tromp
III
I-II Tromb.
III
Tub.
Timb.
Tri
I Viol
II
Vln
Vcl.
C.B.

40

Flu

Fla

Ob.

Clar

Ten.

Fag

I-III Cors

II-IV

I-II Tromp

III

I-II Tromb.

III

Tub.

Tromb.

Tri

I Viol

II

Vla

Vcl

C.B.

mp

mf

p

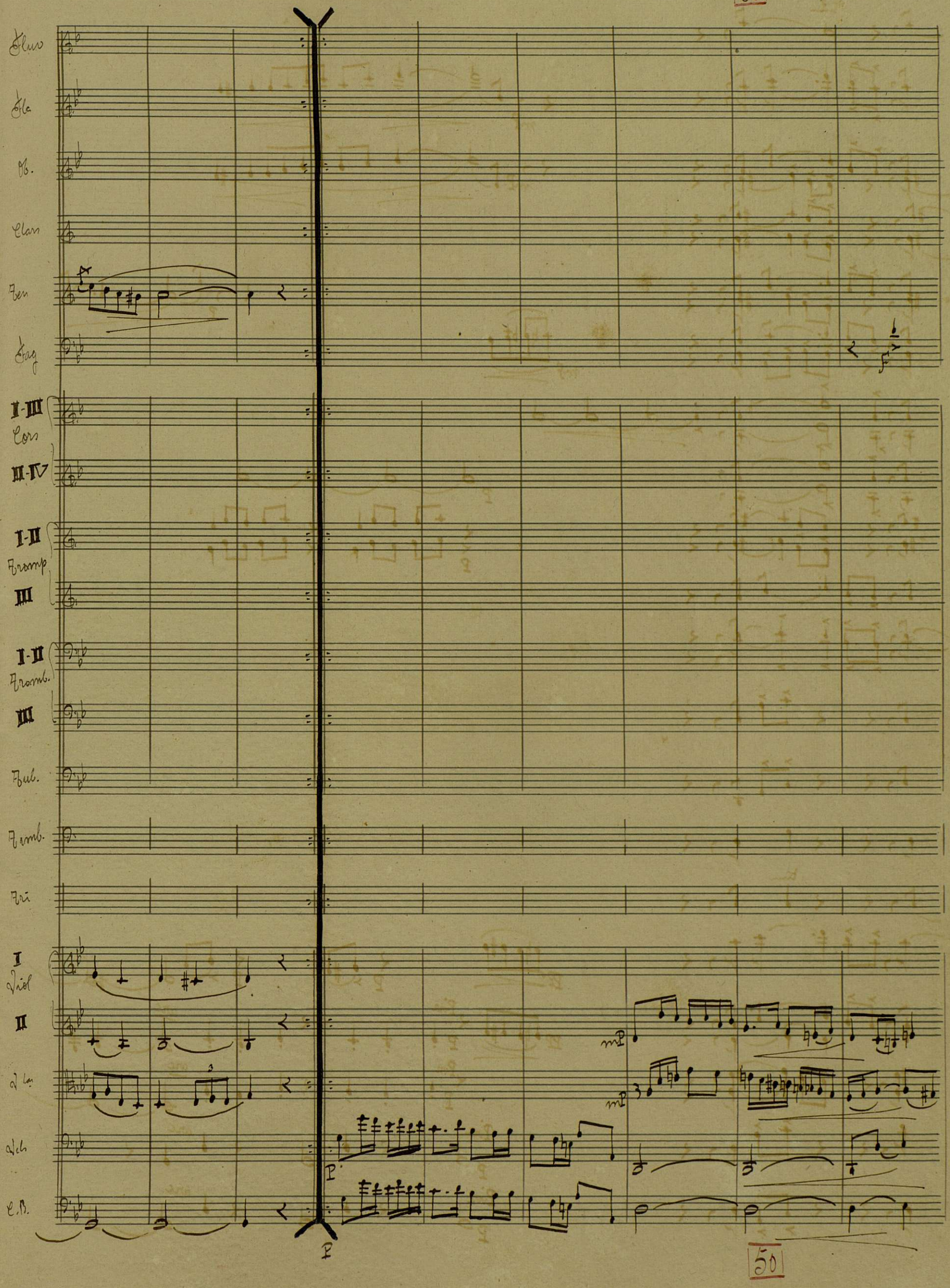
pp

Pizz

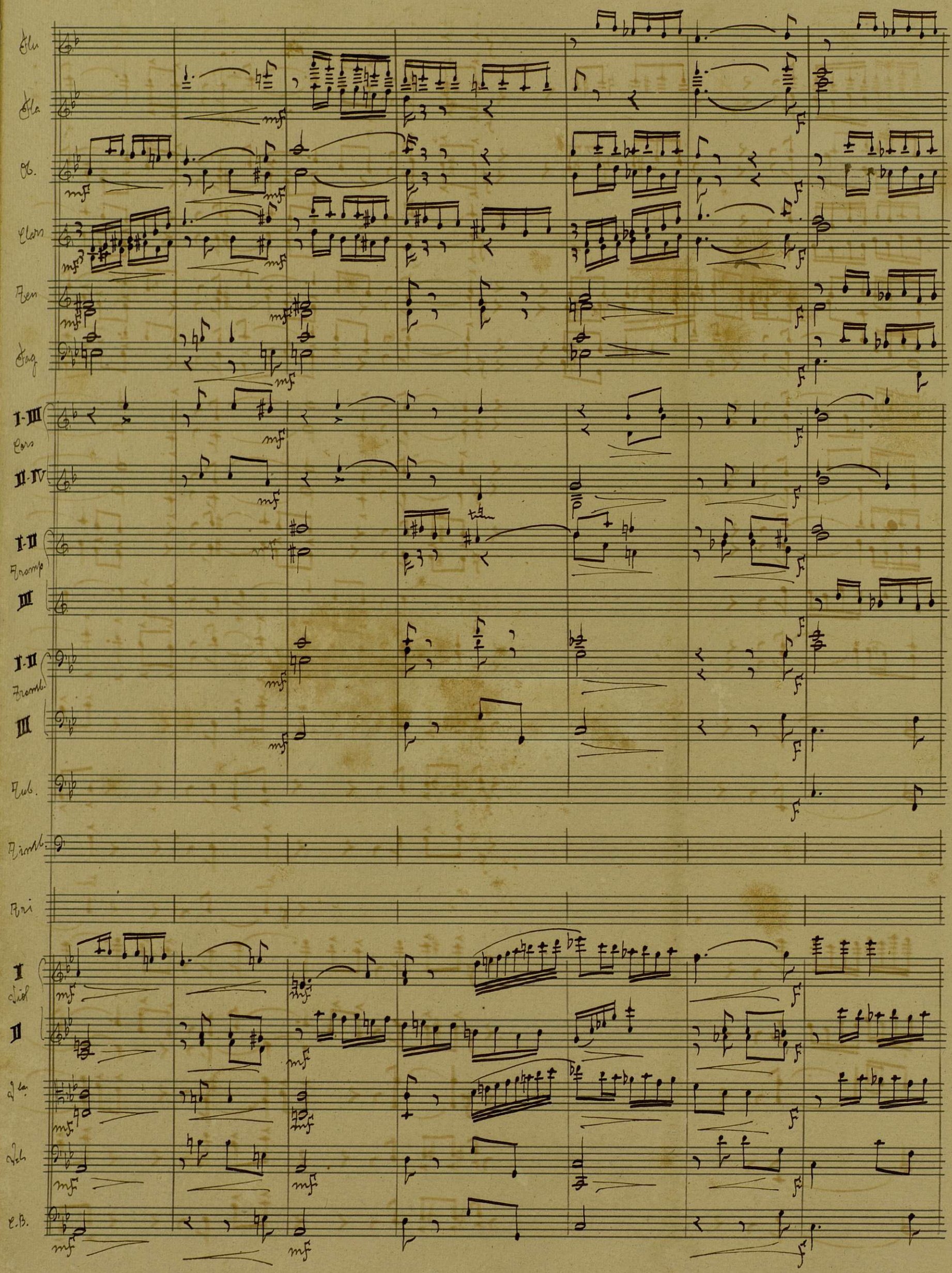
arc

40

50


Fluo
Fla
Ob.
Clar
Ten
Fag
I-III
Cors
III-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tri
I
Viol
II
Vla
Vcl
C.B.
mP
mP
P
P

50


Flu
Fla
Ob.
Clars
Fen
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tri
I
Viol
II
Vla
Vcl
C.B.

Flu

Fla

Ob.

Clar

Fag

I-III
Cor

III-IV

I-II
Tromp

III

I-II
Tromb.

III

Tub.

Timb

Tri

I
Viol

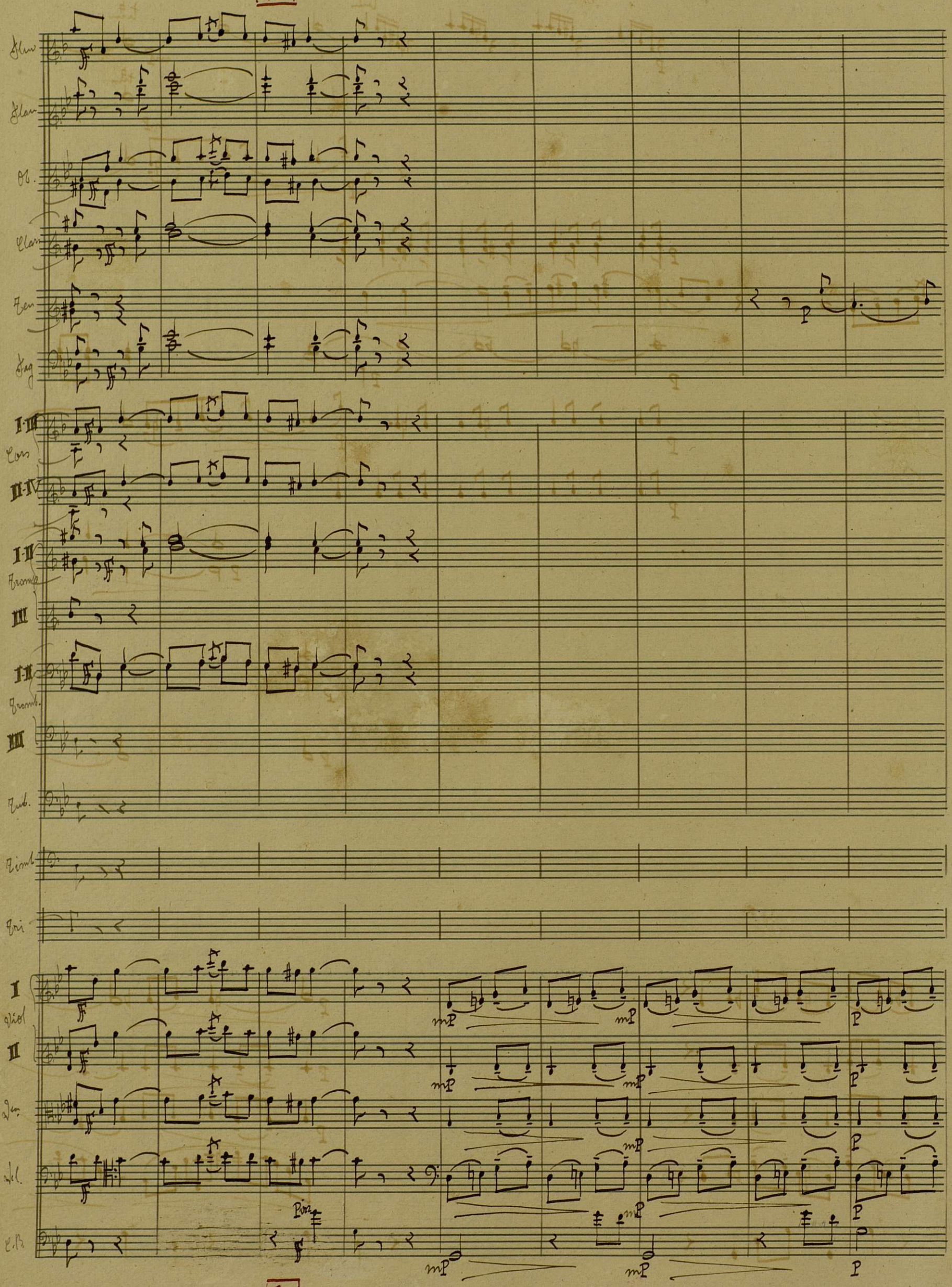
II

Vc.

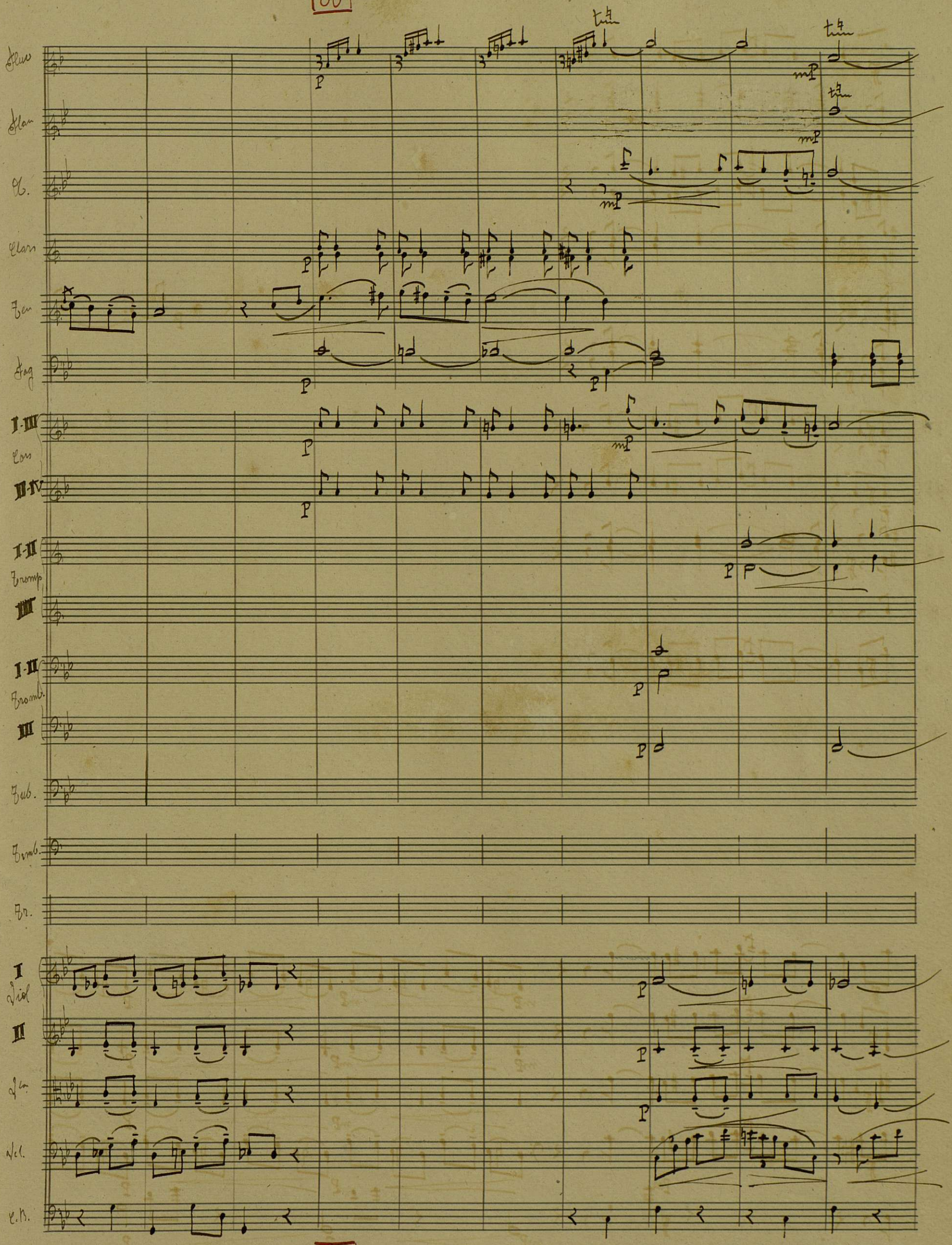
Cb.

C.B.

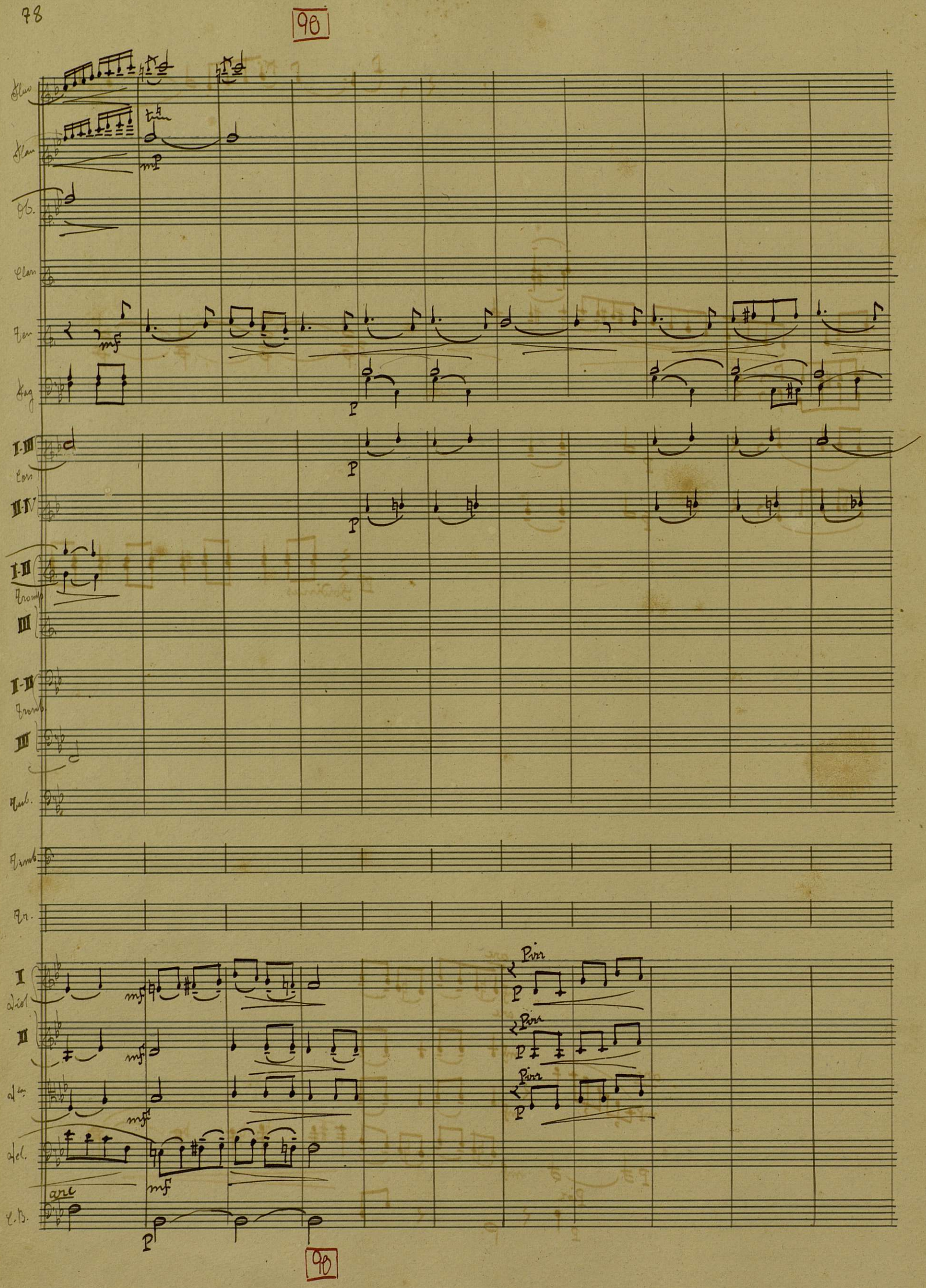
70

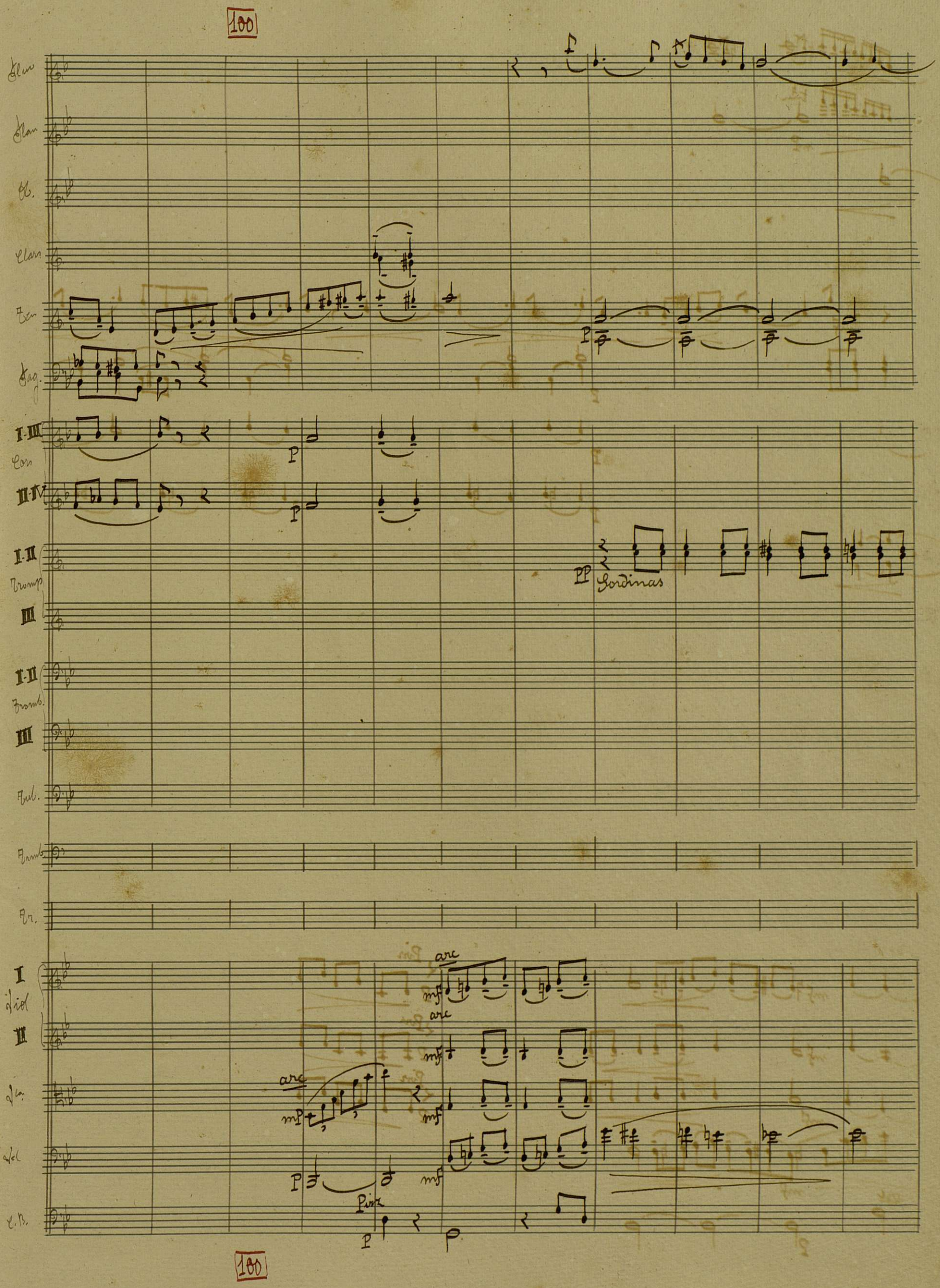

Flau
Flau
Ob.
Clar
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb
Tri
I
Viol
II
Vcl.
C.B.
Pizz
mP
P

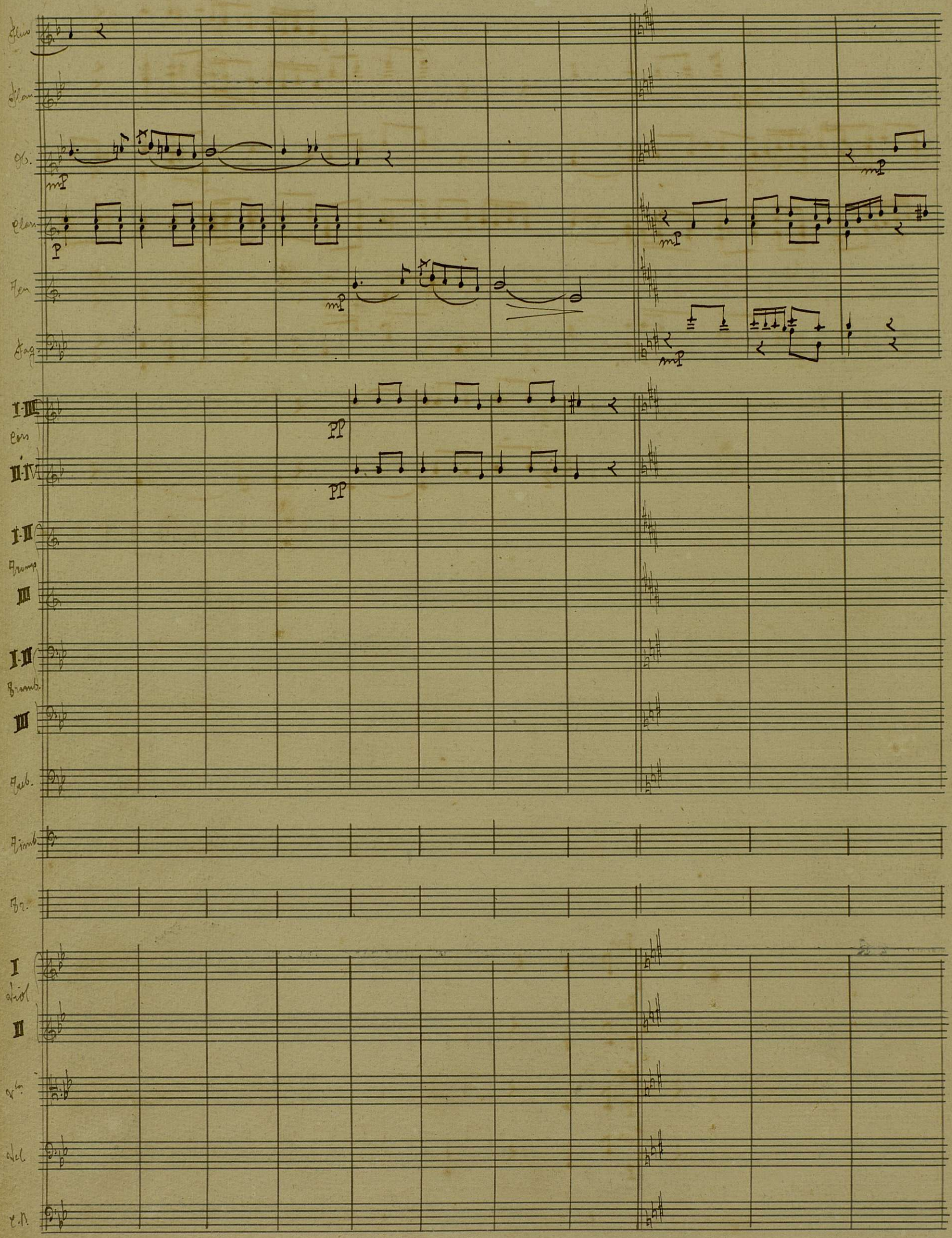
80

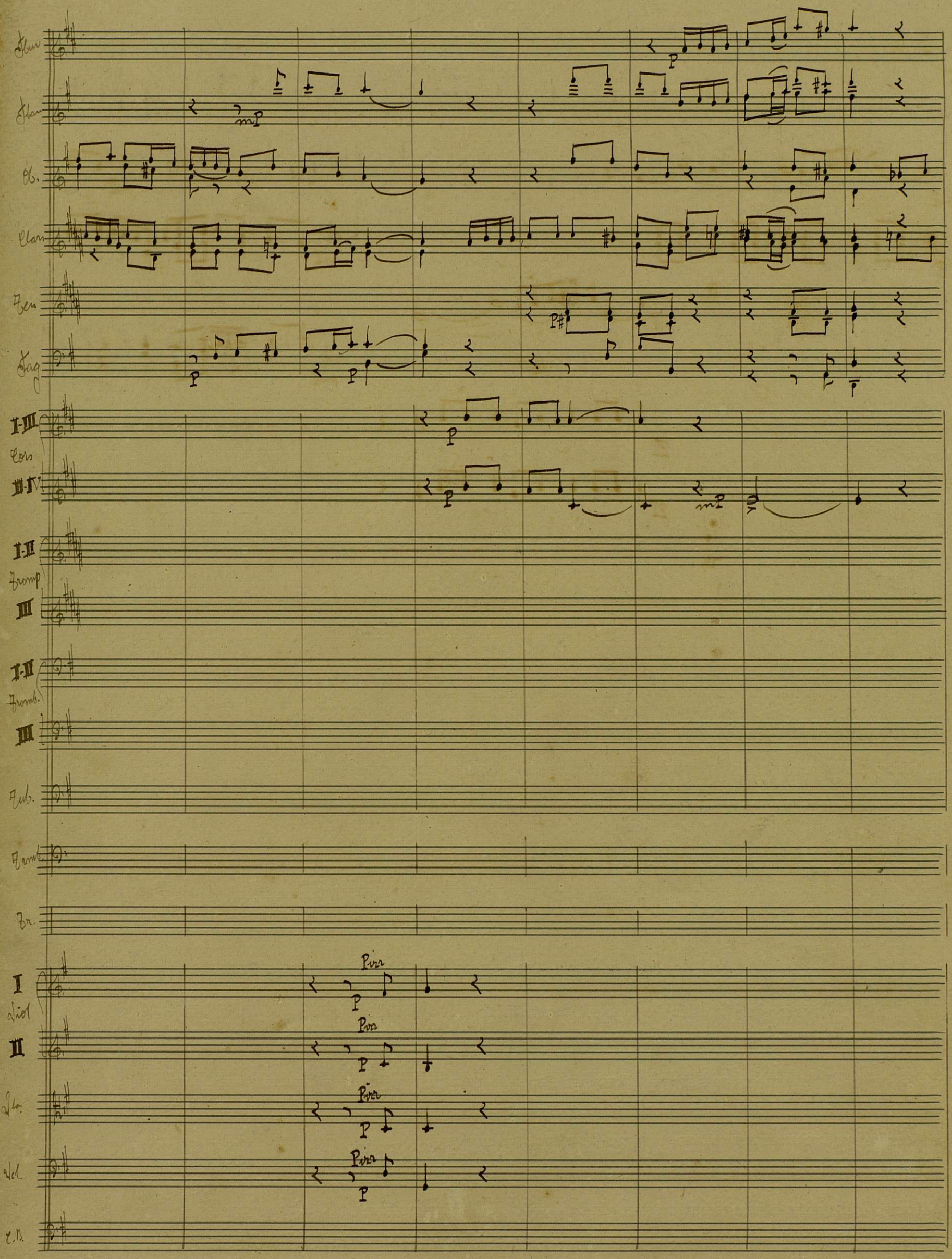

Flute
Flau
Ob.
Clar
Fen
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
II
Vla
Vcl.
C.B.

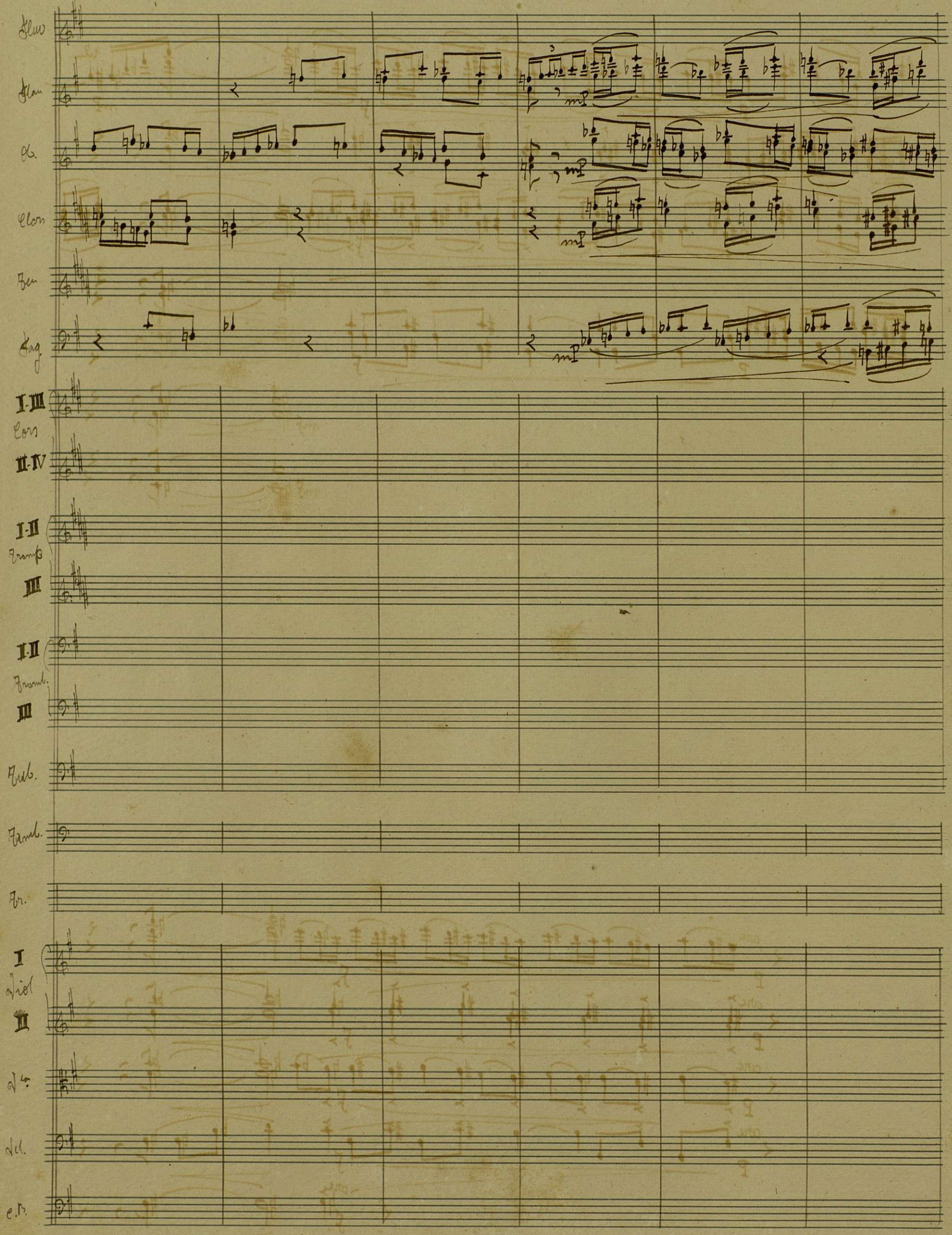
80


90
Flau
Flau
Ob.
Clar
Fag
I-III
Cors
II-IV
I-II
Tromb
III
I-II
Tromb
III
Tub.
Timb.
Tr.
I
Viol
II
Vcs
Vcl.
C.B.
arc
Pizz
Pizz
Pizz
90


100
Flau
Flau
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
II
Vla
Vcl
C.B.
Gordinas
arc
Pizz
100


Flûte
Flau
Ob.
mP
Clar.
P
mP
Ten
mP
Fag.
mP
I-III
Cors
PP
II-IV
PP
I-II
Trump
III
I-II
Tromb.
III
Treb.
Timb.
Tr.
I
Viol
II
Vla
Vcl.
C.B.


Flau
Flau
Ob.
Clar.
Fen
Fag
I-III
Cors
III-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
II
Pizz
Pizz
Pizz
Pizz


Flu
Flau
Ob.
Clar
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
II
Vla
Vcl.
C.B.

Klar.

Klar.

Ob.

Clars.

Fag.

I-III
Cors

III-IV

I-II
Tromp.

III

I-II
Tromb.

III

Tub.

Timb.

Tr.

I
Viol

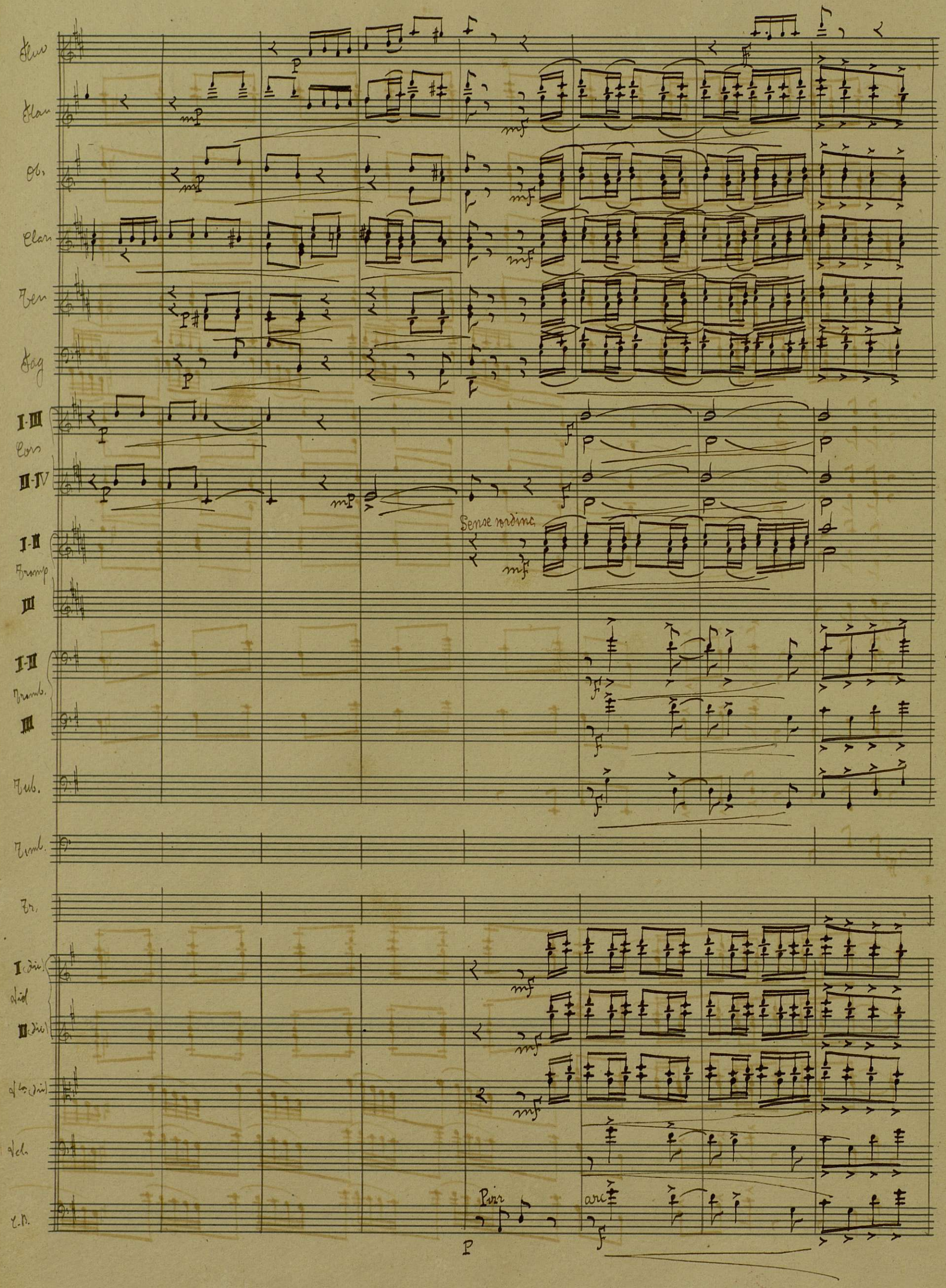
II

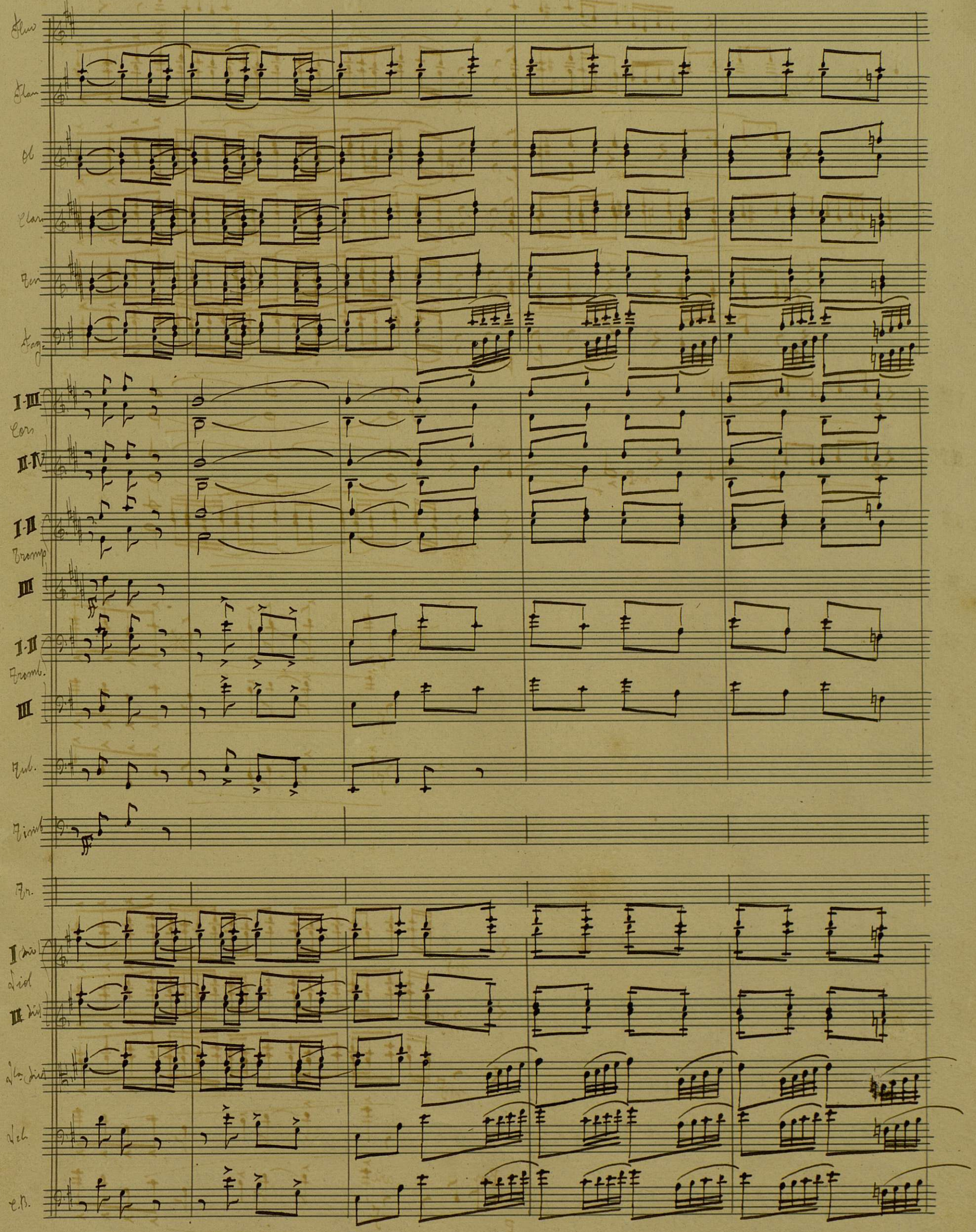
Vla.

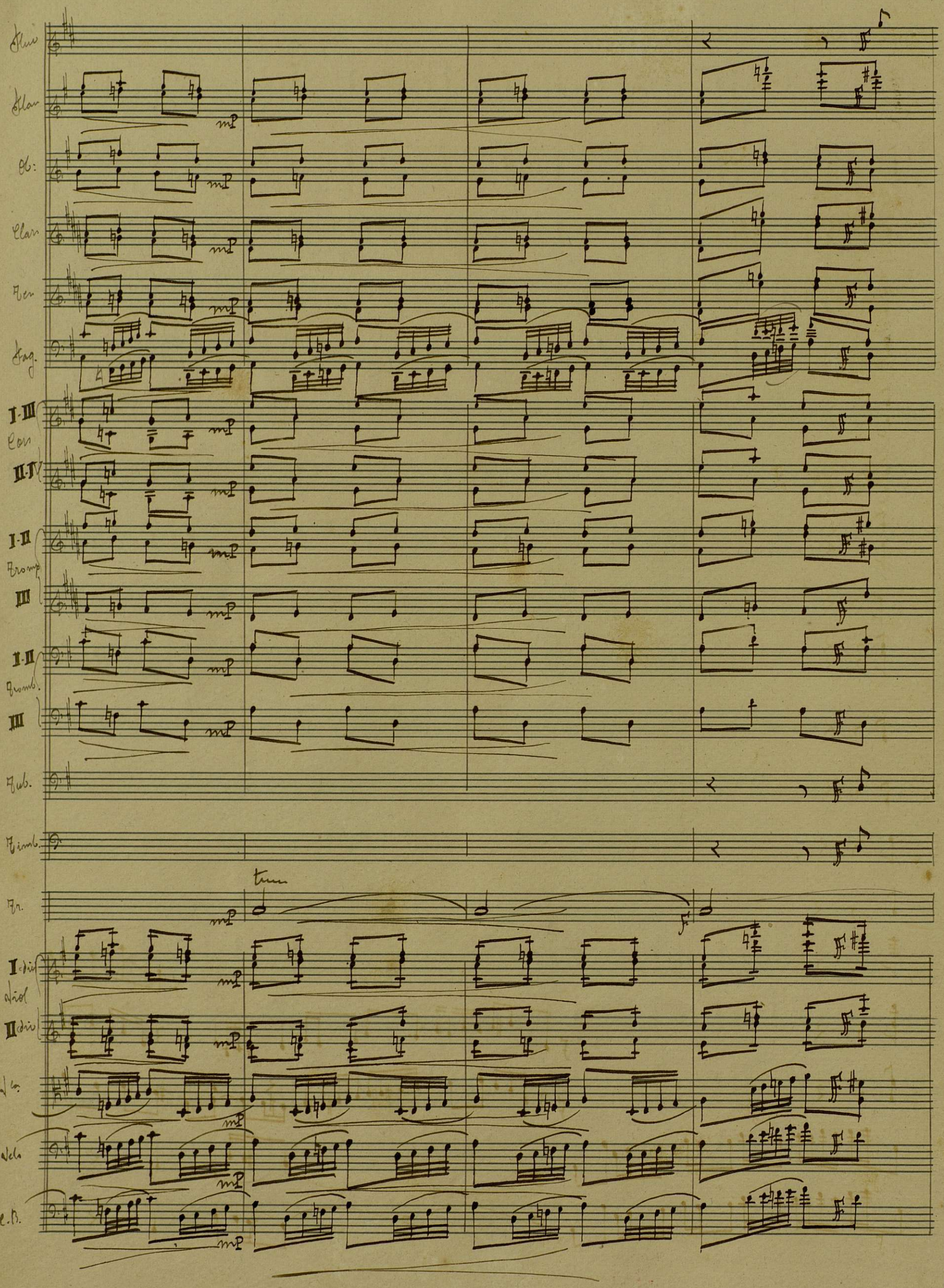
Vcl.

C.B.

arc


Flu
Flau
Ob.
Clar
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I (div)
Viol
II (div)
Vla (div)
Vcl.
C.B.
Sense sordine
Pizz
arc


Flau
Flau
Ob
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb
Tr.
I dis
Viol
III dis
Vla dis
Vcl
C.B.


Flut
Flau
Ob:
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I-div
Viol
II-div
Vc.
Vcls
C.B.
mP
tum

160

Flau

Klar

B.

Clars

Fag.

I-III

Cors

III-IV

I-II

Tromp

III

I-II

Tromb.

III

Tub.

Tromb.

Tr.

I

Viol

II

Vla.

Vcl

C.B.

160

170

Flau

Klar

Ob.

Clar

Fag

Fag.

I-III
Cors

II-IV

I-II
Bramp

III

I-II
Bramb.

III

Teb.

Tromb.

Tr.

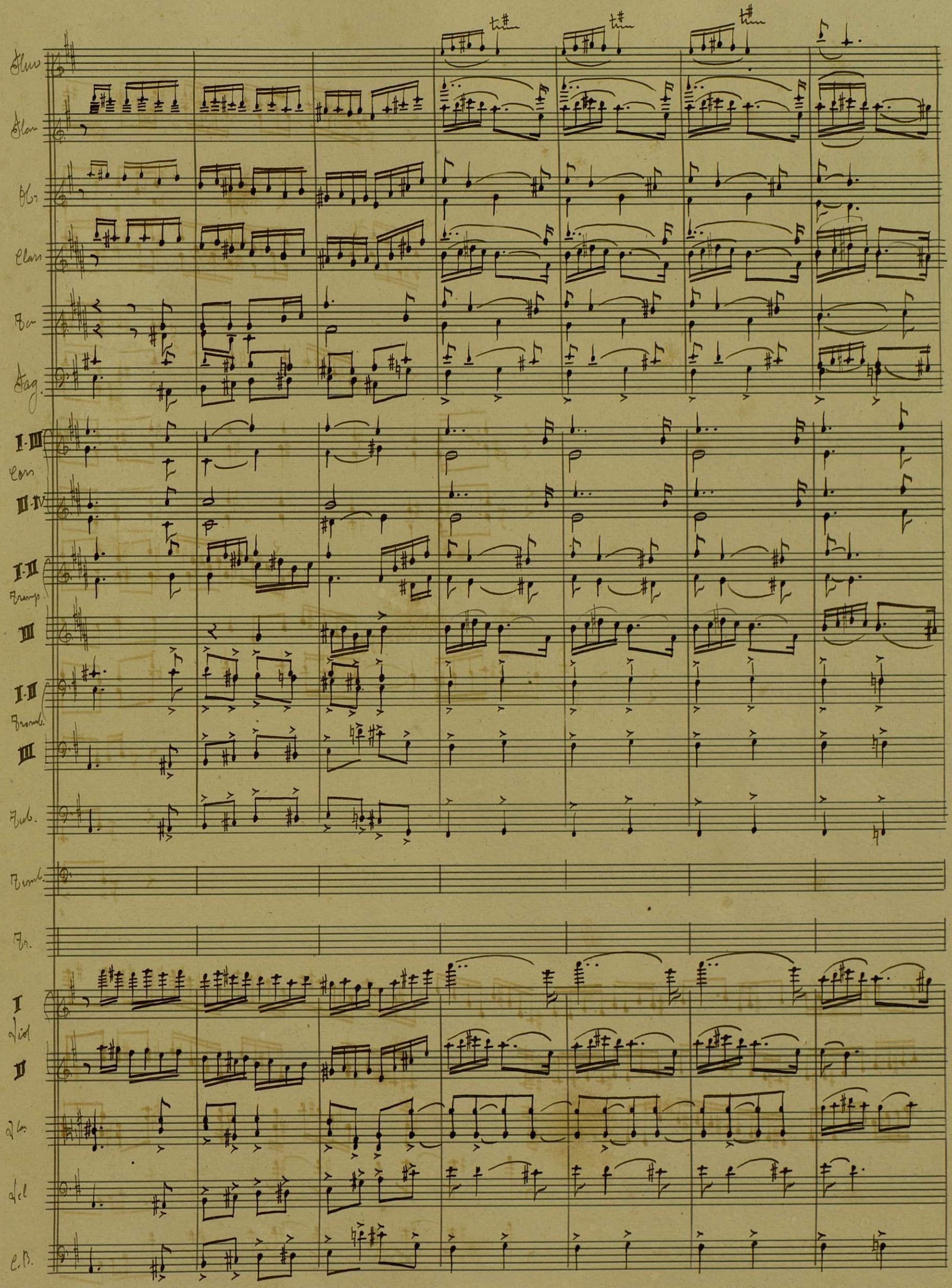
I
Viol

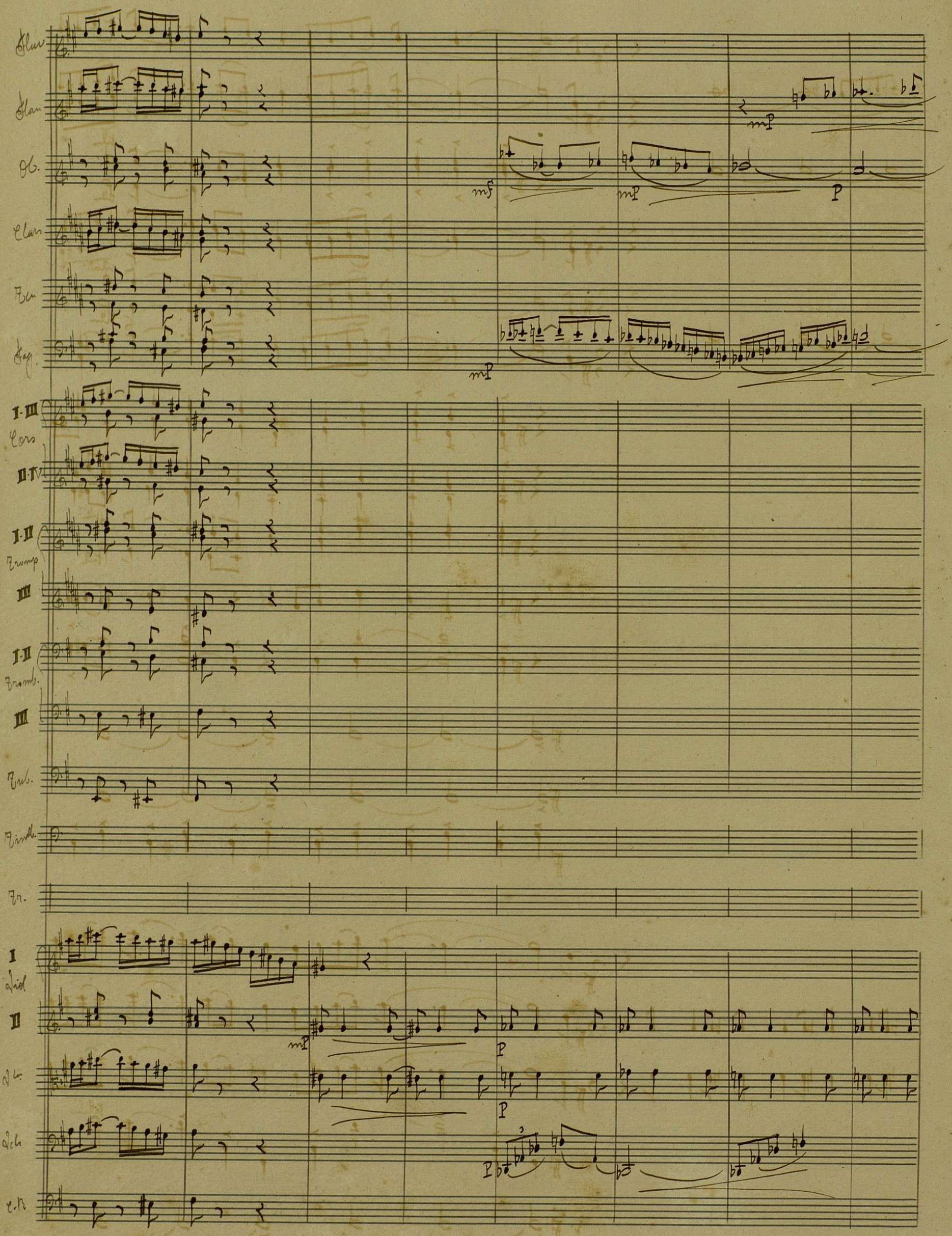
II

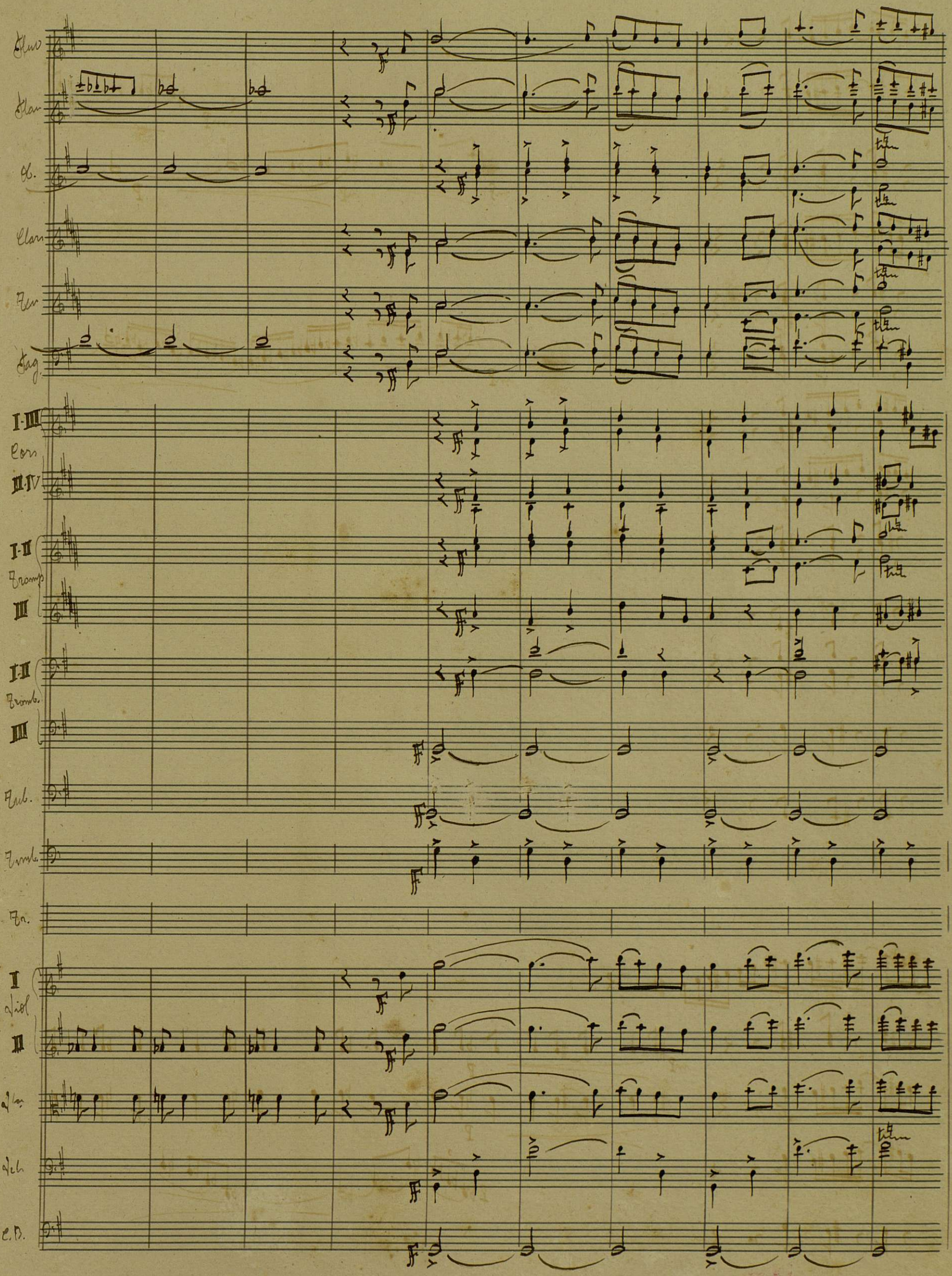
Va

Vcl.

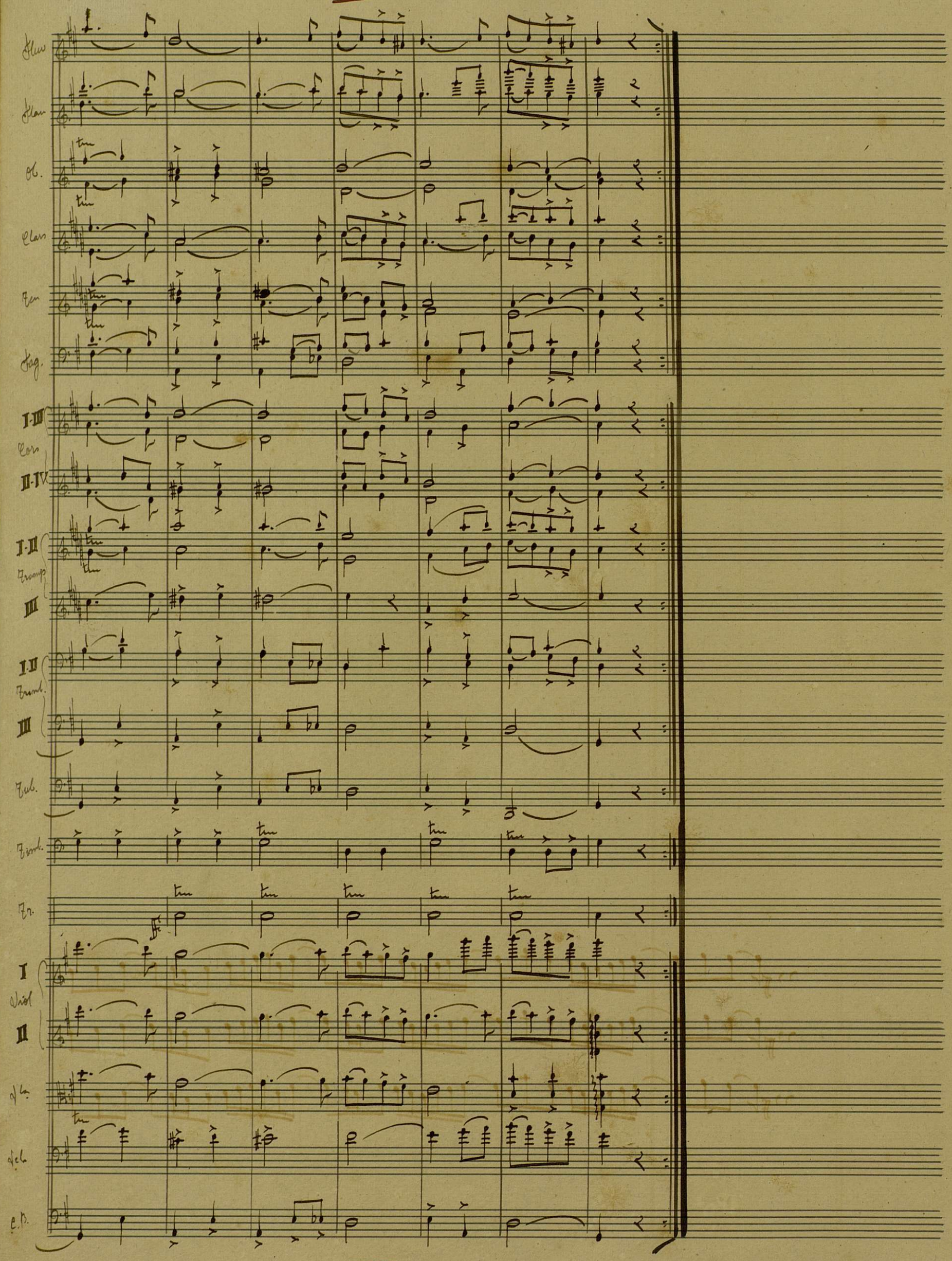
C.B.


Flut
Flau
Ob.
Clar.
Fag.
I-III
Cors
III-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
II
Vlas
Vcl
C.B.


Flau
Flau
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vch
C.B.
mf
mp
p


Flut
Flau
Ob.
Clar
Fer
Fag.
I-III
Cors
III-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
II
Vla
Vcl
C.B.

200


Flau
Flau
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcl
C.B.

III.
Scherzo.

(♩. = M. 80)

Clarinet

I-II Flautas

III

Oboes

Clarinets

Tenoras

Fagots

I-III Cornn

II-IV

I-II Trompetas

III

I-II Trombons

III

Tuba

Sib-Fa Timbales

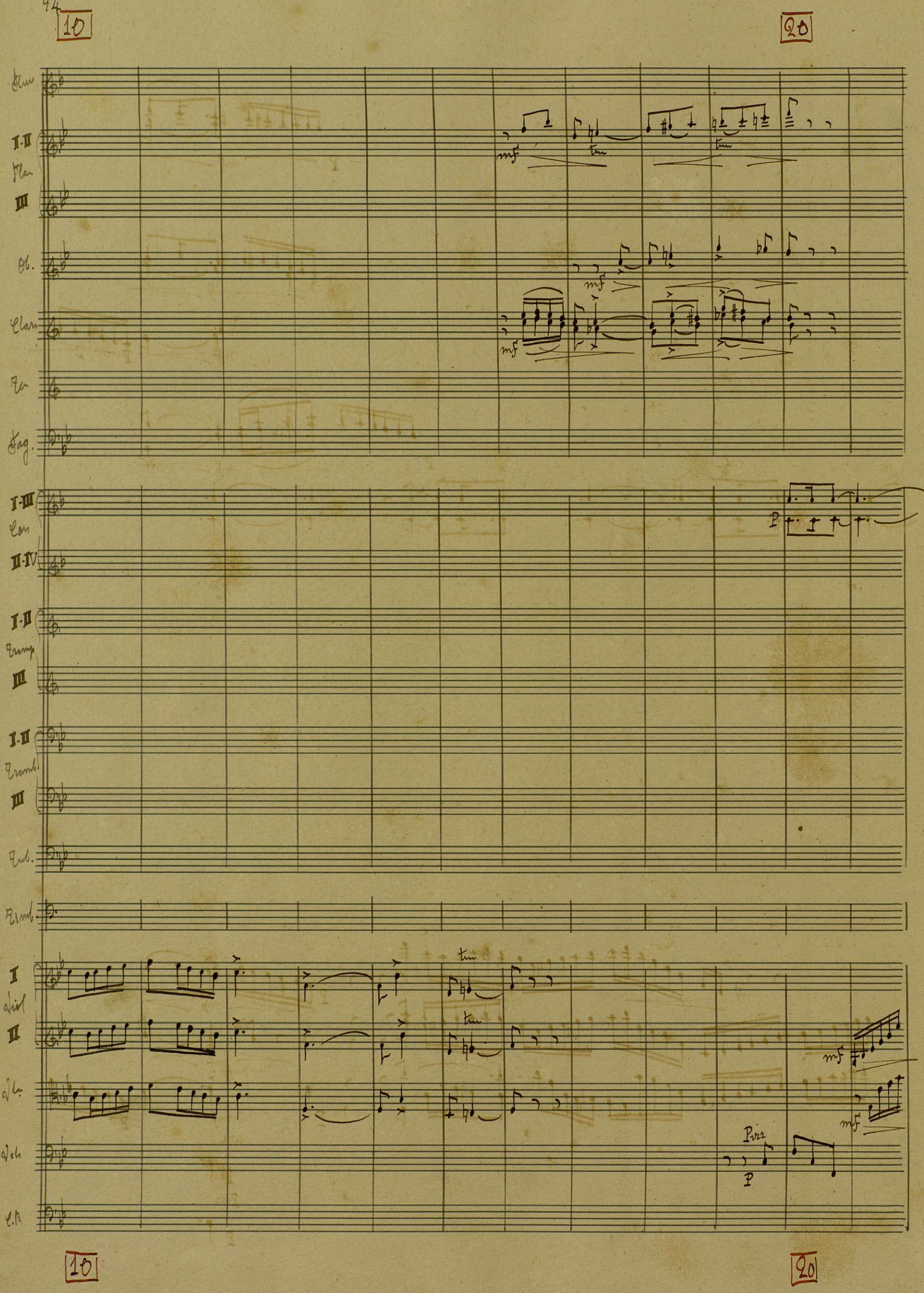
I Violins

II

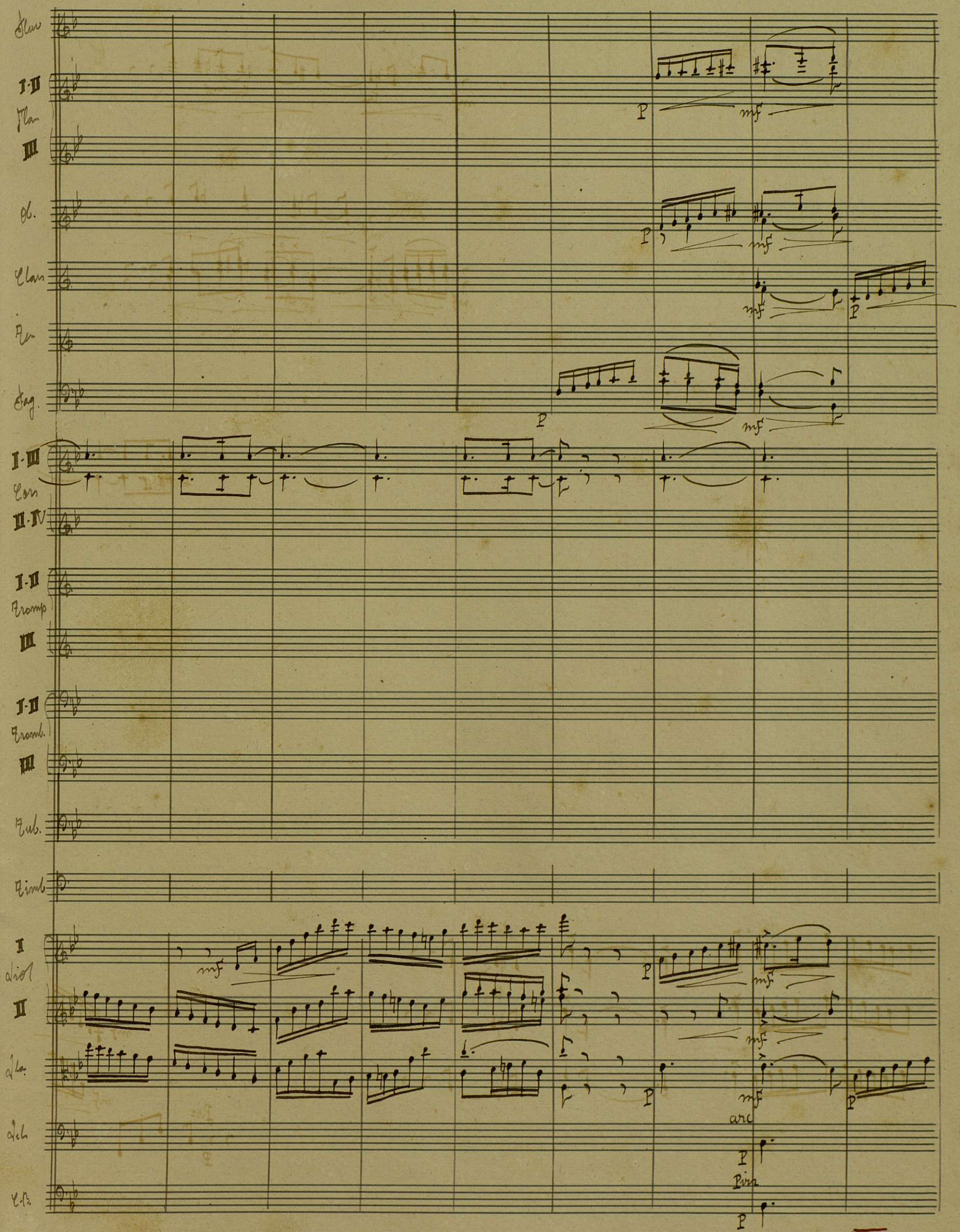
Violas

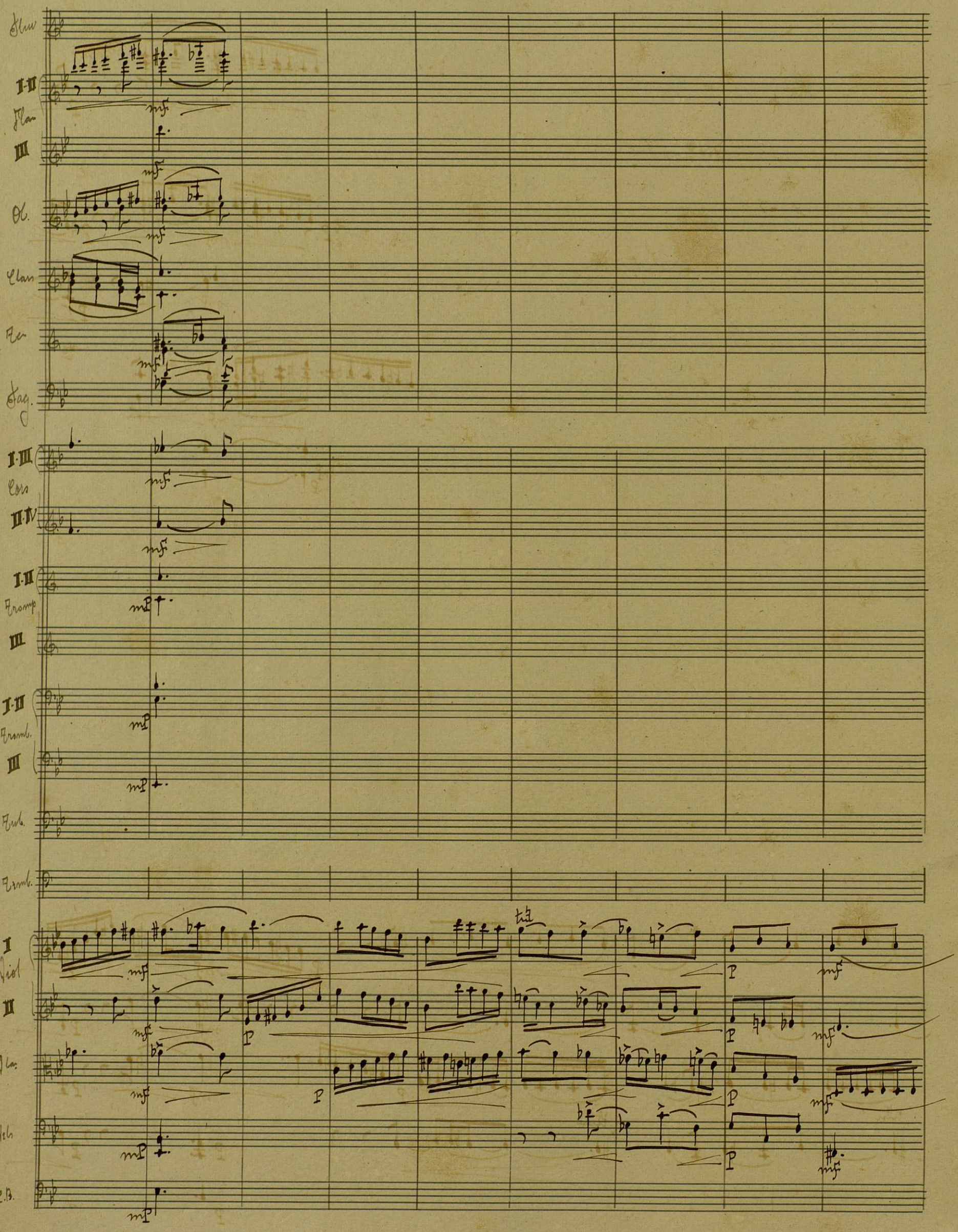
Violoncels

C. Basses


10
20
Flau
I-II
Flau
III
Ob.
Clar.
Fag.
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
mf
tm
Pizz
P

30


Flau
I·II
Flau
III
Ob.
Clar
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb
I
Viol
II
Vla.
Vcl.
C.B.
P
mf
arc
Pizz


Flau
I-II
Flau
III
Ob.
Clar
Fer
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol
III
Vla.
Vcls
C.B.

Klar.

I.II

Klar.

III

Ob.

Klar

Fag.

I.III

Cors

II.IV

I.II

Tromp

III

I.II

Tromb.

III

Tub.

Timb.

I

Viol

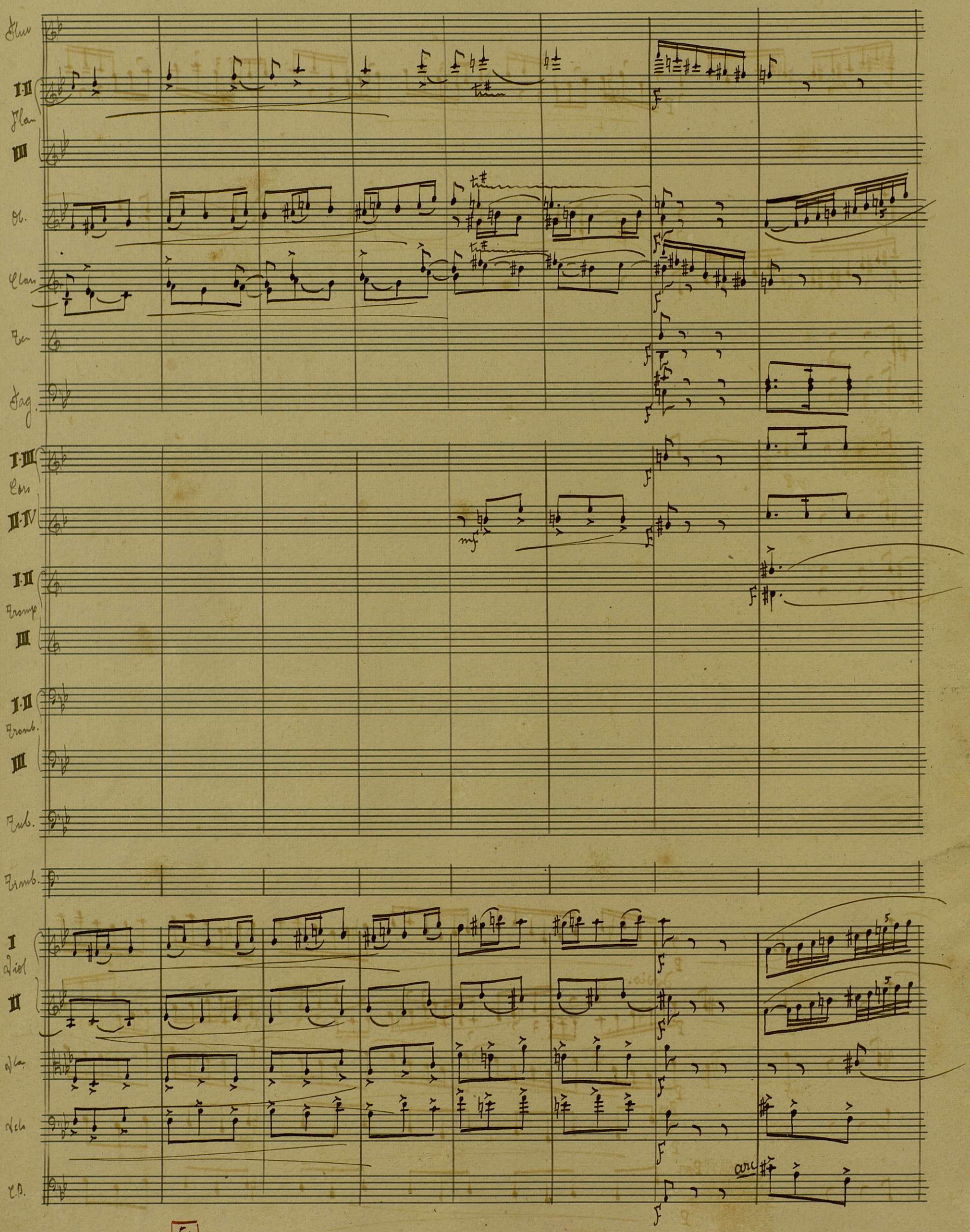
II

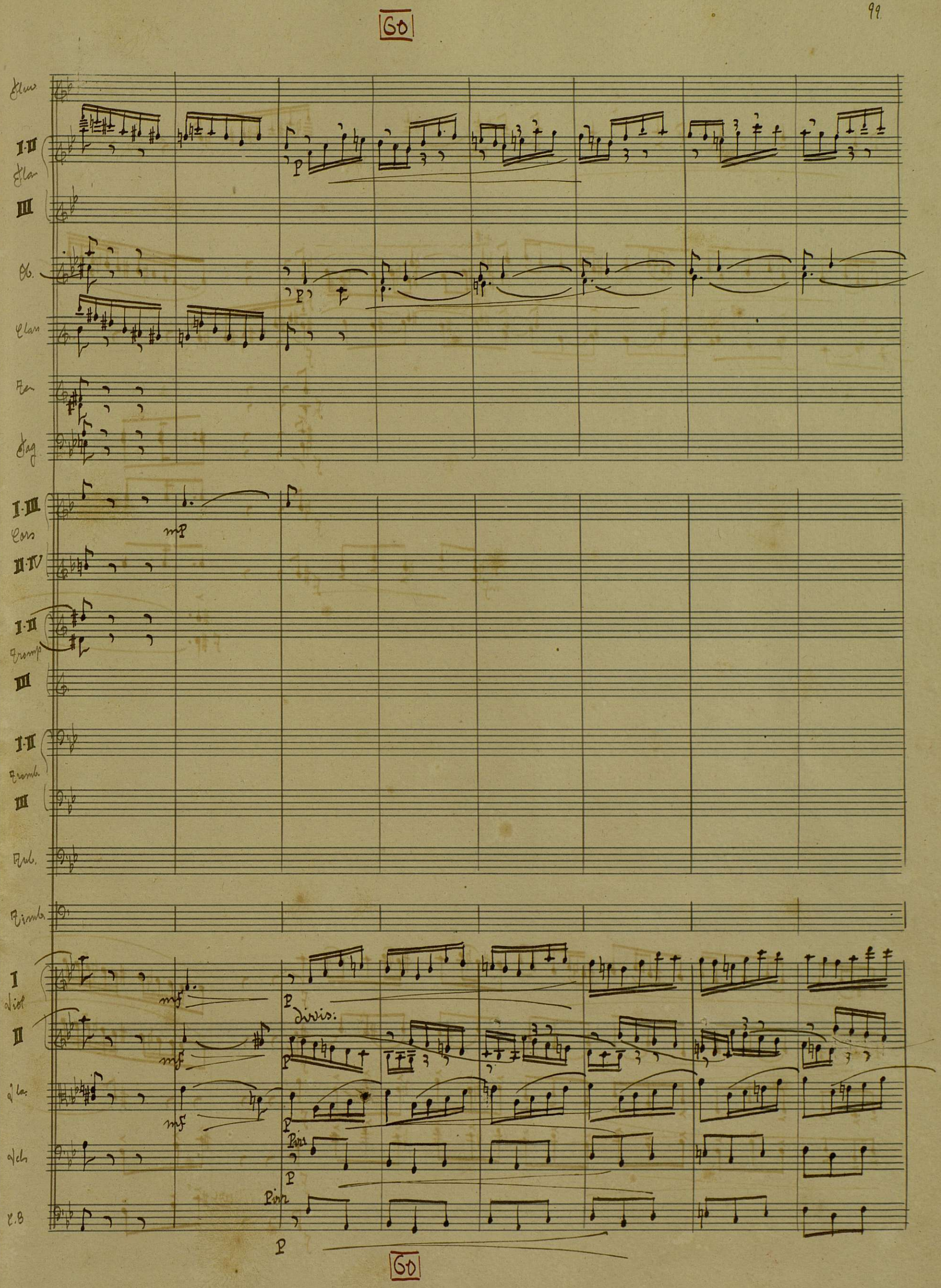
Vla

Vcls

C.B.

50


Flu
I-II
Flau
III
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcls
C.B.
arc


60
Flau
I·II
Flau
III
Ob.
Clar
Fag
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl
C.B
mf
p
divis:
Pizz
60

70

Flau

I·II

Flem

III

Ob.

Clar

Ten

Fag

I·III

Cors

II·IV

I·II

Tromp

III

I·II

Tromb.

III

Tub.

Timb.

I

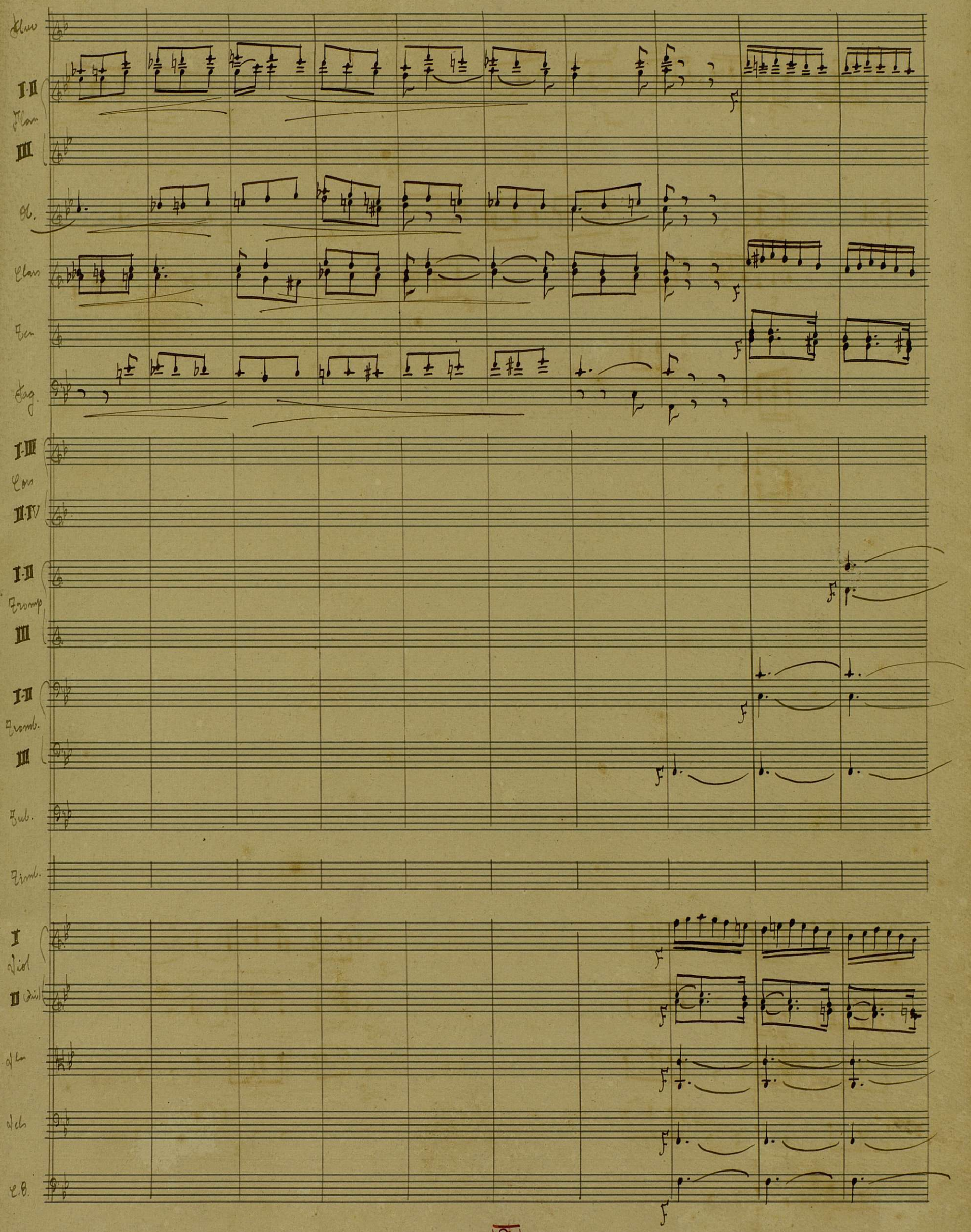
Viol

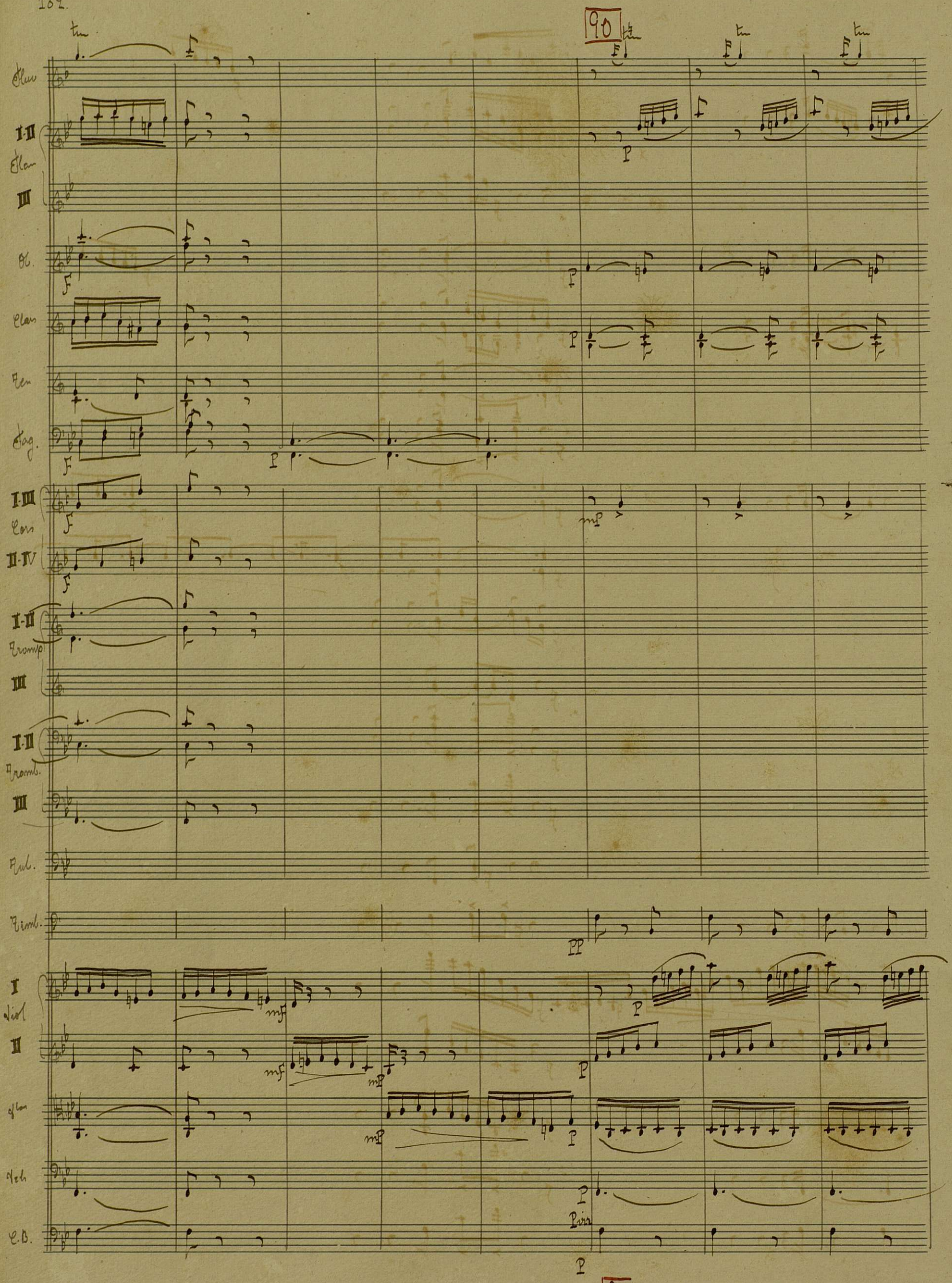
II

Vla.

Vcel

C.B.


Flau
I-II
Flau
III
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II (div)
Vla
Vcl
C.B.


90
Flute
I-II
Flau
III
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vlc
C.B.
Pizz
90

100

Flöte

I-II

Klar.

III

Ob.

Klar.

Fag.

I-III

Cor.

II-IV

I-II

Trompe

III

I-II

Tromb.

III

Tub.

Timb.

I

Viol.

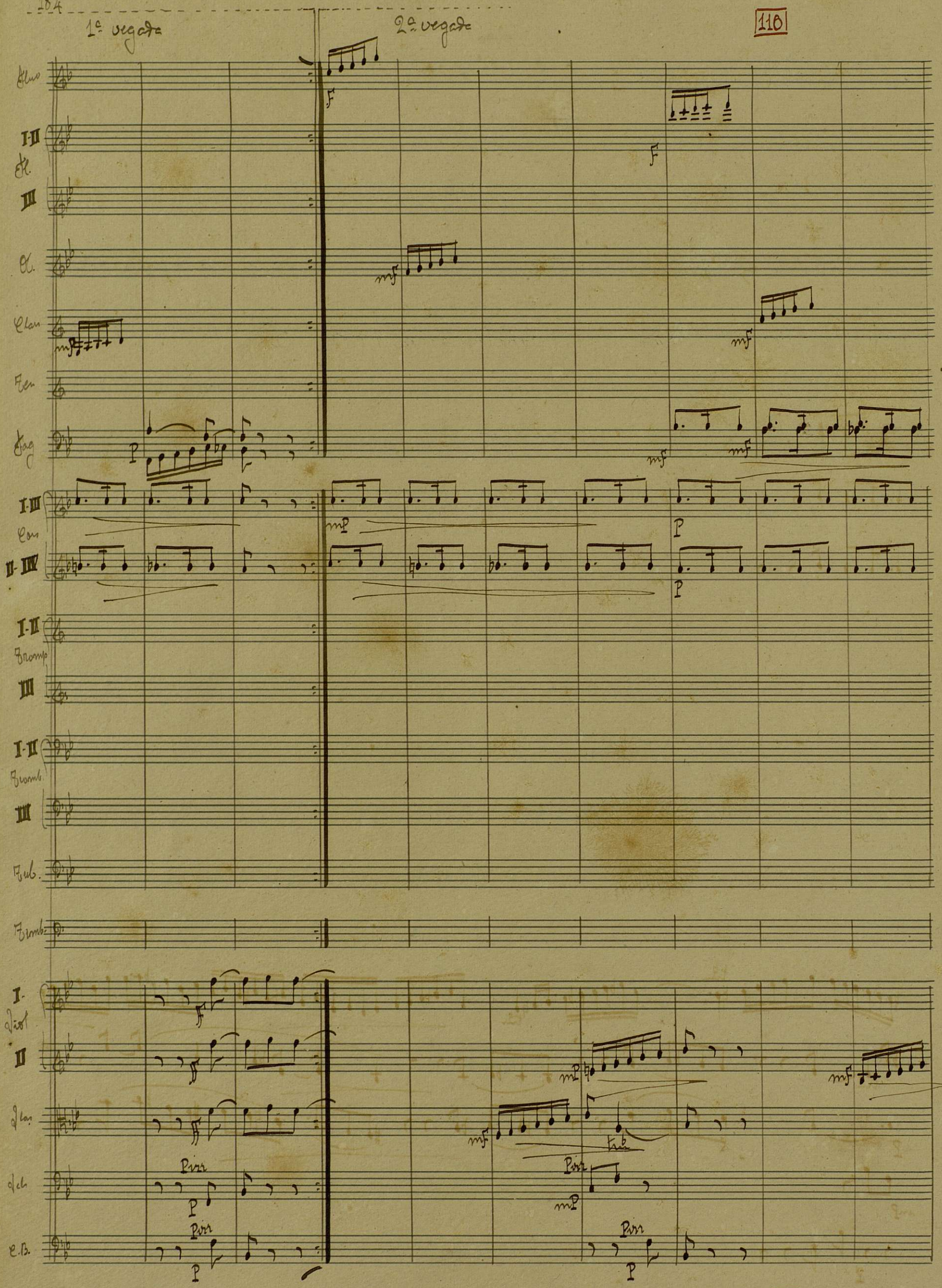
II

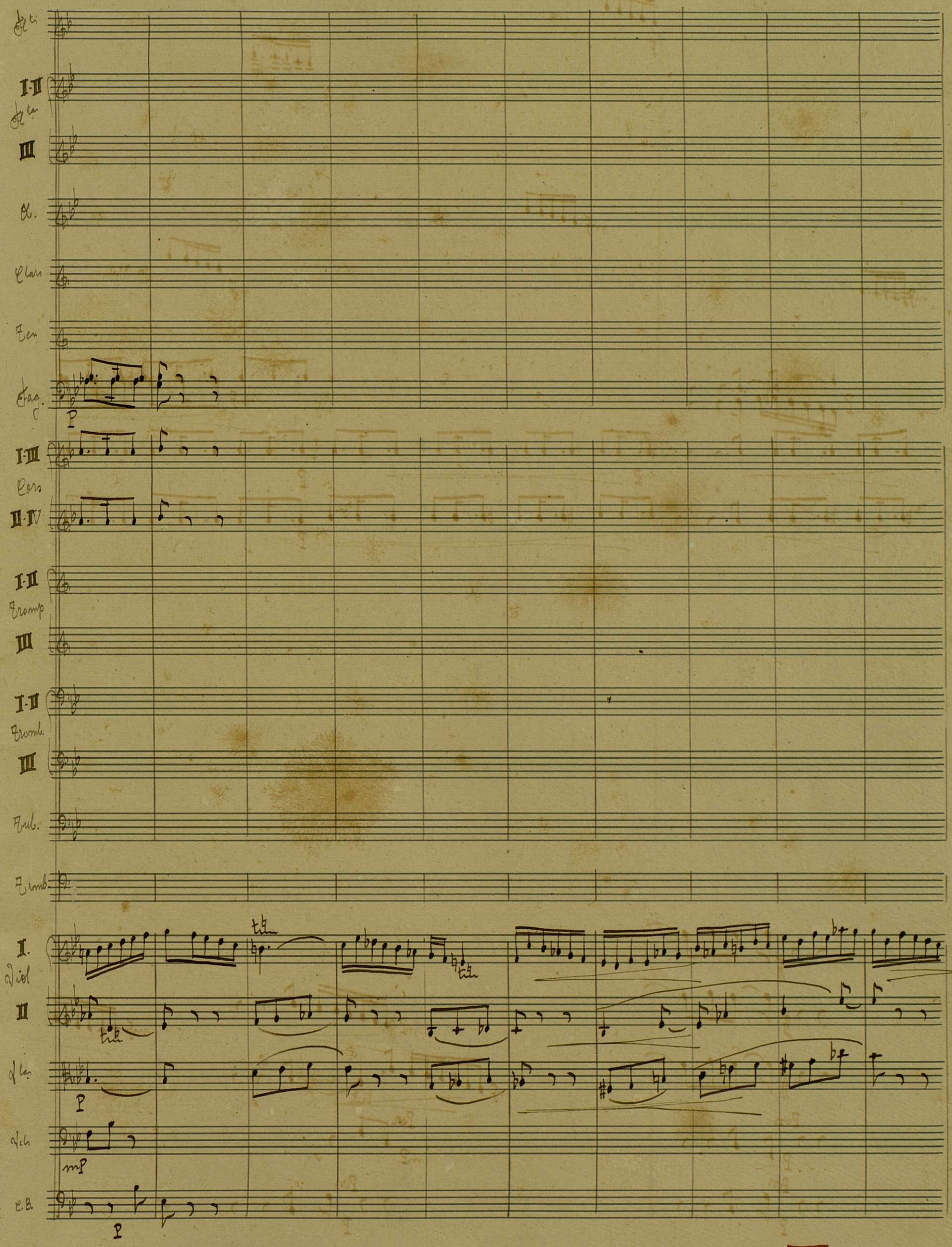
Cello

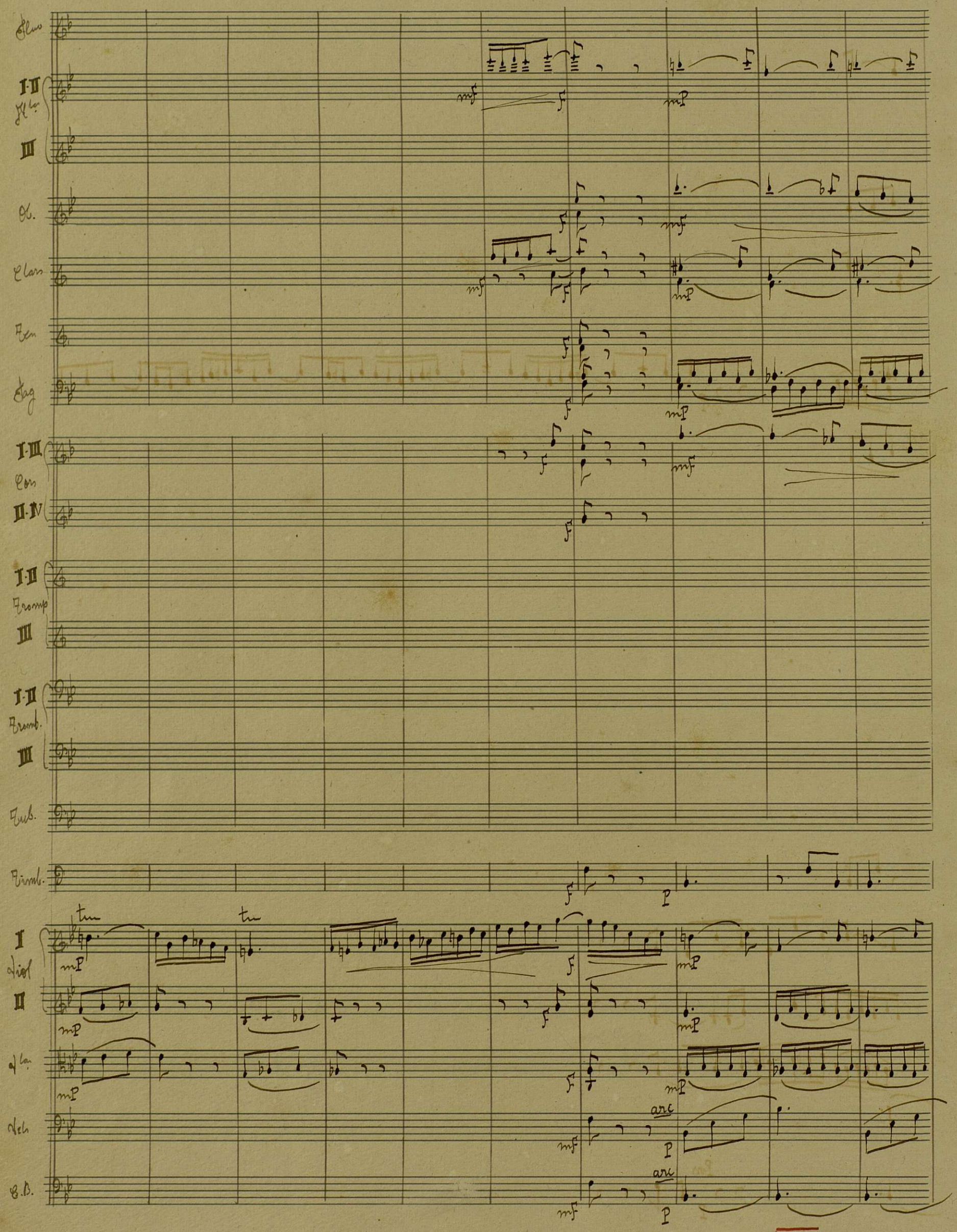
Kb.

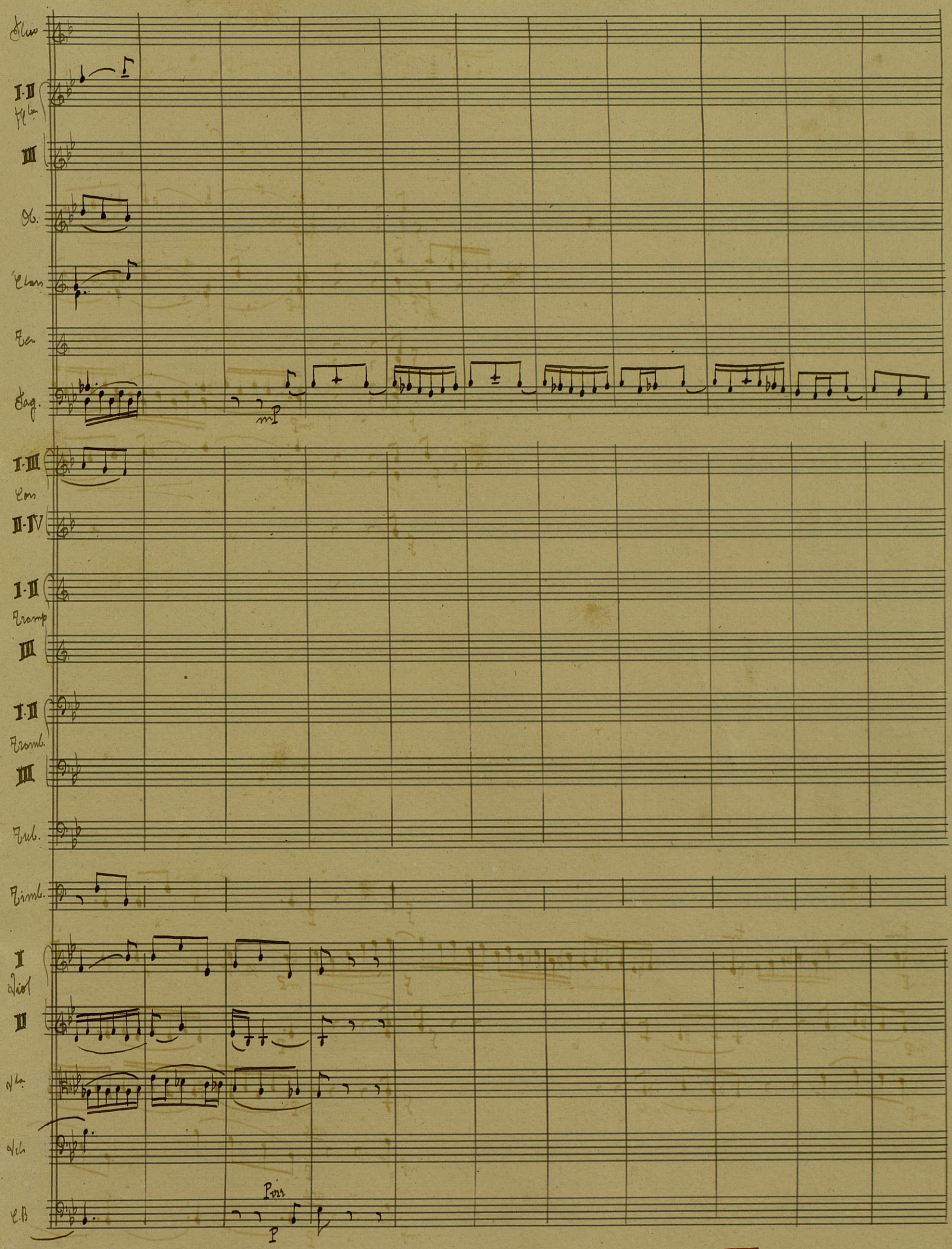
K.B.

100


1ª vegada
2ª vegada
Flau
I-II
Fl.
III
Cl.
Clar
Ten
Fag
I-III
Cors
II-IIIV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I-
Viol
II
Clar
Vcl
C.B.
Pizz
Pizz
Pizz
Pizz


Fl.ti
I-II
Fl.ta
III
Ob.
Clar.
Ten.
Fag.
P
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I.
Viol
II
Vla.
P
Vcl.
mP
C.B.
P


Flau
I-II
Fl.
III
Ob.
Clar.
Fen
Fag
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
arc
arc


Flau
I-II
Fl.
III
Ob.
Clar.
Fag.
mp
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl.
C.B
Pizz
p

Flau

I-II

Fl.

III

Ob.

mp

Clar

Fag

Fag.

I-III

Cor

II-IV

I-II

Trromp

III

I-II

Tromb.

III

Tub.

Timb.

I

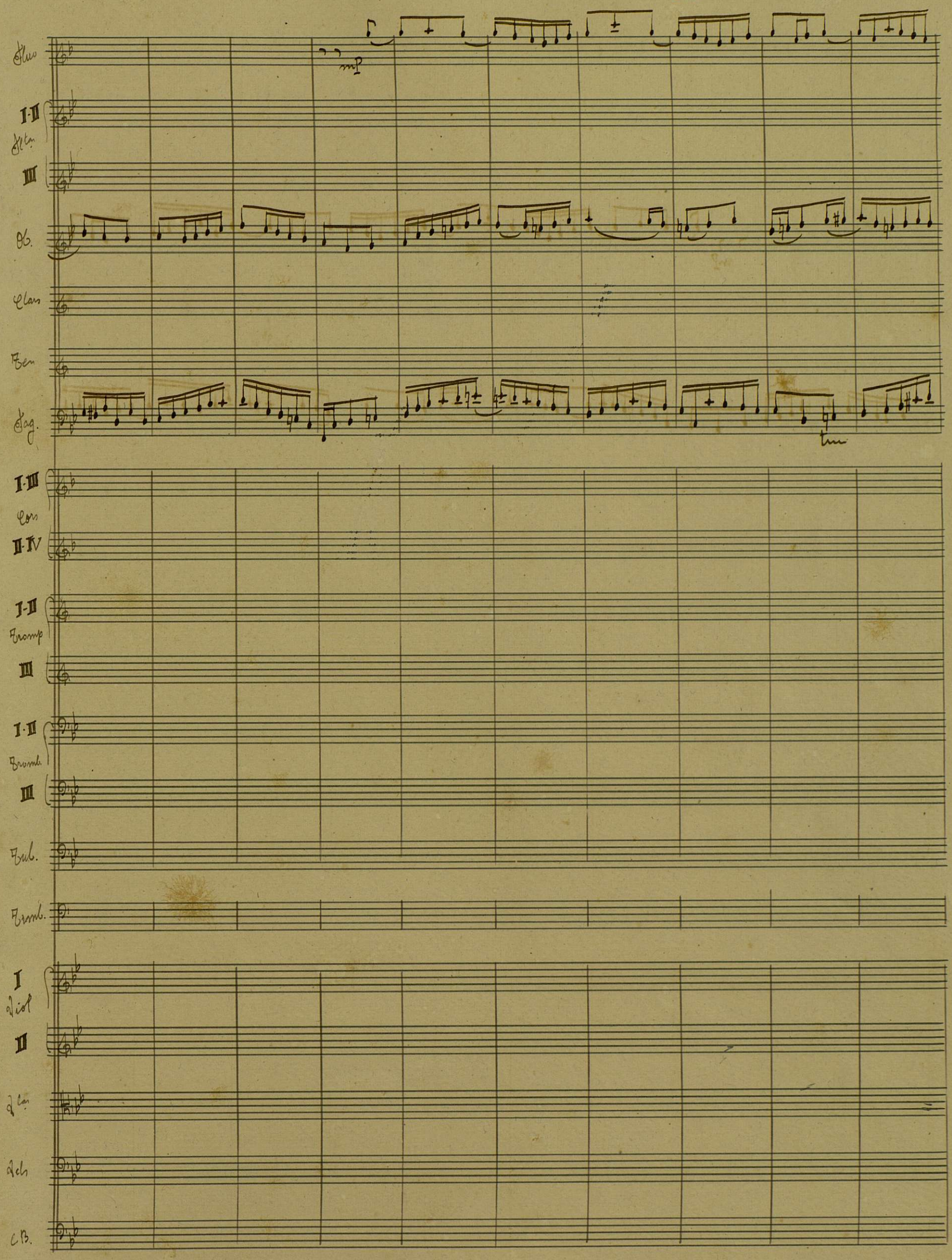
Viol

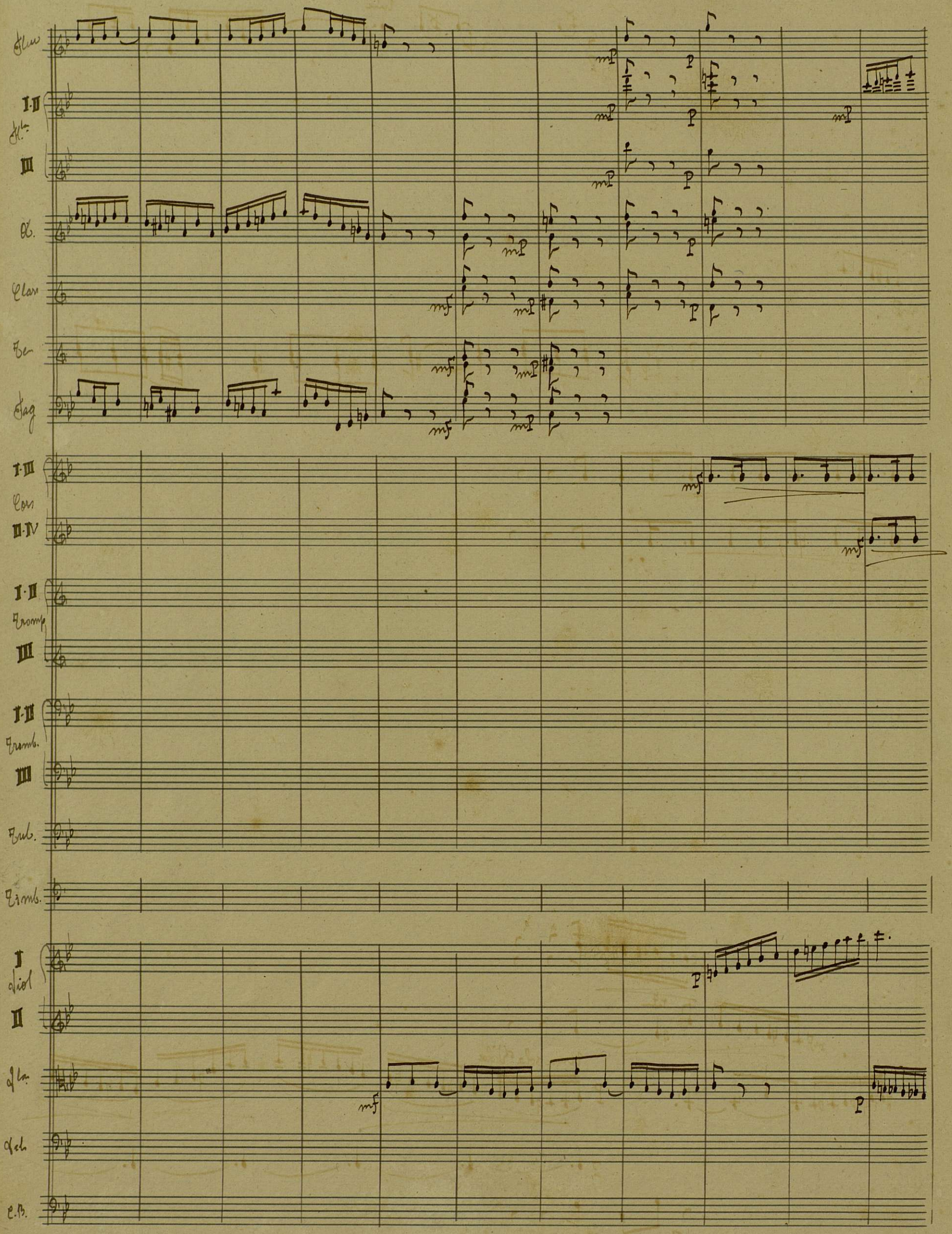
II

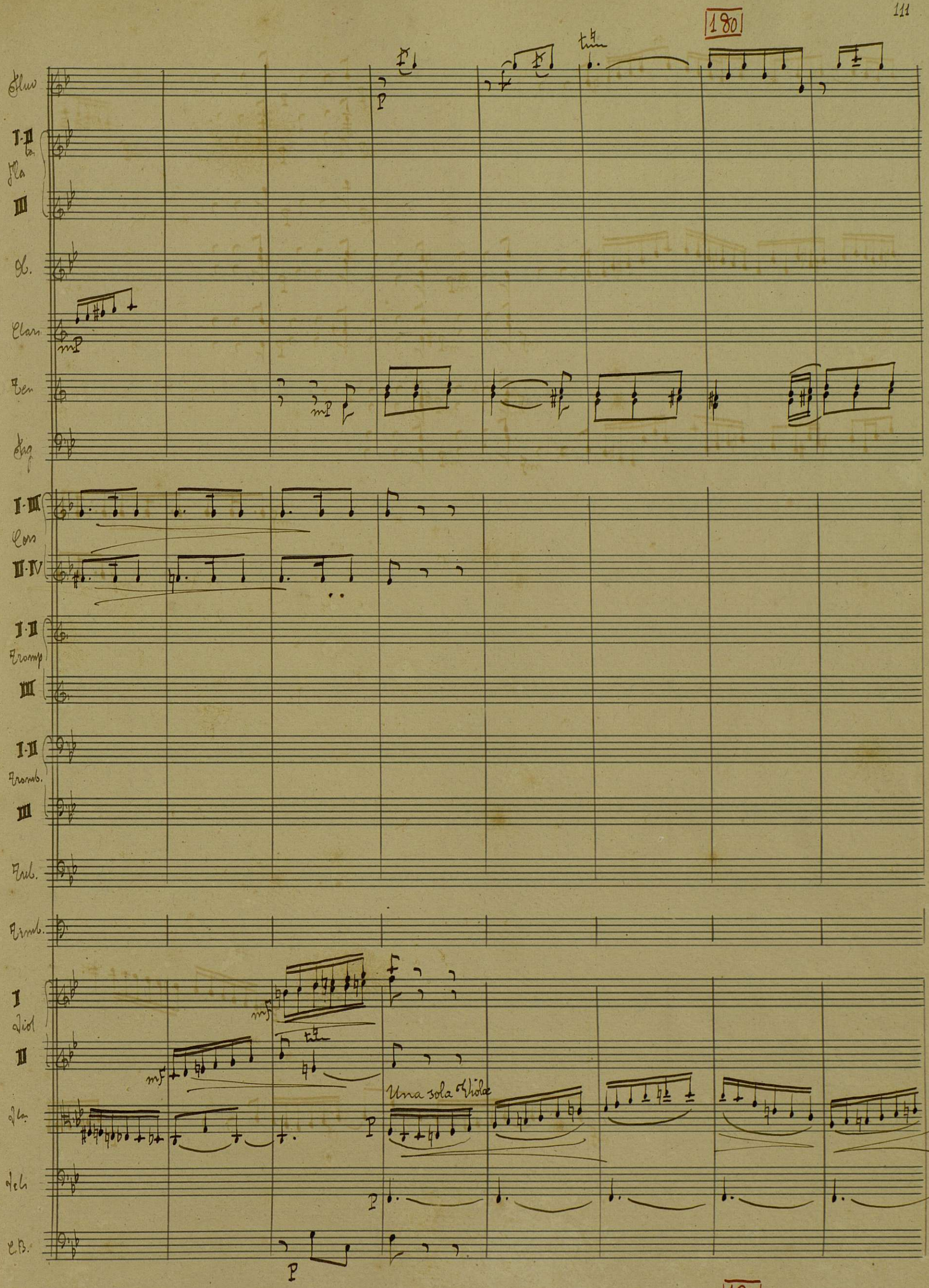
Vlc.

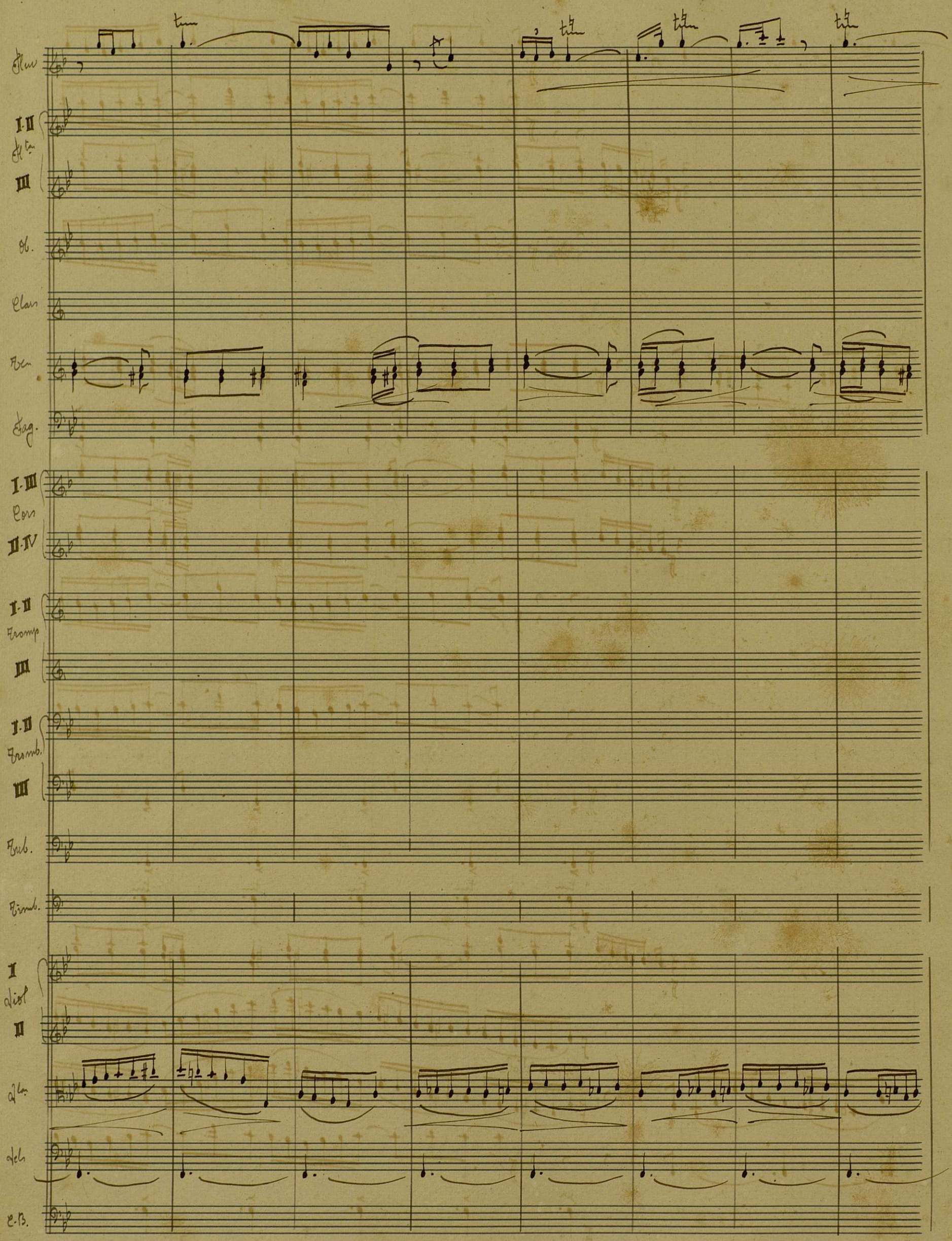
Cb.

C.B.


Flu
I-II
Flta
III
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol
II
Vlas
Vcls
C.B.


Flau
I·II
Fl.
III
Ob.
Clar
Ten
Fag
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.


180
Fluo
I-II
Fla
III
Ob.
Clar.
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Una sola Viola
Vla
Vcl
C.B.
180

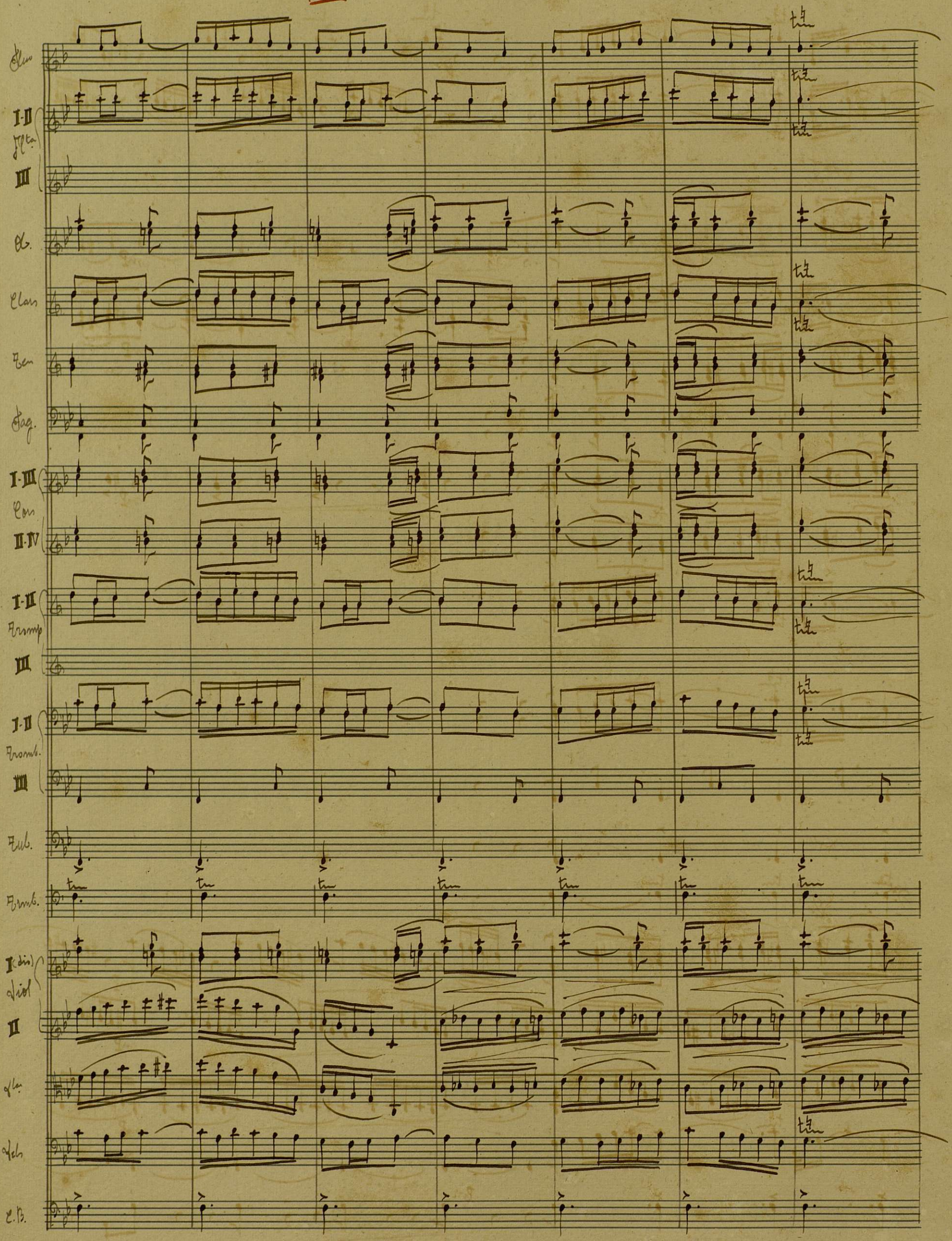

Flur
I·II
Fl.ta
III
Ob.
Clar
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.

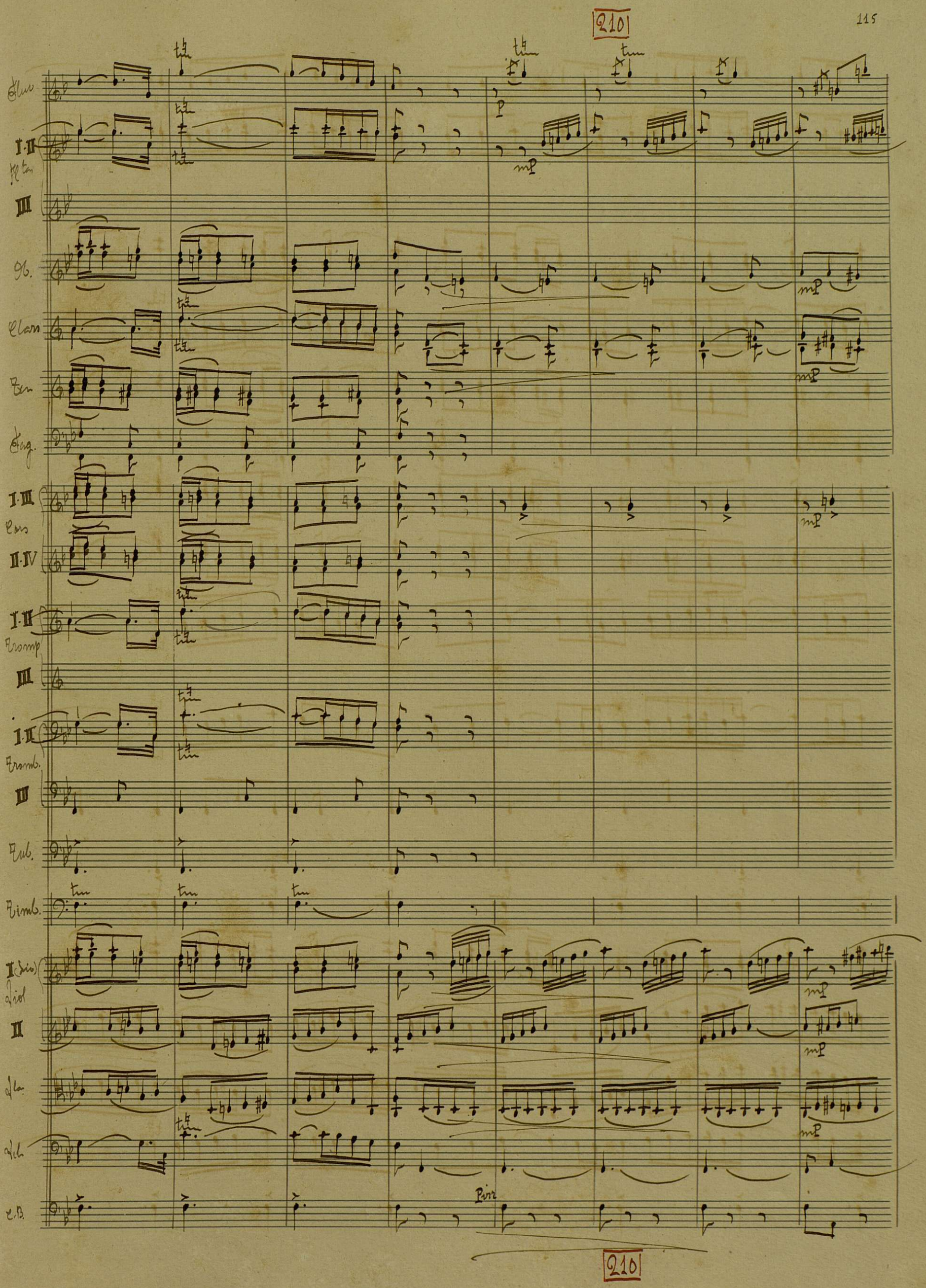
Oboes

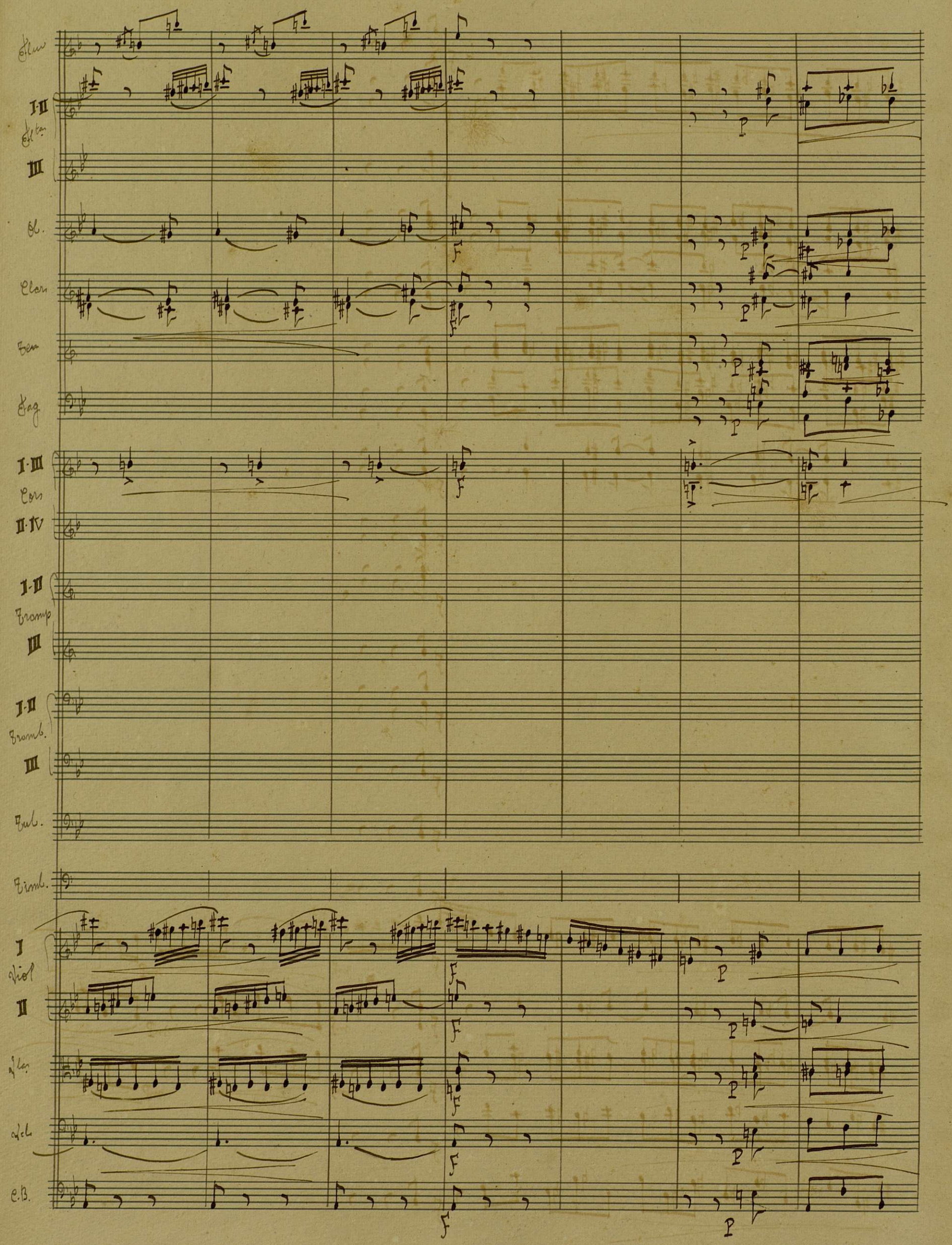
Clars

unis Violas

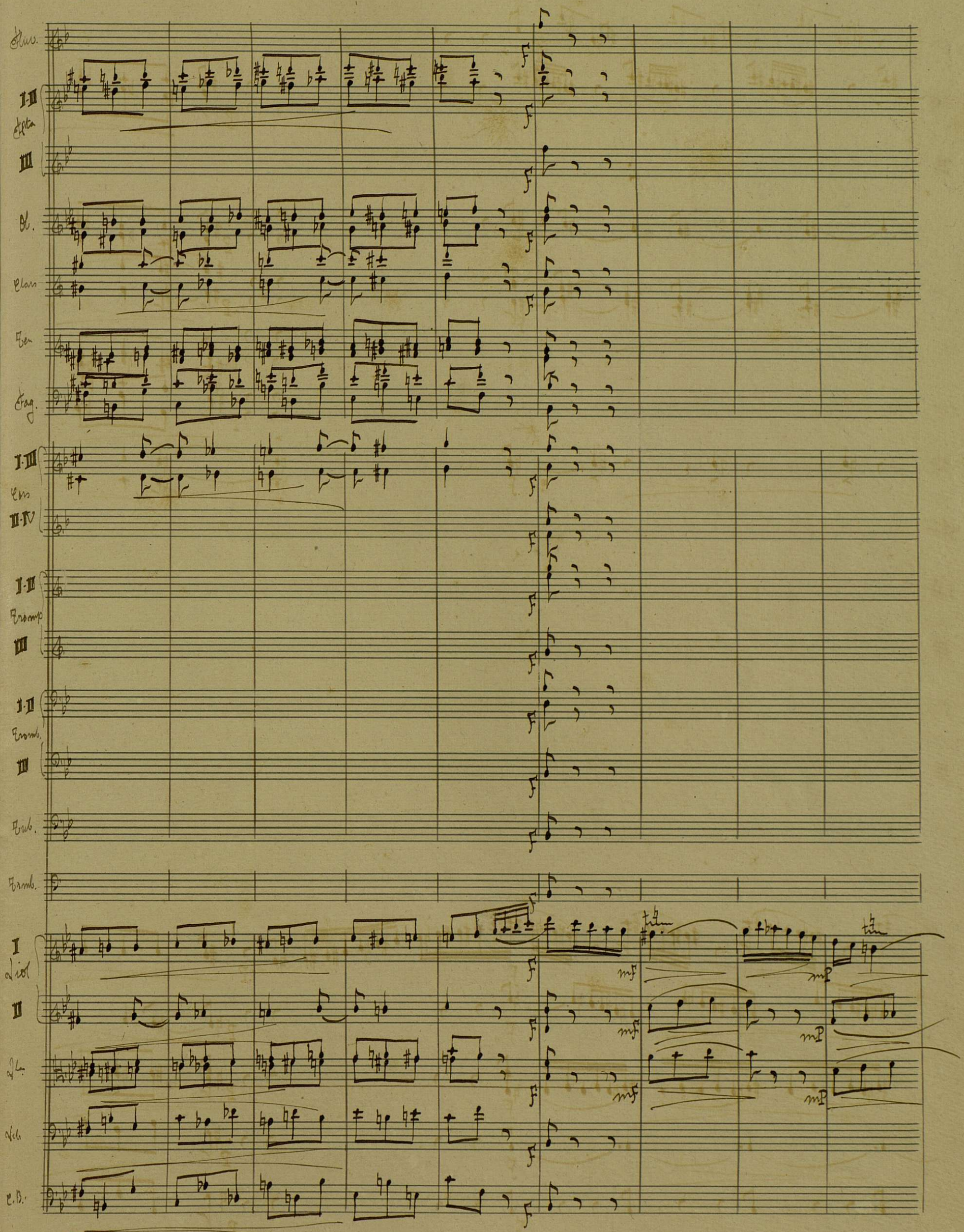
200


Flau
I-II
Flta
III
Ob.
Clars
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I (dis)
Viol
II
Vla
Vcls
C.B.

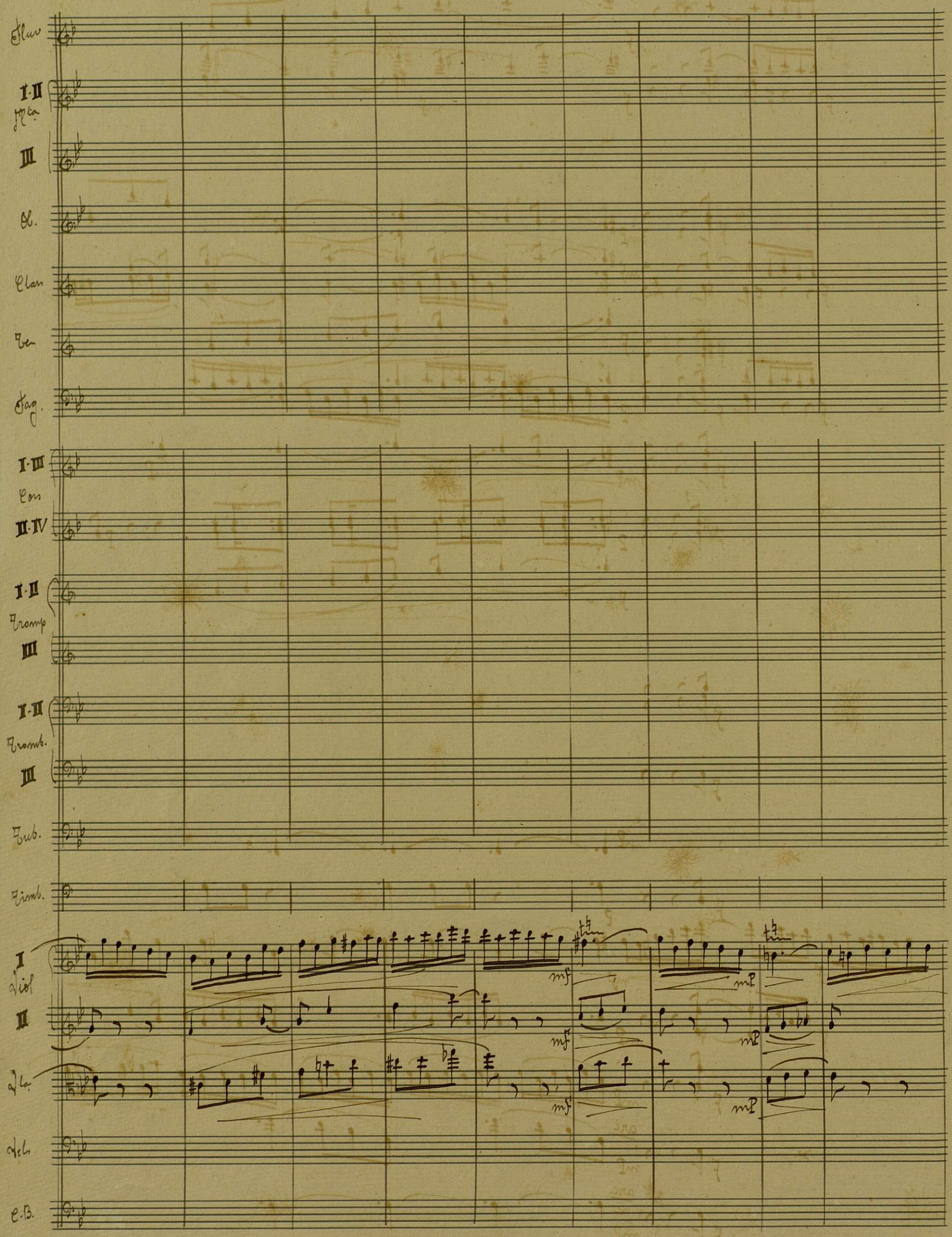

210
Flut
I·II
Flt
III
Ob.
Clar
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
I (Div)
Viol
II
Pizz
210


Flut
I-II
Altas
III
Ob.
Clar
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.

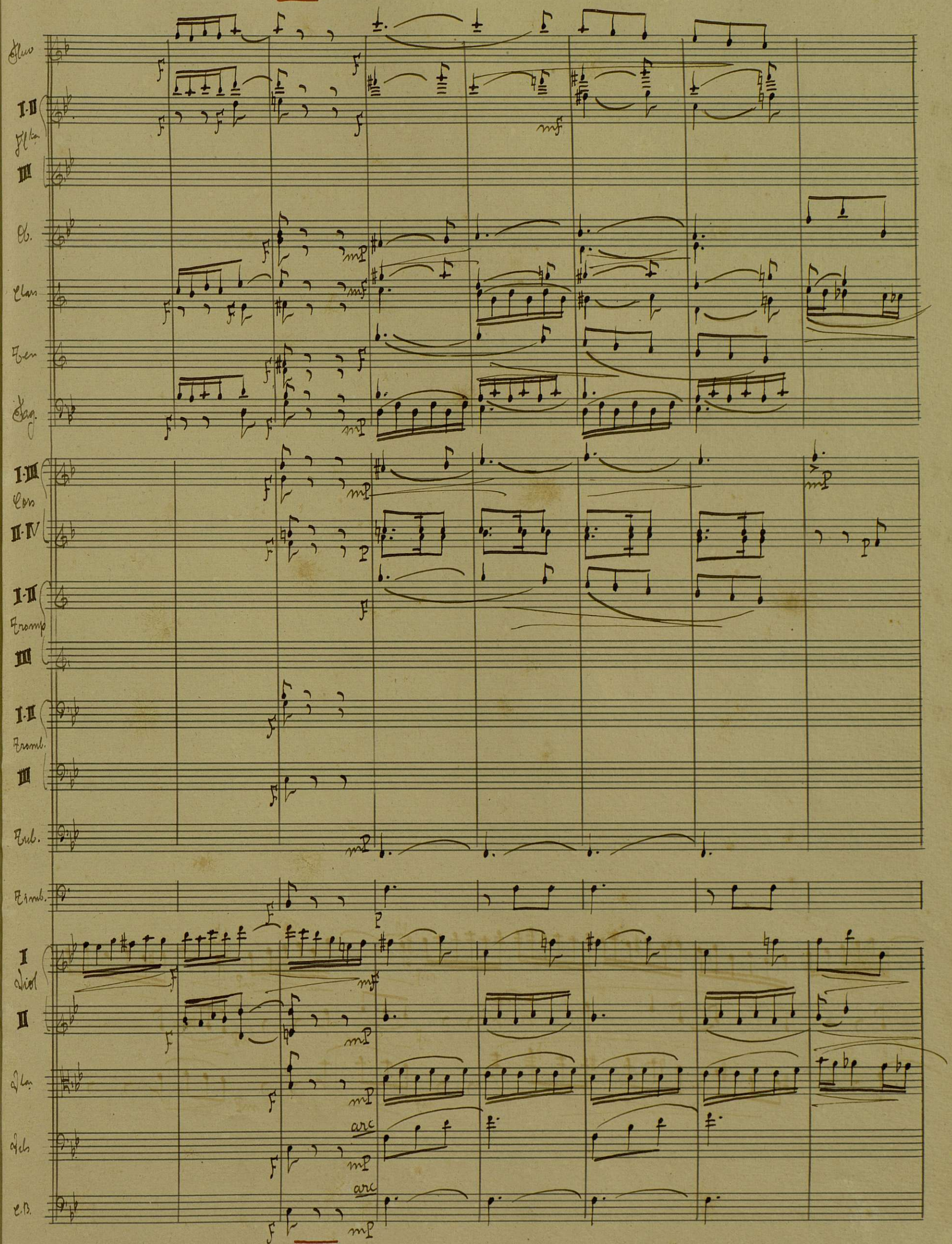
220


Flut.
I-II
Alta
III
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol
II
Vla.
Vcl.
C.B.

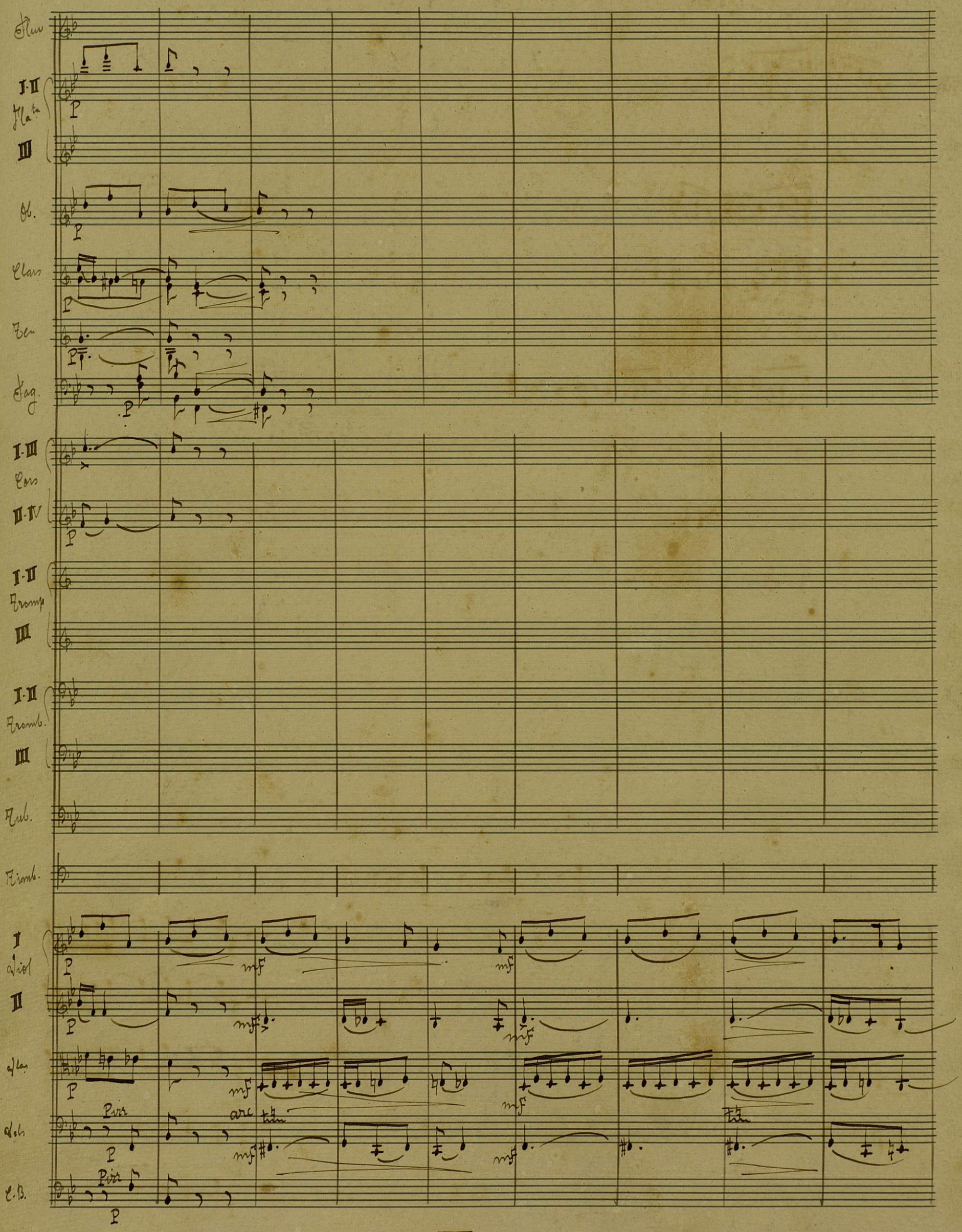
220

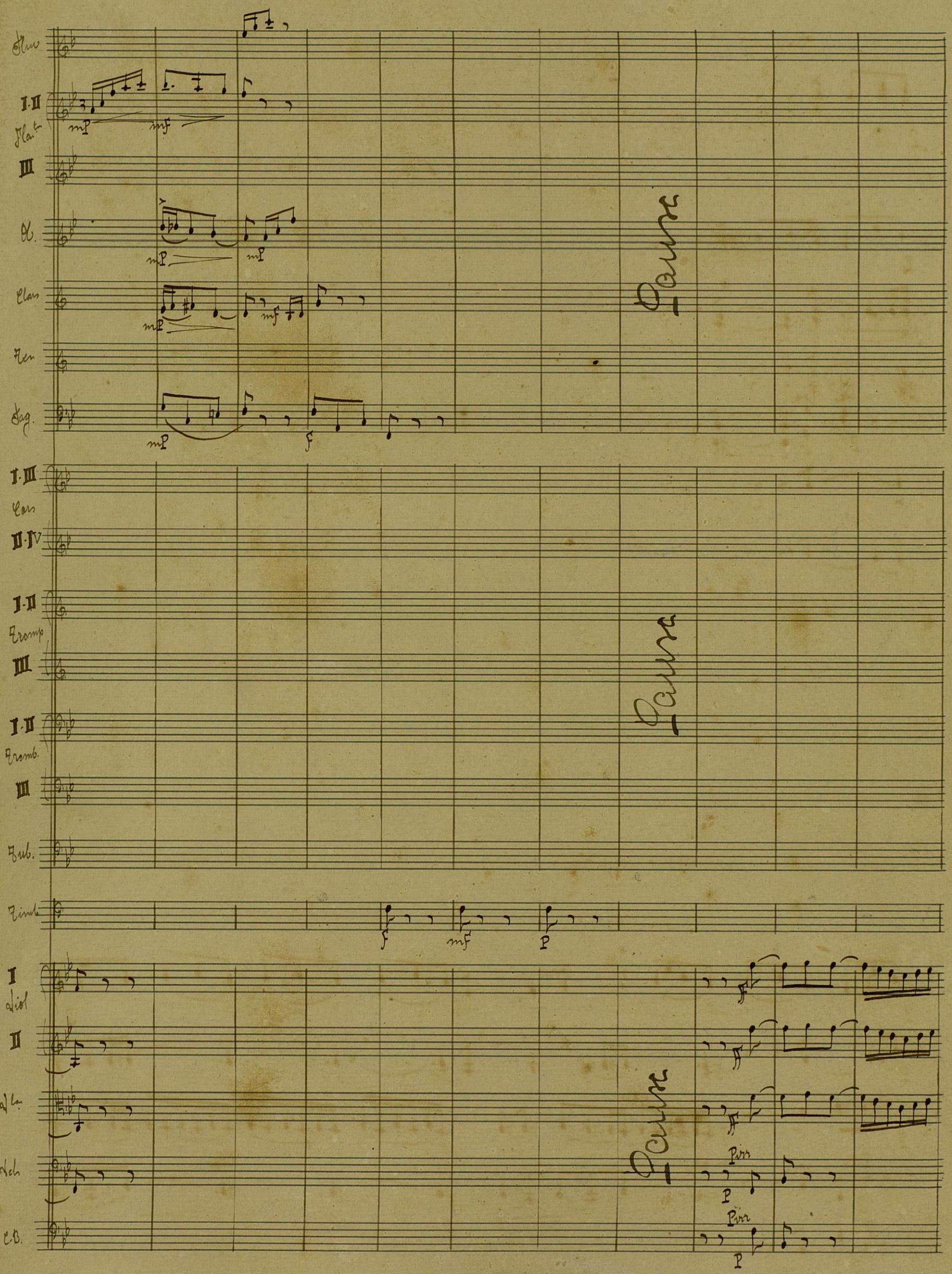

Flur
I·II
Fl.ta
III
Ob.
Clar
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl
C.B.
mf
mp

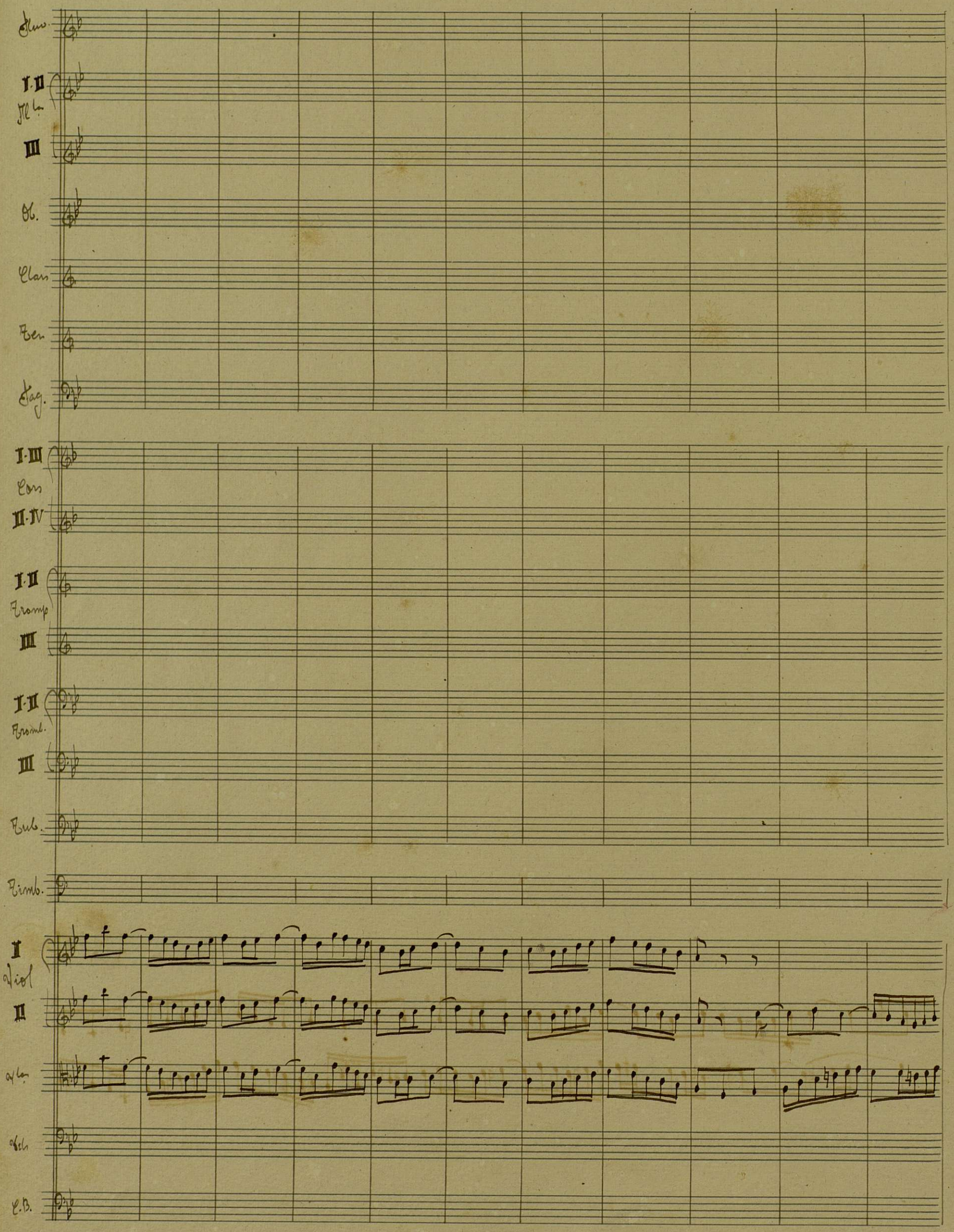
240

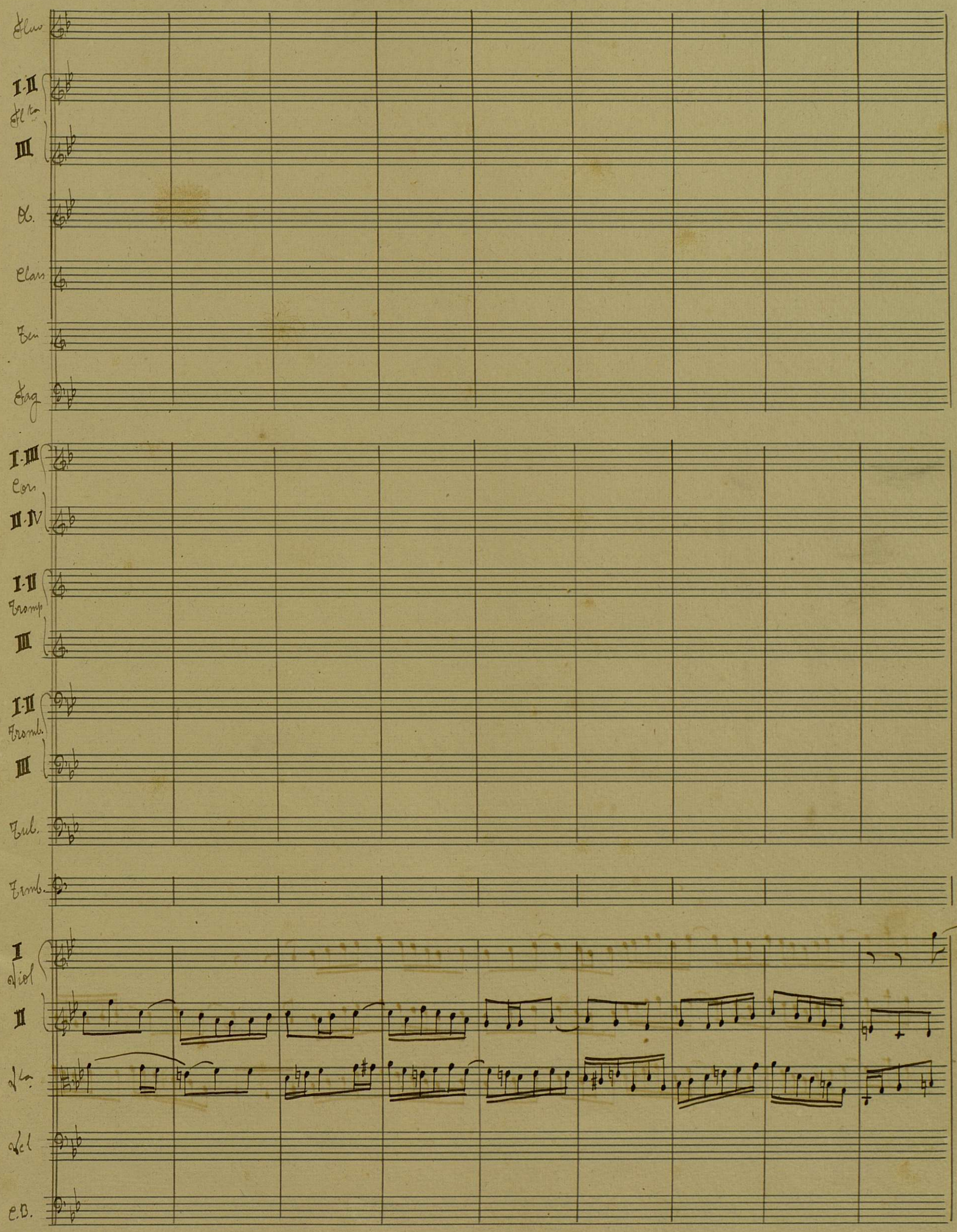

Flute
I-II
Fl.ta
III
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol.
II
Vla.
Vcls
C.B.
arc
arc

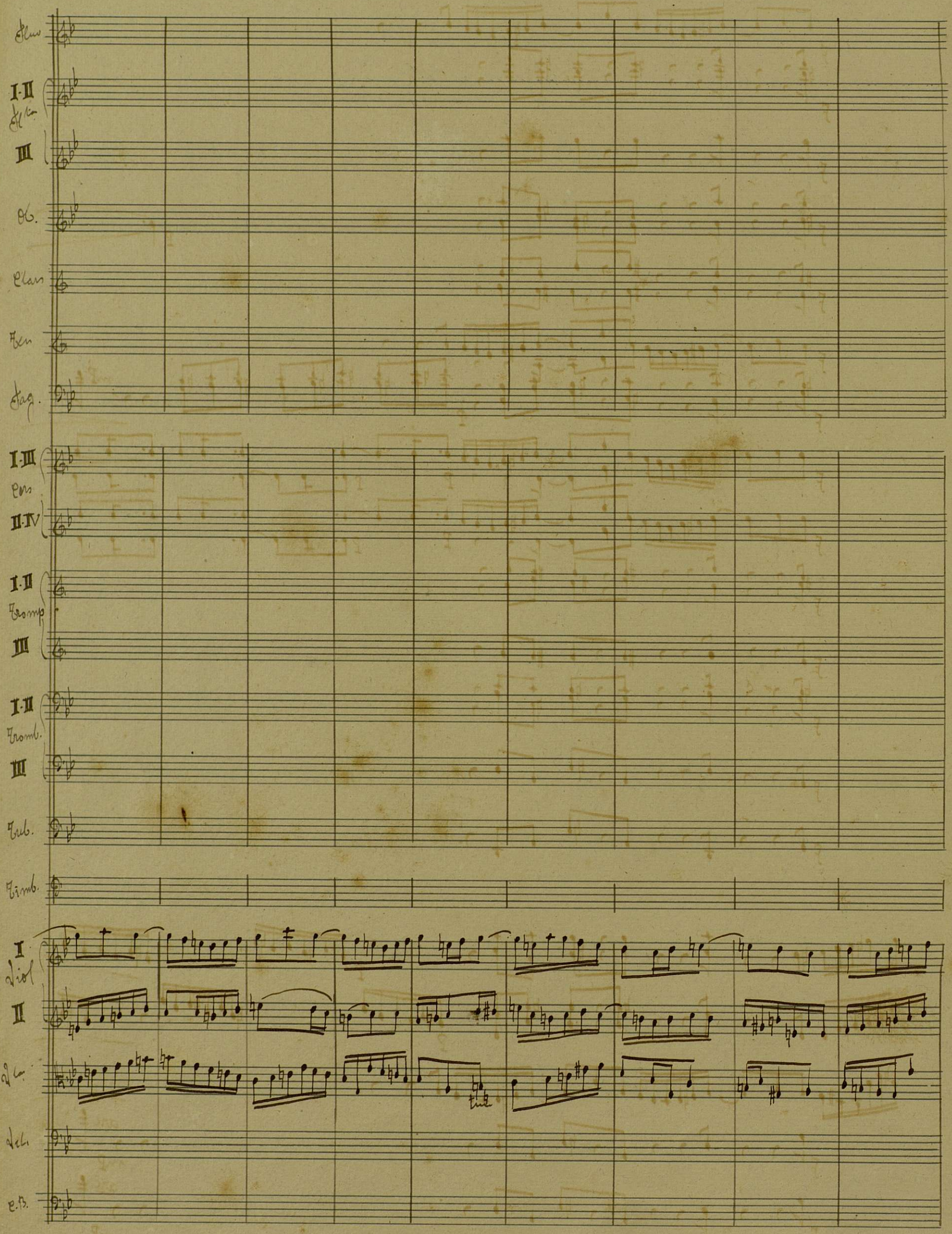
240


Flau
I-II
Flaᵗᵃ
III
Ob.
Clars
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vlas
Vcls
C.B.
Pizz
arc
tutti
mf

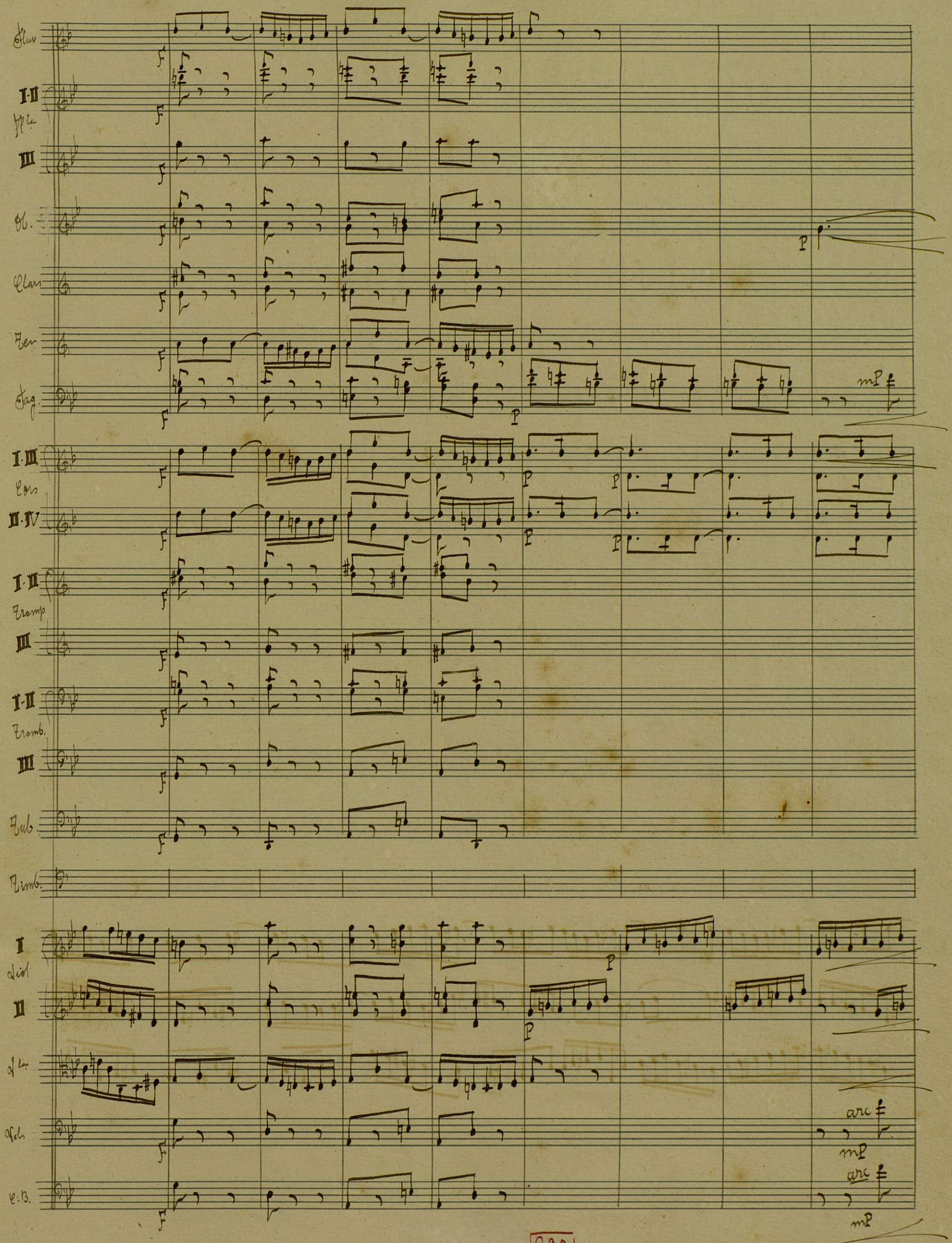

Flut
I·II
Flauto
III
Ob.
Clar
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb
I
Viol
II
Vla
Vcl
C.B.
mp
mf
f
p
Pizz
Pause

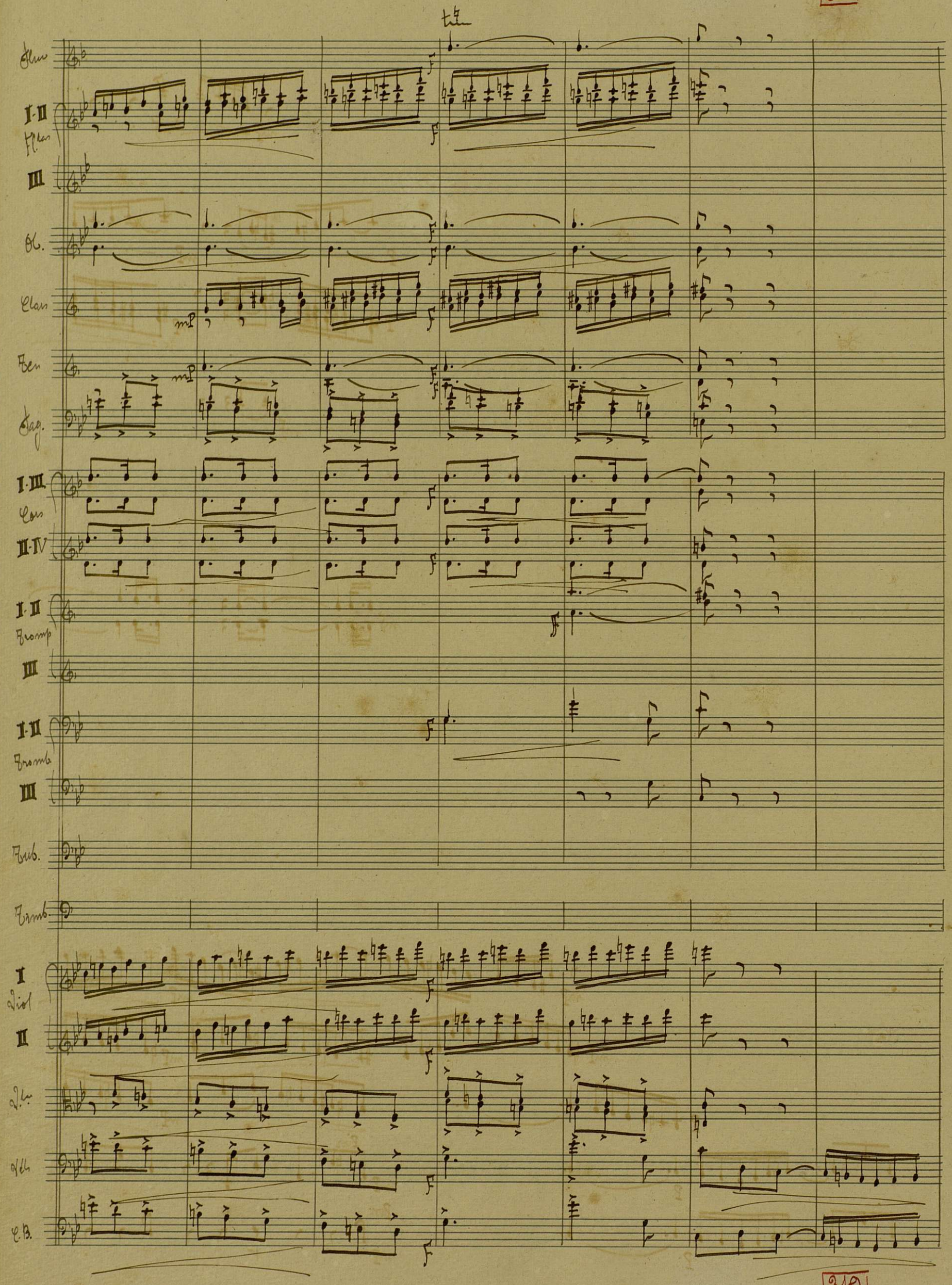

Flau.
I·II
Fl.
III
Ob.
Clar.
Ten.
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl.
C.B.

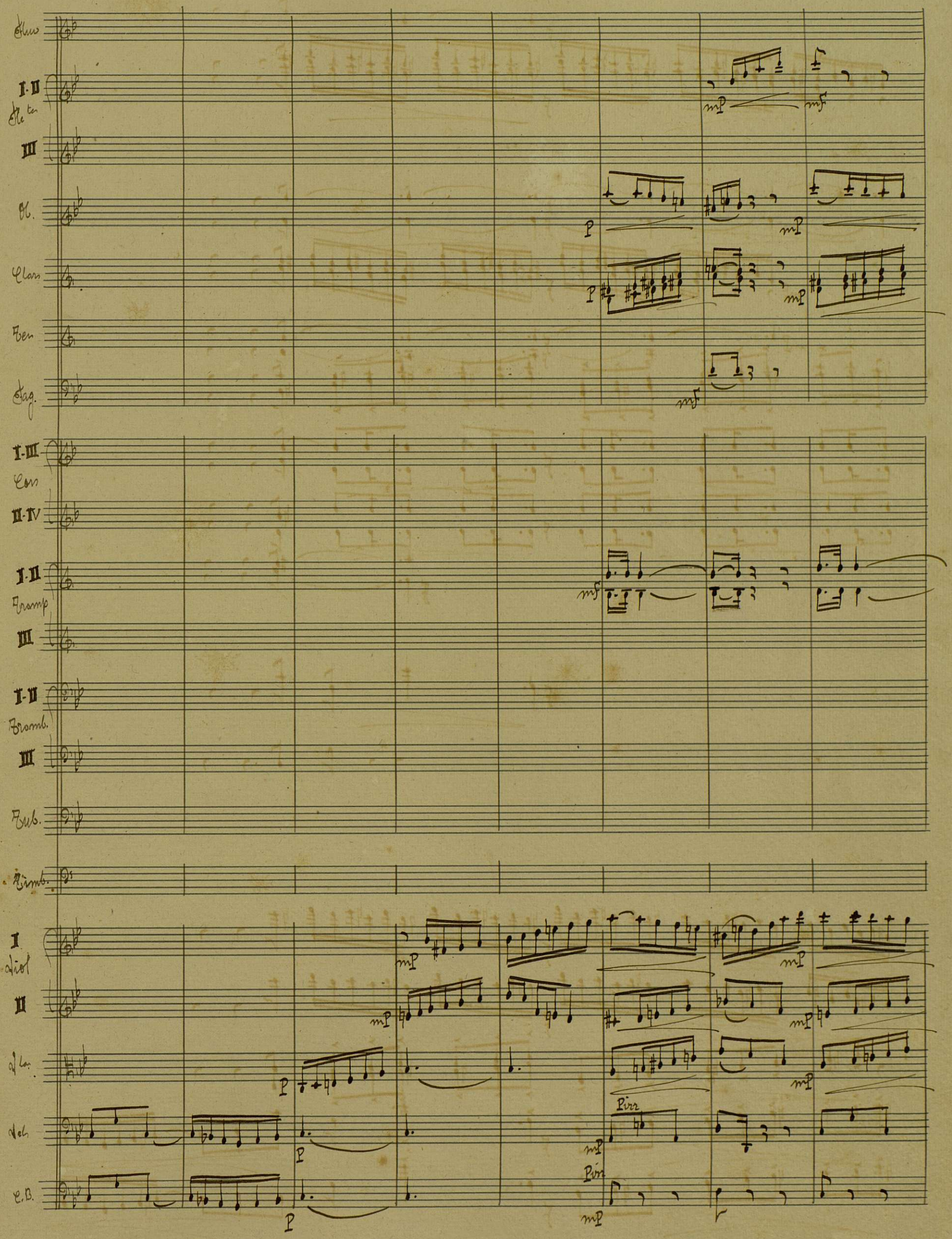

Flau
I-II
Fl.ta
III
Ob.
Clar
Fag
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol
II
Vla
Vcl
C.B.

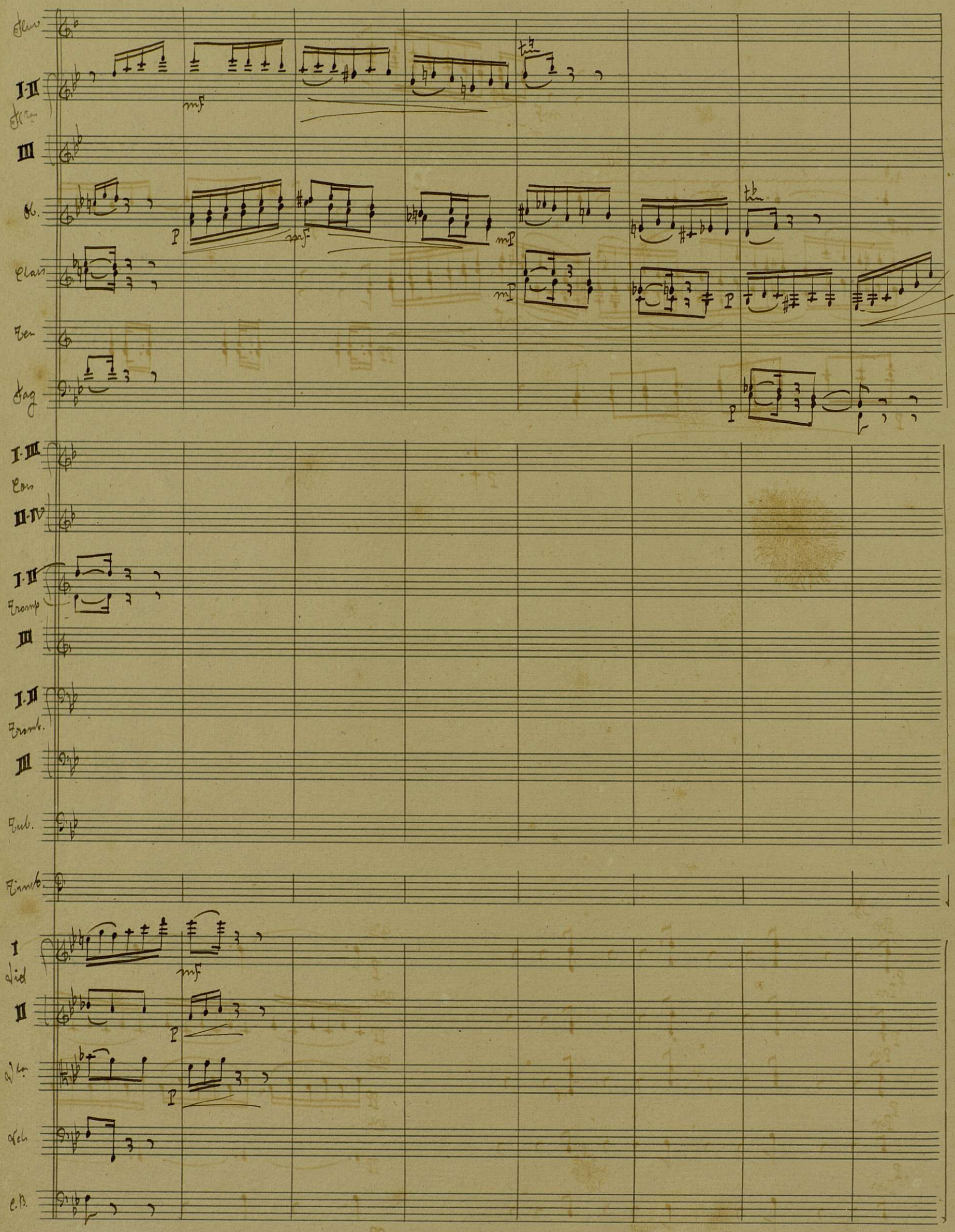

Flau
I-II
Fl.ta
III
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl.
C.B.

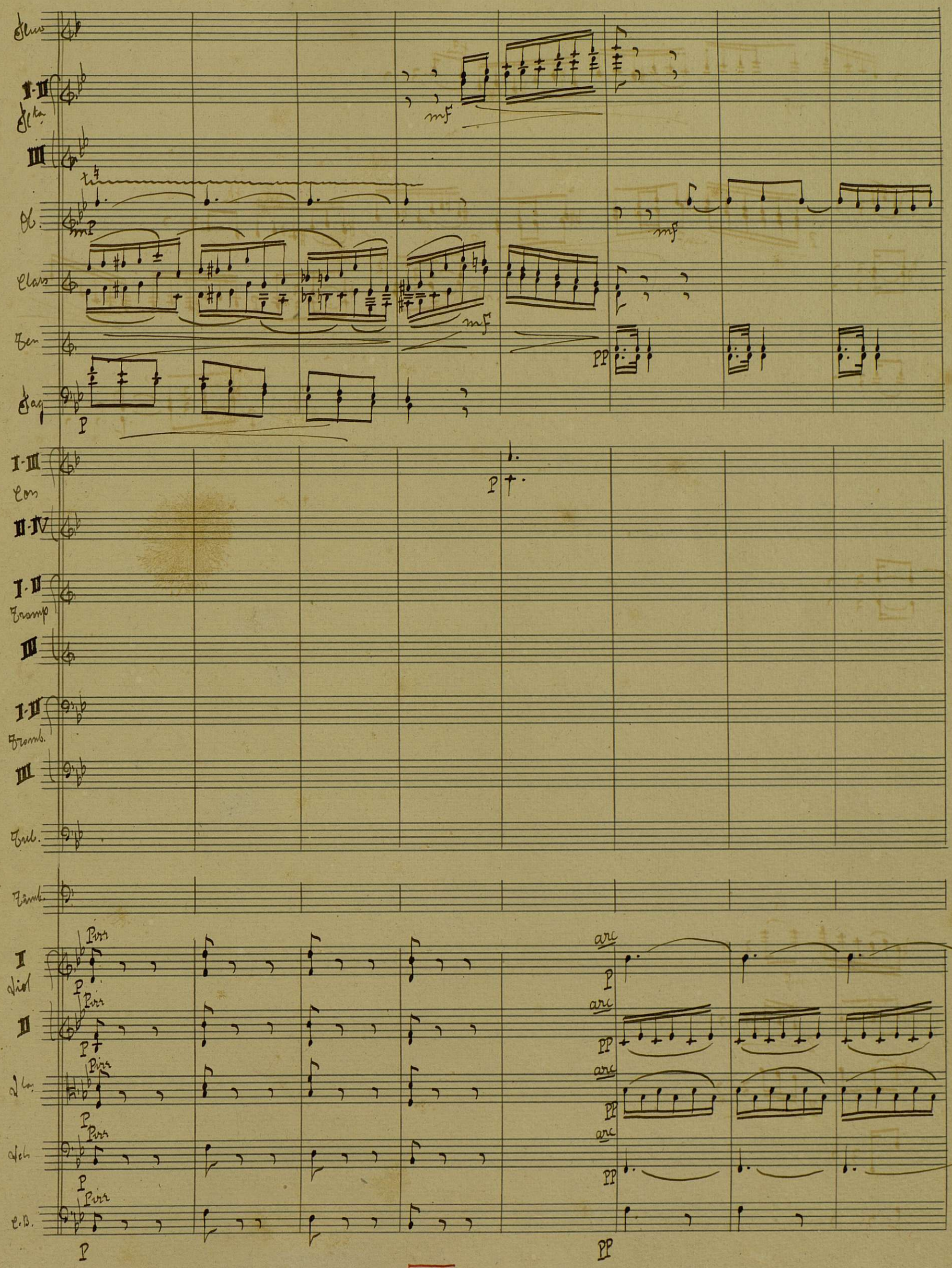
300


Flut
I-II
Fl.
III
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vcl
C.B.
arc
mP

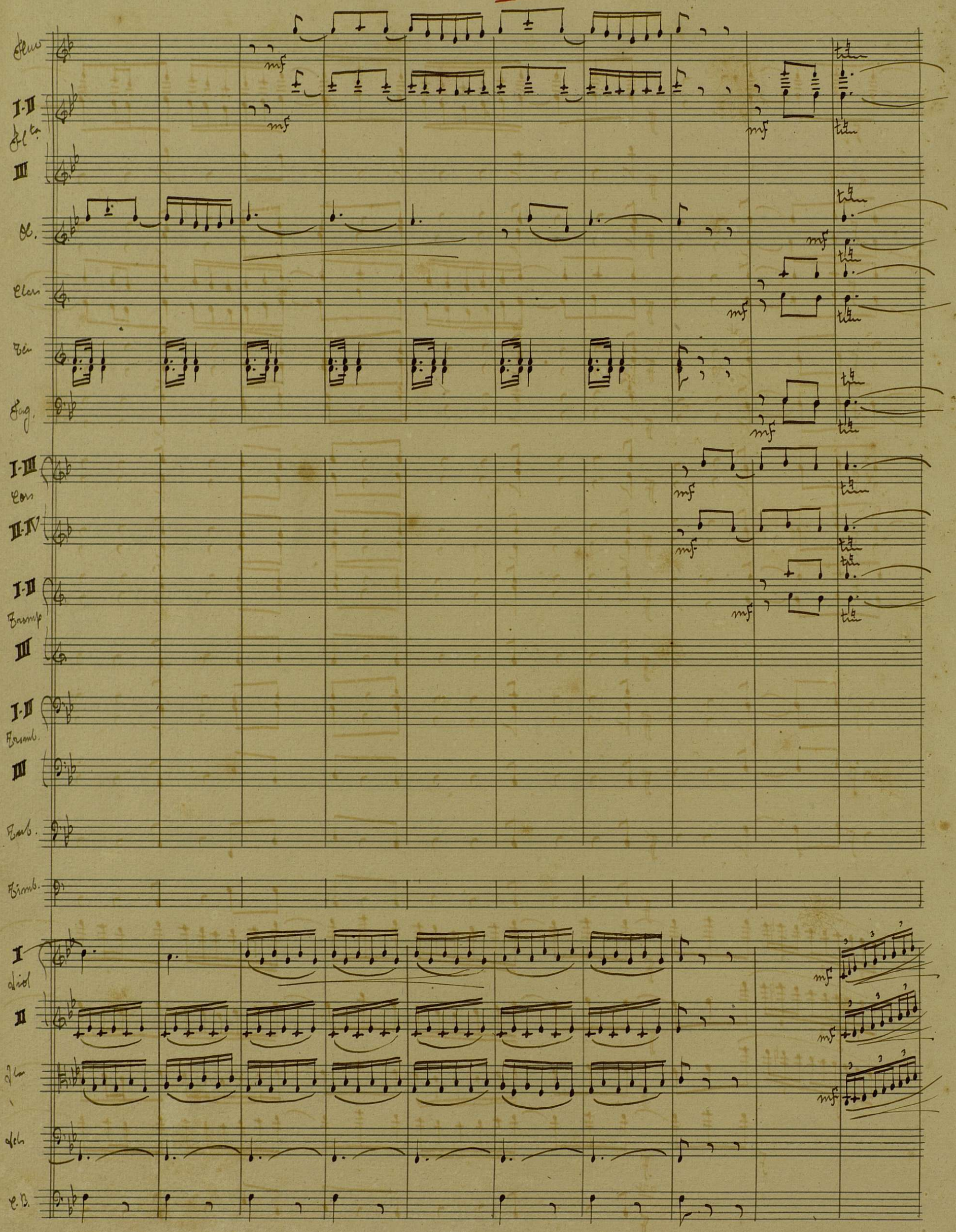

Flute
I-II
Fl. Clar.
III
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
I
Viol.
II
Vla.
Vcl.
C.B.

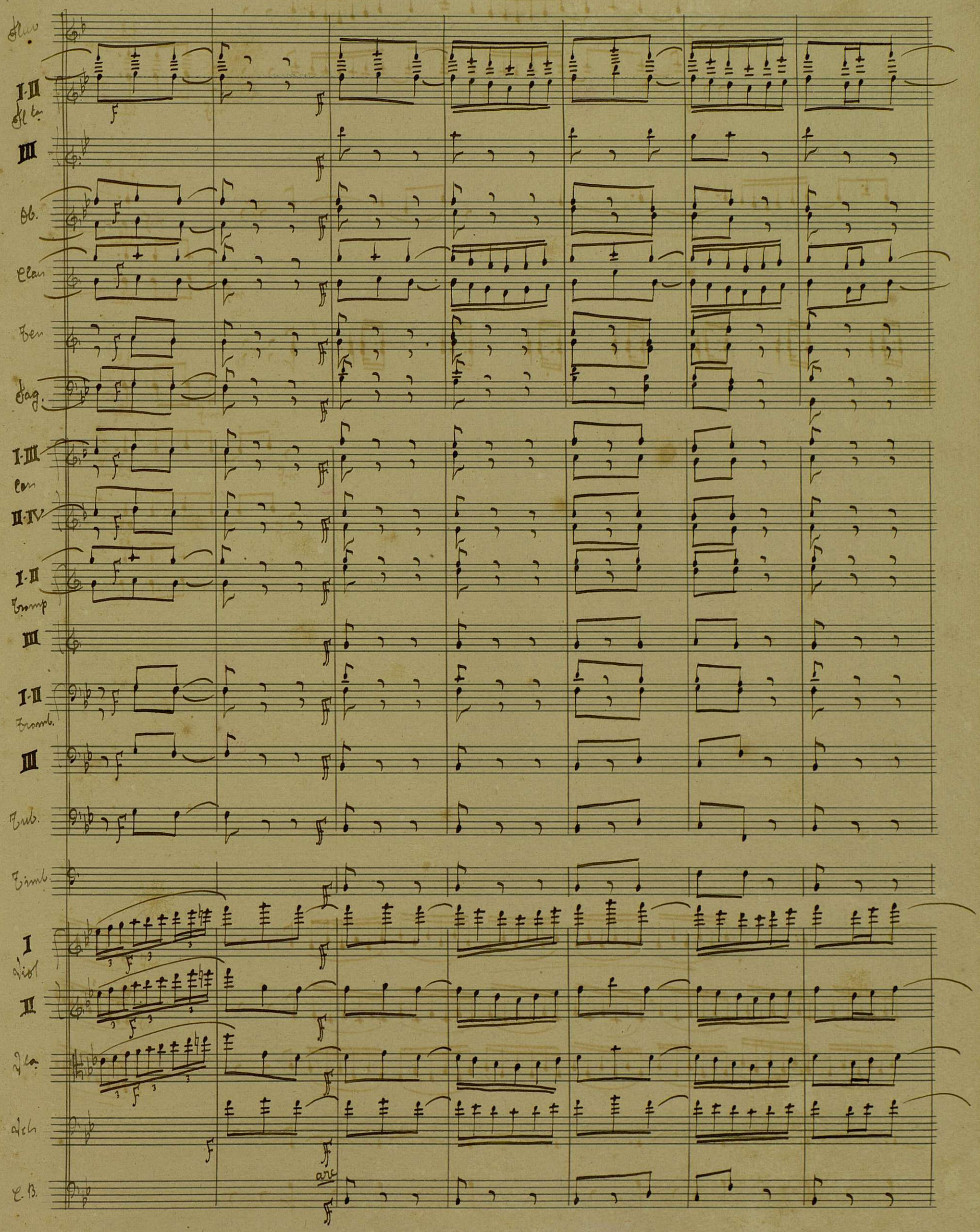

Flute
I-II
Flte
III
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
mp
mf
p
Pizz

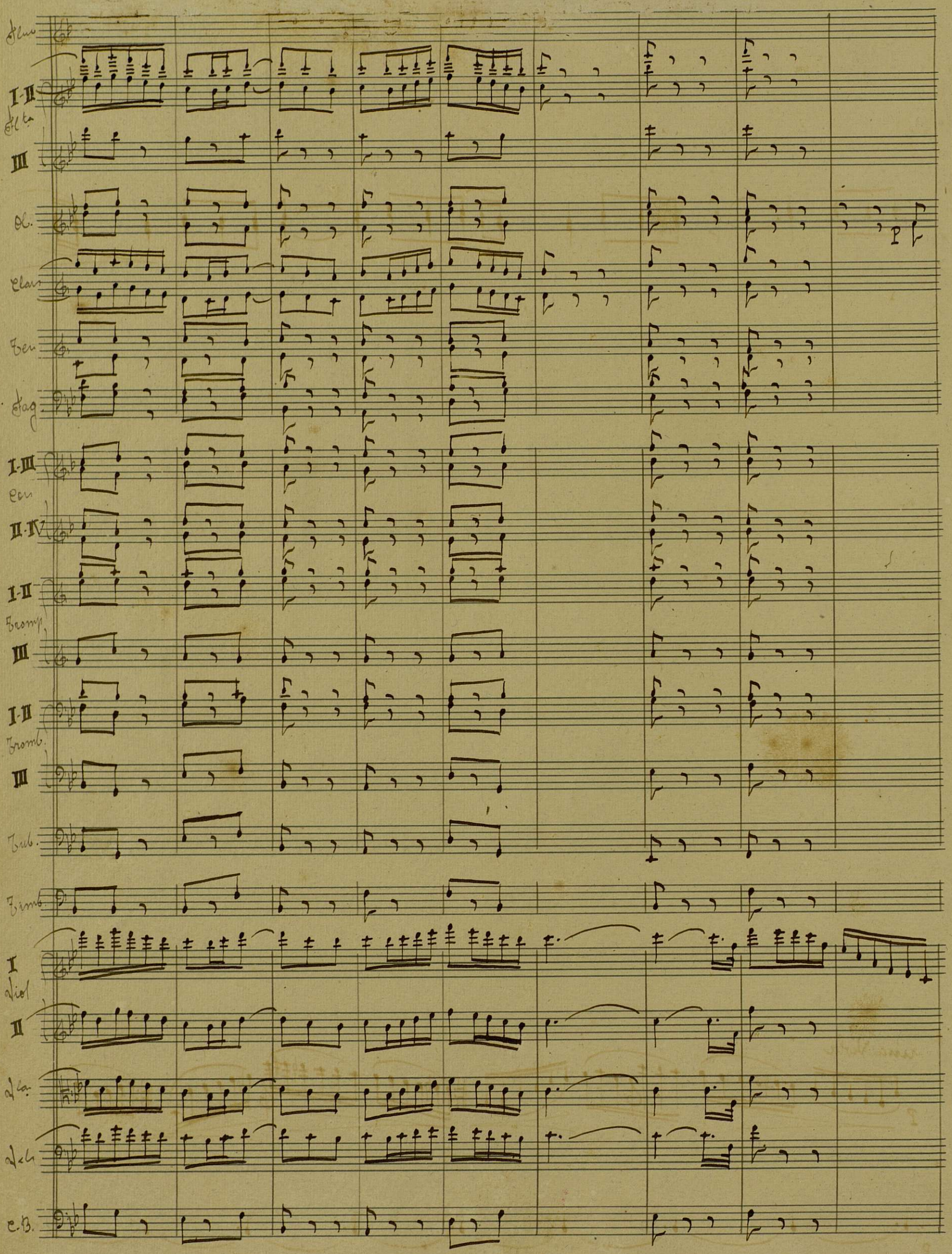

Flute
I-II
III
Ob.
Clar.
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Vid
II
Vla
Vcl
C.B.

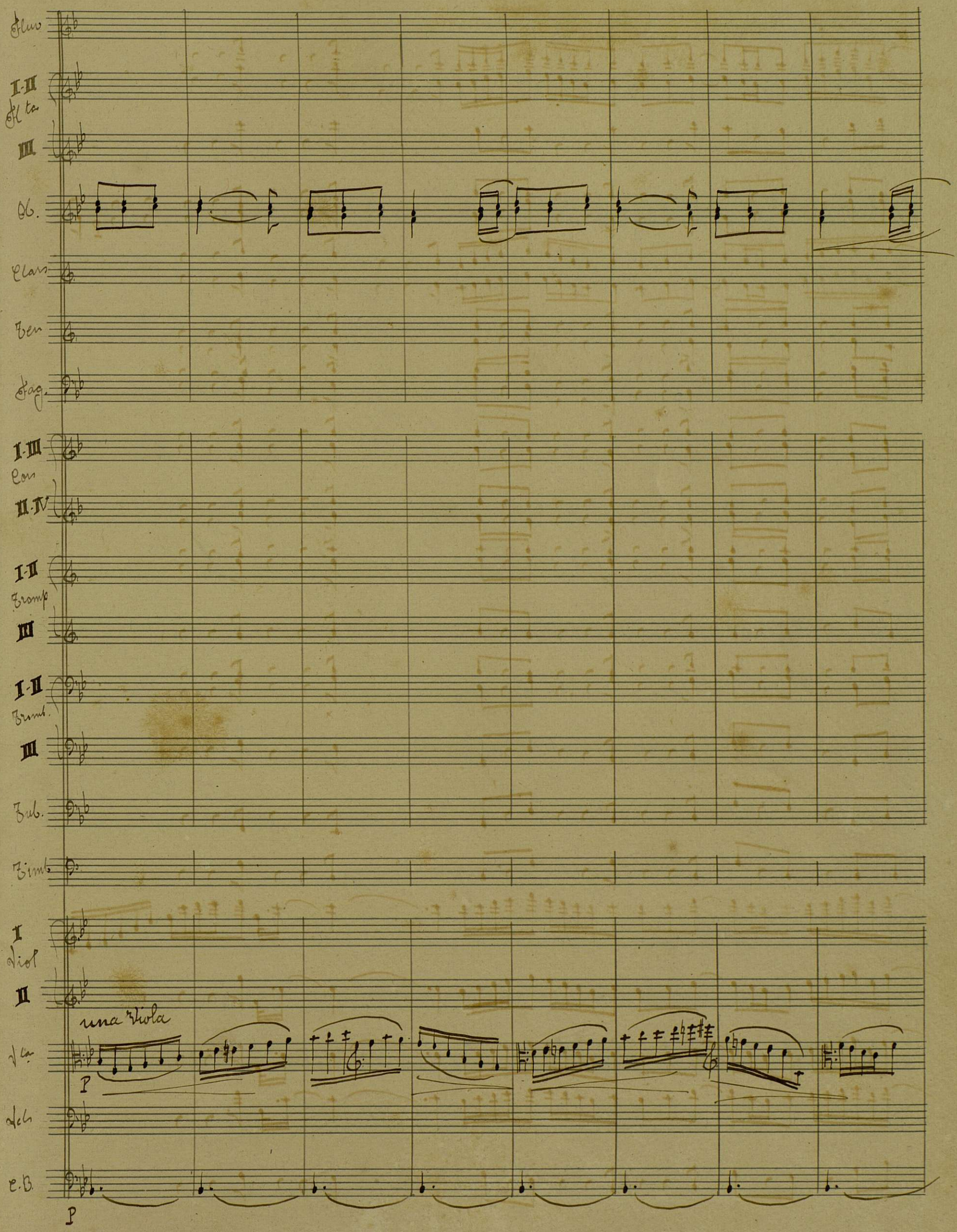

Flute
I-II
Flta
III
Ob.
Clars
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
Pizz
arc
mf
mp
p
pp

340

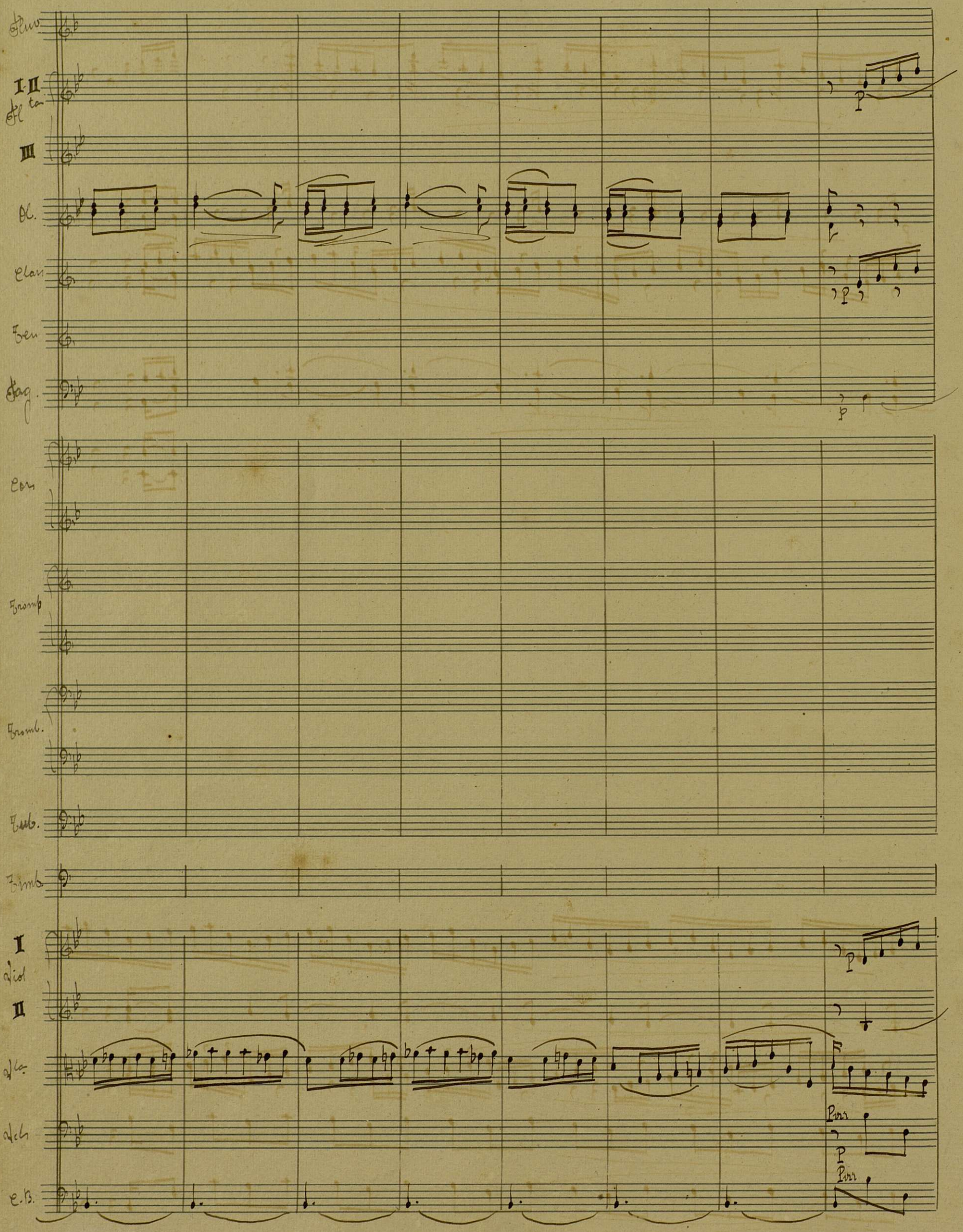

Flute
I-II
Fl.ta
III
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
mf

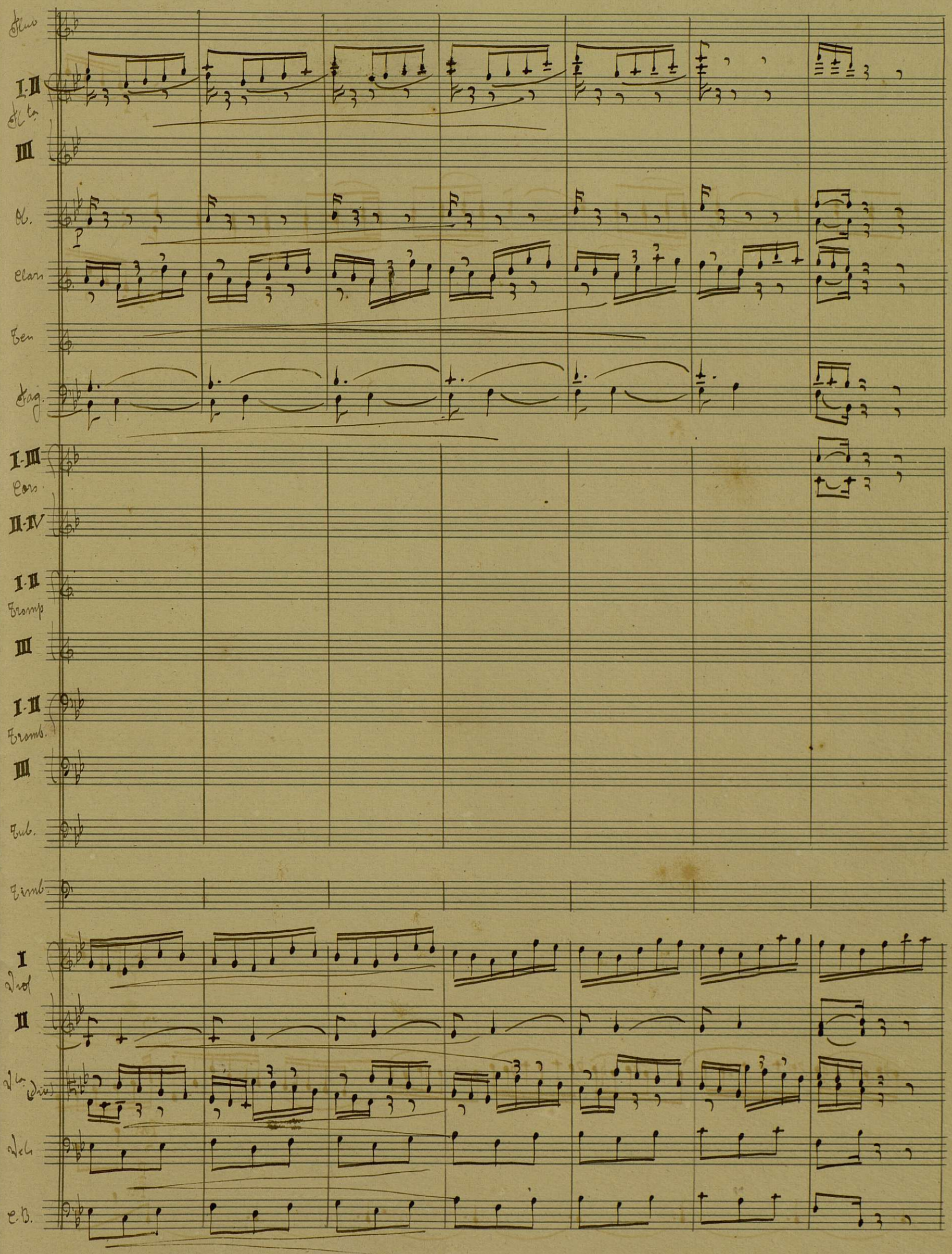

Flur
I-II
Fl.ta
III
Ob.
Clar
Ten
Fag.
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl.
C.B.
arc

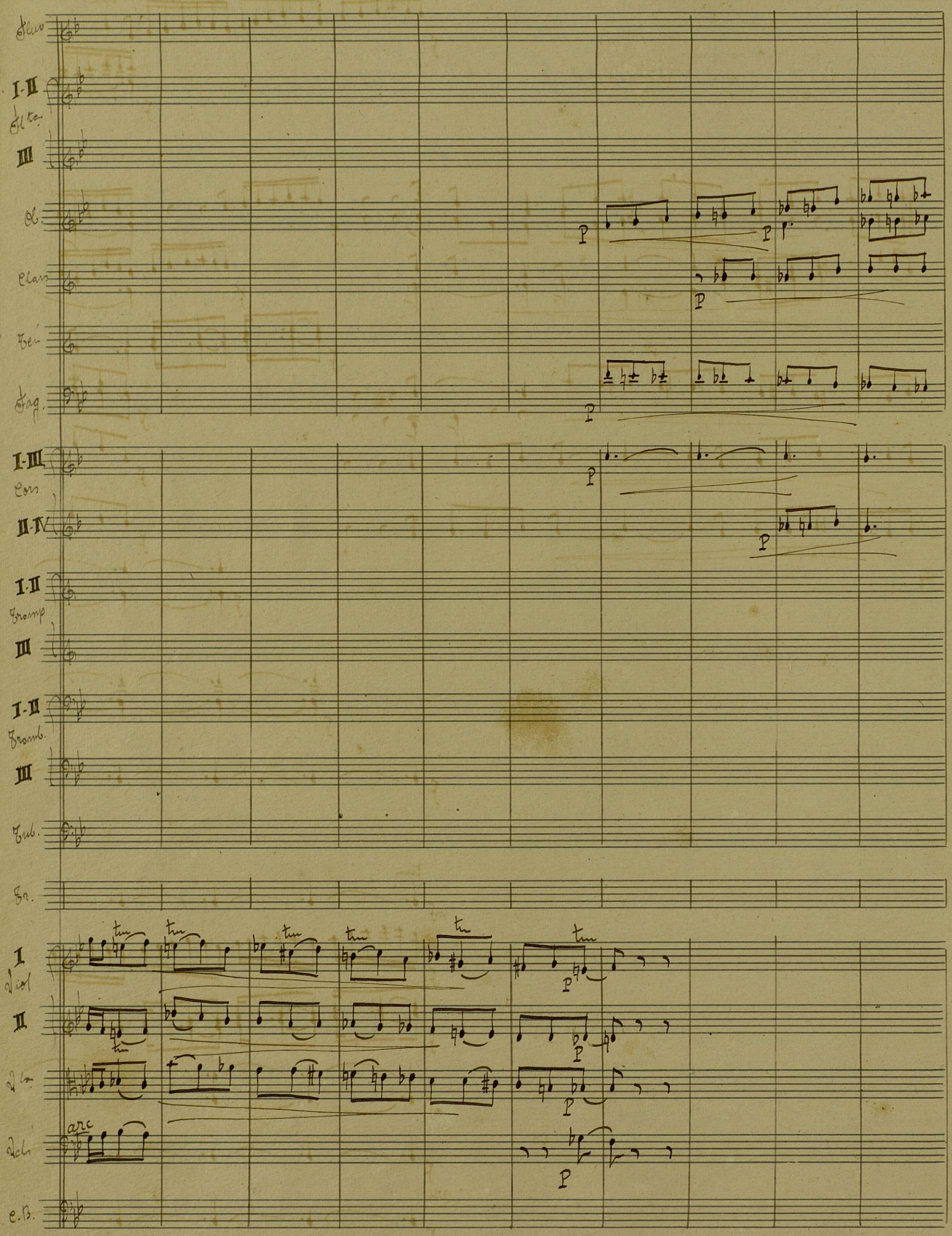

Flu
I-II
Fl.ta
III
Ob.
Clar
Ten
Fag
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
P

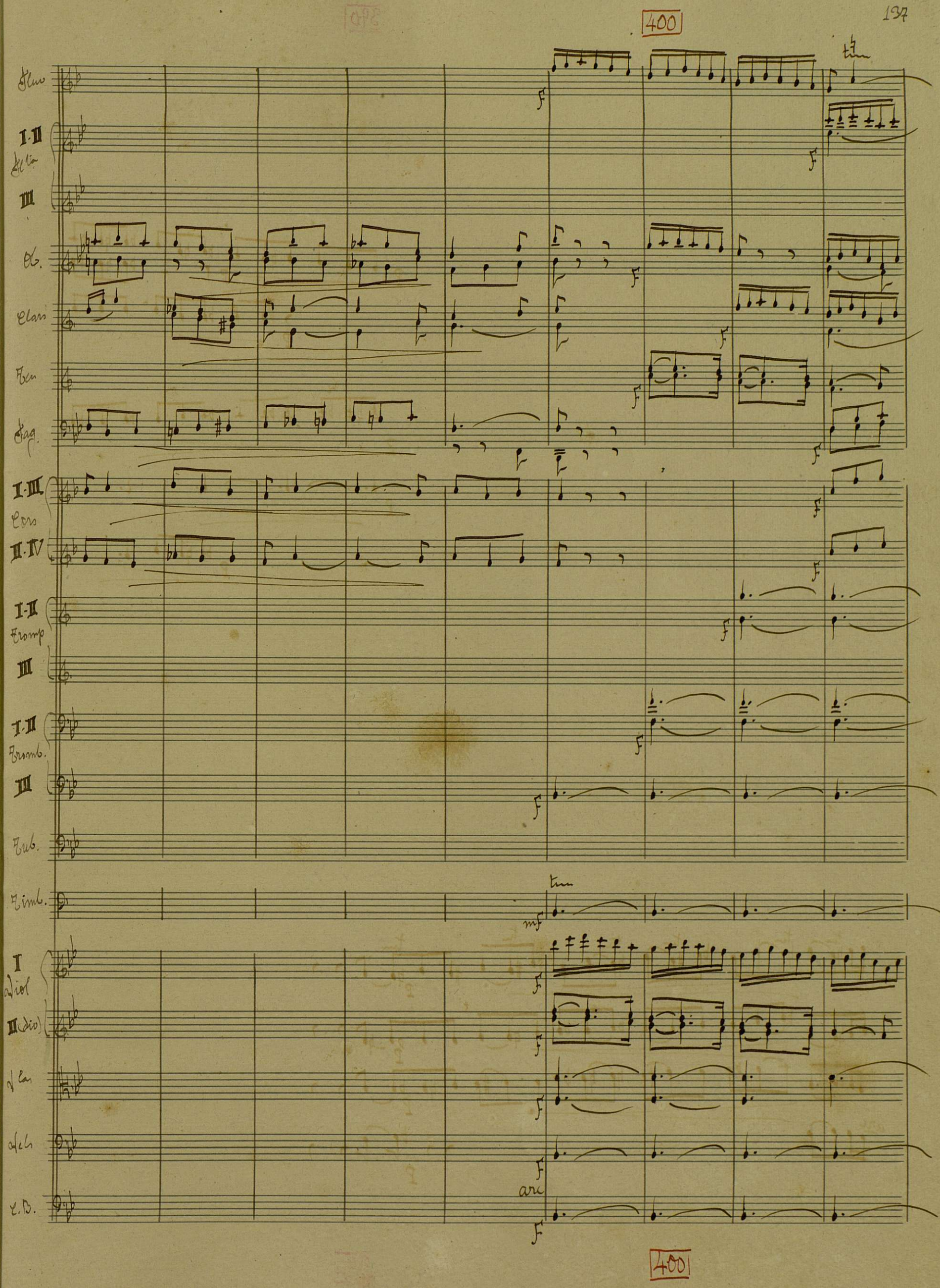

Flur
I-II
Fl ta
III
Ob.
Clar
Ten
Fag.
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
una Viola
Vla
P
Vcl
C.B.
P

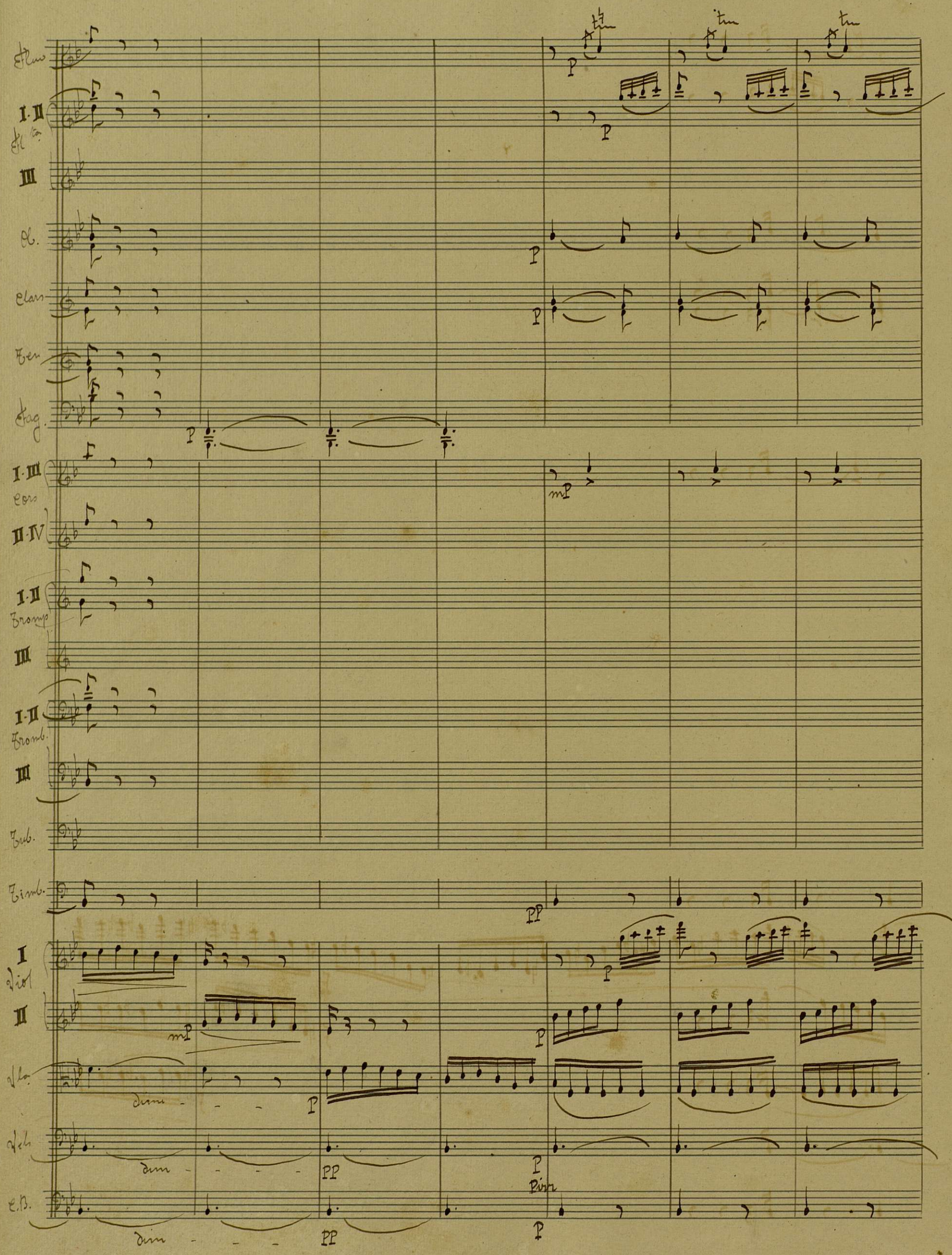
370

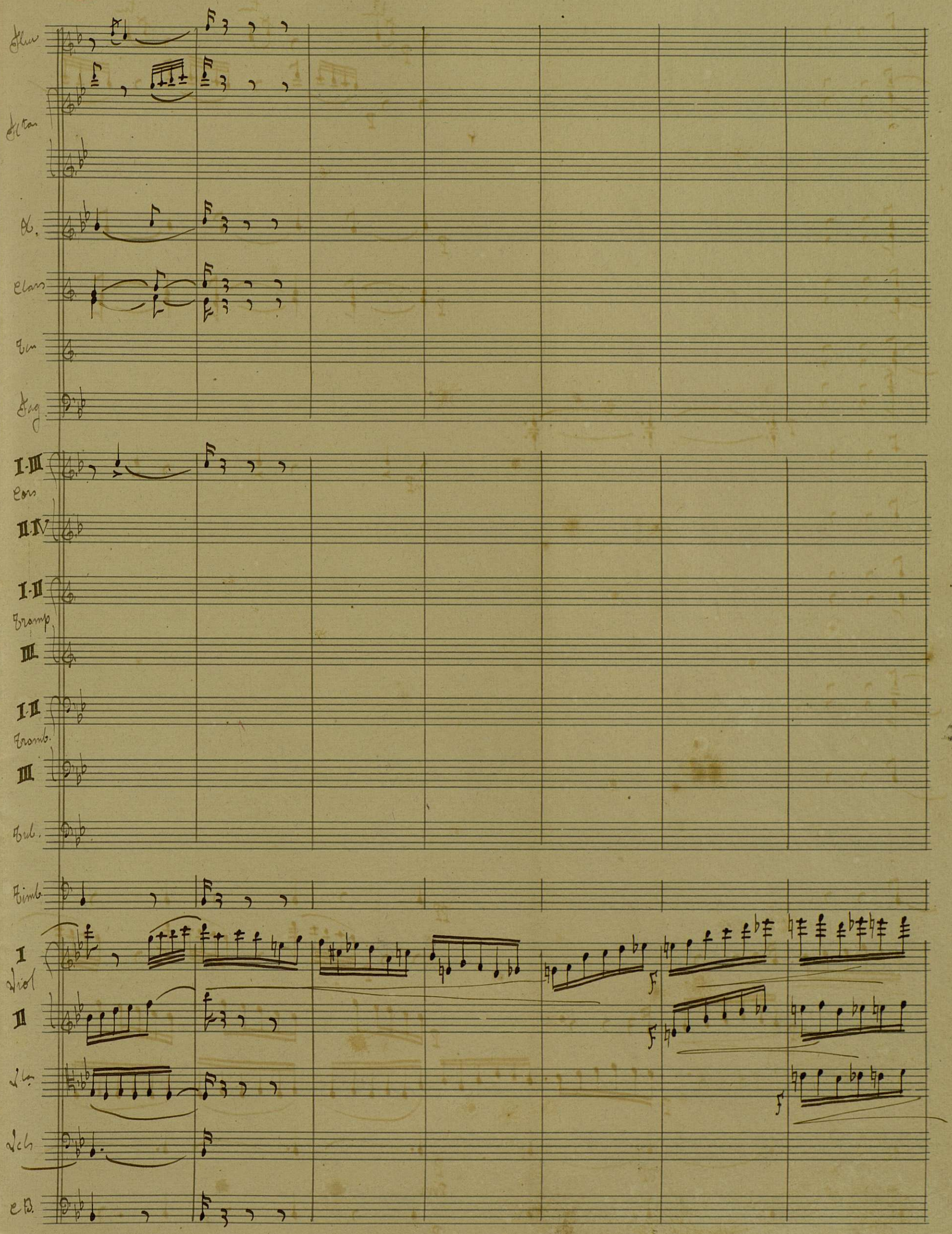

Fluo
I-II
Fl ta
III
Ol.
Clar
Ten
Fag.
Cor
Tromp
Tromb.
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.
Pizz
Pizz

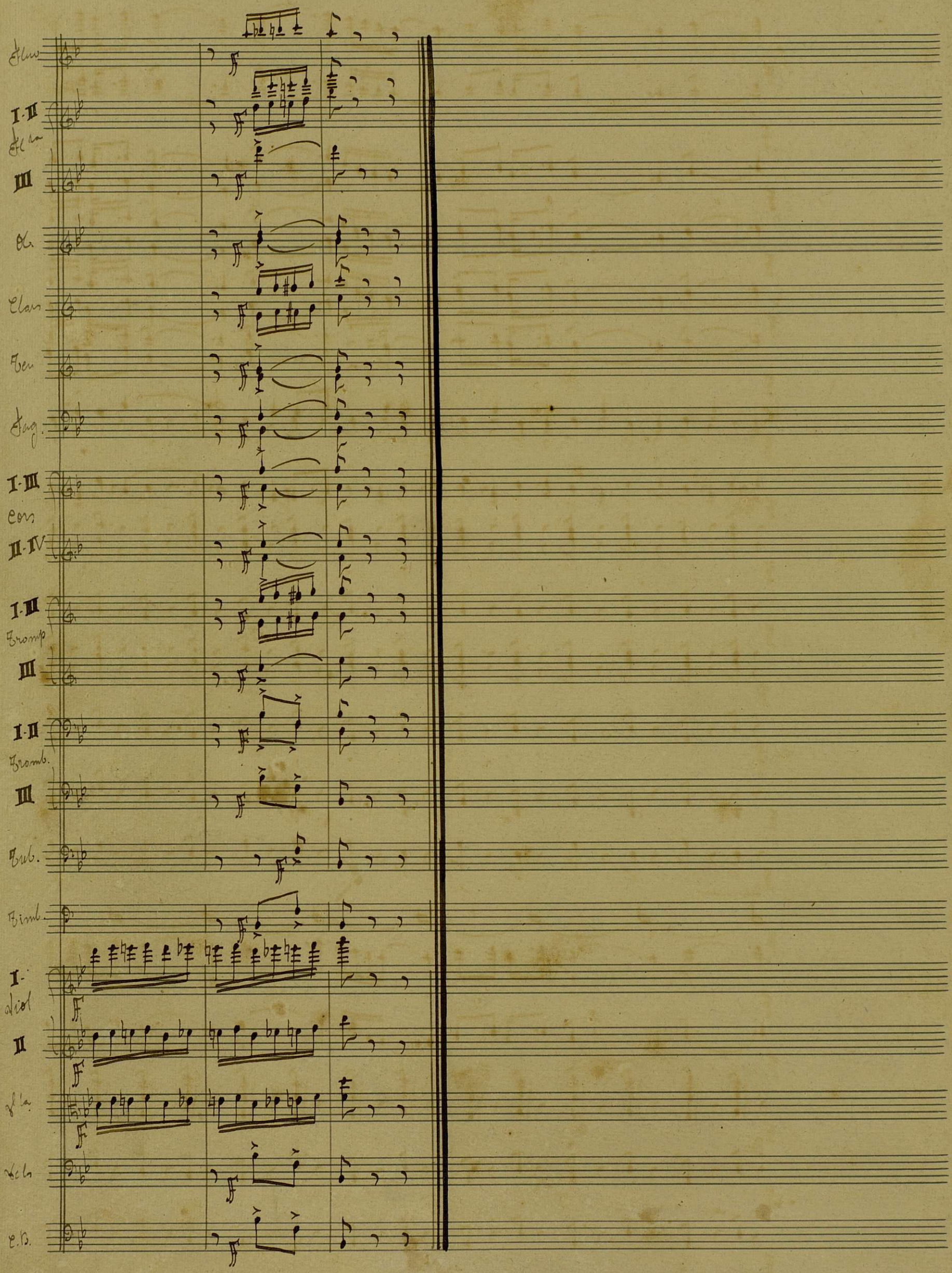

Flute
I-II
Fl.ta
III
Ob.
Clars
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl.
C.B.


Flu
I-II
Fl tra
III
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tr.
I
Viol
II
Vla
Vcl
arc
C.B.
P


400
Flute
I·II
Alto
III
Ob.
Clars
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
I
Viol
II (div)
Vlas
Vcls
C.B.
arc
400


Flau
I·II
Fl.ta
III
Ob.
Clars
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla.
Vcl.
C.B.
dim
Pizz


Flur
Altar
Ob.
Clars
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
I
Viol
II
Vla
Vcl
C.B.


Flu
I-II
Fl.ta
III
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-III
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
I-
Viol
II
Vla
Vcls
C.B.

Tempo de Sardana.

Final.

Flauti

Flautas

Oboes

Clarinets

Fagots

I-III Corns

II-IV

I-II Trompetas

III

I-II Trombons

III

Tuba

=Sol-Re=
Timbales

Triangle

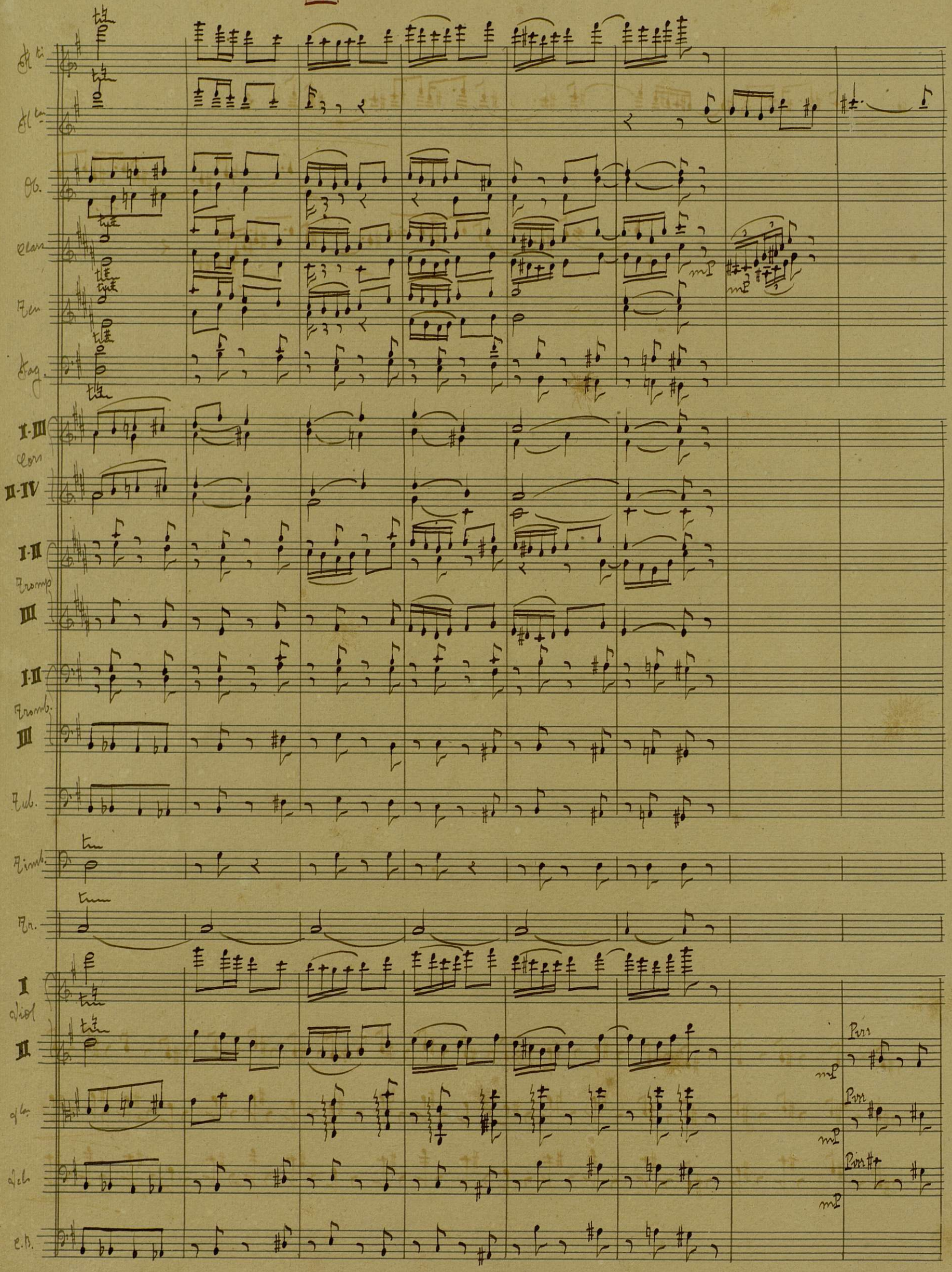
I Violins

II

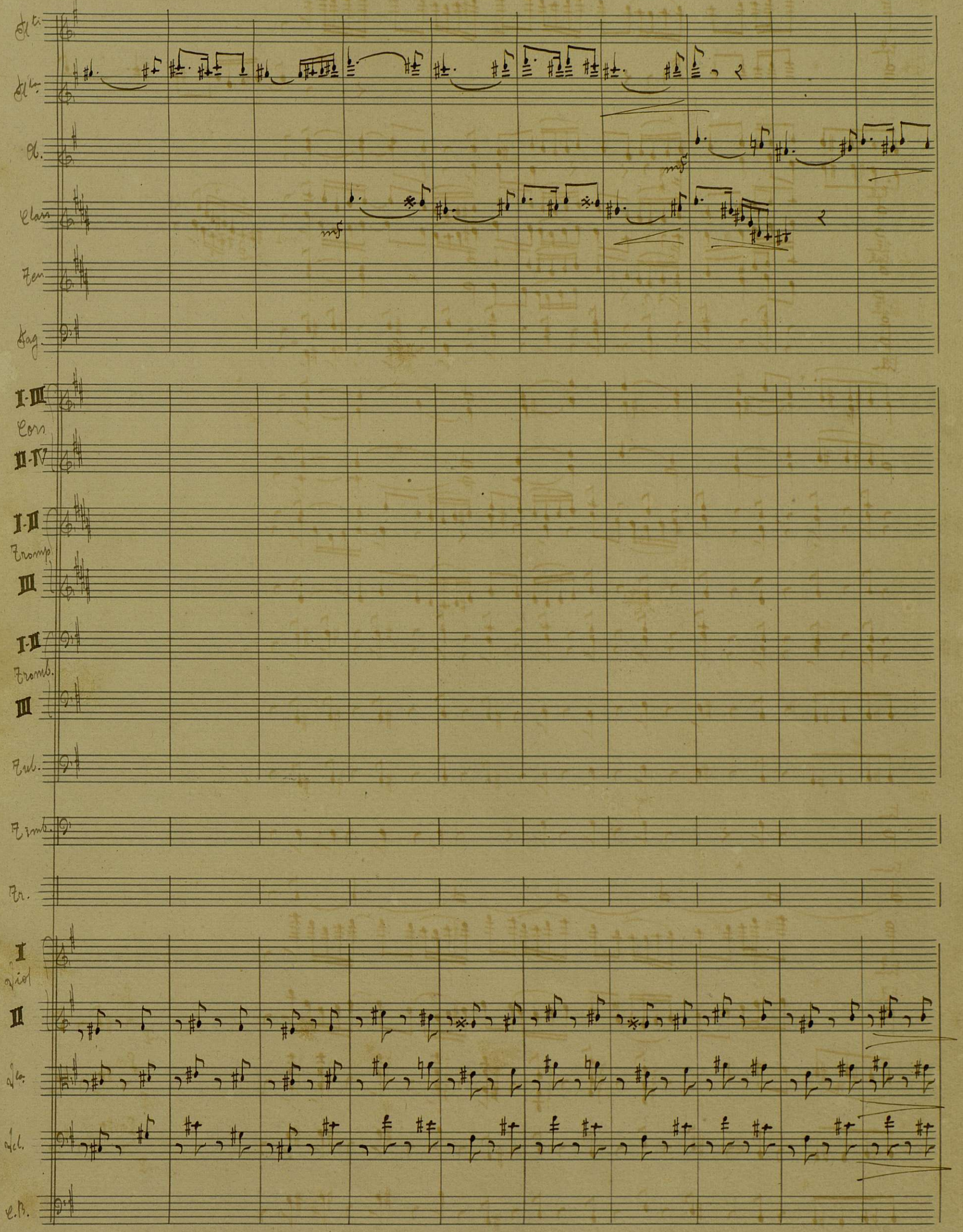
Violas

Violoncels

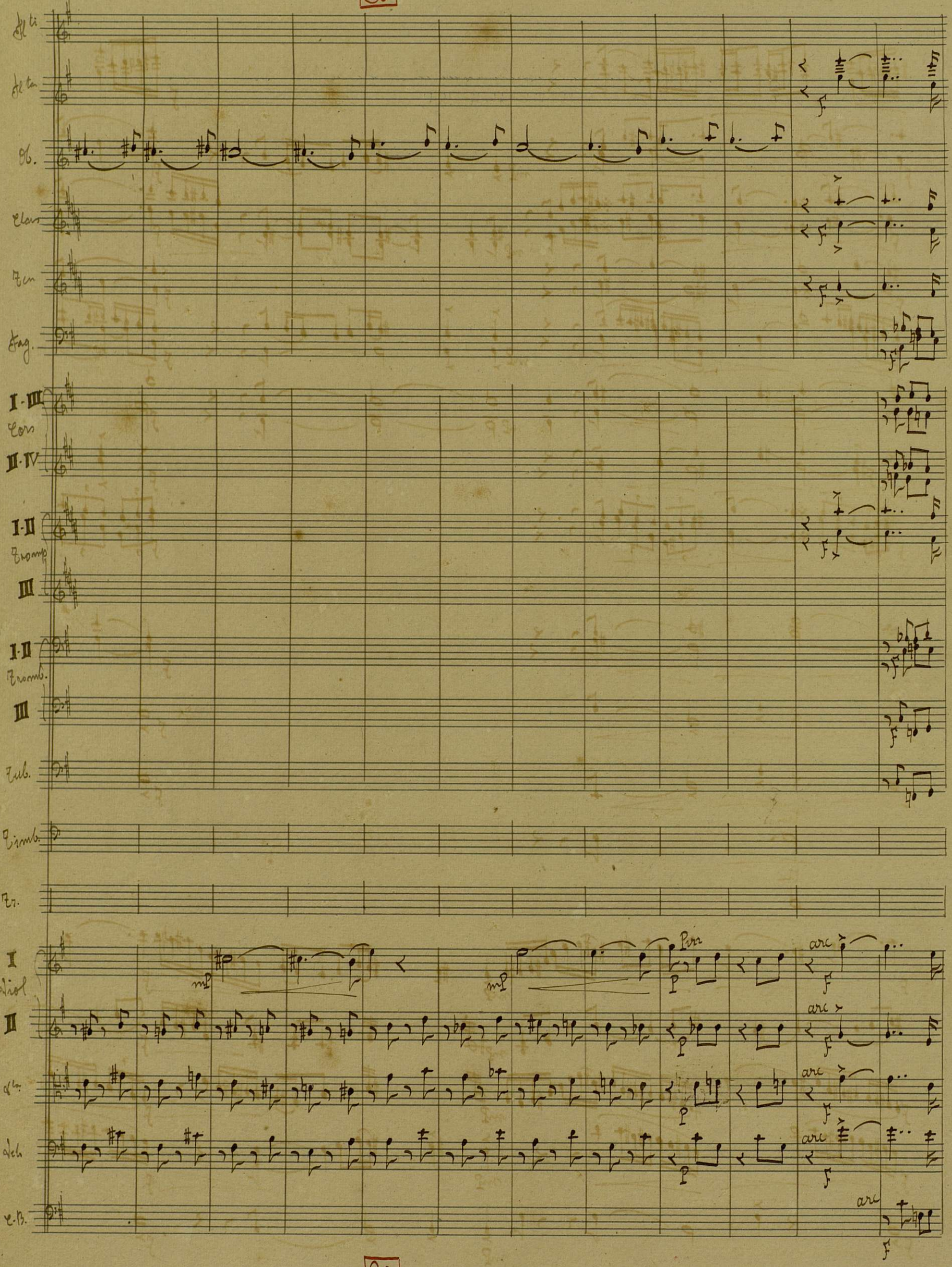
C. Baixos


Fl.ti
Fl.ten
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
II
Pizz.
Pizz.
Pizz.
C.B.

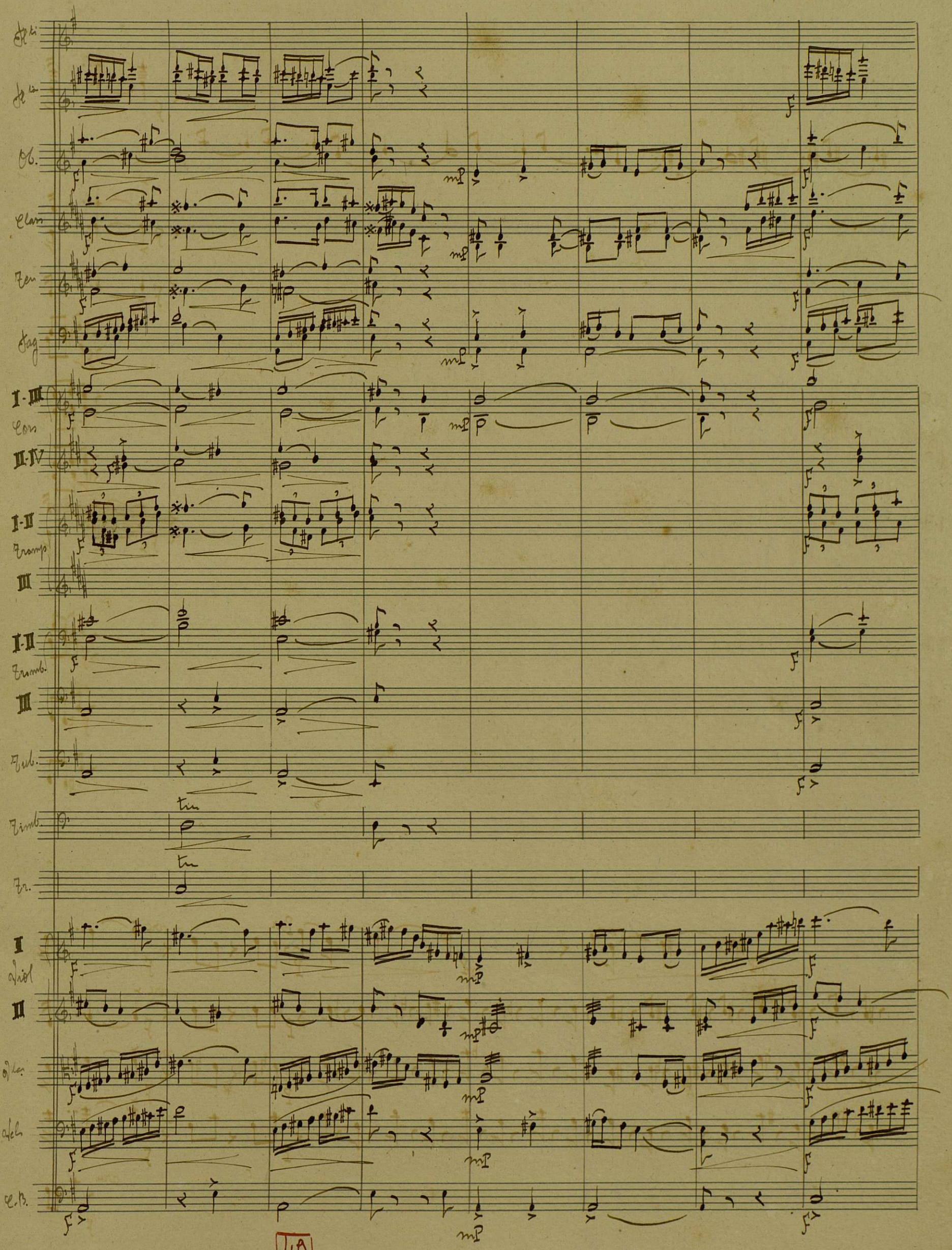
20


Fl.ti
Fl.ti
Ob.
Clar.
Fen.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
II
Vla.
Vcl.
C.B.
mf
mf

30


Fl ti
Fl ta
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcl
C.B.
mp
mp
Pizz
arc
arc
arc
arc
arc

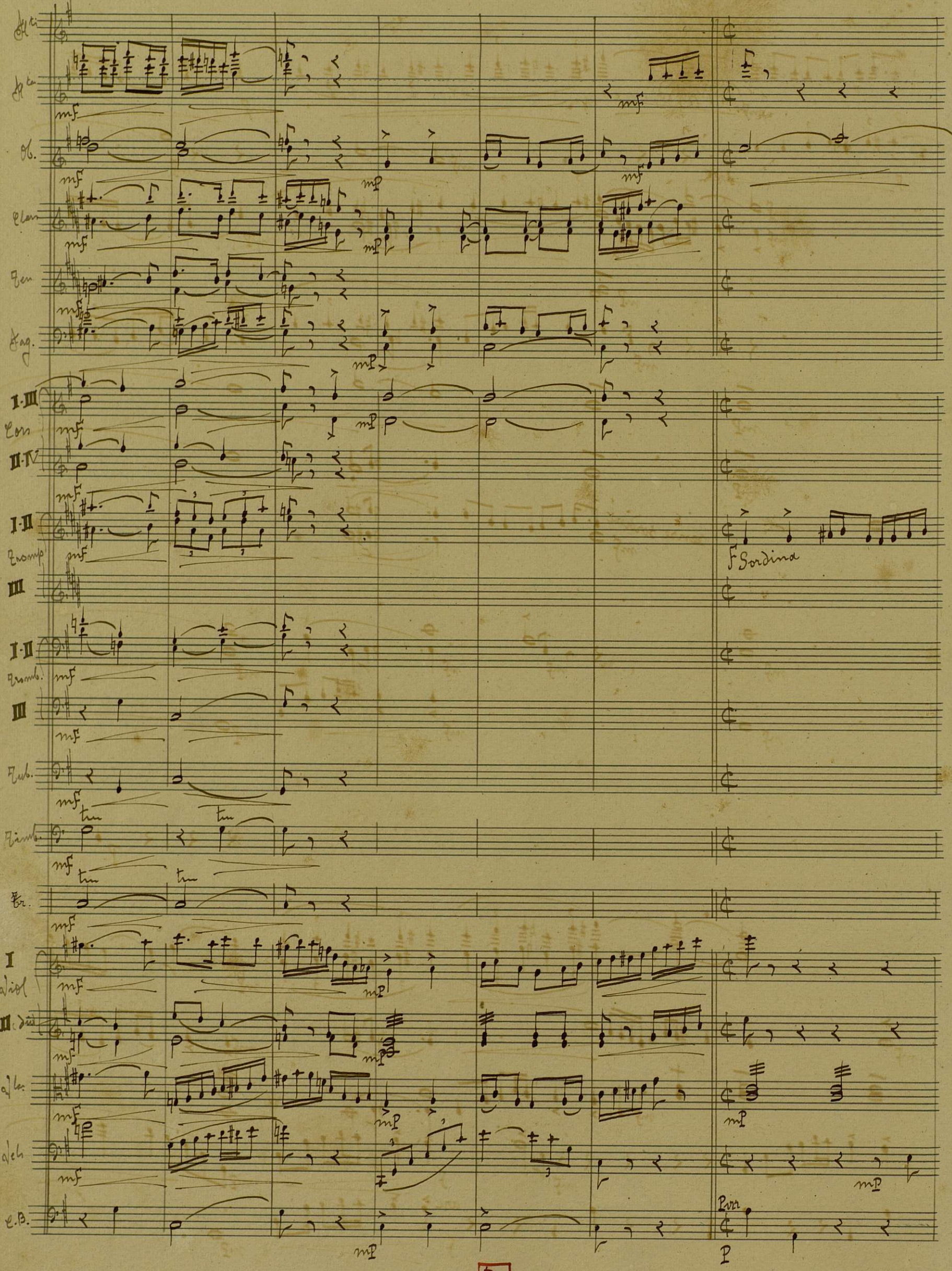
40


Fl.ti
Fl.ti
Ob.
Clar.
Fer.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
III
Vla.
Vcl.
C.B.

40

50

(𝅗𝅥 = 76)


Fl.
Fl.
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
III
Vla.
Vcl.
C.B.
mf
mp
F Sordina
Pizz.
P

(♩ = 104)

Fl^ti

Fl^ti

Ob.

Clar.

Ten.

Fag.

I-III Cors

II-IV

I-II Tromp

III

I-II Tromb.

III

Tub.

Timb.

Tr.

I (div.) Viol.

II

Vlc.

Vcls

C.B.

mp mf

sense sordina

arc

f

60

Fl. 1,2

Fl. 3

Ob.

Clar.

Fag.

I-III

Cor

II-IV

I-II

Tromp

III

I-II

Tromp.

III

Tub.

Timp.

Tr.

I

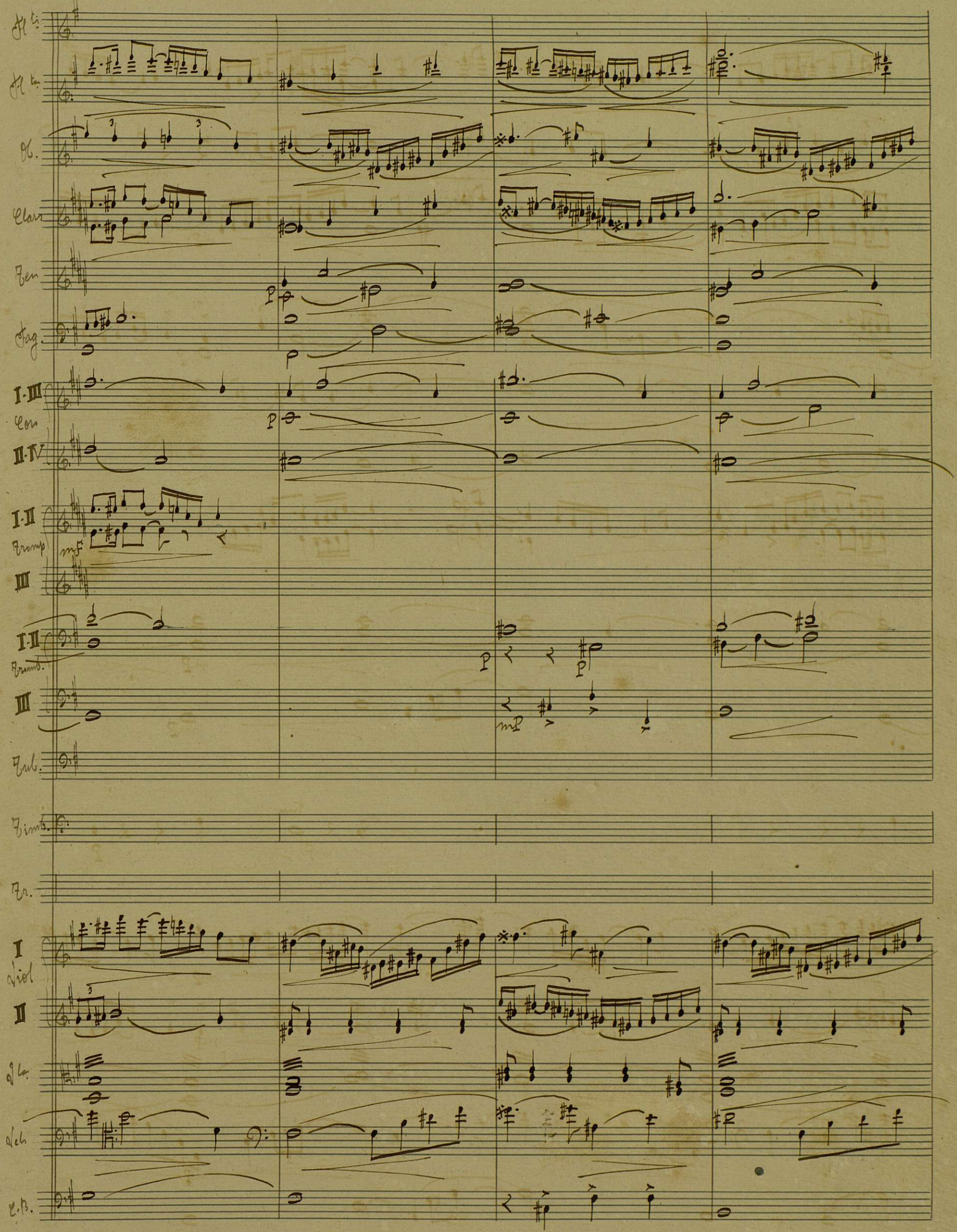
Viol

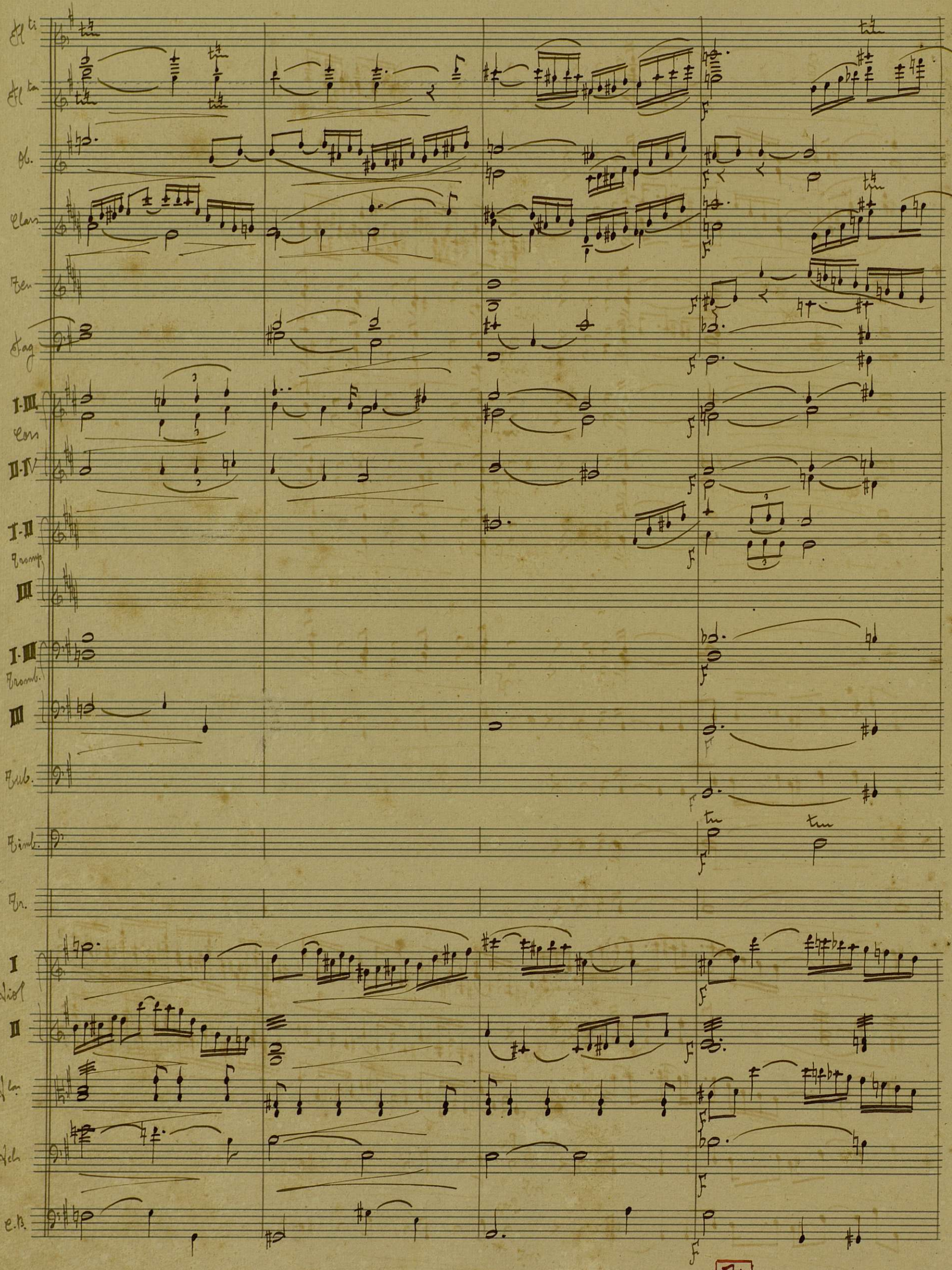
II

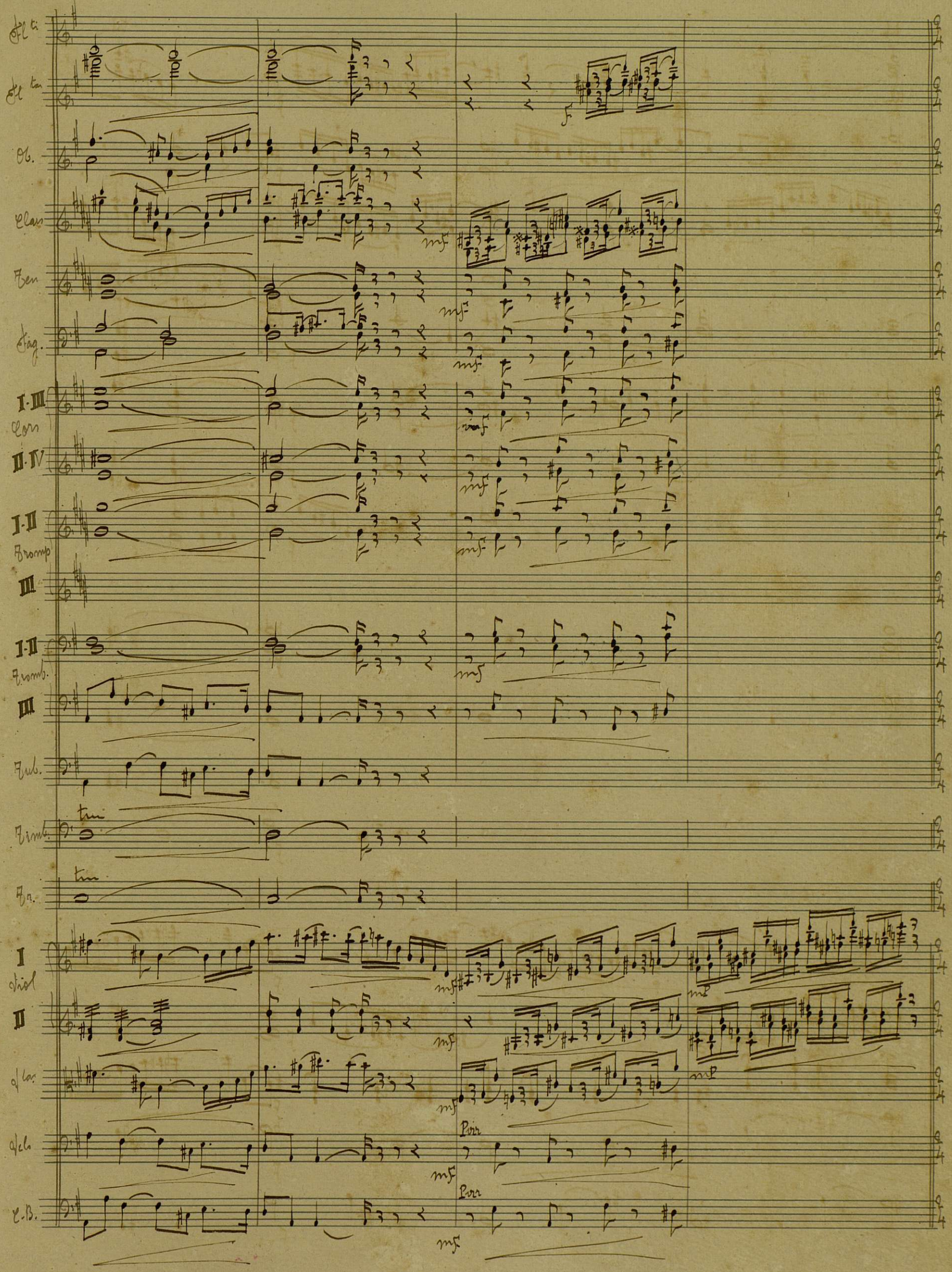
V.

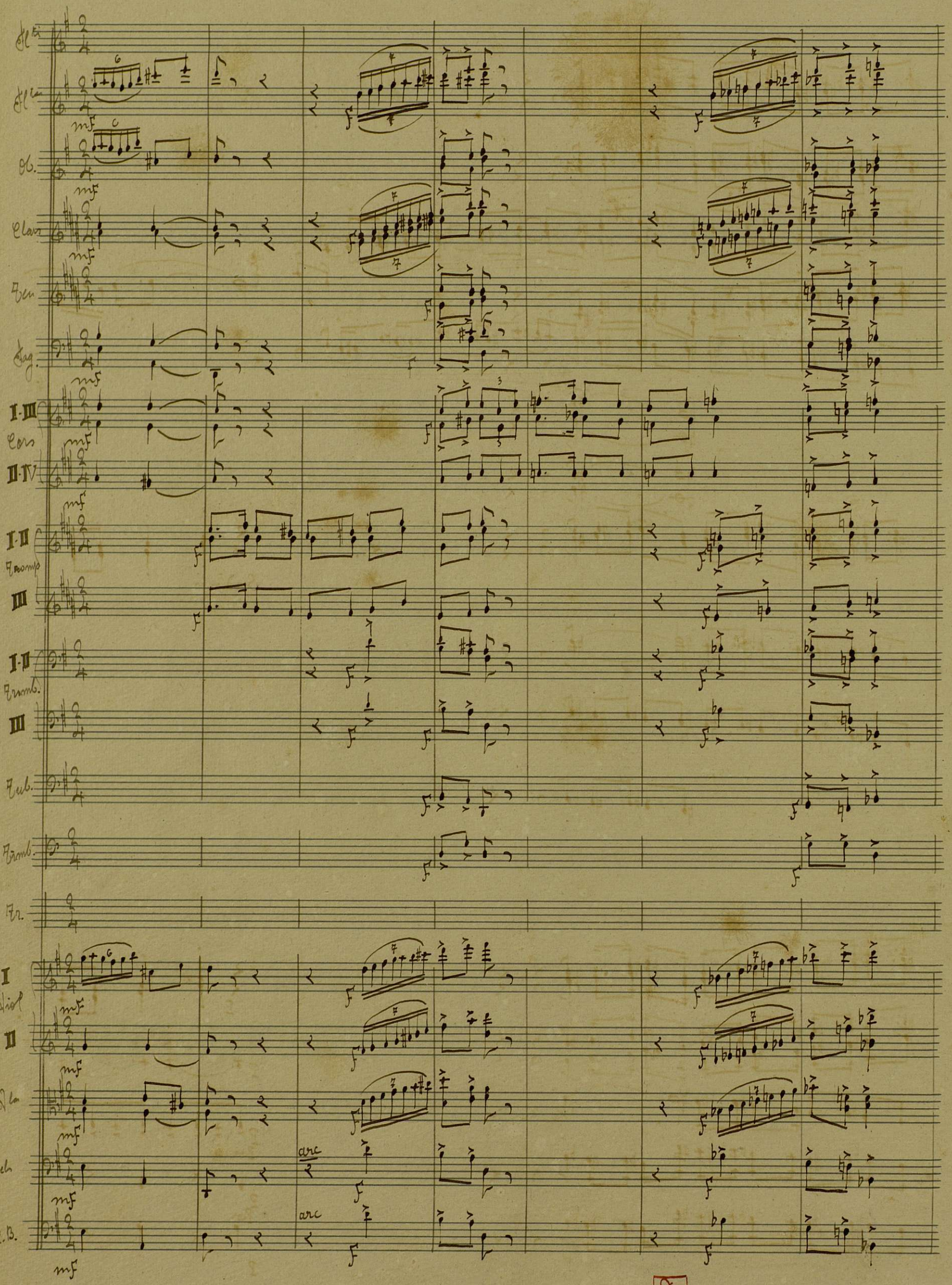
Vcl.

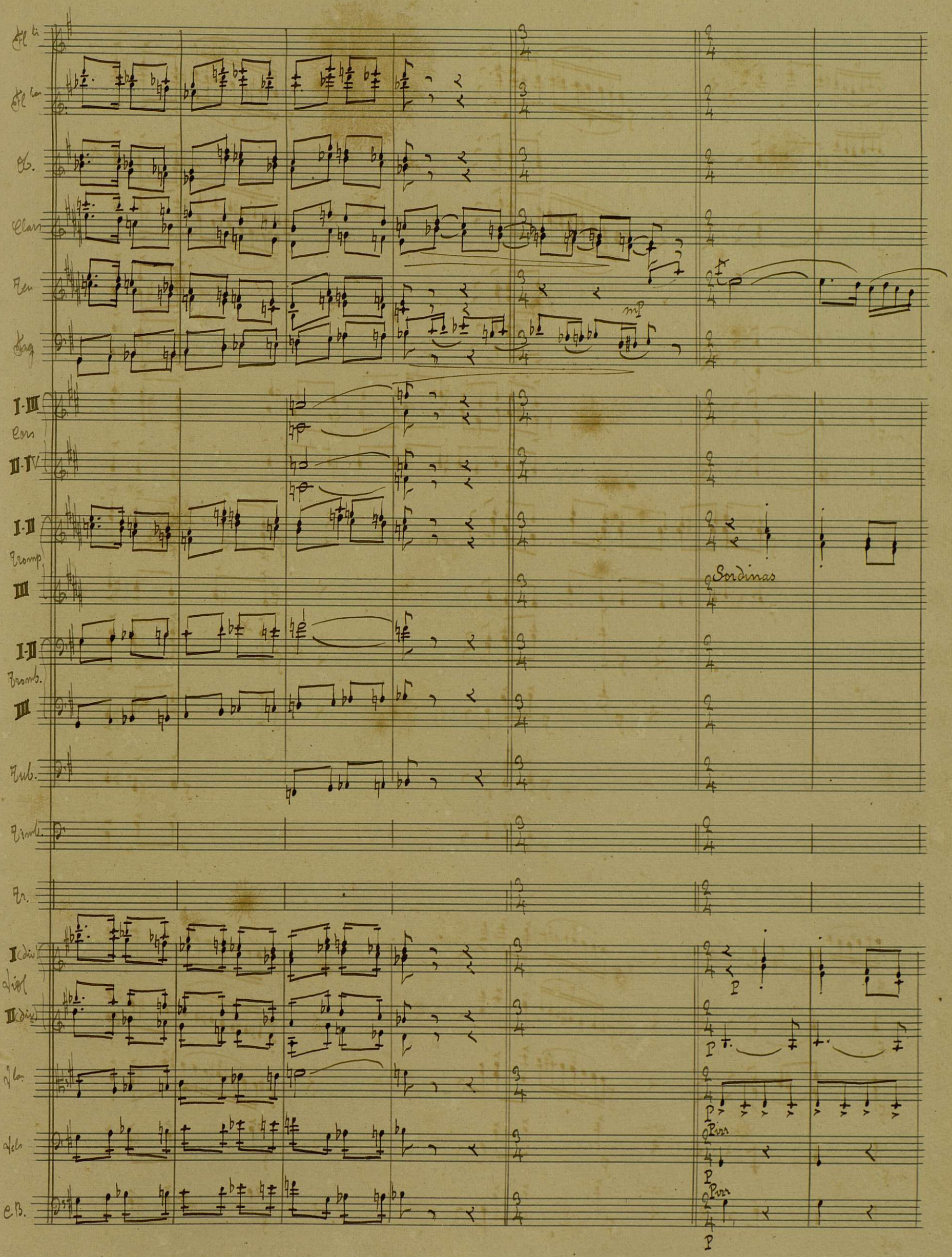
K.B.


Fl.ti
Fl.ta
Ob.
Clar.
Ten.
Fag.
I-III
Cor.
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
II
Vla.
Vcl.
C.B.

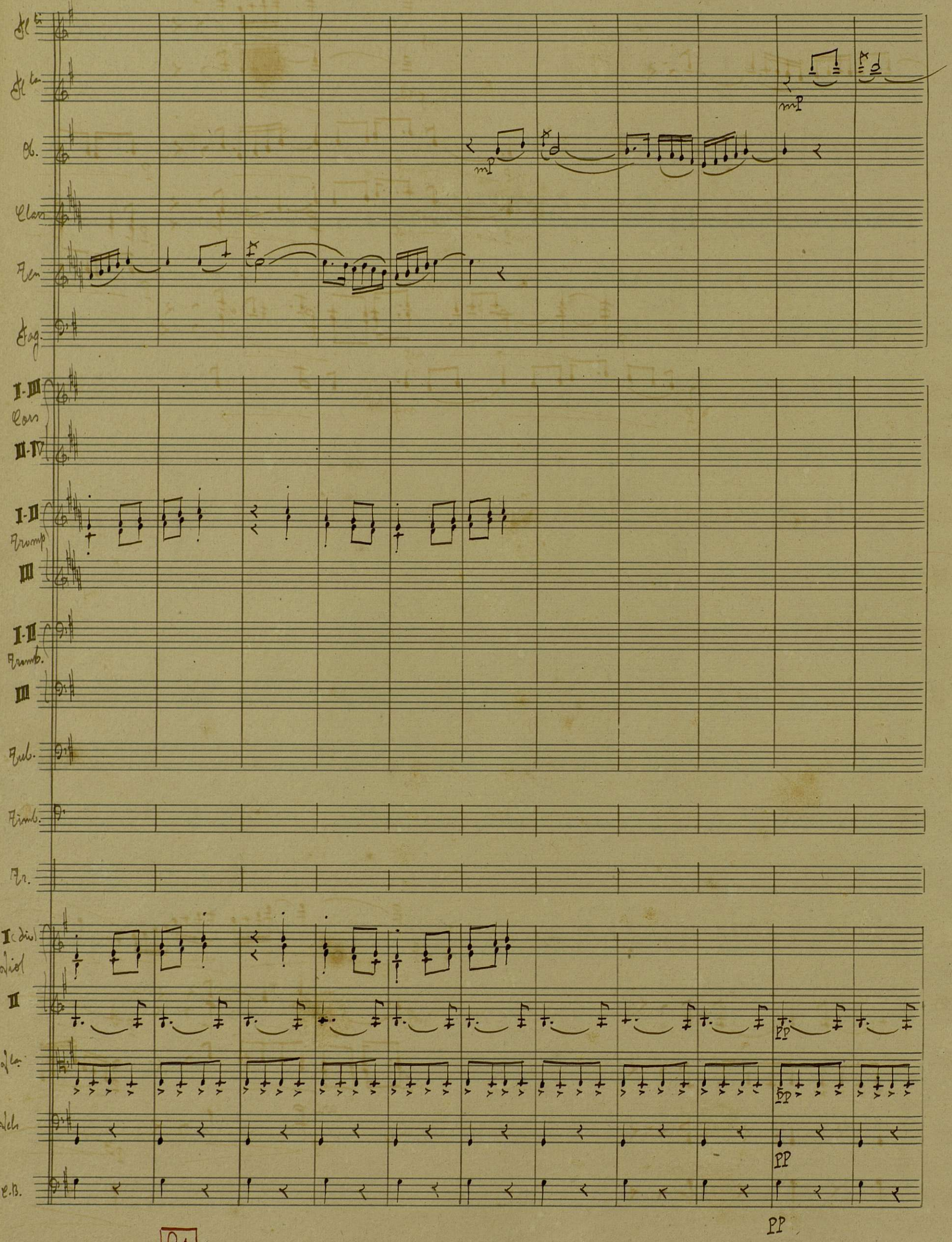

Fl ti
Fl ta
Ob.
Clar.
Ten
Fag
I-III
Cors
II-IV
I-II
Tromp.
III
I-III
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcl
C.B.

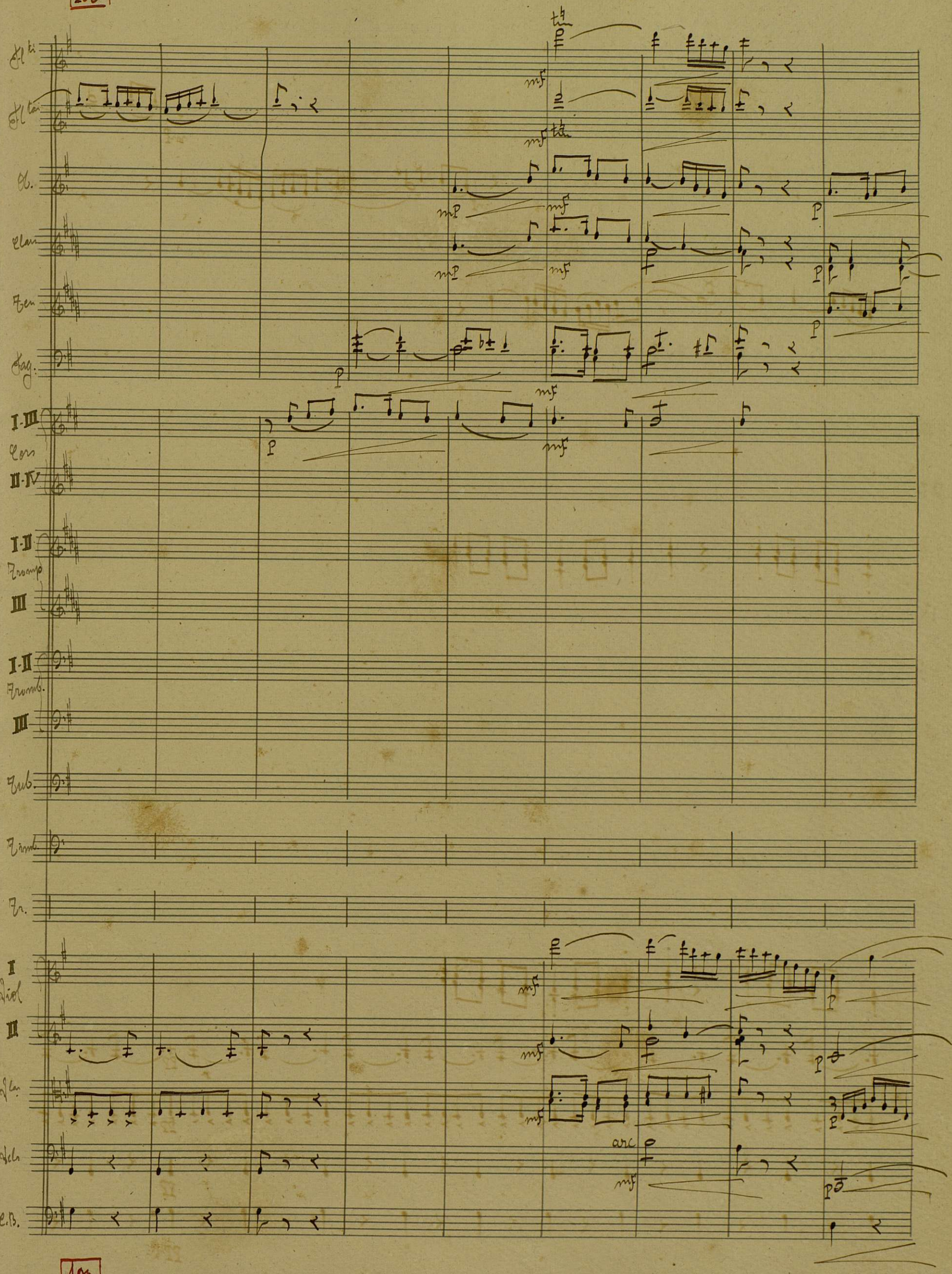

Fl ti
Fl tar
Ob.
Clar
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcl
C.B.
mf
mp
Pizz


Fl.ti
Fl.tes
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol.
II
Vla.
Vcls
C.B.
arc
arc


Fl.ti
Fl.ca
Ob.
Clar.
Fen
Fag
mp
I-III
Cors
II-IV
I-II
Tromp.
III
Sordinas
I-II
Tromb.
III
Tub.
Timb.
Tr.
I (div.)
Viol
II (div.)
Vla.
Vcl.
C.B.
p
Pizz

90


Fl.ti
Fl.ta
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I (div)
Viol
II
Vla.
Vcl.
C.B.
mp
mp
pp
pp
pp
pp


Fl ti
Fl tai
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
III
Vlc.
Vcl.
C.B.
mf
mp
p
arc

110

senza sordina

Fl. I

Fl. II

Ob.

Clar.

Fag.

I-III
Cor

II-IV

I-II
Trump

III

I-II
Trombi

III

Trb.

Trmb.

Tb.

I
Viol

II

Vla.

Vcl.

C.B.

mf

mf

mf

p

f

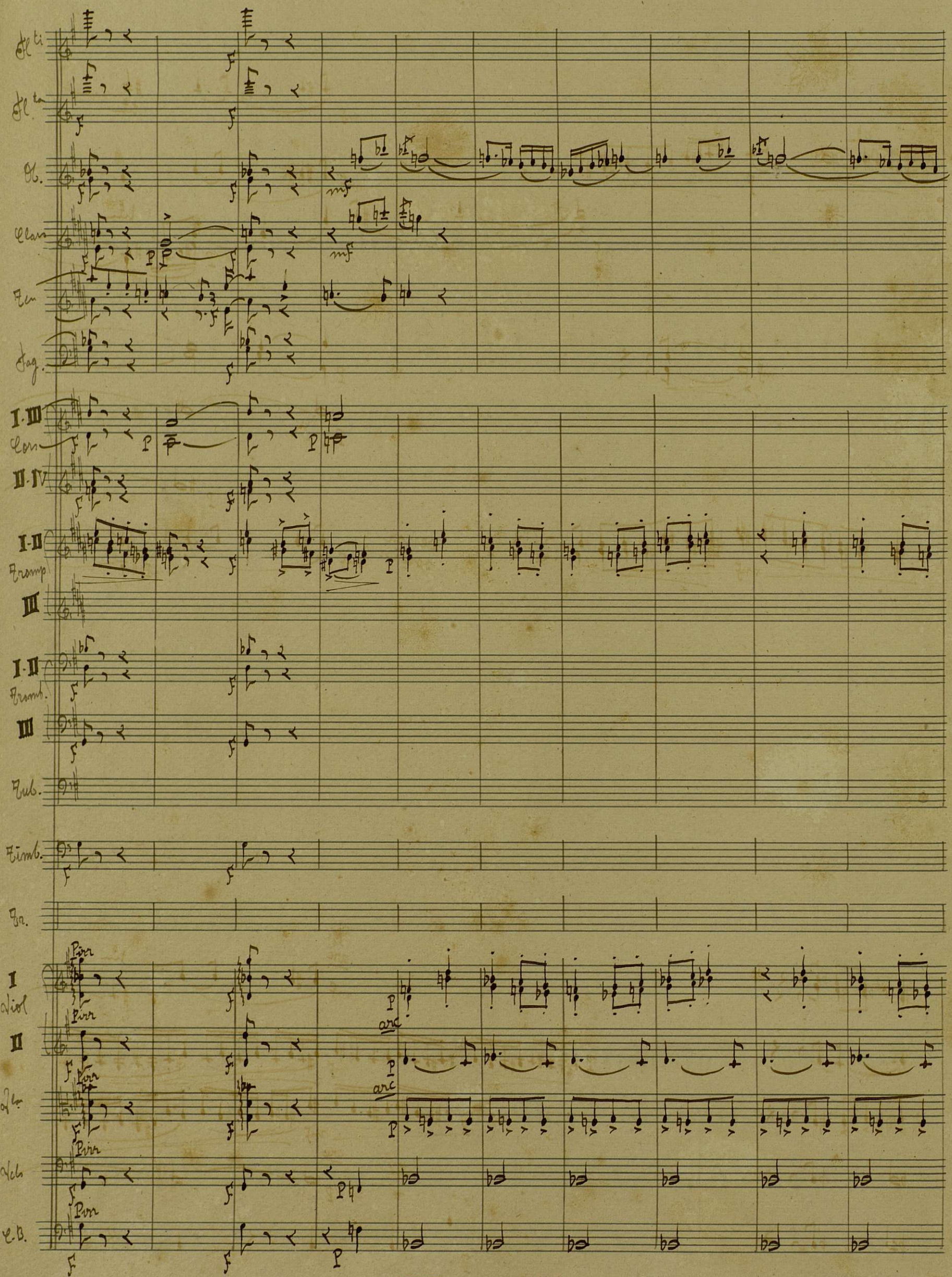
Sordina

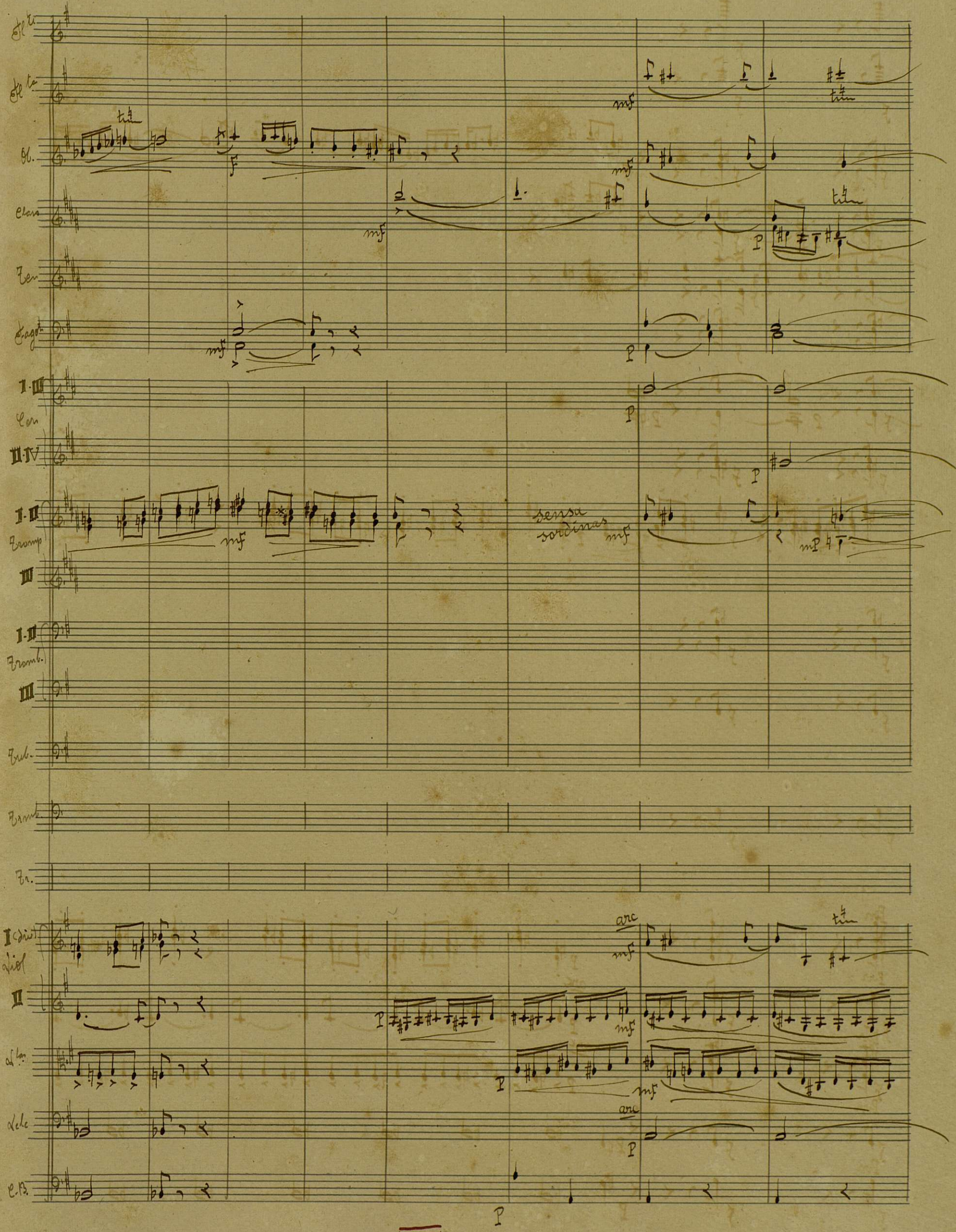
p

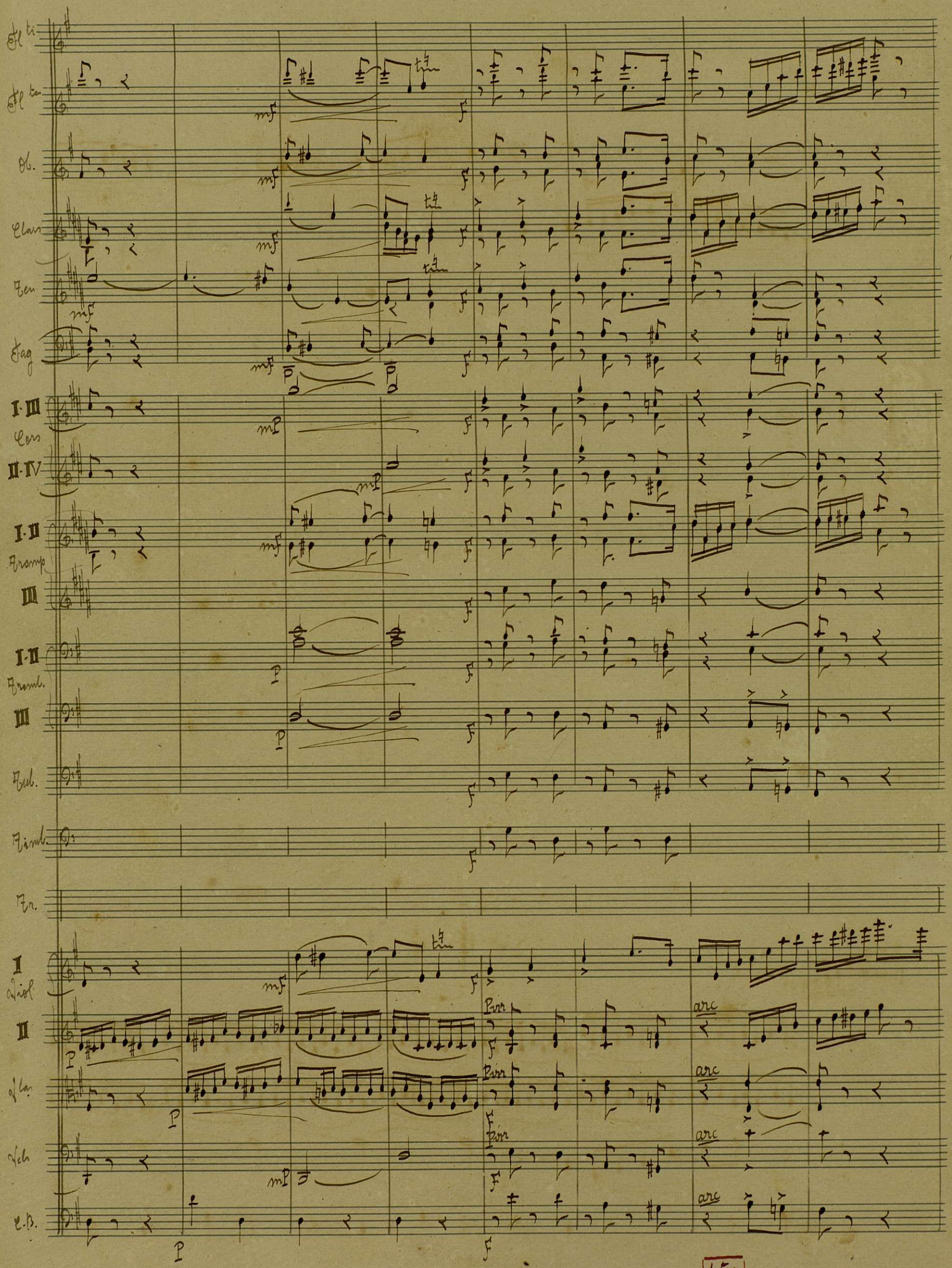
f

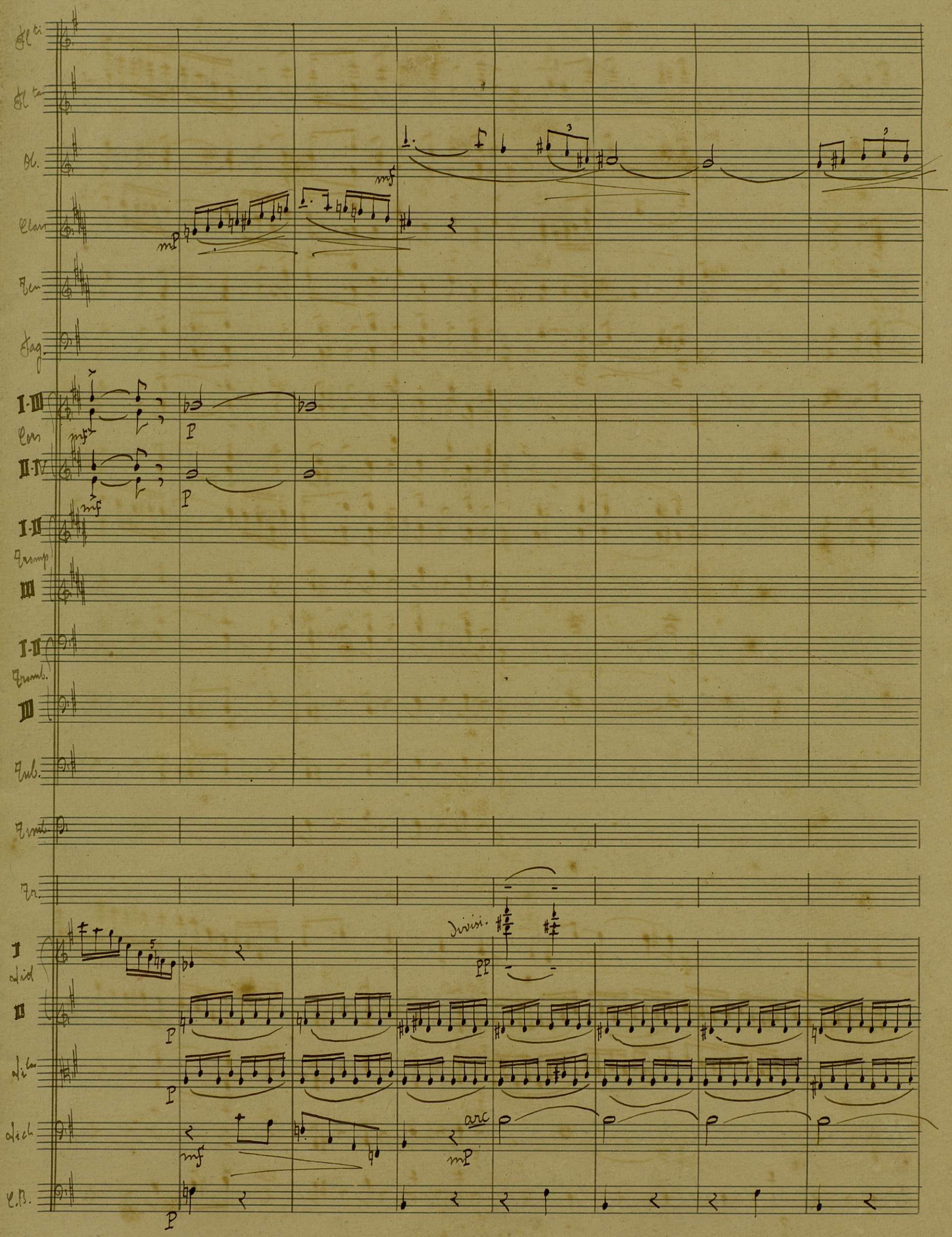
f

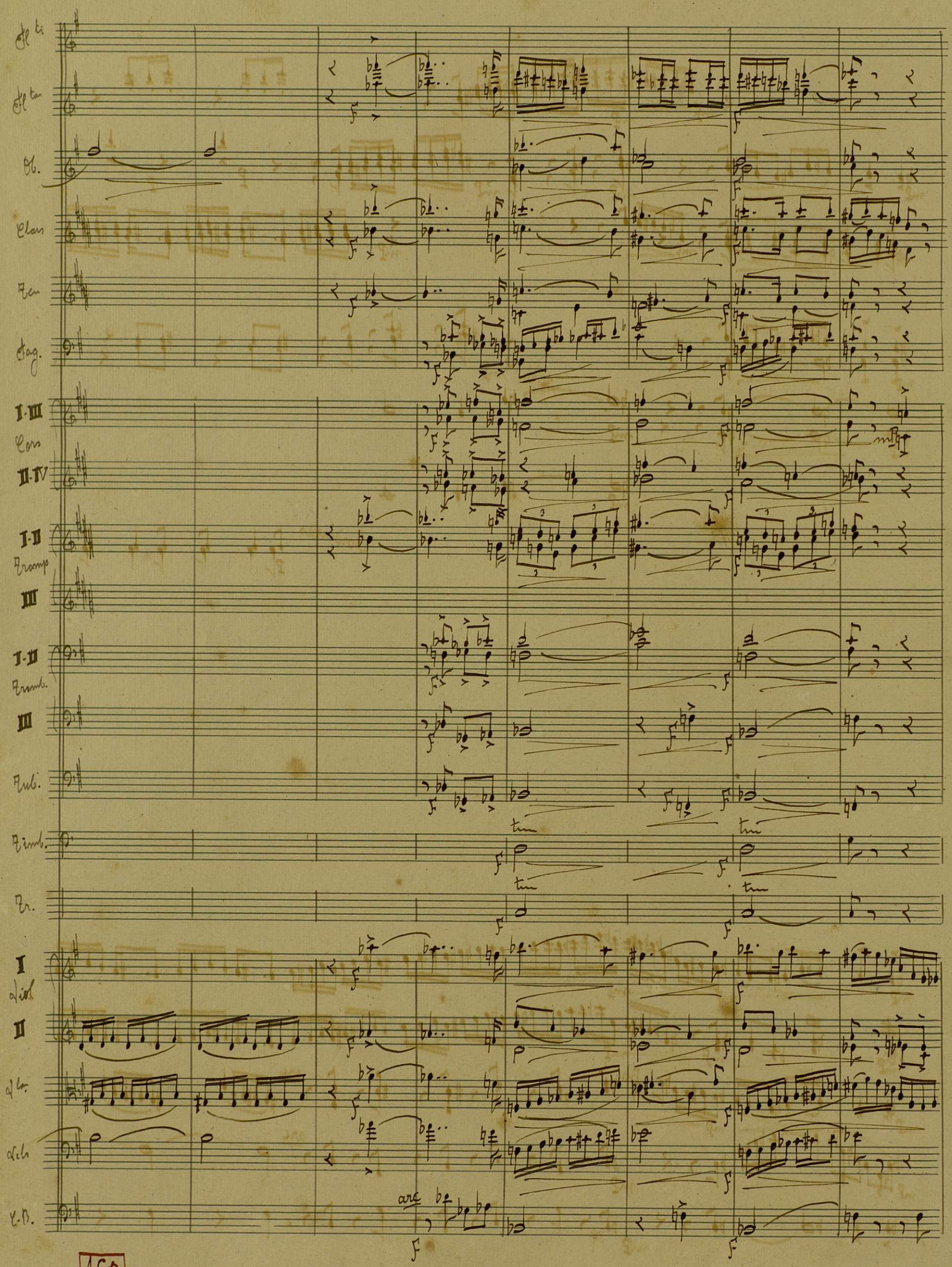
f

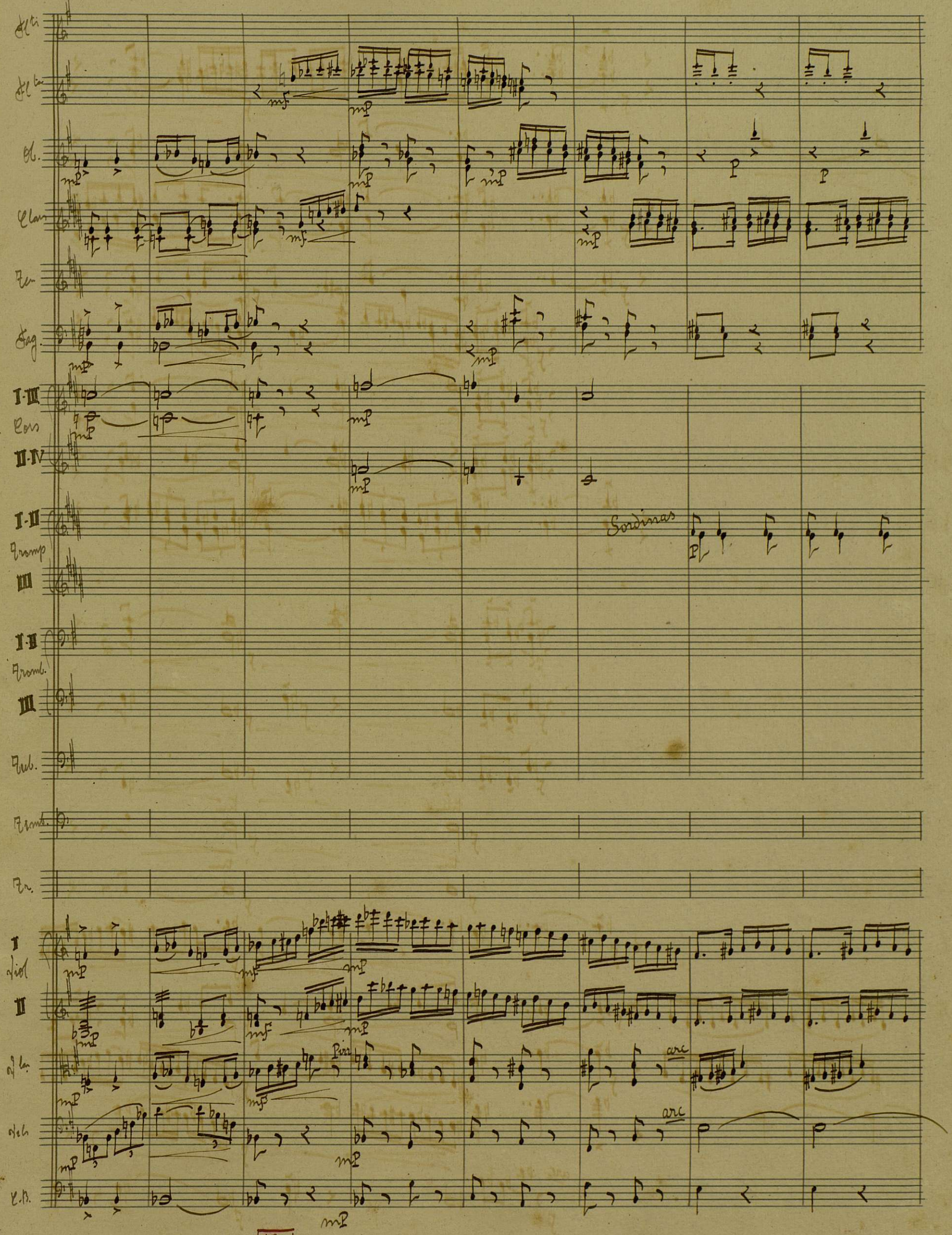

Fl ti
Fl ta
Ob.
Clar
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcls
C.B.
Pizz
arc


Fl.ti
Fl.ta
Ob.
Clar.
Ten.
Fagot.
I·III
Cor.
II·IV
I·II
Tromp.
III
I·II
Tromb.
III
Trib.
Tromb.
Tr.
I (div.)
Viol.
II
Vla.
Vcle.
C.B.
sensa sordinas
arc
mf
p


Fl ti
Fl ter
Ob.
Clar
Ten
Fag
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcl
C.B.
Pizz
arc


Fl ti
Fl tar
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Divisi.
II
Dich
Dich
C.B.
mf
mP
P
arc
pp

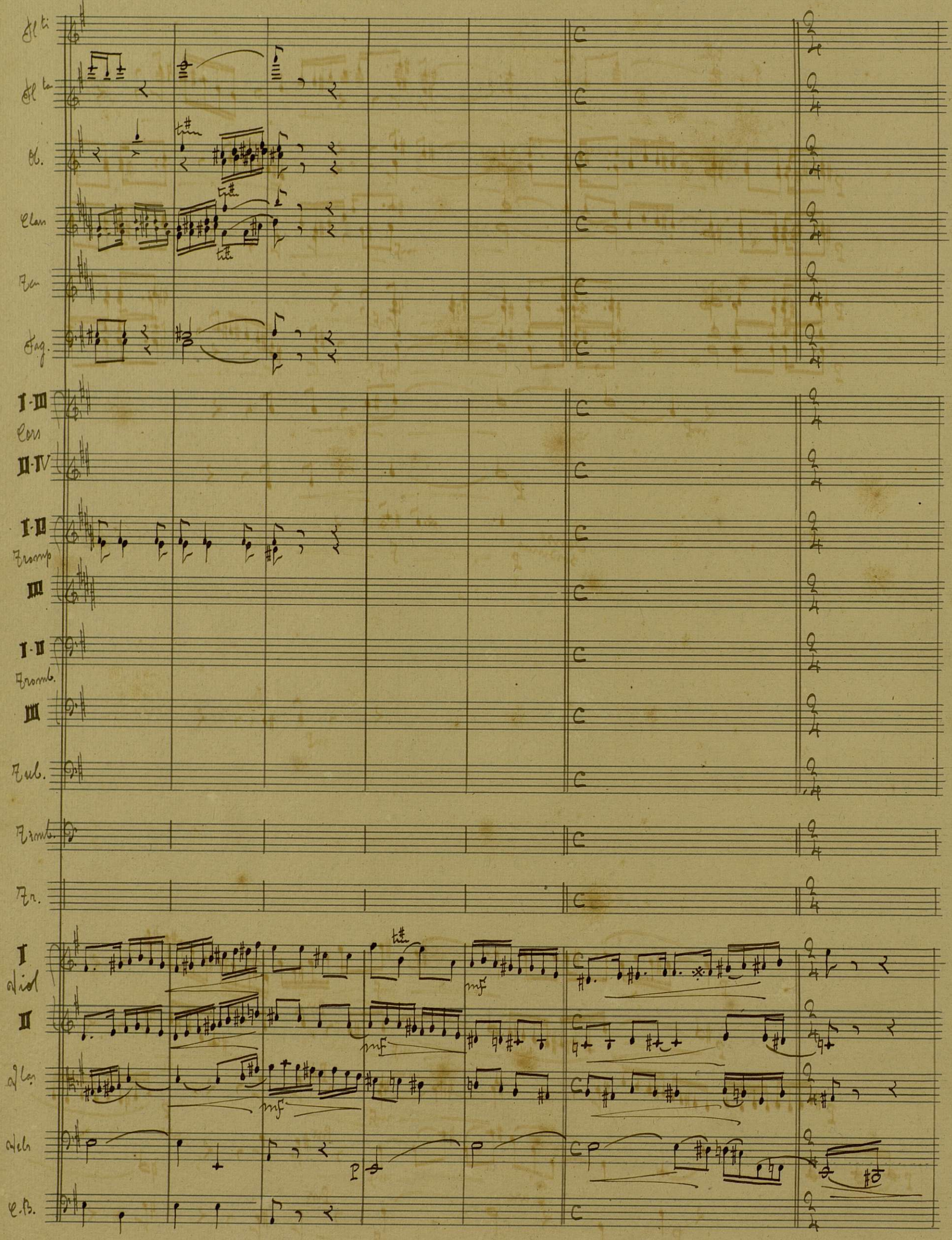

Fl ti
Fl ta
Ob.
Clars
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcls
C-B.
arc


Fl.ti
Fl.ta
Ob.
Clar.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
II
Vla.
Vcl.
C.B.
Sordinas
Pizz
arc
arc

Rall . . .

180

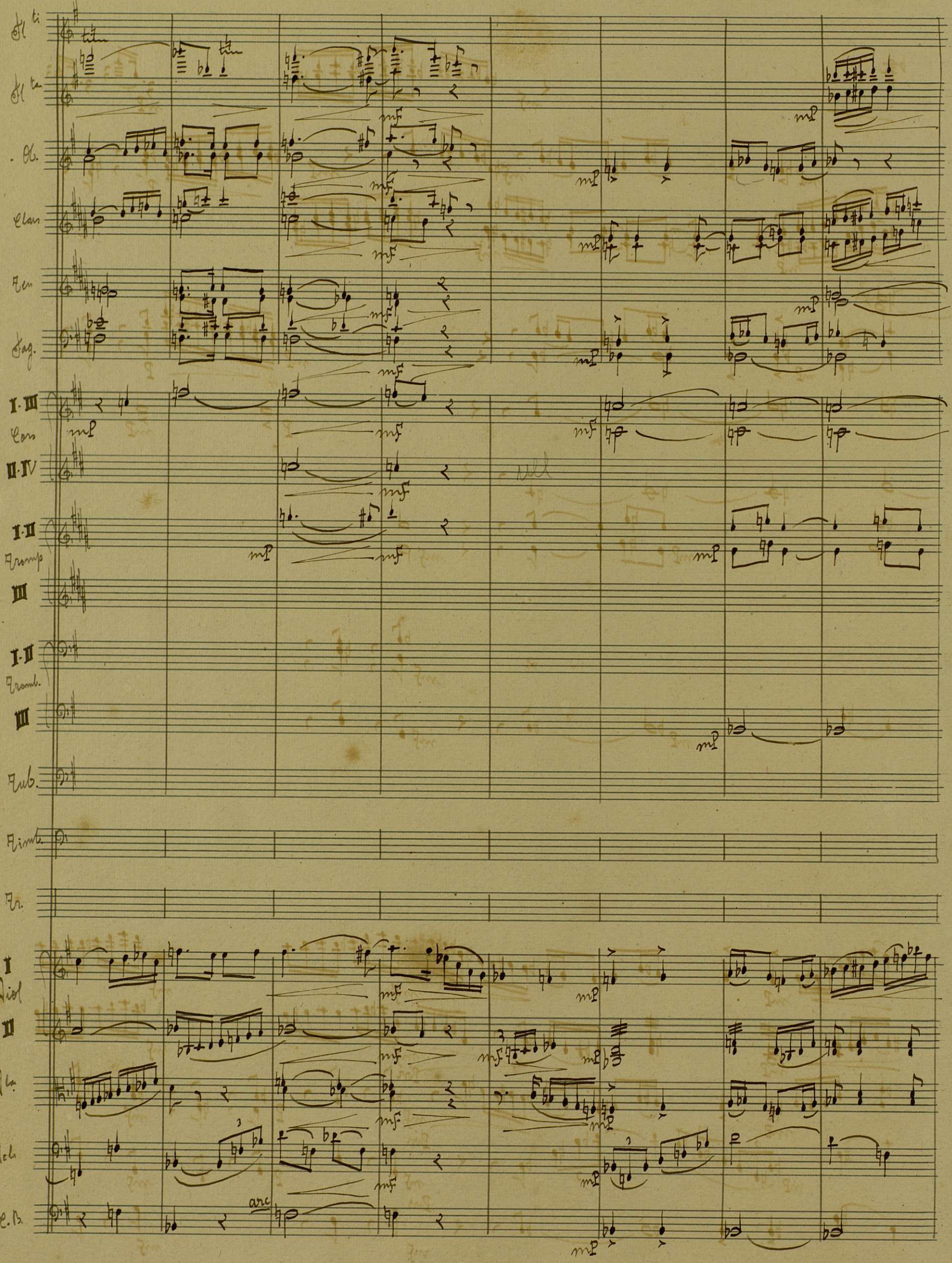
a temps



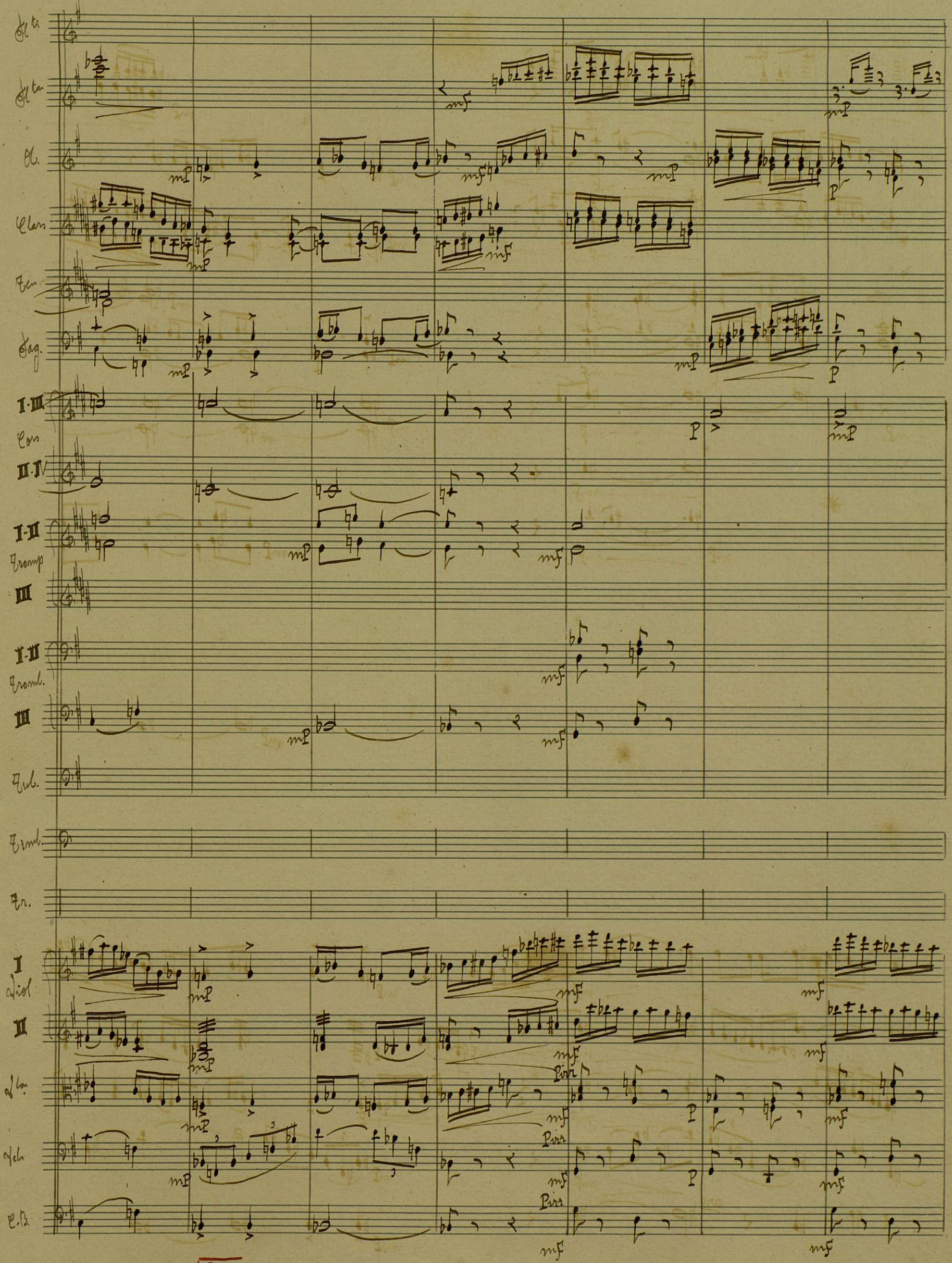
190

Fl.ti
Fl.ta
Ob.
Clar.
Fag.
I-III Cors
II-IV
I-II Tromp
III
I-II Tromb.
III
Tub.
Tromb.
Tr.
I Viol
II
Vla.
Velo
C.B.

mp
p
mf
Sense sordinas
f
Pizz
arc


Fl ti
Fl ta
Ob.
Clar
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcl
C.B.
arc

200

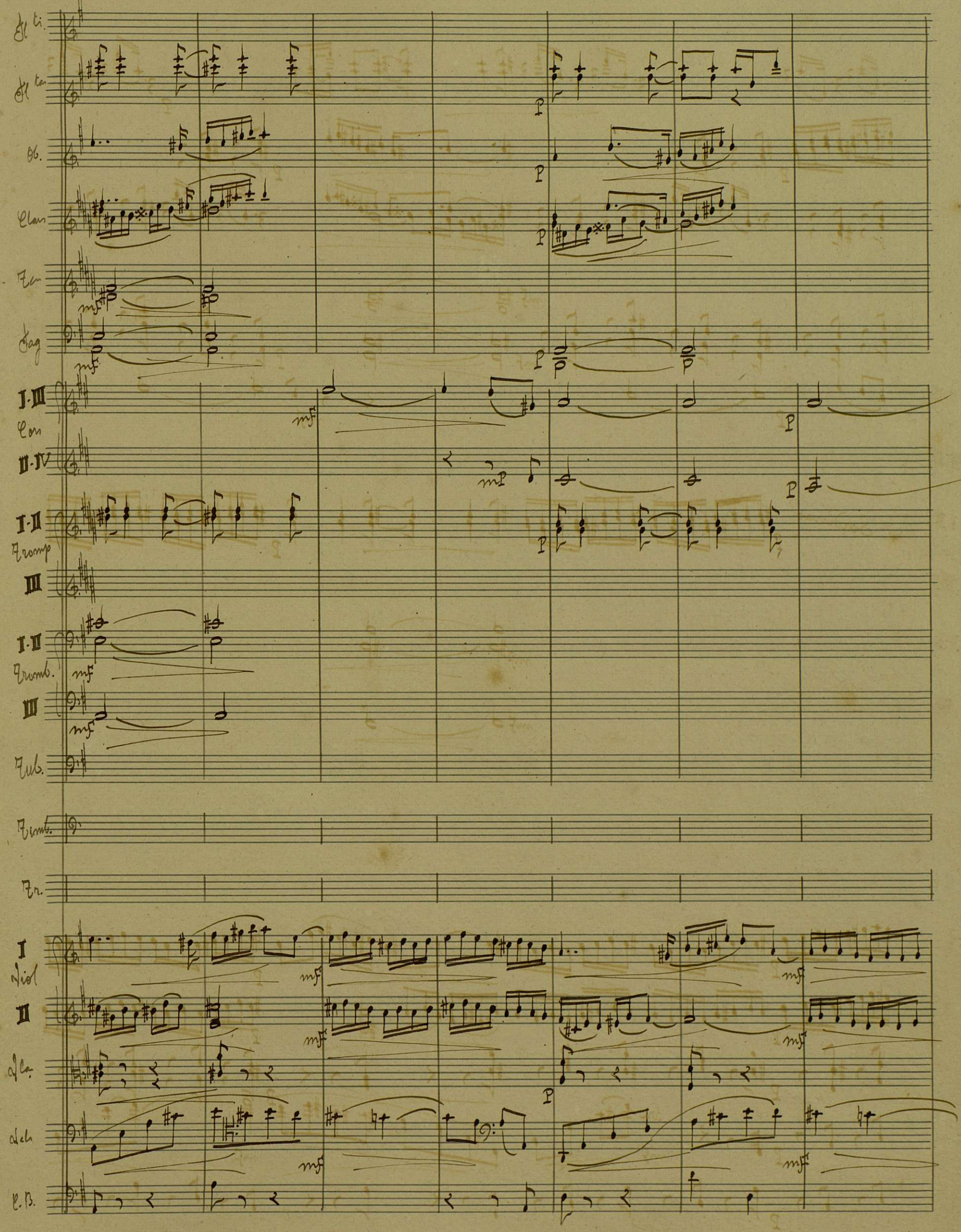

Fl.ti
Fl.ten
Ob.
Clar.
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
II
Vla.
Vcl.
C.B.
Pizz.
Pizz.
Pizz.

200

Fl. 1
Fl. 2
Ob.
Clars
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Fr.
I
Viol
II
Vcl.
Vcl.
C.B.

Sordinas

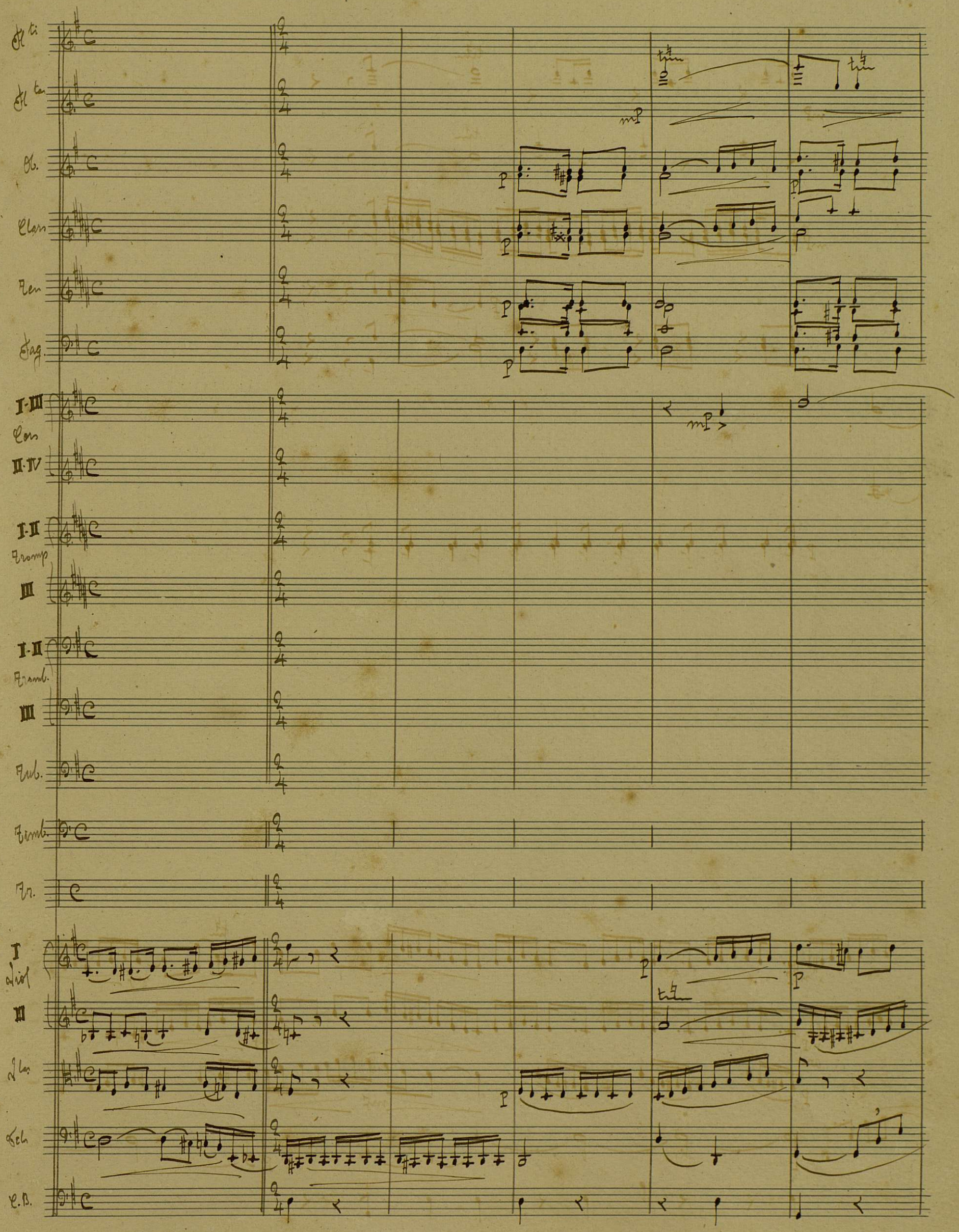
arc


Fl. ti.
Fl. ta.
Ob.
Clar.
Fag.
I-III
Cor.
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
II
Vla.
Vcl.
C.B.

Rall.

Fl.ti
Fl.tar
Ob.
Clar.
Ten.
Fag.
I-III Cors
II-IV
I-II Trump
III
I-II Tromb.
III
Tub.
Tromb.
Tr.
I Viols
II
Vla
Vcls
C.B.

a temps


Fl ti
Fl ta
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol
III
Alto
Vcl
C.B.
mp
p

240

Fl. i

Fl. ii

Ob.

Clar.

Ten.

Fag.

I-III

Cor.

II-IV

I-II

Trump.

Senza sordina

III

I-III

Tromb.

III

Tub.

Timb.

Tr.

I

Viol.

II

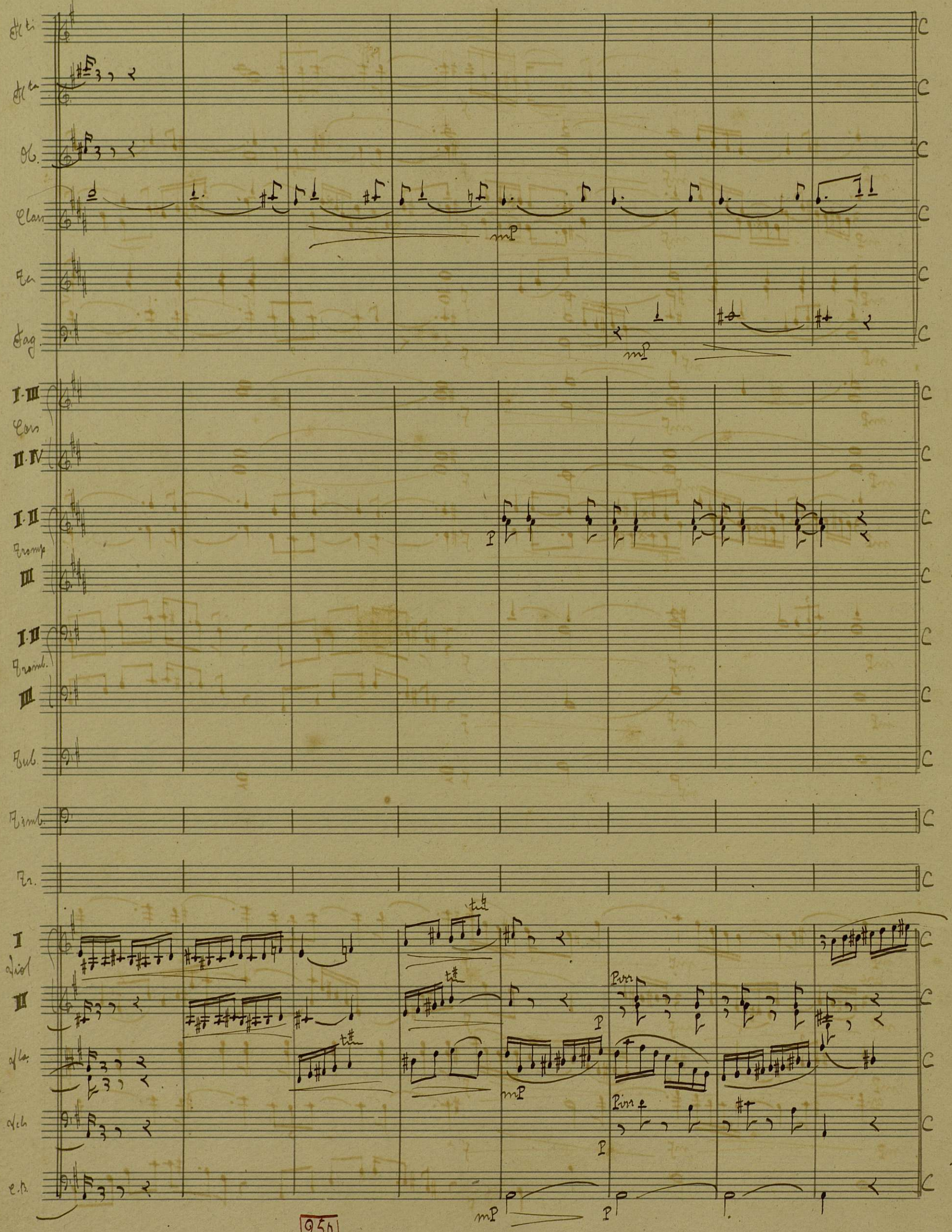
Vla.

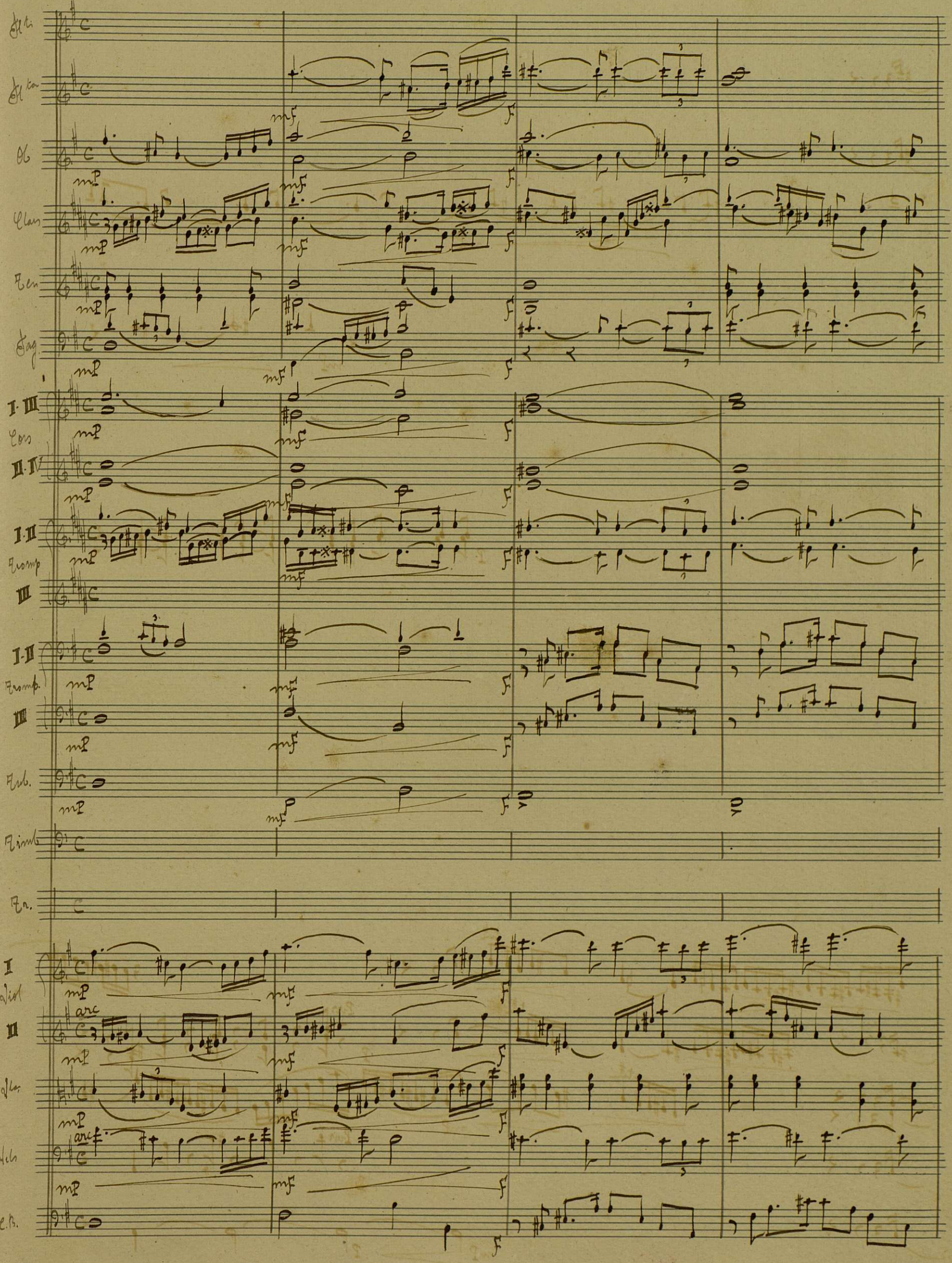
Vcl.

C.B.

Fl. I
Fl. II
Ob.
Clar.
Fag.
I-III
Cor.
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
II
Vla.
Vcl.
C.B.

250


Fl.ti
Fl.ta
Ob.
Clar.
Fa.
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla.
Vcl.
C.B.
mP
P
Pizz.


Fl.ti
Fl.ta
Ob
Clar
Ten
Fag
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromp.
III
Tub.
Timb
Tr.
I
Viol
III
arc
Vla
Vcls
arc
C.B.
mp
mf
f

260

Fl.

Ob.

Clars

Ten

Bsg.

I·III

Cors

II·IV

I·II

Tromp

III

I·II

Tromb.

III

Tub.

Timb.

Vn.

I

Viol

II

Vla

Vcls

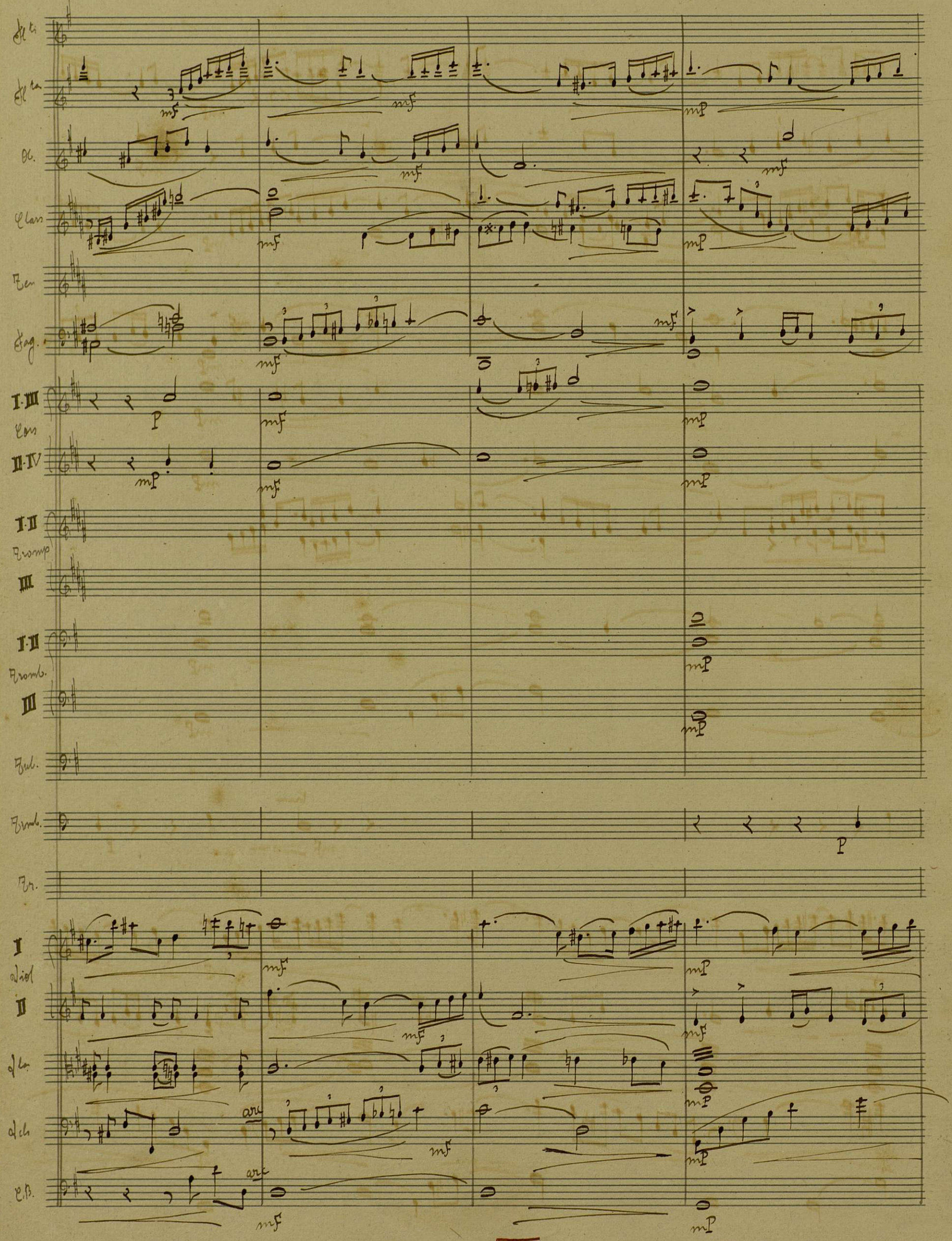
C.B.

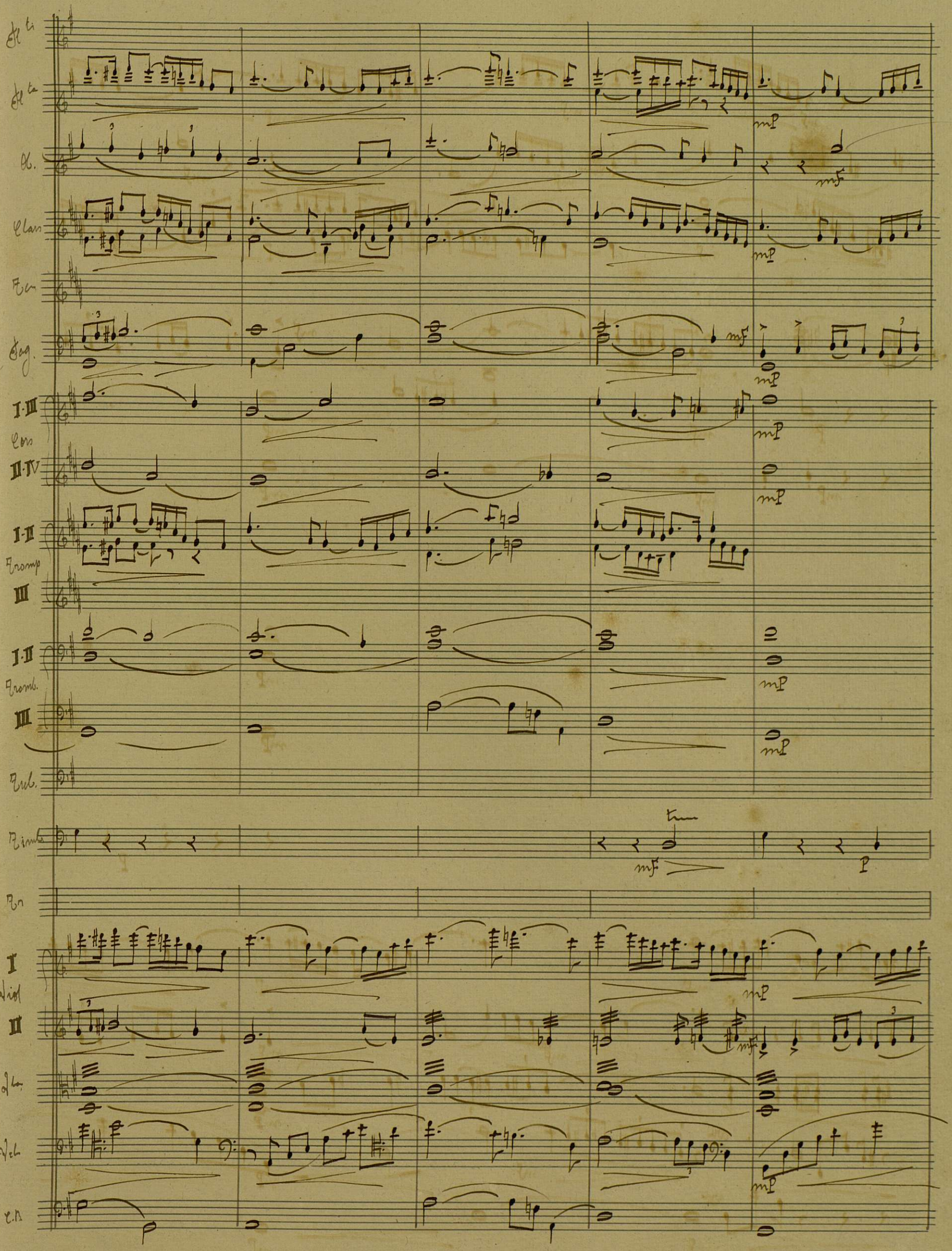
P

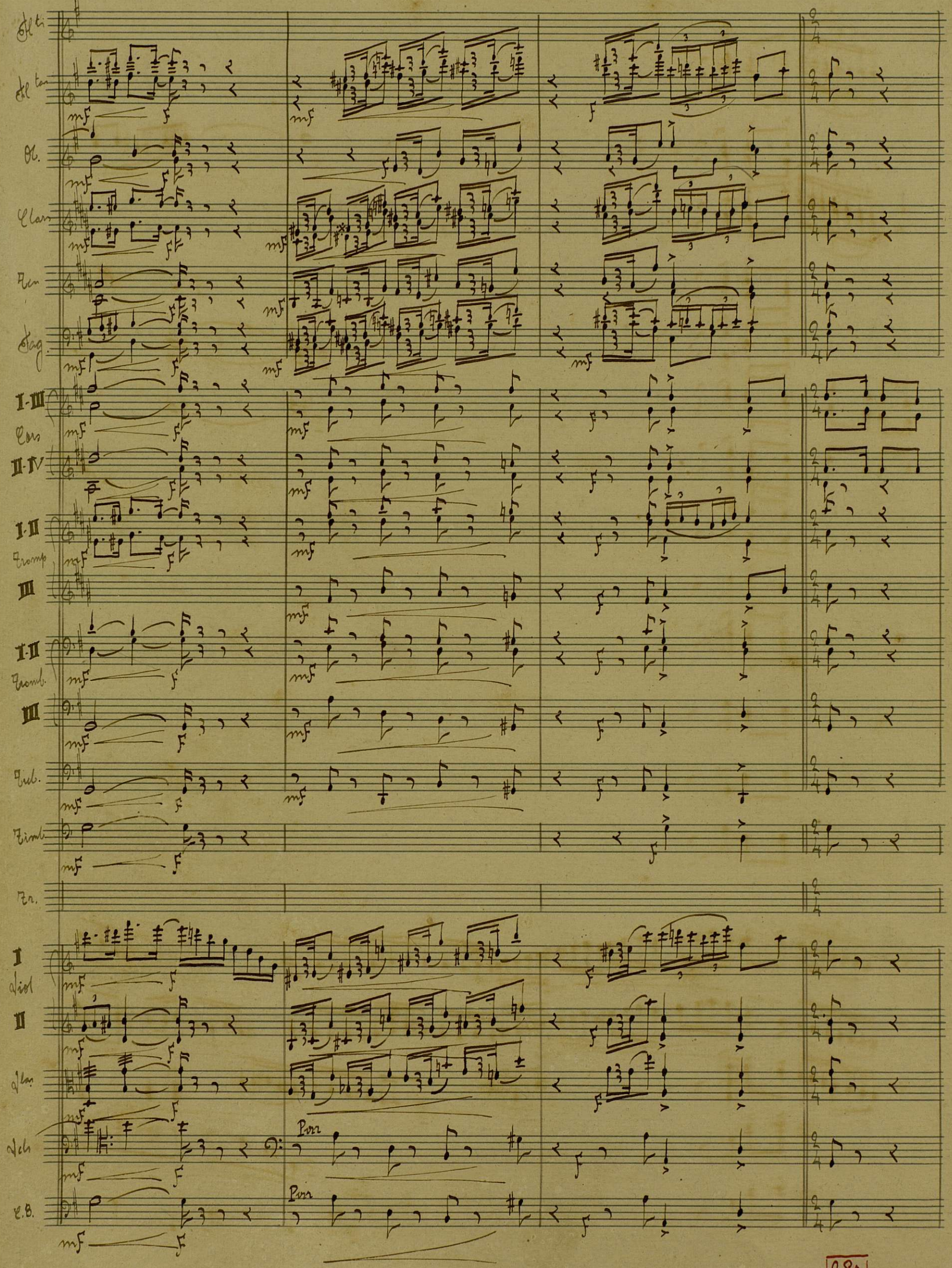
P

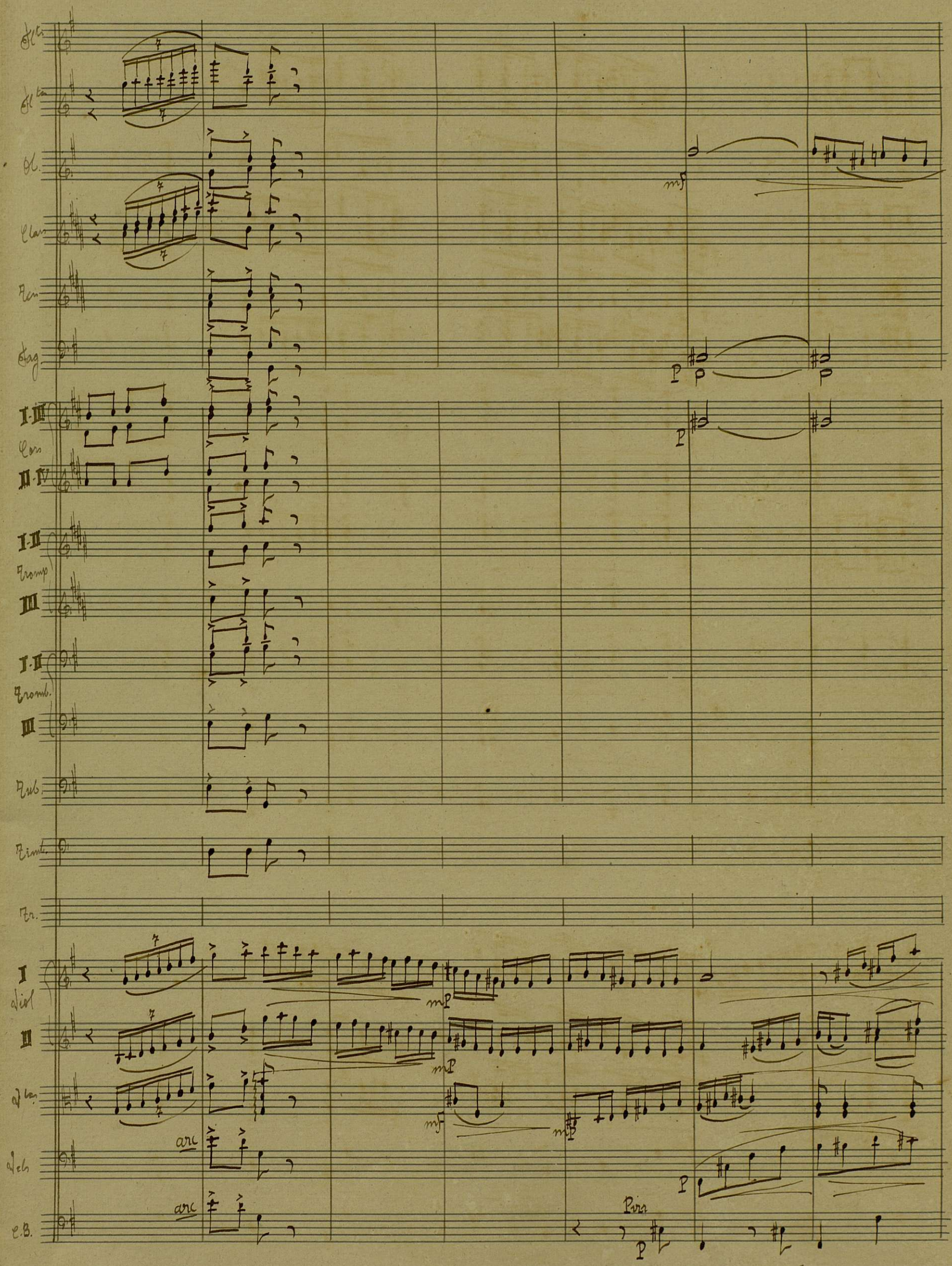
P

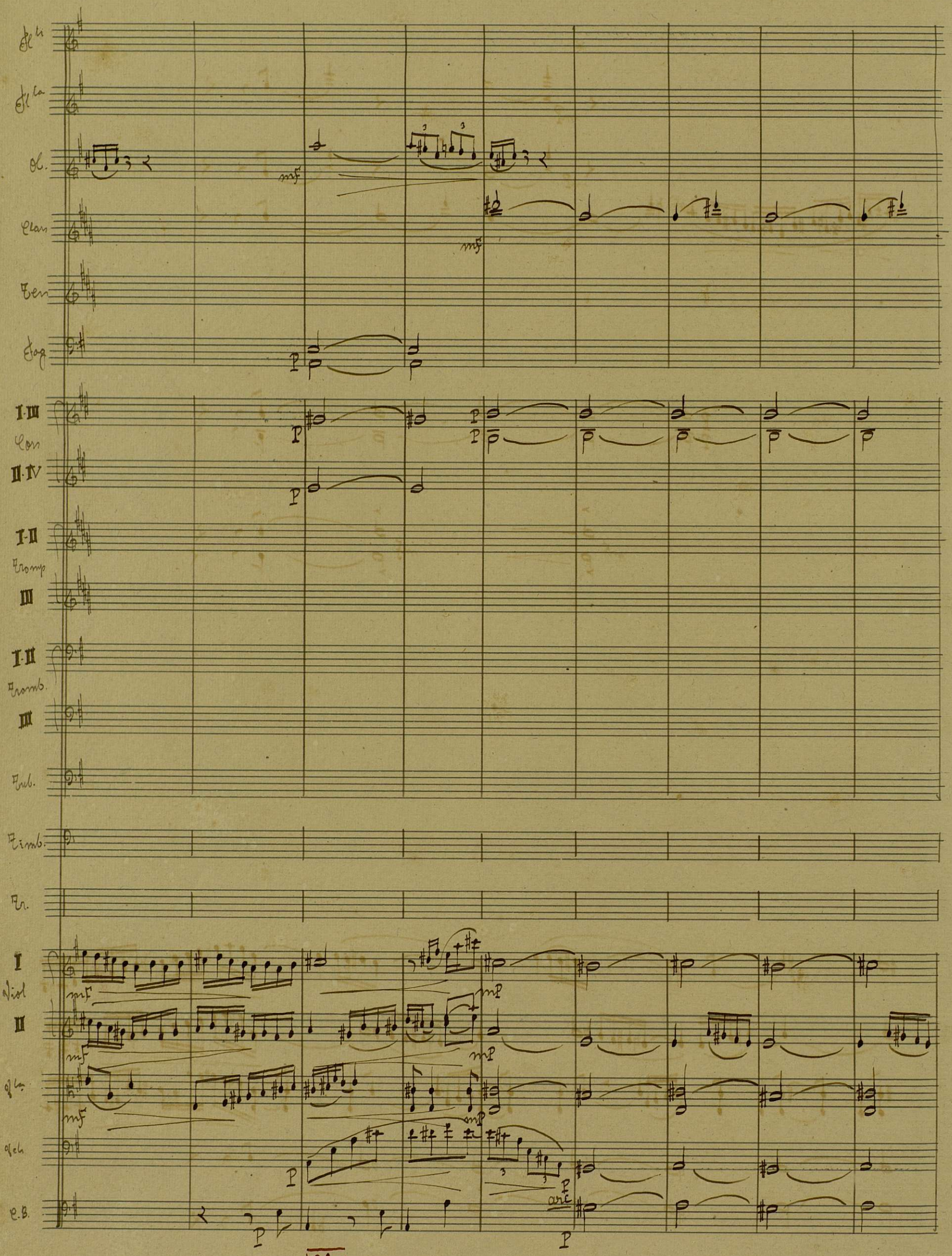
Fl. 1
Fl. 2
Ob.
Clar.
Fag.
I-III
Clar.
II-IV
I-II
Trump.
III
I-III
Tromb.
III
Tub.
Timp.
Tr.
I
Viol.
II
Vla.
Vcl.
C.B.

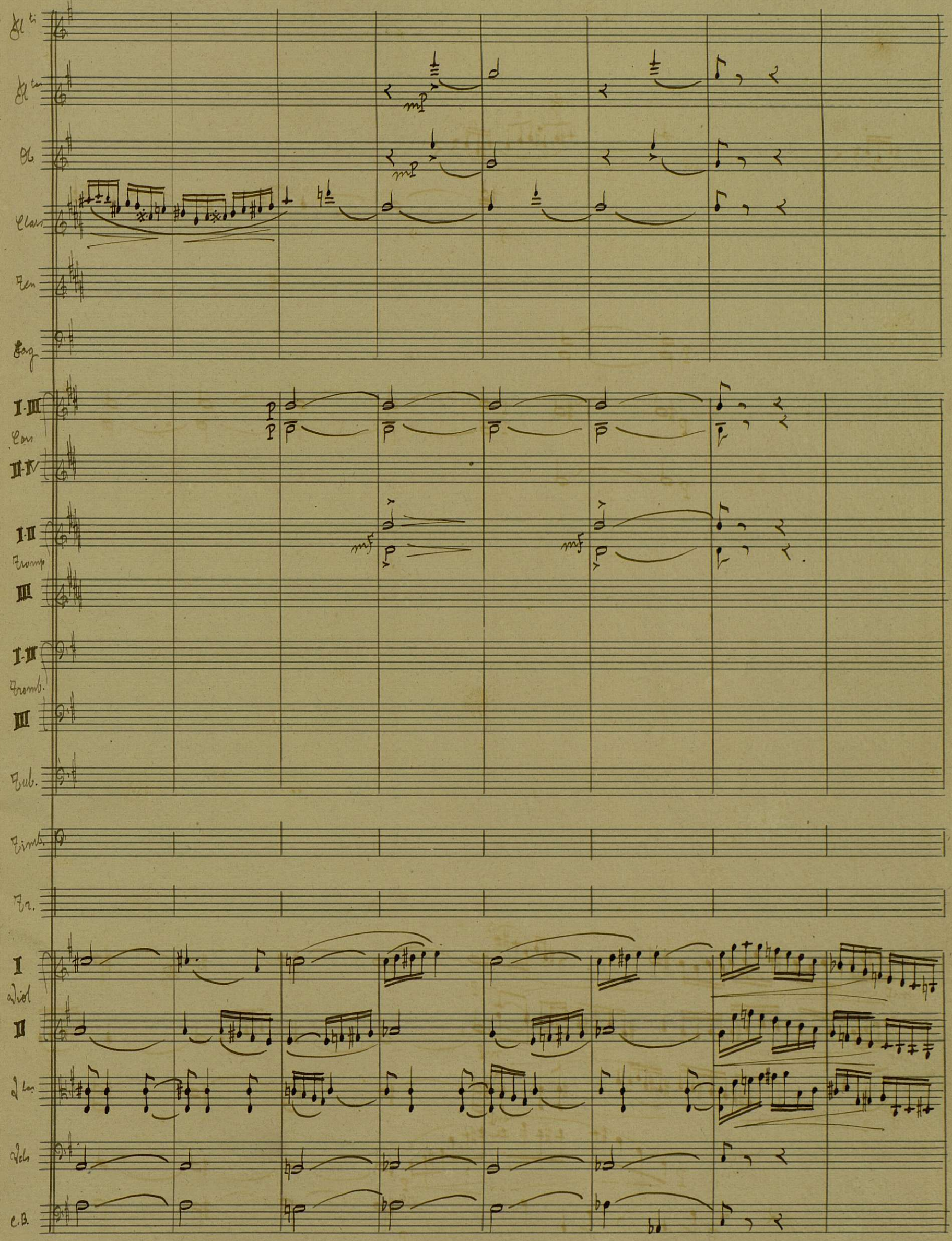

Fl.ti
Fl.ta
Ob.
Clar.
Ten.
Fag.
I·III
Cors
II·IV
I·II
Tromp.
III
I·II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol.
II
Vla.
Vcl.
C.B.
arc
arc


Fl ti
Fl ta
Ob.
Clar
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr
I
Viol
II
Vla
Vcl
C.B.
mp
mf
p


Fl.ti
Fl.tas
Ob.
Clars
Fen
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vlas
Vcls
C.B.
Pizz
Pizz


Fl.
Fl.
Ob.
Clar.
Fcn.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
III
Vlc.
Vcls
C.B.
arc
arc
mf
p
mp
mf
mp
p
Pizz
p


Fl.li
Fl.la
Ob.
Clar
Ten
Fag
I·III
Cor
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcl
C.B.
mf
mp
p
arc


Fl ti
Fl tr
Ob
Clar
Fen
Fag
I-III
Cor
II-IV
I-II
Tromp
III
I-III
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vcl
C.B.

Poc a poc

Fl.ti

Fl.ta

Ob.

Clar.

Ten.

Fag.

I·III Cors

II·IV

I·II Tromp.

III

I·II Tromb.

III

Tub.

Timb.

Tr.

I Viol.

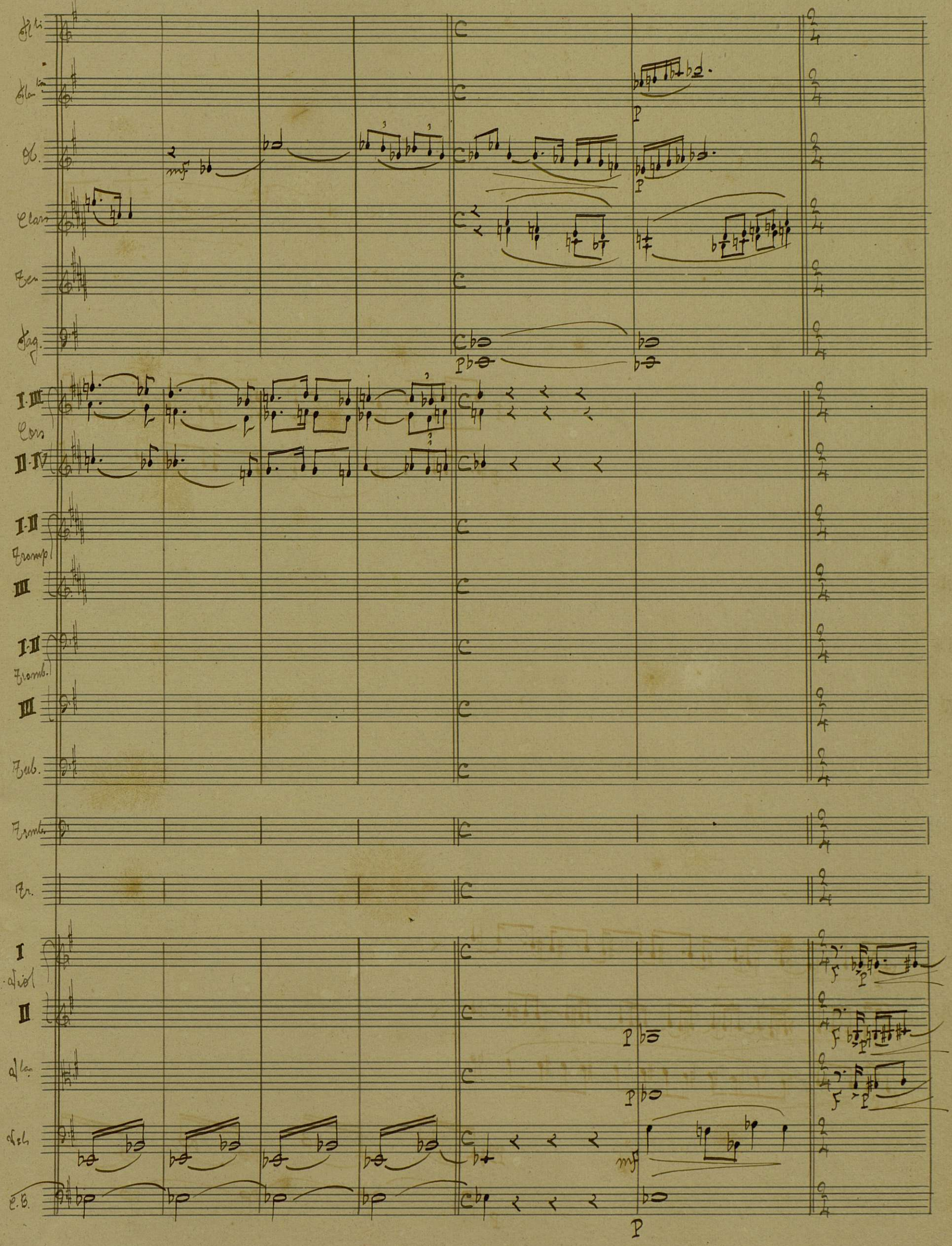
II

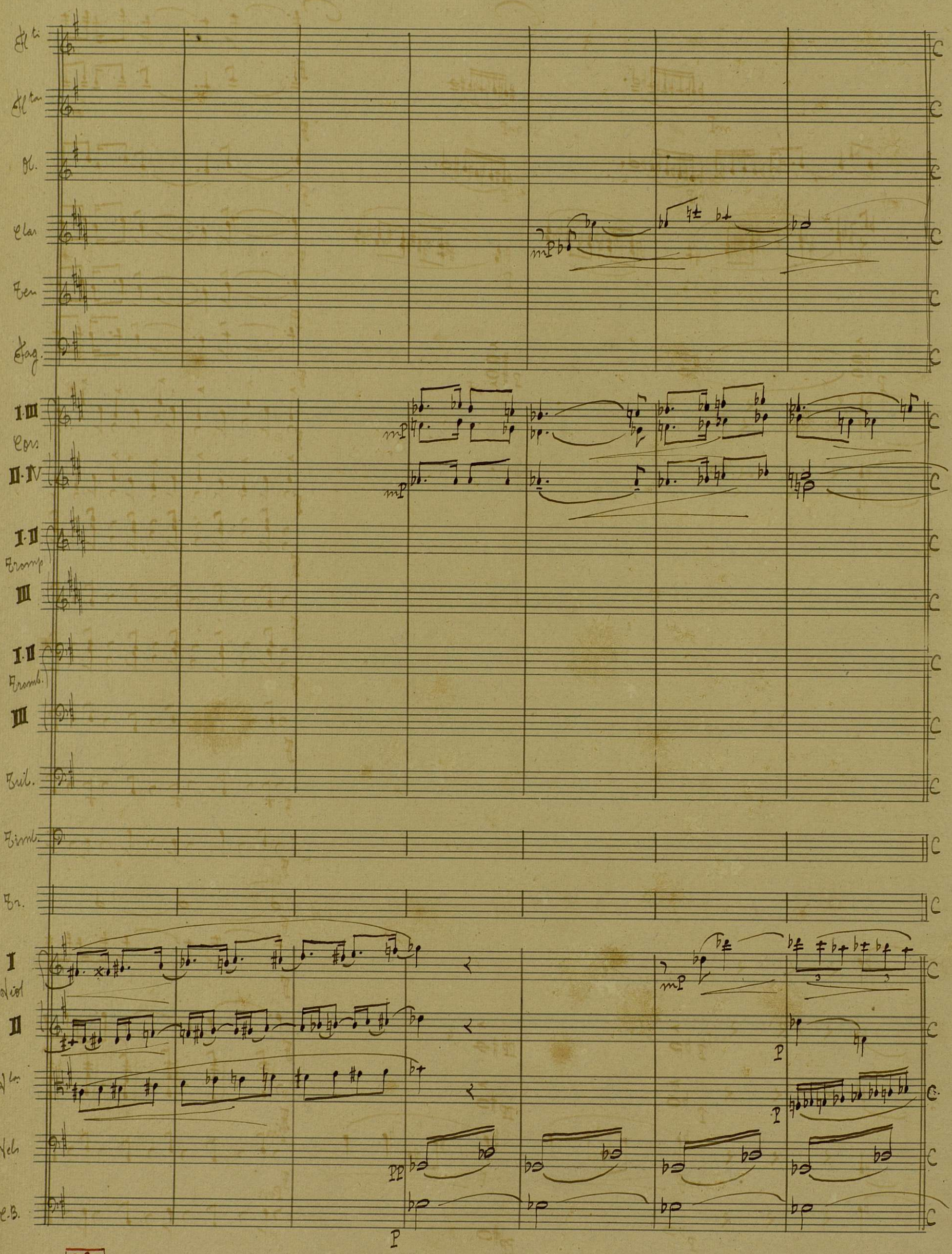
Vla.

Vcl.

C.B.

Depressa


Fl.ti
Flau.ti
Ob.
Clar.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol.
II
Vla.
Vcl.
C.B.


Fl.ti
Fl.tas
Ob.
Clar
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tril.
Timb.
Tr.
I
Viol
II
Vlas
Vcls
C.B.
mP
PP
P

330

1er Temps

Flûtes
Flûtes
Ob.
Clars
Ten.
Bas.
I·III Cors
II·IV
I·II Tromp
III
I·II Tromb.
III
Tub.
Timb.
Tr.
I Viol
II
Alto
Vcls
C.B.

mf mp mf mp mp mf p p p p pp p pp mf mf p pp

Pizz. Pizz.

330

Fl. ti

Fl. ta

Ob.

Clar.

Ten.

Fag.

I·III Cor

II·IV

I·II Tromp

III

I·II Tromb.

III

Tub.

Timb.

Tr.

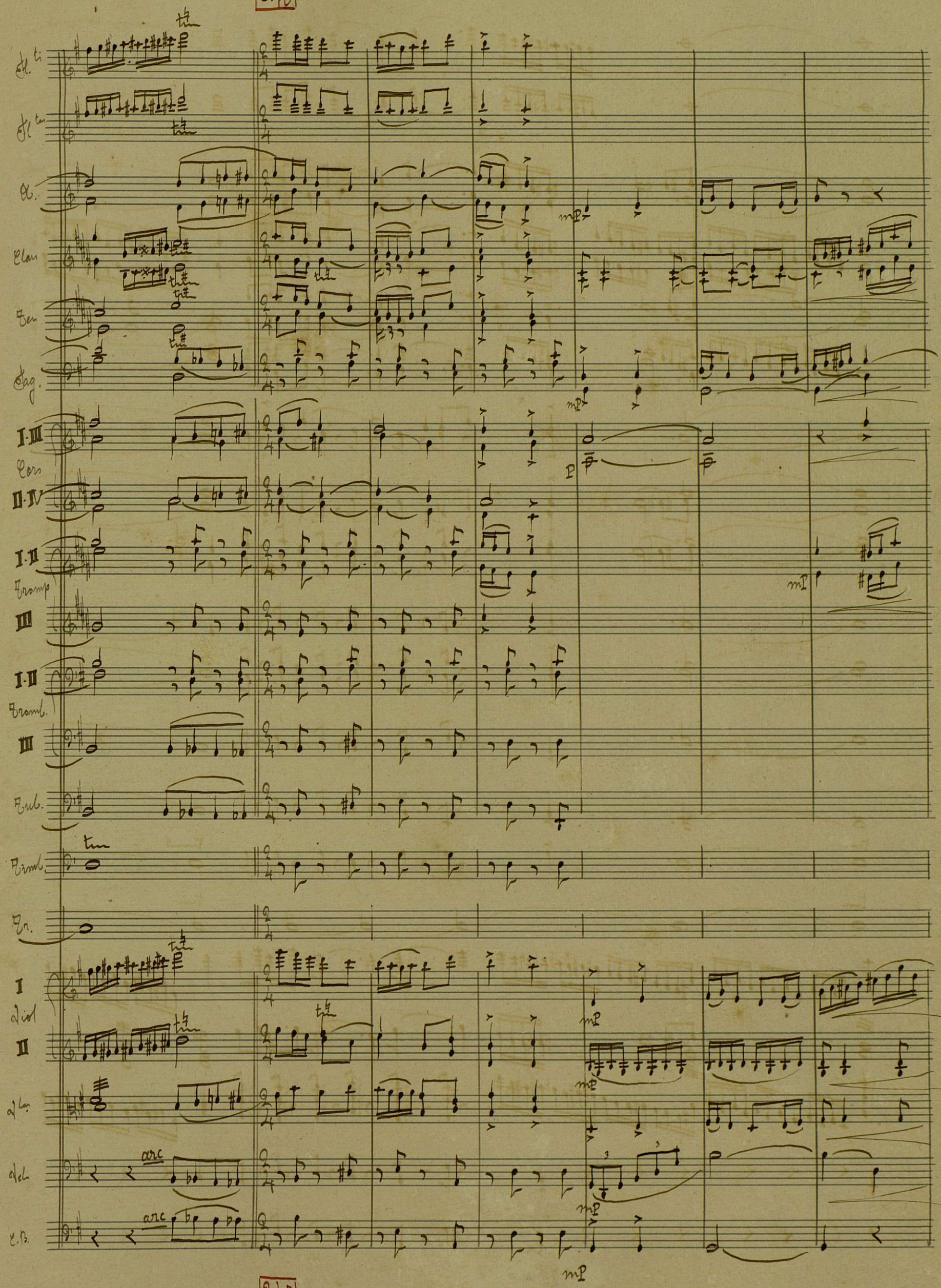
I Viol

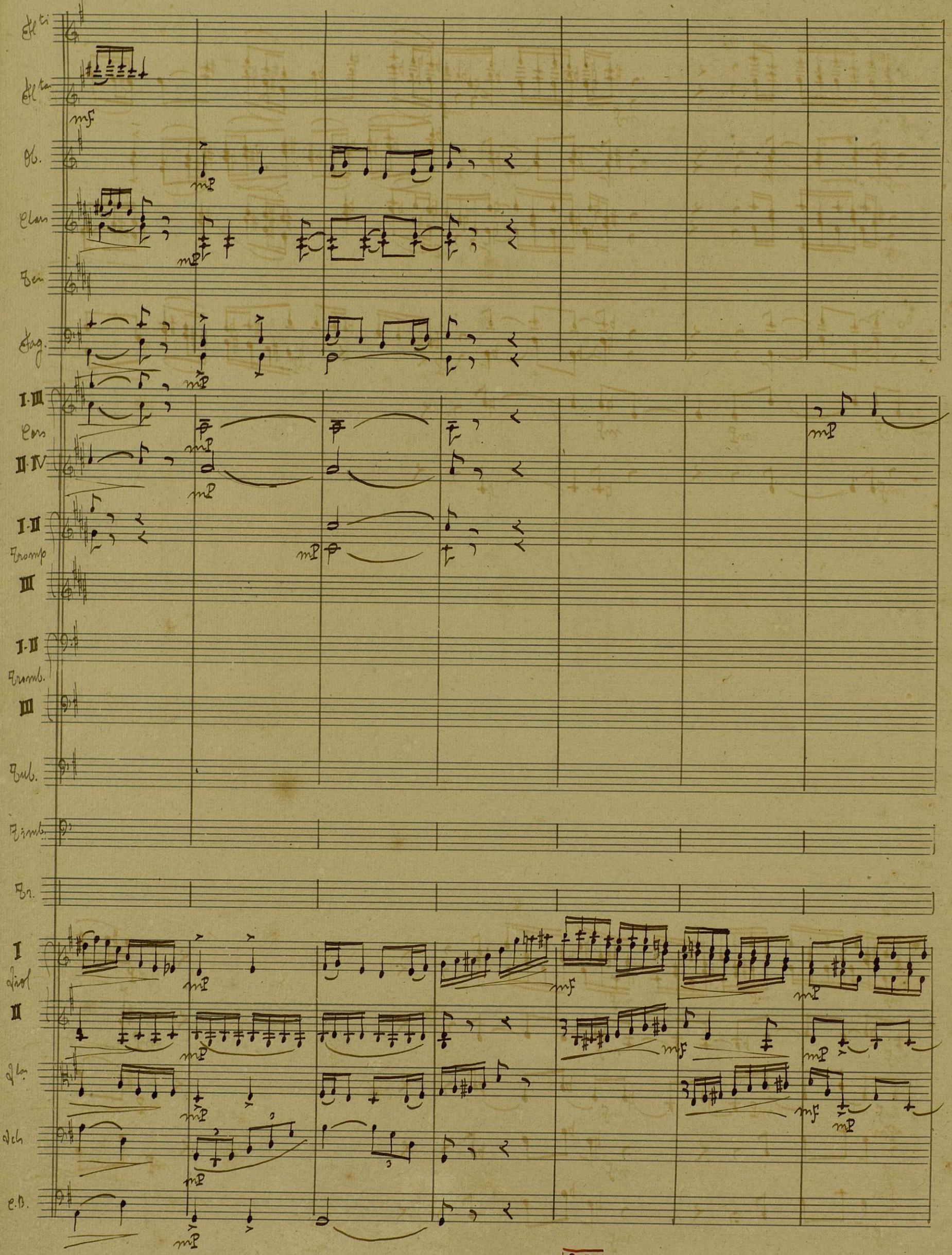
II

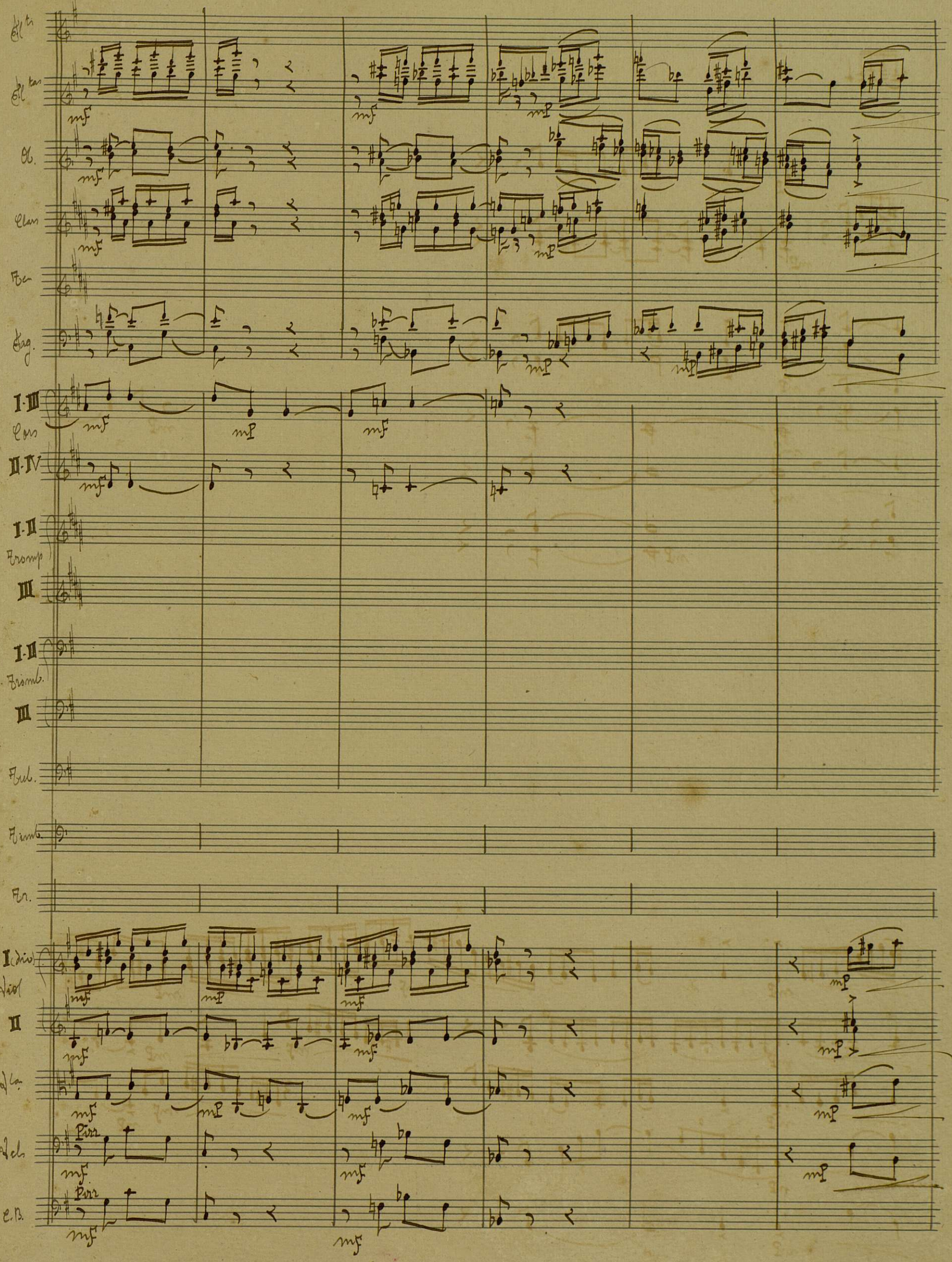
Cl.

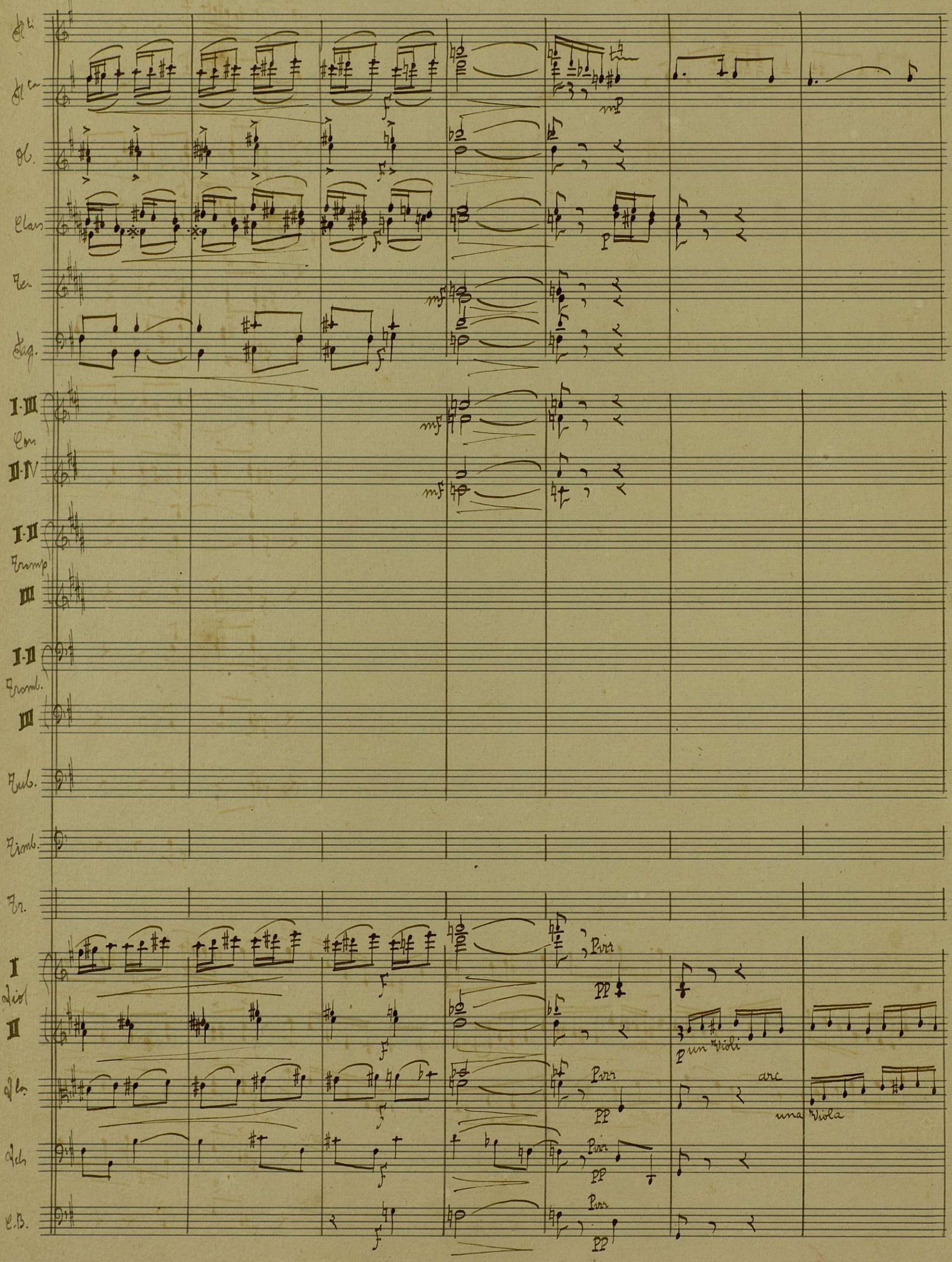
Veh

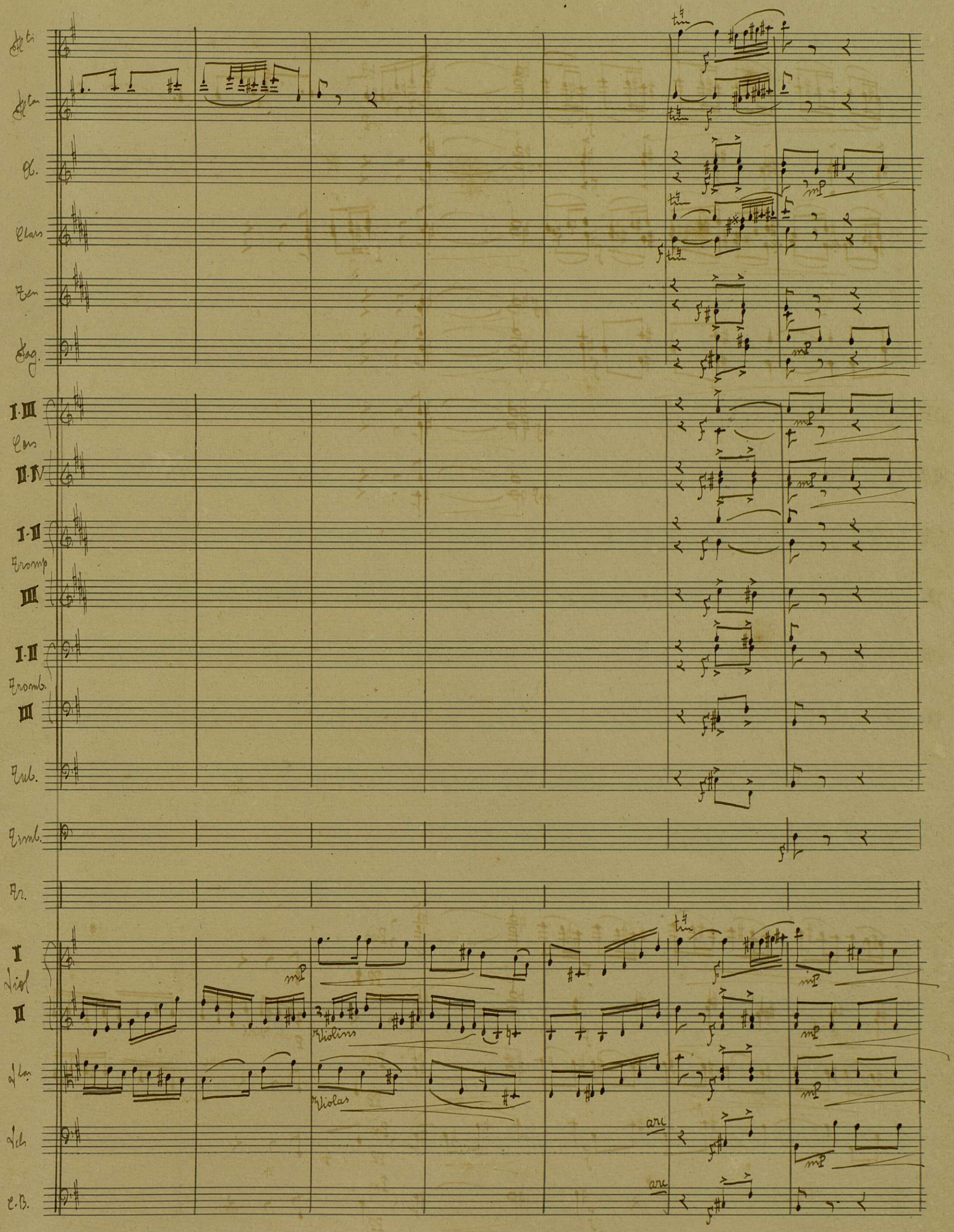
C.B.

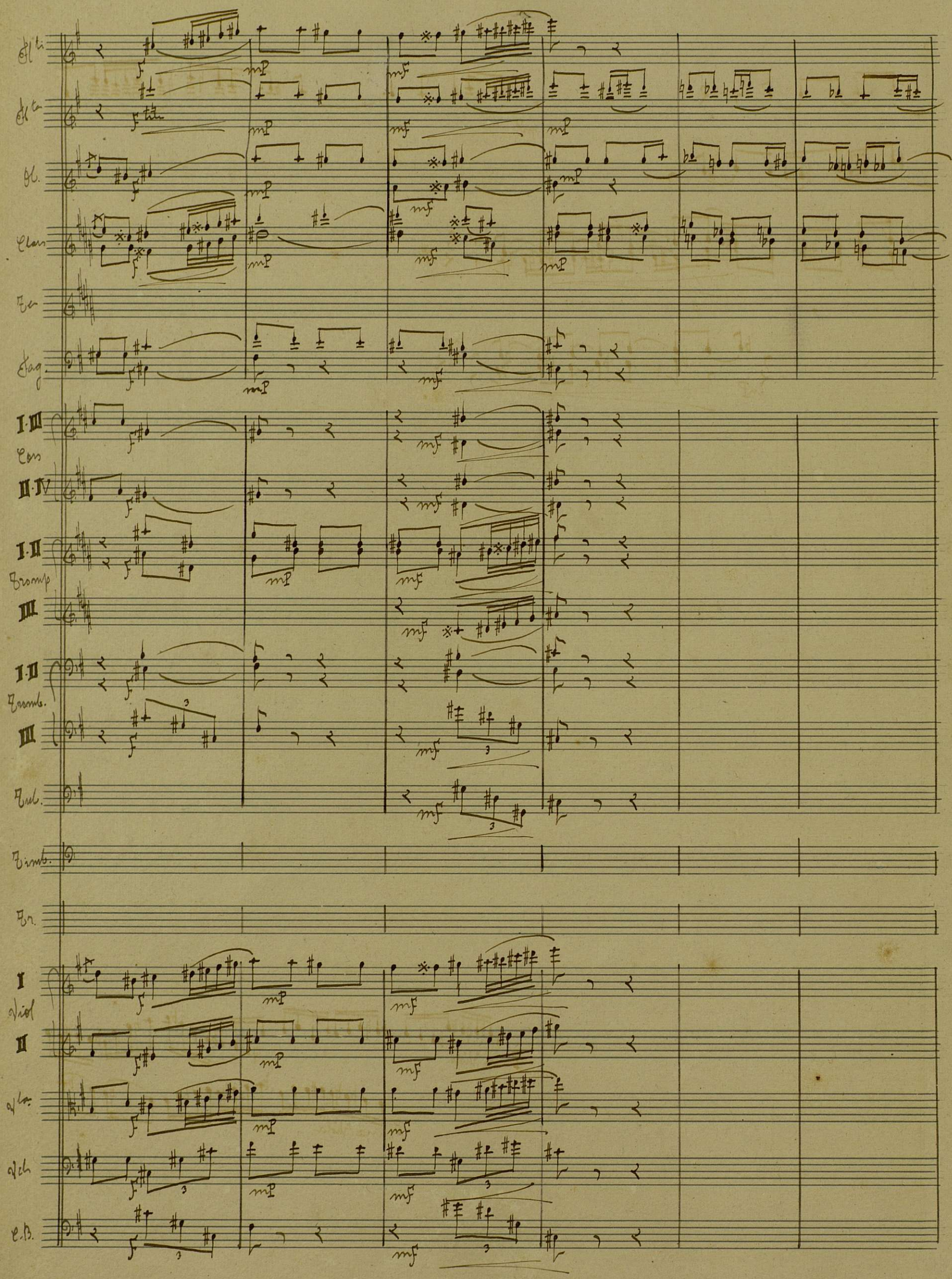

Fl.ti
Fl.ter
Cl.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vlas
Vcl
C.B.
arc
arc
mp
p

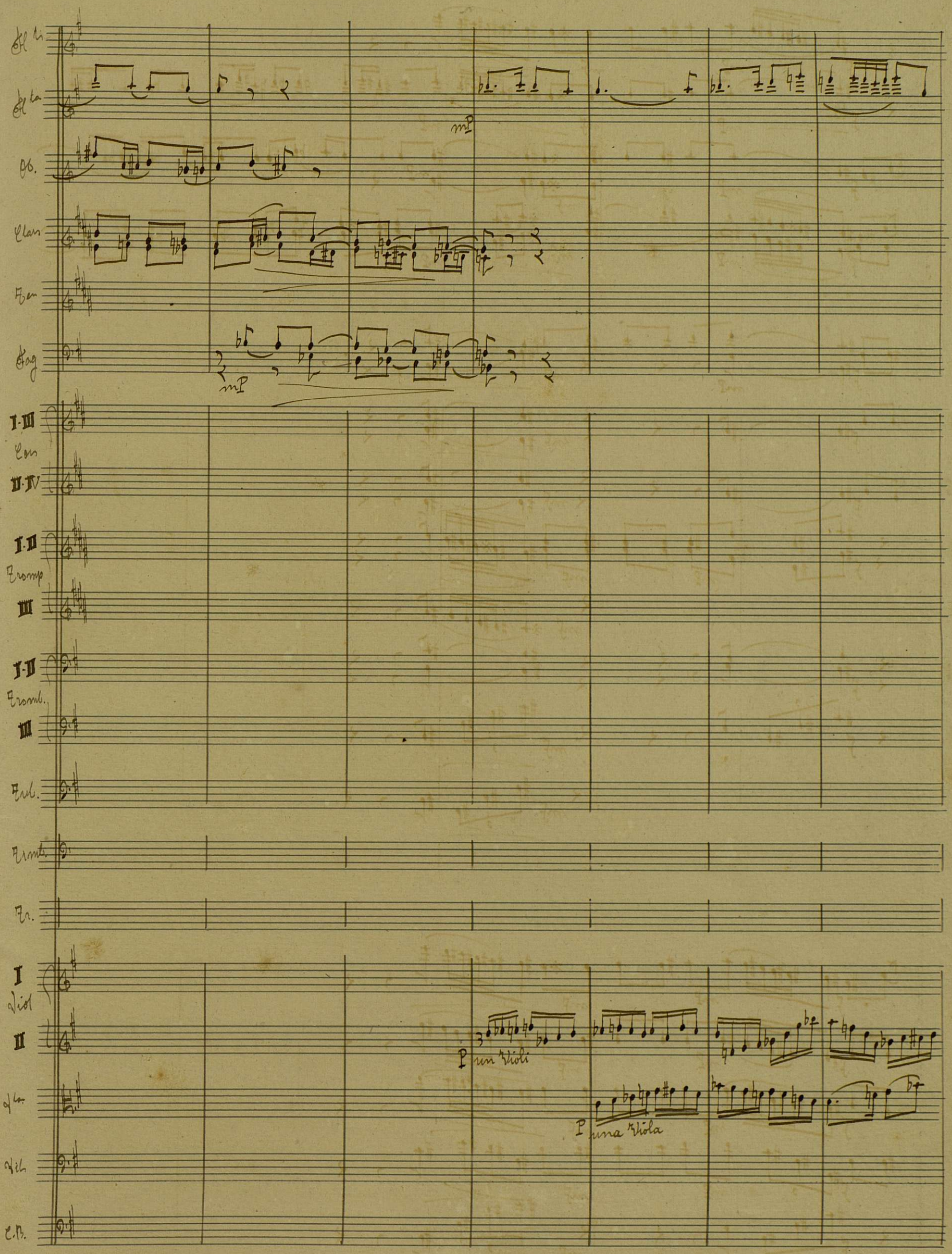

Fl.ti
Fl.ta
mf
Ob.
mp
Clar.
mp
Fag.
mp
I-III
Cors
mp
II-IV
mp
I-II
Tromp
mp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
mp
mf
mp
II
mp
mf
mp
Vla
mp
mf
mp
Vcl
mp
C.B.
mp


Fl.tes
Fl.tas
Ob.
Clar
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I (div)
Viol
II
Vla
Vcl
Pizz
C.B.
Pizz


Fl.ti
Fl.ta
Ob.
Clars
Ten.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla.
Vcl.
C.B.
Pizz
PP
p un Violi
arc
una Viola


Fl.ti
Fl.tas
Cl.
Clars
Fen
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Violins
Vlas
Violas
Vcl.
arc
C.B.
arc


Fl.ti
Fl.ta
Ob.
Clar.
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla.
Vcl.
C.B.


Fl.ti
Fl.ta
Ob.
Clar.
Fag.
mp
mp
I·III
Cor.
II·IV
I·II
Tromp.
III
I·II
Tromb.
III
Tub.
Tromb.
Tr.
I
Viol.
II
P un Violi
P una Viola
Vla.
Vlc.
C.B.

390

Fl. ti

Fl. en

Ob.

Clar.

Fag.

I·III Cors

II·IV

I·II Tromp

III

I·II Tromb.

III

Tub.

Timb.

Tr.

I Viol

II

Violins

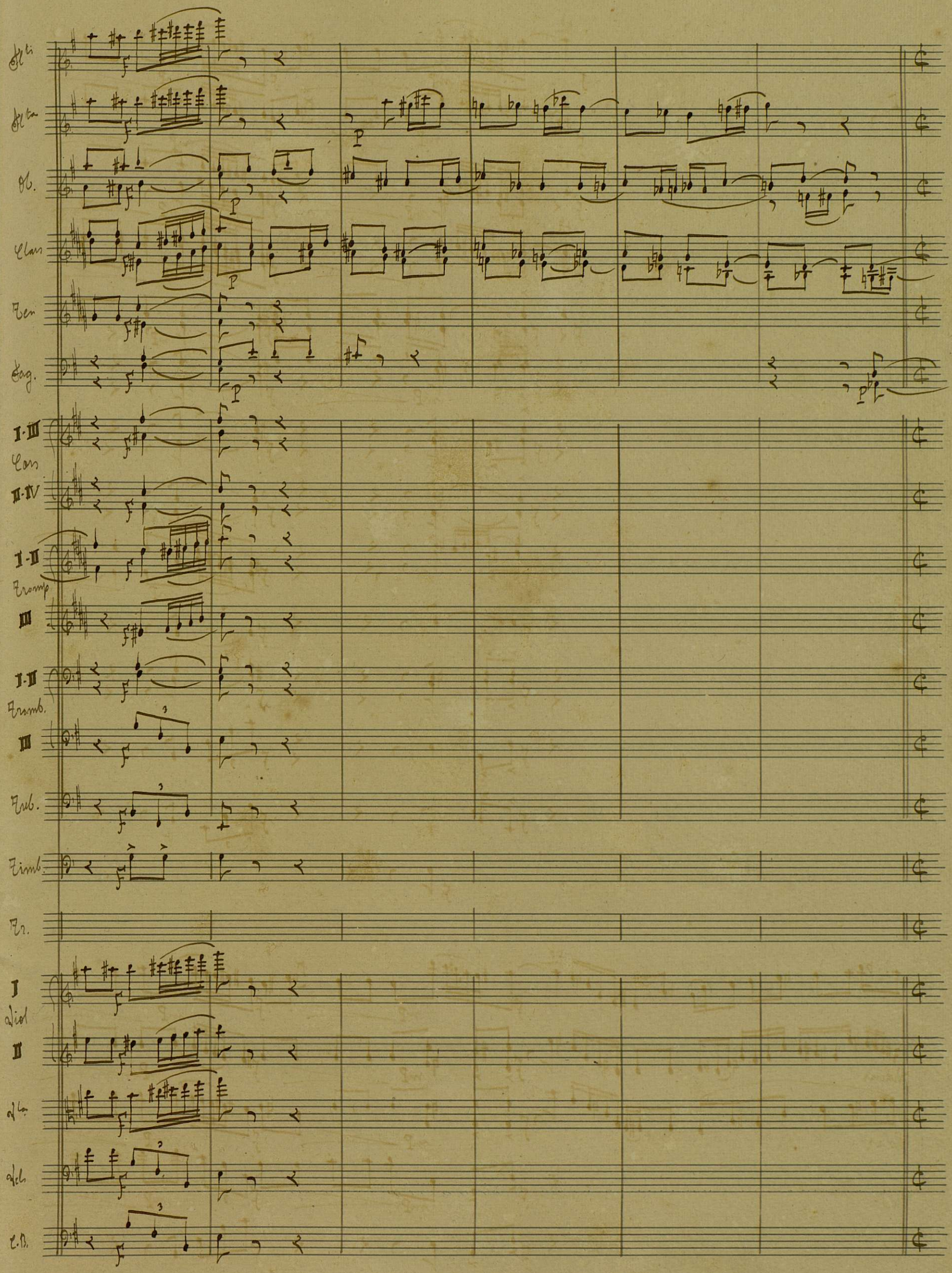
Vla.

Violas

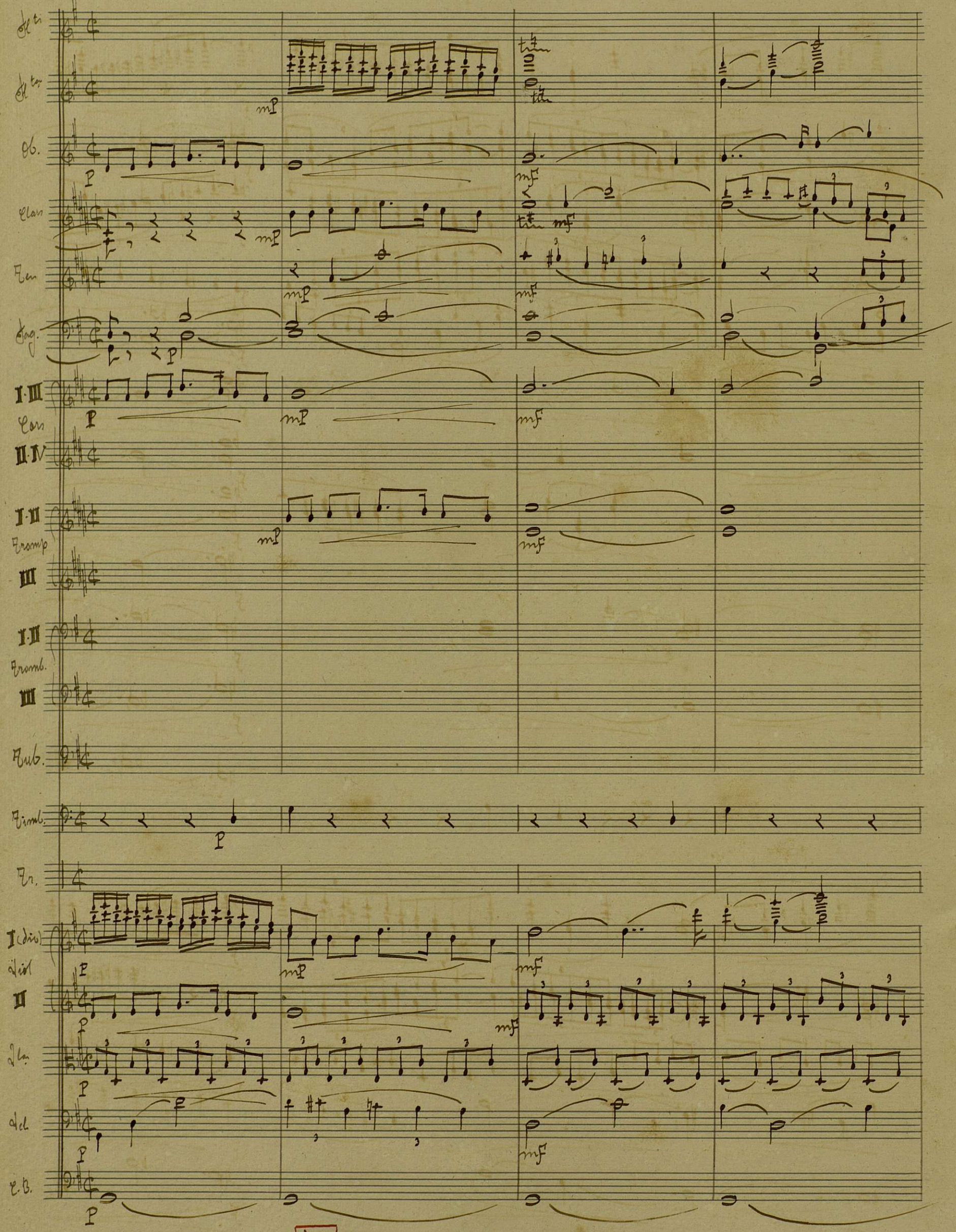
Vcl.

C.B.

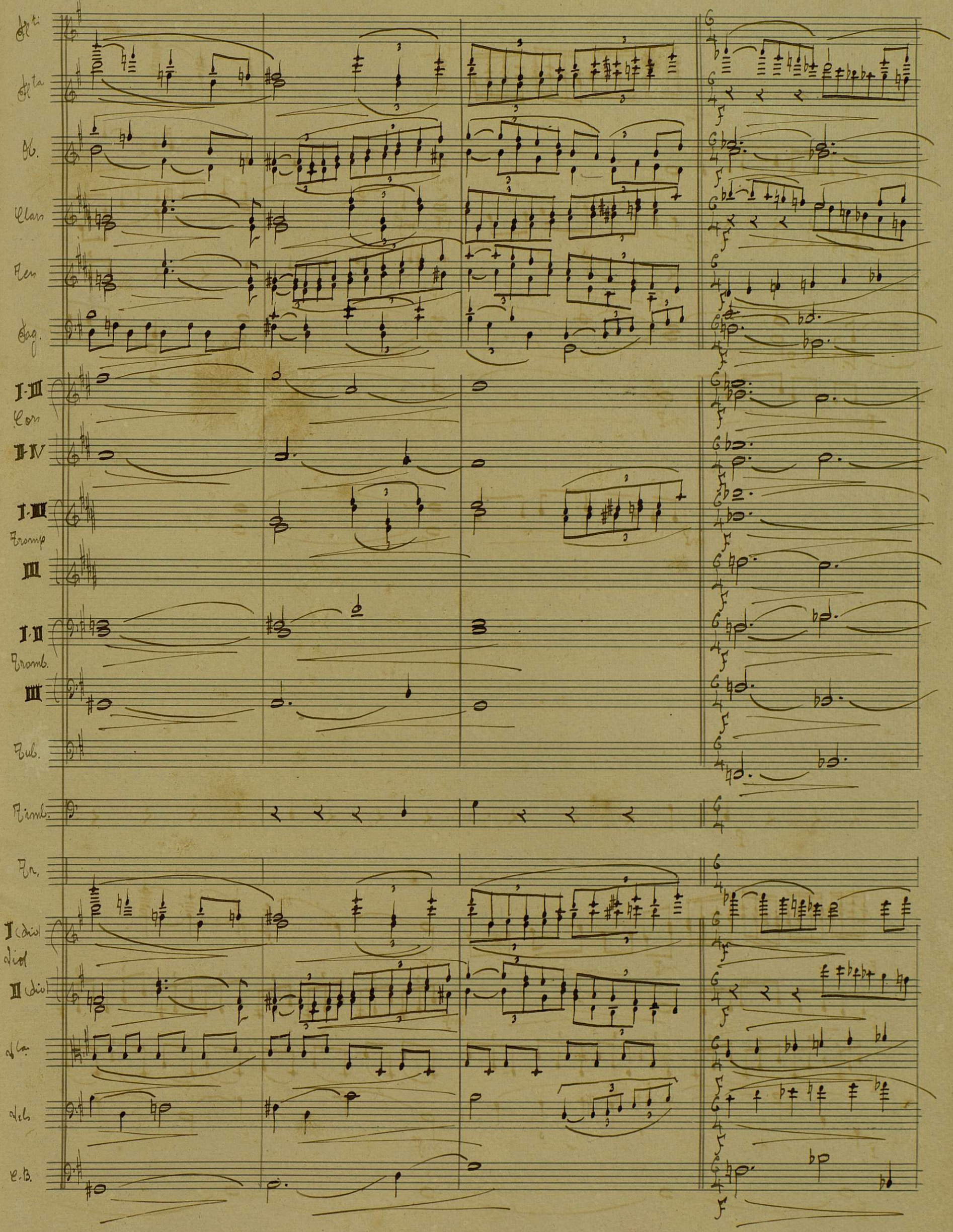
391

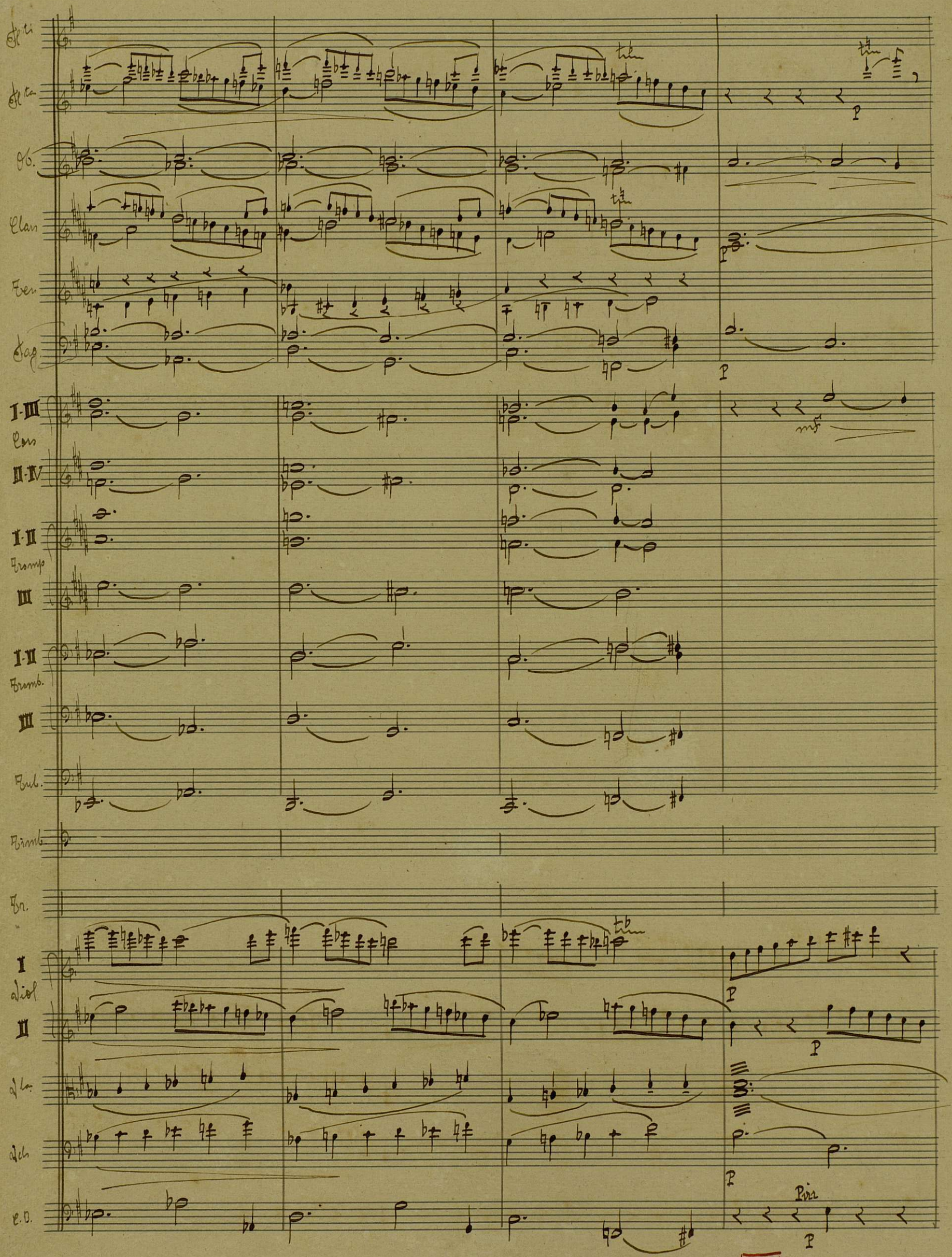

Fl.ti
Fl.ta
Ob.
Clar.
Fer.
Fag.
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
II
Vla.
Vcl.
C.B.

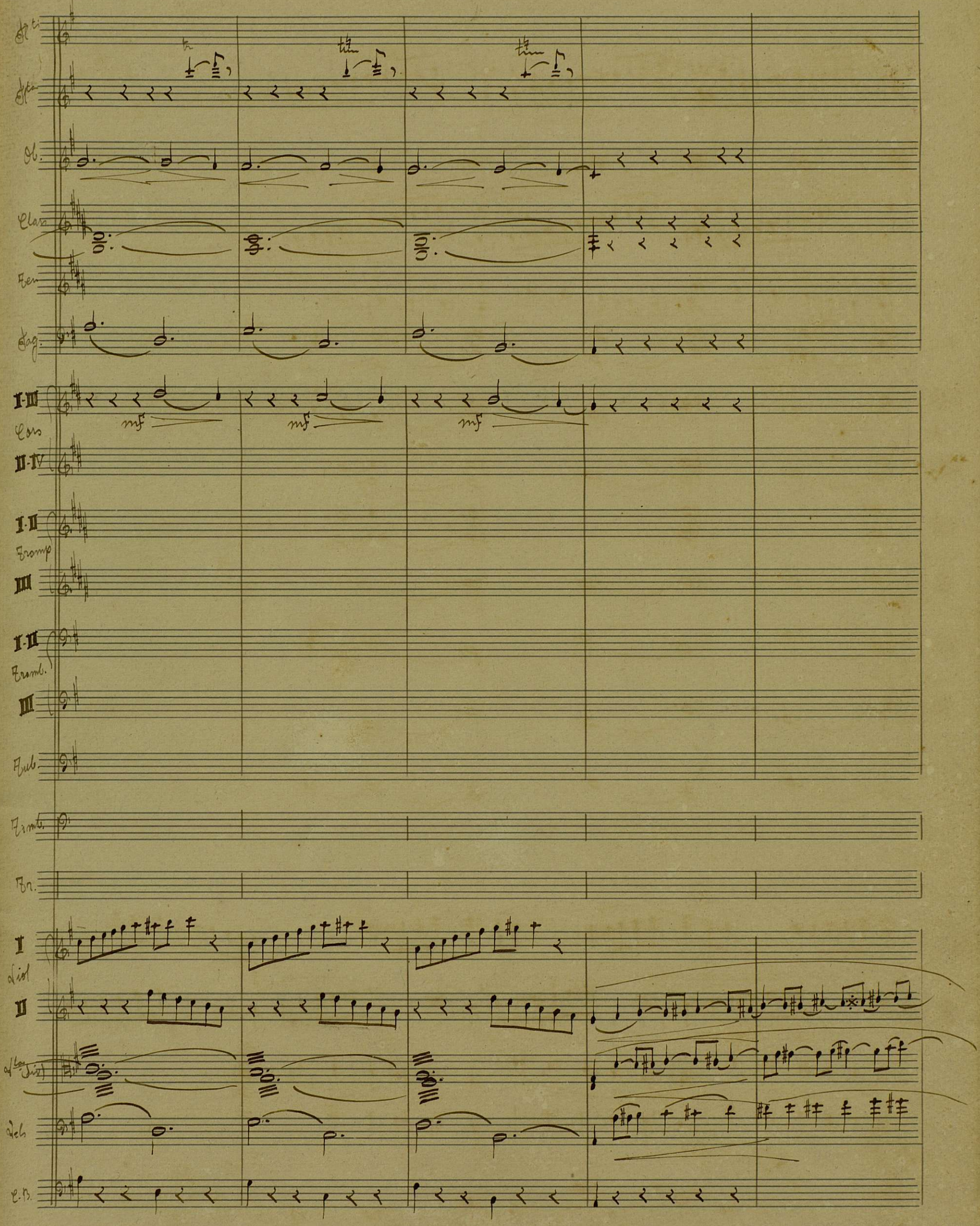
400


Fl.ti
Fl.ta
Ob.
Clar
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I (div)
Viol
II
Vla
Vcl
C.B.

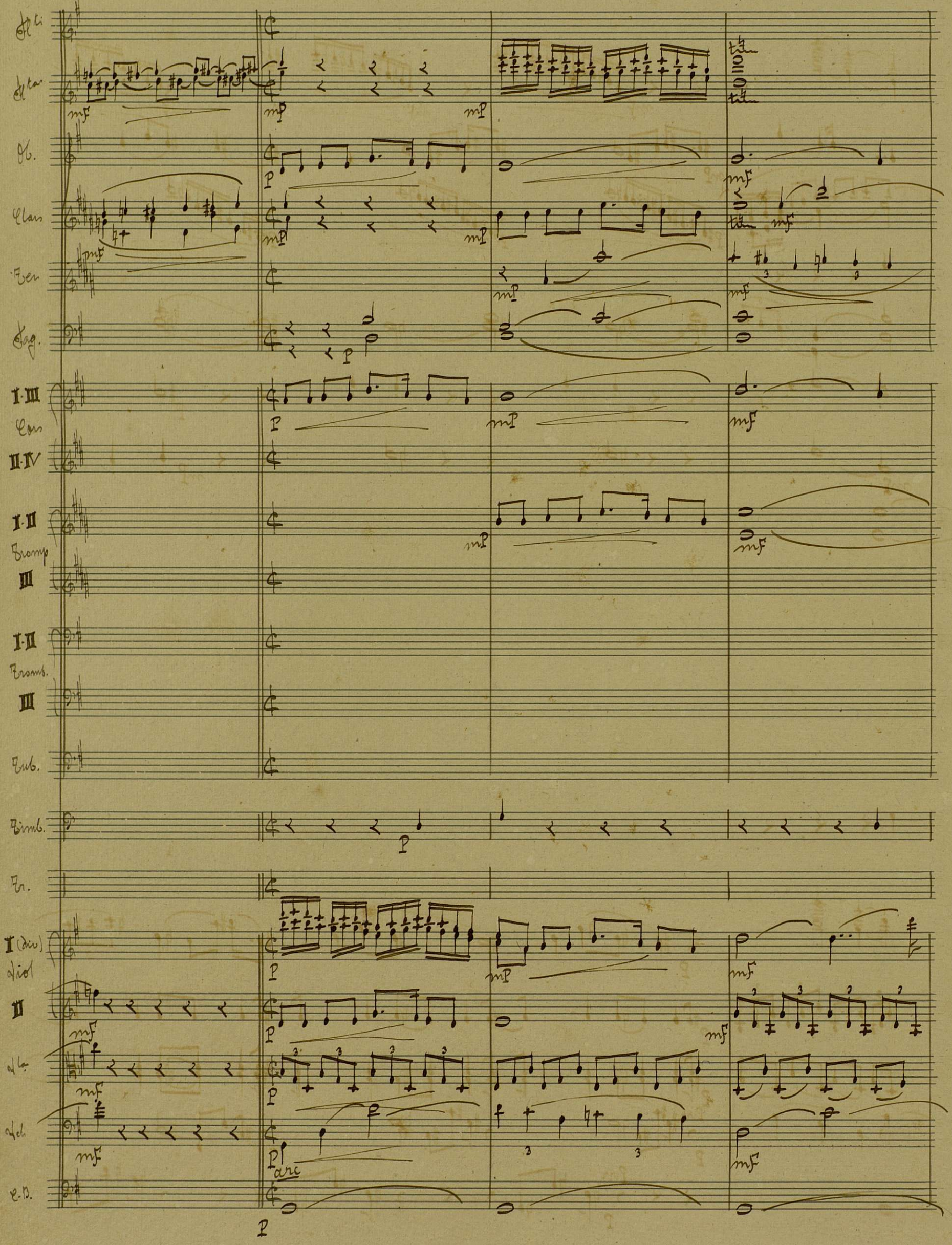
(𝅗𝅥. = M. 72)


Fl.ti
Fl.ta
Ob.
Clar.
Fer.
Fag.
I-III
Cor.
II-IV
I-III
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I (div.)
Viol.
II (div.)
Vla.
Vcl.
C.B.


Fl.ti
Fl.ta
Ob.
Clar.
Fer.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla.
Vcl.
C.B.
p
mf
Pizz

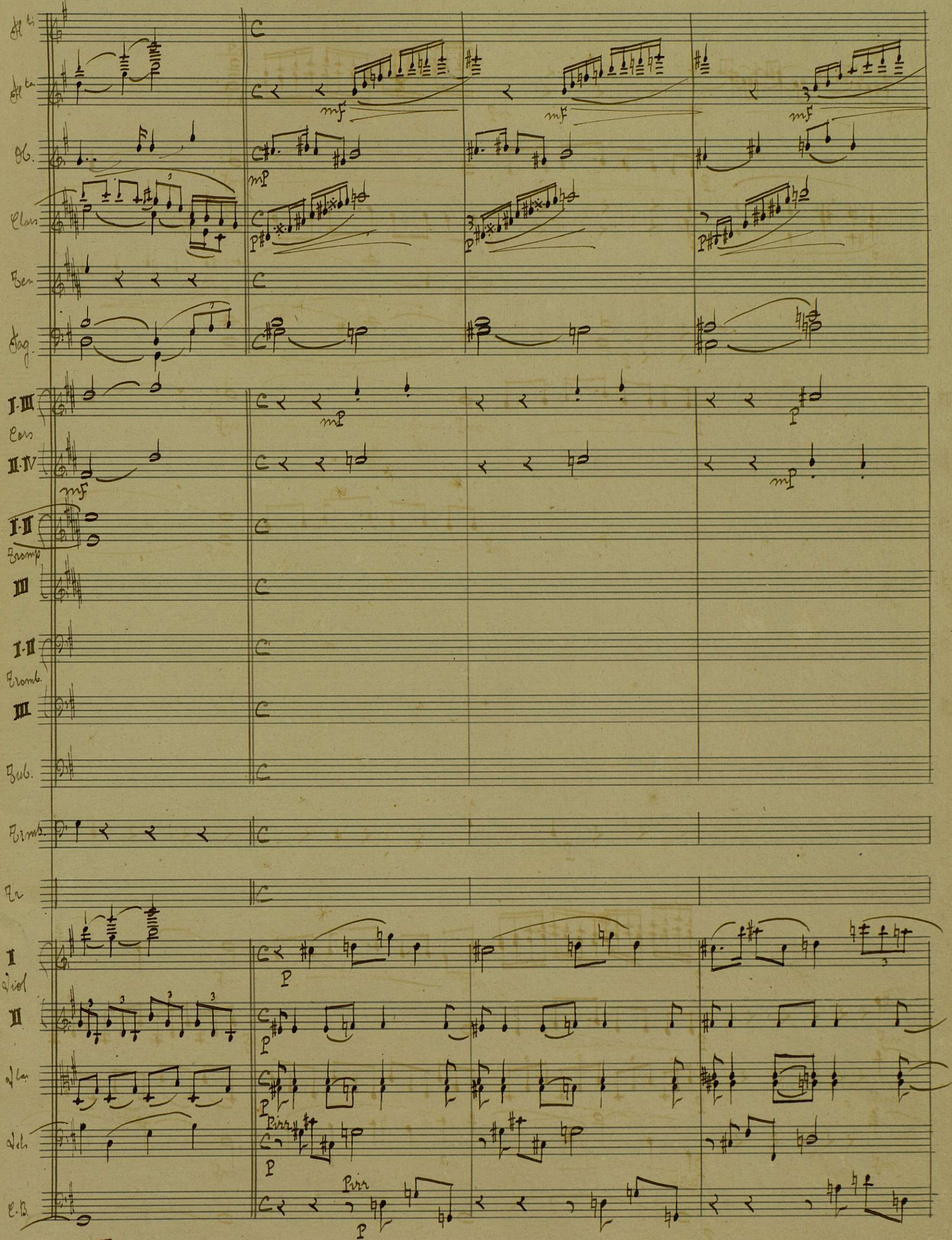

Fl.ti
Fl.ta
Ob.
Clar.
Fen.
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Alto Viol
Vcl.
C.B.
mf
mf
mf

(𝅗𝅥 = M. 72)

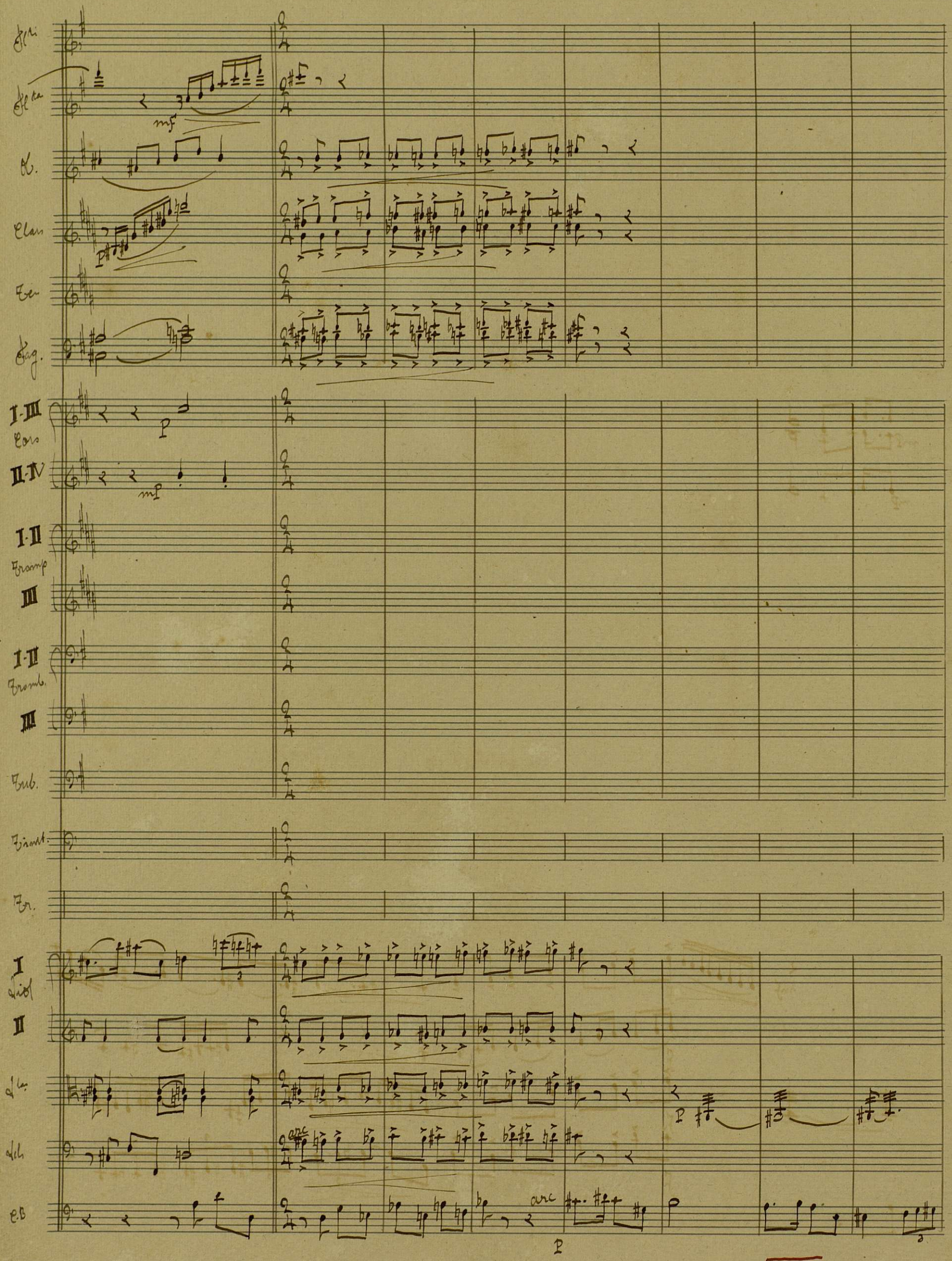

Fl.ti
Fl.tas
Ob.
Clars
Ten
Fag.
I·III
Cors
II·IV
I·II
Tromp
III
I·II
Tromb.
III
Tub.
Timb.
Tr.
I (div)
Viol
II
Vla
Vcl
C.B.
arc

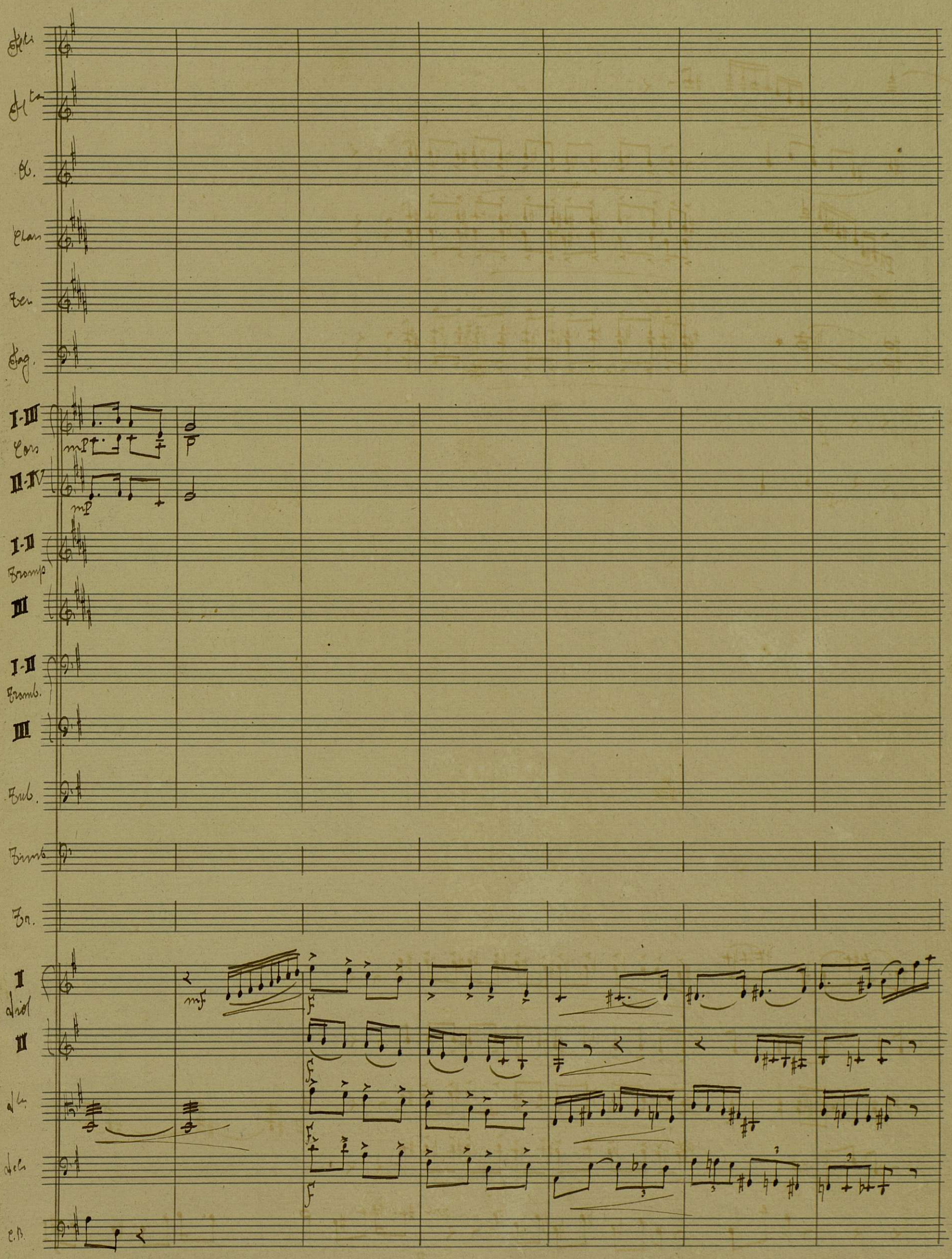
420

(♩ = M.104)

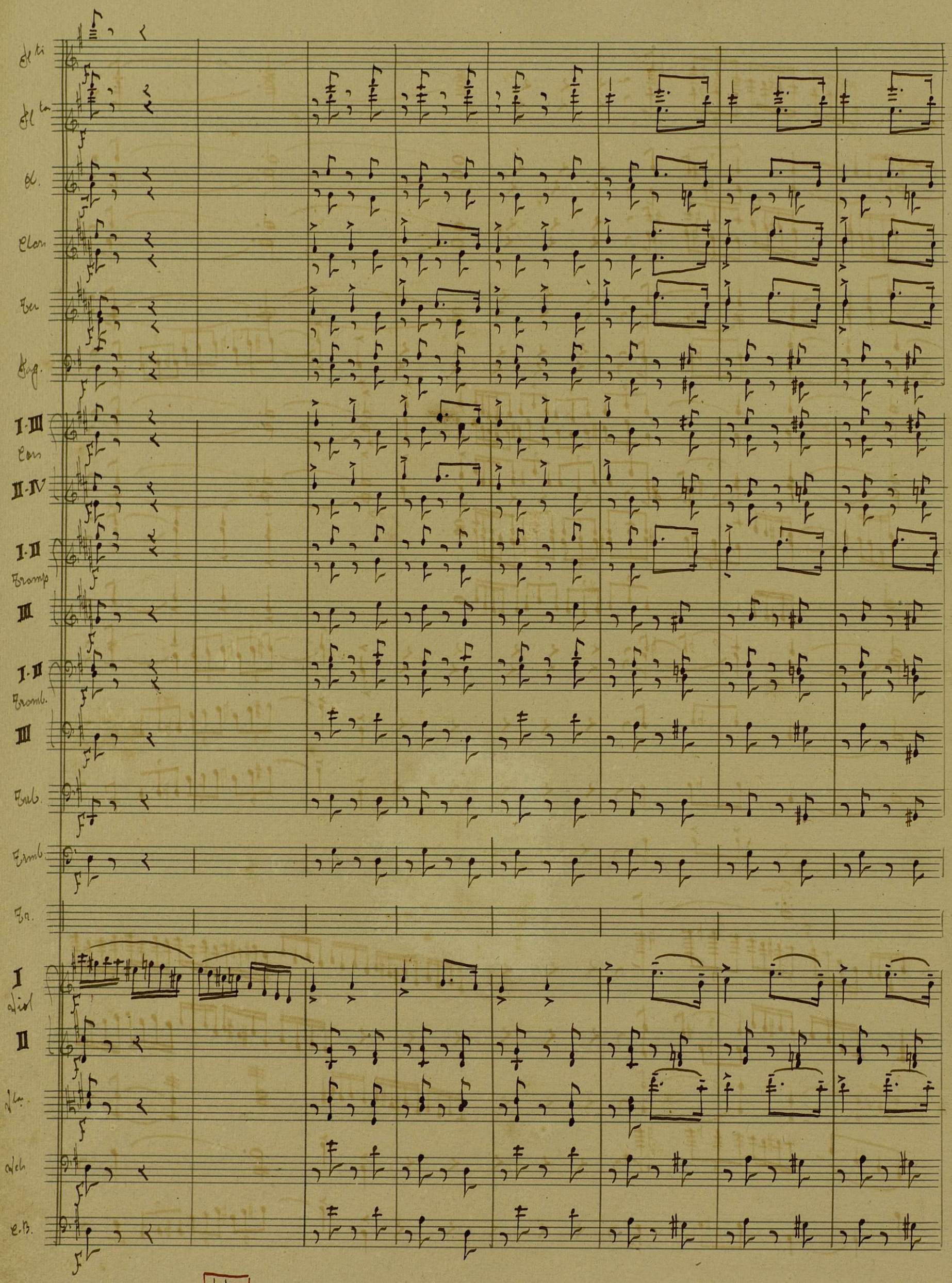

Fl ti
Fl ta
Ob.
Clar
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Tromb.
Tr
I
Viol
II
Vla
Vcl
C.B.
mf
mp
p
Pizz

420


Fl.ti
Fl.ta
mf
Ob.
Clar.
p
Ten.
Fag.
I-III
Cors
p
II-IV
mf
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol.
II
Al.
Vcl.
arc
C.B.
arc
p
p


Fl.
Fl.ta
Ob.
Clar.
Ten.
Fag.
I-III
Cors
mp
II-IV
mp
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
mf
f
II
f
Vla
f
Vcl.
f
C.B.

440


Fl ti
Fl ta
Cl.
Clar
Ter
Fag.
I-III
Cor
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla.
Vcl.
C.B.

440

Moderat

450

a tempo

Fl. I

Fl. II

Ob.

Clar.

Ben

Fag.

I-III
Cors

II-IV

I-II
Tromp.

III

I-II
Tromb.

III

Tub.

Timb.

Tr.

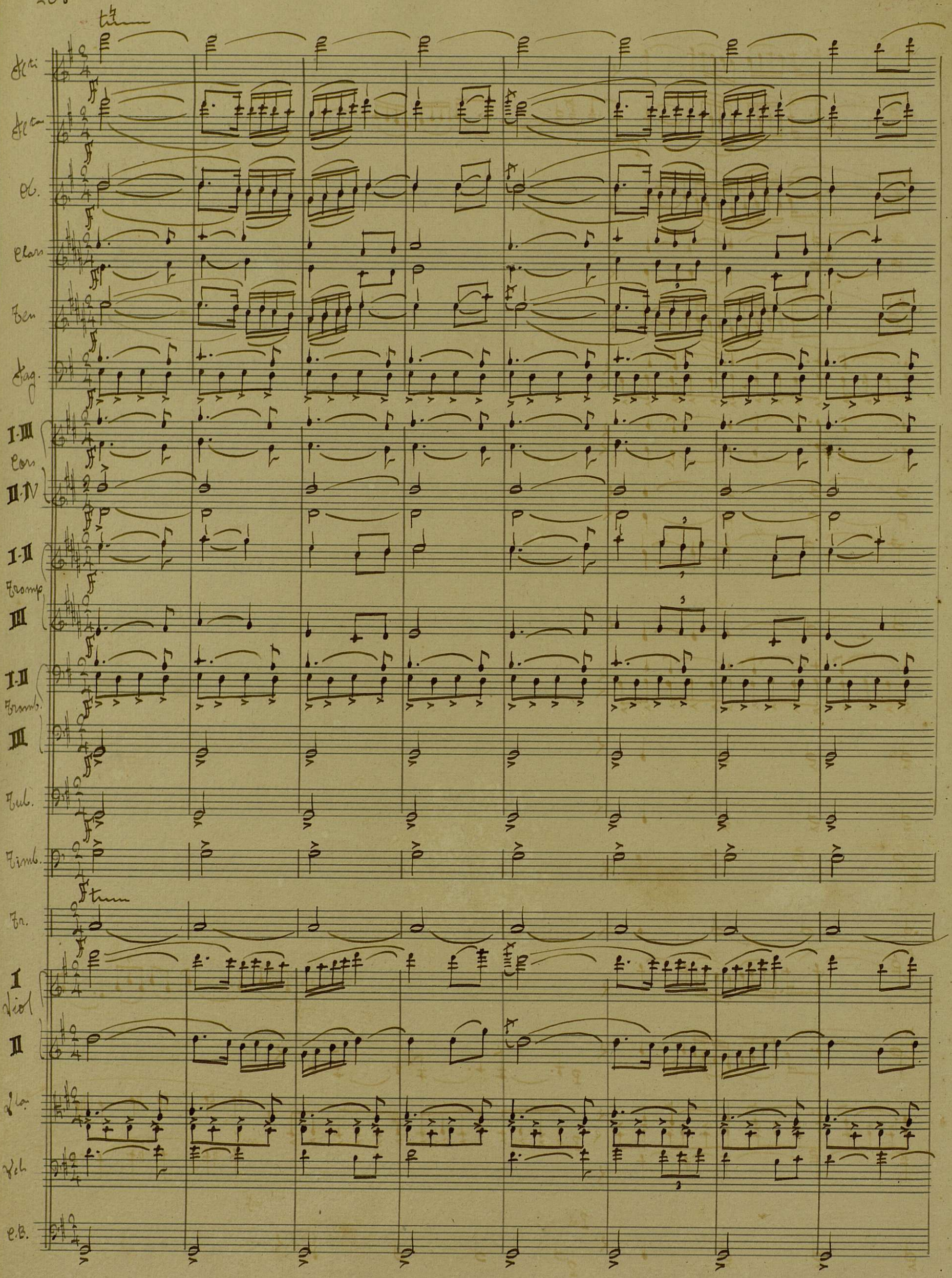
I
Viol

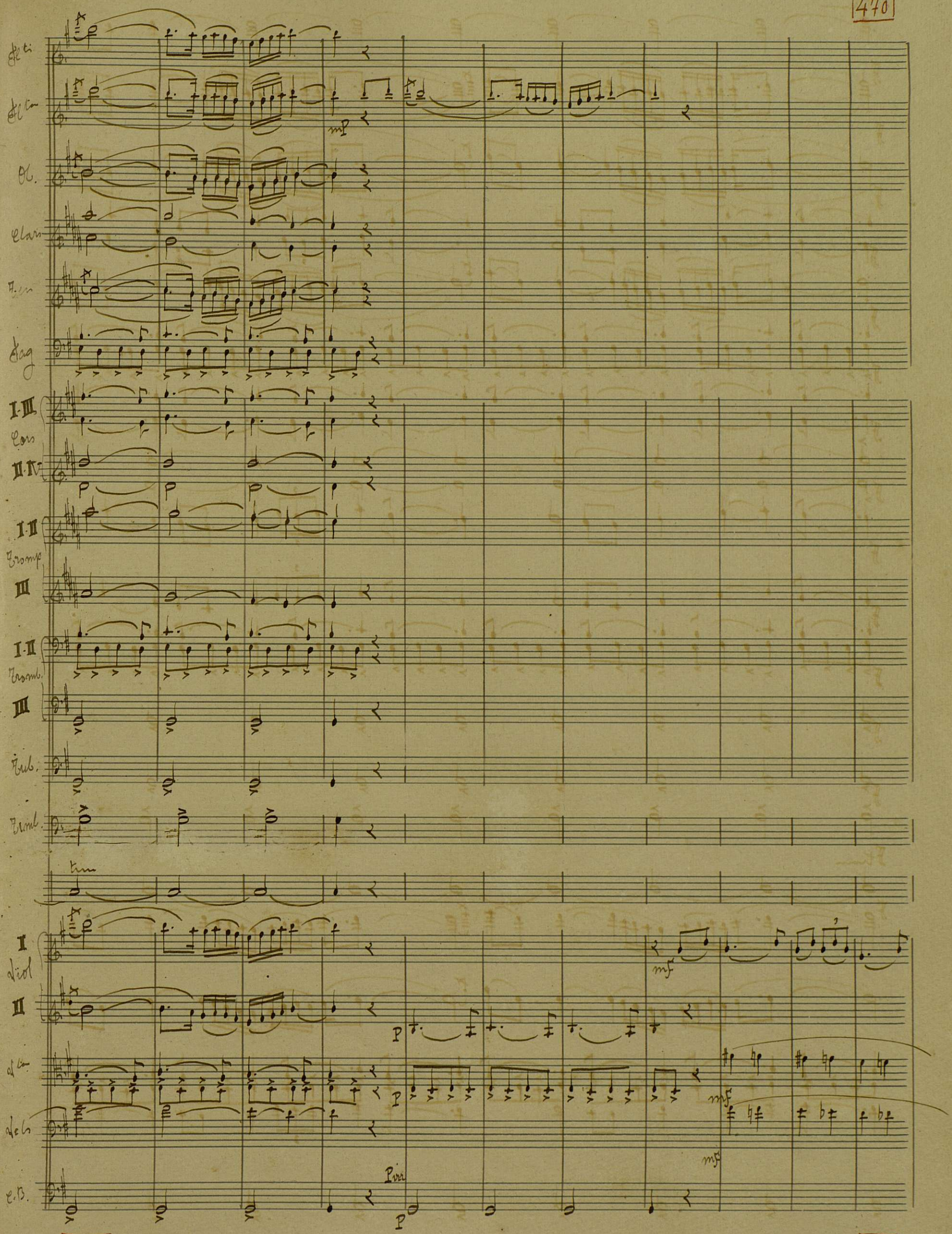
II

Vla

Vcls

C.B.


Fl.ti
Fl.ta
Ob.
Clars
Ten
Fag.
I-III
Cors
II-IV
I-II
Tromp
III
I-II
Tromb.
III
Tub.
Timb.
Tr.
I
Viol
II
Vla
Vcl
C.B.


Fl.ti
Fl.ta
mp
Ob.
Clar.
Fag
I-III
Cors
II-IV
I-II
Tromp.
III
I-II
Tromb.
III
Tub.
Tromb.
tim
I
Viol
II
mf
p
Vla
p
mf
Vcls
mf
C.B.
Pizz
p

Rall

480

Fl.ti

Fl.ta

Ob.

Clar

Ten

Fag

I·III Cors

II·IV

I·II Tromp

III

I·II Tromb.

III

Tub.

Timb.

Tr.

I Viol

II

Vla

Vcls

C.B.

mP

mP

mP

mP

Pizz

P

poc a poc - -

490

Fl. I

Fl. II

Ob.

Clars

Ten

Fag

I-III Cors

III-IV

I-II

Tromp. III

I-II Tromp.

III

Tub.

Timb

Tr.

I Viol

II

Vla.

Vcls

c.B.

p

mf

f

490

1es Temps

Fl. 1.

Fl. 2.

Ob.

Clar.

Fag.

Fag.

I-III Cors

II-IV

I-II Tromp

III

I-II Tromb.

III

Tub.

Timb.

Tr.

I Viol

II

Vcle

Dch

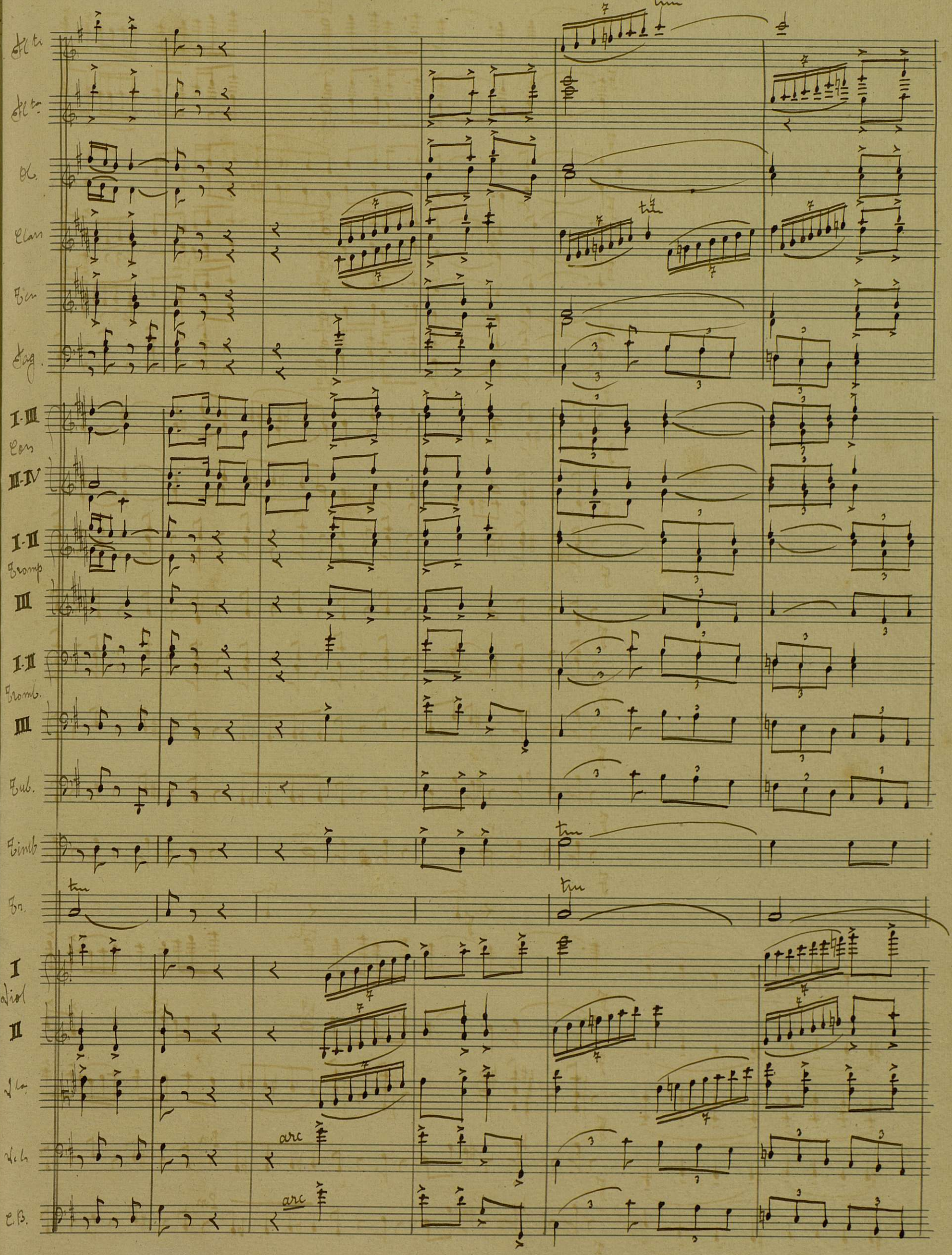
C. B.

ff

Pizz

Pizz

Rall poc a poc . . .



pesant molt pesant mes pesant

Fl. I

Fl. II

Ob.

Clar.

Fag.

Fag.

I·III Cors

II·IV

I·II Tromp.

III

I·II Tromb.

III

Tub.

Timb.

Tr.

I Viol

III

Alt.

Vcls

C. B.

Fluviol

Suite en Sol

J. Garreta.

Introducció

Tacet

I

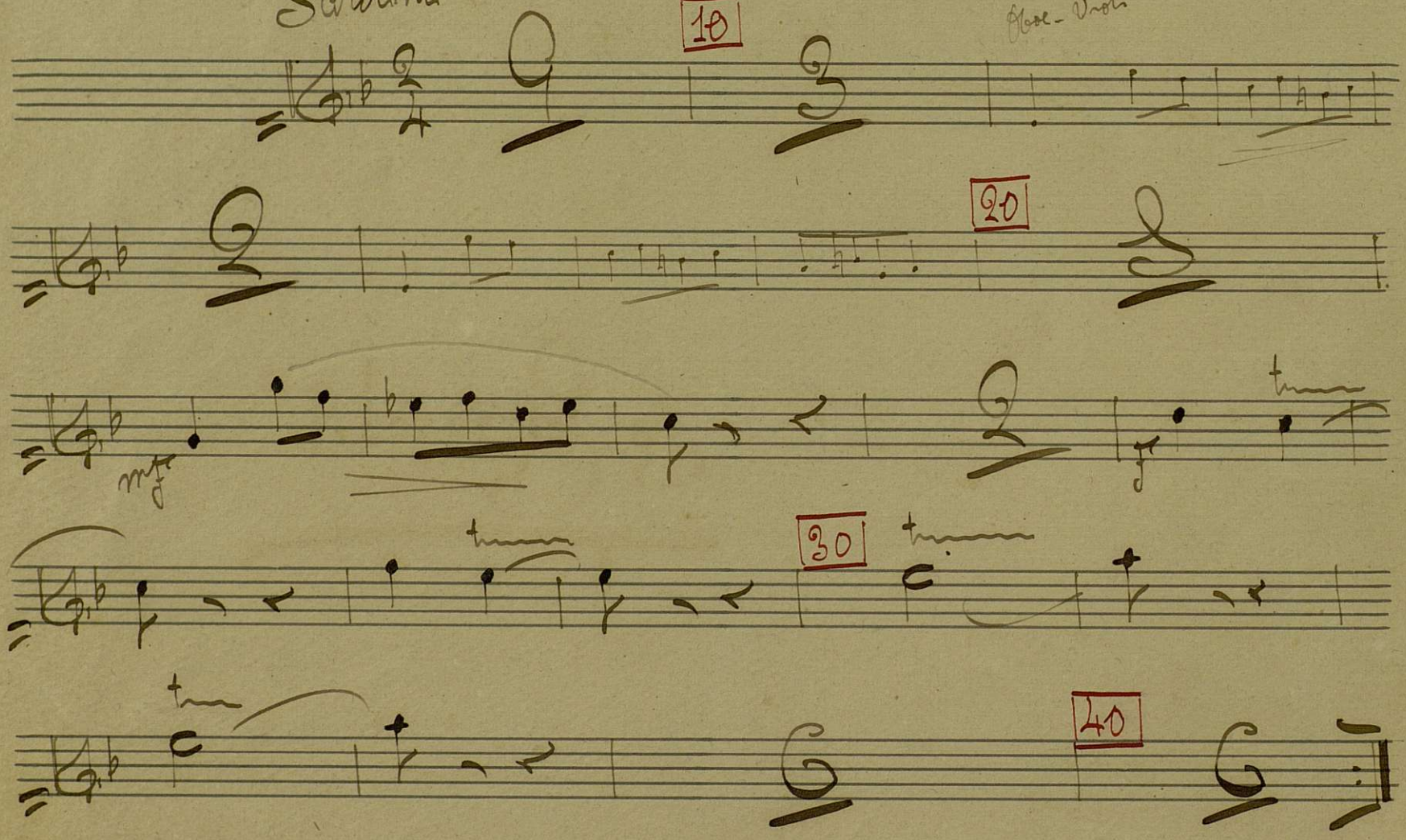
Tacet

II

Dança

Sardana

Oboe - Violi



Oboe i Violi

50

60

70

80

90

100

Tenore

Sol

110

Clar

120

130

140

150

160

Trombone

170

180

190

200

III.

Scherzo.

10 20 30 40 50 60 70

Flauto I

80

Violi I

90

100 1a 2a

110 120 130

Fagot

140

150

dolce

160

do

F

170

180

190

200

210

220

230

div.

240

250

flauta

260

270

div. II

280

290

300

310

320

230

Oboe

do

340

350

360

Oboes

370

380

390

Oboe

p

fi

400

410

fol

Final

Secret

1ª Flauta III i 2ª Flauti.

Suite en Sol.

J. Garreta.

Introducció

=Flauta=

Calma

1

10

mf

mp

molt agitat

mf

Calma

20

molt agitat

Calma

I

30

Trompes

p

Pausa

I

Flauta

Poc a poc

a 2

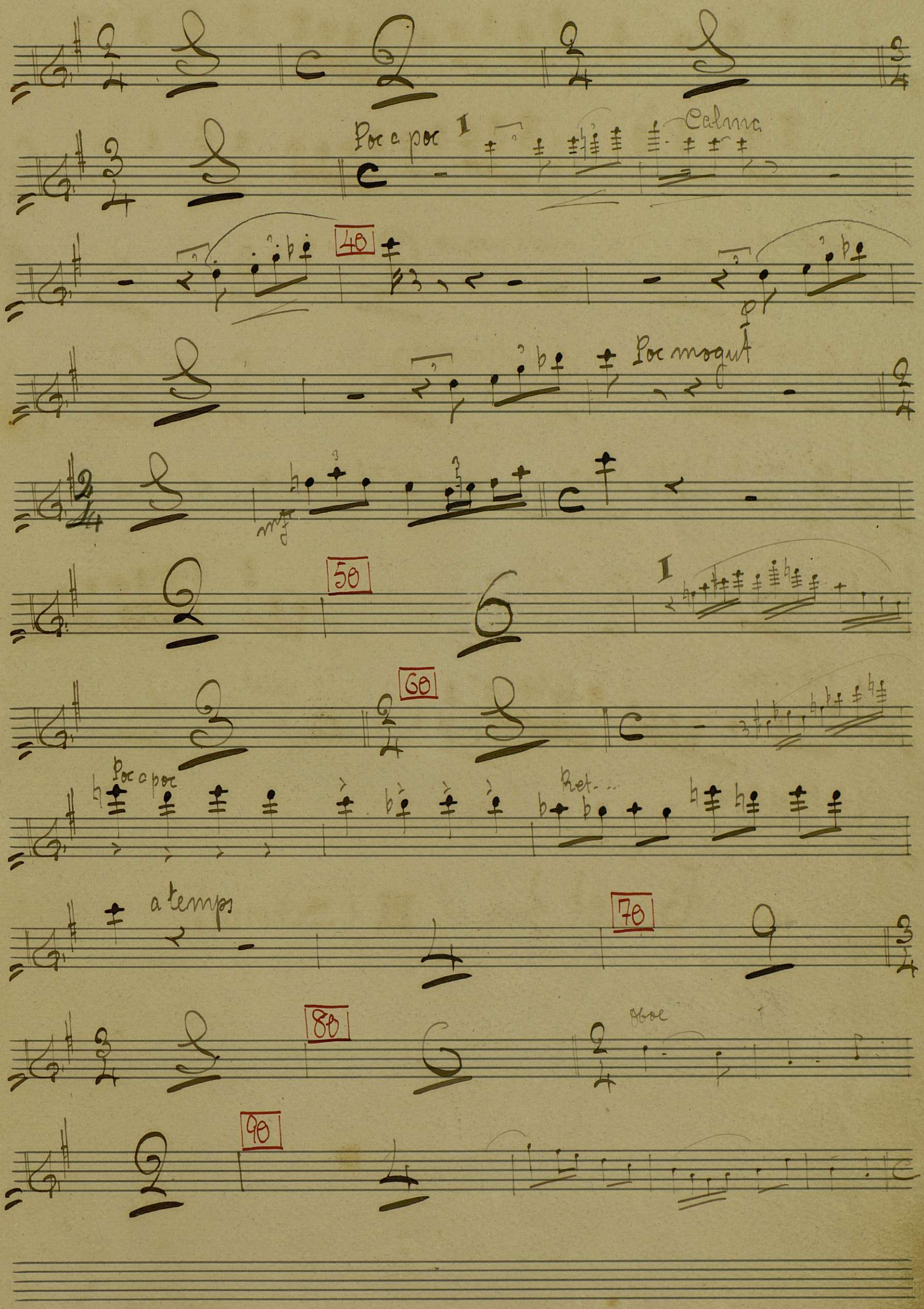
10

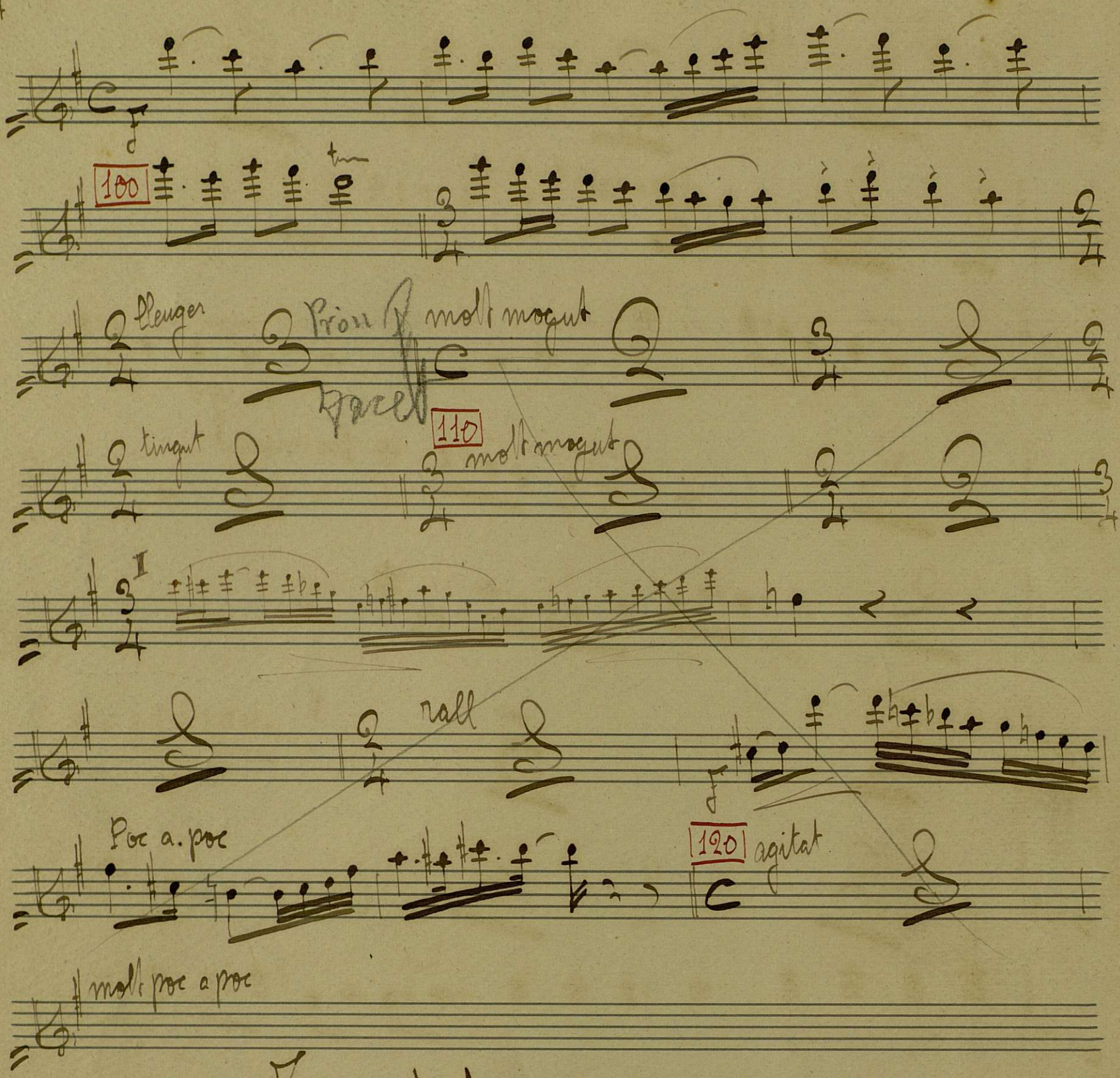
20

No molt poc a poc

a 4

30


Poc a poc
I
Calma
40
Poc mogut
mf
50
I
60
Poc a poc
Ret...
a temps
70
80
Oboe
90



~~Tacet fins al III (Scherzo)~~

II DANSA (SARDANA)

PAPER SOLT

III

Scherzo.

con Flauta

10

20

30

mf

40

50

60

70

80

90

p

f

1a

100

2a

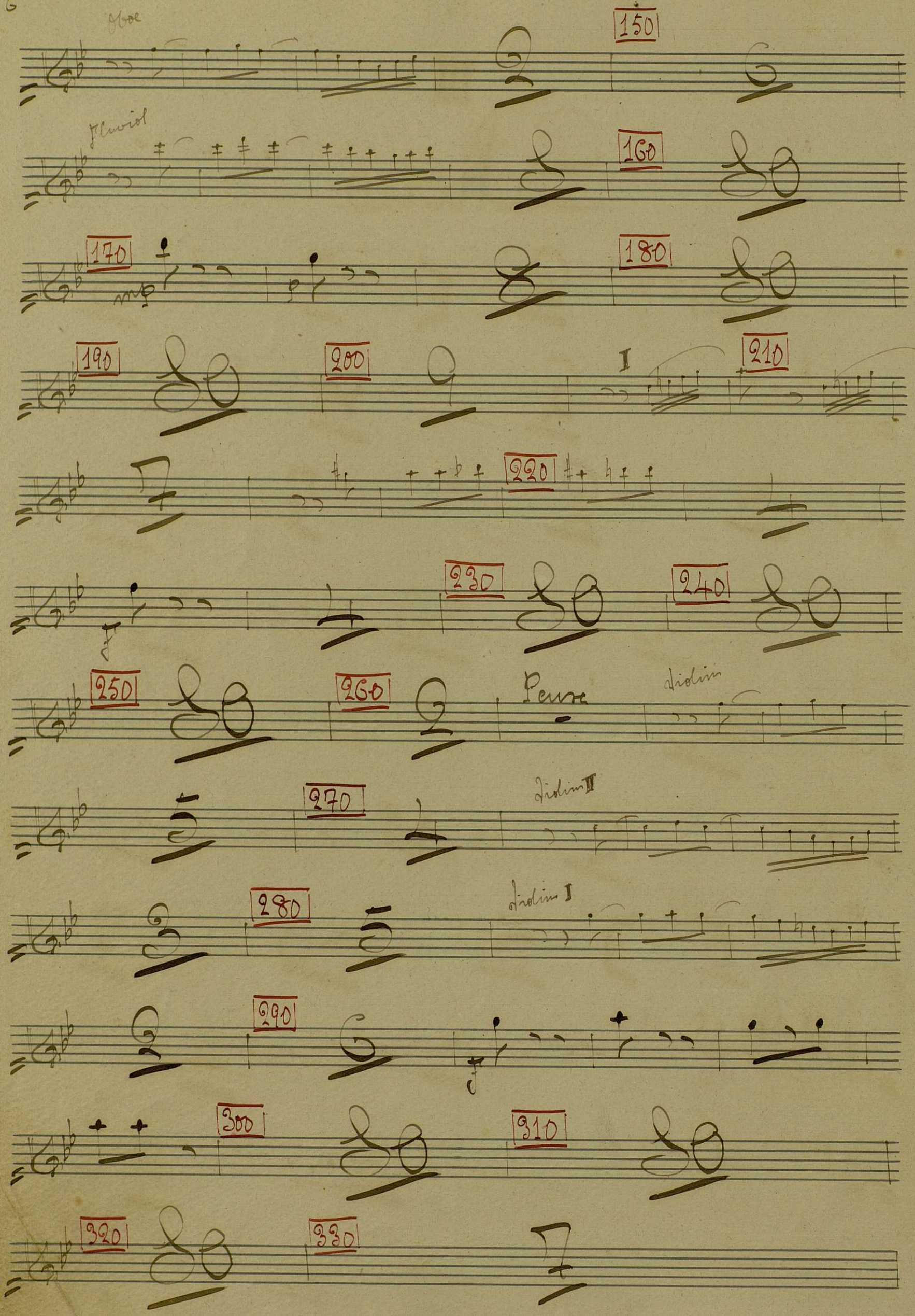
110

120

130

Fagot

140


Oboe
150
Fluviol
160
170
mp
180
190
200
I
210
220
230
240
250
260
Pense
Violin
270
Violin II
280
Violin I
290
300
310
320
330

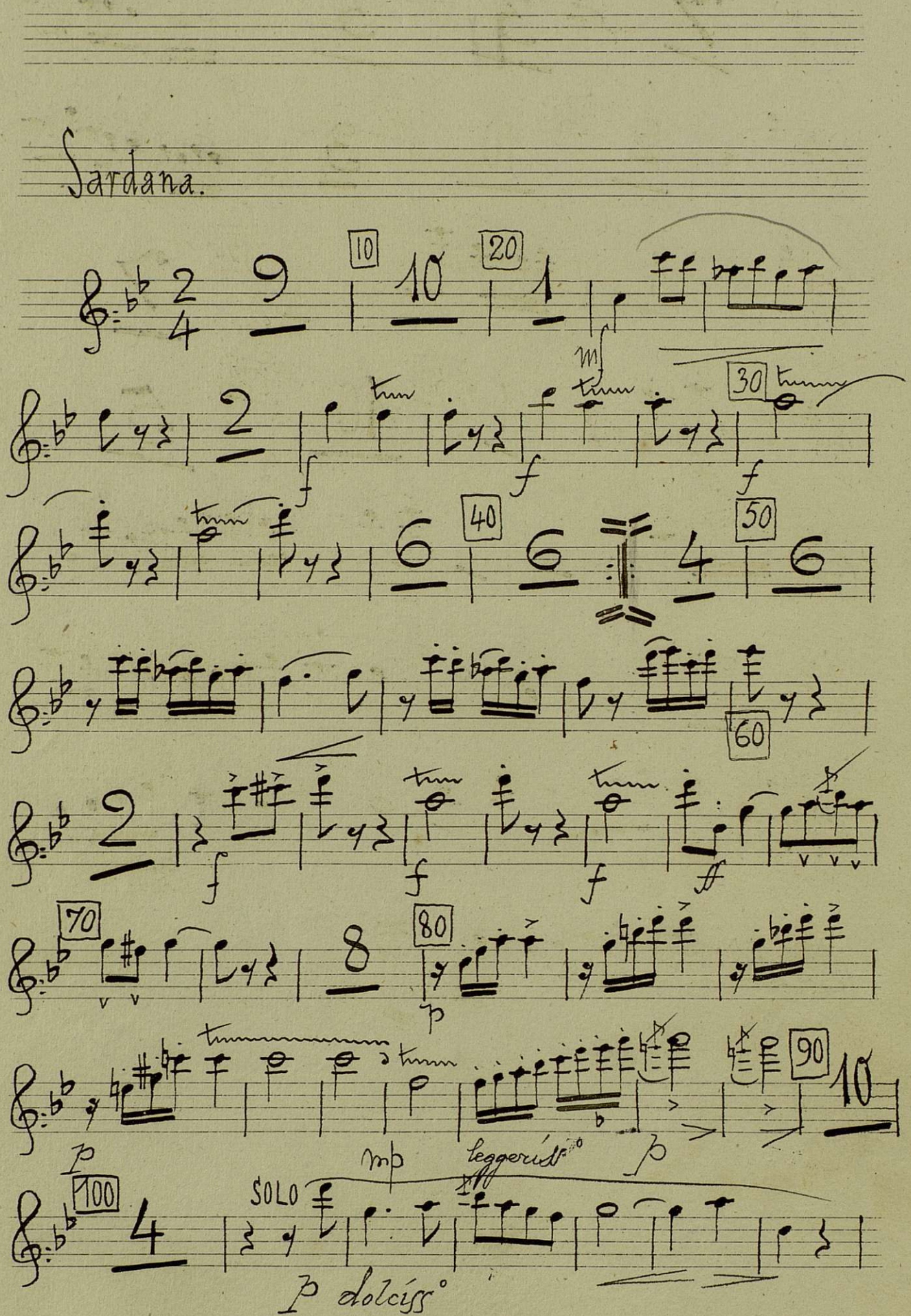
II.

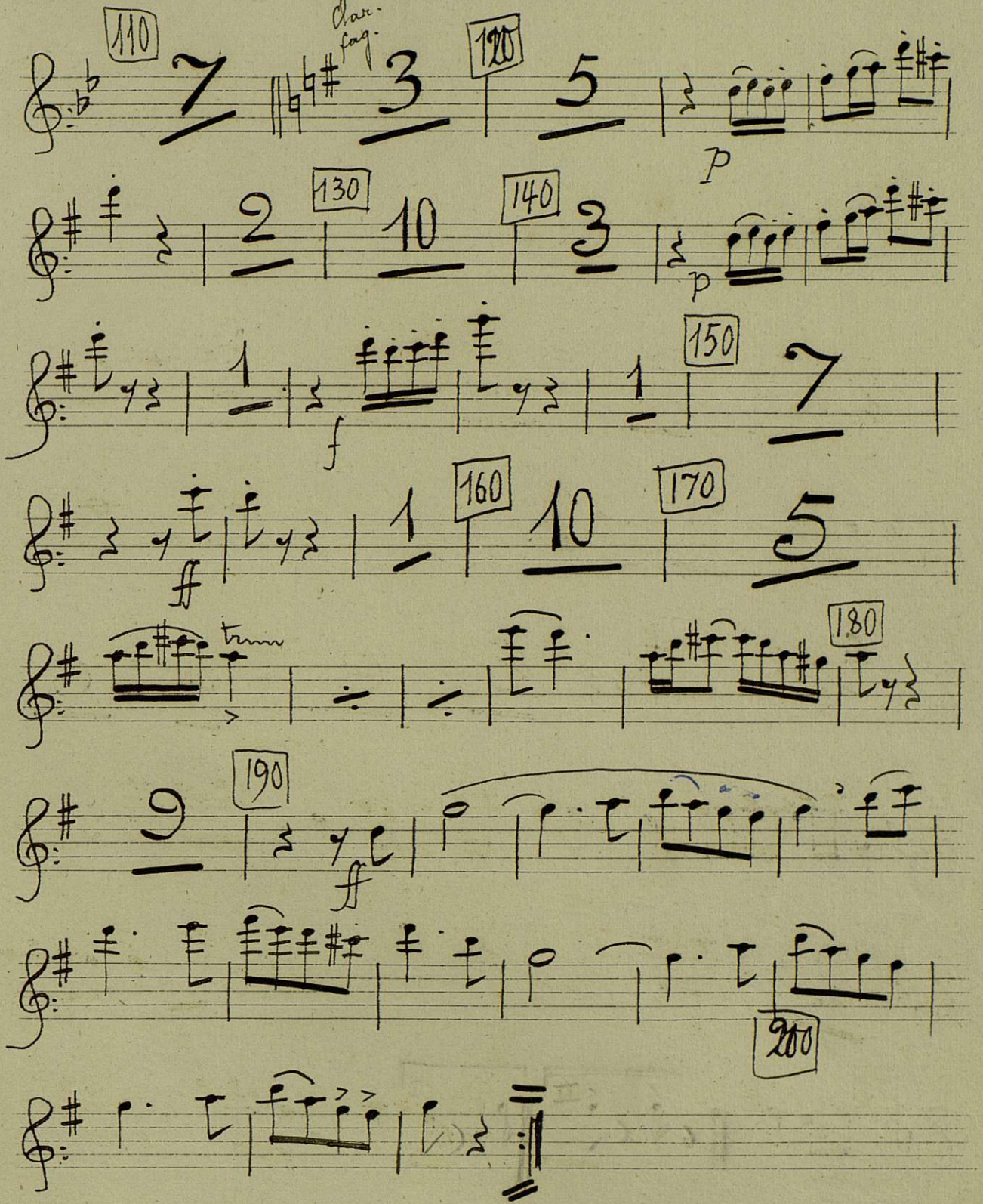
Flautín.

Garreta

SARDANA

de la "Suite en Sol."

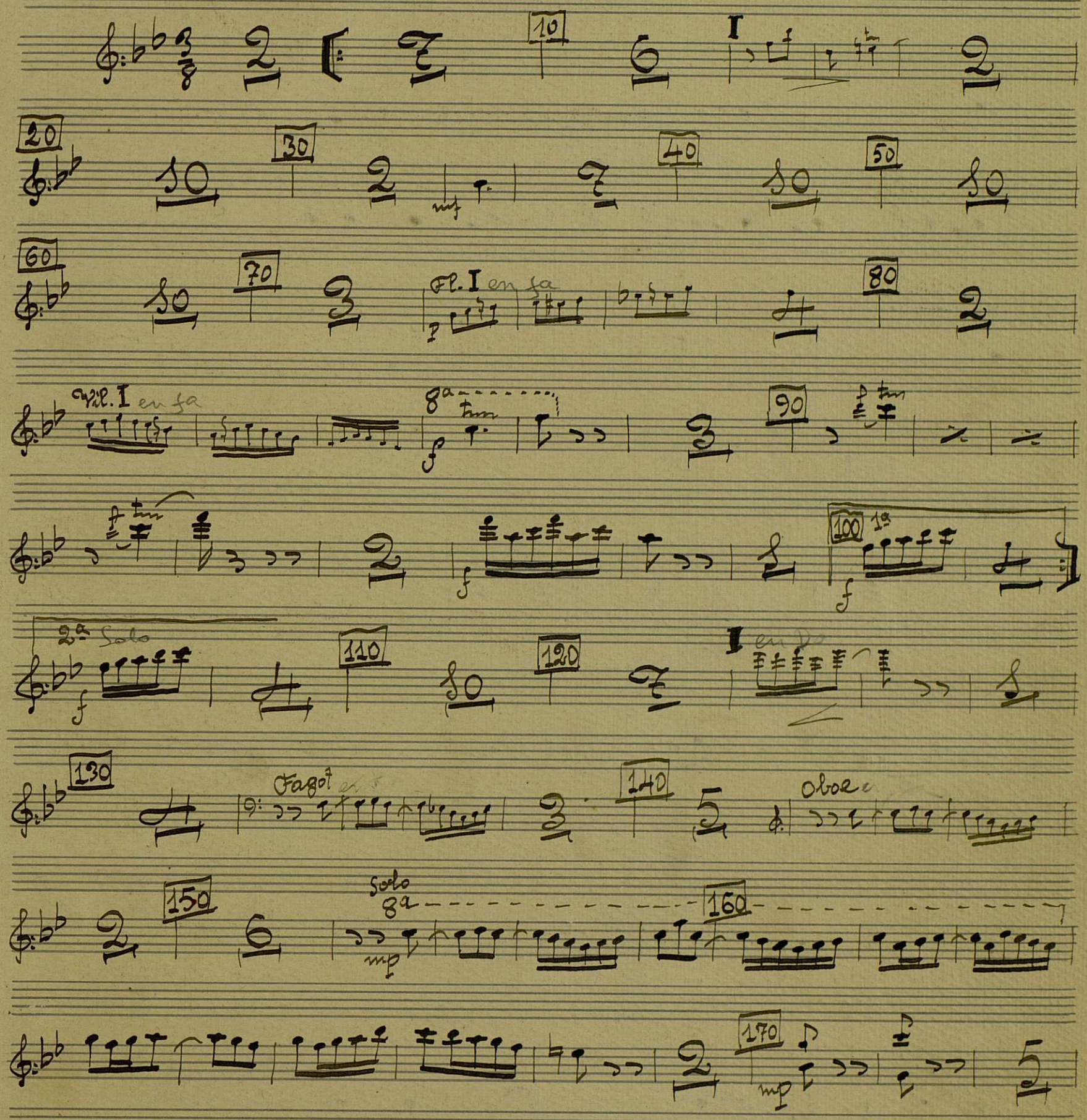

Sardana.
10
20
30
40
50
60
70
80
90
100
SOLO
mp
leggerissimo
p dolcíss°

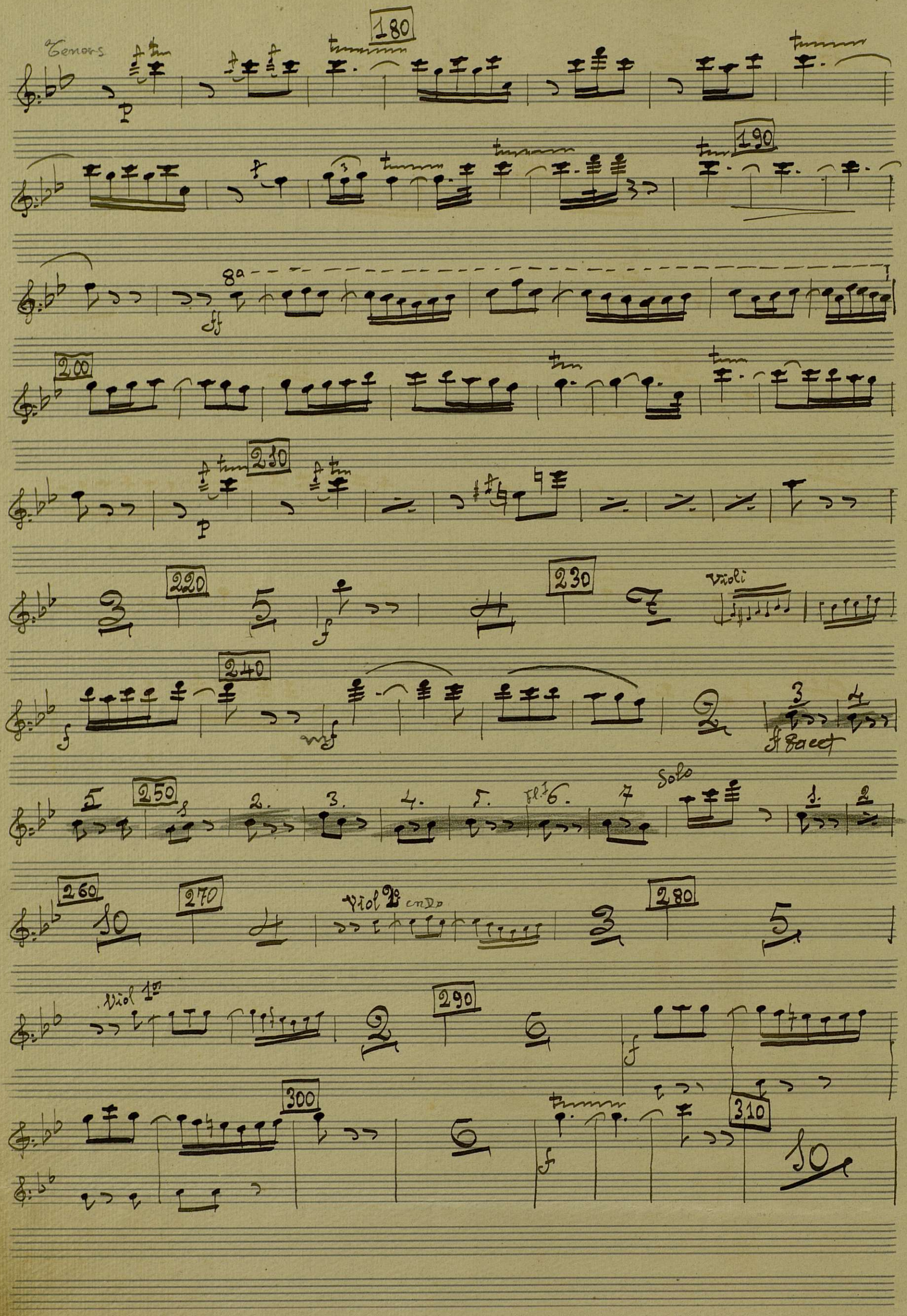

110
Clar. fag.
120
P
130
140
p
150
f
160
ff
170
180
190
ff
200

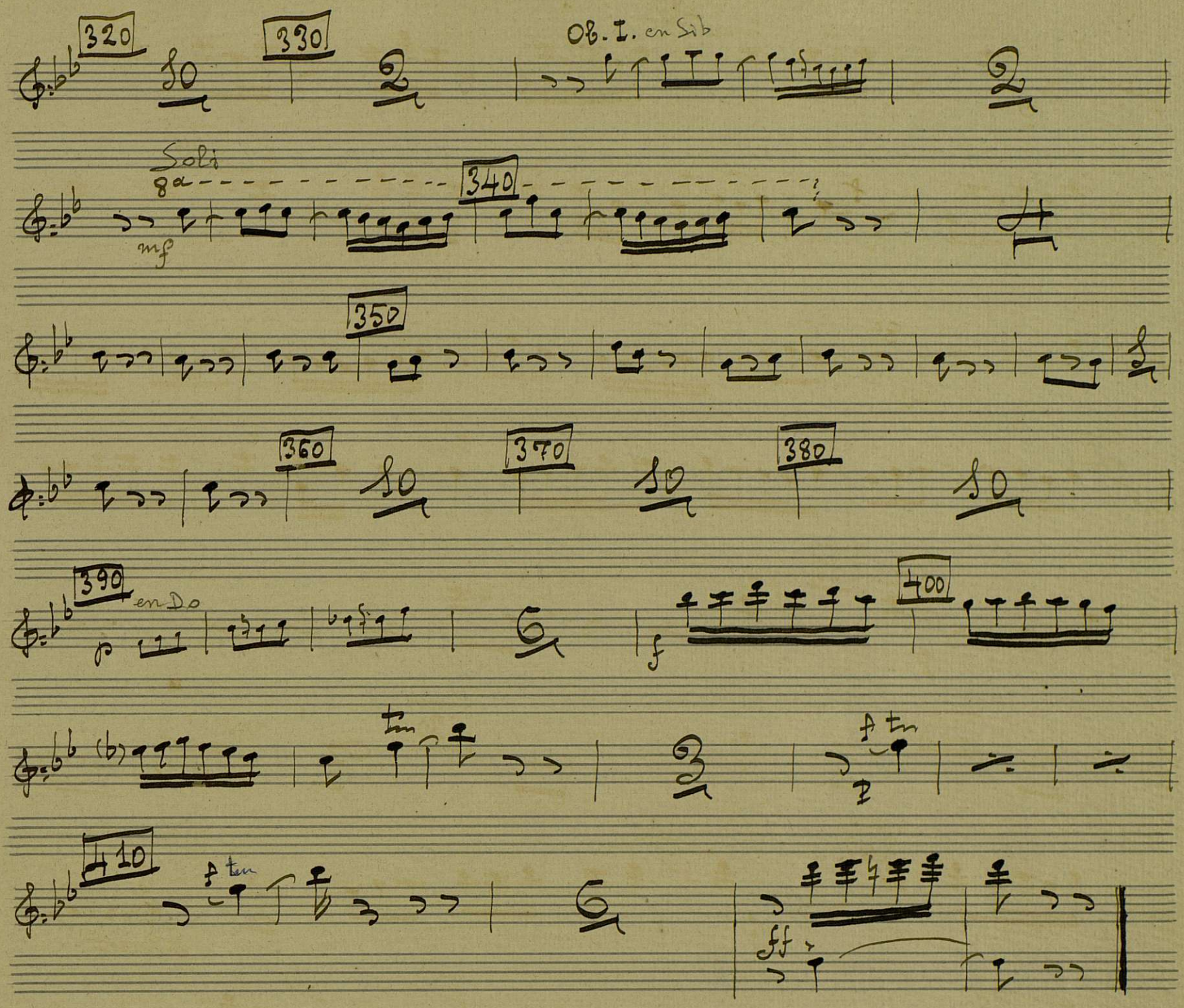
Gallete Suite Empordanese

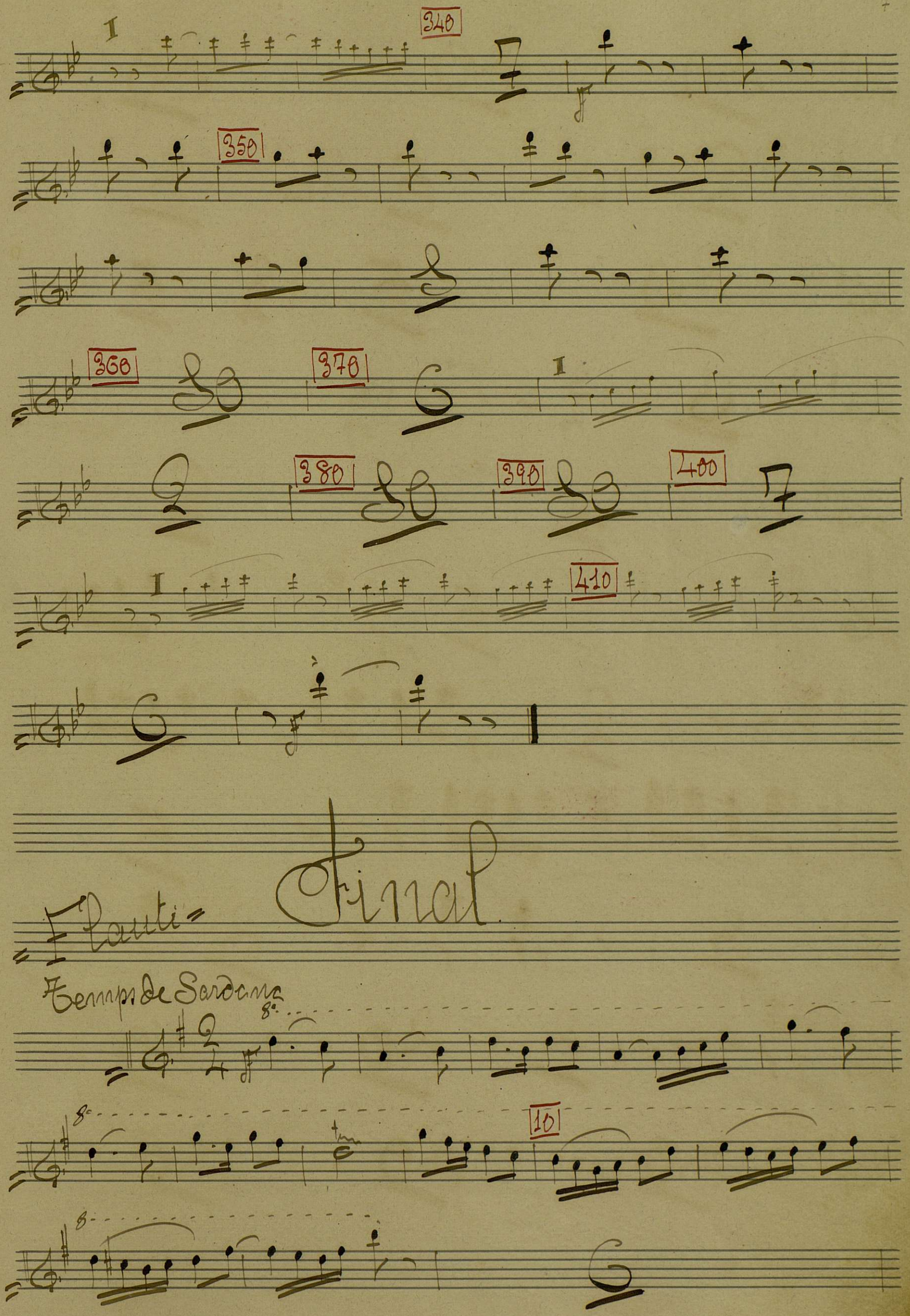
III. Flautin

Scherzo.




Tenors
180
190
8a
200
210
220
230
Violi
240
ff 8acct
250
Fl. I
Solo
260
270
Viol 2o
280
Viol 1o
290
300
310


320
330
Ob. I. en Sib
Soli
8a
mf
340
350
360
370
380
390
en Do
p
f
400
tm
f tm
p
410
f tm
ff


340
350
360
370
380
390
400
410
Flauti
Final
Temps de Sardana
8a
10

20 30 40

50

60 70

80 Tenora

90 Oboe

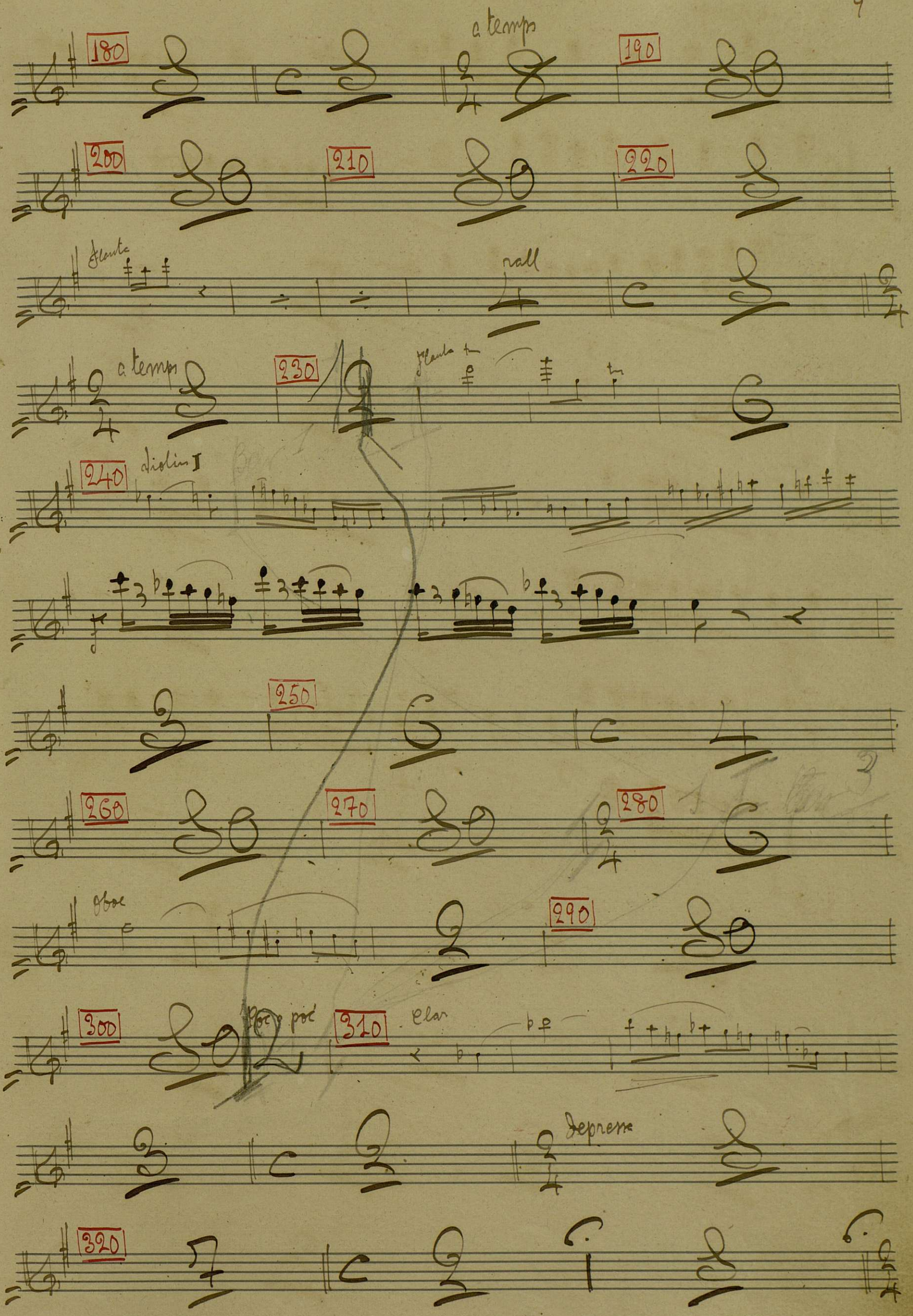
Flauta 100 Soli

110

120

130 140

150 160 170 rall


180
a temps
190
200
210
220
Flauta
rall
a temps
230
Flauta
240
Violin I
250
260
270
280
Oboe
290
300
Poc a poc
310
Clar
Depress
320

330 1er Tempo

mf

mf

340

350

rit poco

Flauta I

360

370

380

390

400

410

420

430

Trompas

Violin

440 Moderat 450 a temps

1 2. 3. 4 5. 6. 7.

460

470 rall 480 Poc a poc trompa 490

1er Tempo

500 rall Poc a poc

Pesant molt pesant

510

mes pesant

Flauta I.

Suite en Sol

F. Garreta.

Introducció

Calma

clar

mf

10

mp

f

molt agitat

mp

mf

Calma a temps

28

molt agitat

mf

Calma a temps

mp

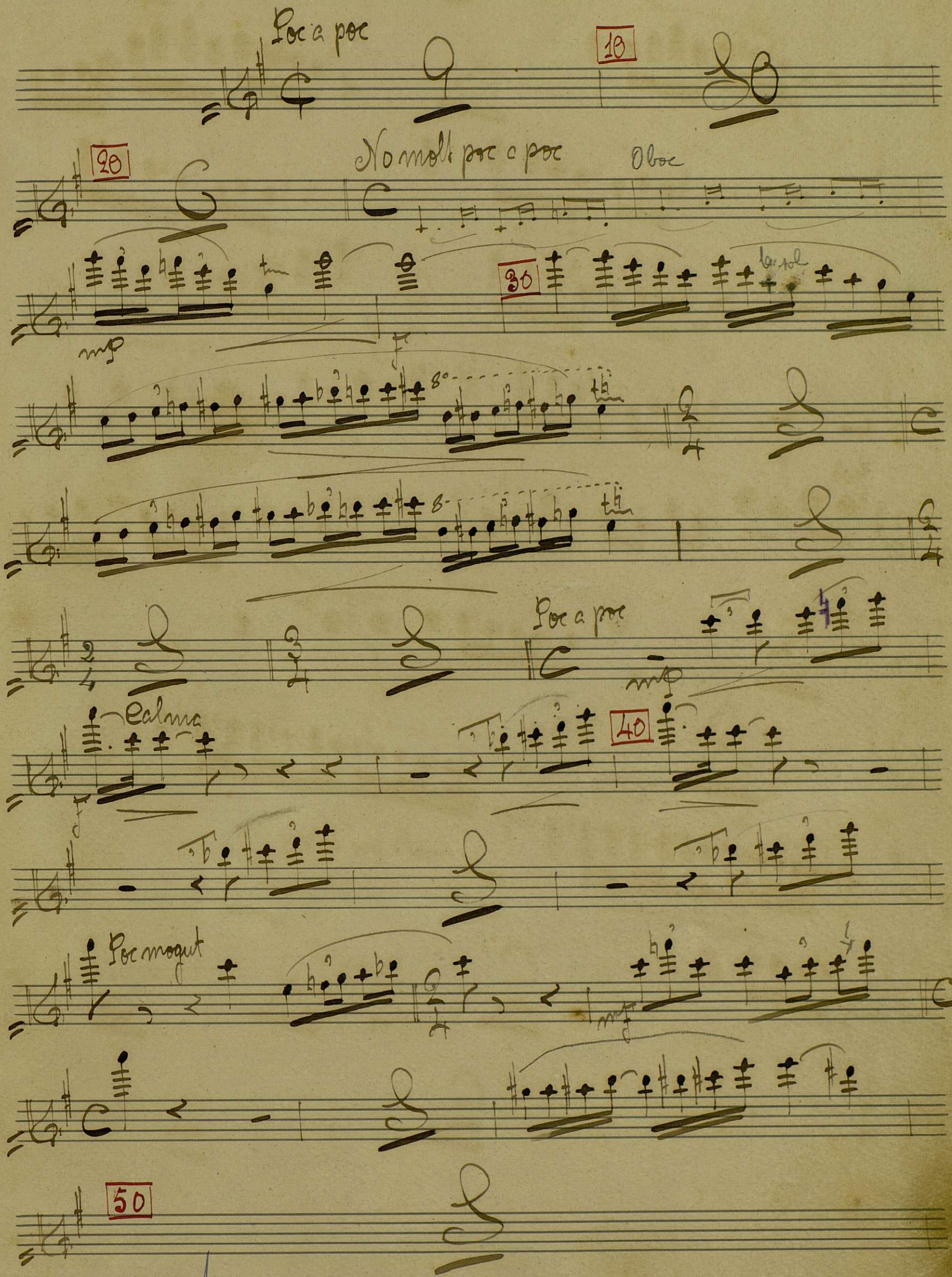
mf

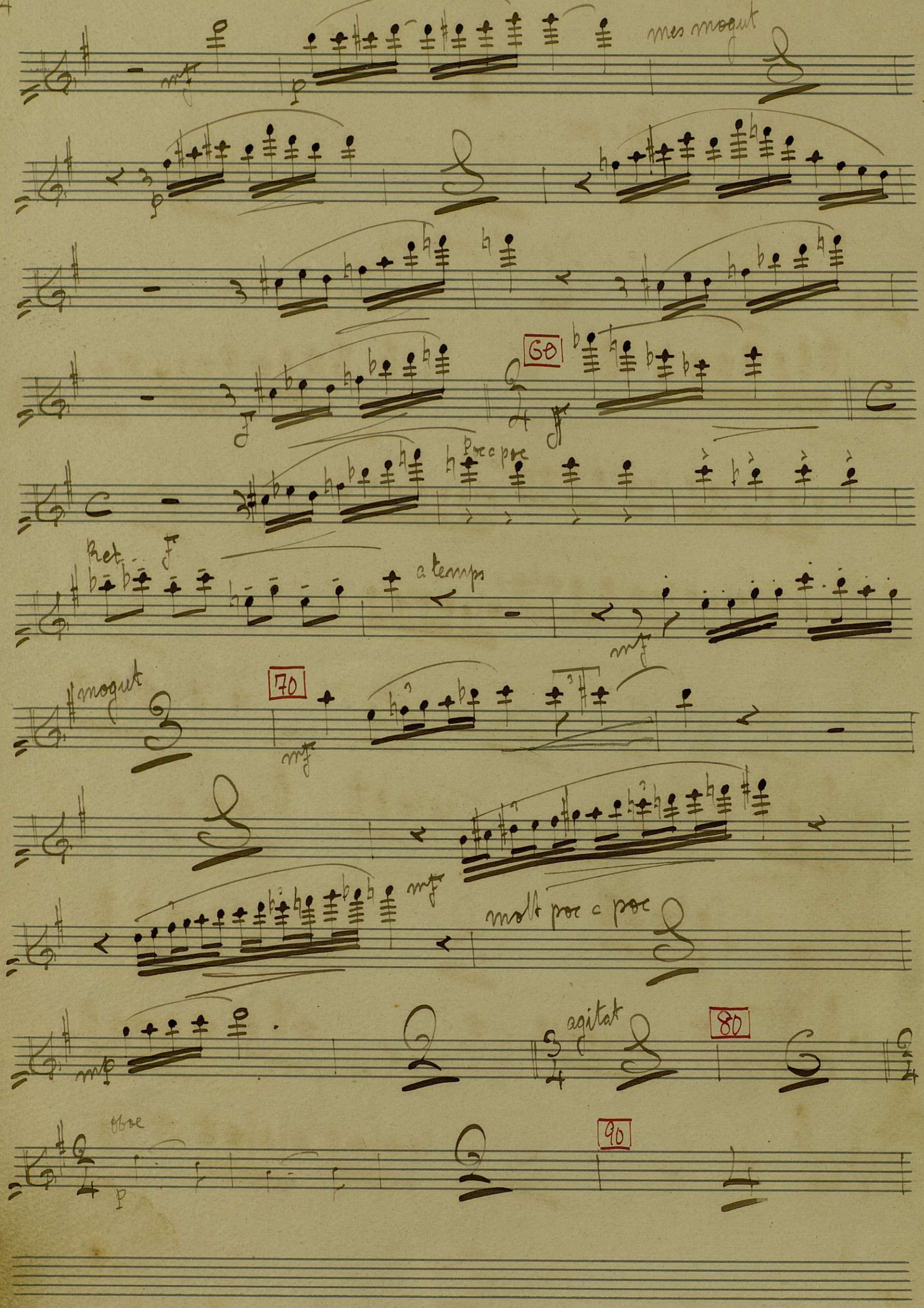
30

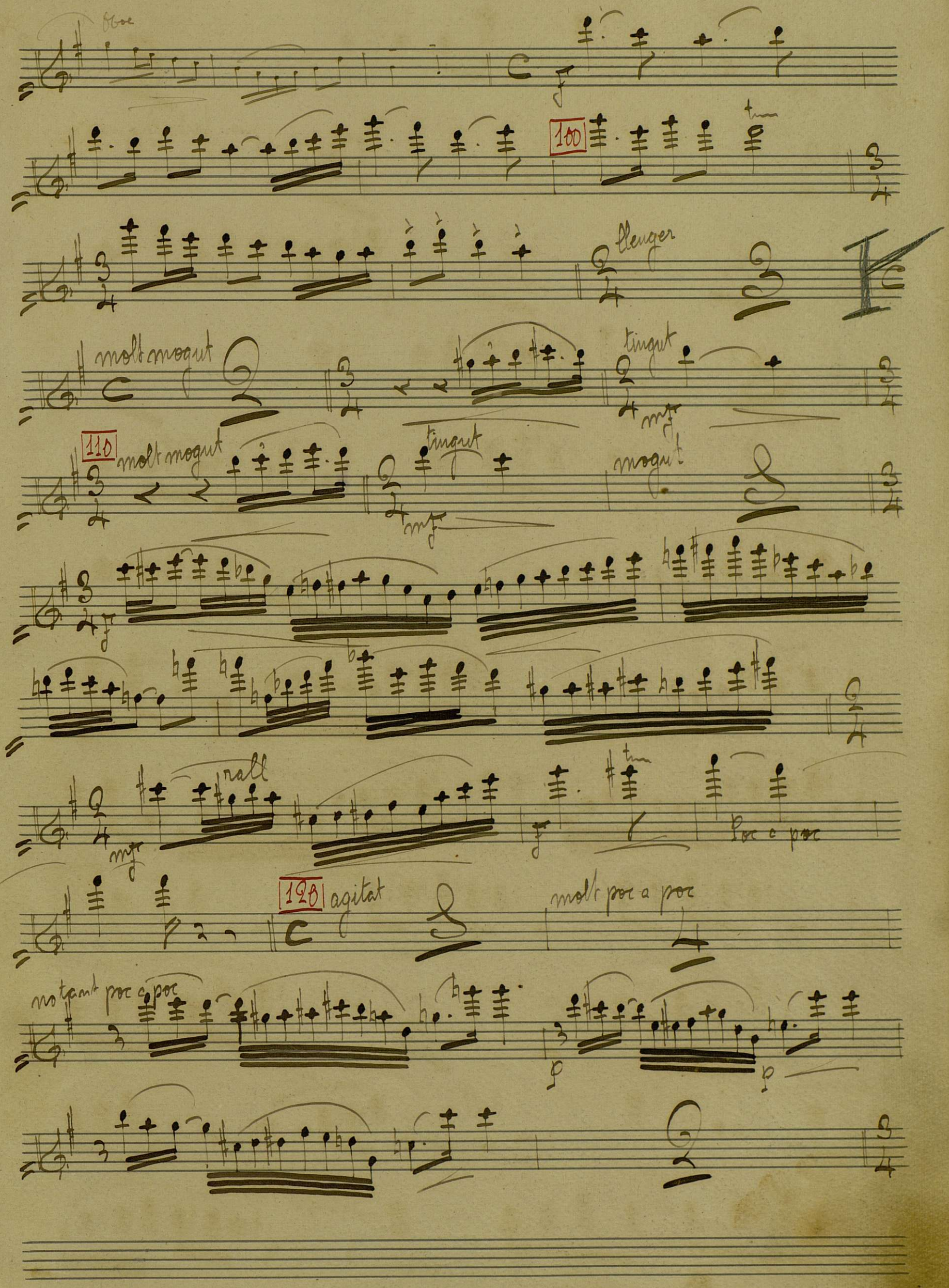
p

Pausa

I


Poc a poc
10
20
No molt poc a poc
Oboe
30
mp
f
Poc a poc
mp
Calma
40
f
Poc mogut
mf
50


mes mogut
60
Poc a poc
Ret.
a temps
mogut
70
molt poc a poc
agitat
80
oboe
90


Oboe
100
llenger
molt mogut
tingut
110
molt mogut
tingut
mogut
rall
Poc a poc
120
agitat
molt poc a poc
notant poc a poc

130

Poc mogut

140

Oboe

clar bastant mogut

clar I

150

160

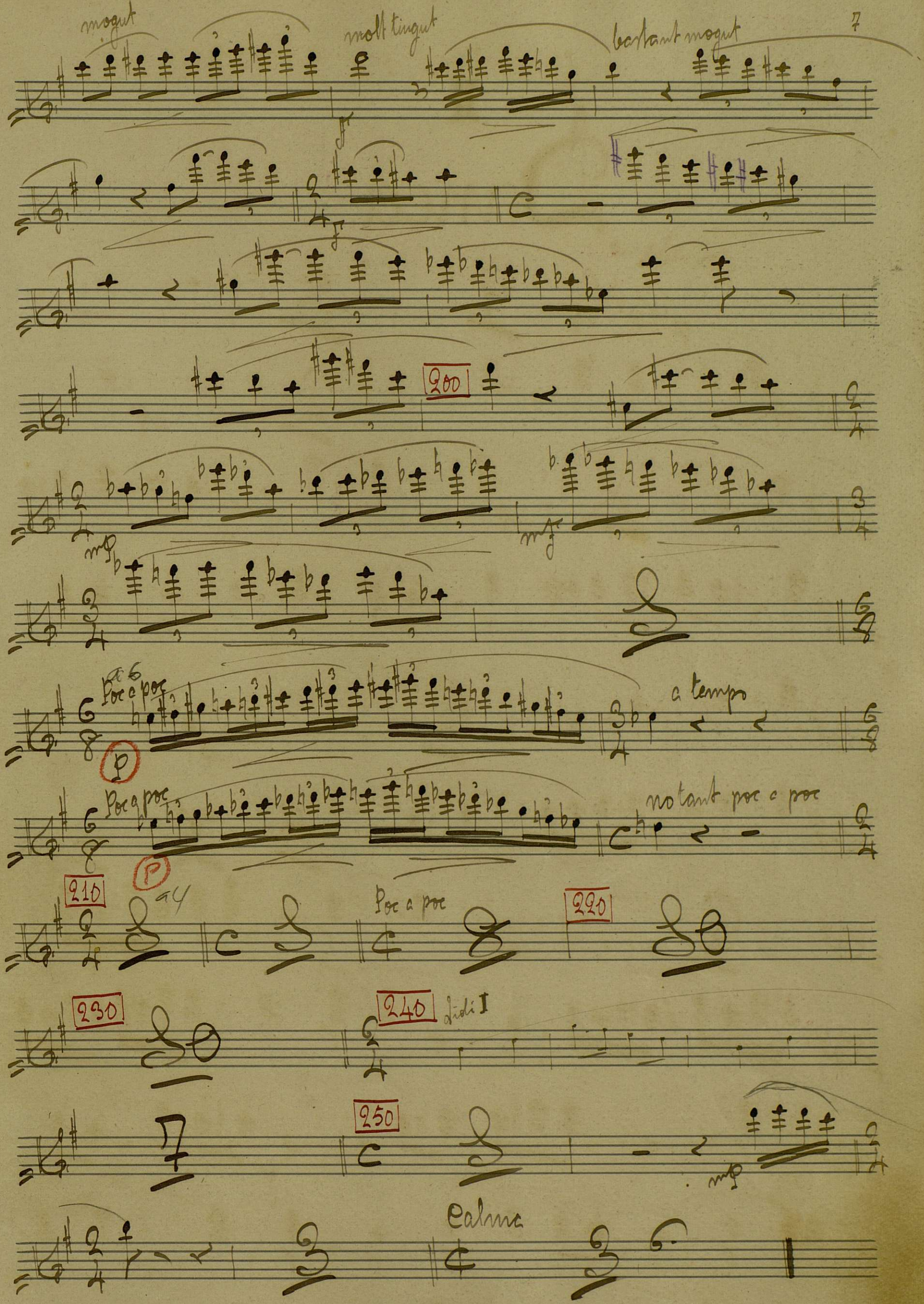
170

180

Rall

molt ringut

190


mogut
molt tingut
bastant mogut
200
Poc a poc
a tempo
Poc a poc
no tant poc a poc
210
Poc a poc
220
230
240
Lidi I
250
Calma

II

Dança.

Sardana

10

Oboe

20

30

40

50

Oboe

60

70

80

Oboe

90

100

110

Clar

Oboe

120

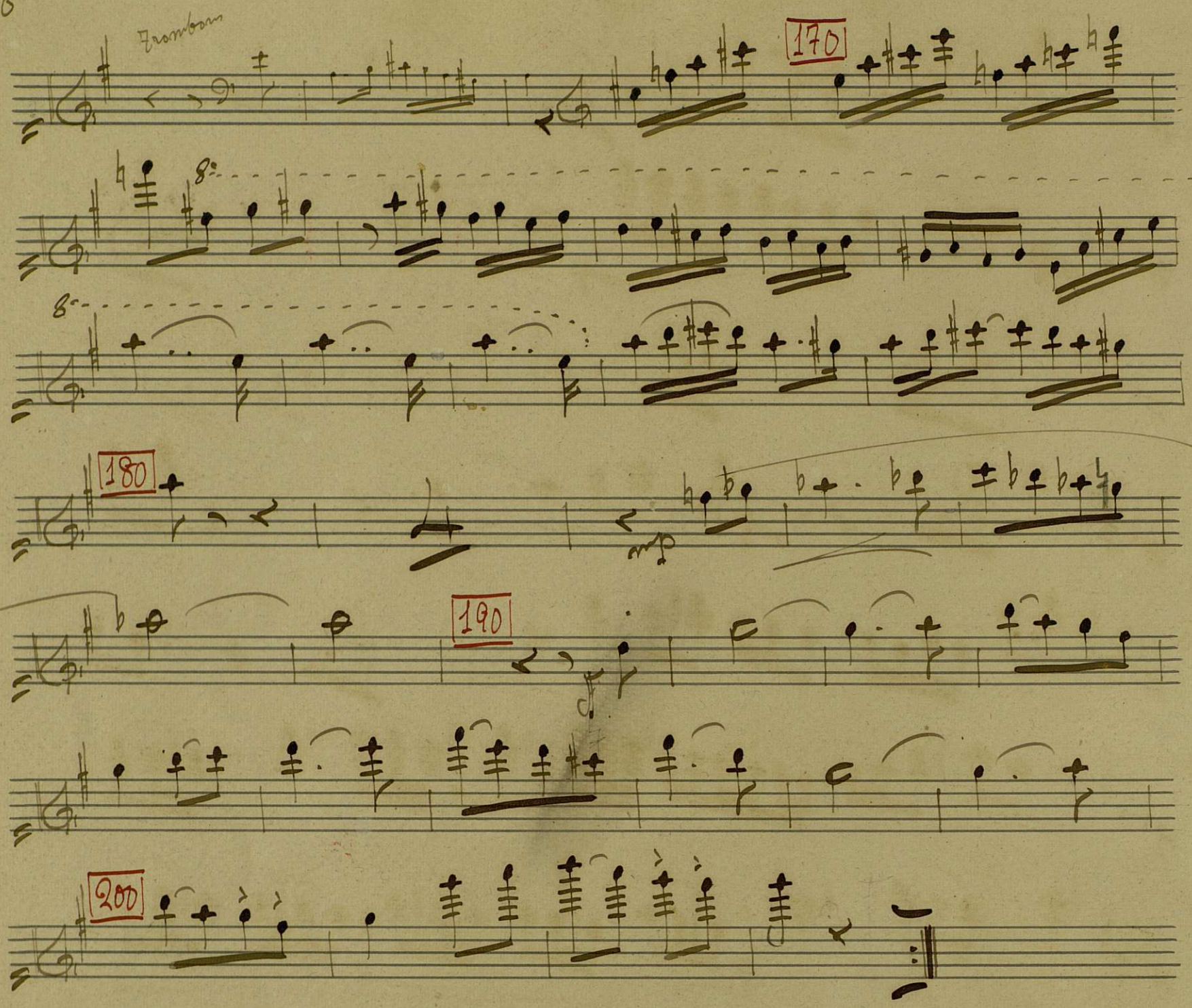
130

Solo

140

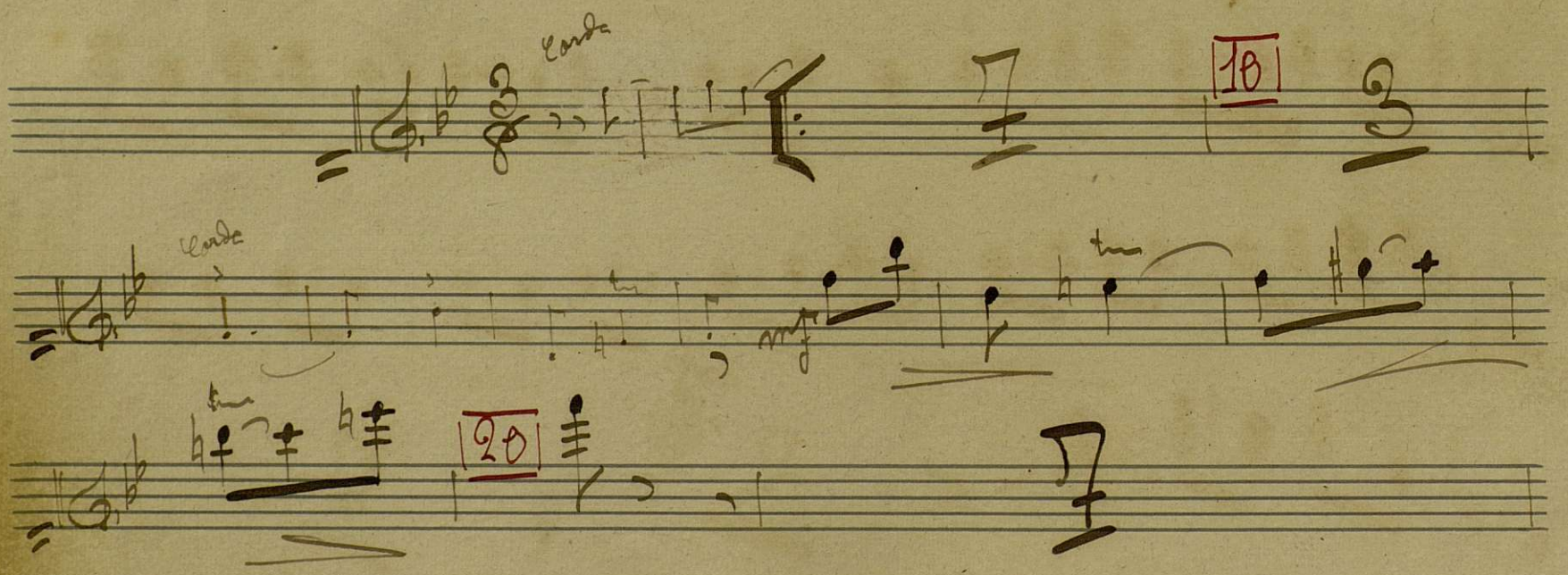
150

160



III

Scherzo.



30

40

Fagot

50

60

70

80

90

100

1ª

2ª

110

120

Violin

mf

f

130

mp

140

150

Flauto

mp

160

Viola

170

mp

mp

180

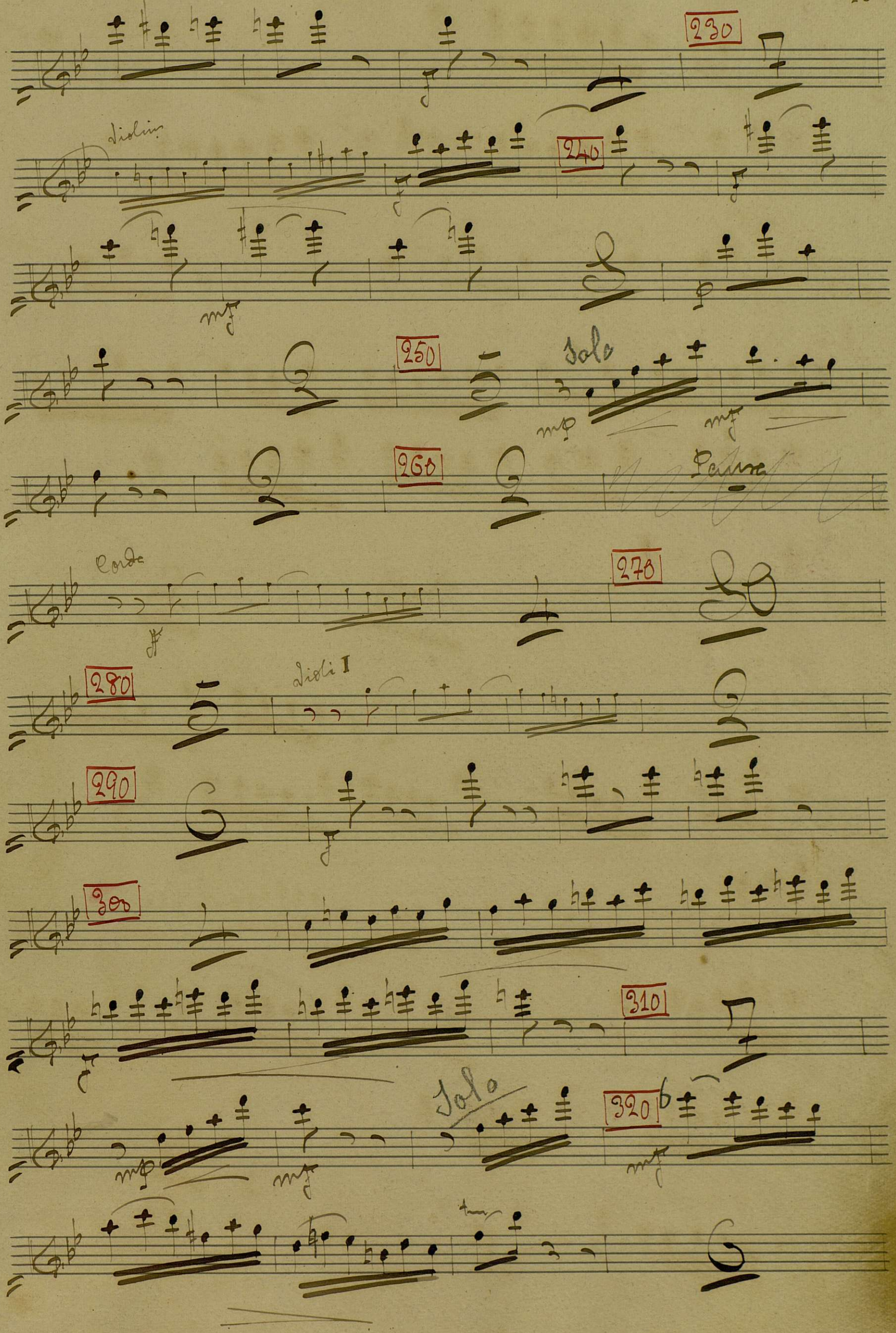
190

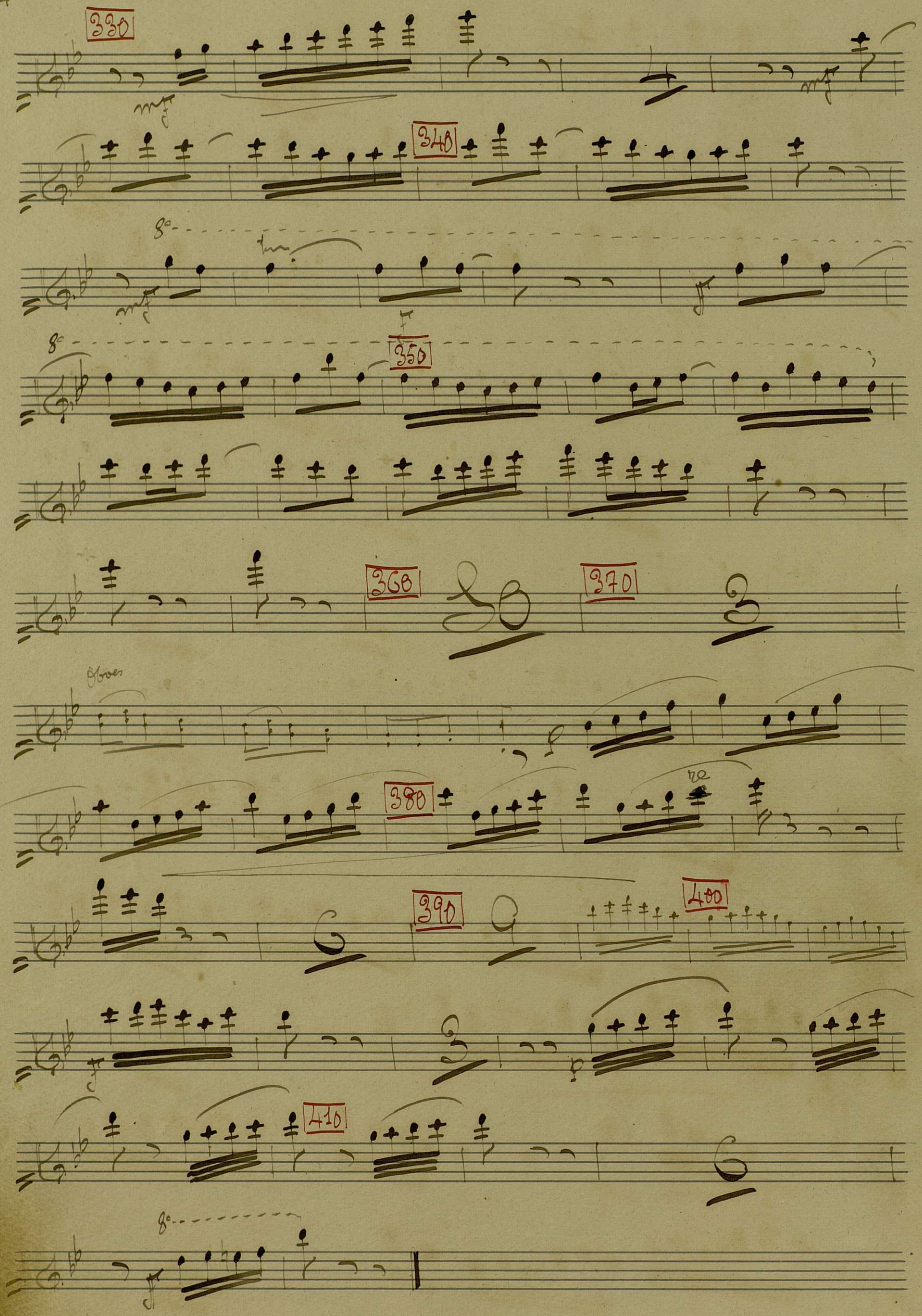
Oboe

200

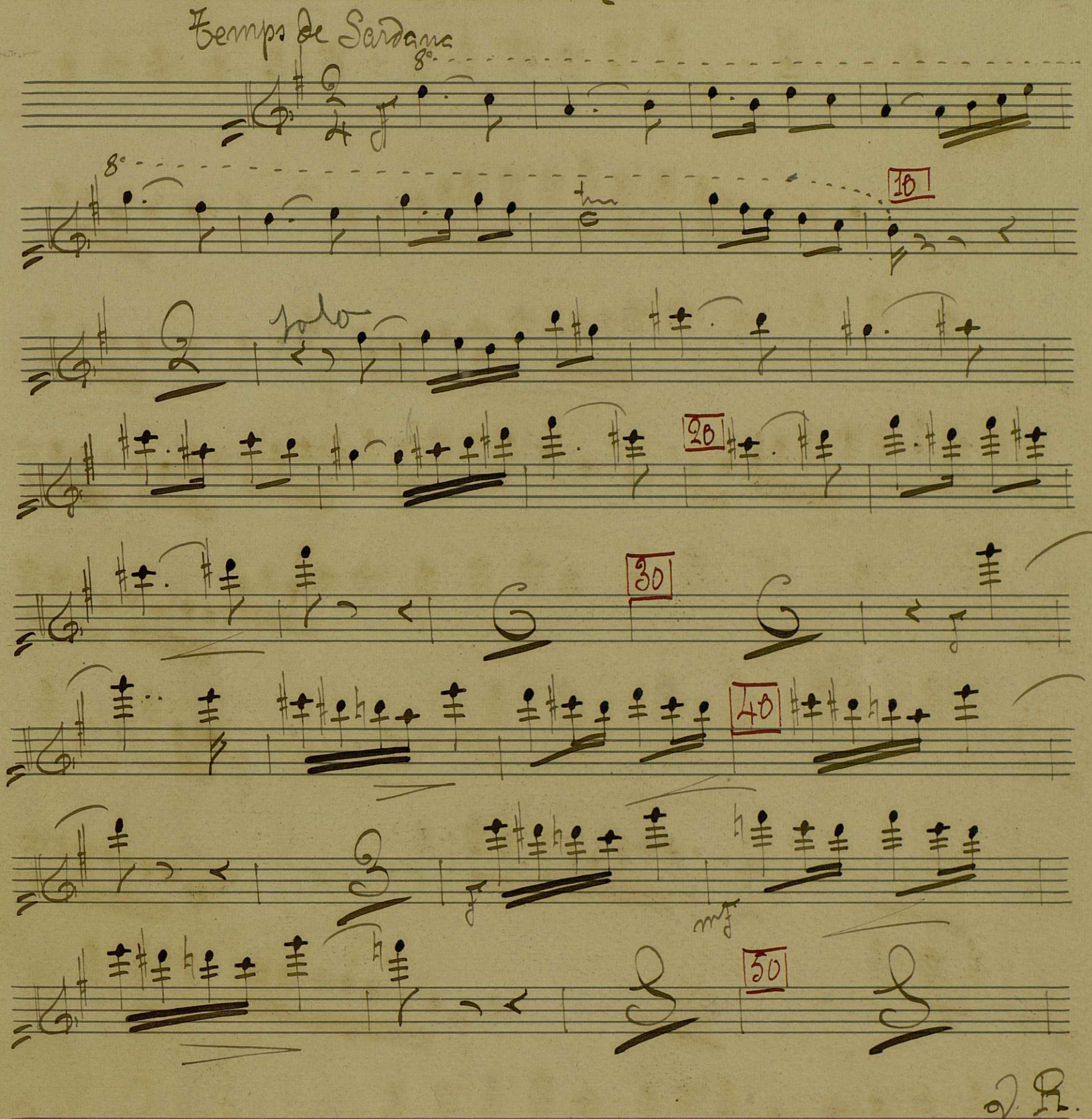
210

220


230
Violini
240
250
Solo
260
Pausa
Corde
270
280
Violi I
290
300
310
Solo
320


330
340
8a
350
360
370
Oboes
380
390
400
410
8a

Final.



V. R.

a 4

60

70

80

90

100

110

120

130

140

clar

150

160

170

rall

180

a tempo

190

200

210

p

220

roll

a tempo

230

240

250

260

270

280

290

300

310

Hbce

depress.

320

Hbce

330

les temps

340

350

360

370

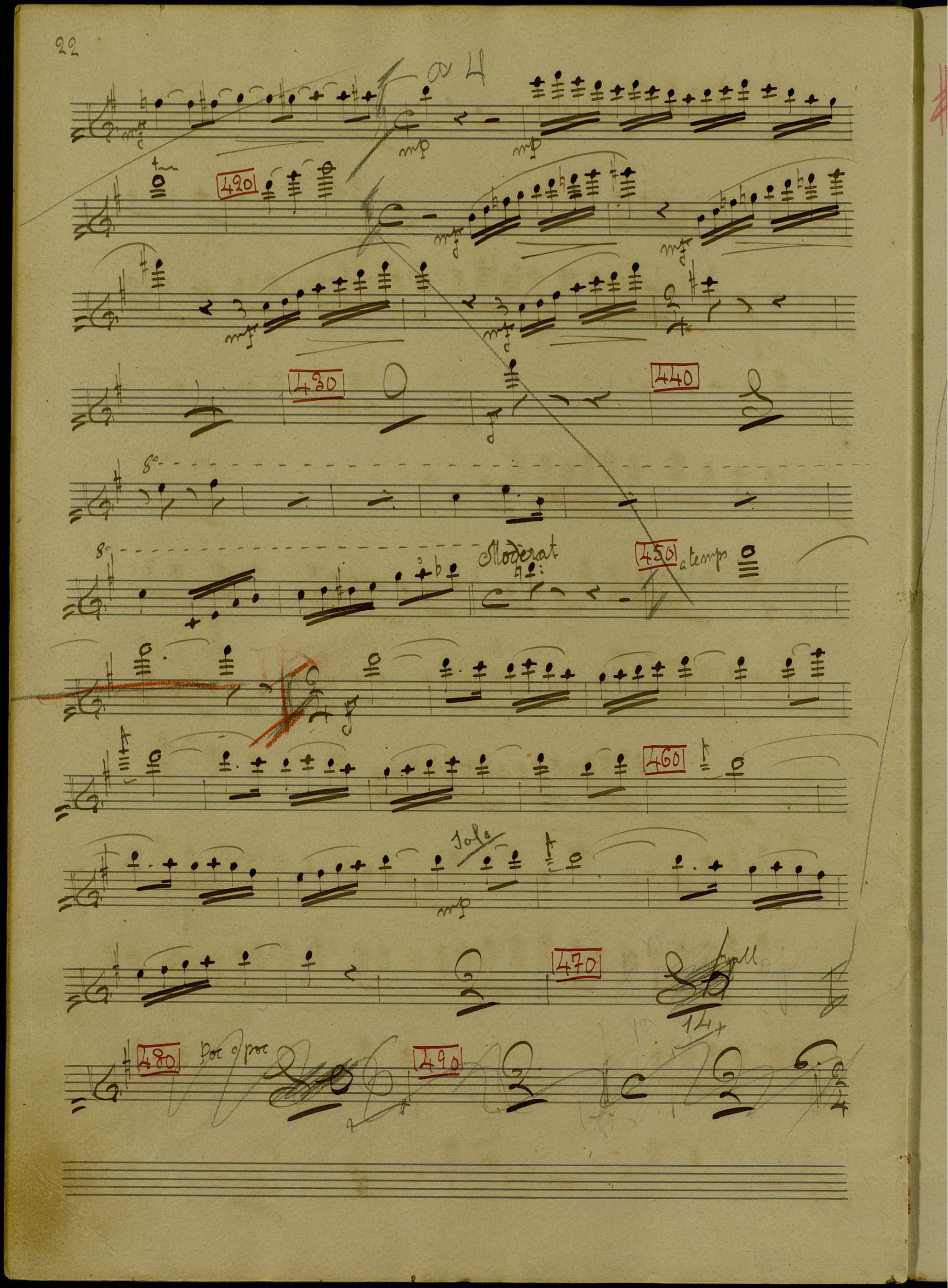
380

390

Flauta II

400

410


a 4
mf
mp
420
430
440
8a
Moderat
450
a temps
460
Solo
470
Fall
14
480
Poc a poc
490

1er Tempo

500

Rall

poco a poco

pesant

a tempo

molt pesant

510

flor

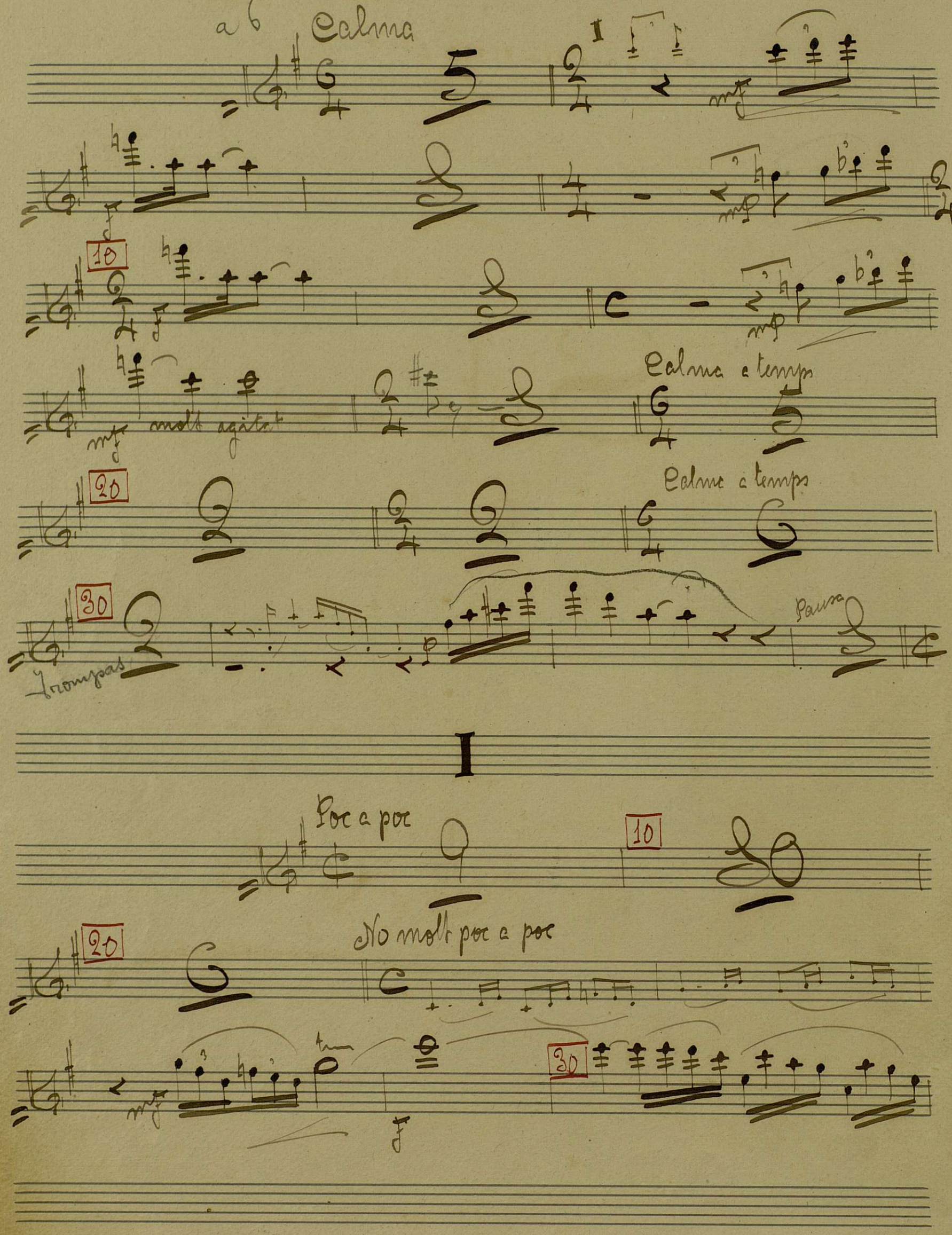
mes pesant

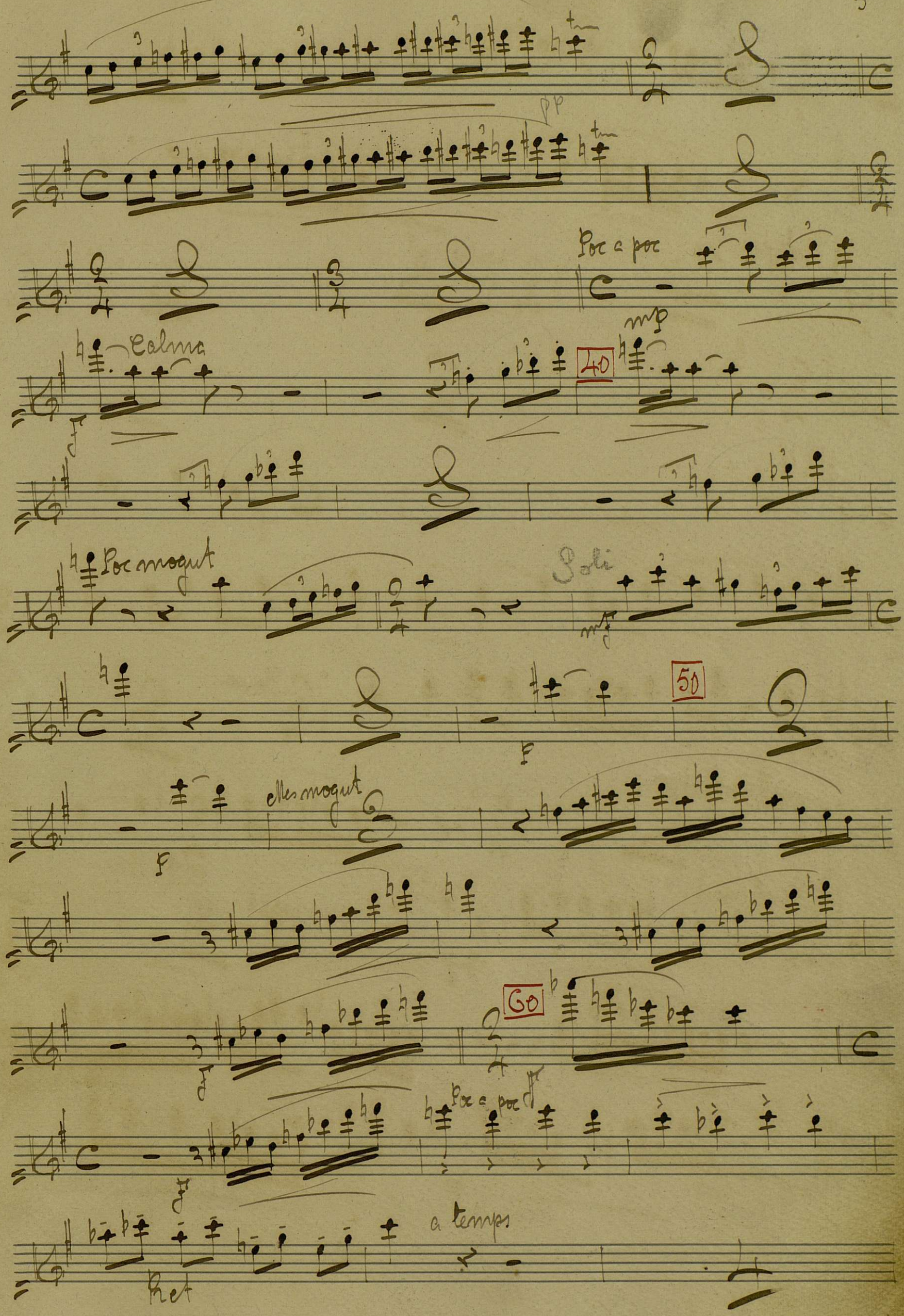
Flauta II.

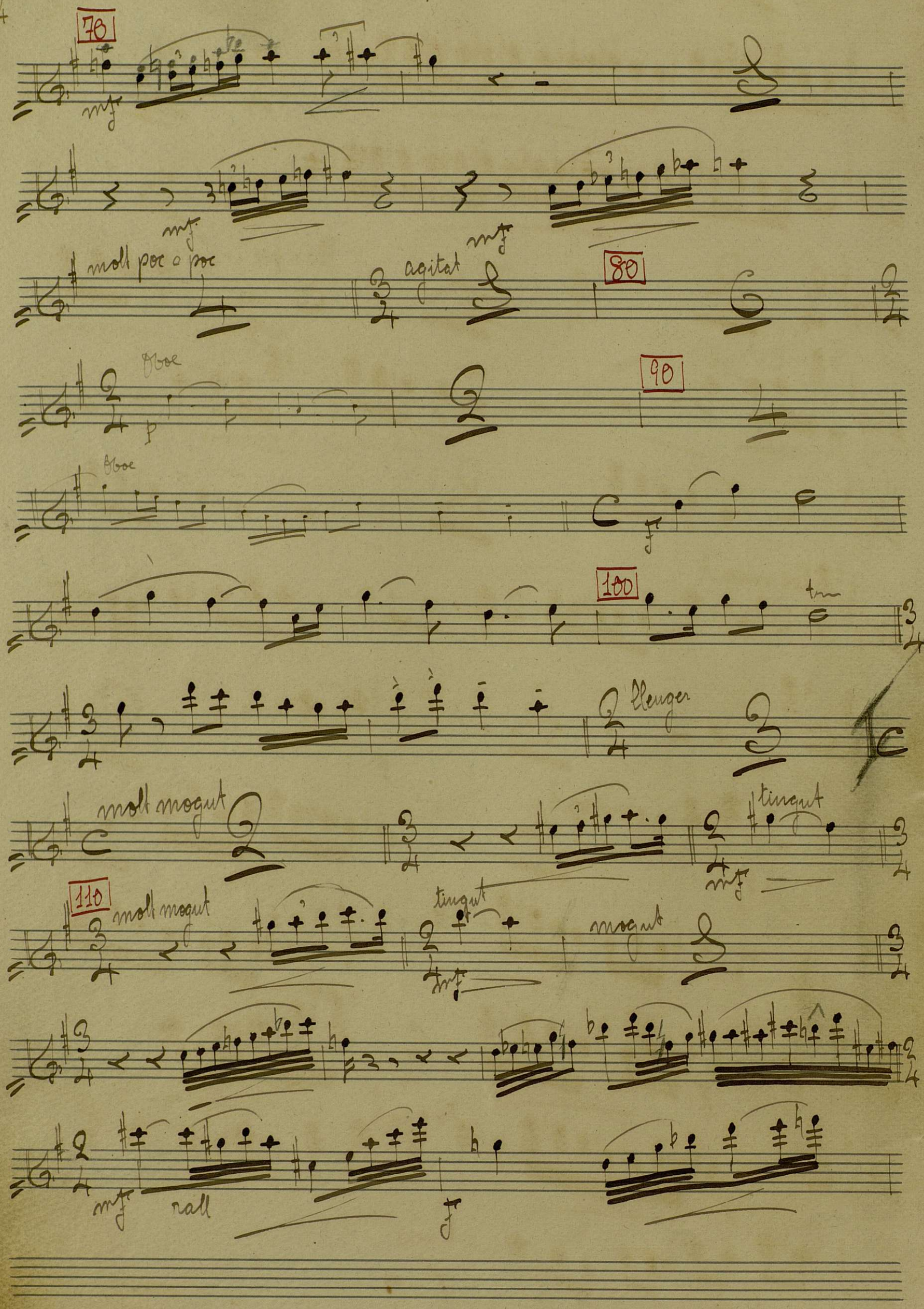
Suite en Sol.

J. Garreta.

Introducció




pp
Poc a poc
Calma
40
mp
Poc mogut
Poli
mf
50
Mes mogut
60
Poc a poc
a temps
Ret


70
mf
mf
molt poc a poc
agitat
mf
80
Oboe
p
90
Oboe
f
100
tm
Clenger
molt mogut
tingut
mf
110
molt mogut
tingut
mf
mogut
mf
rall
f

Poc a poc

120

agitat

molt poc a poc

no tant poc a poc

130

poc

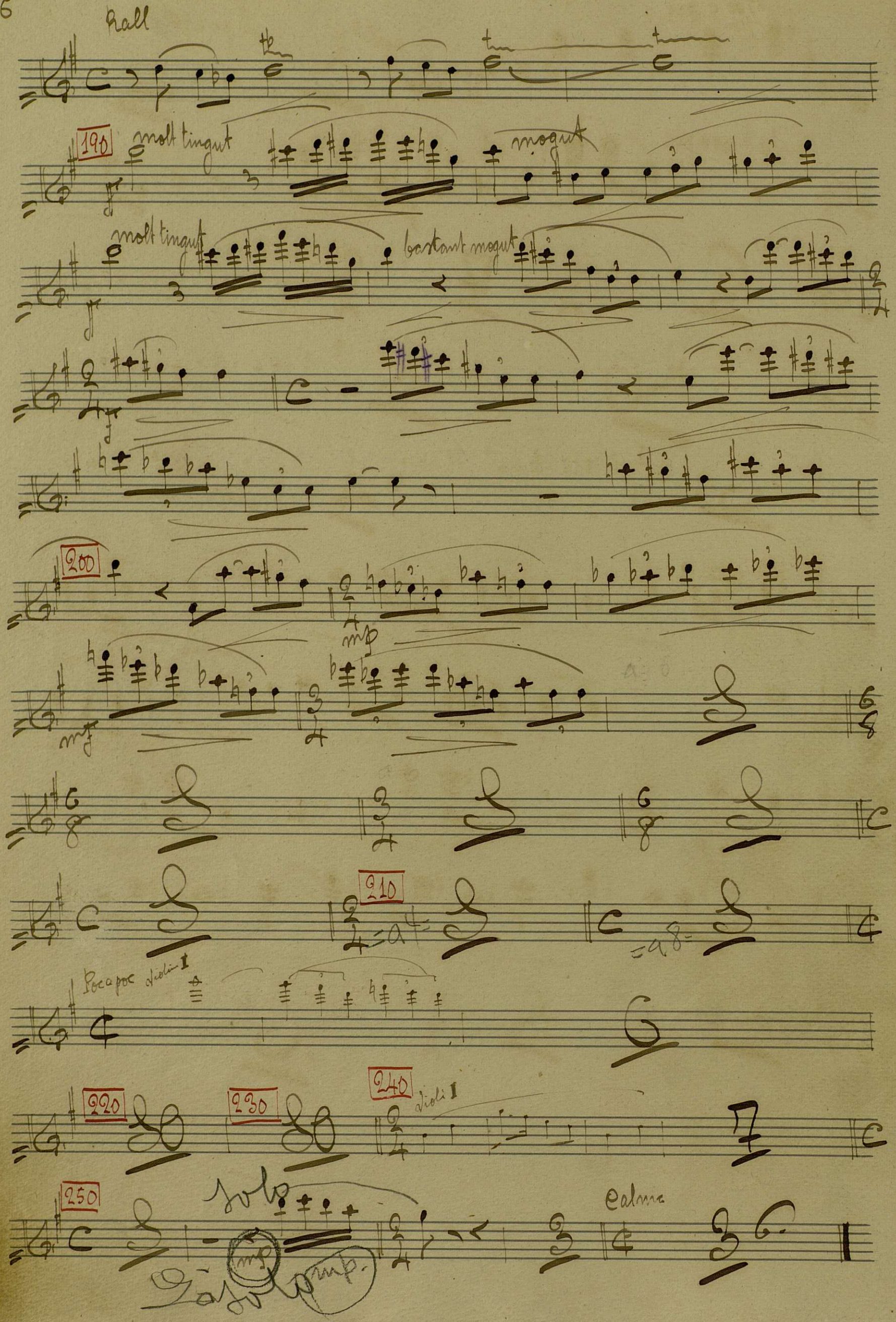
140

150

160

170

180


Rall
190
molt tingut
mogut
molt tingut
bastant mogut
200
mp
mf
210
Poca poc violin I
220
230
240
violi I
250
Solo
mp
Calma

II

Dança

Sardana

10

20

30

40

50

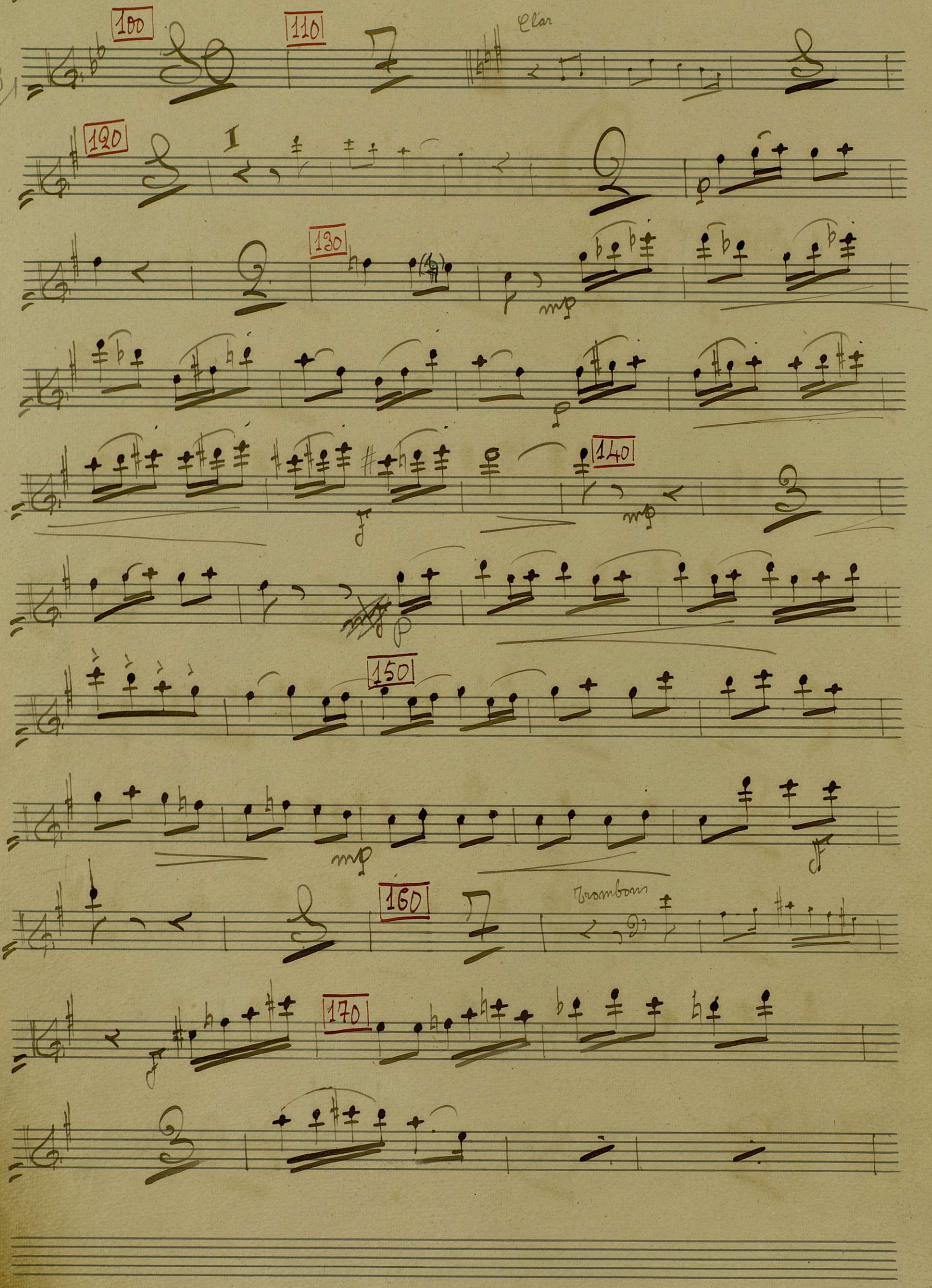
60

70

80

90

28



180

190

200

III

Scherzo.

10

20

30

40

50

60

70

80

90

oldim 1 2 3

100 1ª 2ª

110

120

130

Fagot

140

Oboe

150

Fluviol

160

170

Violas

180

190

200

210

220

230

240

250

260

270

280

290

300

310

320

330

340

350

360

370

380

390

400

410

Final.

Tempo de Sardana I

10 20 Oboe

30

40

50

60

70

80

90

100

110

120

oboe

130

140

1

150

160

170

180

a tempo

190

200

210

220

rall

a tempo

230

240

250

260

270

280

290

300

Poco più

310

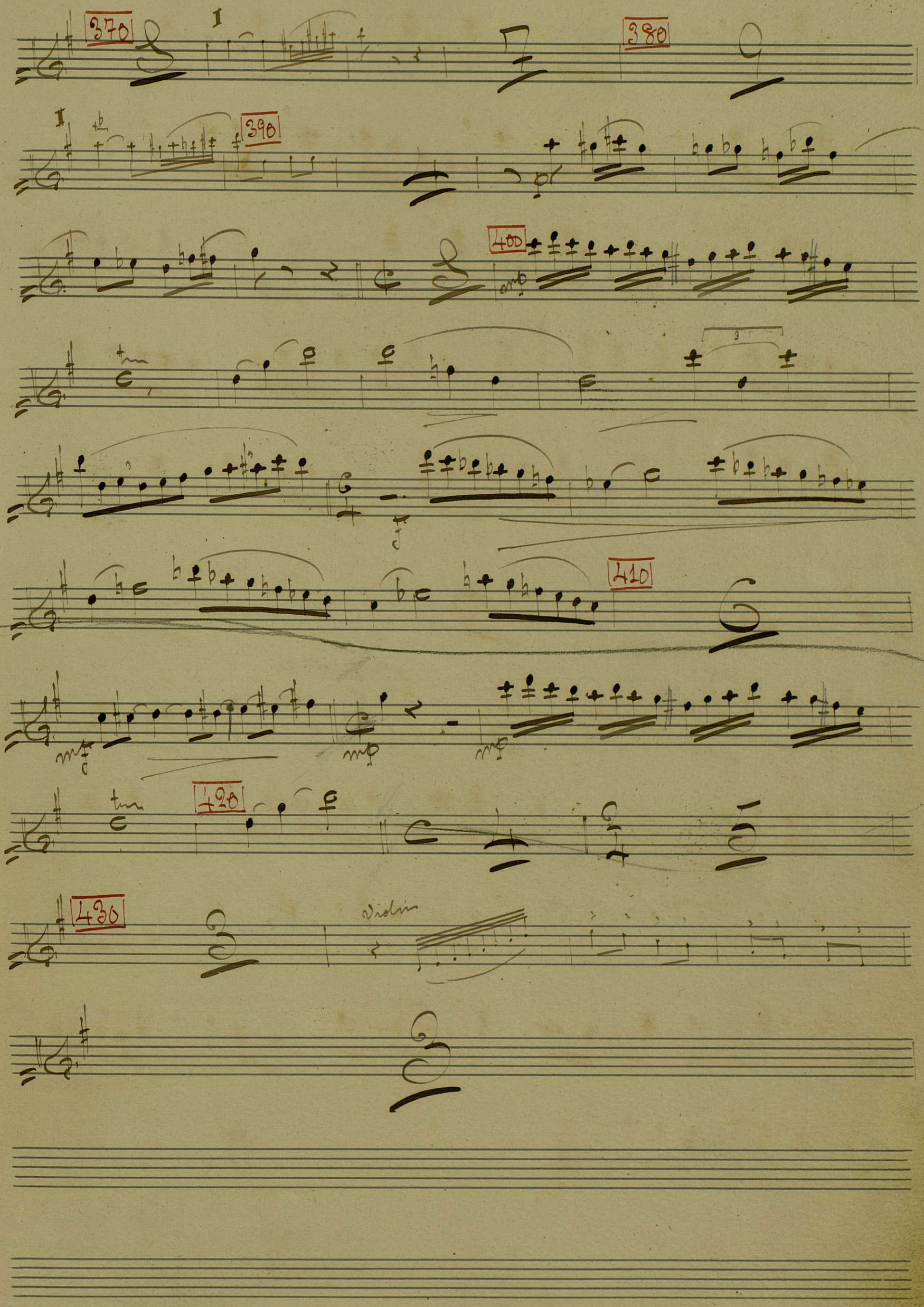
320

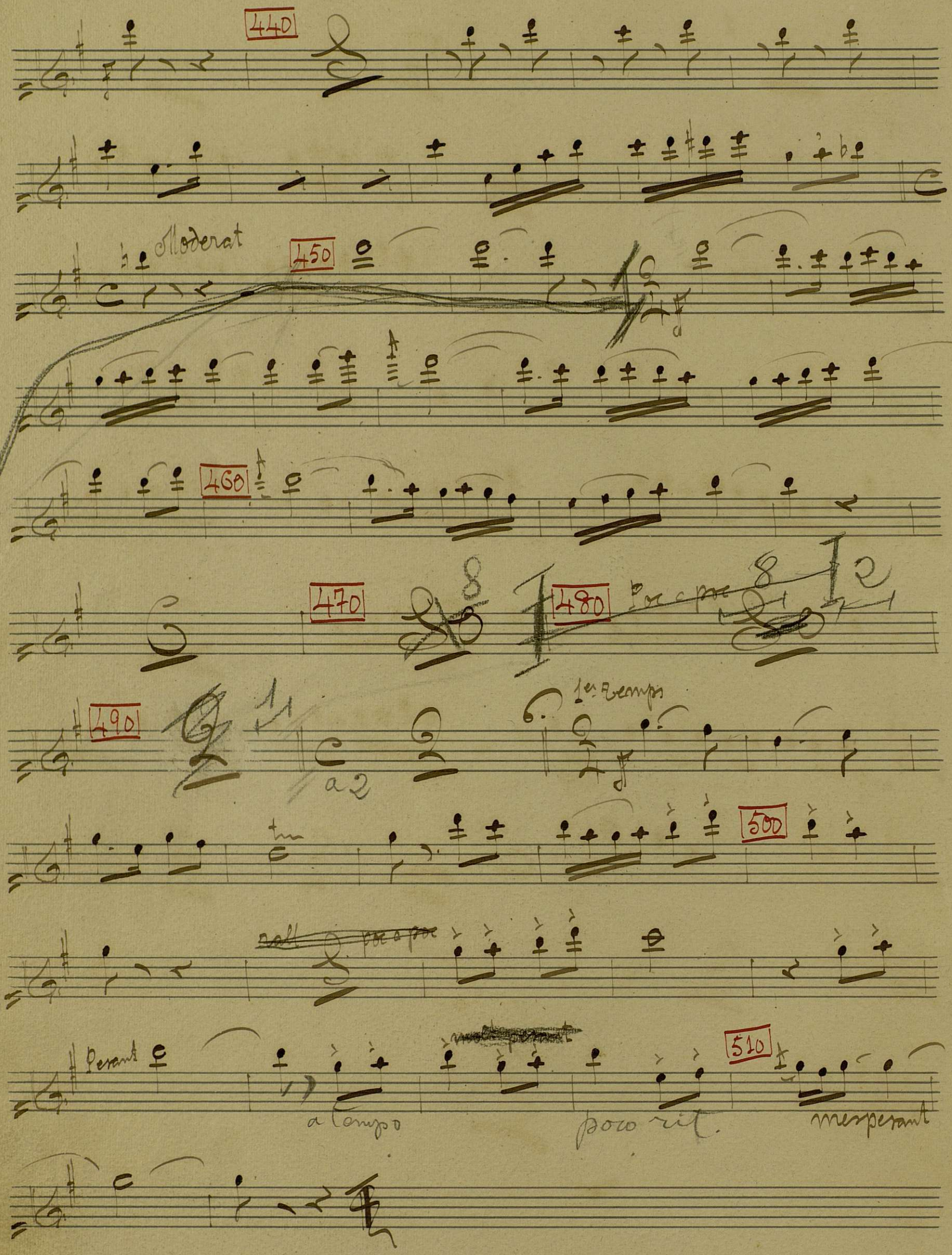
330 1er. tempo

340

350

360


370
380
390
400
410
420
430
Violin


440
Moderat
450
460
470
480
Poco a poco
490
a 2
1er Temps
500
rall
poco a poco
Pesant
a tempo
poco rit.
510
mespesant

Oboe I

Suite en Sol

J. Garreta.

Introducció

Calma

Por mogut

rall

a temps

10

molt agitat

Calma a temps

20

molt agitat

Calma a temps

30

Pausa

I

Poc a poc

10

20

No molt poc a poc

mp

30

mf

f

Poc a poc

Calma

mf

40

pp

p

Poc mogut

mf

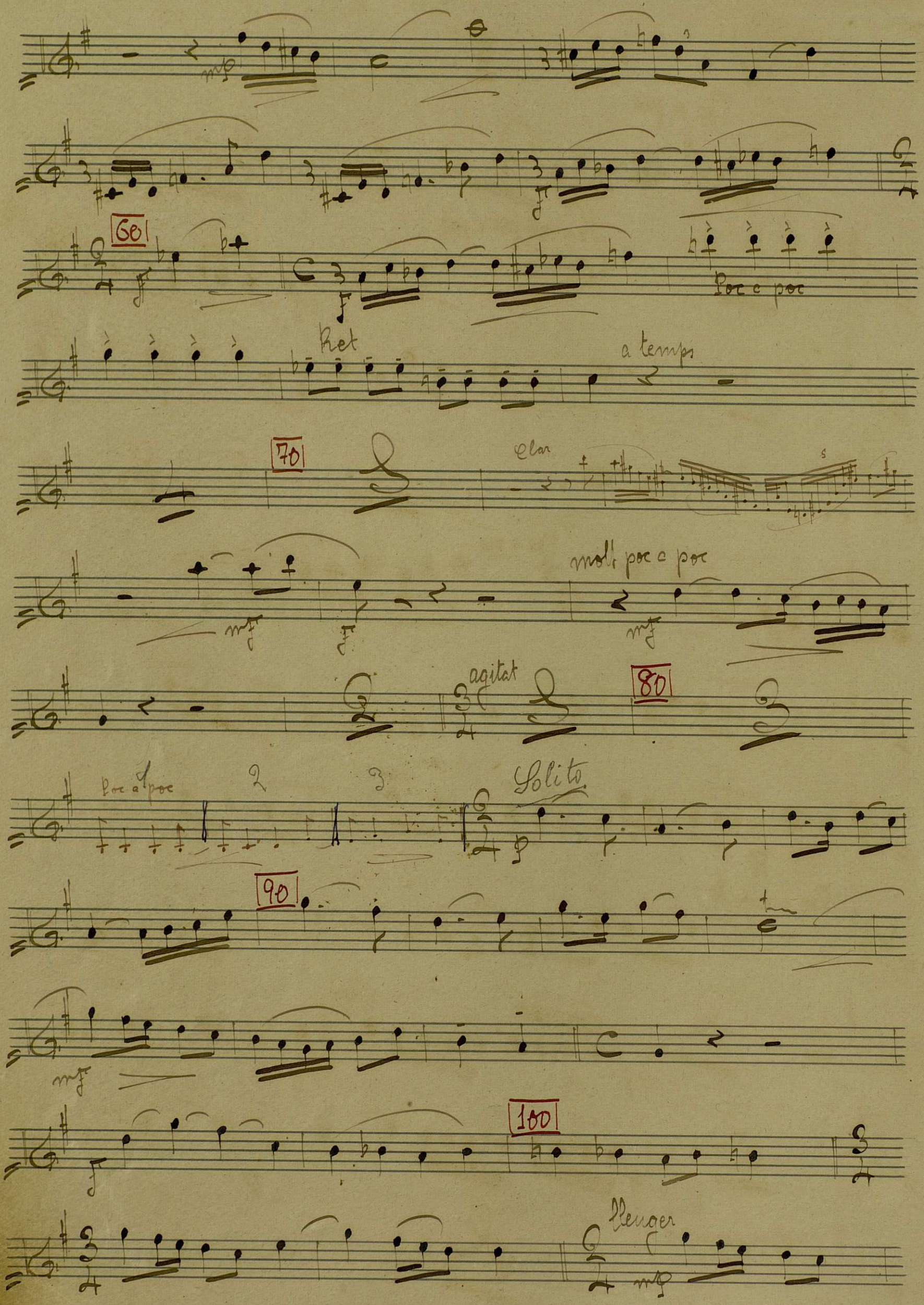
p

50

mf

p

Mes mogut


mp
60
Poc a poc
Ret
a temps
70
Clar
mf
mf
molt poc a poc
agitat
80
Poc a poc
1
2
3
Solito
90
mf
100
Menger
mp

tingut

molt mogut

110

molt mogut

tingut

tingut

mogut

Poc a poc

120

agitat

molt poc a poc

molt poc a poc

130

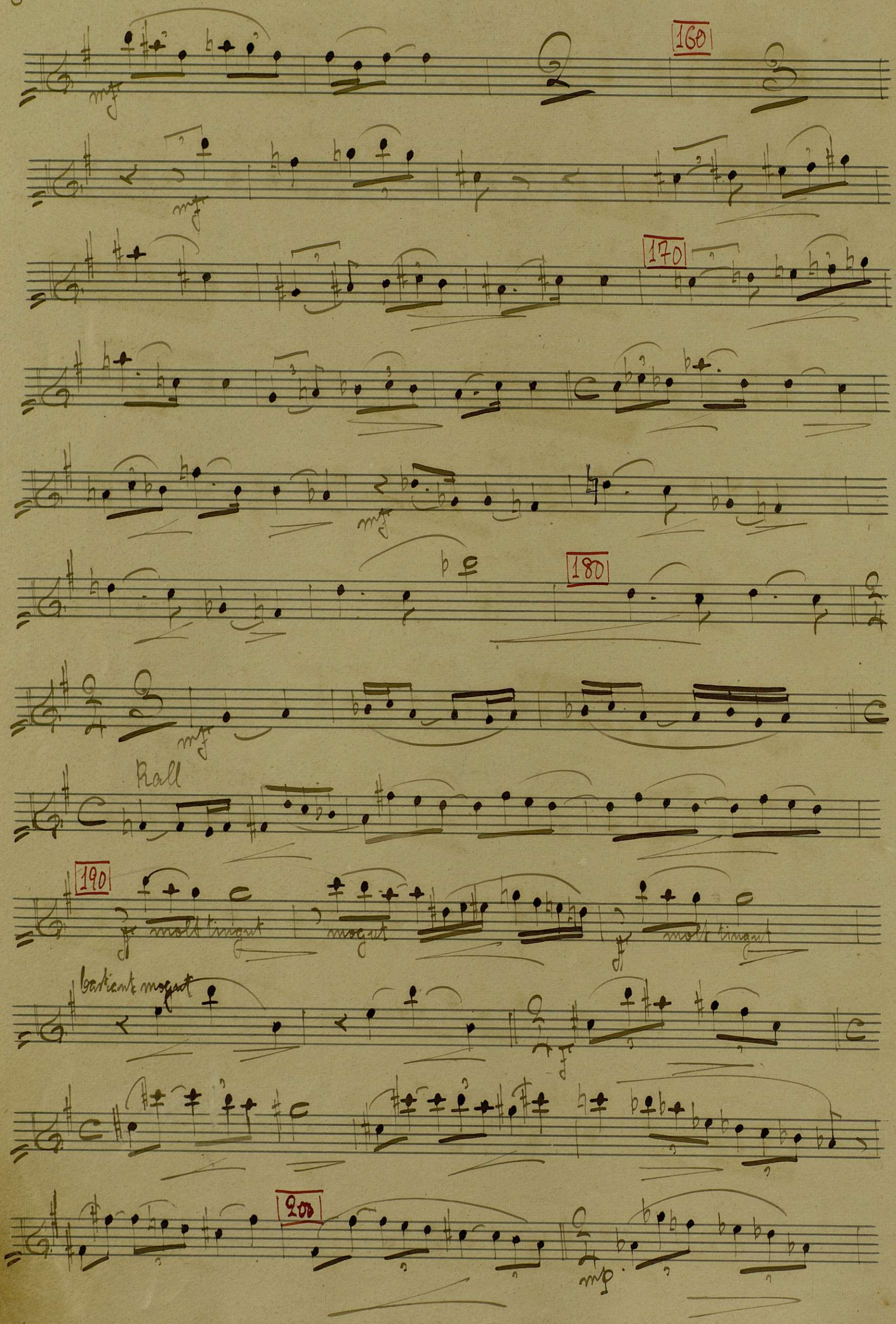
Poc mogut

140

tingut

bastant mogut

150


160
170
180
Rall
190
molt tingut
mogut
molt tingut
bastant mogut
200

Poc a poc

a tempo

Poc a poc

mo tanto poc a poc

210

Rall

a 8

Poc a poc

220

230

240

250

II

Dança

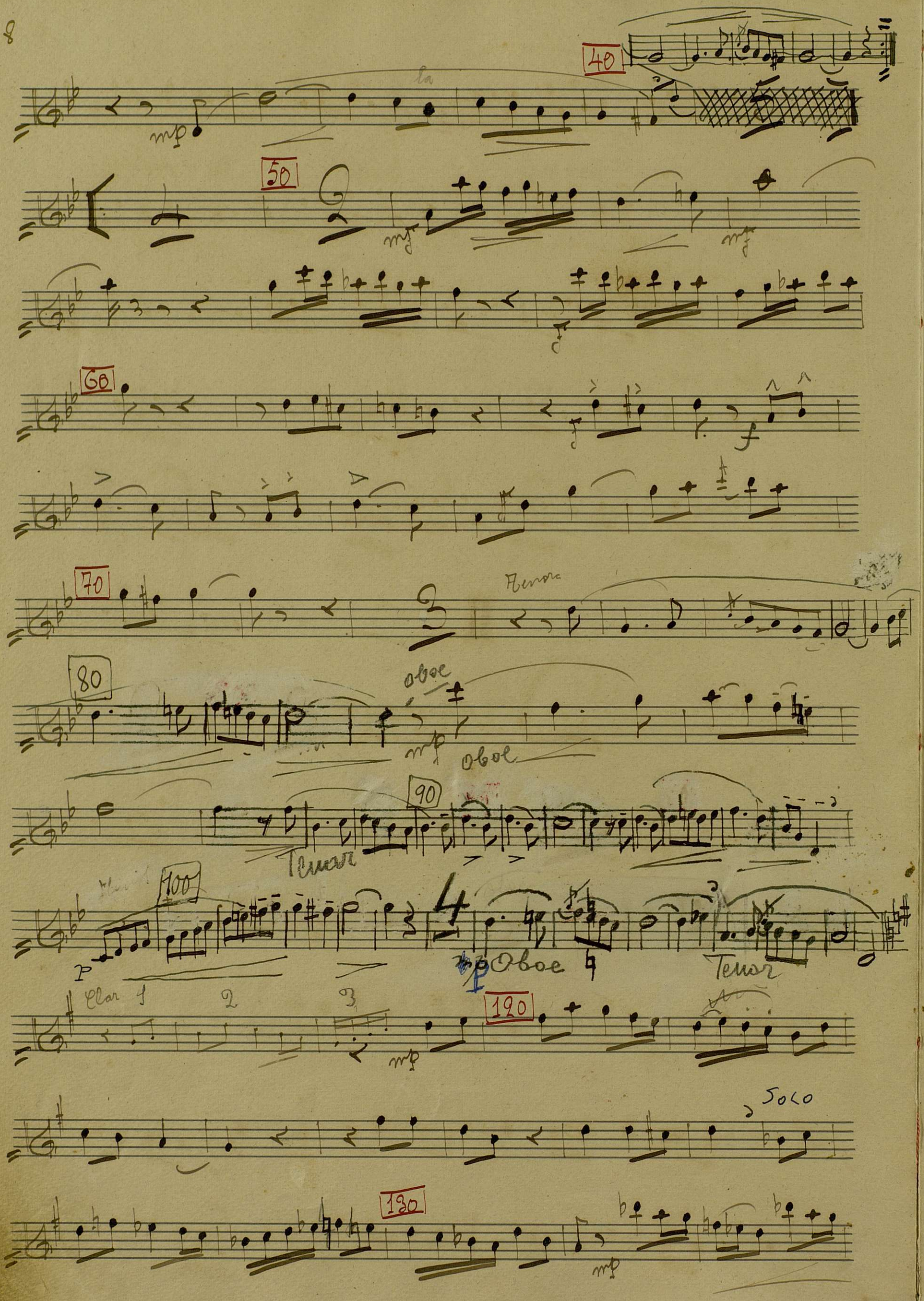
Sardana

violino II

10

20

30


40
la
mp
50
mf
mf
60
f
70
Tenor
80
oboe
mp
oboe
90
Tenor
100
p
Oboe
Tenor
Clar 1
2
3
mp
120
Solo
130
mp

140

150

160

Trombone

170

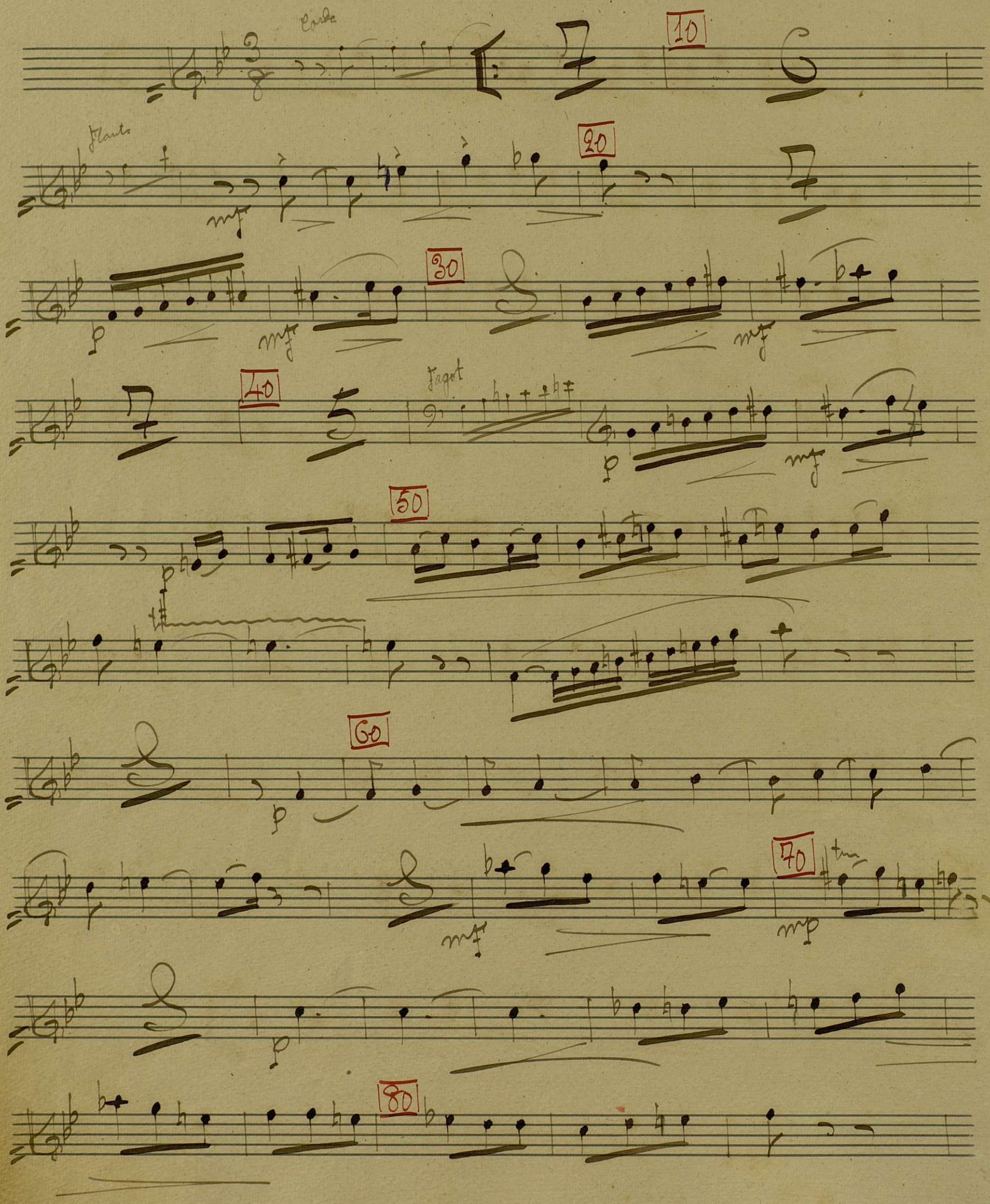
180

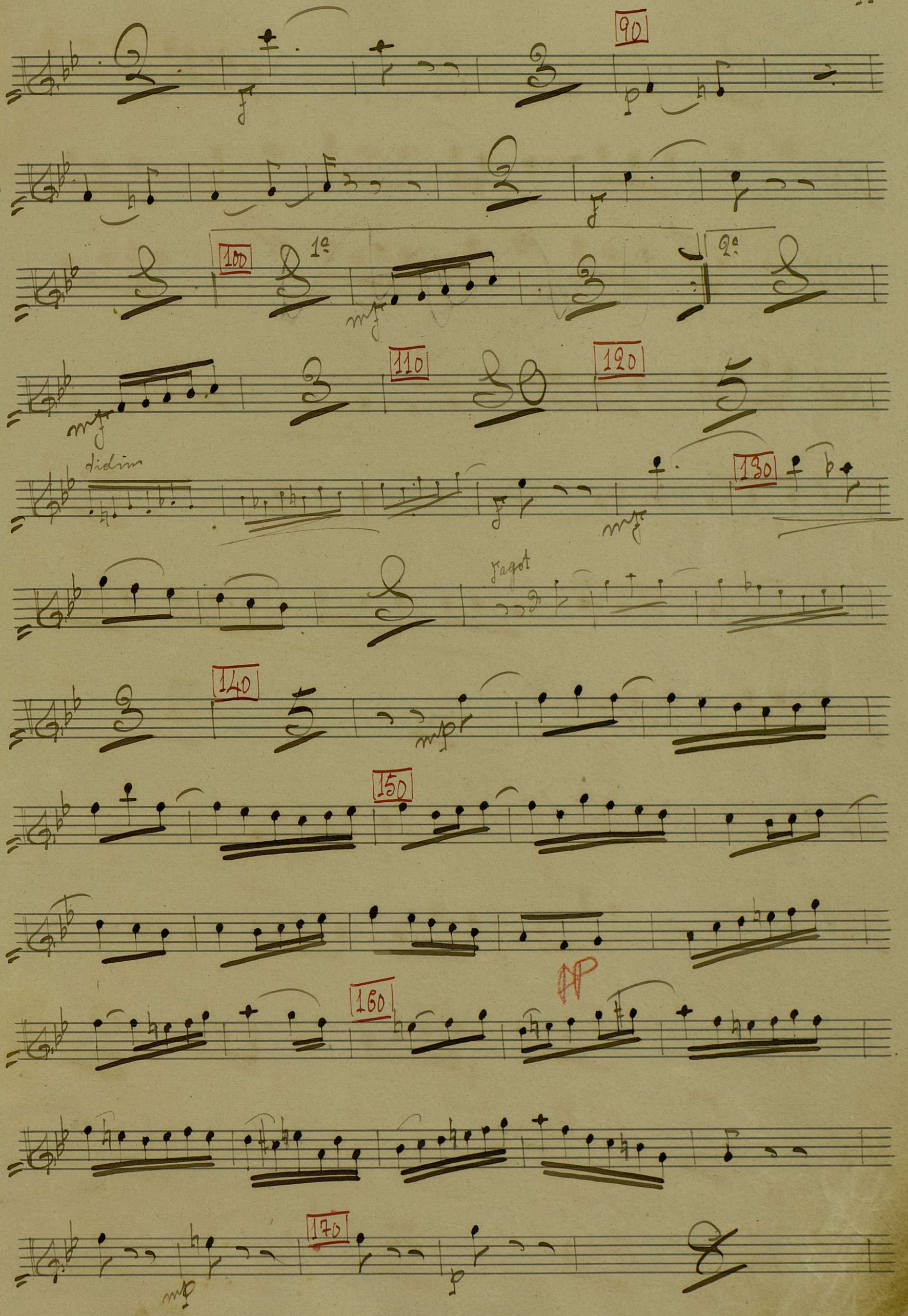
190

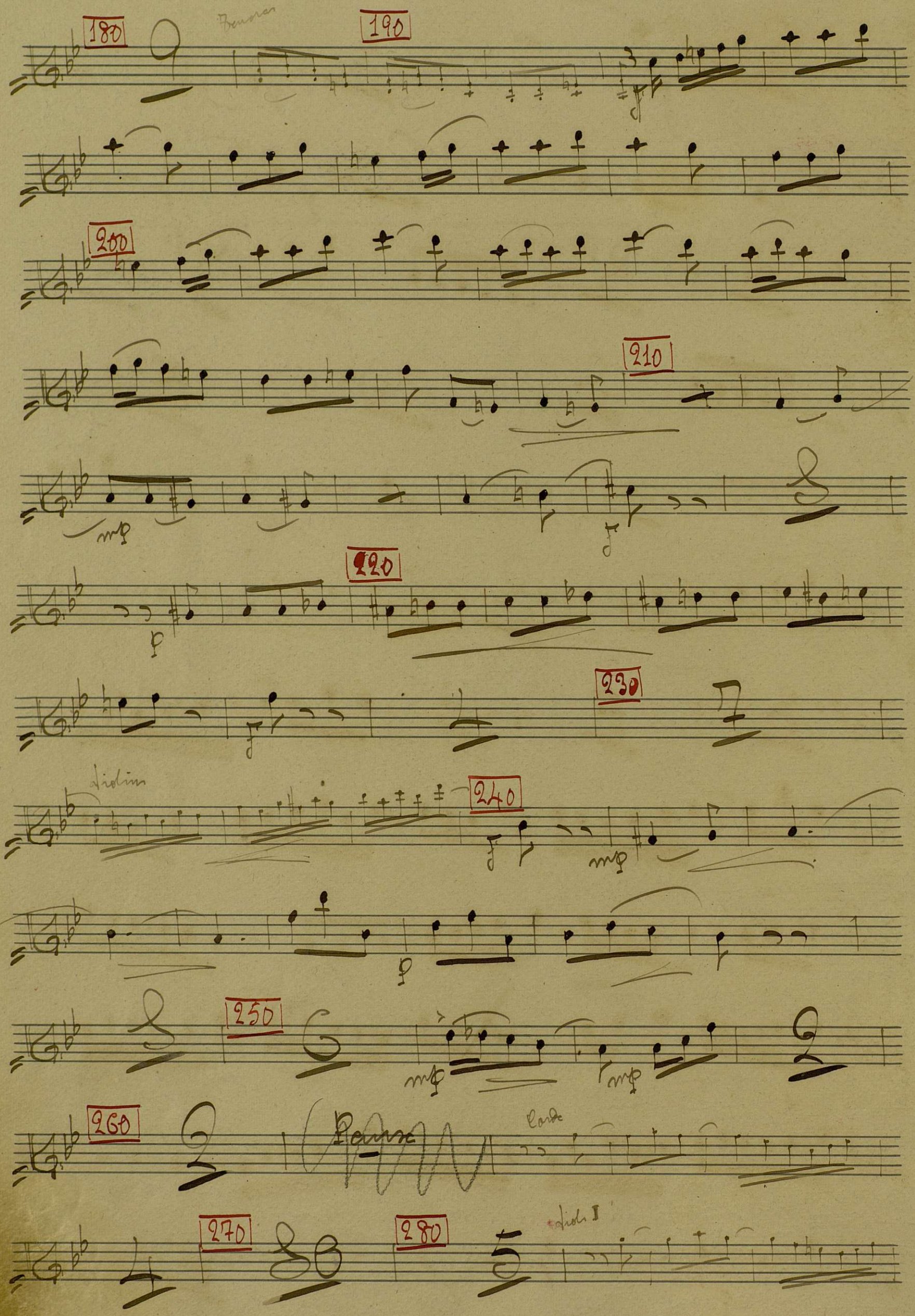
200

III

Scherzo




90
100
1a
2a
110
120
didim
130
Fagot
140
150
160
AP
170


180
190
200
210
220
230
240
250
260
270
280
Violin
Pause
Corde
Viol. I

290

300

310

320

330

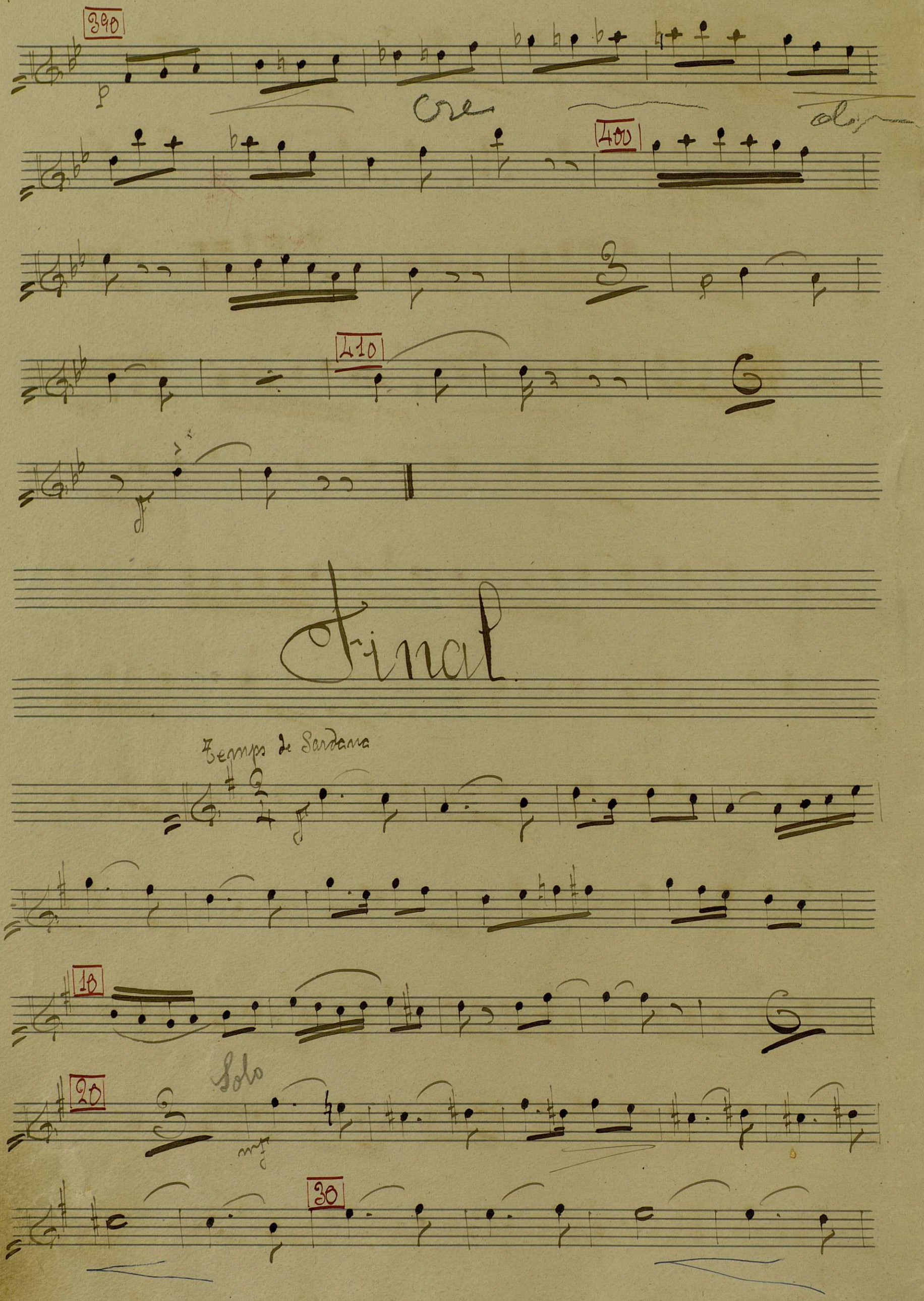
340

350

360

370

380


390
p
Cre
400
3
410
6
ff
Final
Temps de Sardana
ff
10
20
Solo
mf
30

40

50

a 4

60

70

80

90 solo mp

100 mp mf

110 p Tenor Oboe

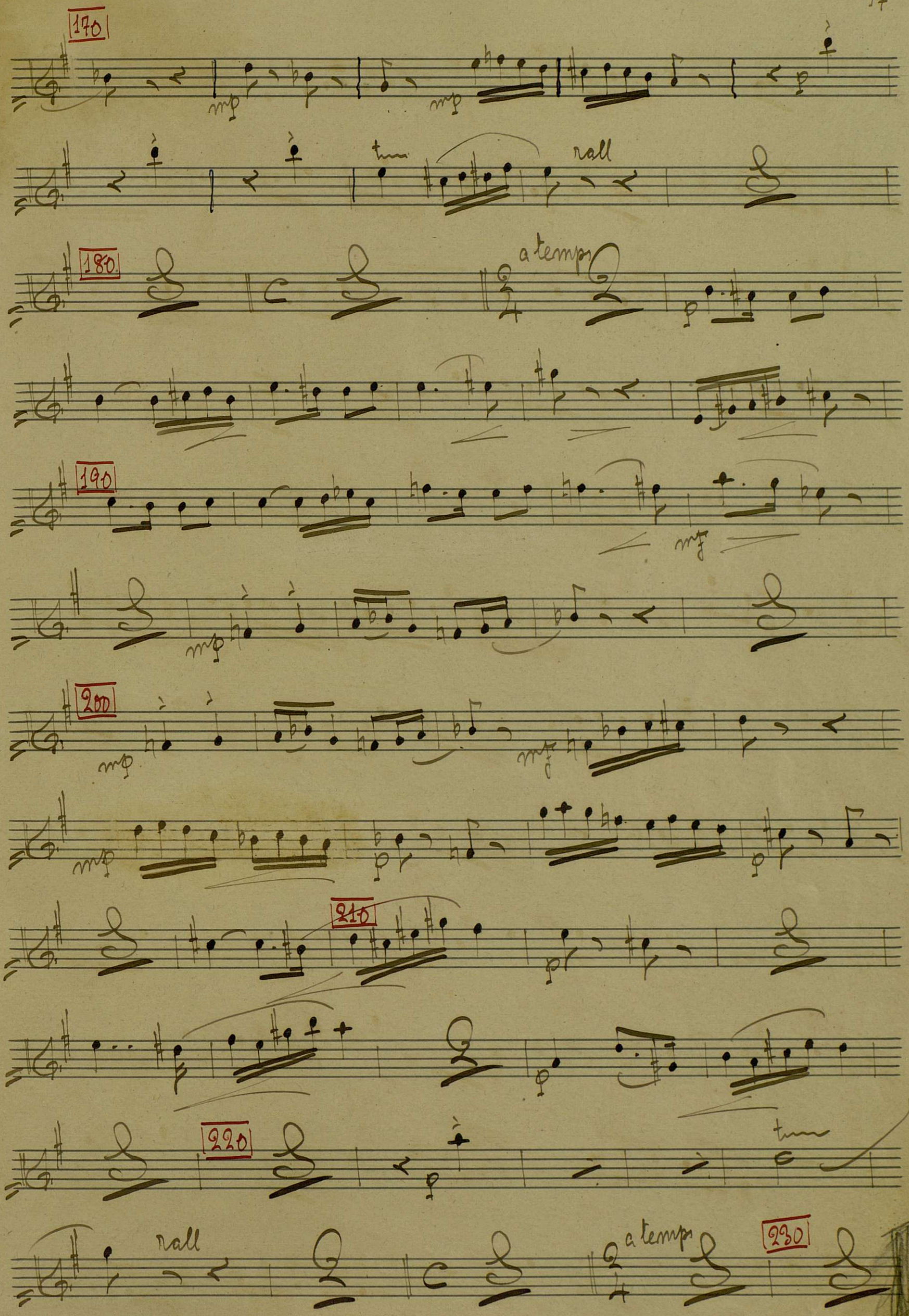
120 f f f

130 mf solo

140 mf

150 mf solo

160 f mp



SALTA AL 310
DOS ABANS

240

250

260

270

280

290

300

310 clar

depress.

320

330 1er temps

340

350

360

370

380

390

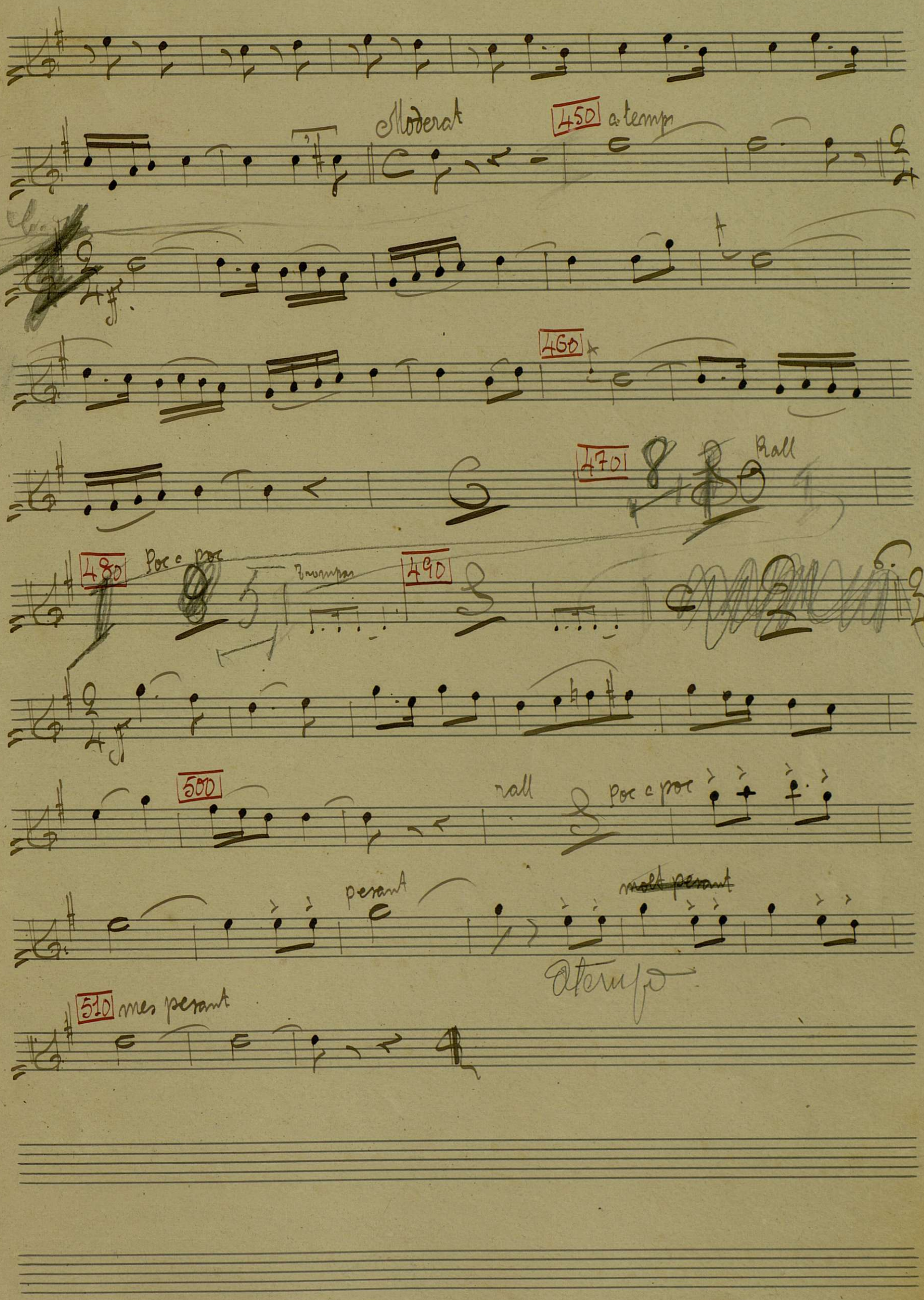
400

410

420

430

440


Moderat
450
a temps
460
470
Rall
480
Poc a poc
Trompas
490
500
rall
Poc a poc
pesant
molt pesant
Atempo
510
mes pesant

Oboe II

Suite en Sol

J. Garreta.

Introducció

Calma

I

10

molt agitat

Calma a tempo

Tenors

a 6

20

Calma a tempo

30

Pausa

I

Poc a poc

10

20

No molt poc a poc

I

30

I

Calma

40

Poc mogut

50

mf

Mes mogut

mf

60

f

Poc a poc

f

Ret..

a temps

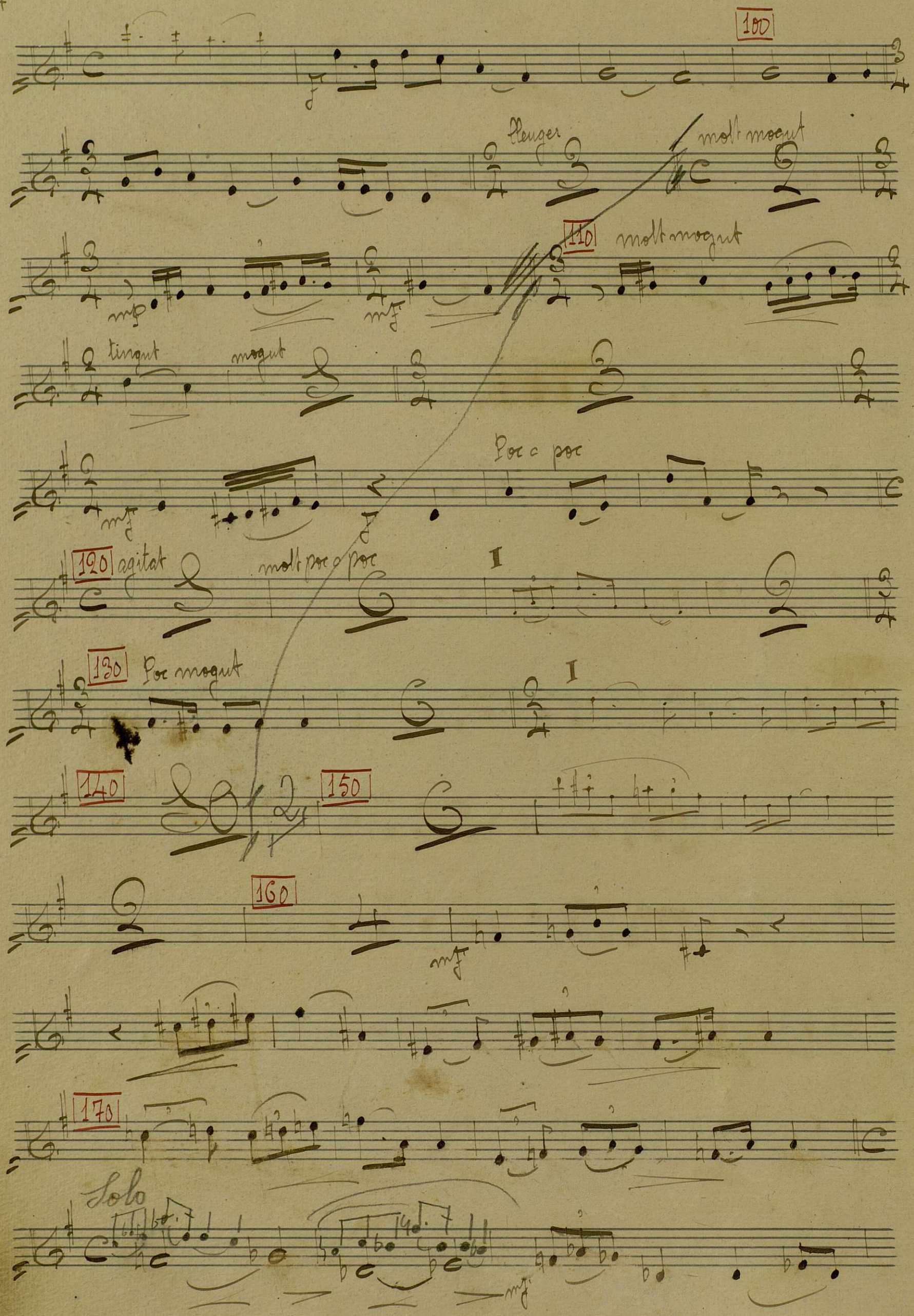
70

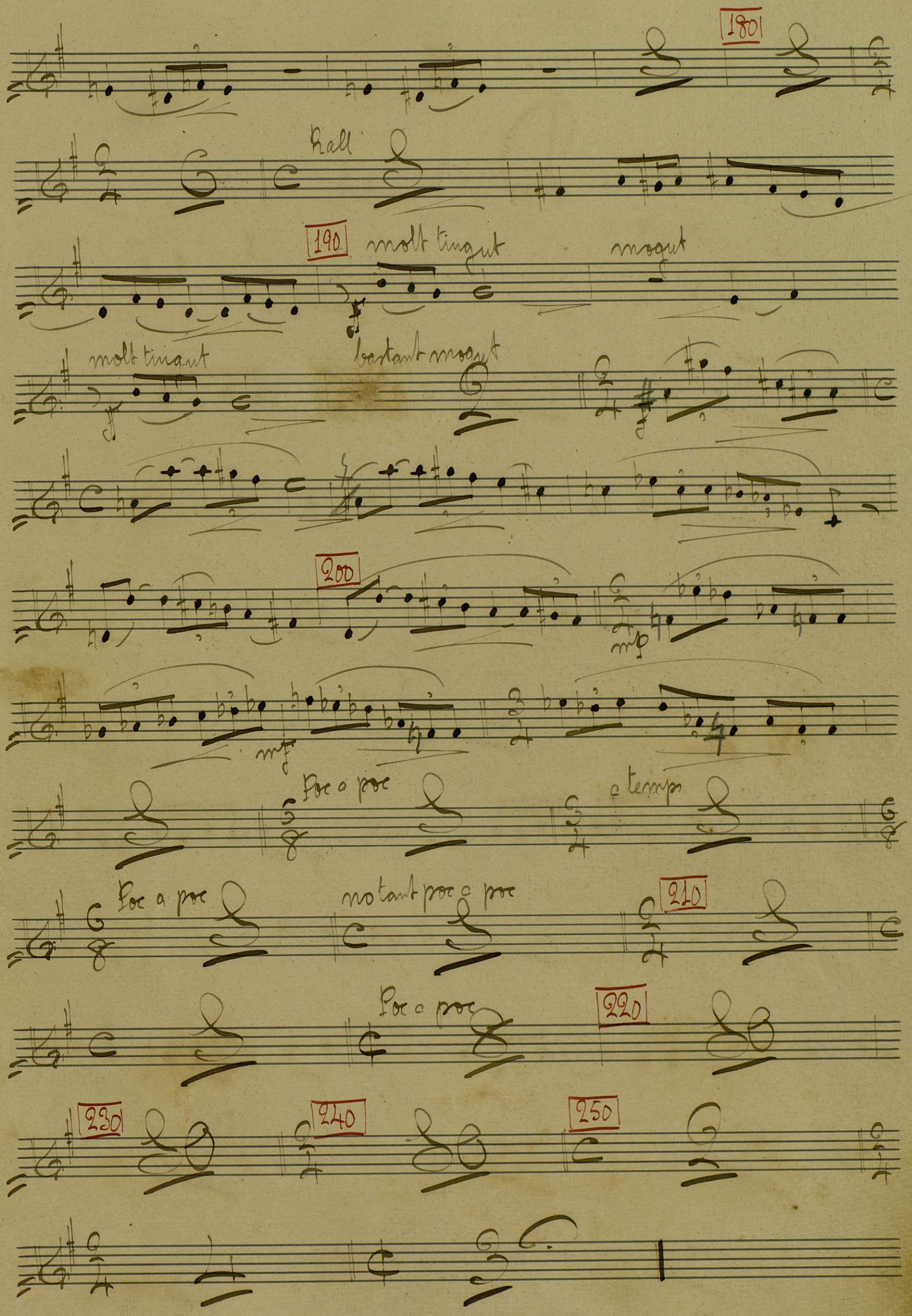
agitat

80

I

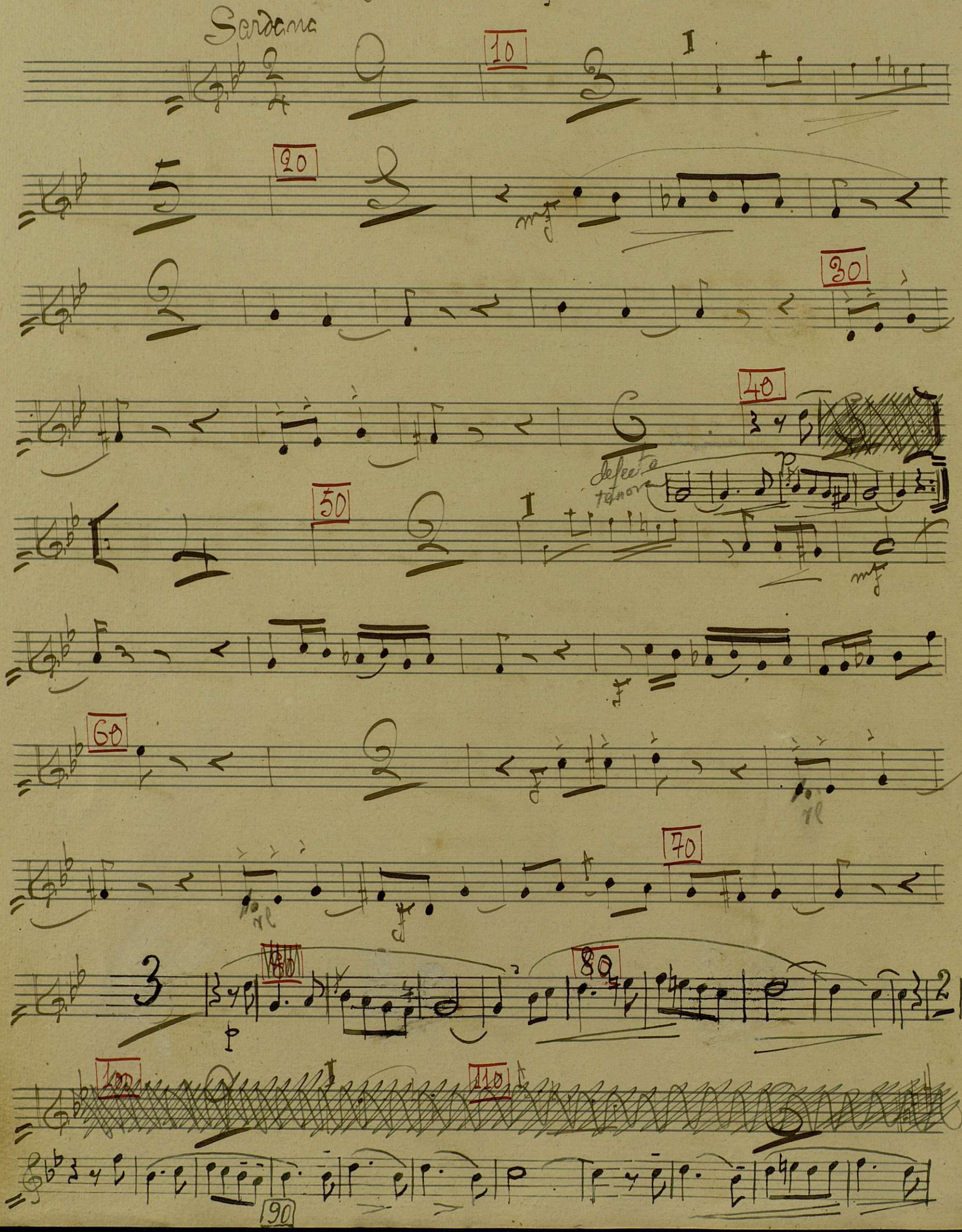
90

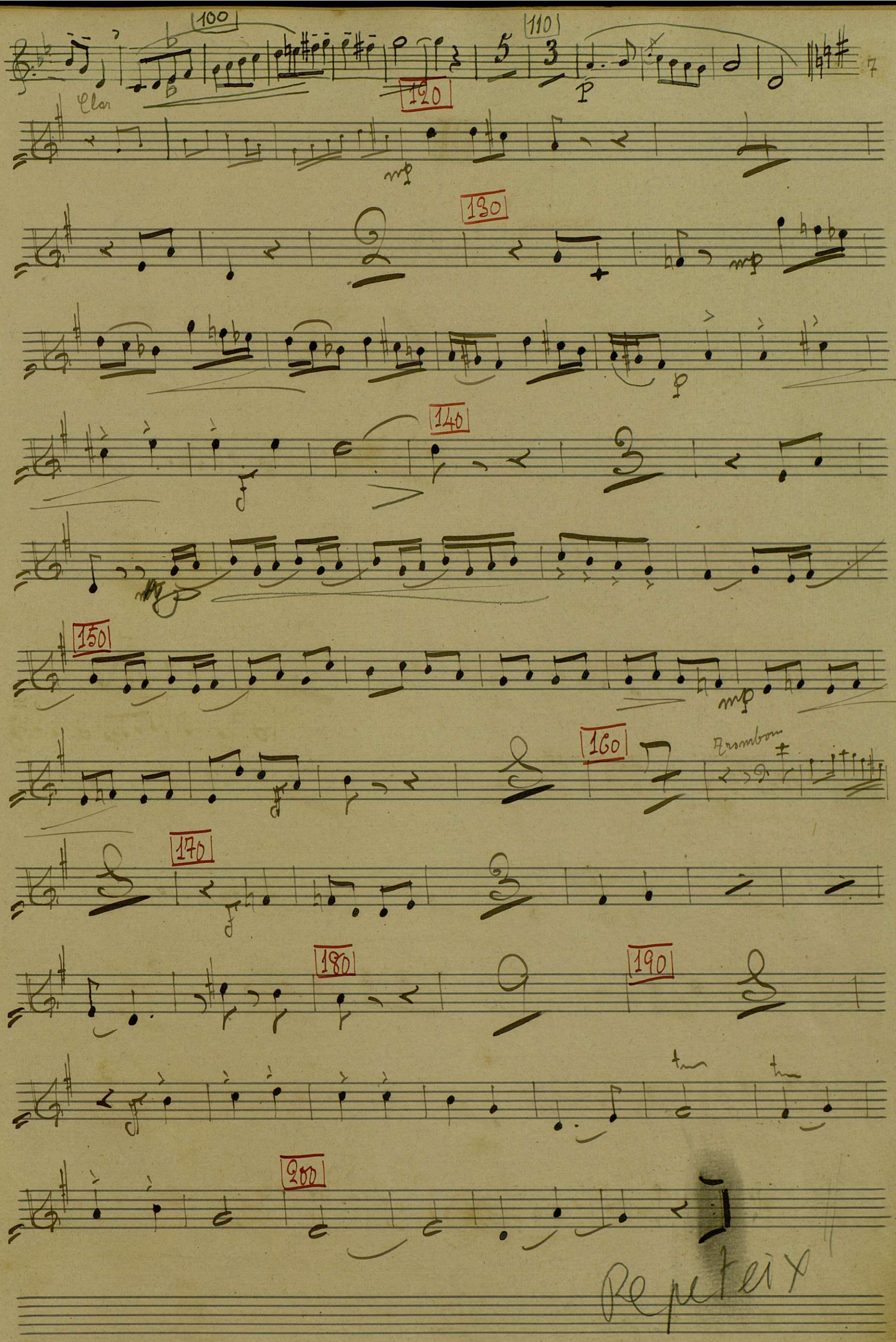

100
Pleuger
molt mogut
110
molt mogut
mp
mf
tingut
mogut
Poc a poc
mf
120
agitat
molt poc a poc
I
130
Poc mogut
I
140
150
160
mf
170
Solo
mf

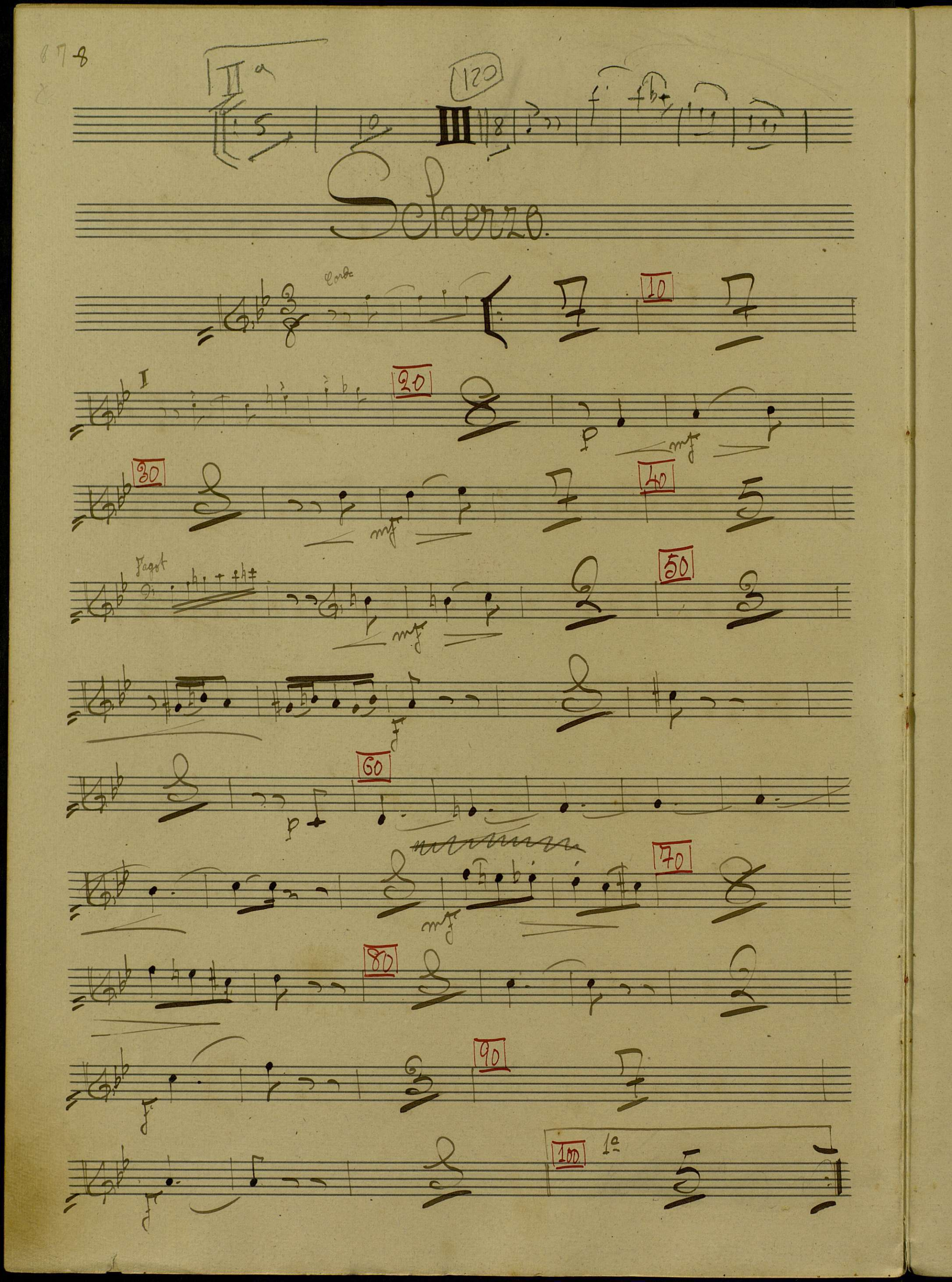

180
Rall
190
molt tingut
mogut
molt tingut
bastant mogut
200
mp
mf
Poc a poc
a temps
Poc a poc
no tant poc a poc
210
Poc a poc
220
230
240
250

II

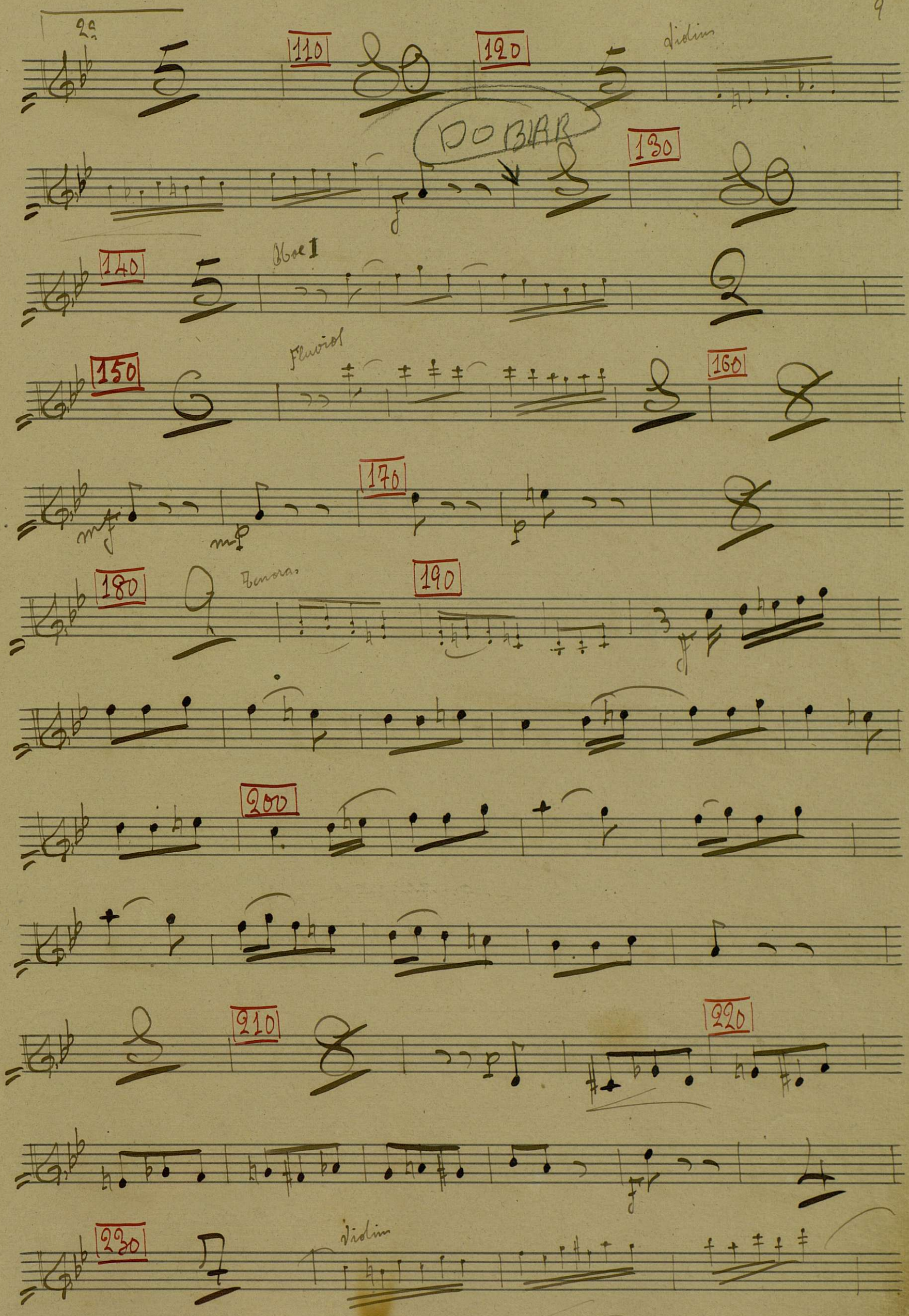
Dança

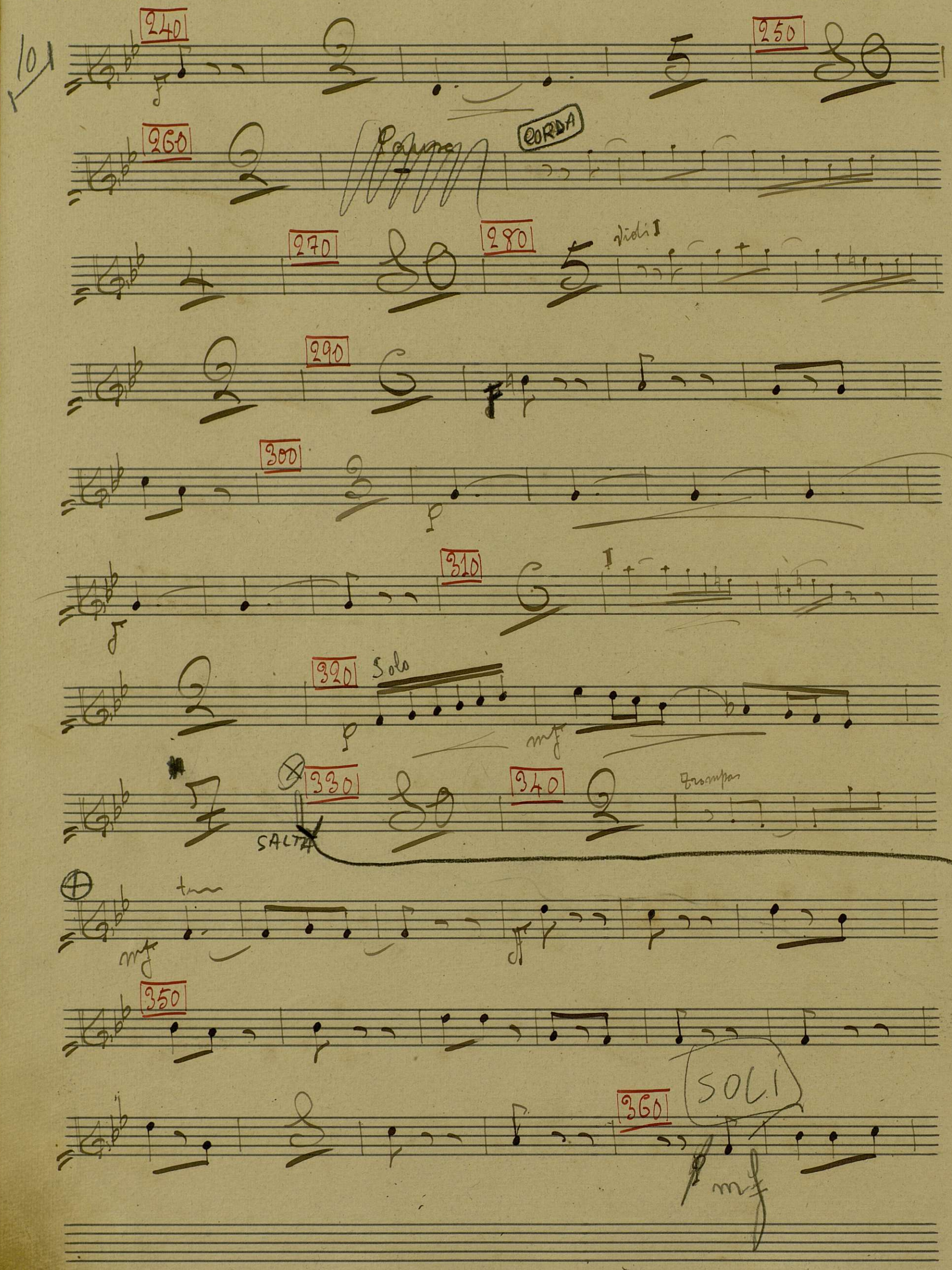



100
110
120
Clar
130
140
150
160
Trombone
170
180
190
200
Repeteix



II a
120
III
Scherzo.
Corde
10
20
30
40
Fagot
50
60
70
80
90
100
1a


2a
110
120
Violins
DO BIAR
130
140
Oboe I
150
Fluviol
160
170
180
Tenoras
190
200
210
220
230
Violin


10
240
250
260
CORDA
270
280
Violi I
290
300
310
320
Solo
330
340
Trompas
SALTA
350
360
SOLI

370

380

390

400

410

Vidi 1

330

340

Final

Tempo de Sardana

I

10

20

30

I

40

50

60

à 4

I

70

80

90

100

I

110

120

130

140

I

150

160

I

170

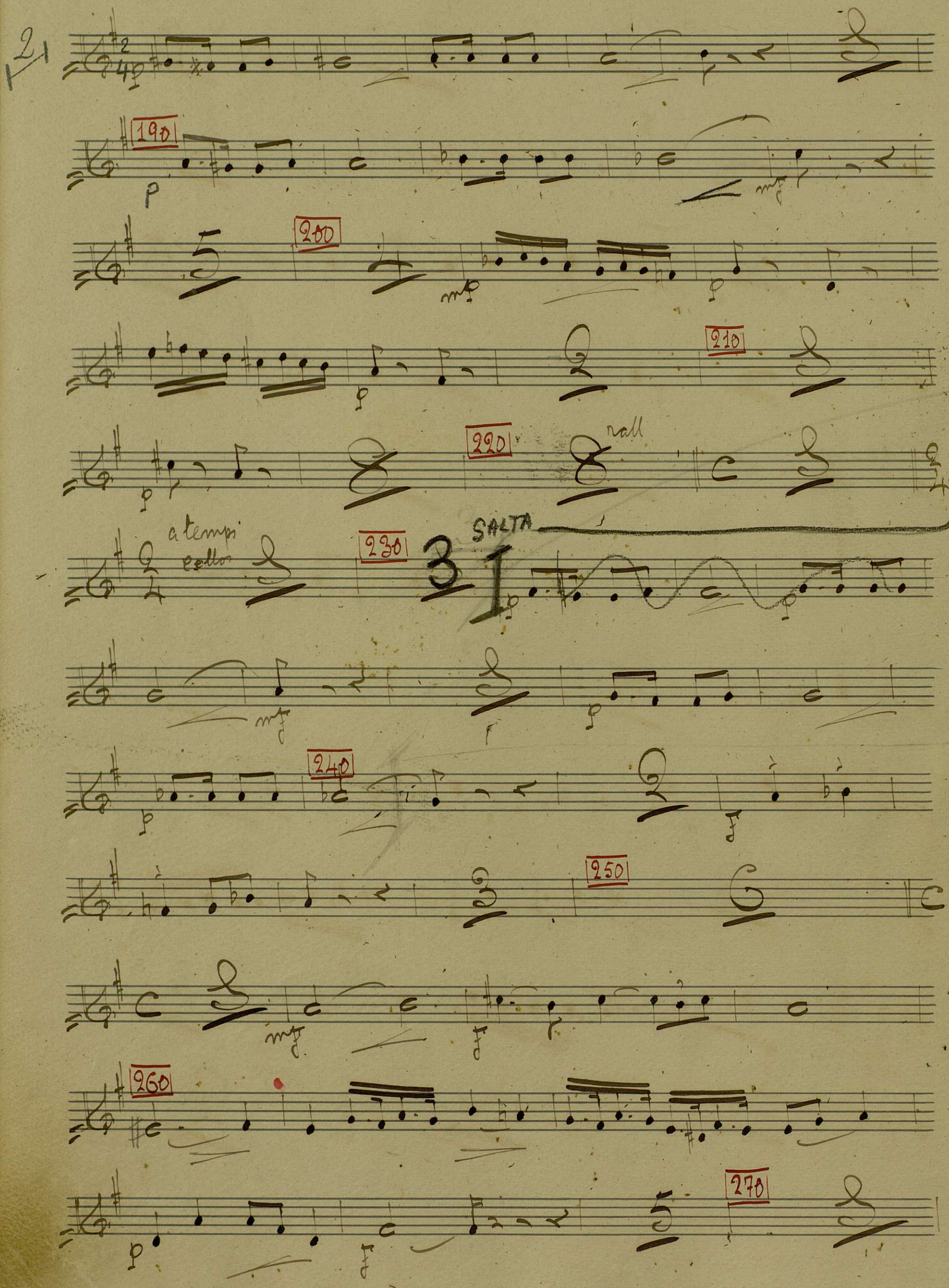
mp

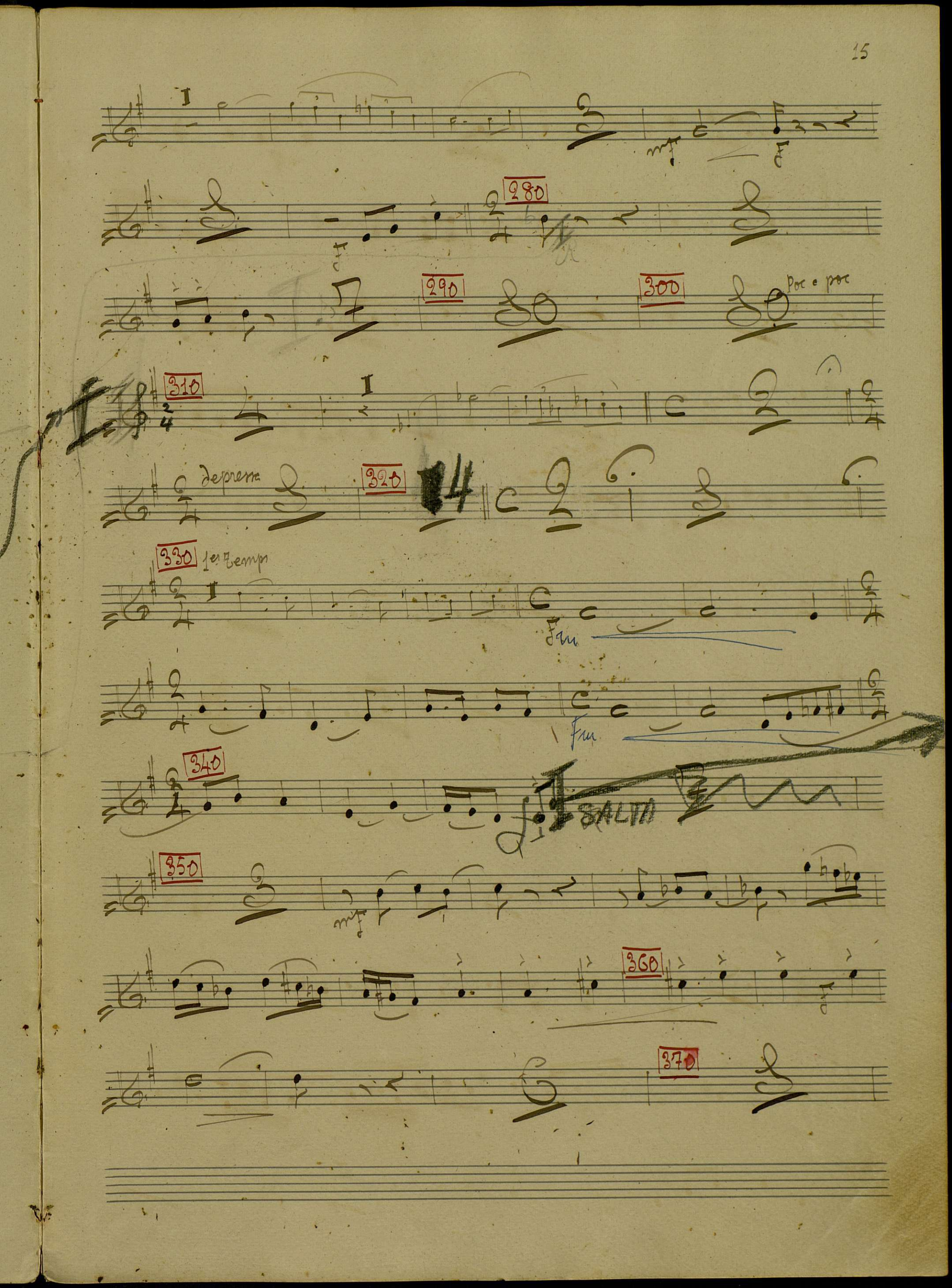
mp

rall

180

a tempo


2
190
p
mf
5
200
mp
p
210
220
rall
a tempi
cello
230
3
SALTA
1
mf
p
240
f
250
mf
f
260
270
p
f


280
290
300
Poc e poc
310
depressa
320
330
1er Temps
340
SALTA
350
360
370

380

390

400

410

420

430

Violin I

440

Moderat

450 a tempo

AQUI

460

470

rall

480

Poc a poc

Tempus

490

1er Tempo

500

rall

poc a poc

Perant

molt perant

510

mes perant

a tempo

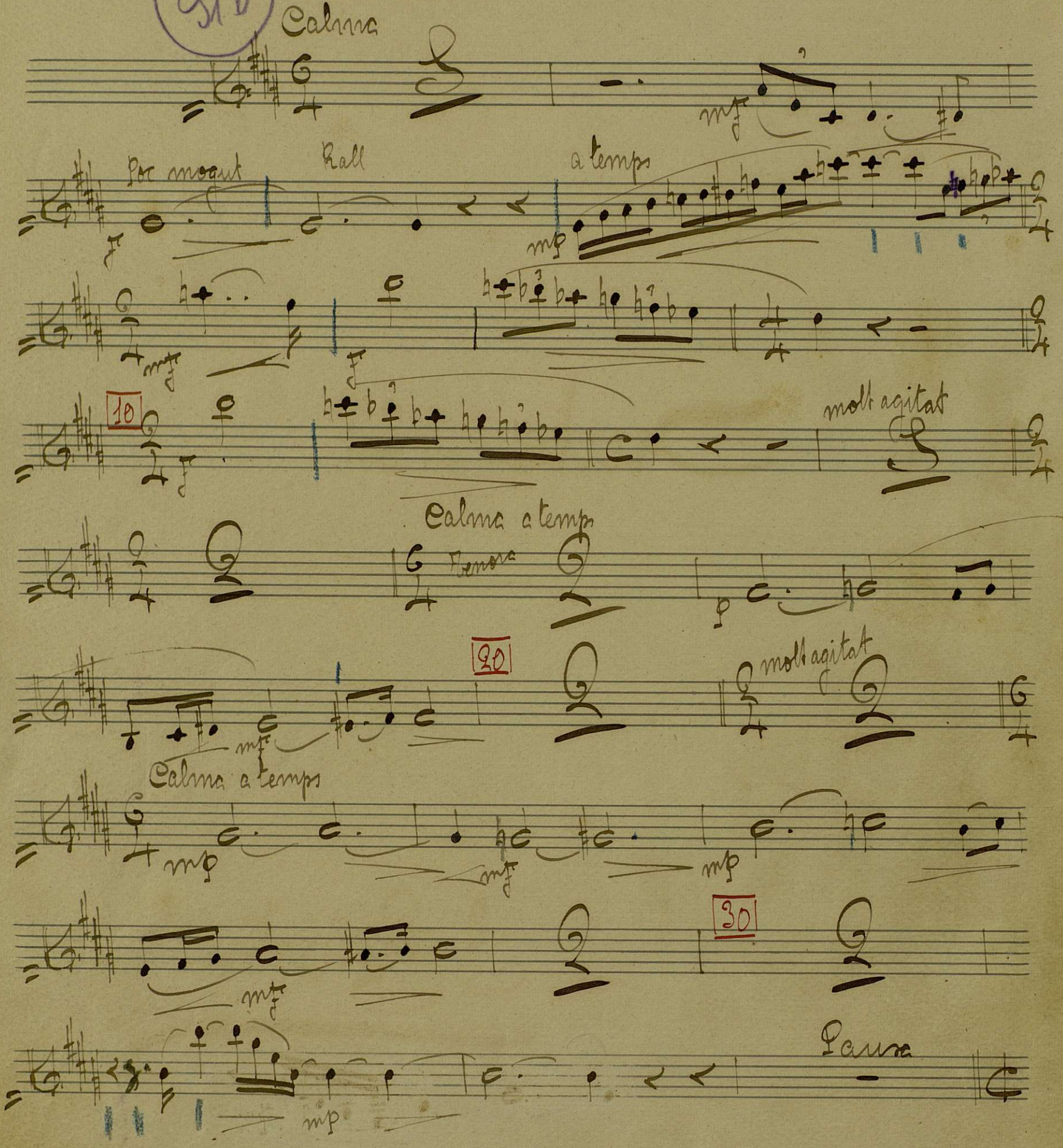
Clarinet I (Si b)

Suite en Sol.

J. Garreta.

Introducció

Sib



I

Poc a poc

10

20

No molt poc a poc -

mp

30

mf

f

Poc a poc

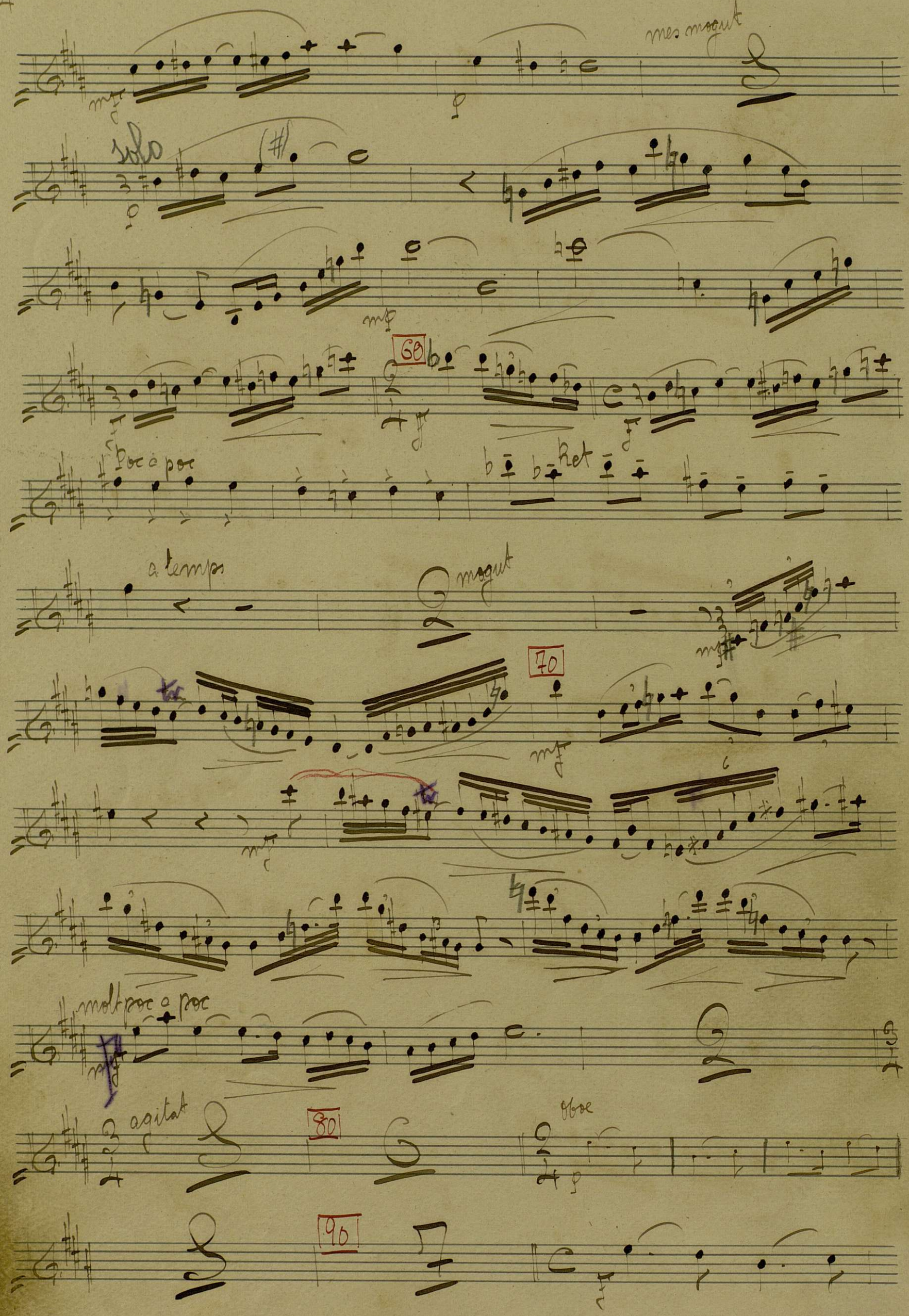
Calmat

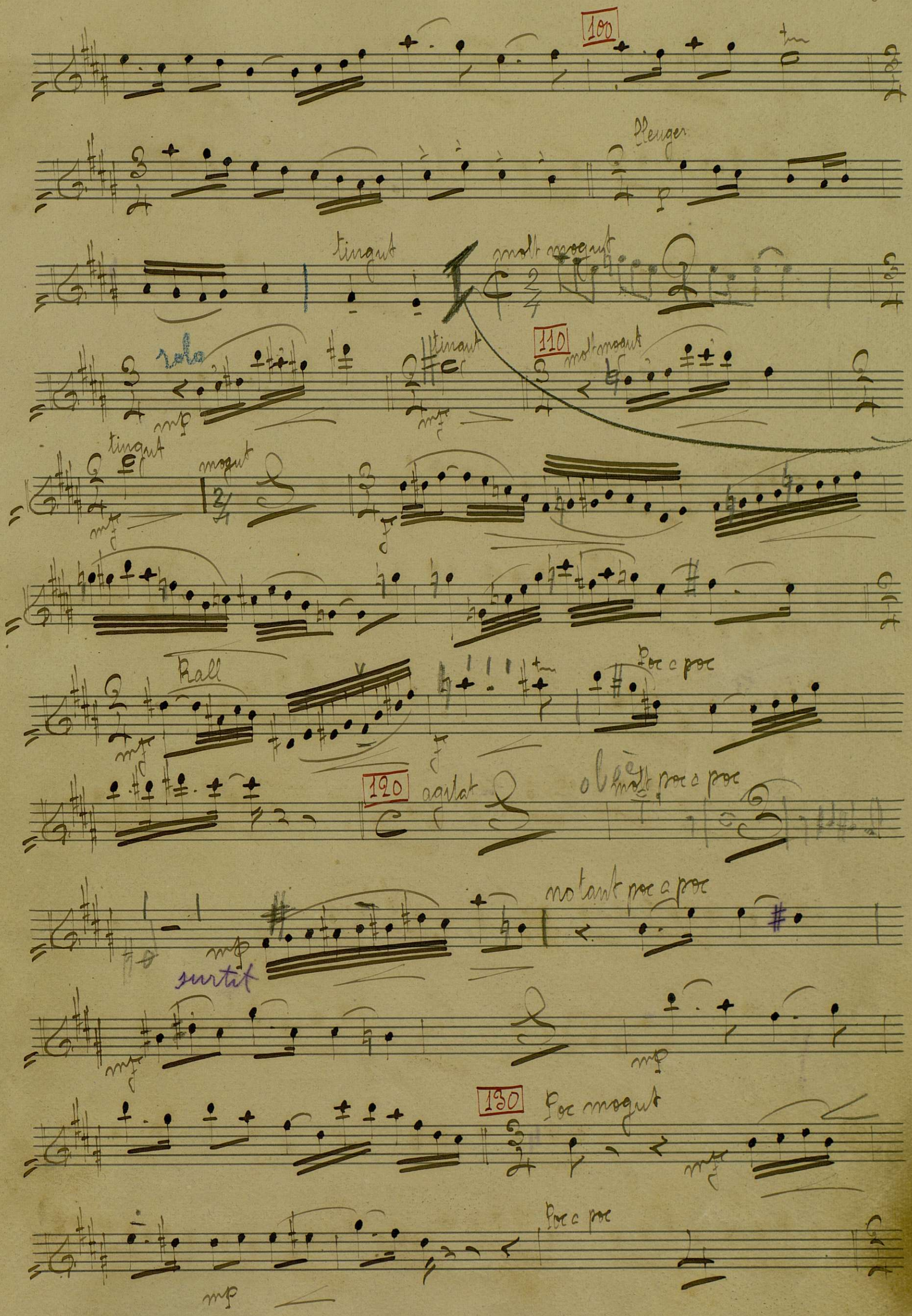
40

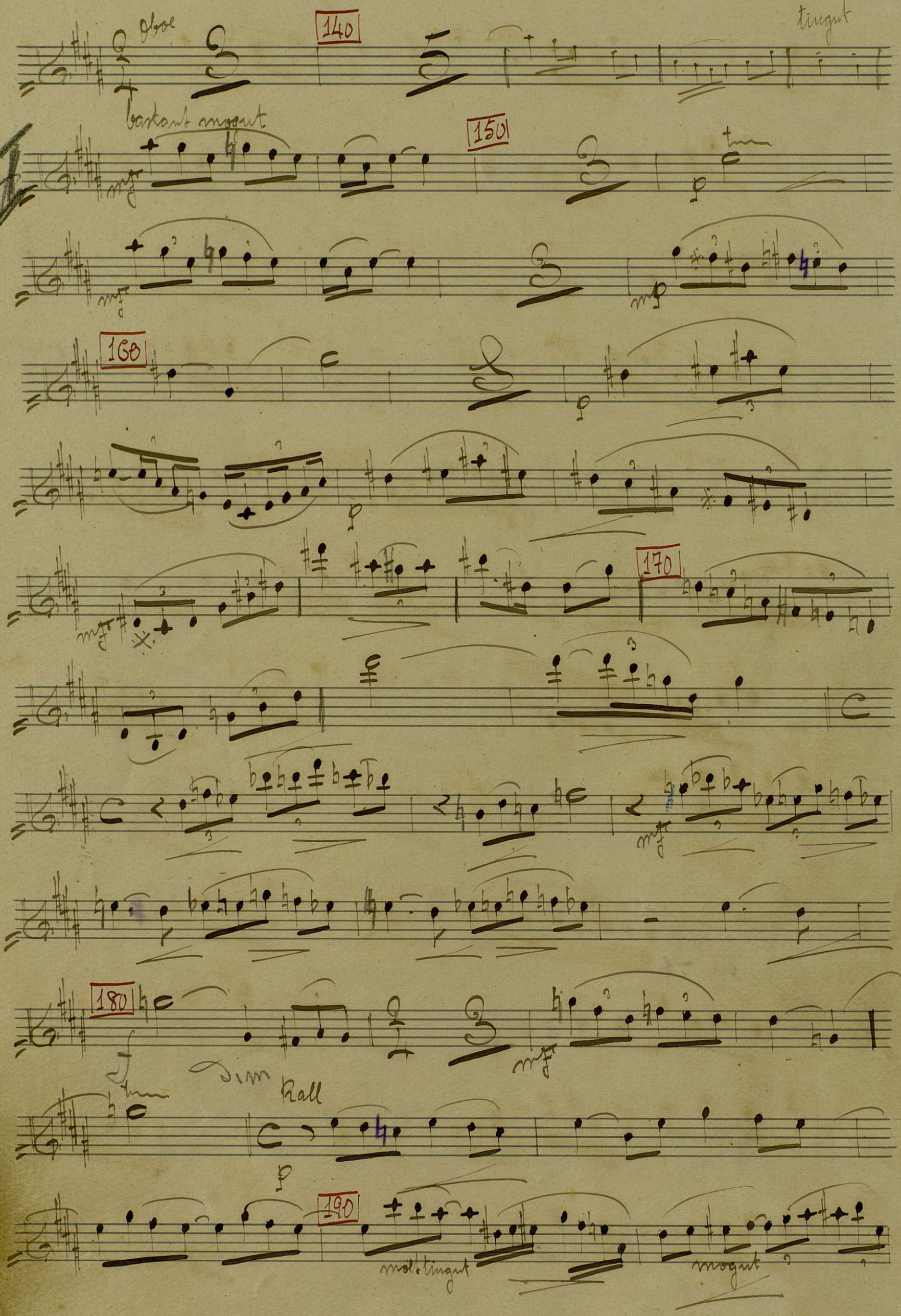
Poc mogut

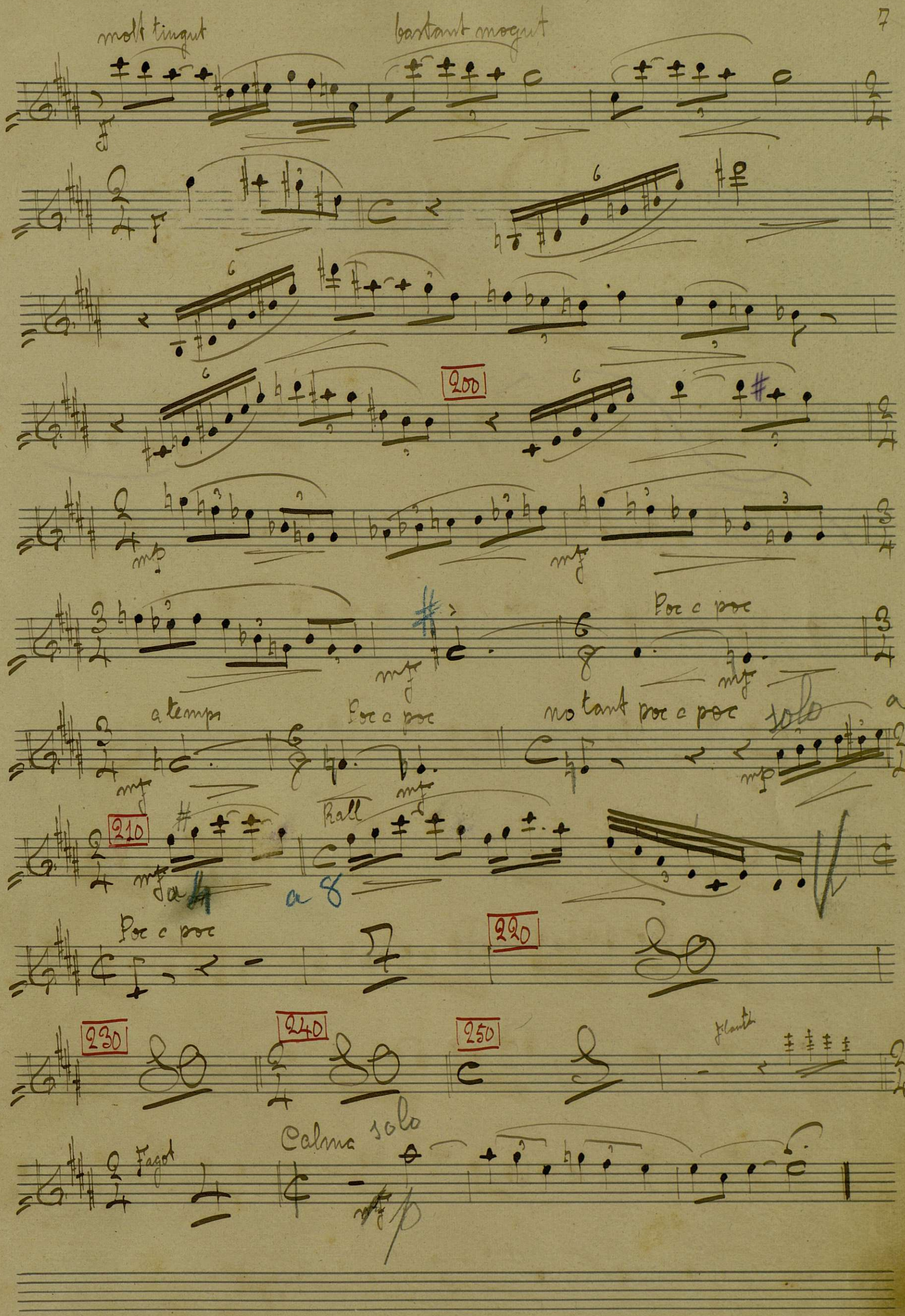
mf

50


mes mogut
solo
60
Poc a poc
Ret
a temps
mogut
70
molt poc a poc
agitat
80
Oboe
90


100
Plenger
tingut
molt mogut
rolo
mp
tingut
mf
110
molt mogut
tingut
mf
mogut
f
Rall
mf
f
Poc a poc
120
agitat
molt poc a poc
mp
surtit
no tant poc a poc
mf
mp
130
Poc mogut
mf
Poc a poc
mp


Oboe
140
tingut
bastant mogut
150
160
170
180
Dim
Rall
190
molt tingut
mogut

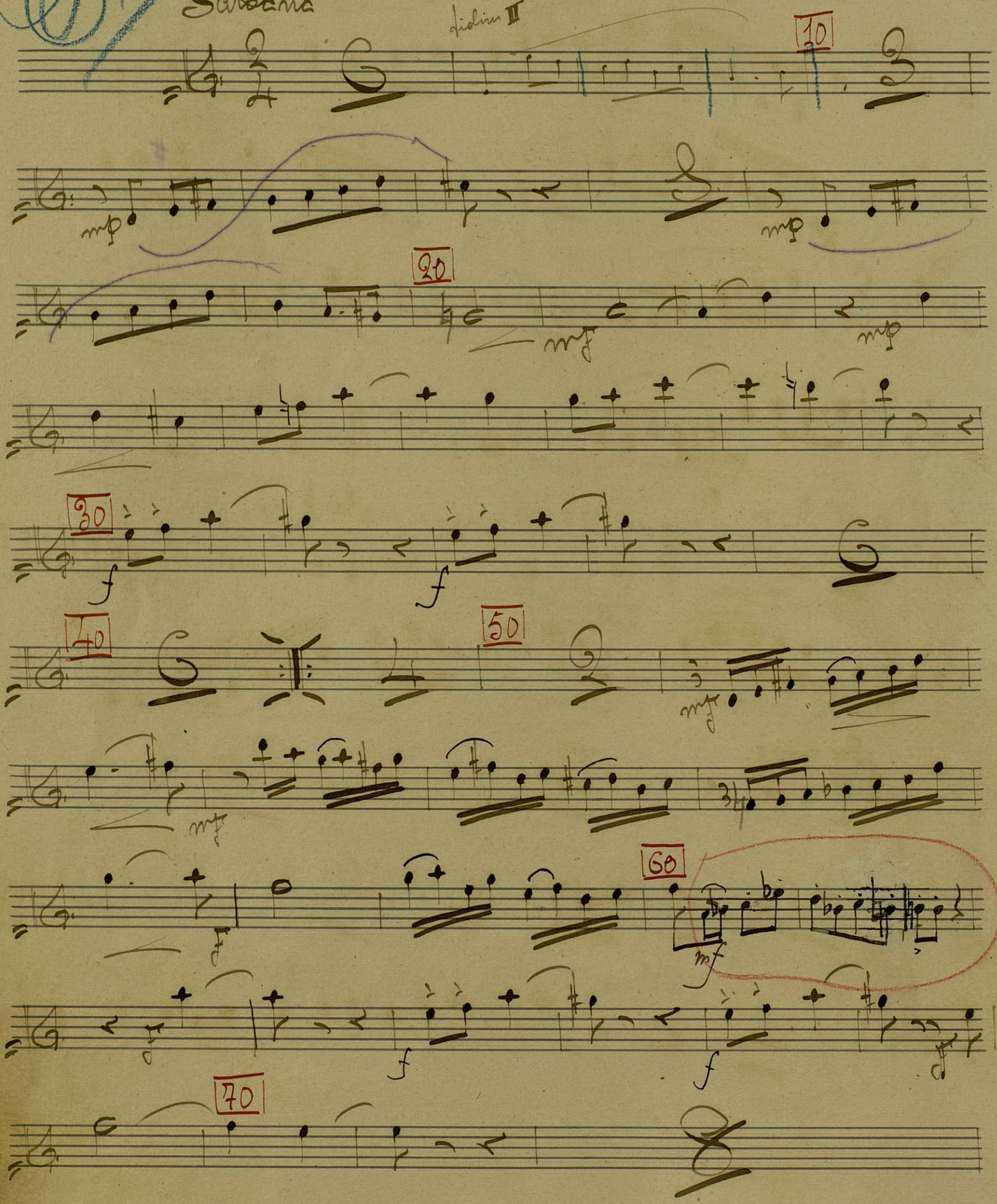

molt tingut
bastant mogut
200
Poc a poc
a temps
Poc a poc
no tant poc a poc
solo
a 4
210
Rall
a 4
a 8
Poc a poc
220
230
240
250
Flauta
Fagot
Calma
solo

II

Dança

Sardana

Violin III



80

90

Tenors

100

110

Solo

mp

120

130

mp

p

140

pp

solo

p

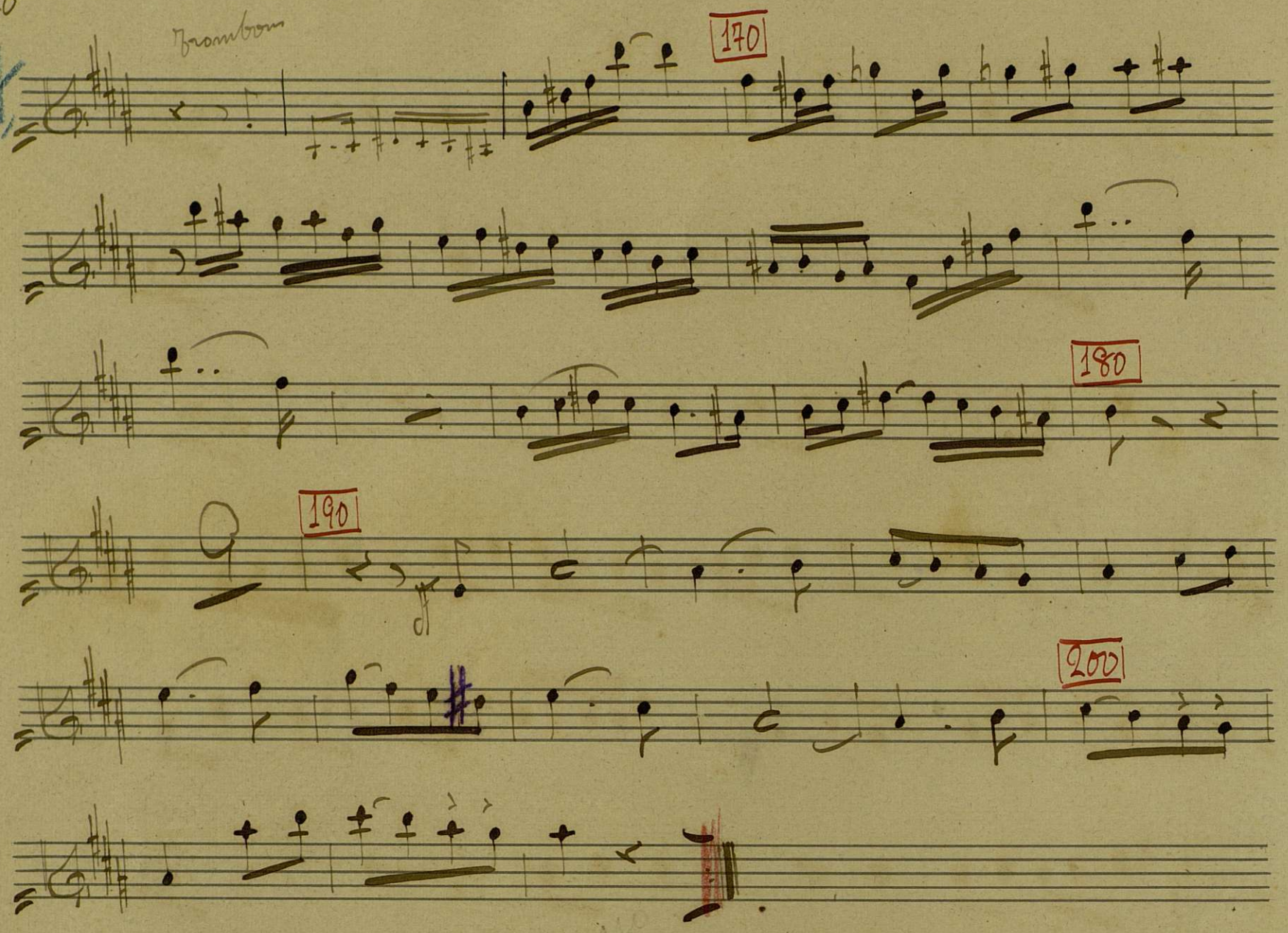
mp

150

mp

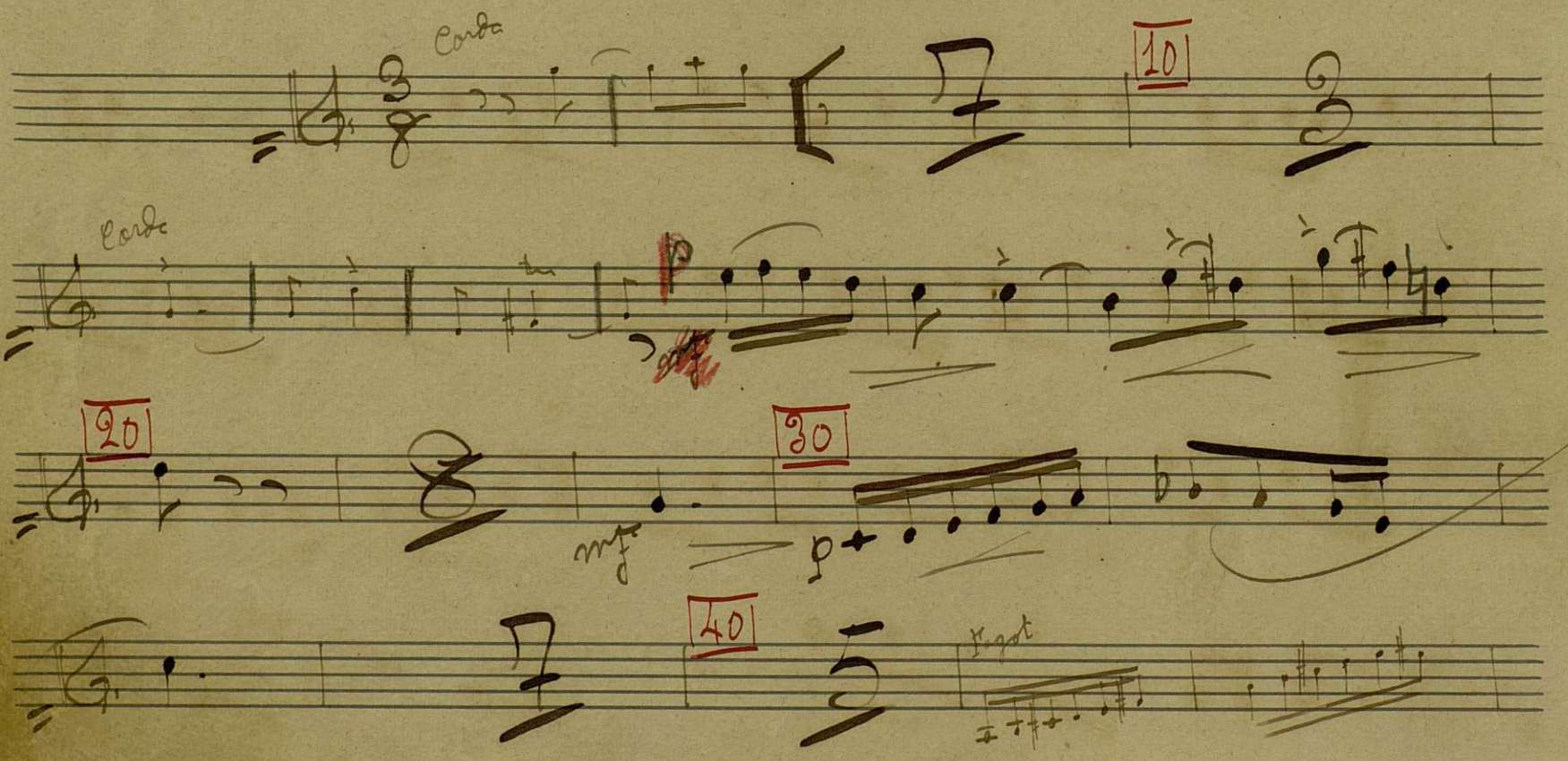
160

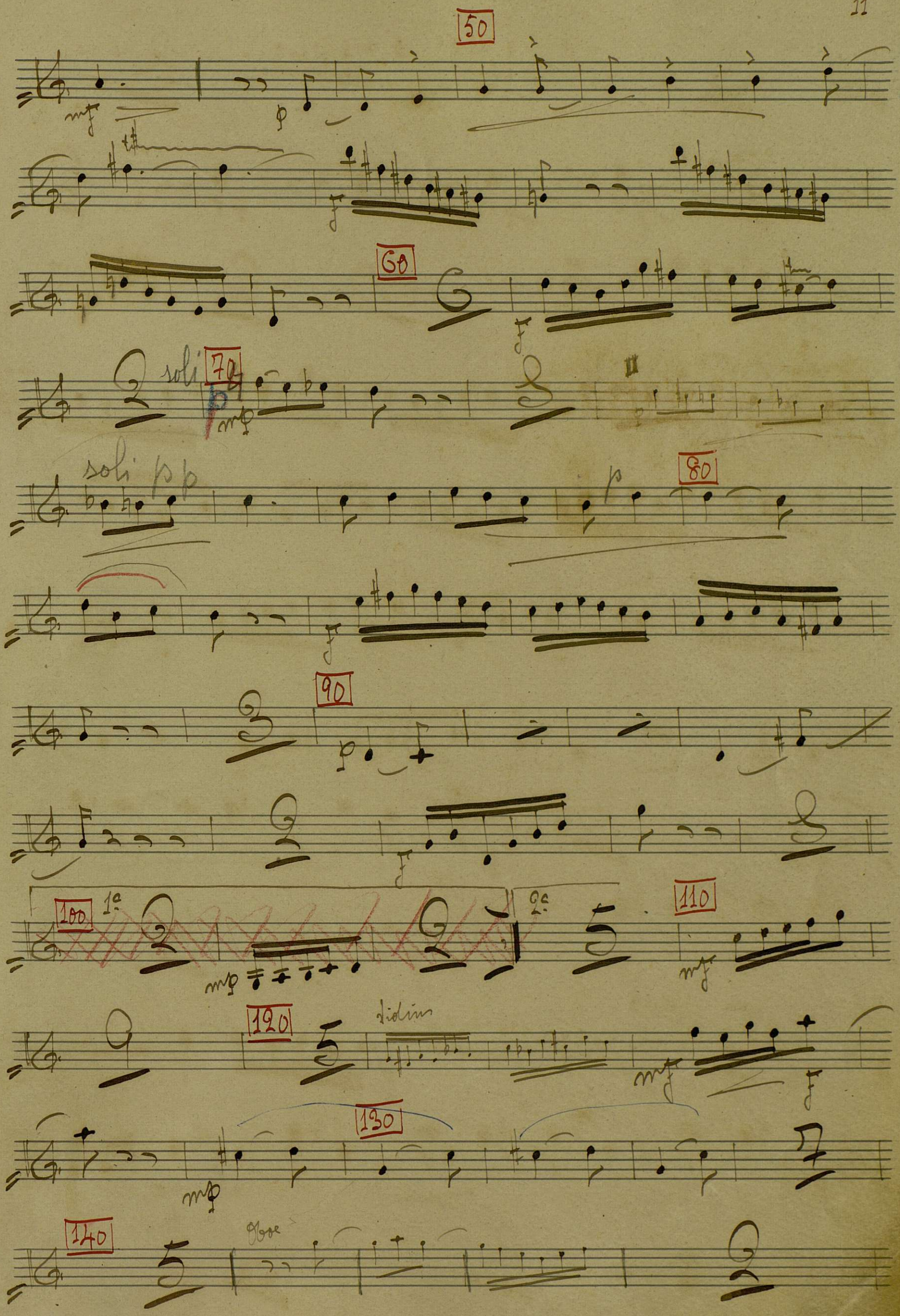
ff



III

Scherzo.




50
60
soli
70
soli pp
80
90
100
1a
2a
110
120
Violini
130
140
Oboe

150

Flauti

160

170

180

190

Oboes

200

210

220

230

Violi I

240

250

solo

260

270

280

290

300

310

320

solo

330

340

350

360

370

Oboes

solo

380

390

Oboe

soli

400

410

Final.

Tempo di Sardana

10

20

30

40

50

a 4.

60

70

2. R.

80

soli

90

100

Trompe

solo

110

120

130

140

150

160

170

mf

mp

rall

180

a tempo

soli

190

mf

mf

mp

200

mp

mf

210

220

rall

a tempo

230

240

sortit

250

260

270

280

290

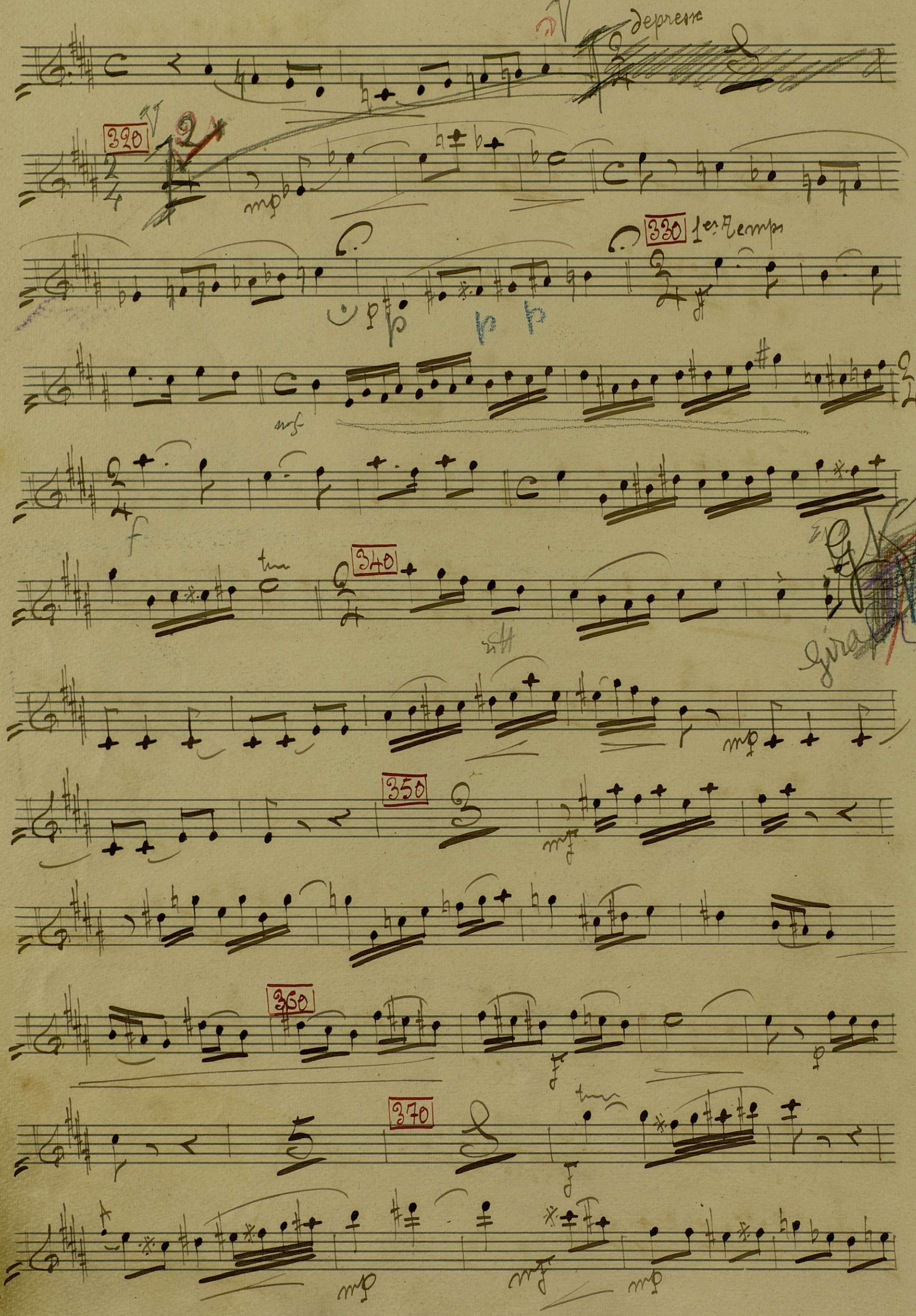
Oboe

300

310

solo

f espres.


depressa
320
330
1er Tempo
340
350
360
370
Gira

380

390

400

410

420

430

440

Moderat

450 a tempo

460

470 rall

480 Poc a poc

Trompas

1er Tempo

490

500

rall

Poc a poc

Pesant

molt pesant

a Tempo

510

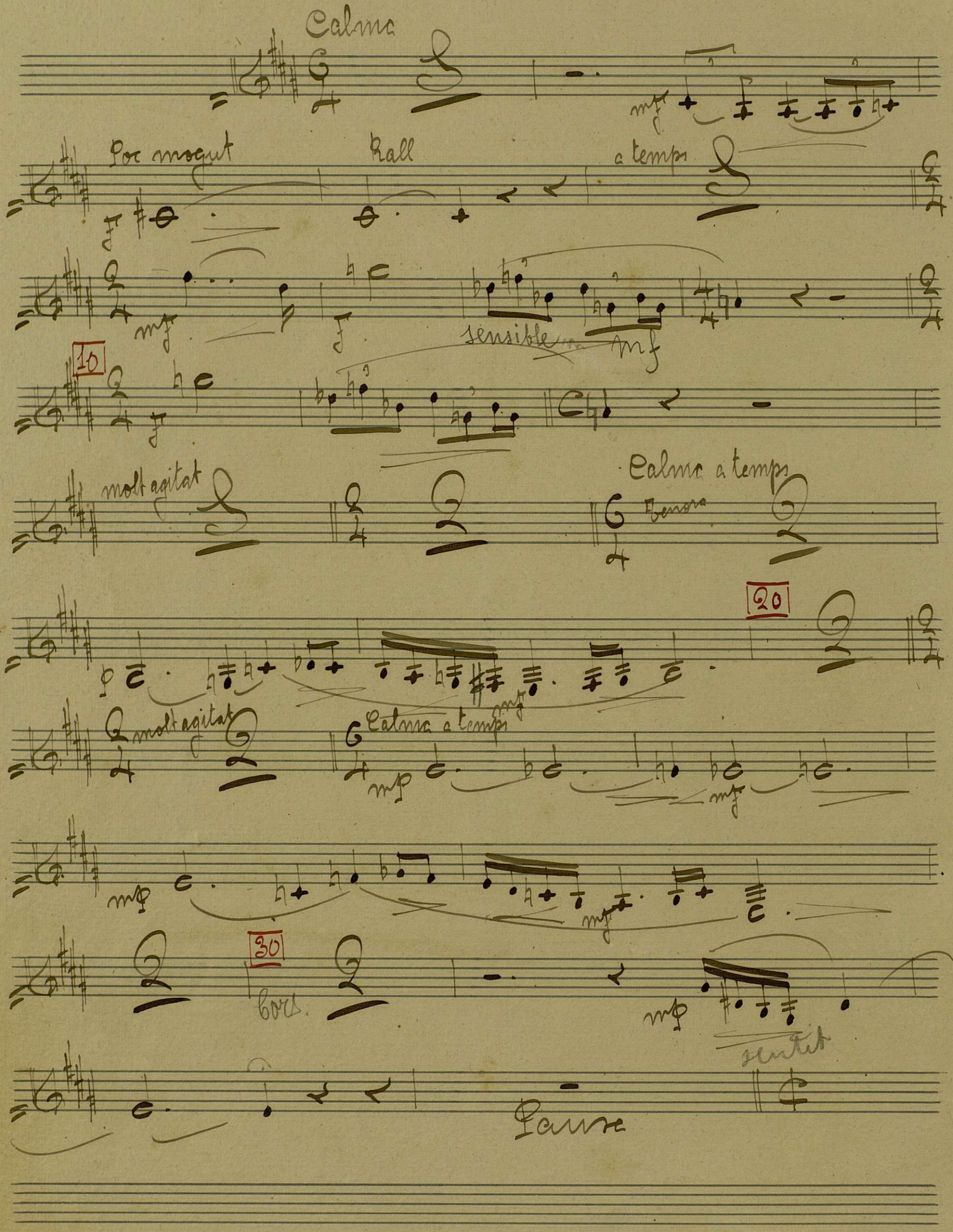
mes pesant

Clarinet II. (Sib)

Suite en Sol.

J. Garreta.

Introducció.



Poc a poc

10

20

No molt poc a poc

mp

30

mf f dim

Poc a poc

Calma

mf

40

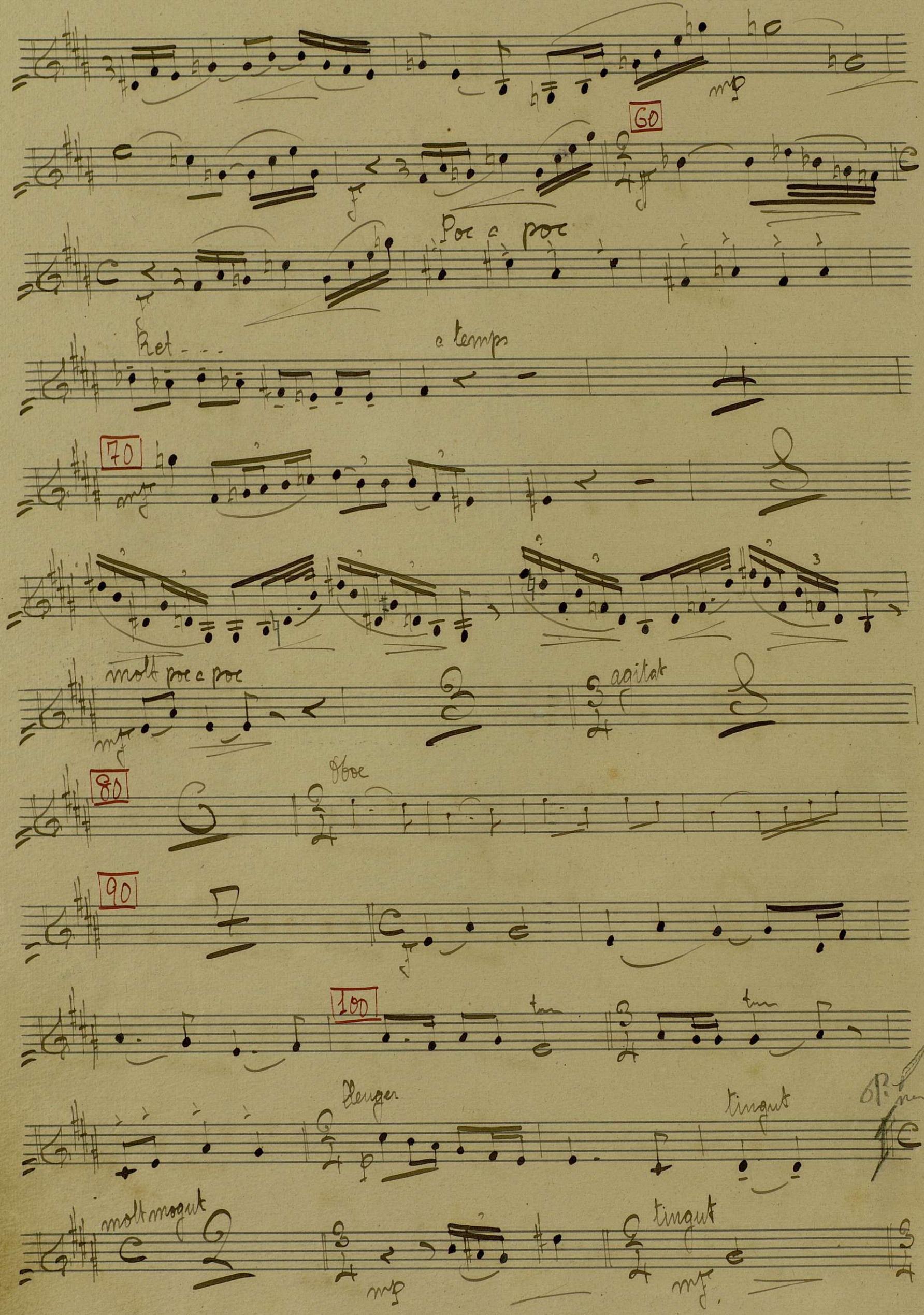
Poc mogut

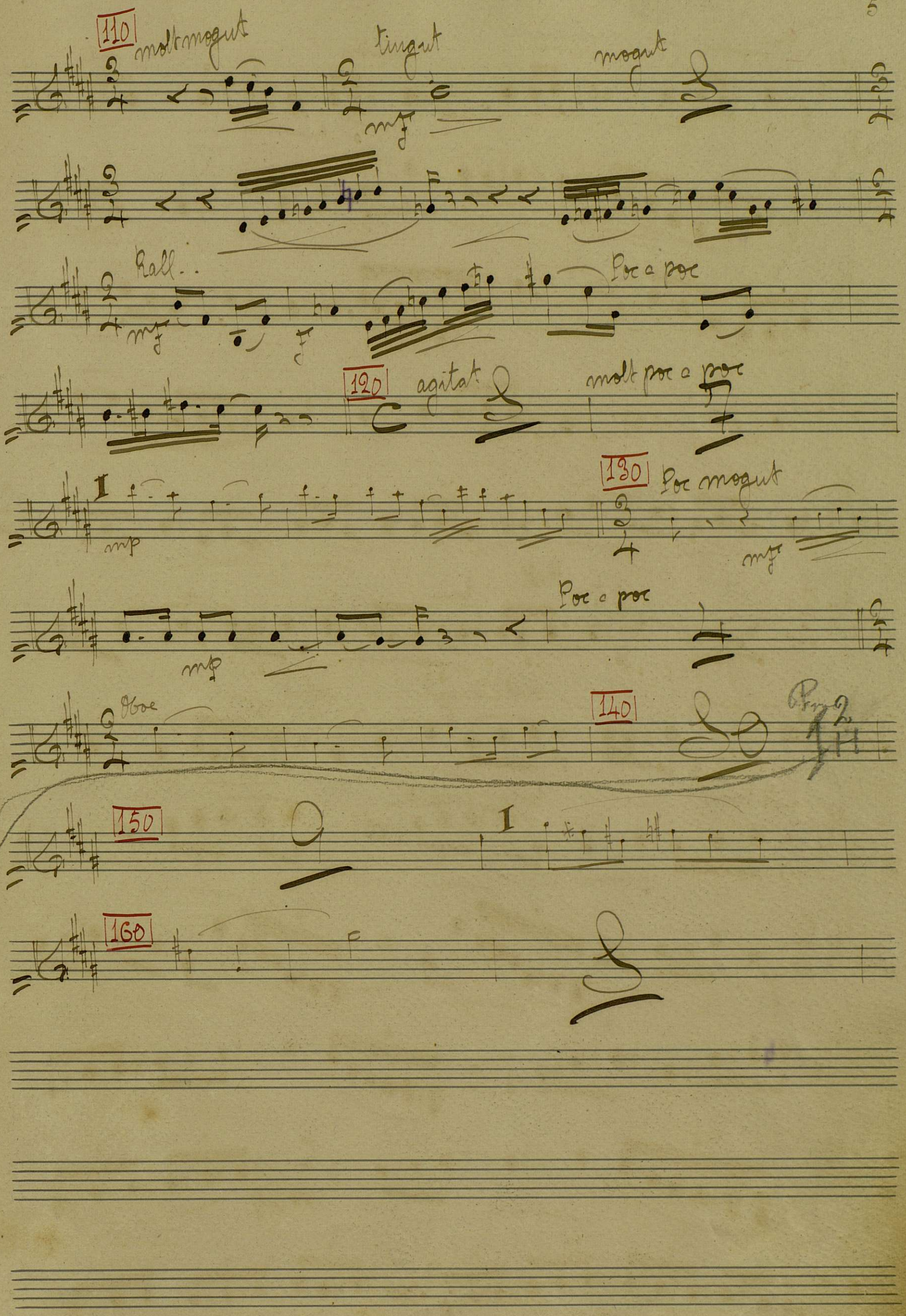
mf

50

mf

Mes mogut


mp
60
Poc a poc
Ret...
a temps
70
molt poc a poc
agitat
80
Oboe
90
100
tm
tm
Heuger
tingut
molt mogut
tingut
mp
mf


110
molt mogut
tingut
mogut
mf
Rall..
mf
f
Poc a poc
120
agitat
molt poc a poc
mp
130
Poc mogut
mf
mp
Poc a poc
Oboe
140
150
160

170

180

rall

190 molt tingut

molt tingut

mogut

bastant mogut

200

Poc a poc

a tempo

Poc a poc

notando poc a poc

210

á 4

Rall a 8

Poc a poc

220

230

240

250

fl.

fag.

Cl.

II

Dança.

Sardana

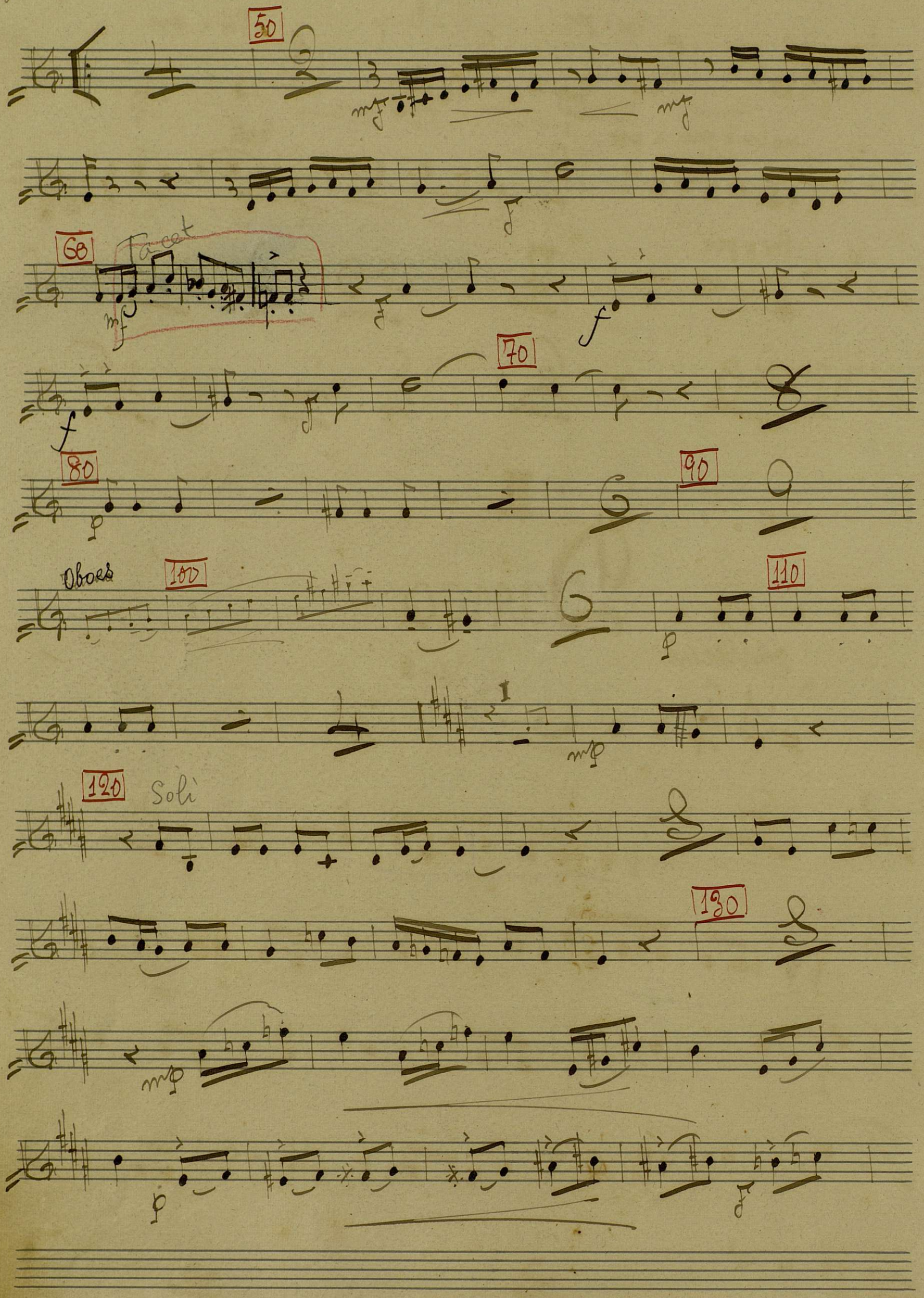
Violino II

10

20

30

40


50
mf
mf
60
Tacet
mf
f
f
70
80
p
90
Oboes
100
110
p
mp
120
Soli
130
mp
p
f

140

150

160

Brombom

170

180

190

200

dense acord

III

Scherzo

Corde

10

Corde

Solo

20

30

40

Fagot

50

60

70

Solo

80

90

100 1.

2.

110

Cl.

190

violins

130

mf mp

140

Oboe

150

Flauti

160

mf mp

170

f

180

190

Oboes

200

210

mf mp

220

p

f

230

Violi I

240

250

260

Corde

270

280

Violi I

290

300

310

320

330

340

Trompes

tmo

350

360

370

380

390

400

410

Final.

Tempo di Sardana

10

20

30

Oboe

40

50

à 4

60

70

80

90

100

I

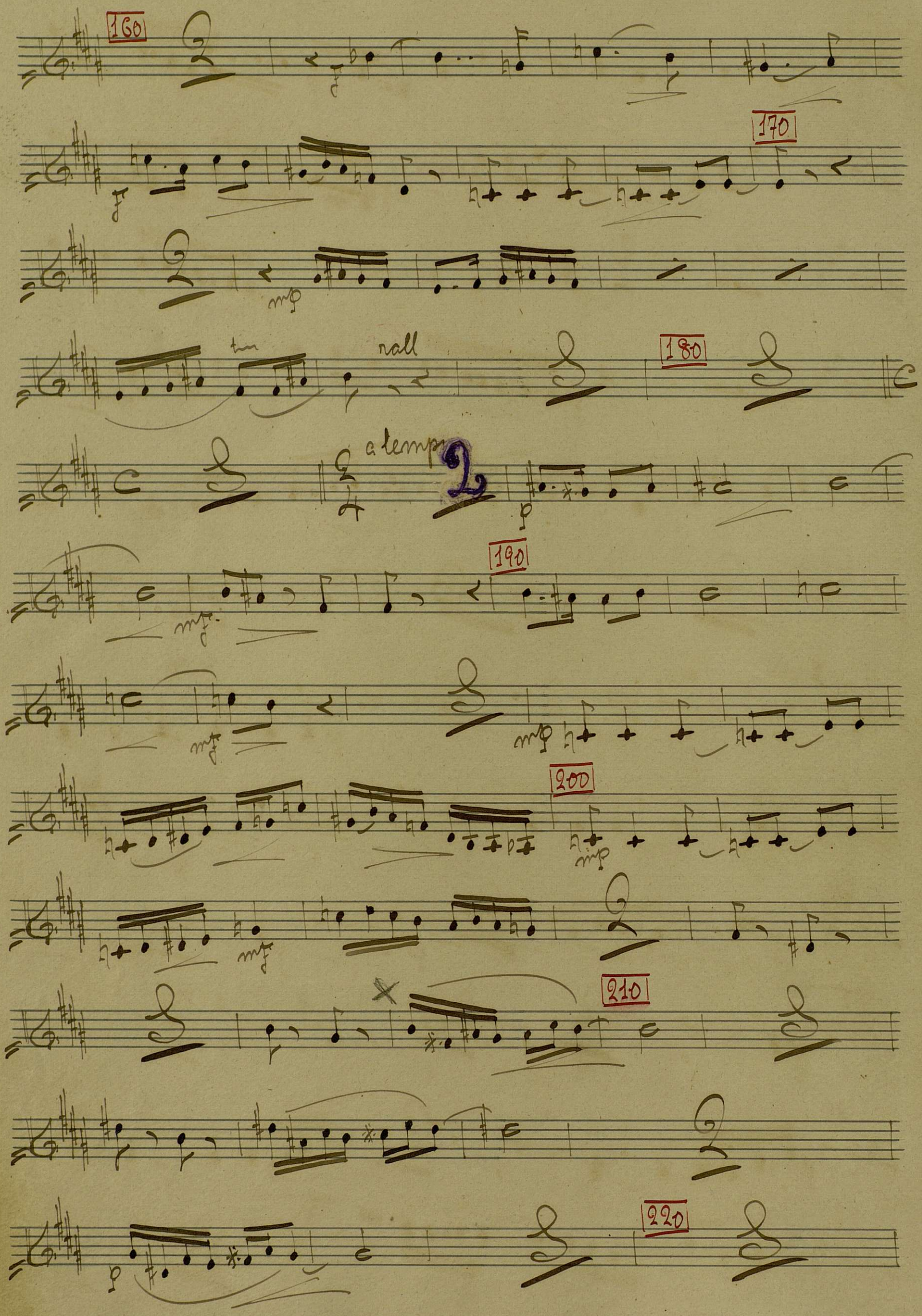
110

120

130

140

150


160
170
rall
180
a tempo
190
200
210
220

rall

a tempo

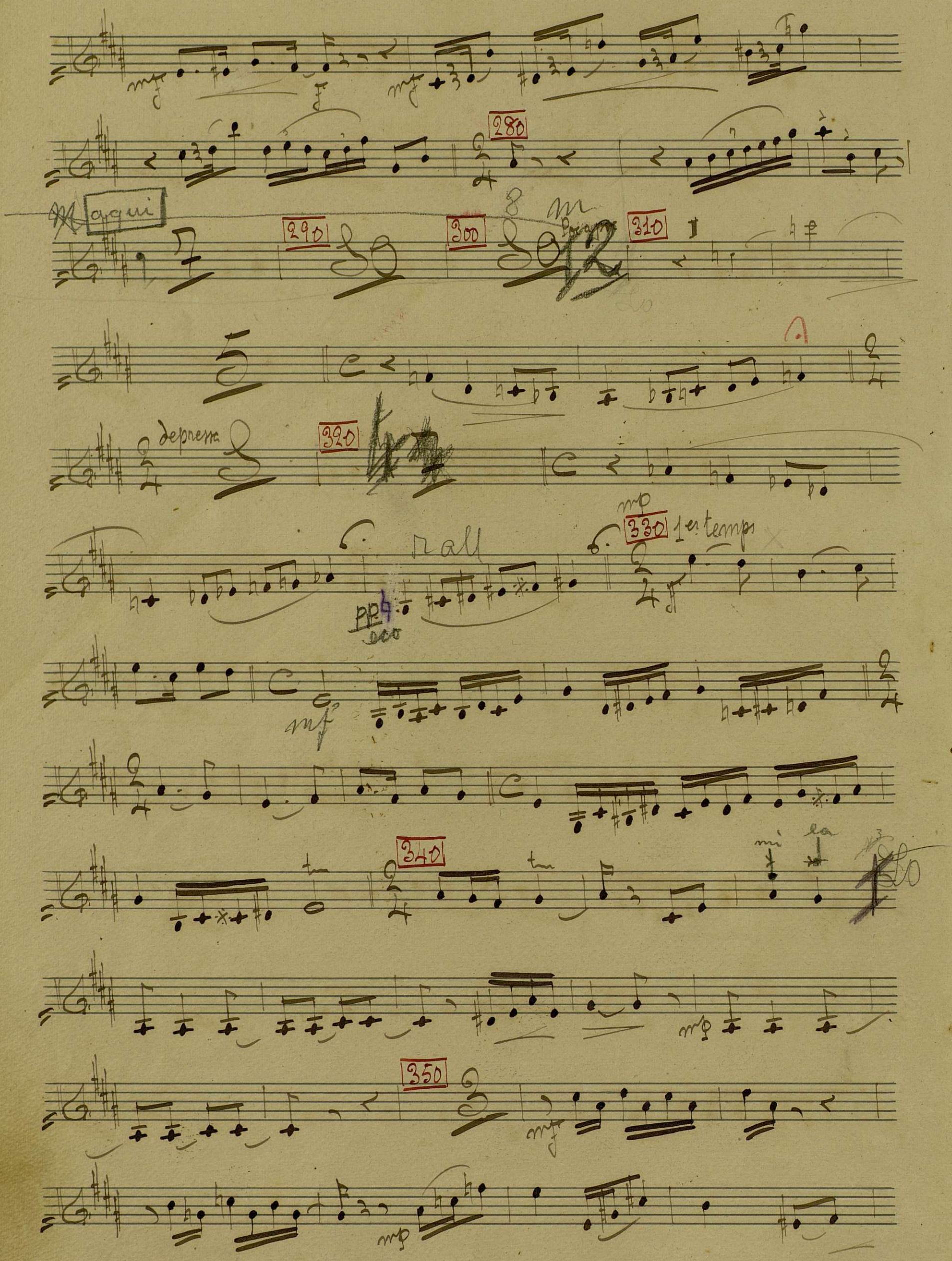
230

240

250

260

270


280
aqui
290
300
310
depressa
320
rall
330
1er temps
340
350

360

370

380

390

400

410

mf mp mp

420

430 440

Moderat

450 a tempo

460

470 rall 480 Poco a poco

Grumpan 490 1er tempo

500 rall Poco a poco

Pesant a tempo molt pesant

510 mes pesant

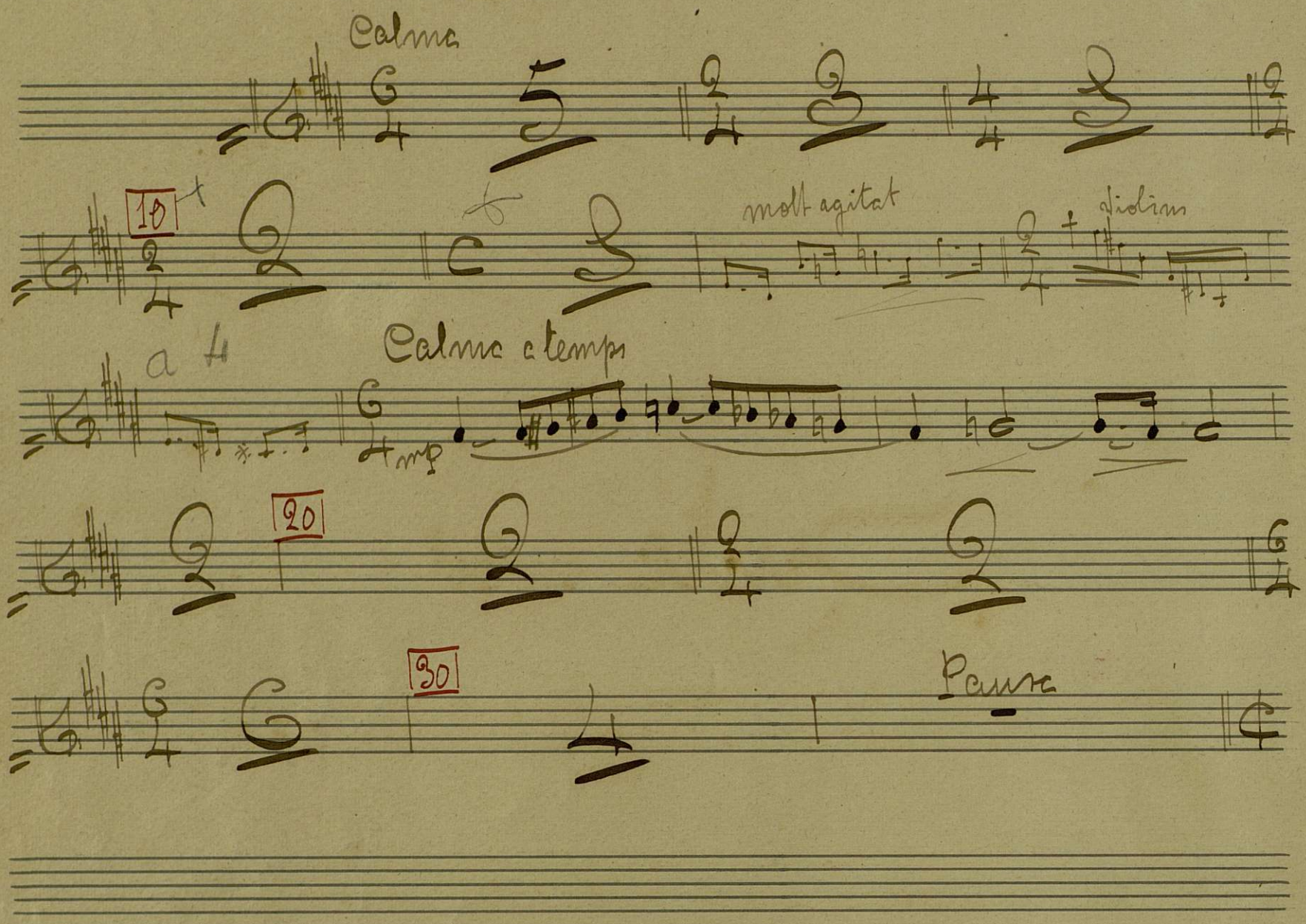
V.M.A

Cuerda I.

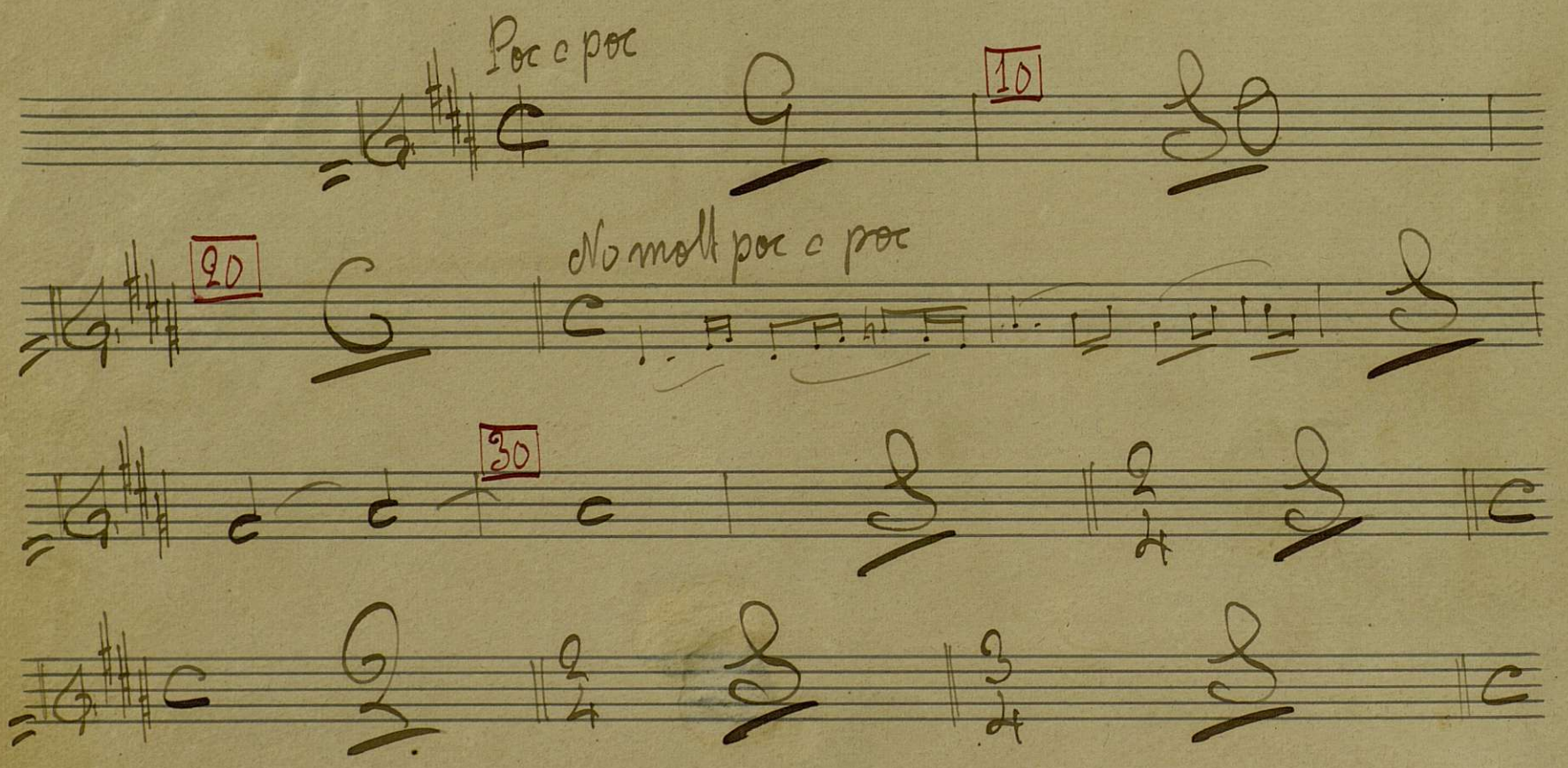
Suite en Sol

J. Larreta.

Introducció



I



Poc a poc

calma

mp

40

mf

Poc mogut

mf

50

mes mogut

mf

mp

60

Poc a poc

Ret.

a temps

mogut

70

clar

mp

molt poc a poc

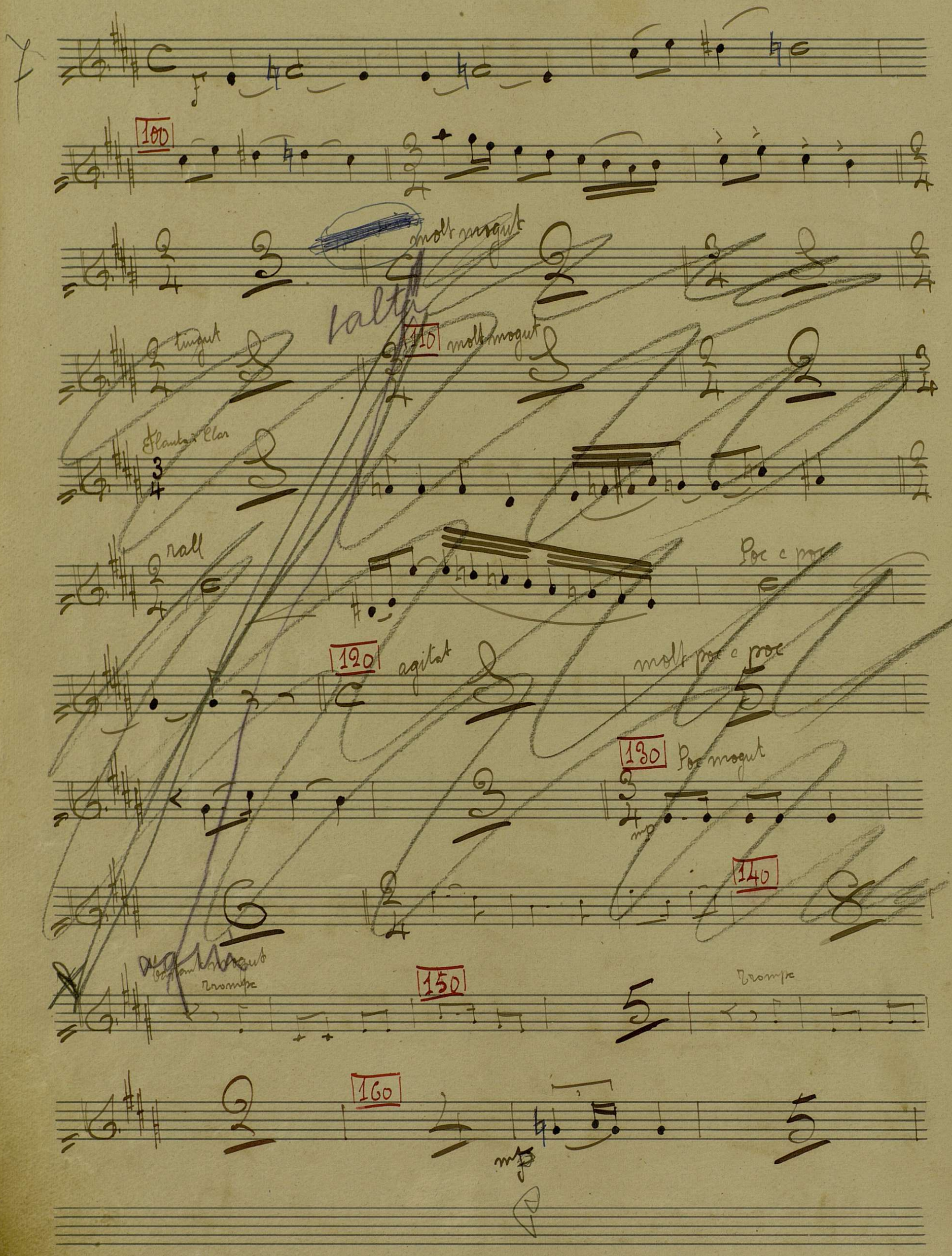
mp

agitat

80

oboe

90


100
molt mogut
tingut
110
molt mogut
Flauta Clar
rall
Poc a poc
120
agitat
molt poc a poc
130
Poc mogut
mp
140
Trompa
150
Trompa
160
mp

170

180

190

molt tingut

molt tingut

bastant mogut

mogut

200

mf

mf

Poc a poc

a tempo

Poc a poc

no tant poc a poc

210 A tempo

mf

a 8

rall a 8 tempo

mf

Poc a poc

220 230 240

230

II

Dança

Sardana

10

Violins II

20

Violins I

30

40

50

60

70

80

90

100

Fast

110

120

130

(9)

140

150

mp

160

Trombone

170

180

190

tab

200

III

Scherzo

10

Violins i Violes

Clars

20

Fagot

Oboe Flauta

30

40

Fagot

Oboe Flauta

50

60

mf

70

80

violins

90

100

1a

Repetir

2a

110

120

Violins I

4

130

Fagot

140

Oboe

150

Fluviol

160

mf

mp

170

180

mp

190

ff

200

210

220

230

violin

240

TACET

250

260

Pause

Cello

270

280

violin I

290

II

300

mp

310

320

Oboes

Clars

330

1 2 3 4 5 6 7

pp

8 340 9 10

350

360 370

380 390 Obse Fagot

400

dim

410

Final

Tiempo de Sardana

10

20

30

Oboe

40

50

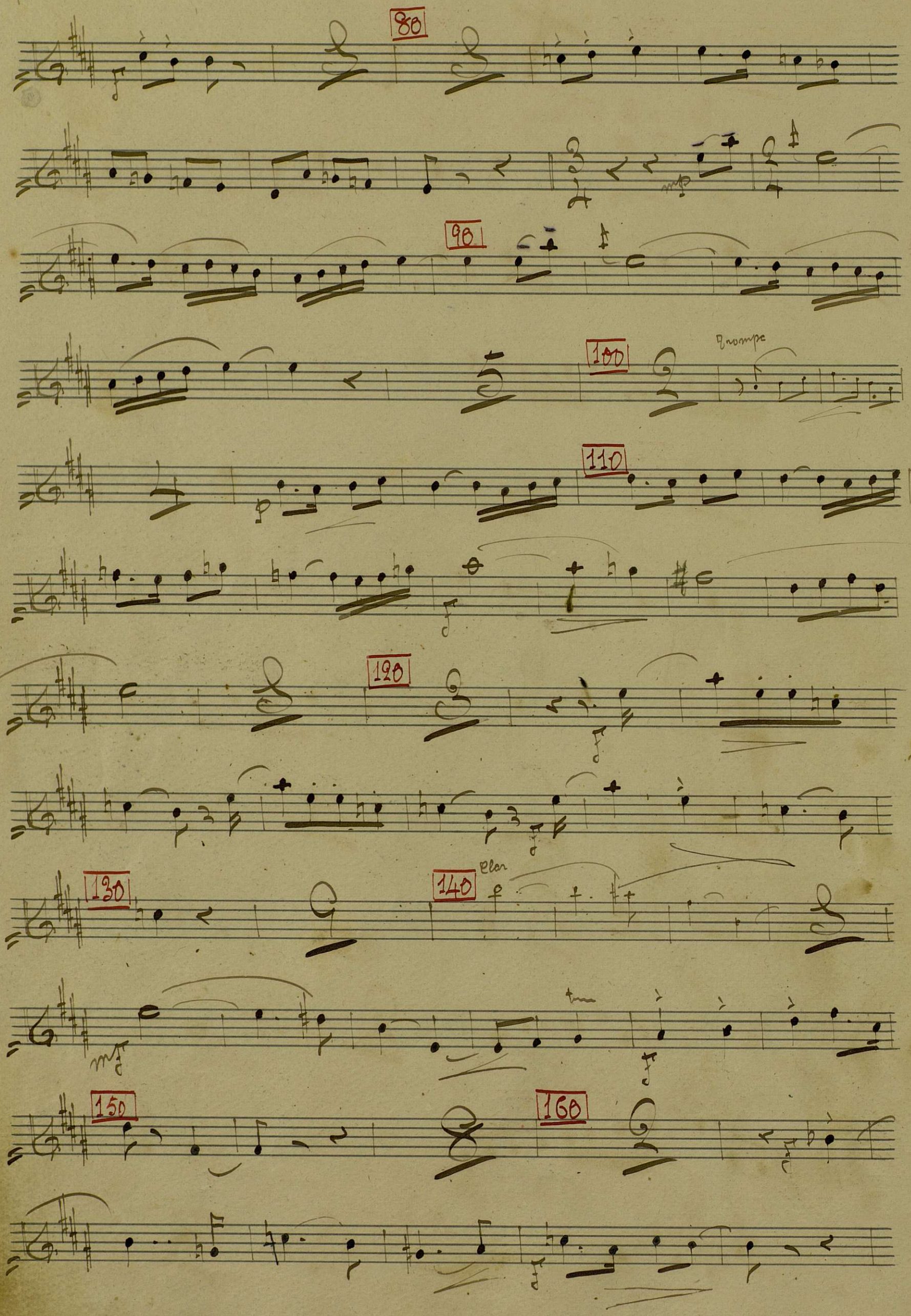
a 4

mp

60

70

mf


80
90
100
Trompe
110
120
130
140
Clar
150
160

170

Rall

180

a tempo

190

200

210

220

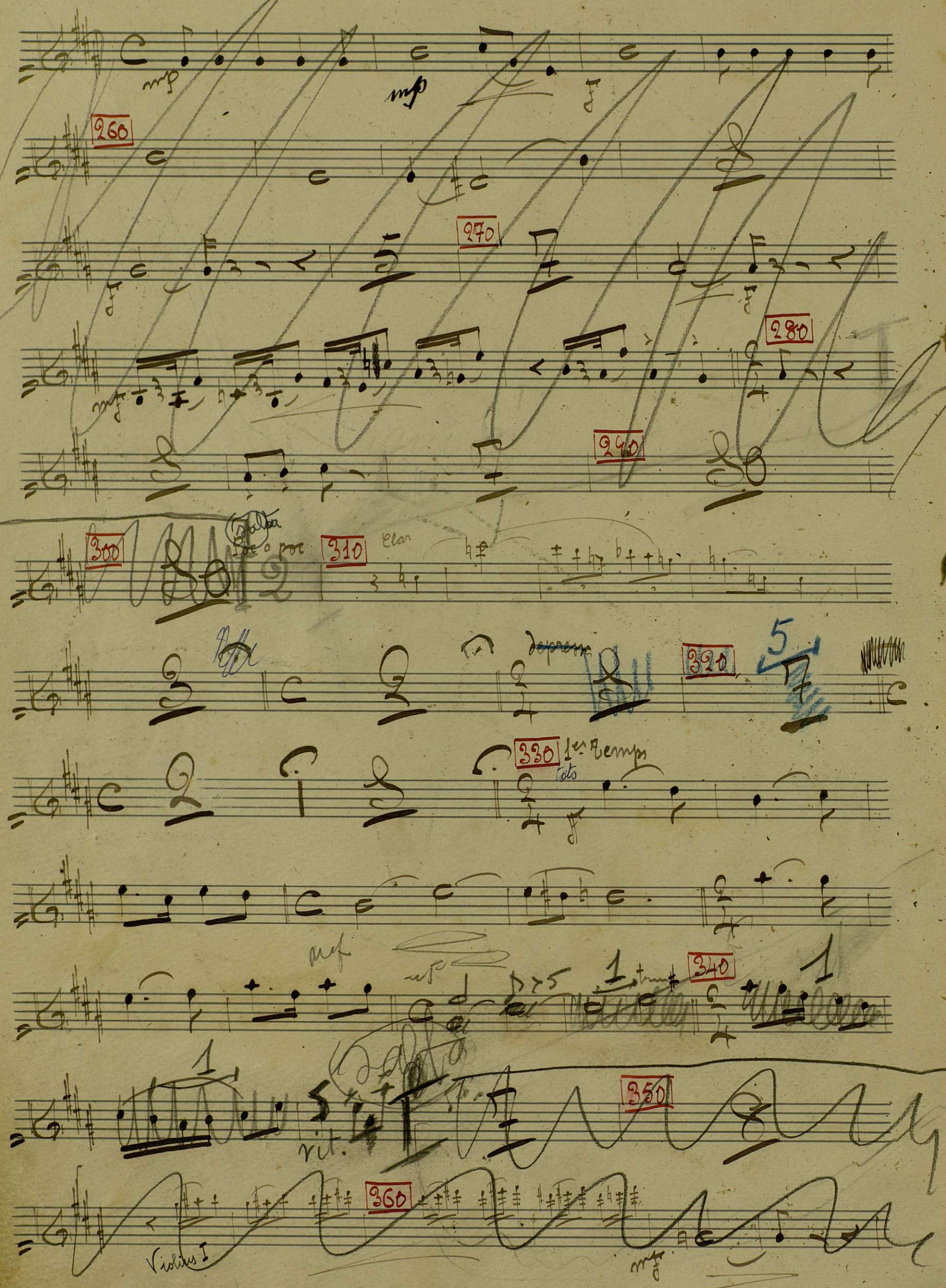
rall

a tempo

230

240

250


mp
mp
260
270
280
290
300
Poc a poc
310
Clar
depress
320
330
1er Temps
tots
340
350
rit.
360
Violins I
mf

370

380

flauta

390

mp

mp

400

mp

mf

410

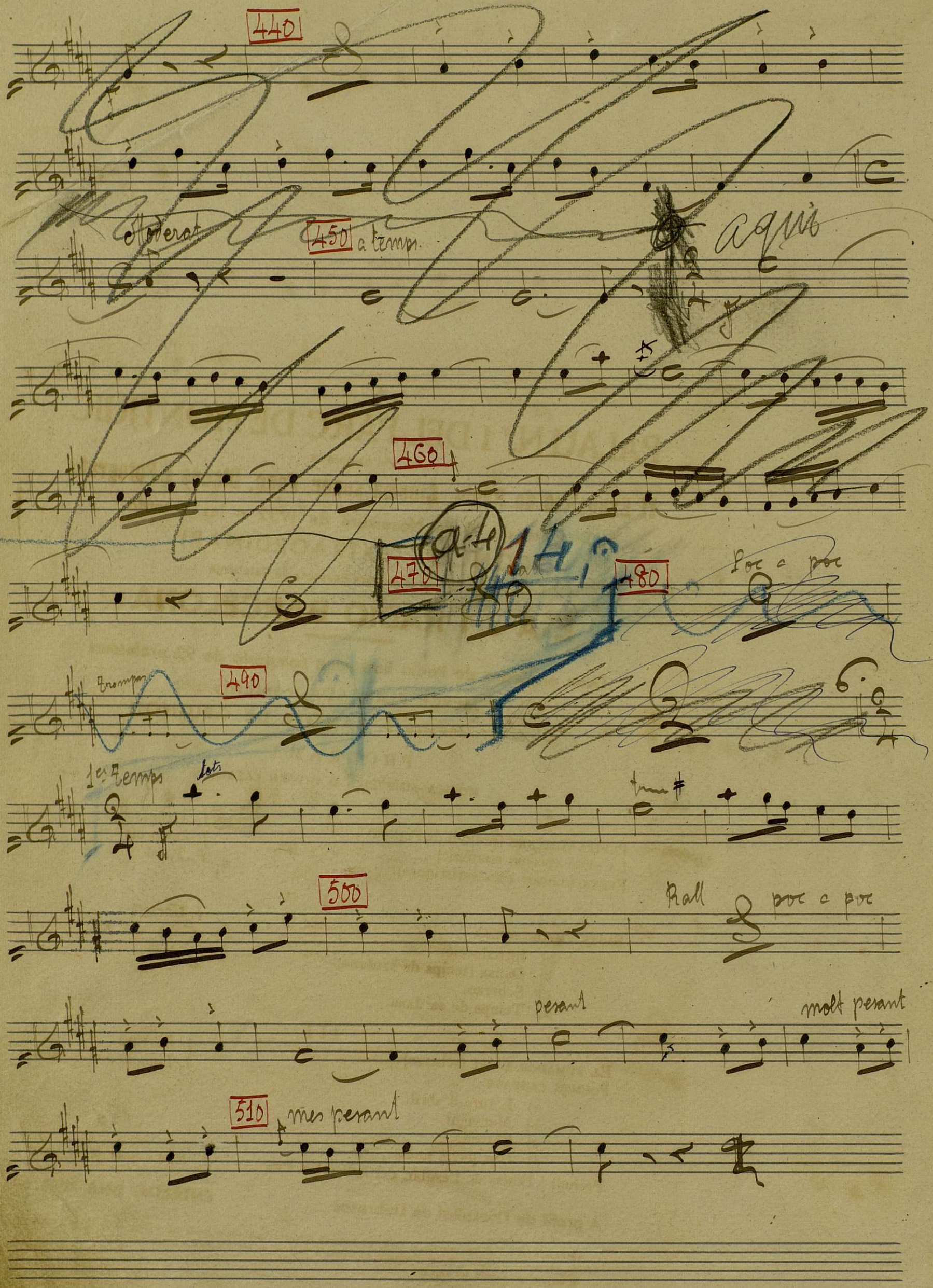
mf

420

violin

430

aqui


440
Moderat
450 a temps
aqui
460
470
480
Poc a poc
Trompas
490
1er Temps
500
Rall
poc a poc
pesant
molt pesant
510
mes pesant

Cenora II.

Suite en Sol.

J. Larreta.

Introduccio.

Sacet.

I

Poc a poc

10

20

No molt poc a poc

Violins

30

40

Poc a poc

calma

mf

Poc mogut

50

mes mogut

mp

60

Poc a poc

Ret

a temps

mogut

70

molt poc a poc

agitat

80

Fora

90

100

molt mogut

tingut

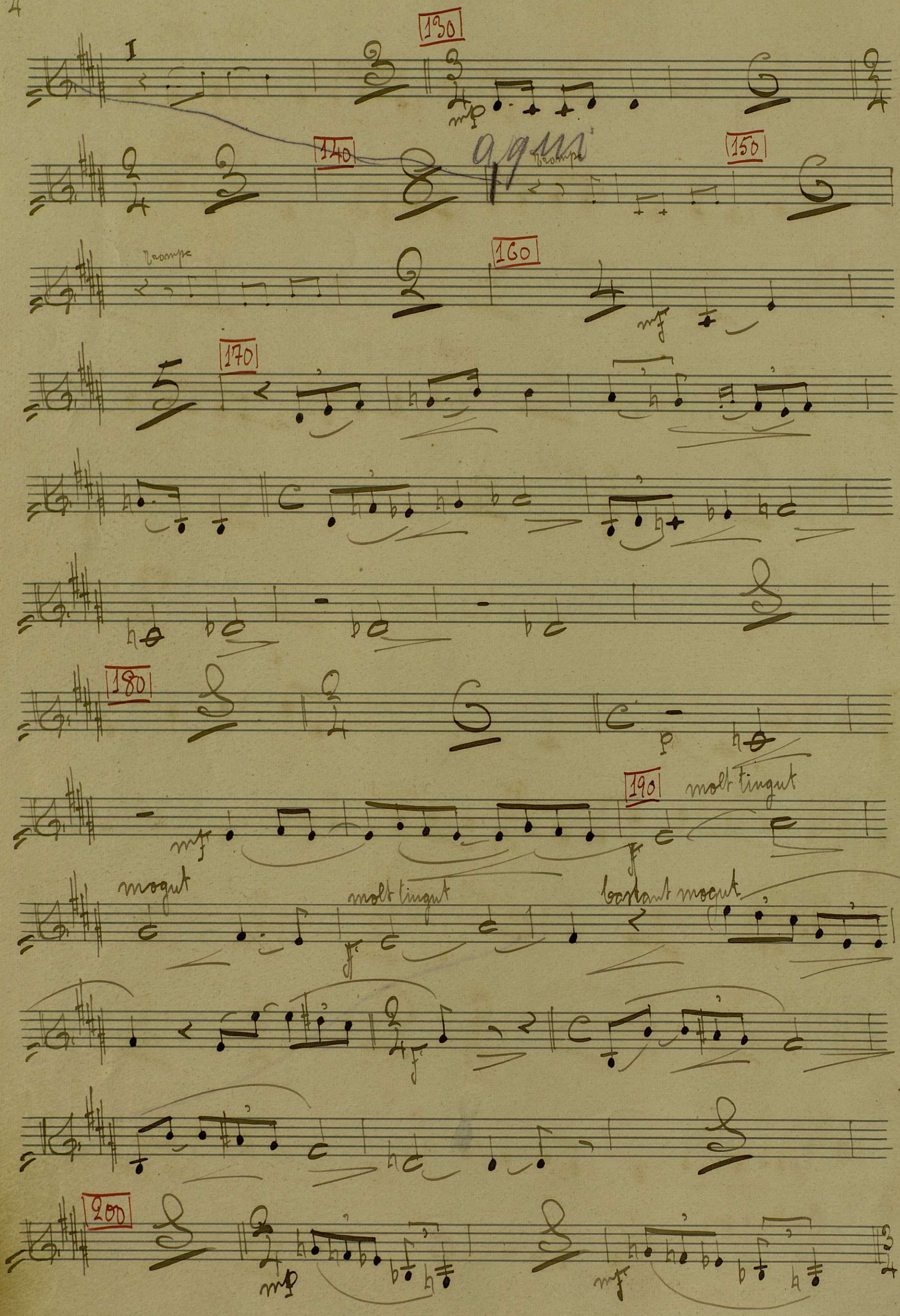
110 molt mogut

Flauta i clar

Rall

Poc a poc

120


I
130
140
150
160
170
180
190
molt tingut
mogut
molt tingut
bastant mogut
200

Poc a poc

a tempo

Poc a poc

No tanto poc a poc

210

a 4

a 8

rall

Poc a poc

220

230

240

250

II

Dança.

Sardana

Violins II

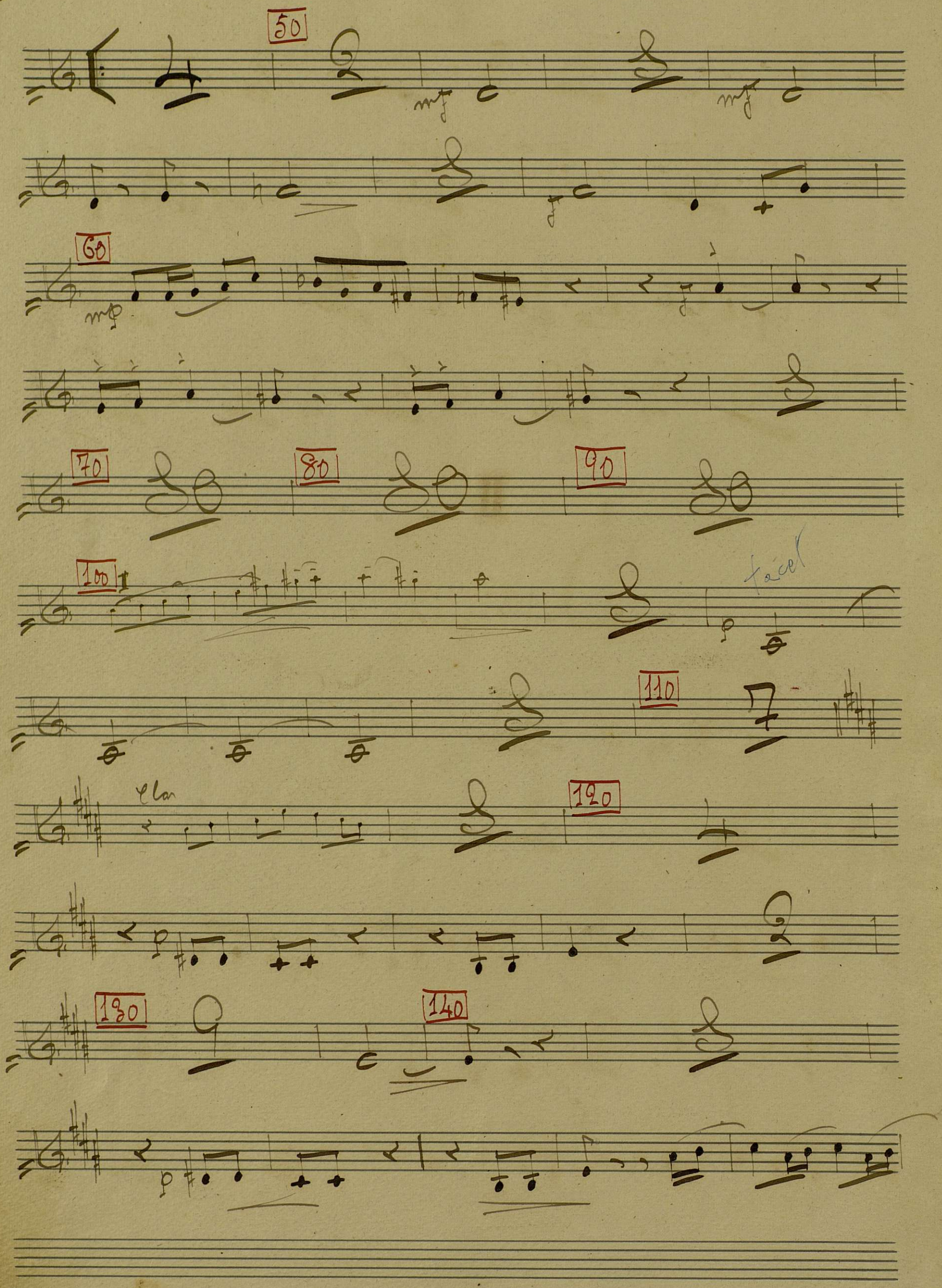
10

Violins I

20

30

40


50
mf
mf
60
mp
70
80
90
100
facet
110
120
130
140

150

160

Trombone

170

180

190

200

III

Scherzo

1°

Corda

Clar.

2°

Fagot

Oboe Flauta

3°

mf

4°

Fagot

Oboe Flauta

5°

6°

mf

Violin

7°

8°

9°

10°

1°

2e

110

120

Violin

130

Fagot

140

Voce

150

Fluviol

160

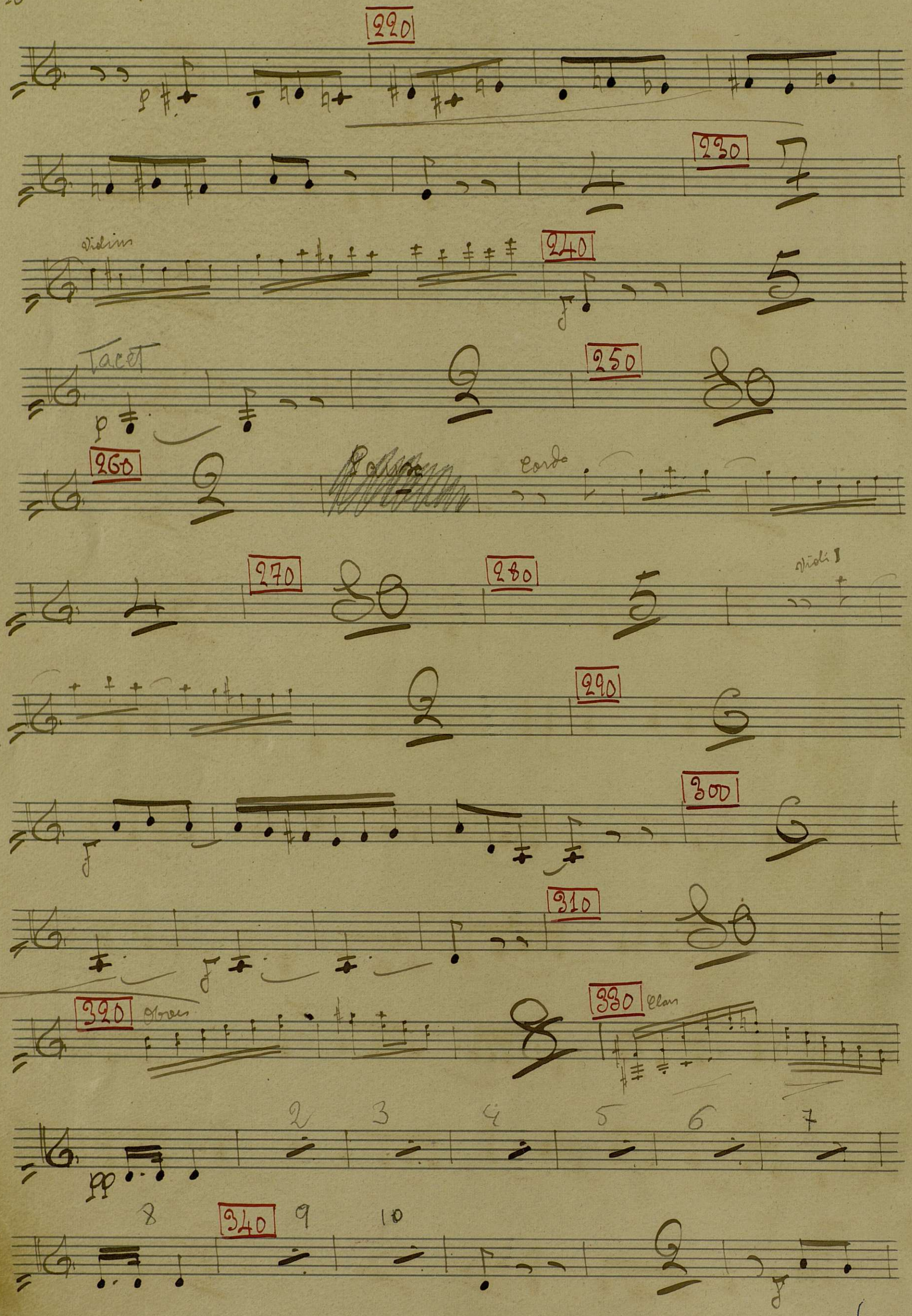
170

180

190

200

210


220
230
Violins
240
Tacet
250
260
Corde
270
280
Violi I
290
300
310
320
Oboes
330
Clar
2
3
4
5
6
7
8
340
9
10

350

360

370

380

390

Oboe Fagot

400

410

violins

Final

Tempo de Sardana

10

20

30

1

40

50

a2.

60

70

80

90

100

1

110

120

130

140

I

150

160

I

170

rall

180

a tempo

190

200

210

220

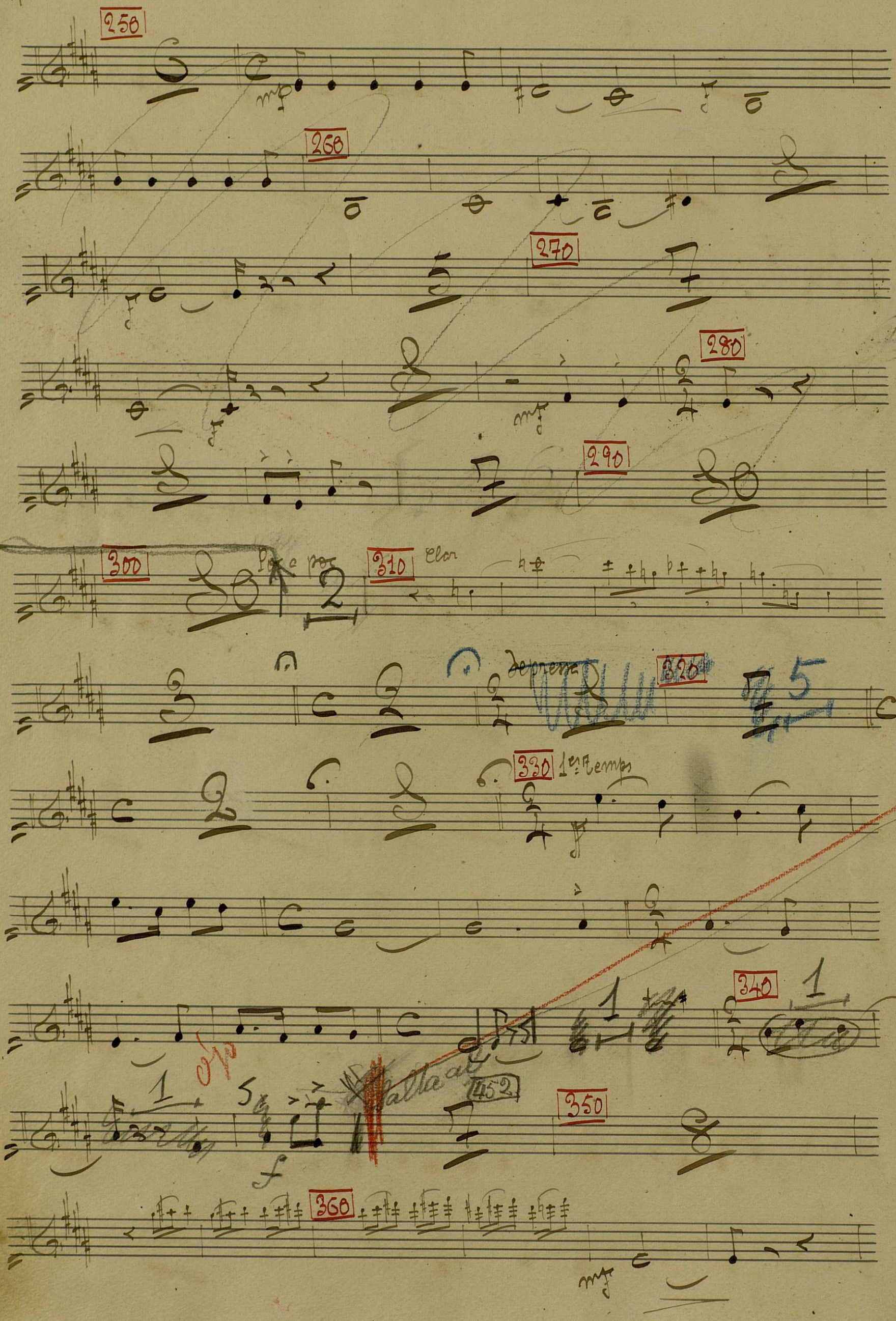
rall

a tempo

230

Salta

240


250
260
270
280
290
300
Poco a poco
310
Clar
320
330
1er temps
340
350
360
452

370

380

flauta

390

mp

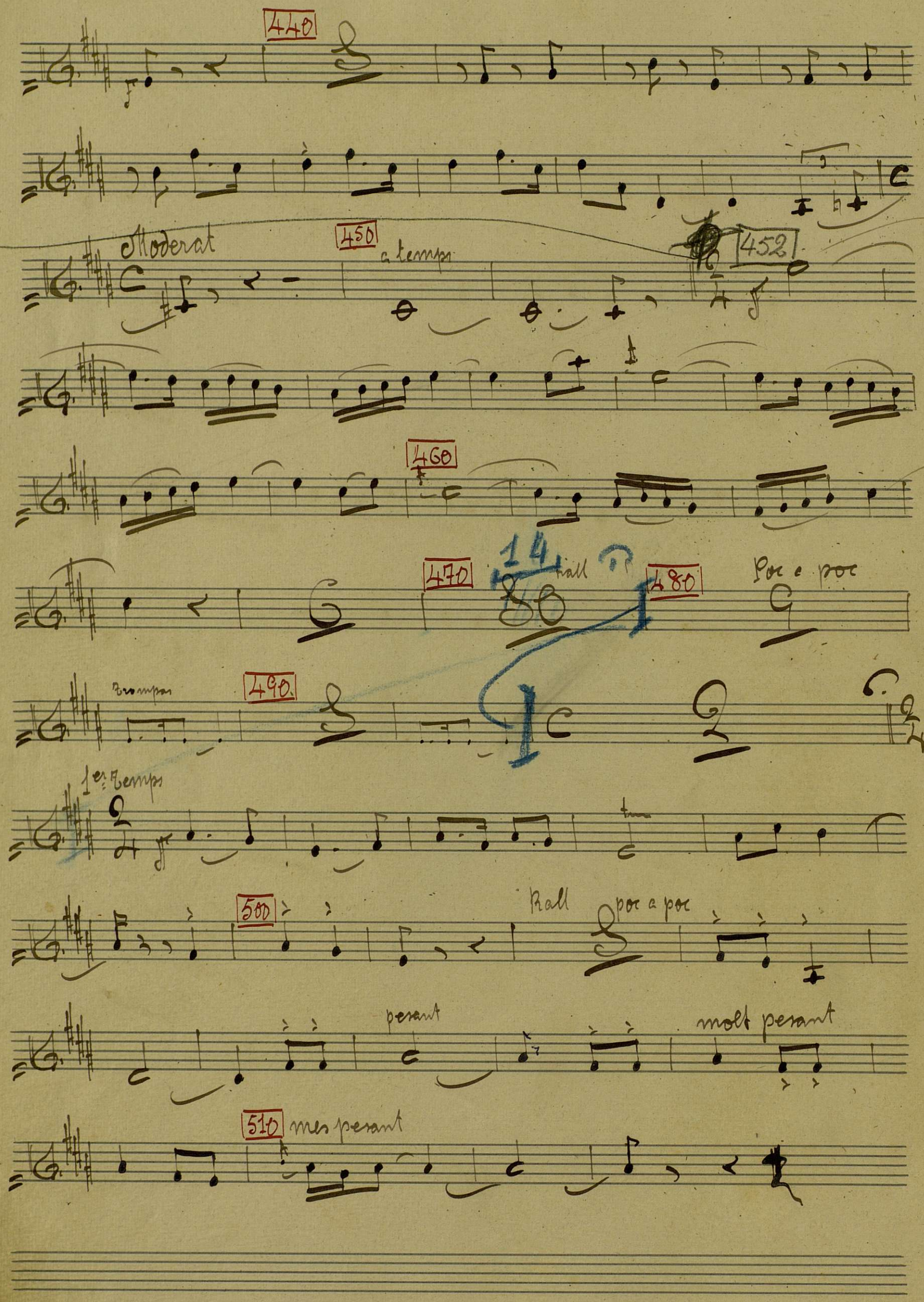
400

410

420

430

violin I


440
Moderat
450
a temps
452
460
470
14
rall
480
Poc a poc
Trompas
490
1er Temps
500
Rall
poc a poc
pesant
molt pesant
510
mes pesant

Fagot I.

Suite en Sol.

J. Garreta.

Introducció

Calma

Poc mogut

rall

a tempo

10

molt agitat

Calma a tempo

20

molt agitat

Calma a tempo

30

Trompes

Pauc

I

Poc a poc

10

20

violin

y

No molt poc a poc

p

30

Poc a poc

f

calma

40

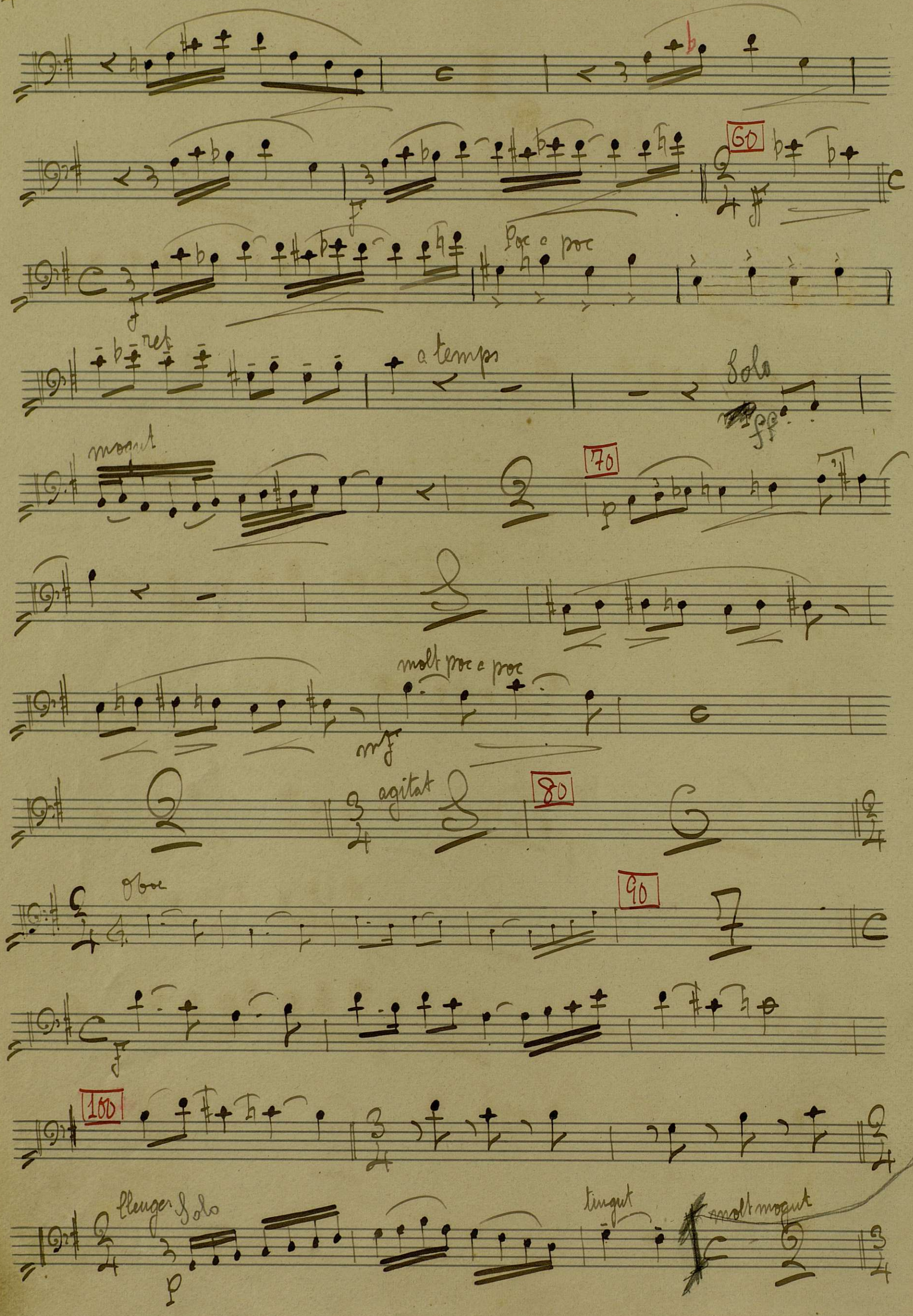
Poc mogut

mf

50

mf

mes mogut


60
Poc a poc
ret
a temps
Solo
mogut
70
molt poc a poc
agitat
80
Oboe
90
100
Clenger Solo
tingut
molt mogut

tirant

110 molt mogut

tirant

mogut

rall

Poc a poc

120 agitat

molt poc a poc

130 Poc mogut

Tempus

Poc a poc

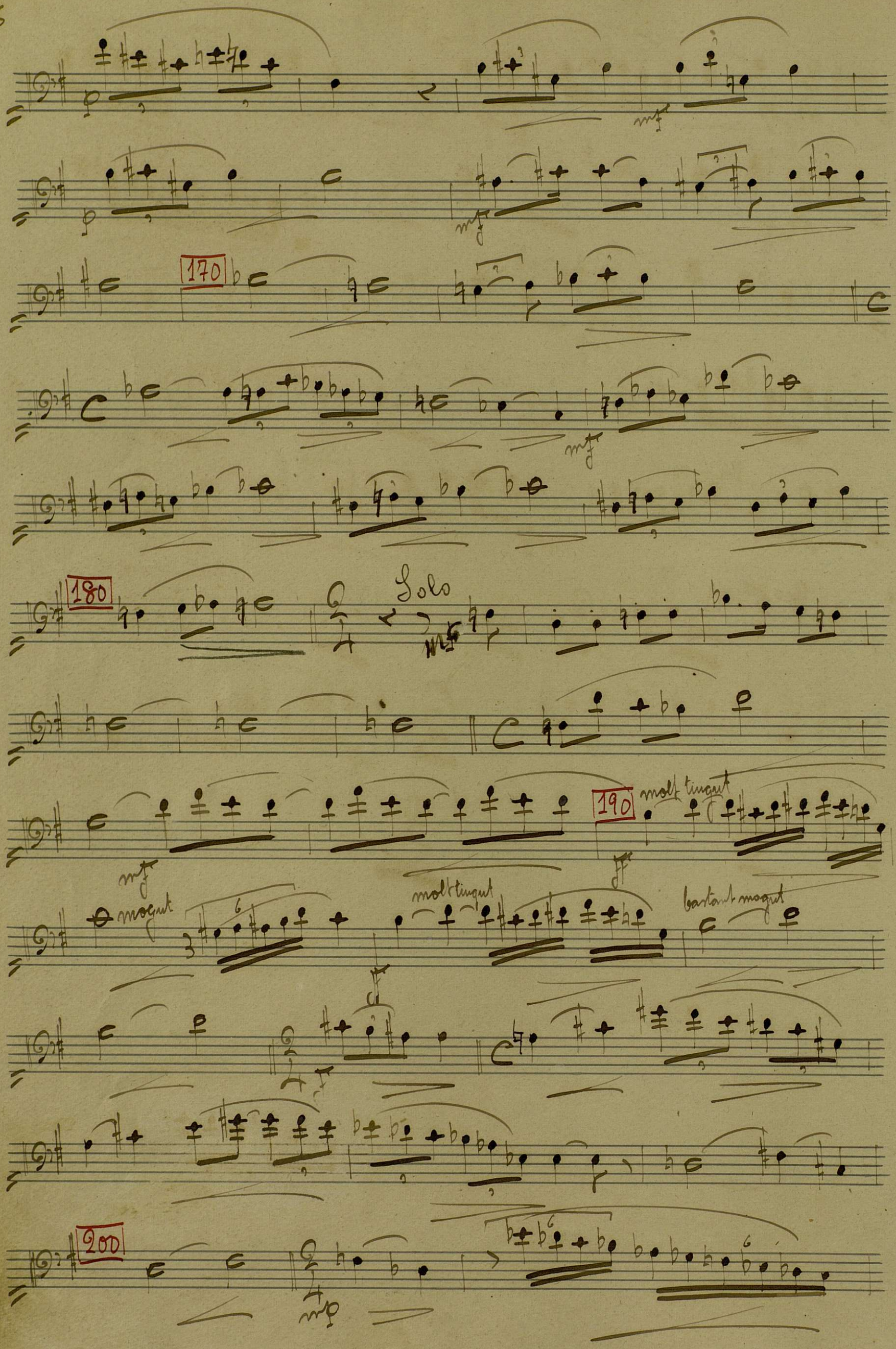
140

bastant mogut

Trompa

150

160


mf
mf
170
mf
180
Solo
mf
190
molt tingut
ff
mf
mogut
molt tingut
bastant mogut
f
f
200
mp

Poco a poco

a tempo

Poco a poco

molto poco a poco

a 4

210

a 8

rall

Poco a poco

220

230

240

Trompas

250

Solo

II

Dança

violino

10

20

30

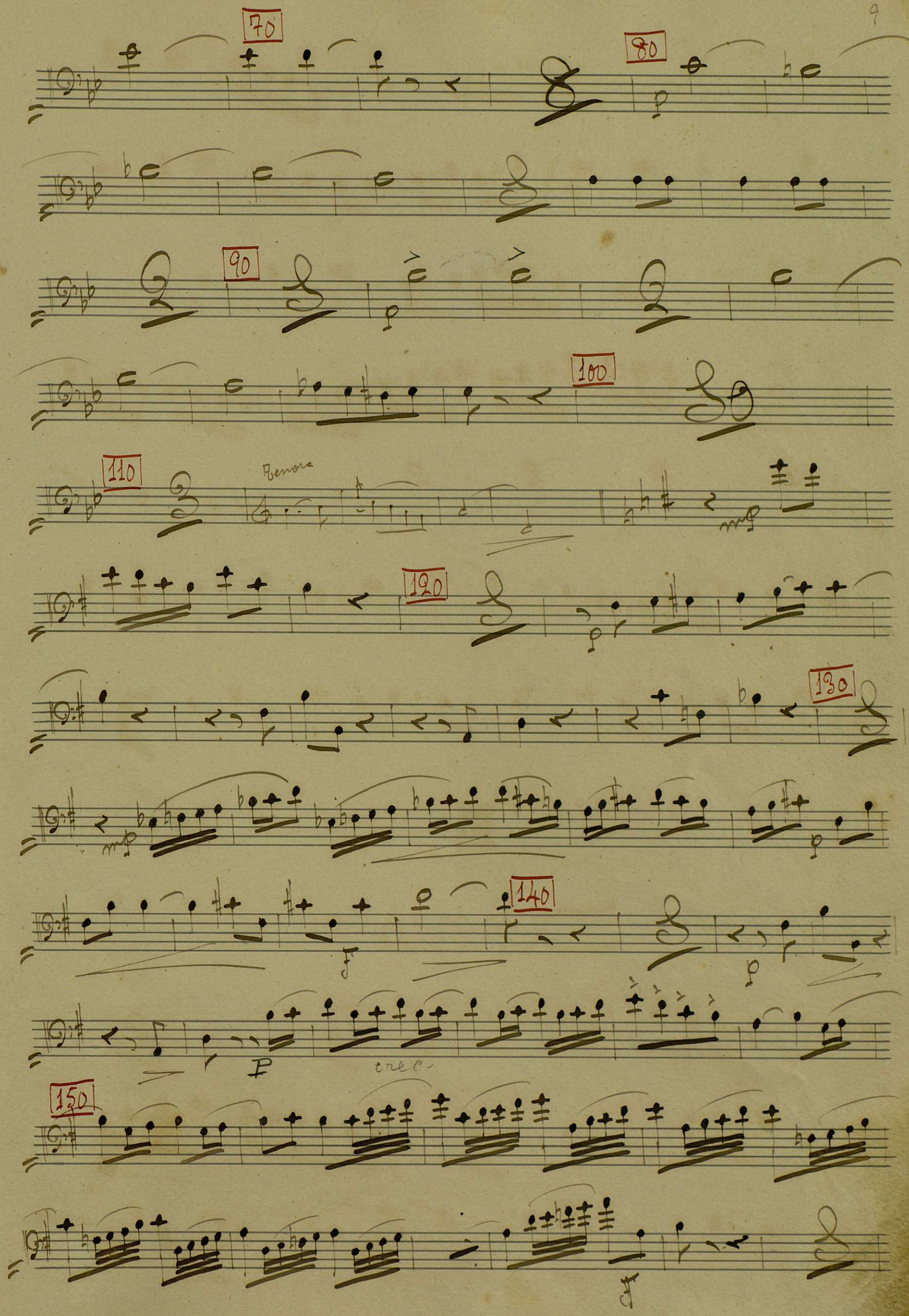
40

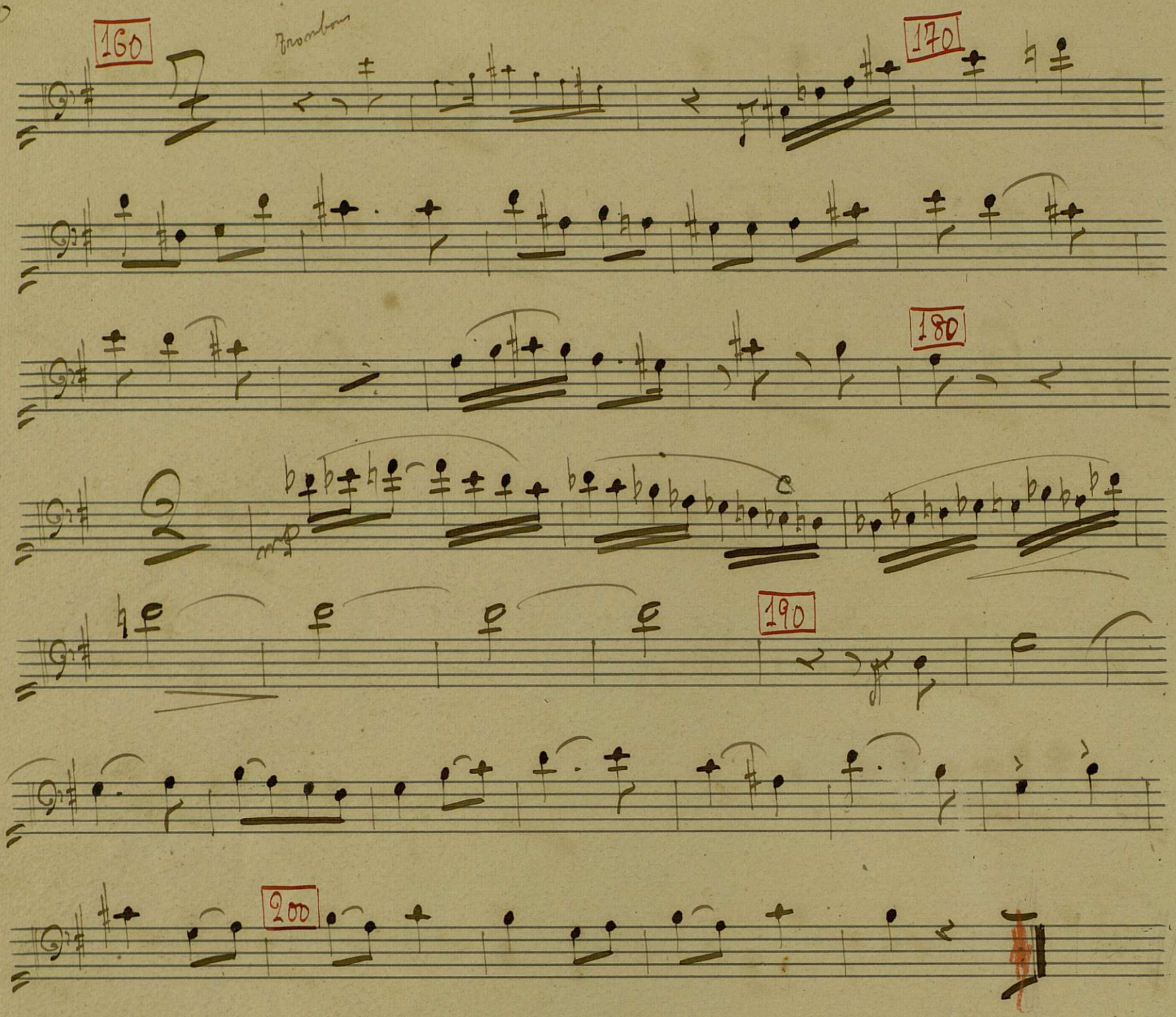
2ª

violino

50

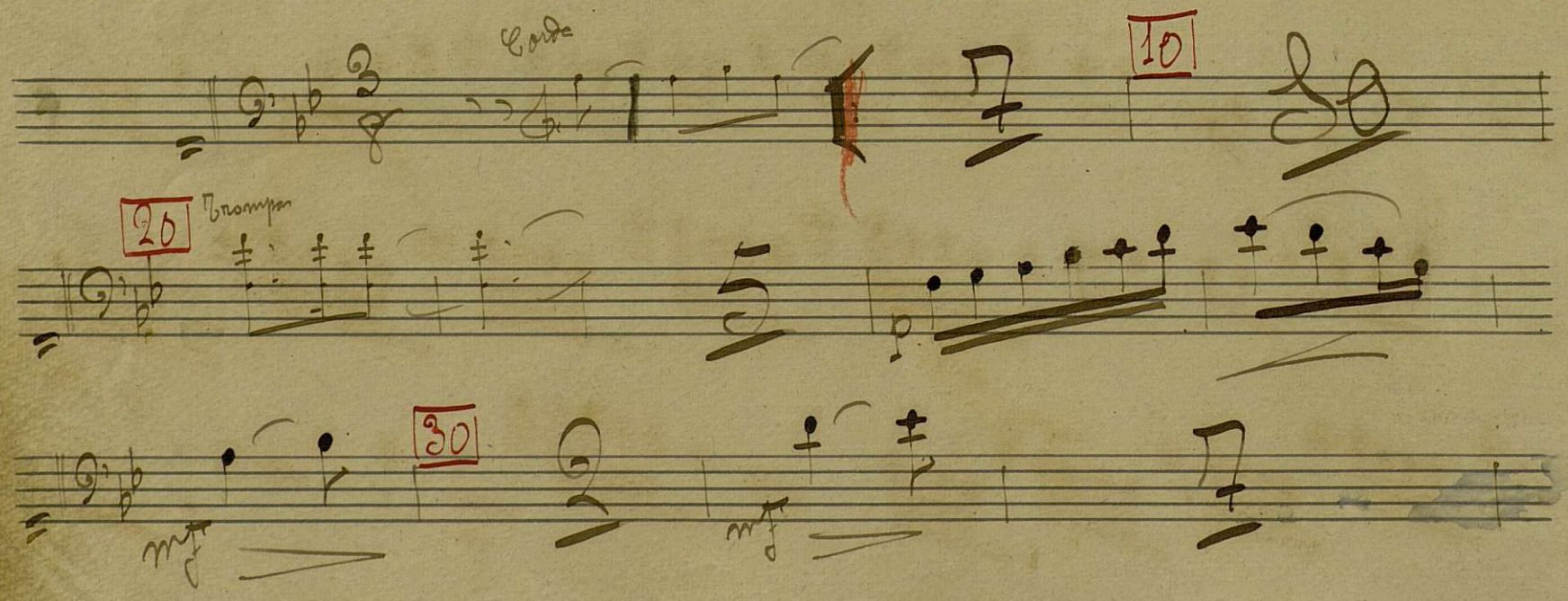
60

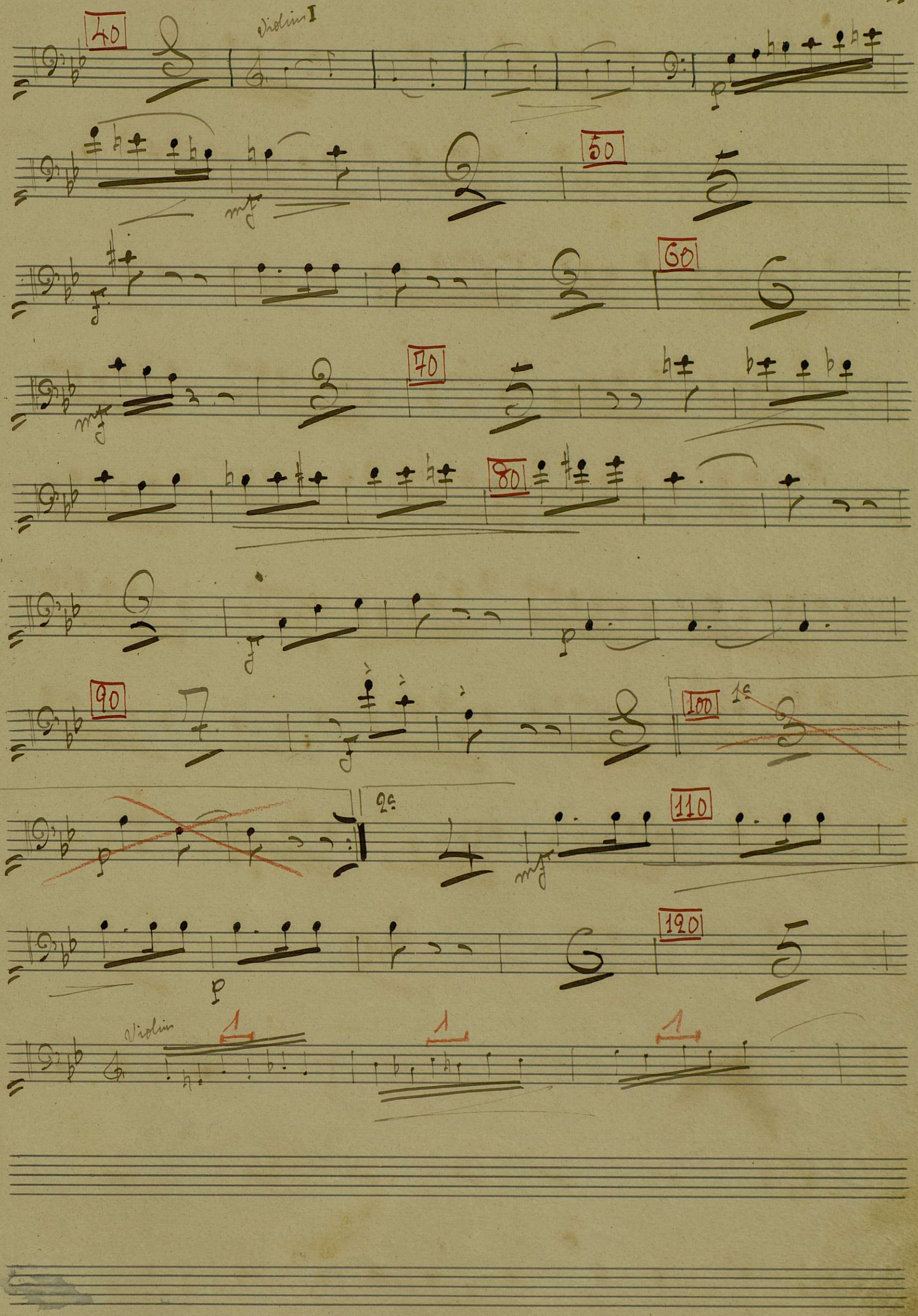

70
80
90
100
110
Tenore
120
130
140
150
crec.



III

Scherzo.




40
Violin I
50
60
70
80
90
100
1a
2a
110
120
Violin

130

Solo

140

150

PP

160

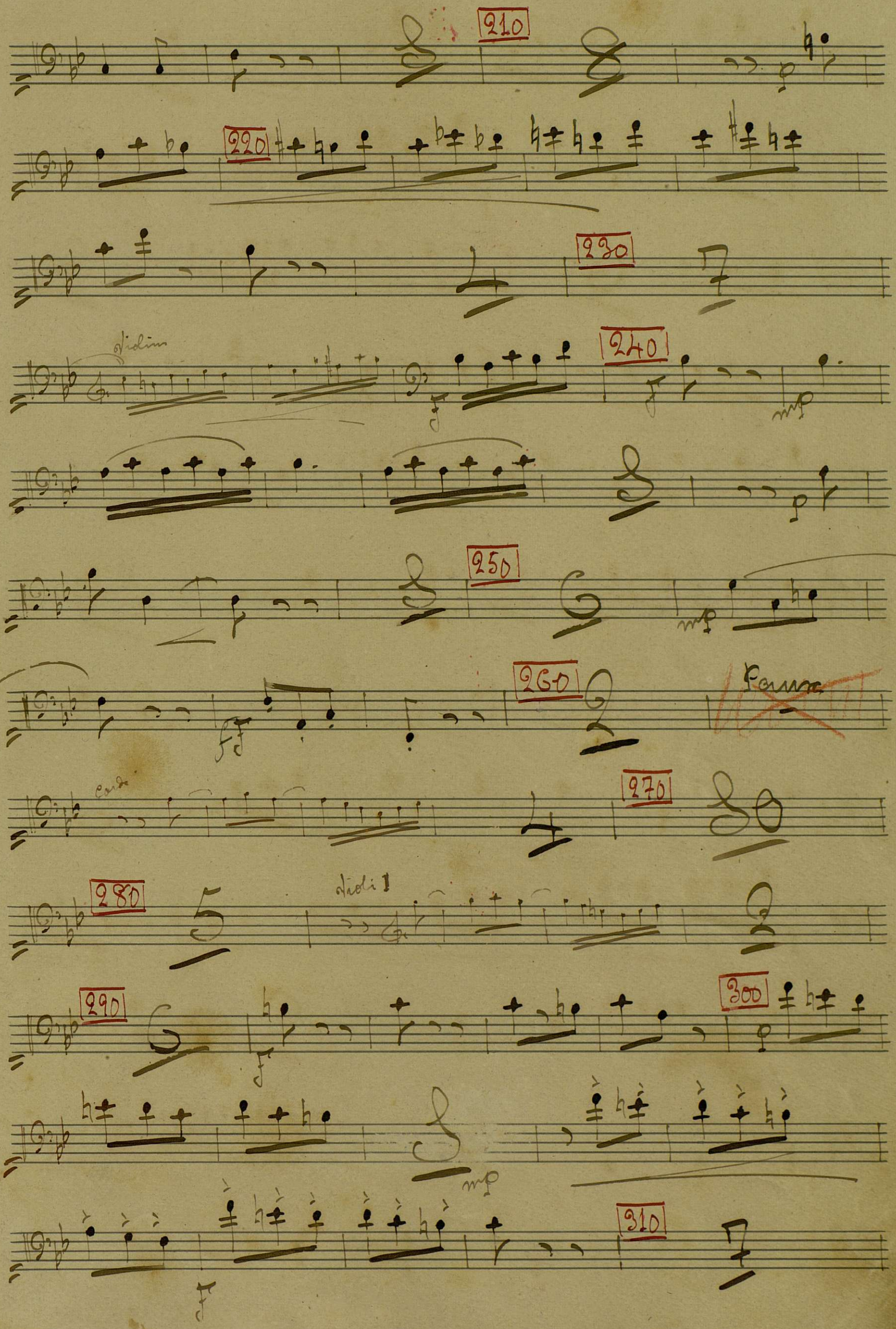
P

170

180

190

200


210
220
230
Violin
240
250
260
Corde
270
280
Violi 1
290
300
310

320

330

fluviol

340

350

360

370

oboes

380

390

400

violins

410

Final

Tempo de Sardana

10

20

30

Tutti

40

50

a 4

Cent

60

70

80

90

Flauta

100

110

120

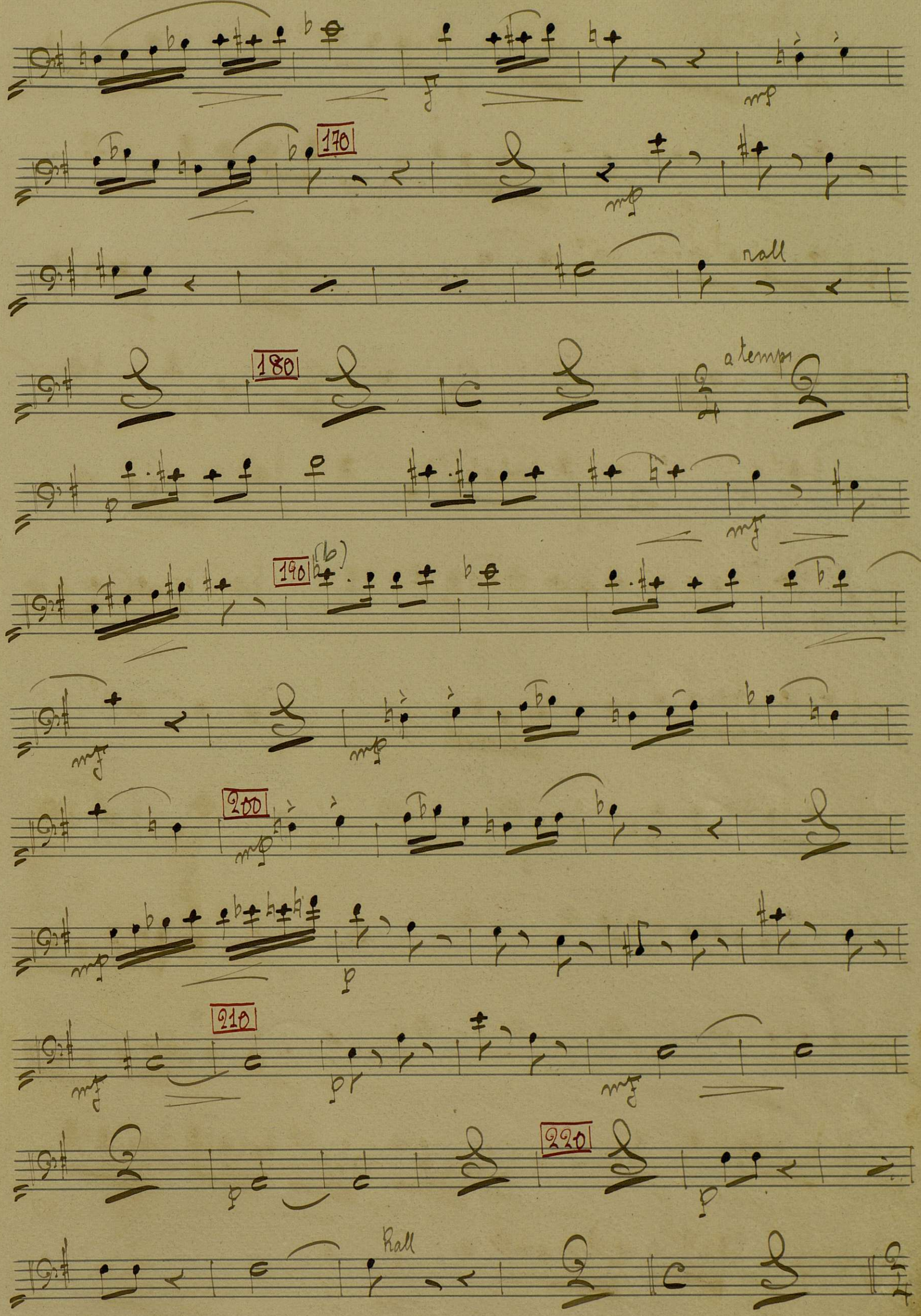
130

140

150

160

Tutti


170
rall
180
a tempo
190
(b)
200
210
220
Rall

a tempo

230

240

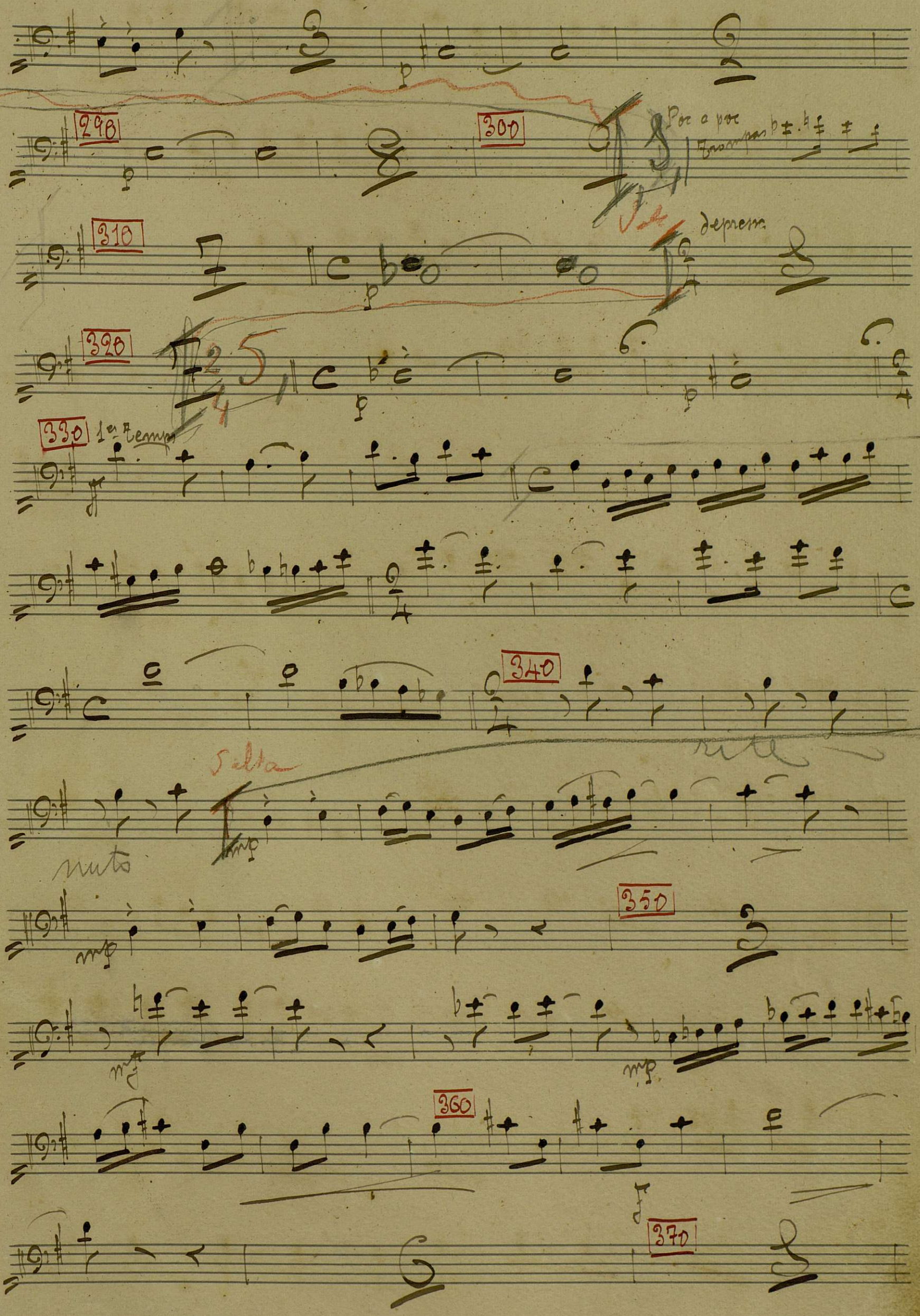
250

260

270

FA

280


290
300
Poc a poc
Trompas
310
depress.
320
330
1er Temps
340
rite
Salta
mp
muto
350
mf
mp
360
370

380

390

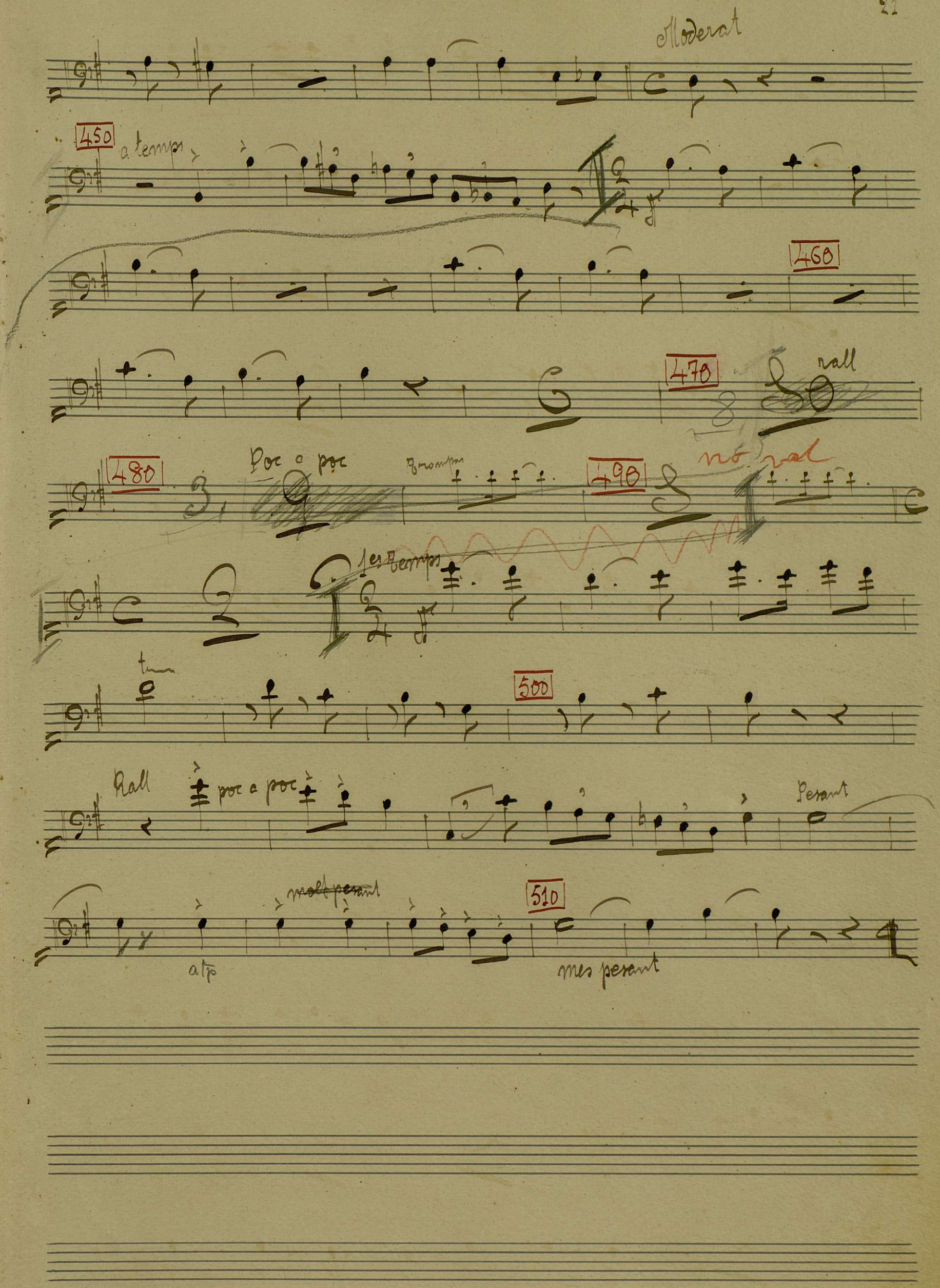
400

410

420

430

440


Moderat
450
a temps
460
470
rall
480
Poc a poc
Trompes
490
no val
1er Temps
500
Rall
poc a poc
Pesant
molt pesant
510
a tp
mes pesant

Fagot II

Suite en Sol.

J. Garreta.

1. Introducció

calma

Poc mogut

rall

a temps

10

molt agitat

calma a temps

20

molt agitat

calma a temps

30

tempo

Pausa

I

Poc a poc

10

20

violins

No molt poc a poc

30

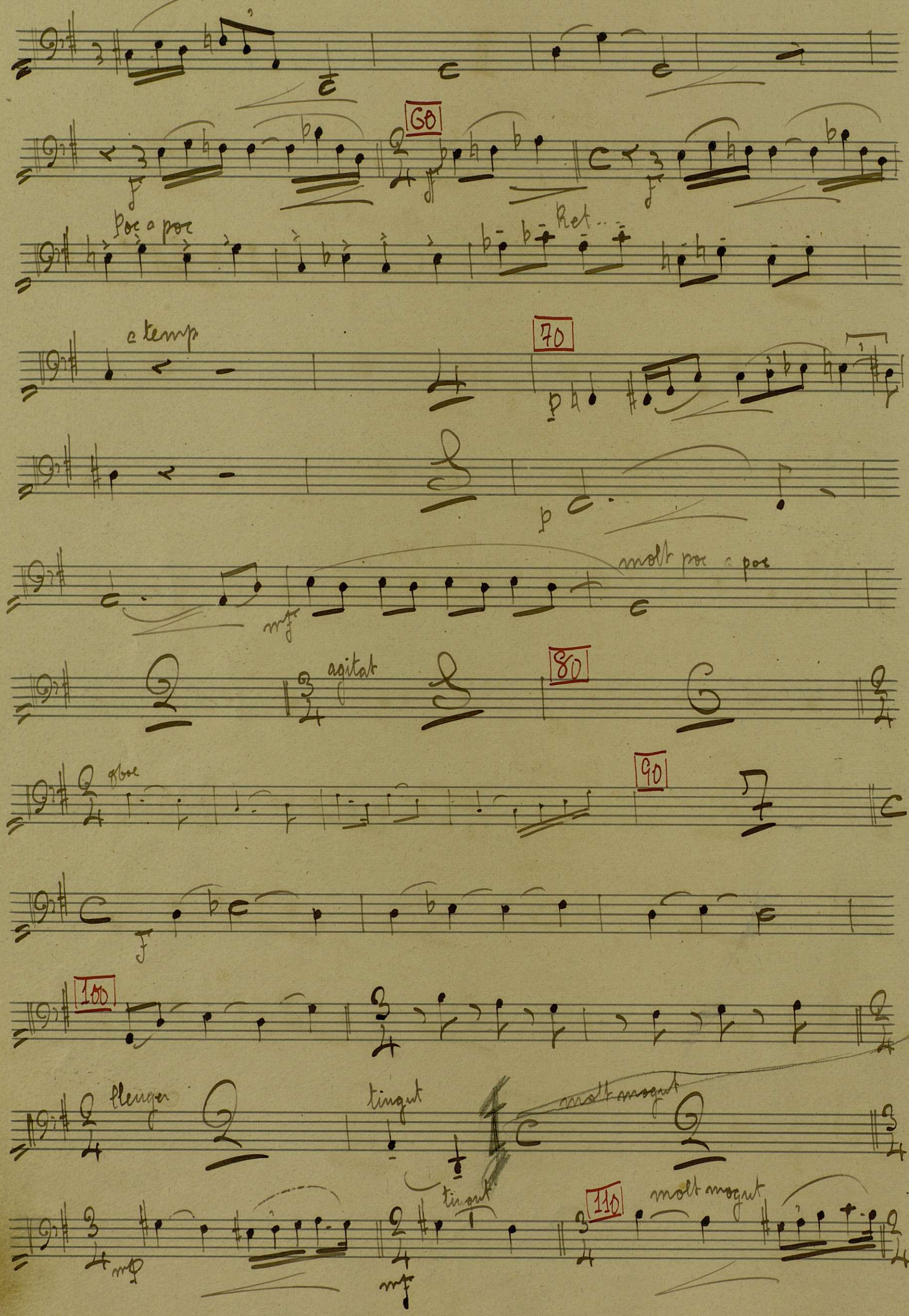
Poc a poc

40

Poc mogut

50

mes mogut


60
Poc a poc
Ret...
a temp
70
molt poc a poc
agitat
80
oboe
90
100
Plenger
tingut
molt mogut
tingut
110
molt mogut

tingut

mogut

mf

rall

Poc a poc

mf

120

agitat

130

Poc mogut

tremolo

mp

Poc a poc

140

2

150

160

1

p

mf

p

170

mf

mf

180

5

190

molt tirant

mogut

molt tirant

bastant mogut

200

Poc a poc

a tempo

Poc a poc

no tant poc a poc

210

rall

Poc a poc

220

230

240

250

II

Dança

Sordina

Violin

10

20

30

40

50

60

70

80 I

90

100

110

Tenore

I

120

130

I

mp

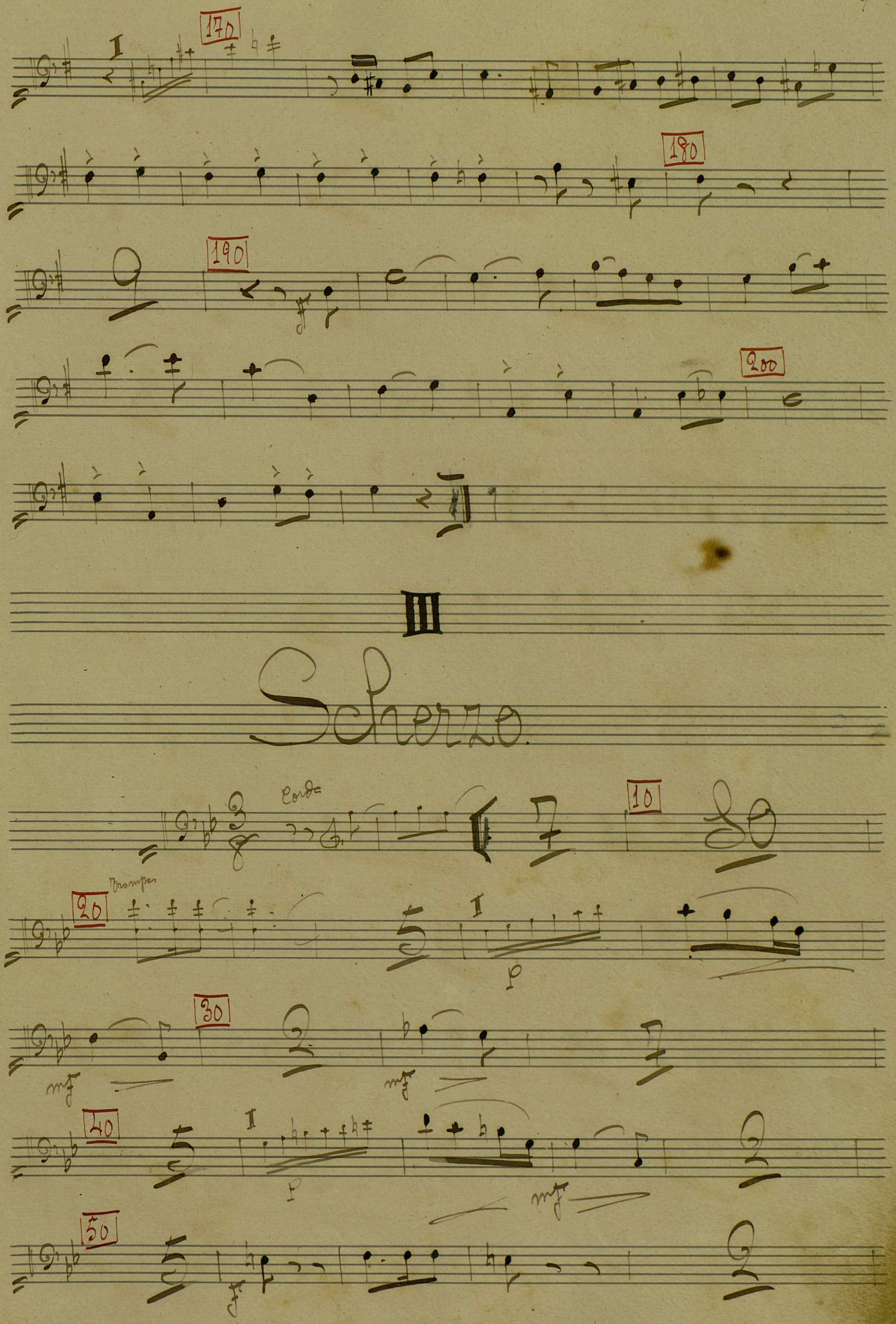
140

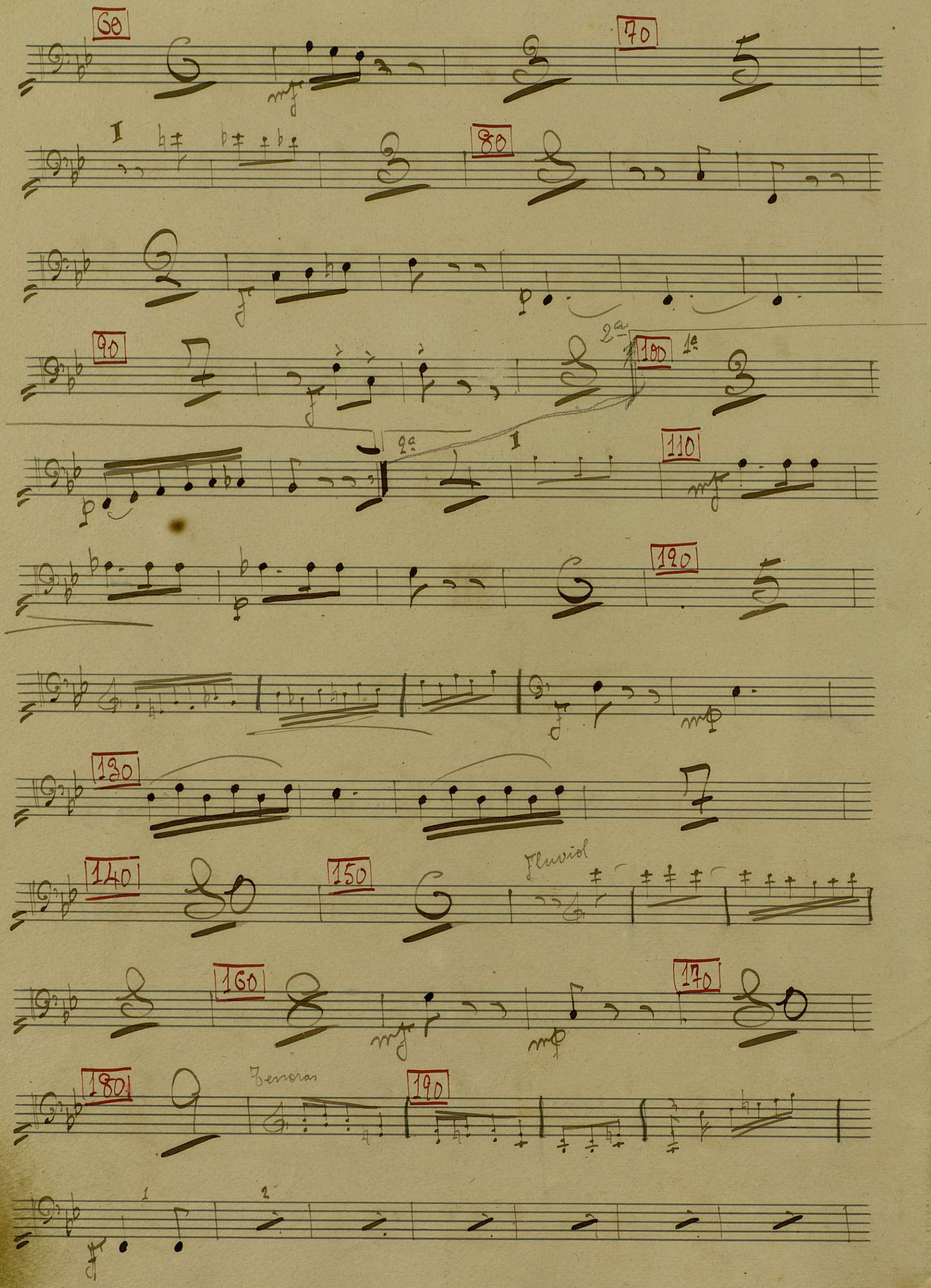
mp

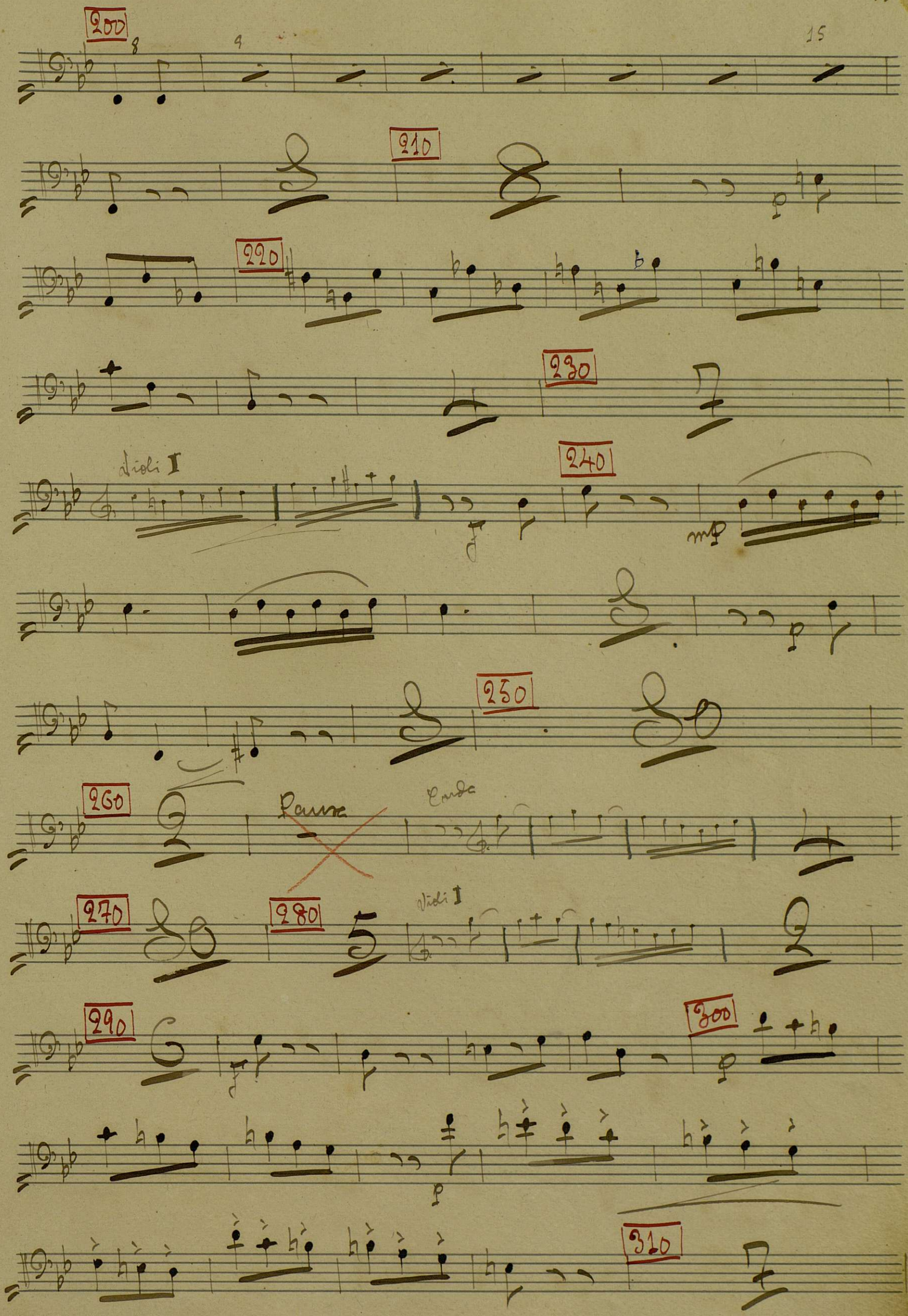
150

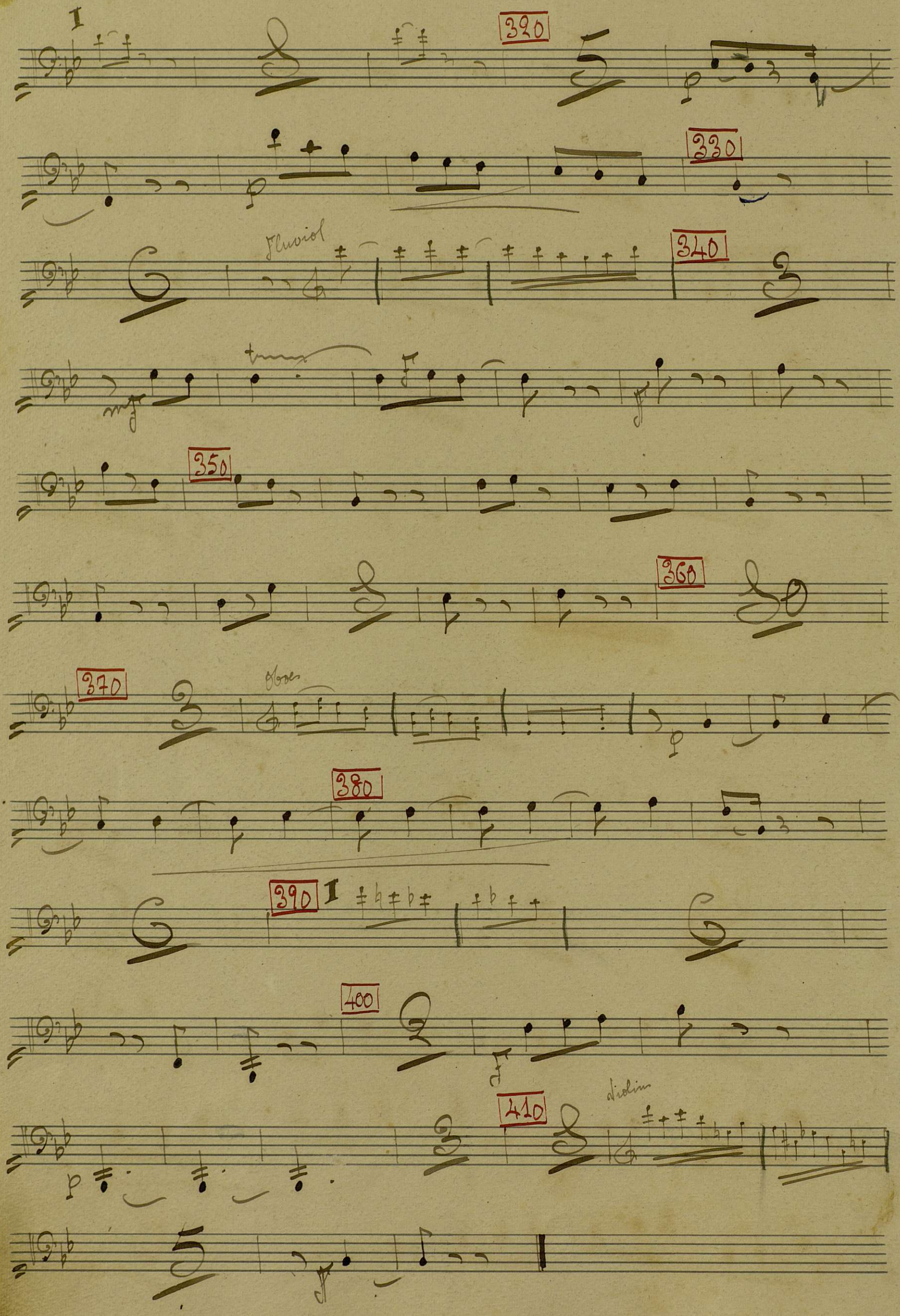
160

ff

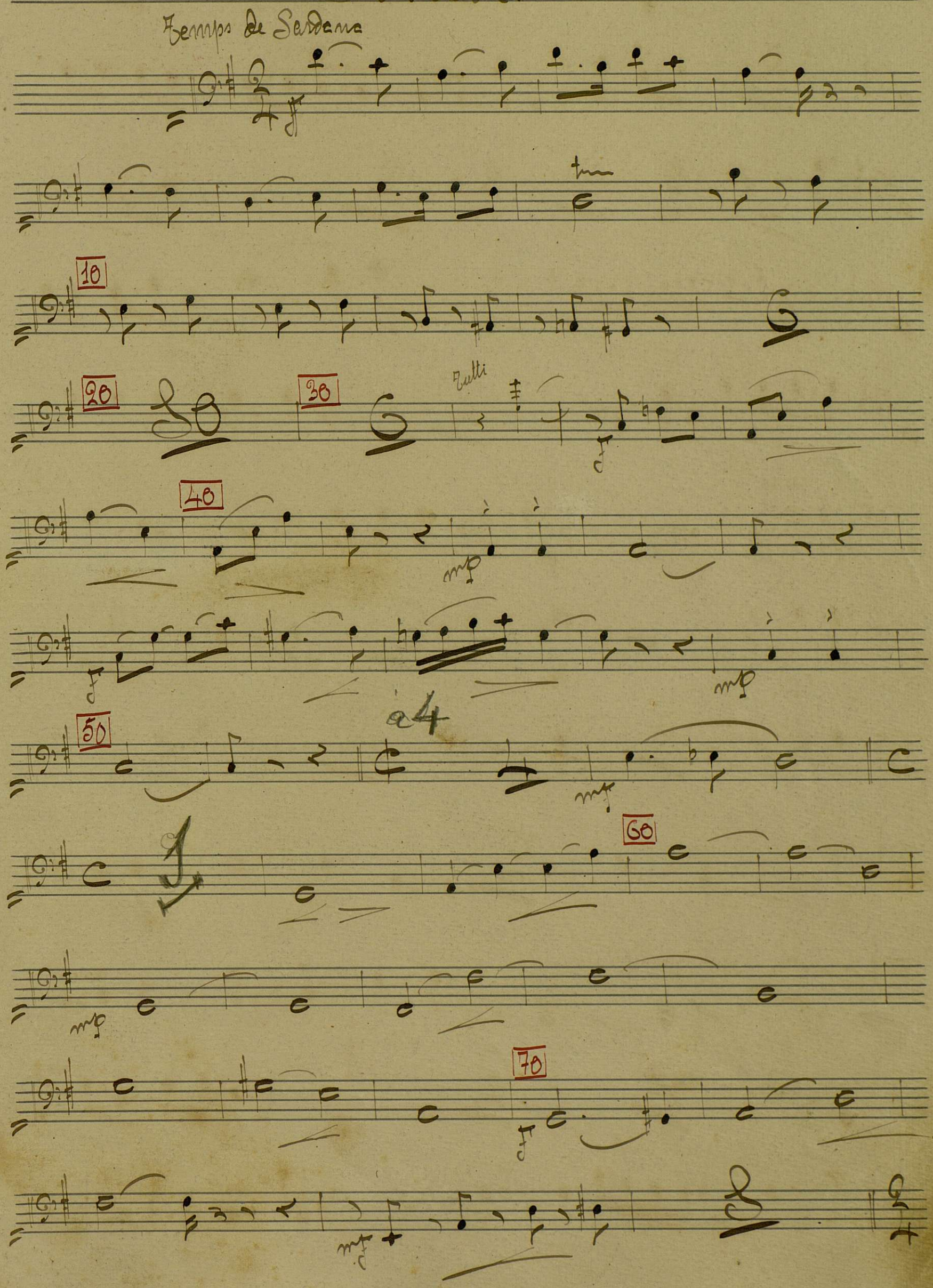

170
180
190
200
III
Scherzo.
Corda
10
20
Trompes
30
40
50


60
70
80
90
100
110
120
130
140
150
Fluviol
160
170
180
Tenoras
190


200
210
220
230
Violi I
240
250
260
Pausa
Corda
270
280
Violi I
290
300
310


I
320
330
Fluviol
340
350
360
370
Oboes
380
390
I
400
410
Violins

Final



80

90

100

Flauta

110

120

130

140

150

160

Tutti

170

rall

180

a tempo

190

200

210

220

rall

a tempo

230

240

250

260

270

280

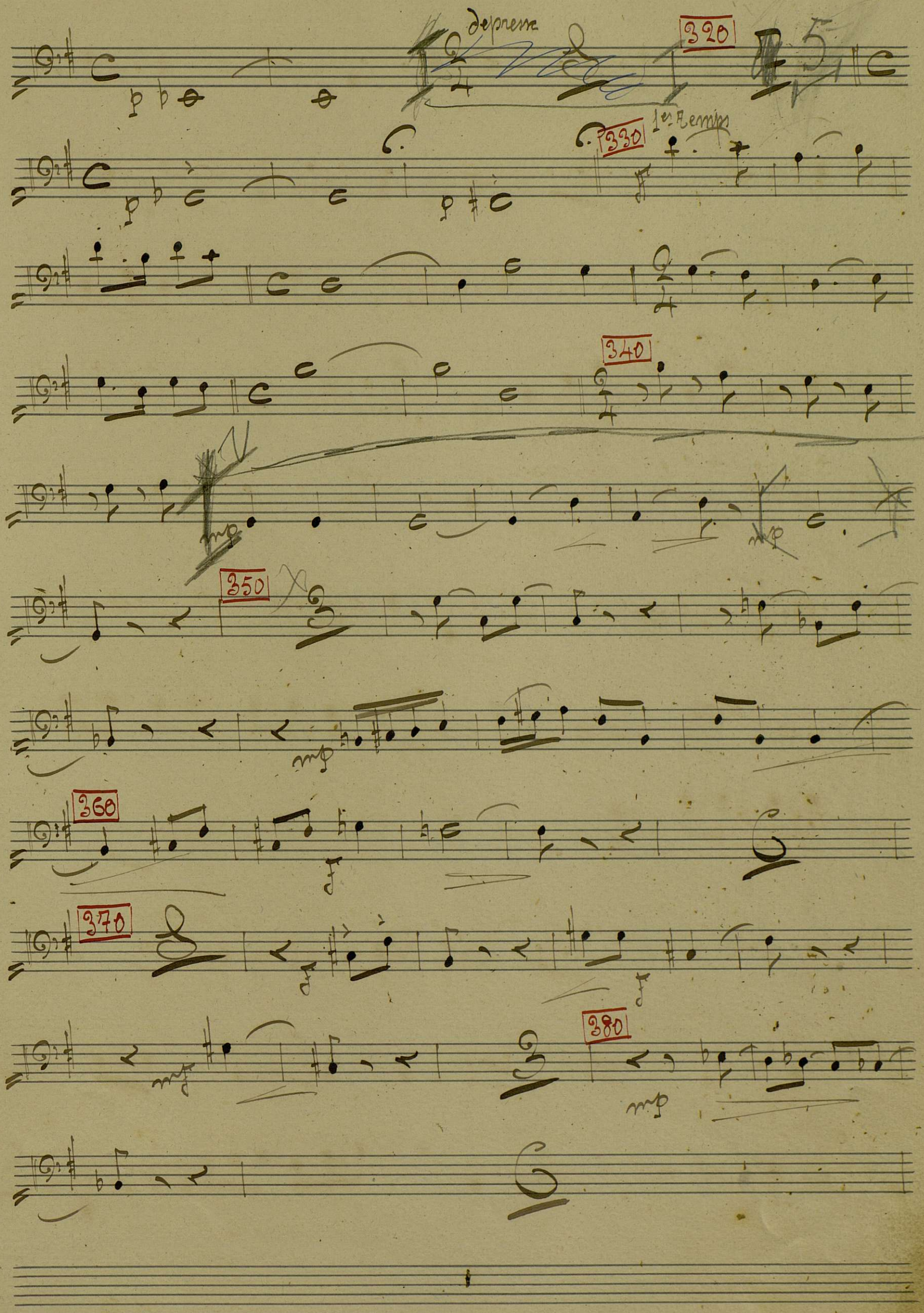
290

300

310

Por c por

Compas


depresse
320
330
1er Temps
340
350
360
370
380

390

400

410

420

430

440

Moderat

450 a tempo

460

470

rall

480

Poc a poc

11

Trompes

490

1er Temps

500

Rall

Poc a poc

Perant

mol perant

a Tempo

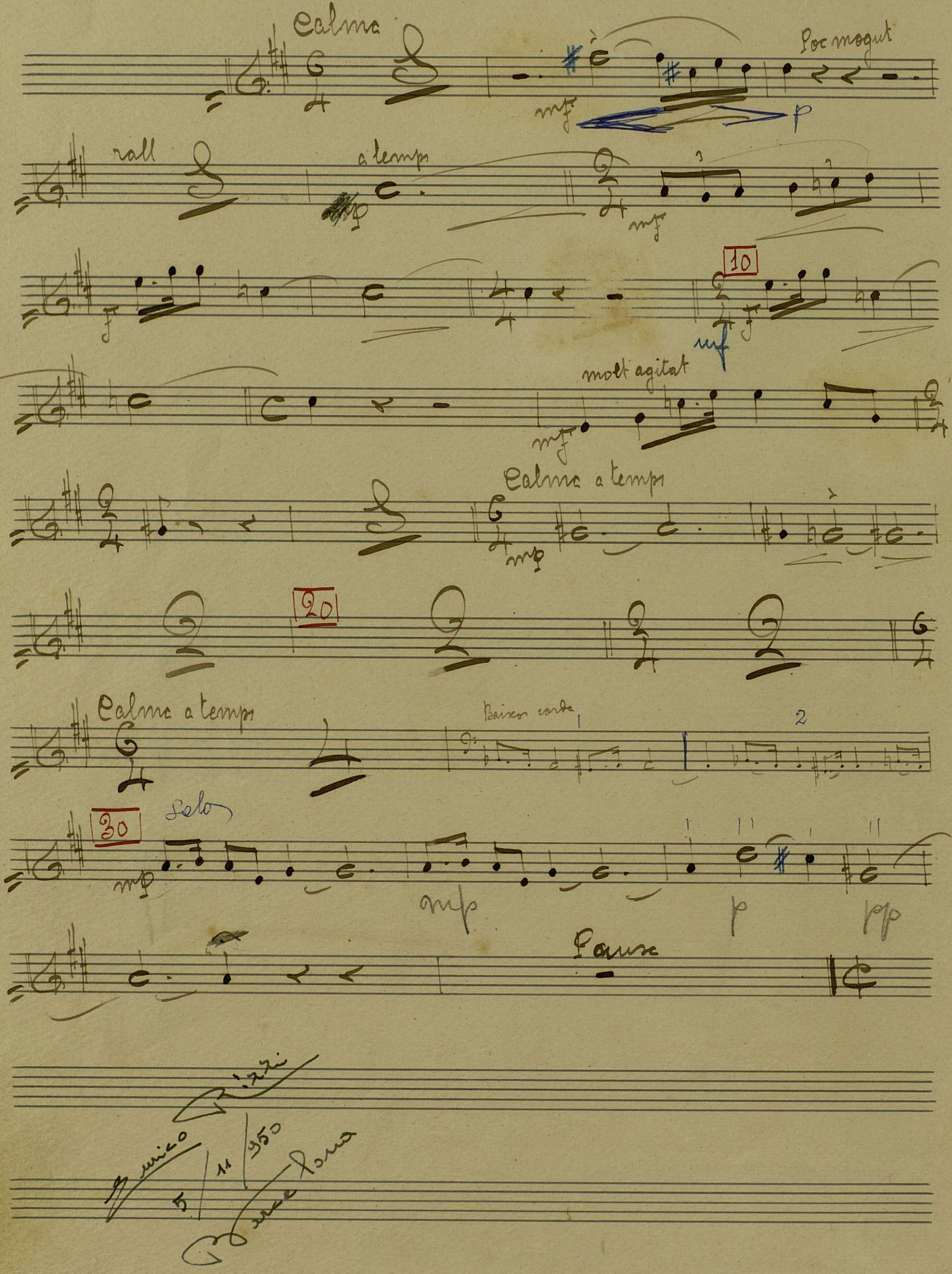
510 mes perant

Corni I. (En Fa)

Suite en Sol.

J. Garreta.

Introducció.



Enrico Rizzi
5/11/950
Marcelona

I

Poc a poc

violins (a 2)

10

20

No molt poc a poc

mp

30

Poc a poc

mf

40

calma

p

Poc mogut

mf

50

mf

mes mogut

60

Poc a poc

Ret

a tempo

mogut (solo)

rall

70

molt poc a poc

agitat

80

poc

90

100

molt mogut

R

110

tirant

tirant

mogut

rall

Poc a poc

120

agitat

molt poc a poc

130

Poc mogut.

Poc a poc

Obse

140

clar.

Solo

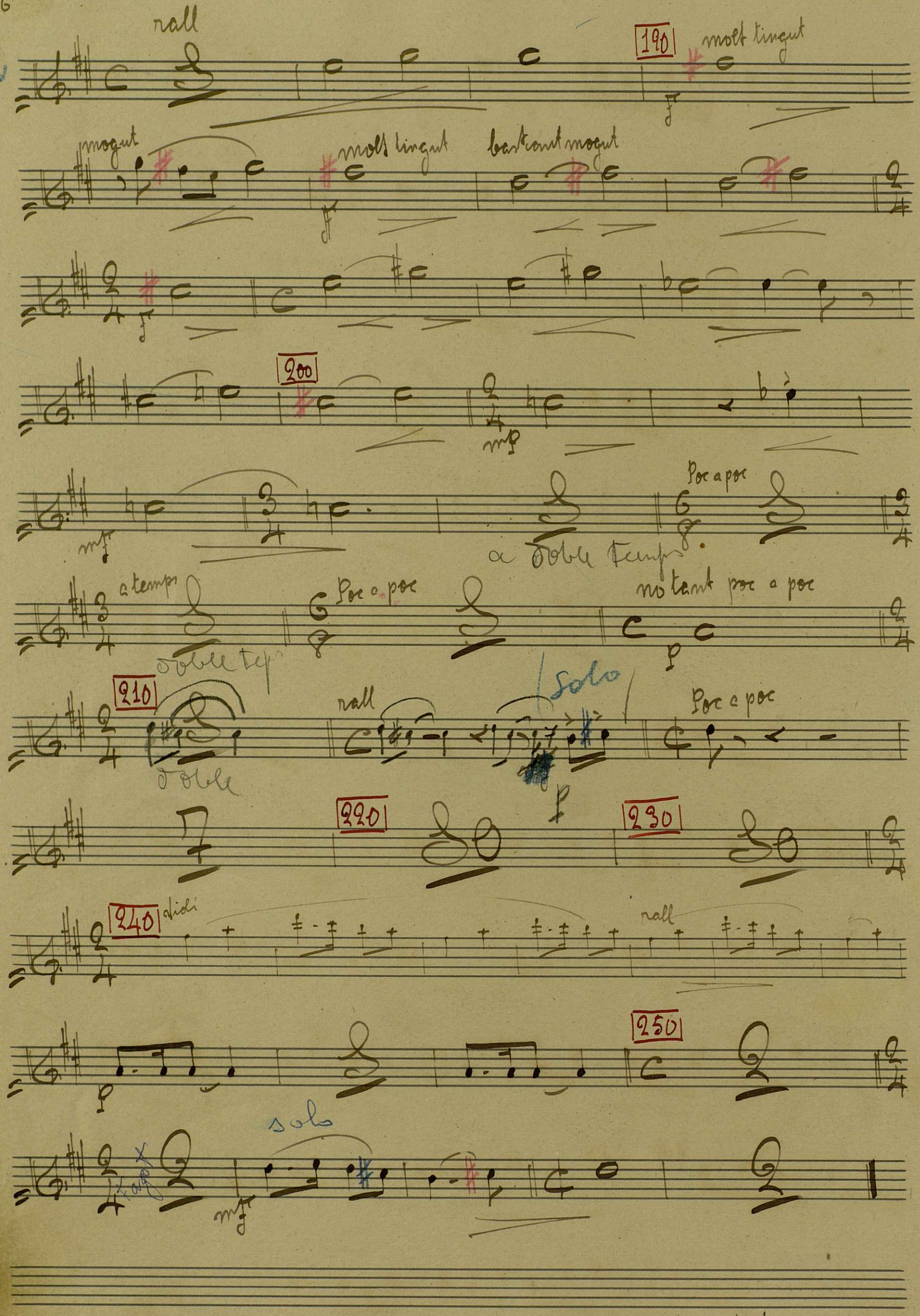
E

150

160

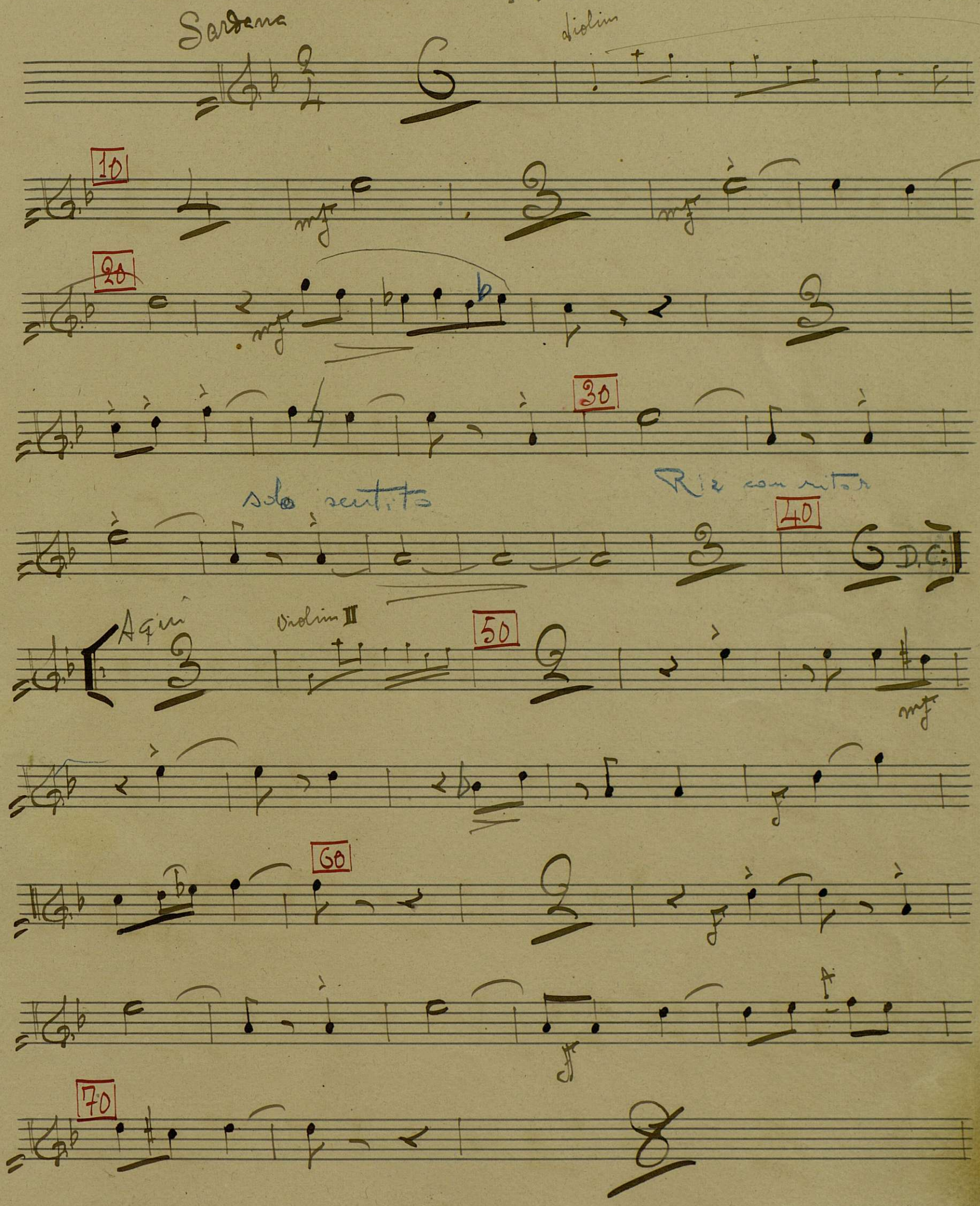
170

180


rall
190
molt tingut
mogut
molt tingut
bastant mogut
200
mp
mf
Poc a poc
a doble temps
a temps
Poc a poc
no tant poc a poc
p
doble tep
210
rall
solo
Poc a poc
doble
p
220
230
240
rall
250
p
solo
mf

II

Dança.


Sardana
Violin
10
mf
20
mf
30
solo sentito
Rie con ritor
40
D.C.
Aqui
Violin III
50
mf
60
70

solo sentito

80

90

100

110

120

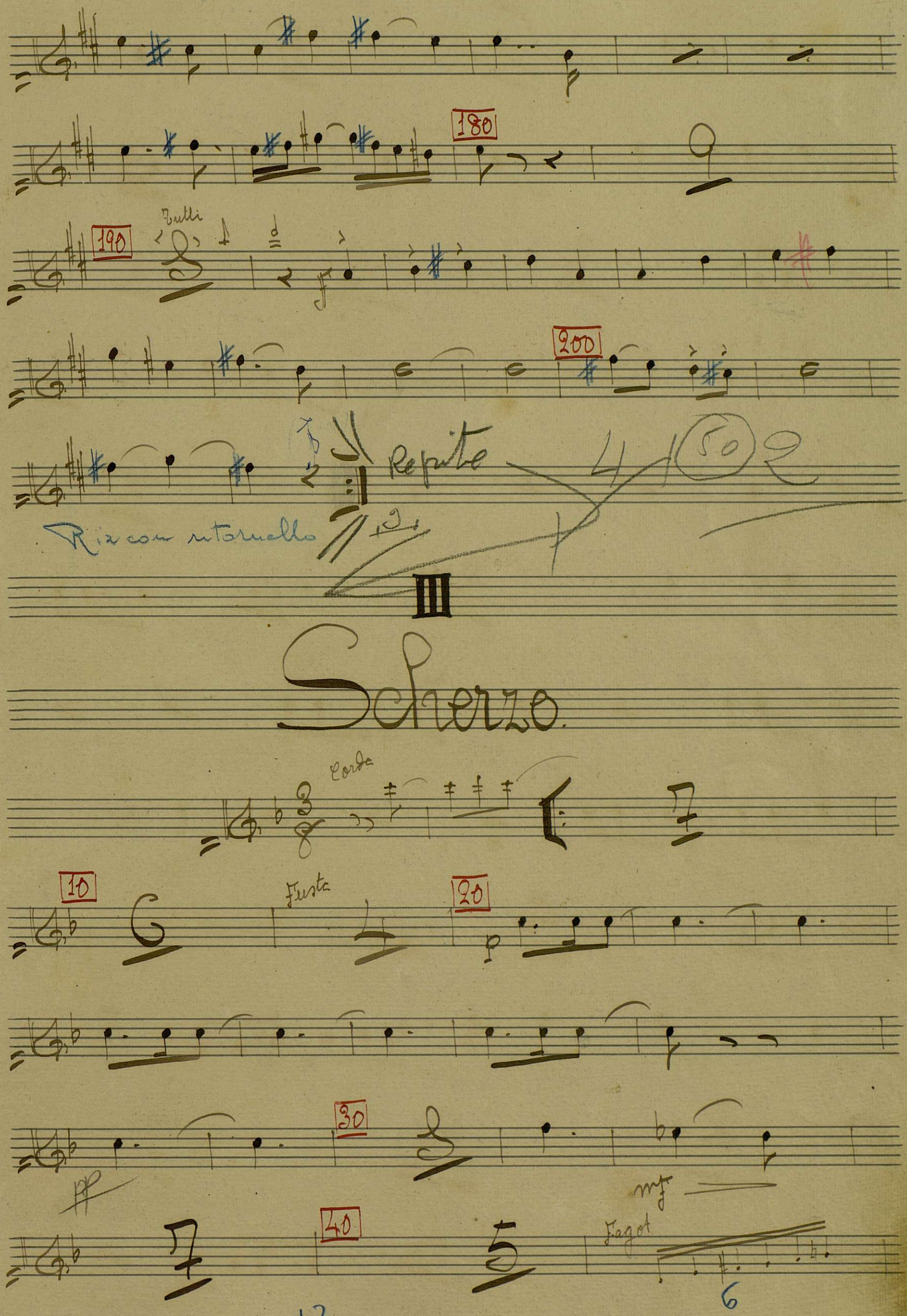
130

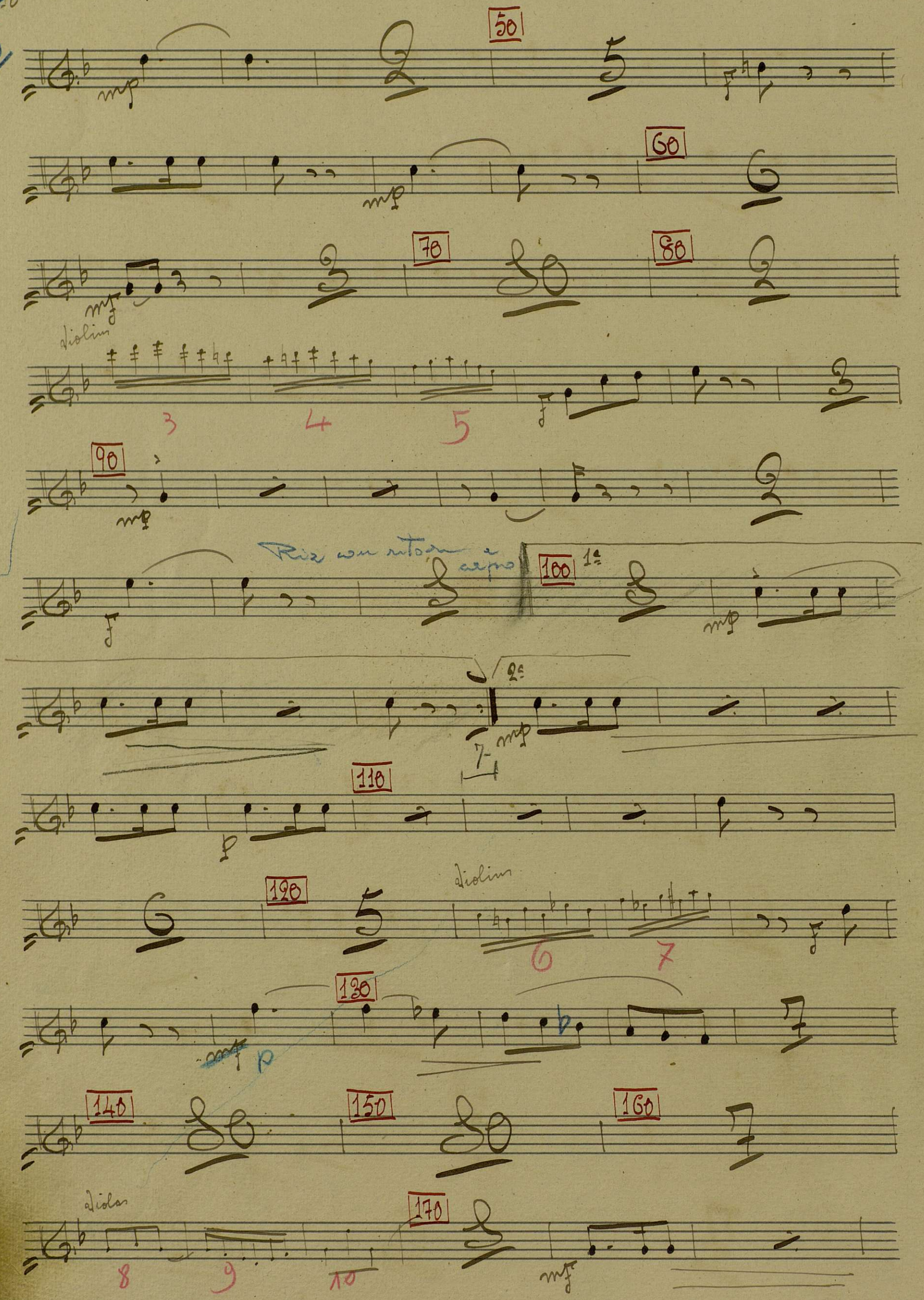
140

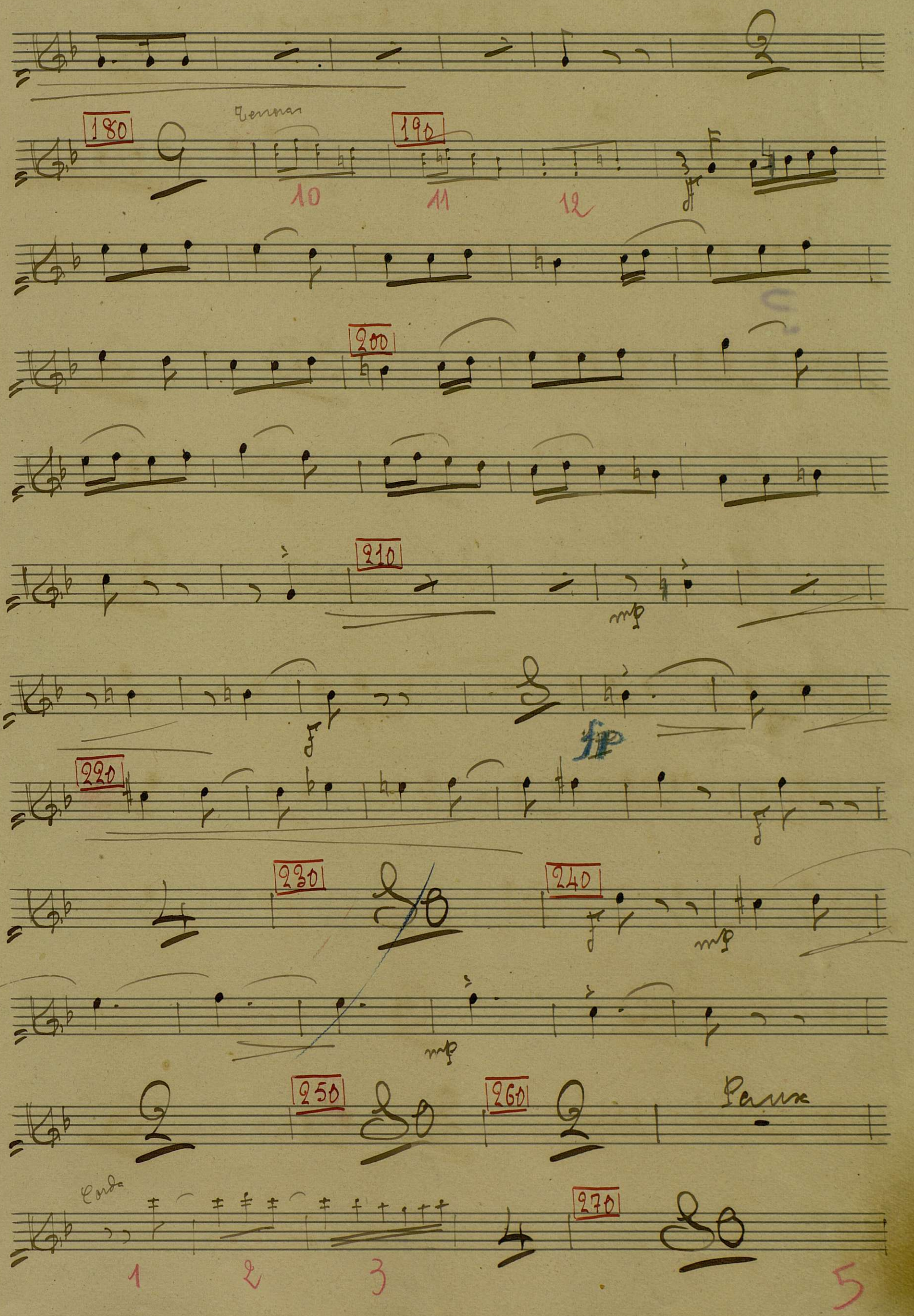
150

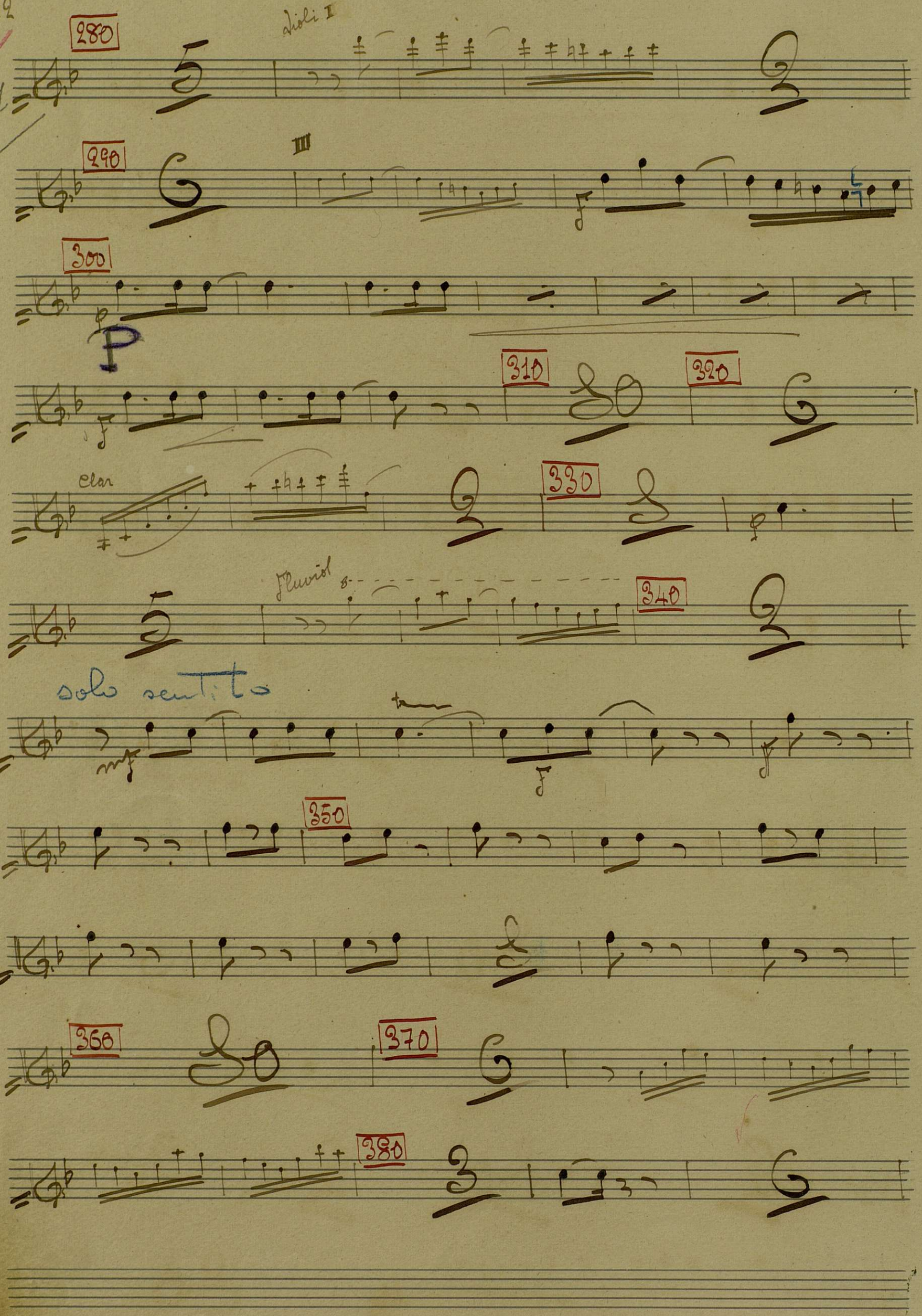
160

170


180
190
Tutti
200
Repite
Ria con ritornello
III
Scherzo.
Corda
10
Fusta
20
30
40
Fagot
mf


50
60
70
80
Violino
3
4
5
90
Riz con ritorno a capo
100
1ª
2ª
7
110
120
Violino
6
7
130
140
150
160
Violas
8
9
10
170


180
Tenorar
190
10
11
12
200
210
mp
220
fp
230
240
mp
mp
250
260
Pause
Corda
270
1
2
3
5


280
Violi I
290
III
300
P
310
320
Clar
330
Fluviol
340
solo sentito
mf
f
350
360
370
380

sub tutto

390

400

410

Final

Temps de Sardana

10

20

30

Trompeten

16

40

50

60

70

80

90

100

solo

solo

Flauta 8.

110

120

130

140

150

160

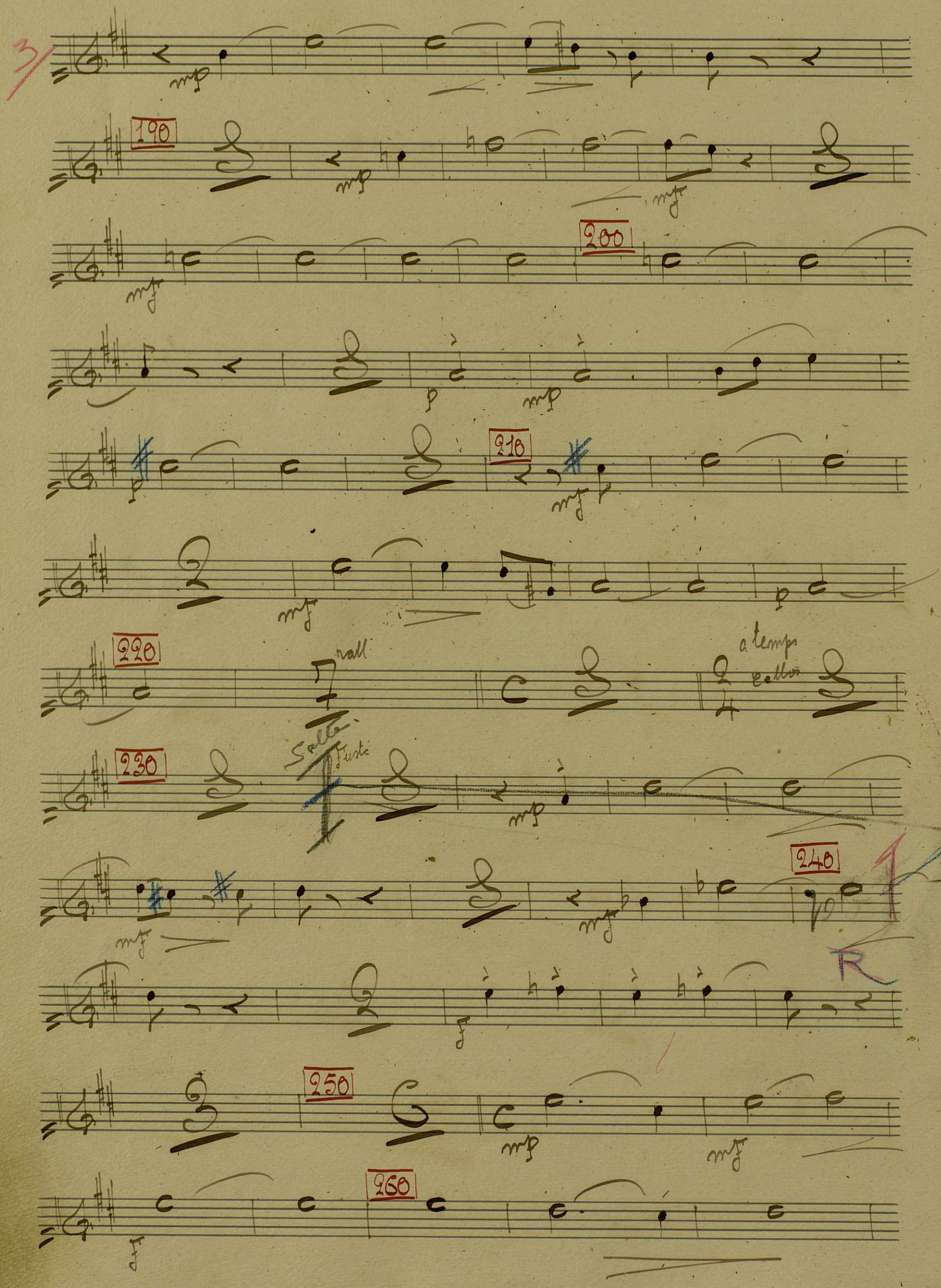
170

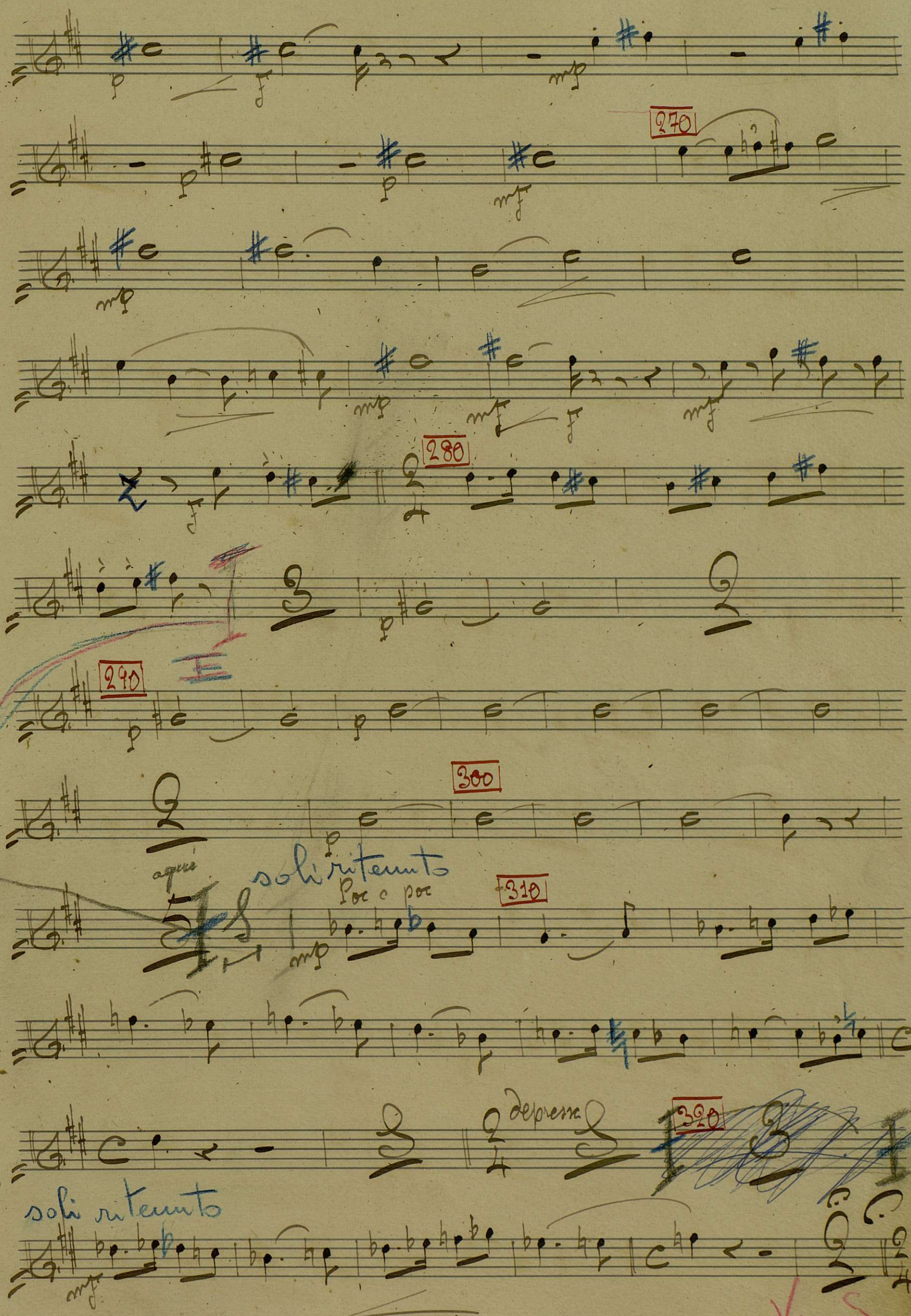
180

rall

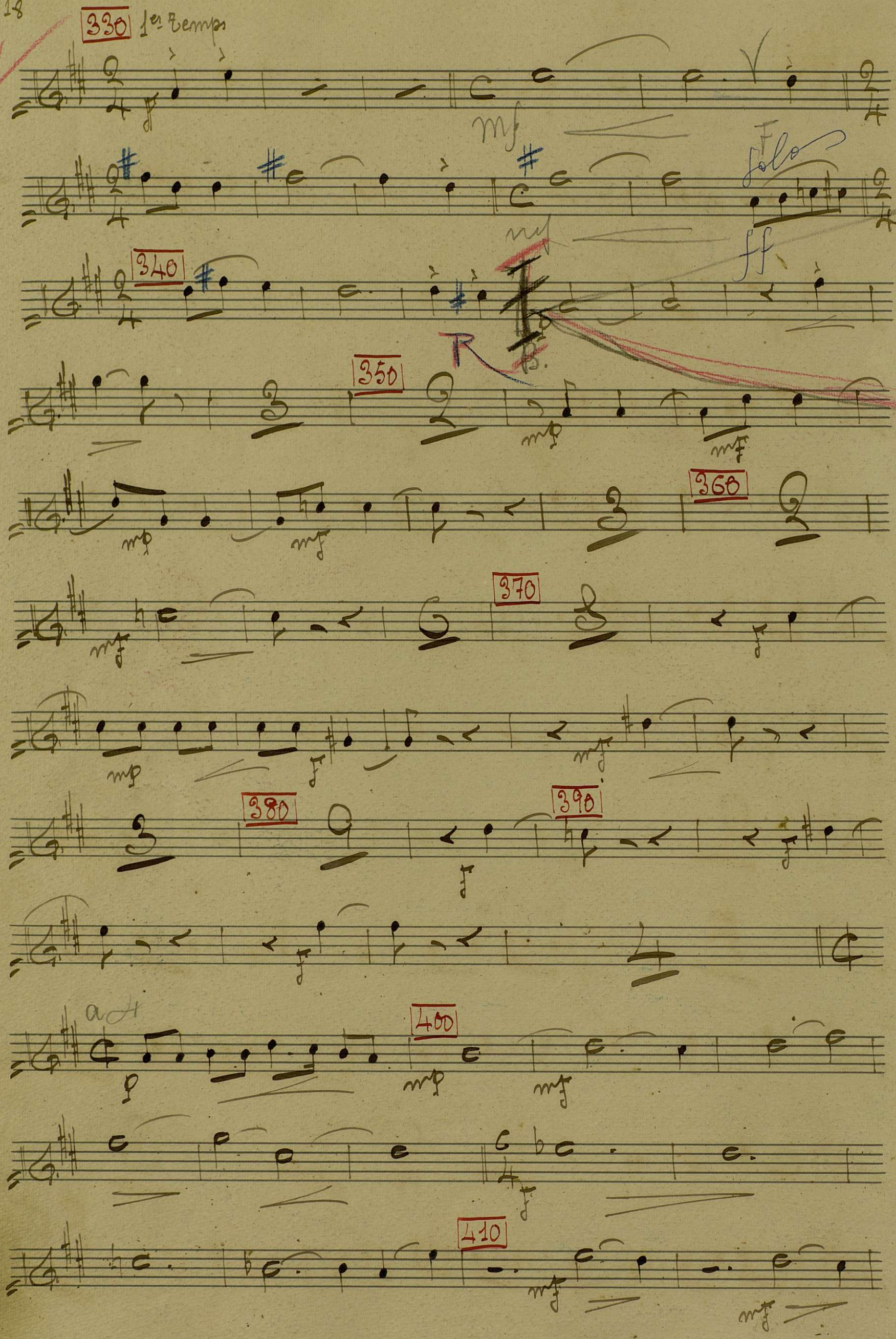
a tempo

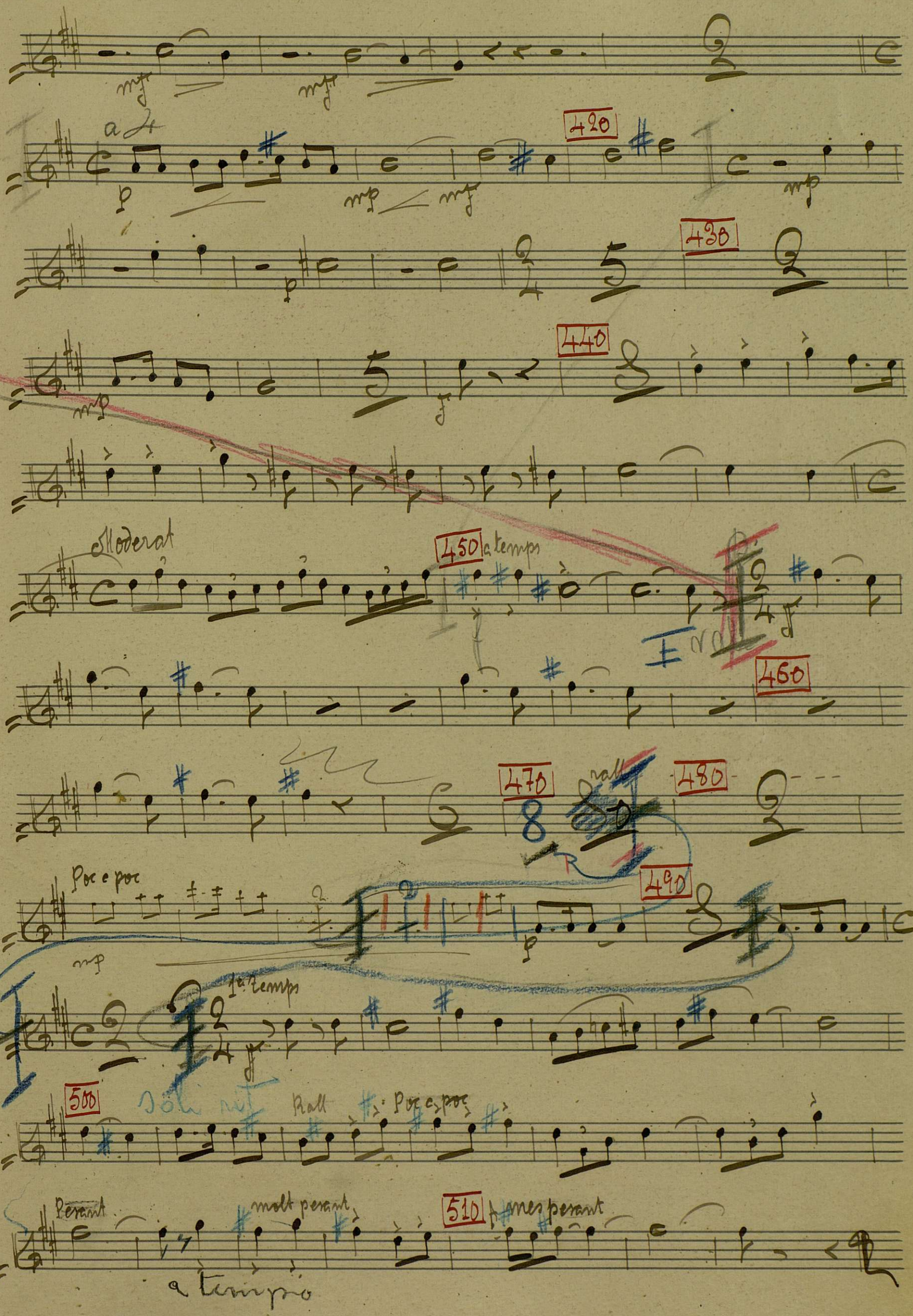
Cello


3
mp
190
mp
mf
mf
200
p
mp
p
210
mf
mf
p
220
rall
a tempo
cellos
230
Salta
Fusto
mp
mf
mf
240
f
R
250
mp
mf
f
260


270
280
290
300
aqui
soli ritenuto
Poc a poc
310
depress.
320
soli ritenuto

V. S


330
1er Temps
mf
F
solo
mf
ff
340
R
B.
350
mp
mf
360
mp
mf
370
mf
mp
f
mf
380
f
390
f
f
a 4
p
400
mp
mf
f
410
mf
mf


a 4
420
430
440
Moderat
450 a temps
460
470
rall
480
Poc e poc
490
1er temps
500
Rall
Poc e poc
Pesant
molt pesant
510
mes pesant
a tempo

Cornu II (En Fa)

Suite en Sol.

1950

J. Garreta.

Introduccio

Calma

10

molt agitat

Calma a temps

20

molt agitat

Calma a temps

Baixos corda

30

Pausa

Poc a poc

10

20

Normal poc a poc

30

Poc a poc

calma

40

Poc mogut

50

mes mogut

60

Poc a poc

Ret

a temps

mogut

70

molt poc a poc

agitat

80

Oboe

90

mf

100

molt mogut

tirant

mogut

110

molt mogut

tirant

mogut

Poc a poc

120

agitat

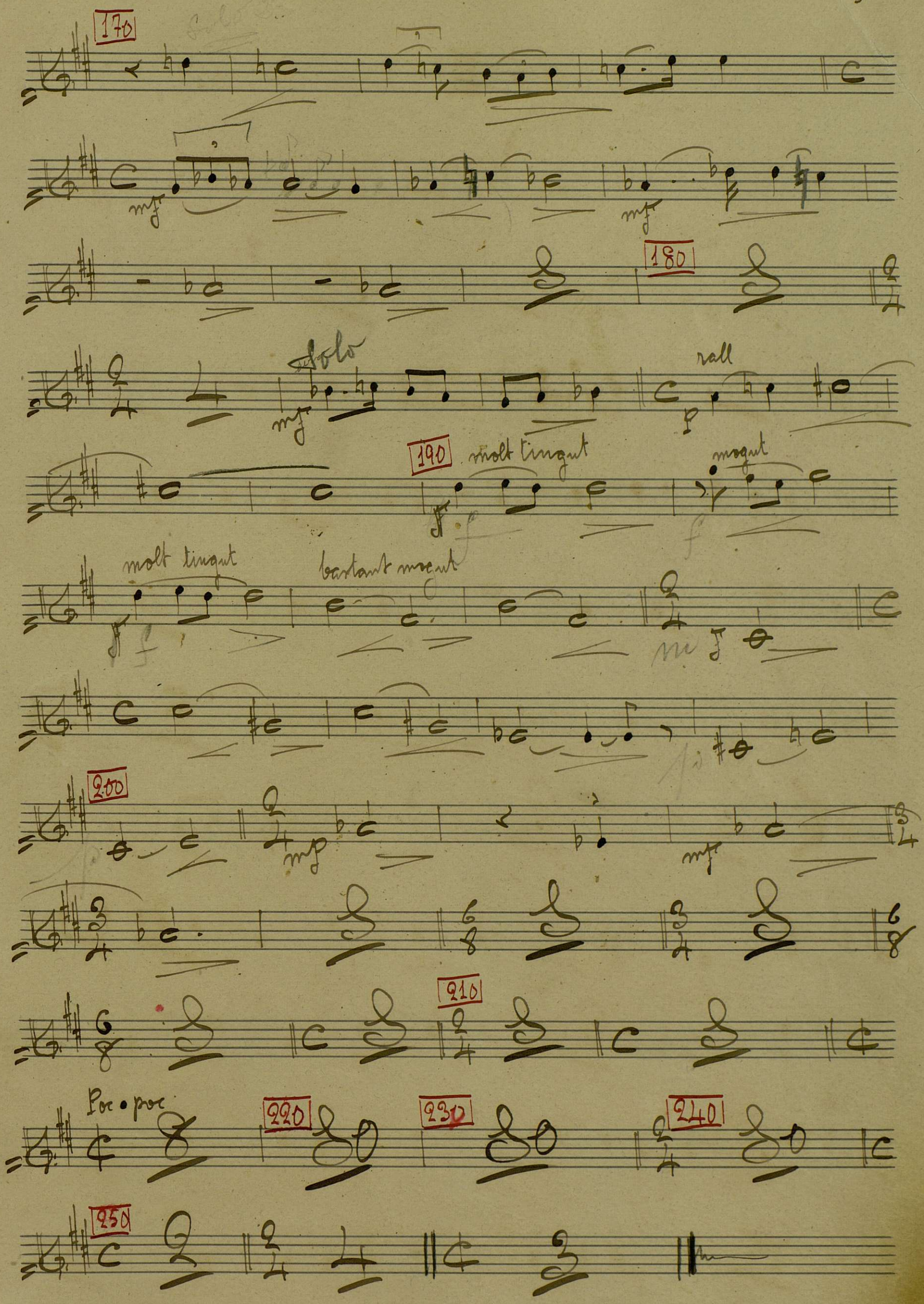
molt poc a poc

130

140

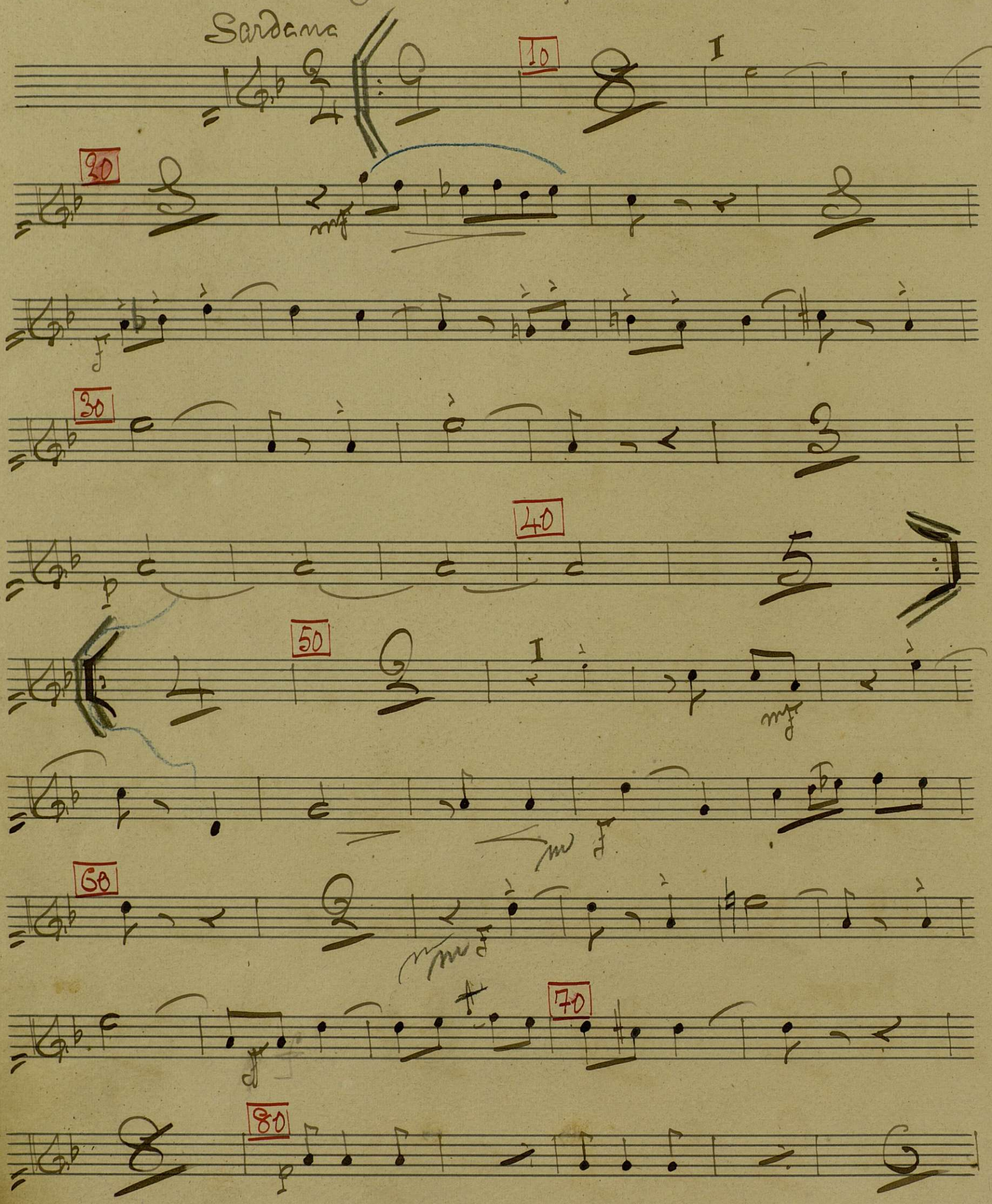
150

160


170
mf
mf
180
solo
mf
rall
p
190
molt tingut
mogut
molt tingut
bastant mogut
200
mp
mf
210
Poc • poc
220
230
240
250

II

Dança



90

100

1 2 3 4

110

120

130

140

150

160

170

180

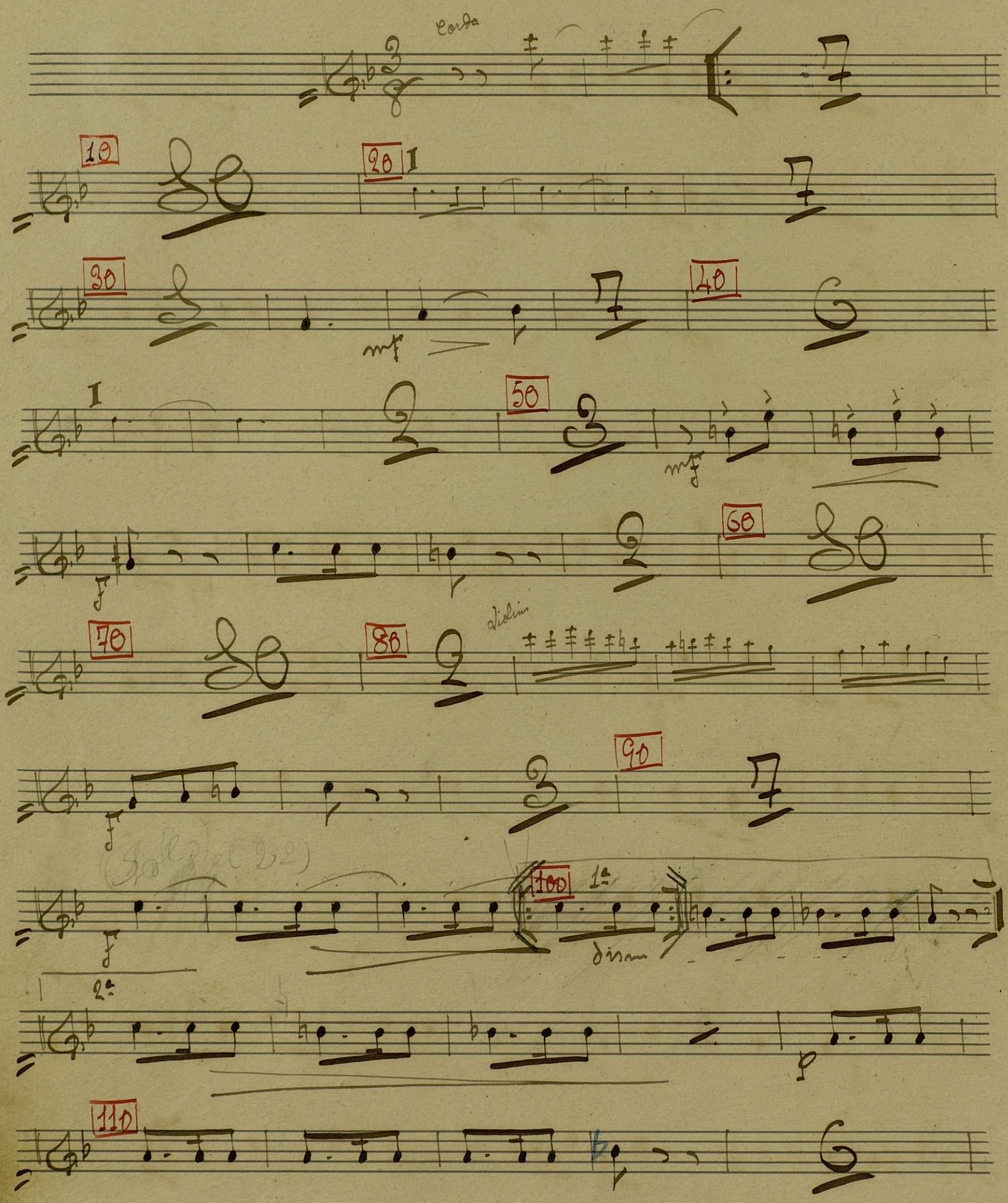
190

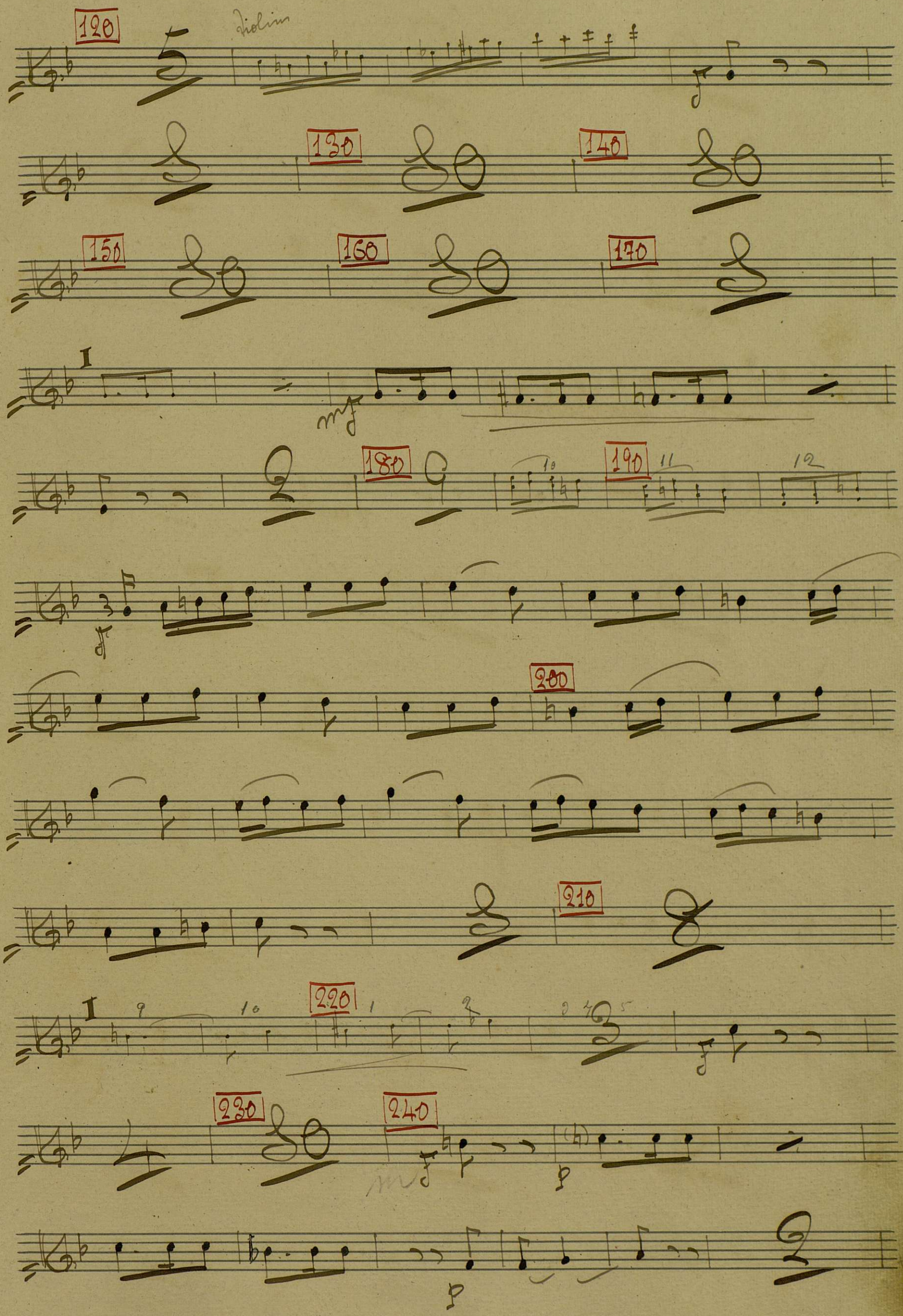
Tutti

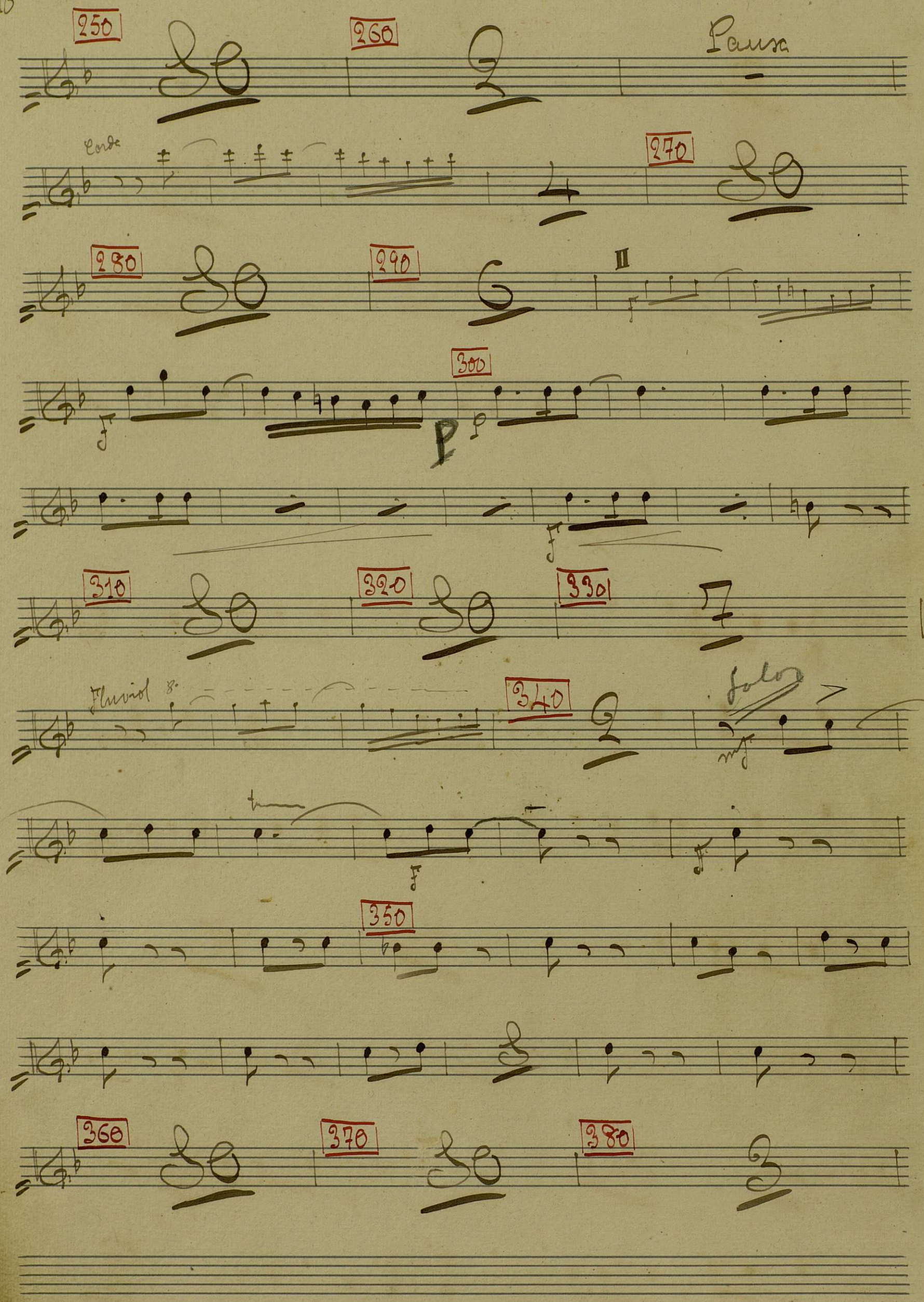
200

III

Scherzo.




120
Violin
130
140
150
160
170
I
mf
180
190
200
210
I
220
230
240
p
p


250
260
Pausa
Corde
270
280
290
II
300
310
320
330
Fluviol 8.
340
Solo
350
360
370
380

390

400

410

Violin

Final

Tiempo de Sardana

10

20

30

Trompetes

40

50

a 4

a 4

a 4

mp

60

mp

70

mf

mf

mf

80

mf

90

100

I

110

mf

120

mp

mf

f

f

130 140 150 160 170 180

rall

a tempo

190 200 210 220

rall

a tempo

230

240

250

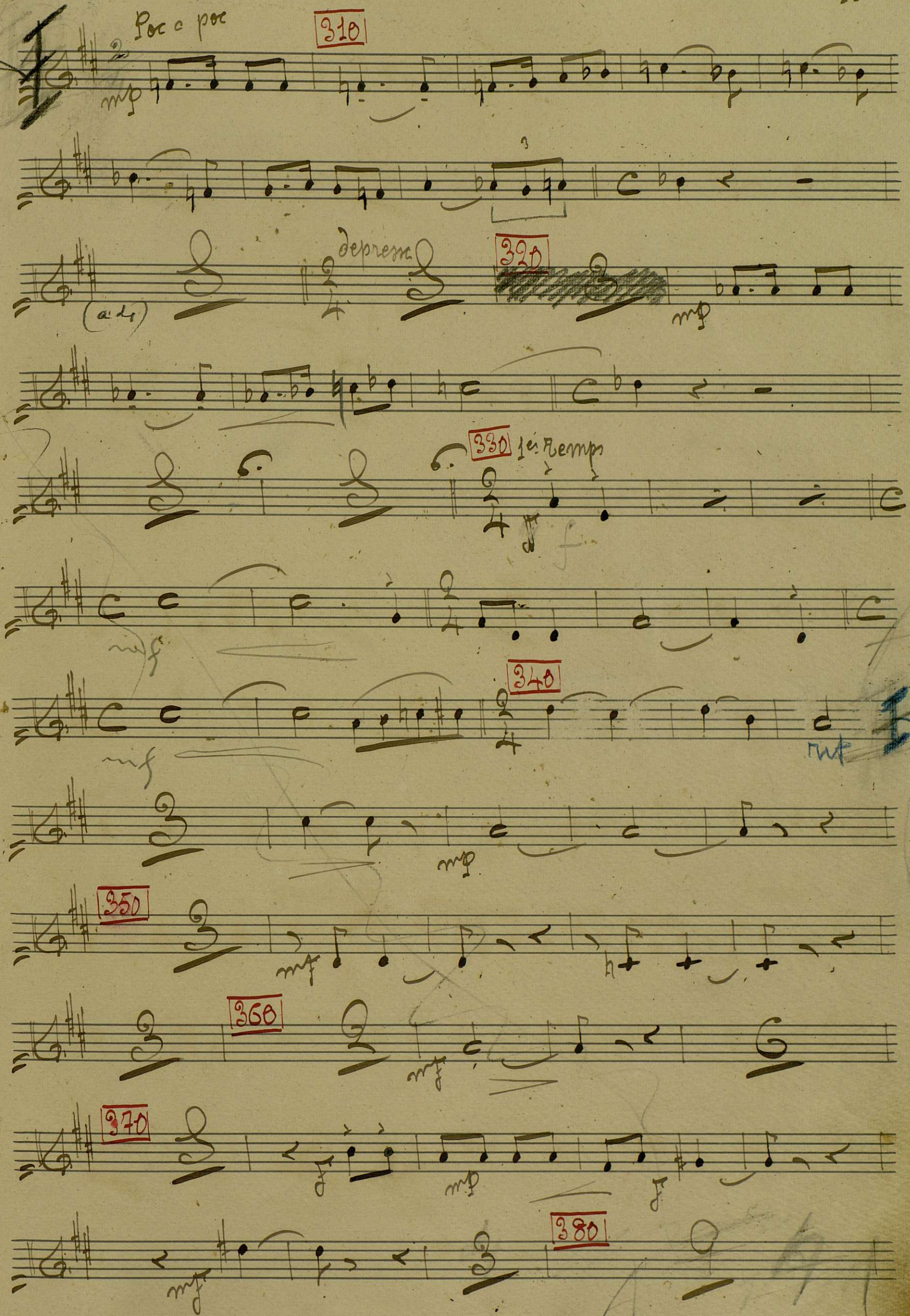
260

270

280

290

300


Poc a poc
310
mp
depress
320
mp
330
1er Temps
340
mf
350
360
370
380

390

400

(a 4)

410

(a 4)

420

mf

mp

mp

430

mp

440

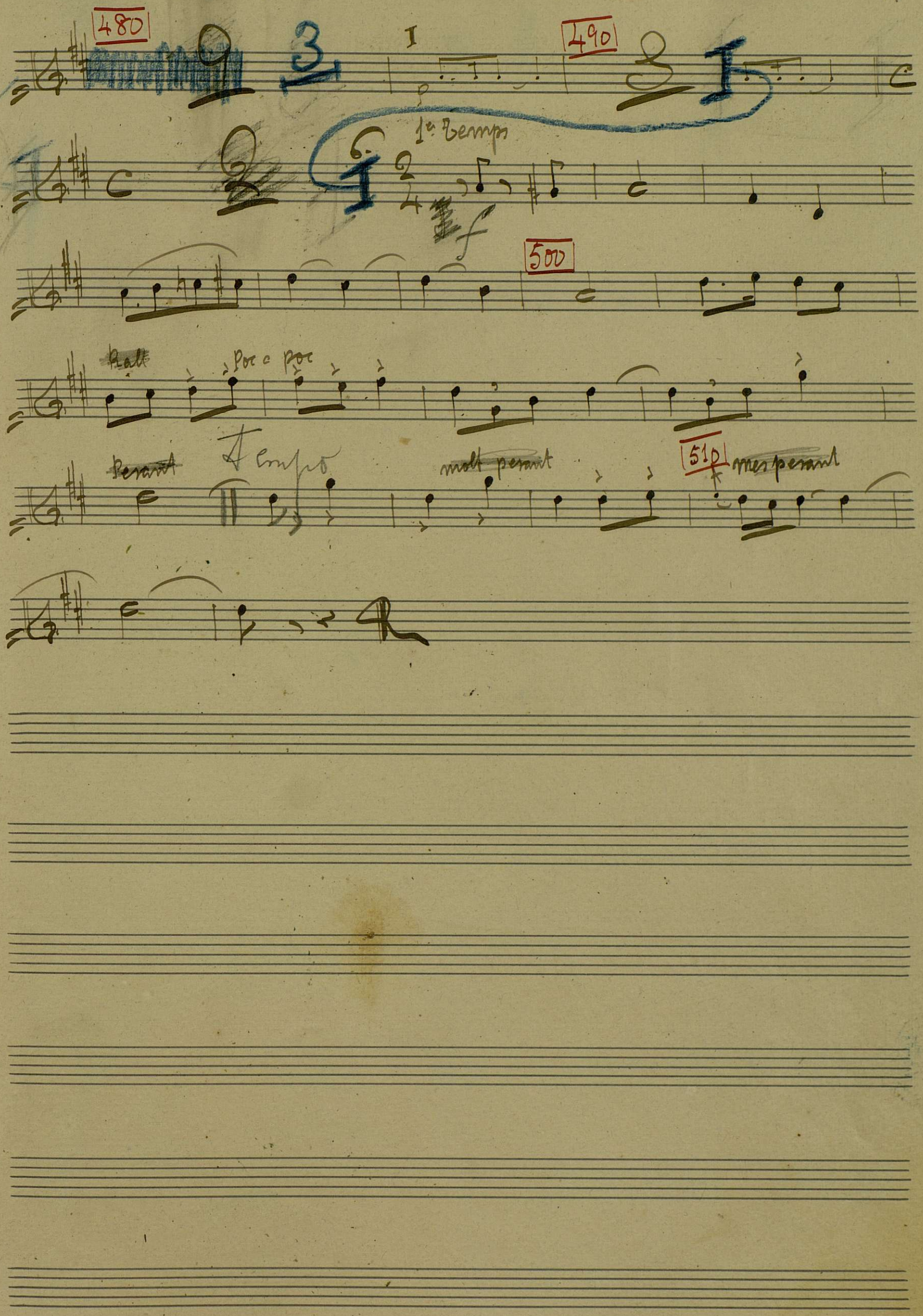
Moderat

450 a tempo

ff

460

470 rall


480
490
1er Temps
500
Rall
Poc a poc
Pesant
Tempo
molt pesant
510
mes pesant

Corn III (Em Fa)

Suite em Sol.

J. Garreta.

Introducció

Calma

I

10

molt agitat

mf

4

Calma a temps

20

molt agitat

Baixo corda

30

mp

Eco

Pausa

I

Poc a poc

10

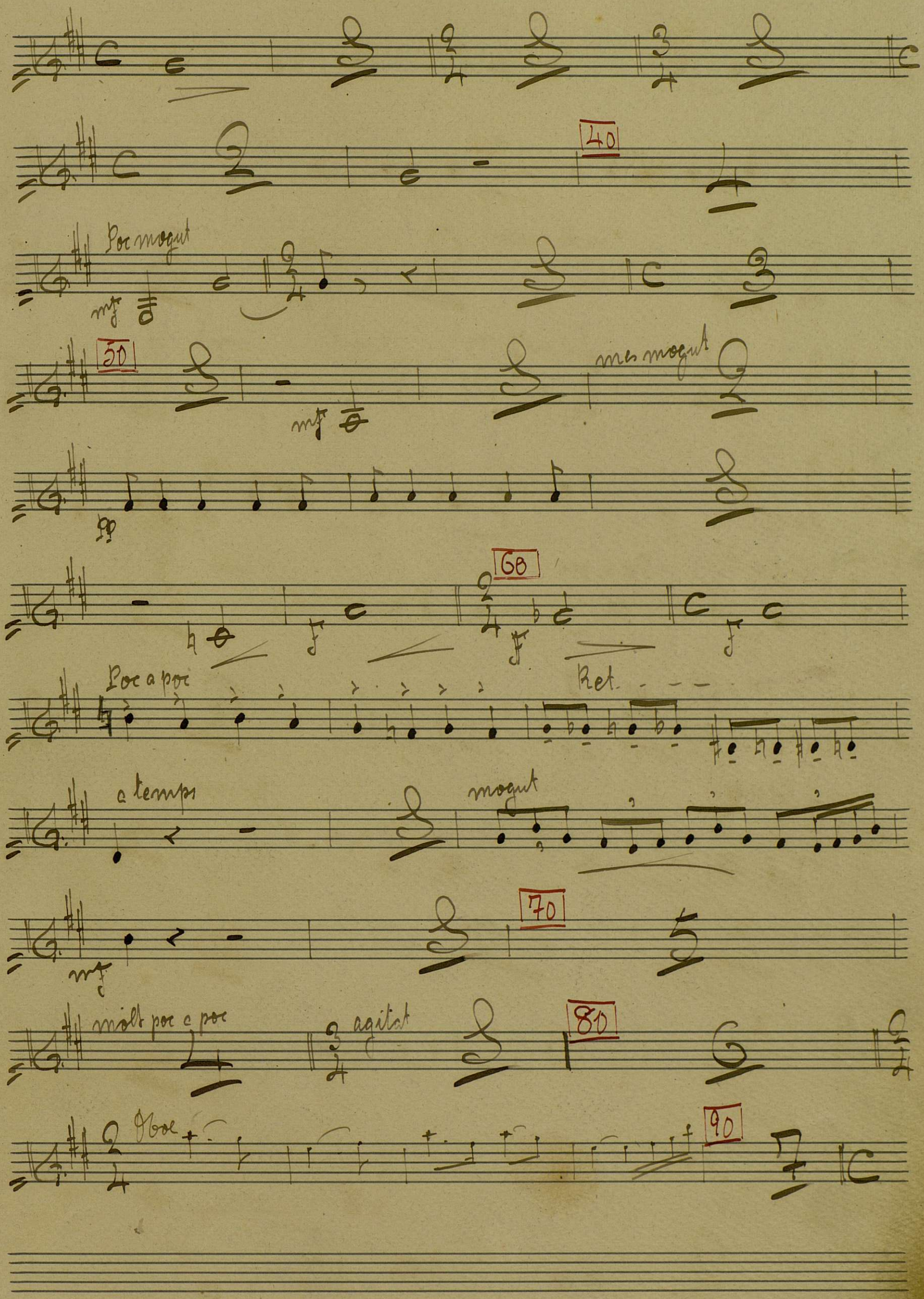
20

No molt poc a poc

I

mf

30


40
Poc mogut
mf
50
mf
mes mogut
pp
60
f
f
f
Poc a poc
Ret.
a temps
mogut
mf
70
molt poc a poc
agitat
80
Oboe
90

7.

100

molt mogut

110 molt mogut

tirant

mogut

Poc a poc

120 agitat

molt poc a poc

(Solo)

130 Poc mogut

Poc a poc

140

150

160

170

mf

180

rall

p

190

molt tingut

mogut

molt tingut

bastant mogut

f

ff

200

mp

mf

Poc a poc

a tempo

Poc a poc

no tant poc a poc

(solo)

p

210

a 4

a 8

Poc a poc

220

230

240

violins I

rall

solo

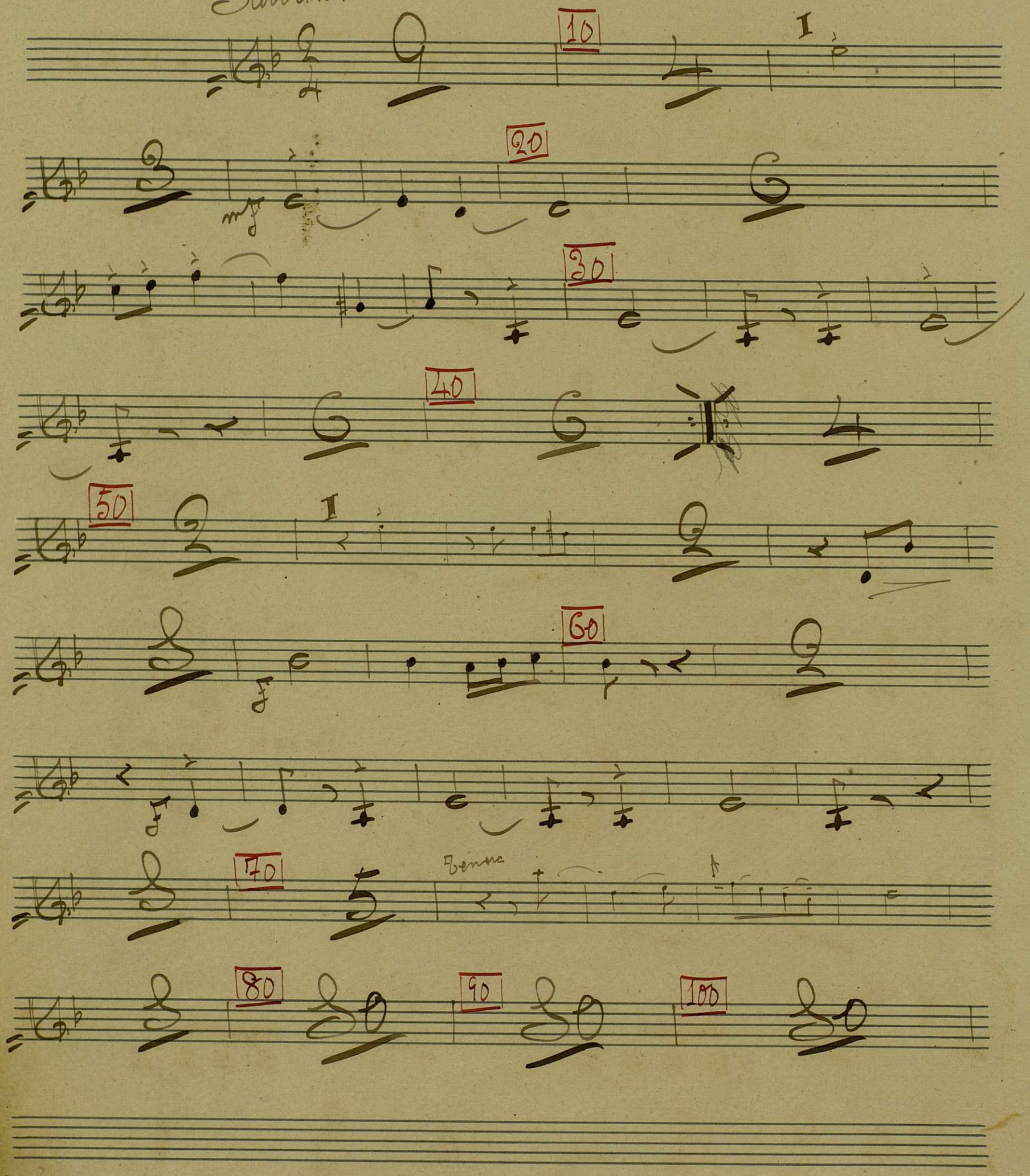
p

250

II

Dança.

Sardana



110 120 130

140

150

160 170

180 190

200

Tutti

III

Scherzo.

Corde

10

Fusta

20

30

40

Fagot

50

60

70

80

90

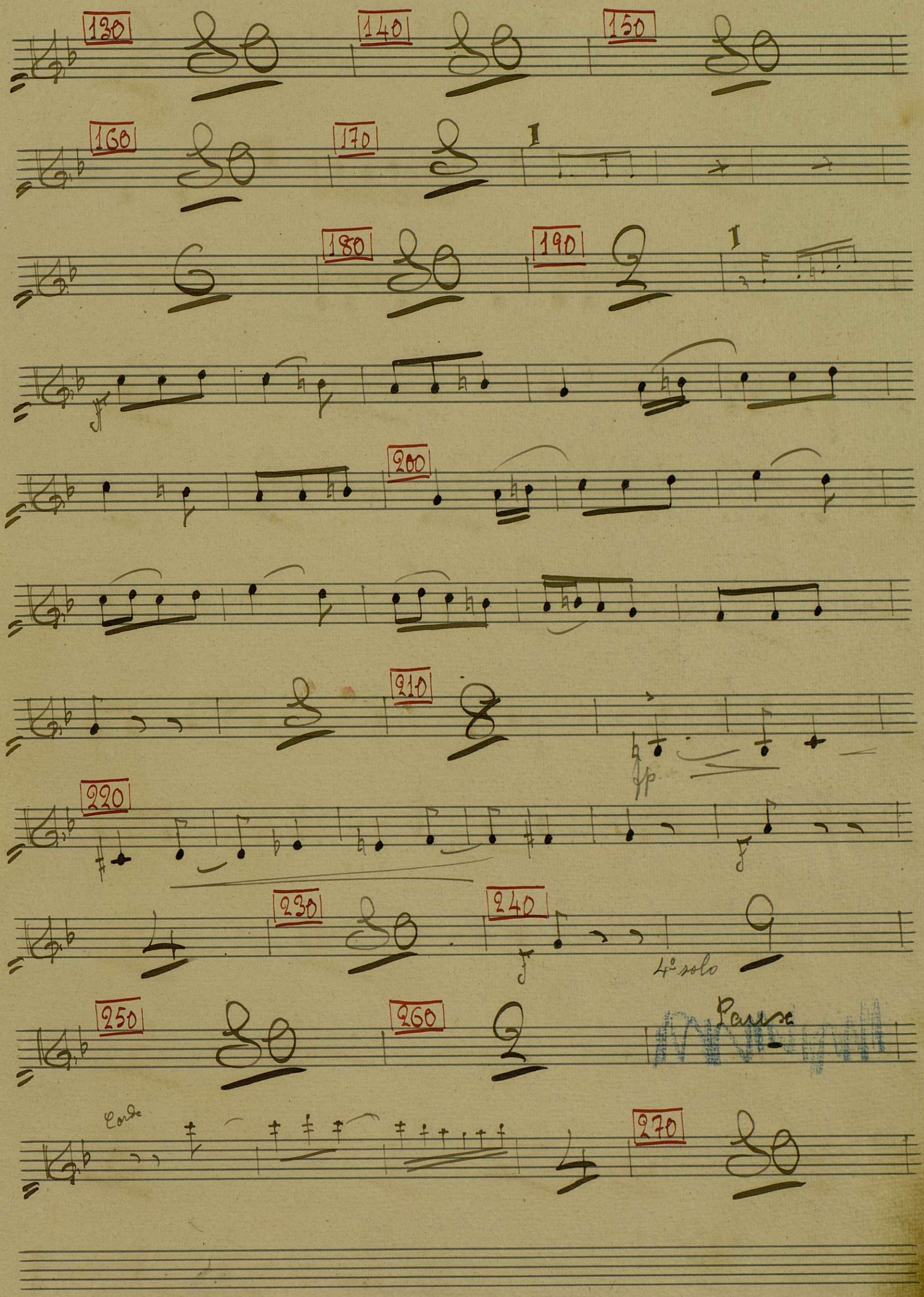
100

1a

2a

110

120


130
140
150
160
170
180
190
200
210
220
230
240
4º solo
250
260
Pausa
Corde
270

10

280

Violi I

290

f Solos

300

310

320

elan

330

340

I

mf

350

360

370

380

1 2 3 4

390

400

I

410

Violin

1 2 3

Final

Tempo de Sardana

10

20

30

Trompetes

40

50

à 4

I

60

70

80

90 100 110 120 130 140 150 160 170 180 190 200 210 220

rall

a tempo

a tempo

230

240

250

260

270

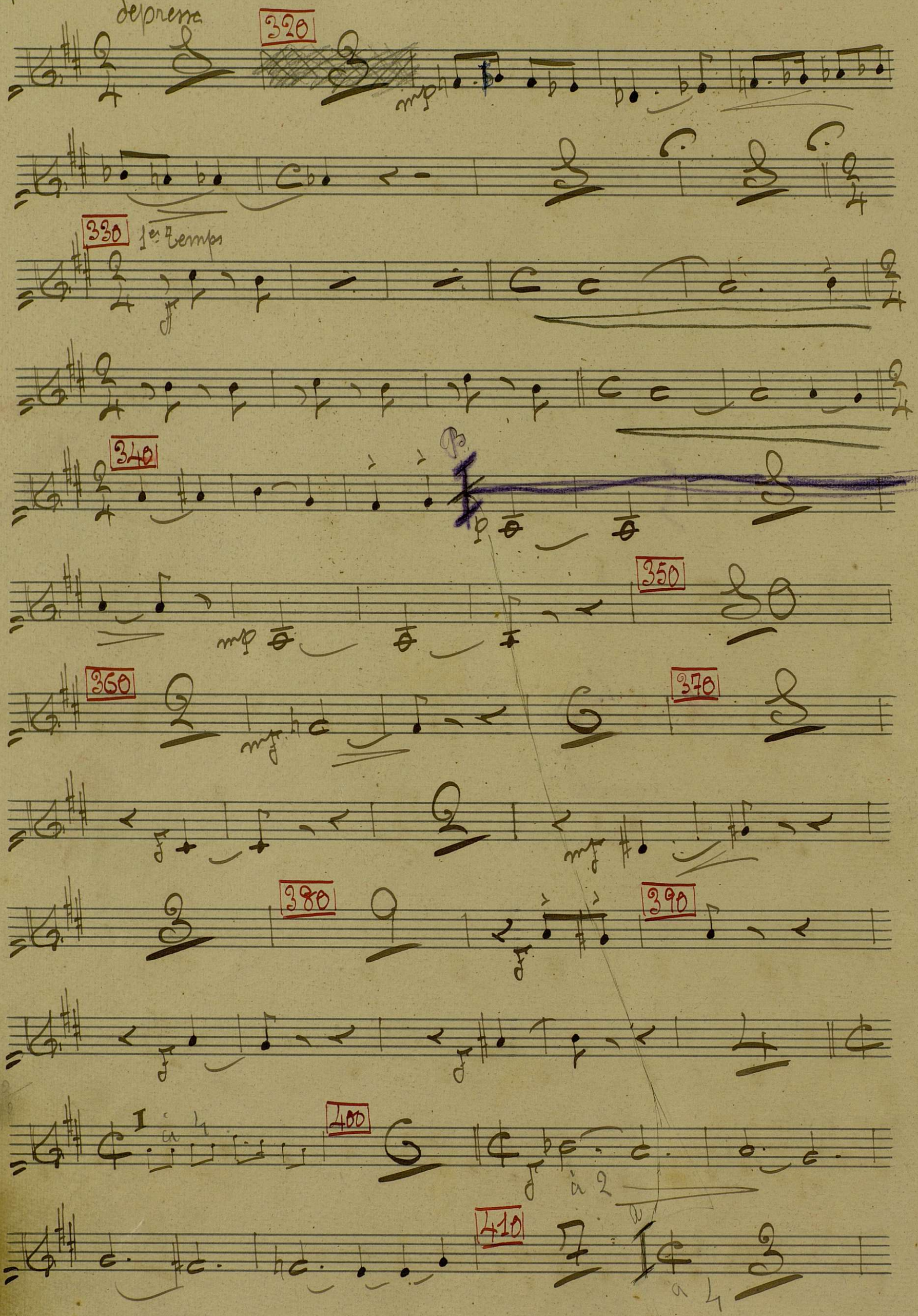
280

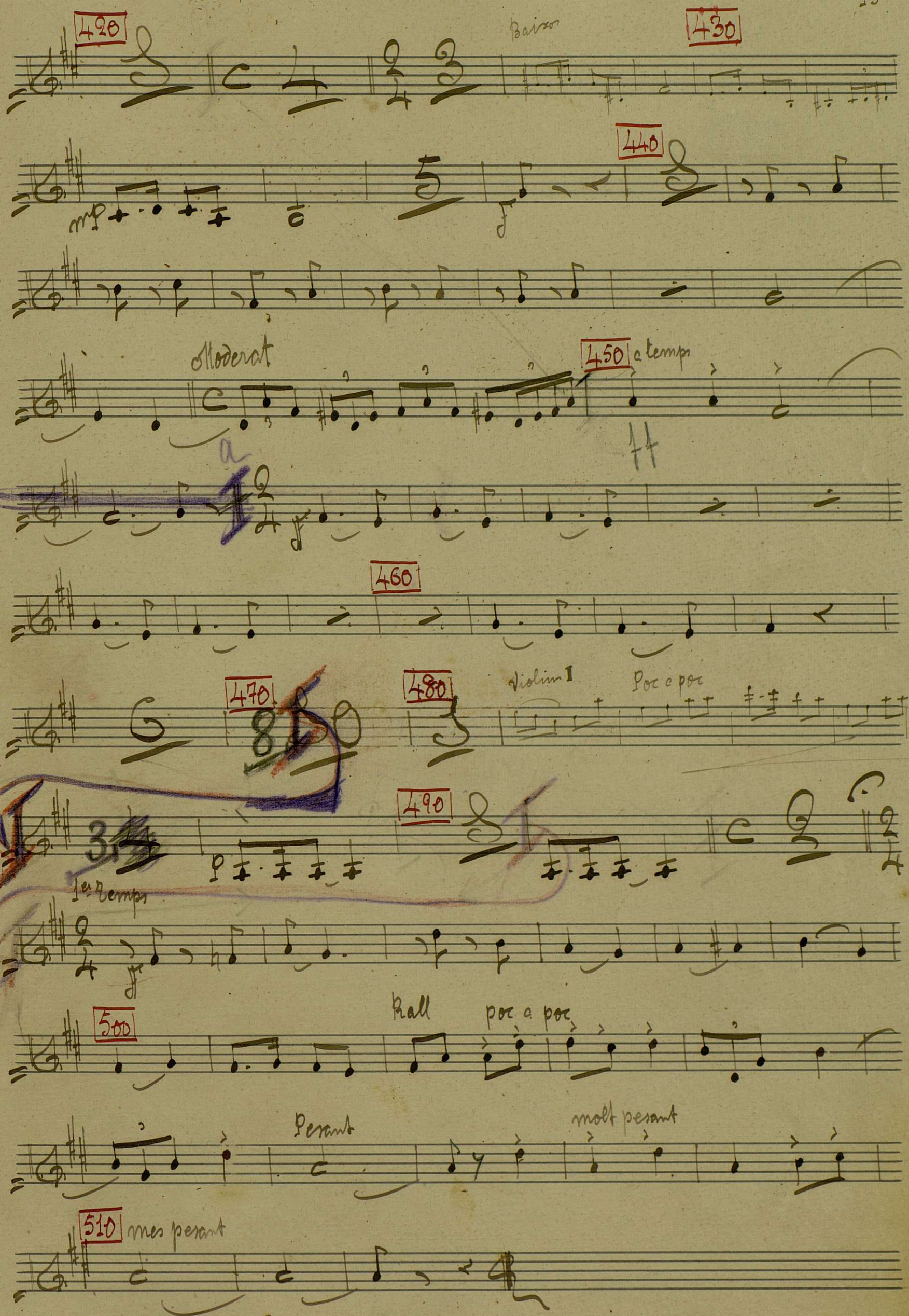
290

300

310

Por e por


depressa
320
mp
330
1er Temps
340
350
mp
360
mf
370
mf
380
390
400
à 4
à 2
410
à 4

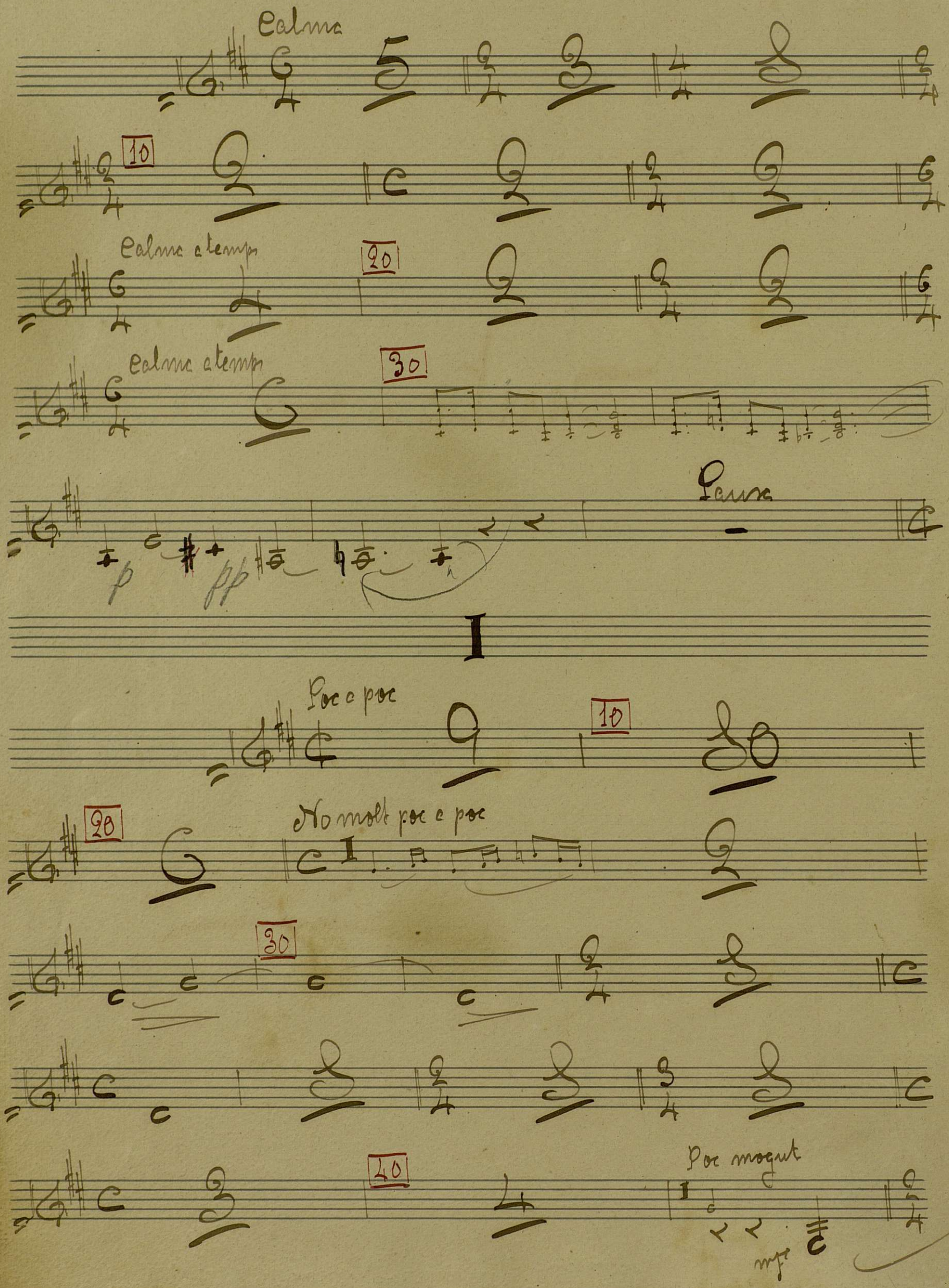

420
Baixos
430
440
mp
f
Moderat
450 a temps
ff
a
f
460
470
480
Violin I
Poc a poc
490
1er temps
f
500
Rall
poc a poc
Pesant
molt pesant
510 mes pesant

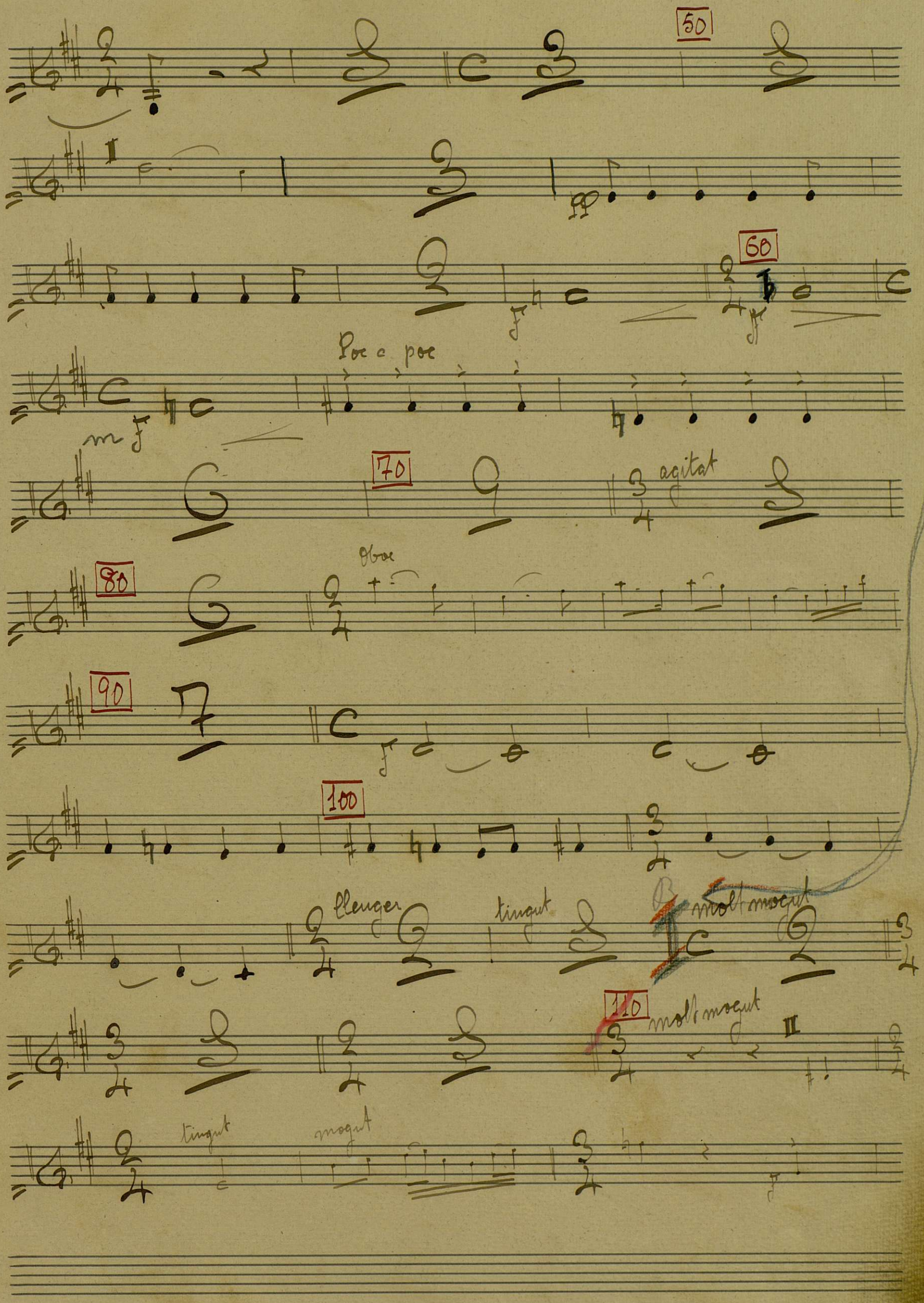
Corn IV en Fa (En Fa)

Suite en Sol.

J. Garreta.

Introducció




50
60
Poc a poc
70
agitat
80
Oboe
90
100
llenger
tingut
molt mogut
110
molt mogut
tingut
mogut

rall

Poc a poc

120

agitat

molt poc a poc

130

140

150

I

160

mf

170

180

II

190

molt tingut

mogut

200

mp

mf

210

a 2

a 8

Poco a poco

220 230 240

250

II

Dança.

Sardana

10 20

I

30

40

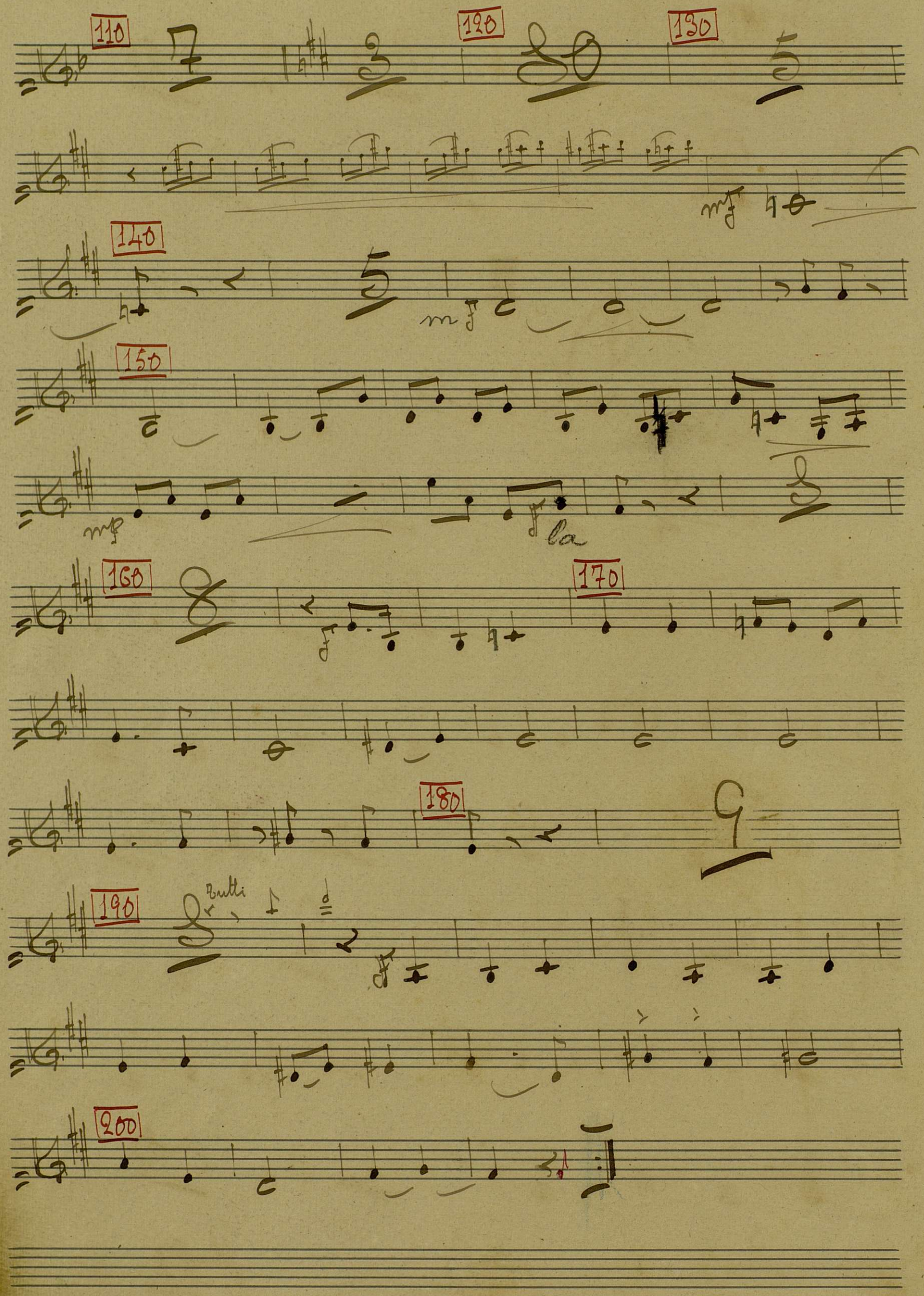
50

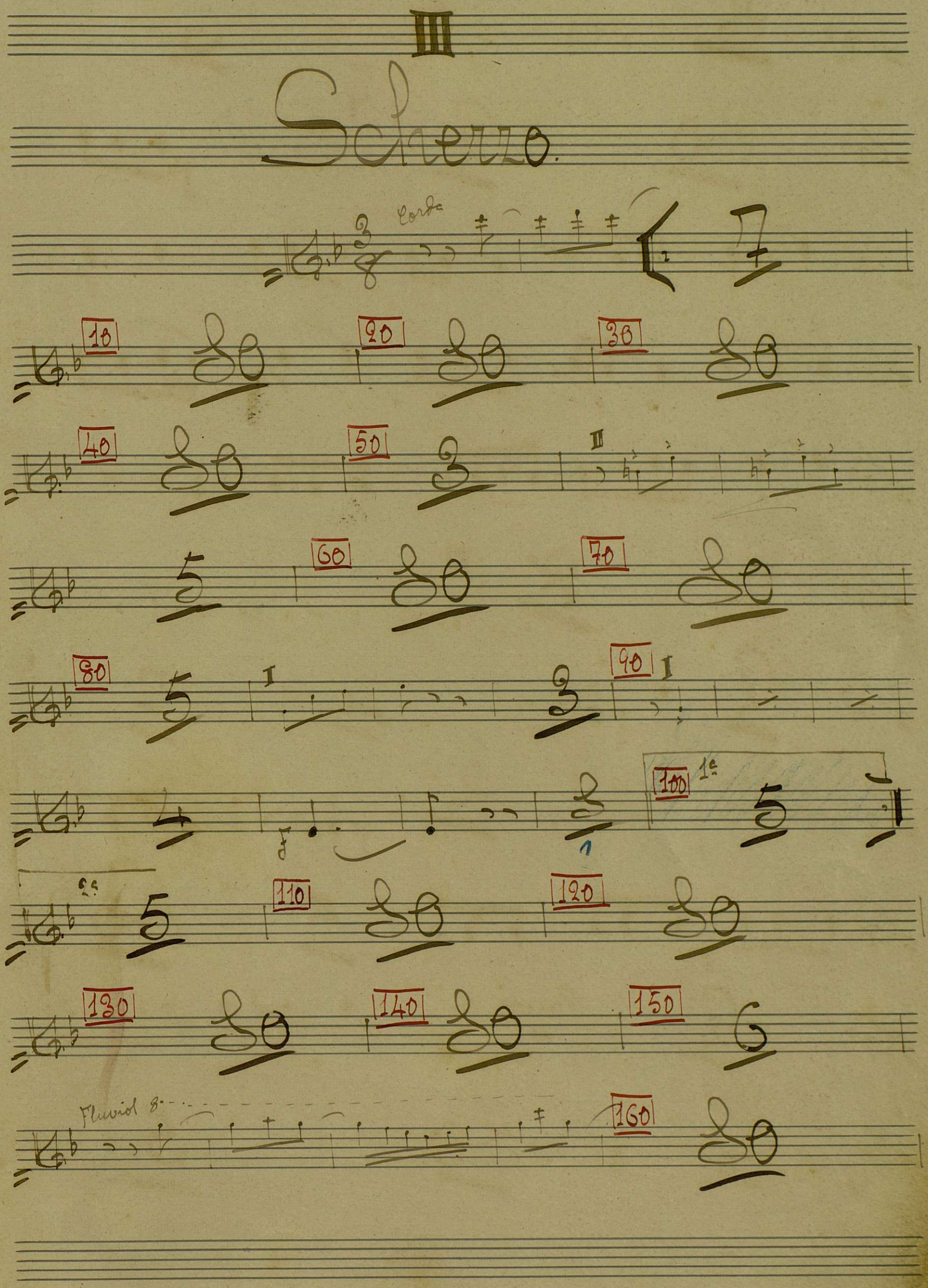
I

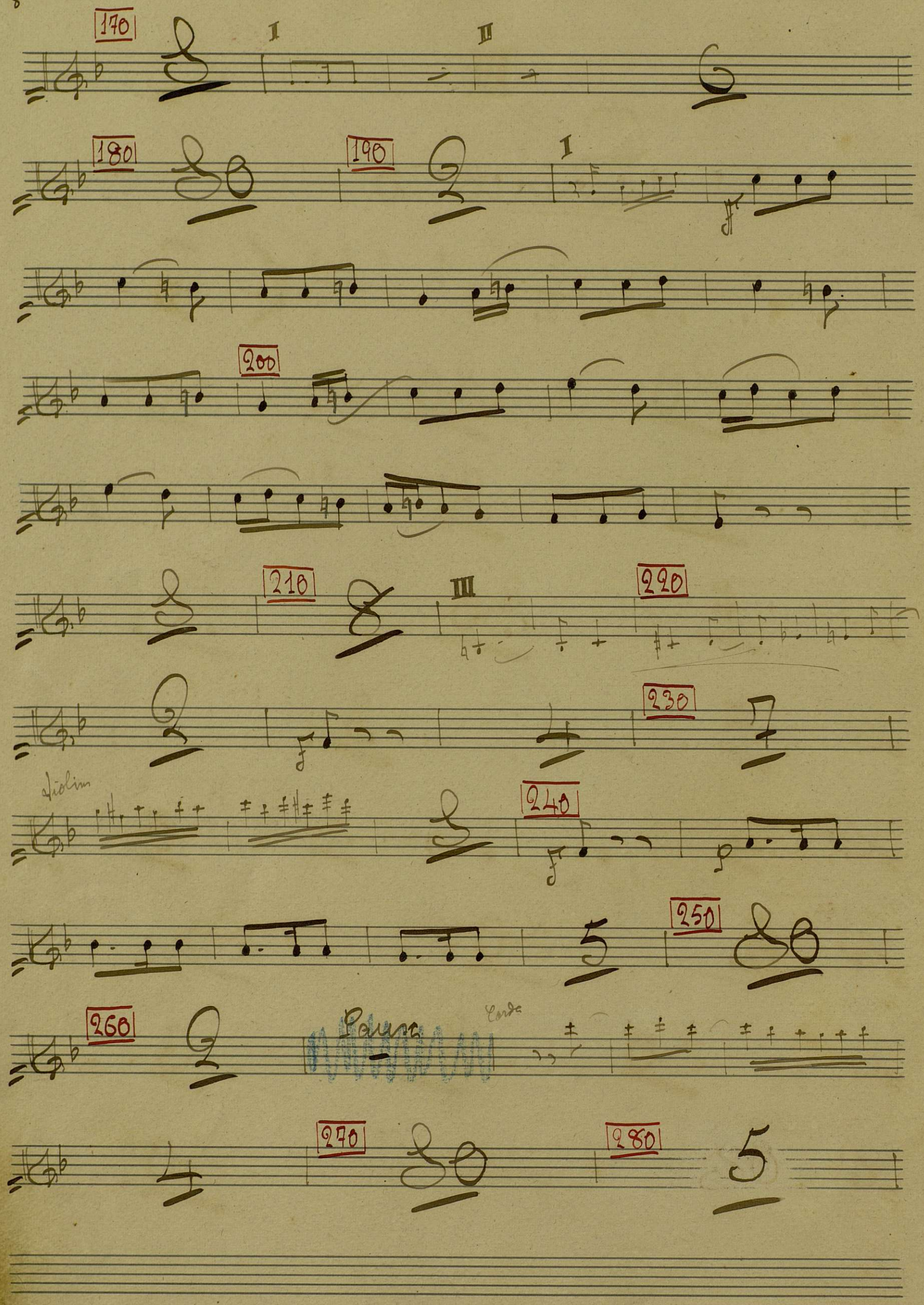
60

70

80 90 100


110
120
130
mf
140
mf
150
mp
la
160
170
180
190
Tutti
200


III
Scherzo.
Corda
10
20
30
40
50
60
70
80
90
100
1a
110
120
130
140
150
Fluviol 8
160


170
I
II
180
190
I
200
210
III
220
230
Violin
240
250
260
Pausa
Corda
270
280

290

290

300

310

320

330

340

I

350

360

370

380

390

I

II

400

410

violin

Final

Tempo de Sardana

10

20

30

Trompetes

ff see

40

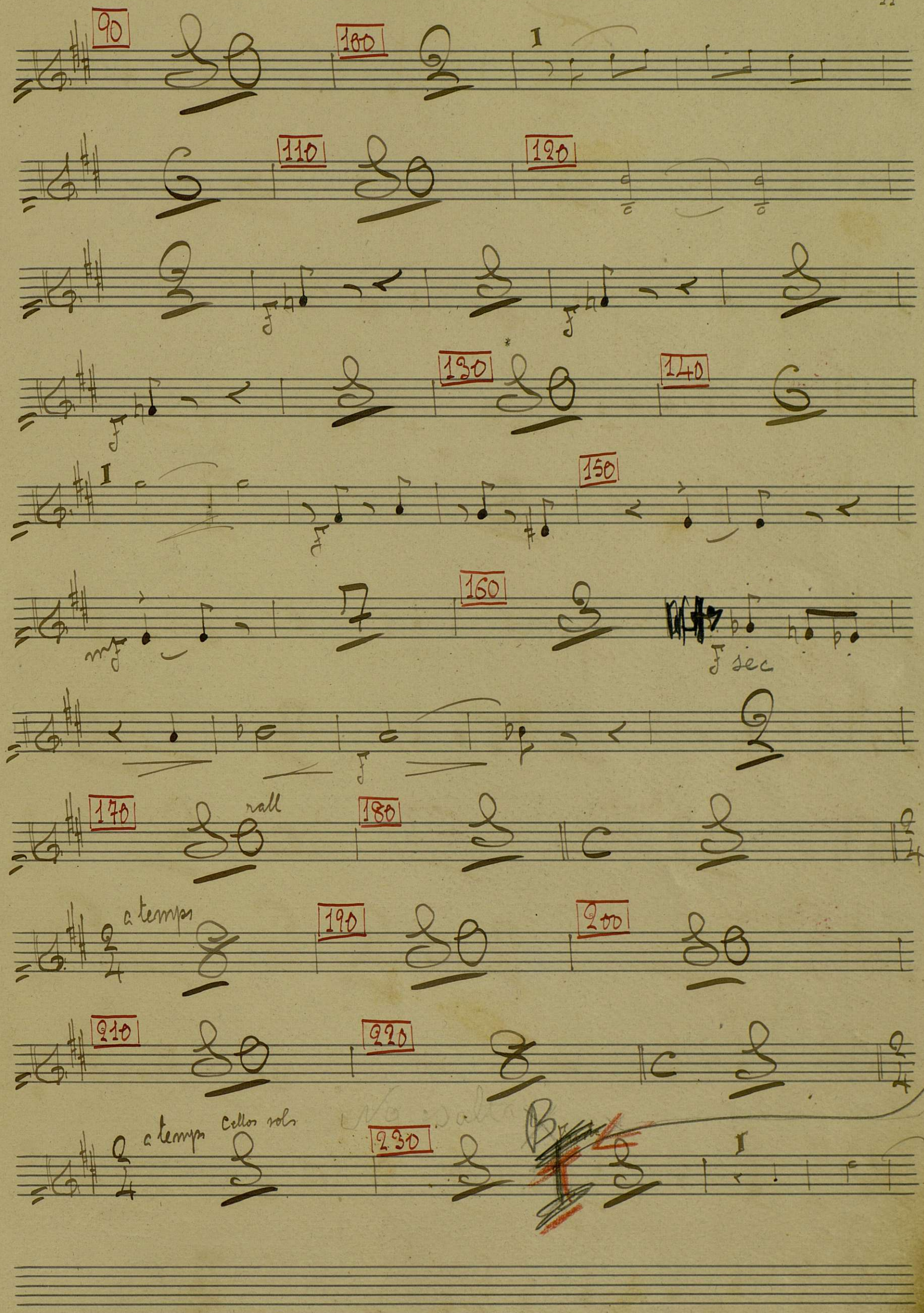
50

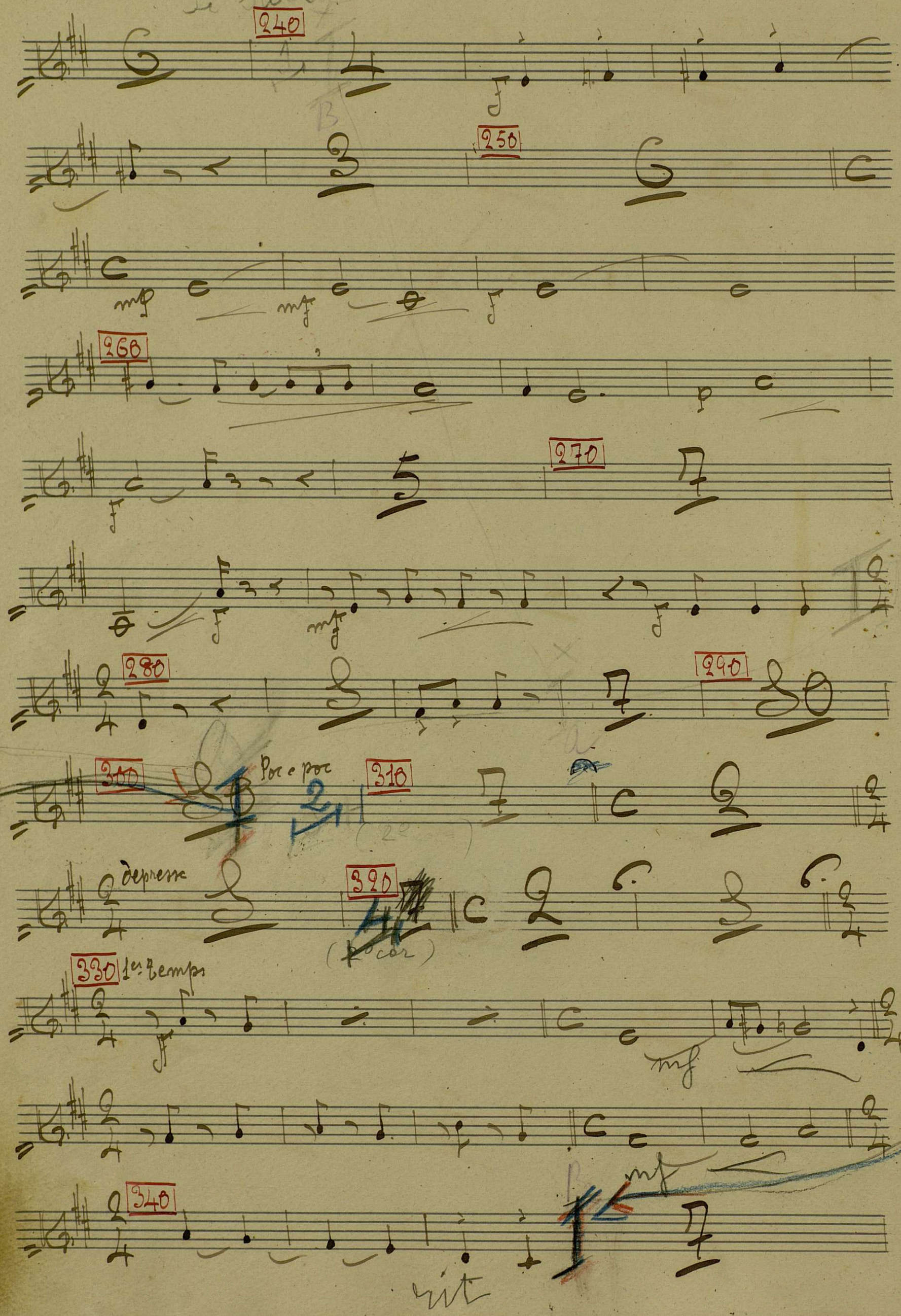
60

III

70

80


90
100
110
120
130
140
150
160
F sec
170
rall
180
a temps
190
200
210
220
a temps
Cellos sols
230


240
250
260
270
280
290
300
Poc e poc
310
depresse
320
330
1er temps
340
rit

350

360

370

380

390

400

410

420

430

440

Moderat

450 a tempo

460

470 rall

480

Poc a poc

490

1er Tempo

500

Rall

Poc a poc

Perant

molt perant

510 mes perant

Trompeta I (Sib)

Suite en Sol

J. Garreta.

Introducció.

Tacet

En Sib

I

Poc a poc

10

20

No molt poc a poc

30

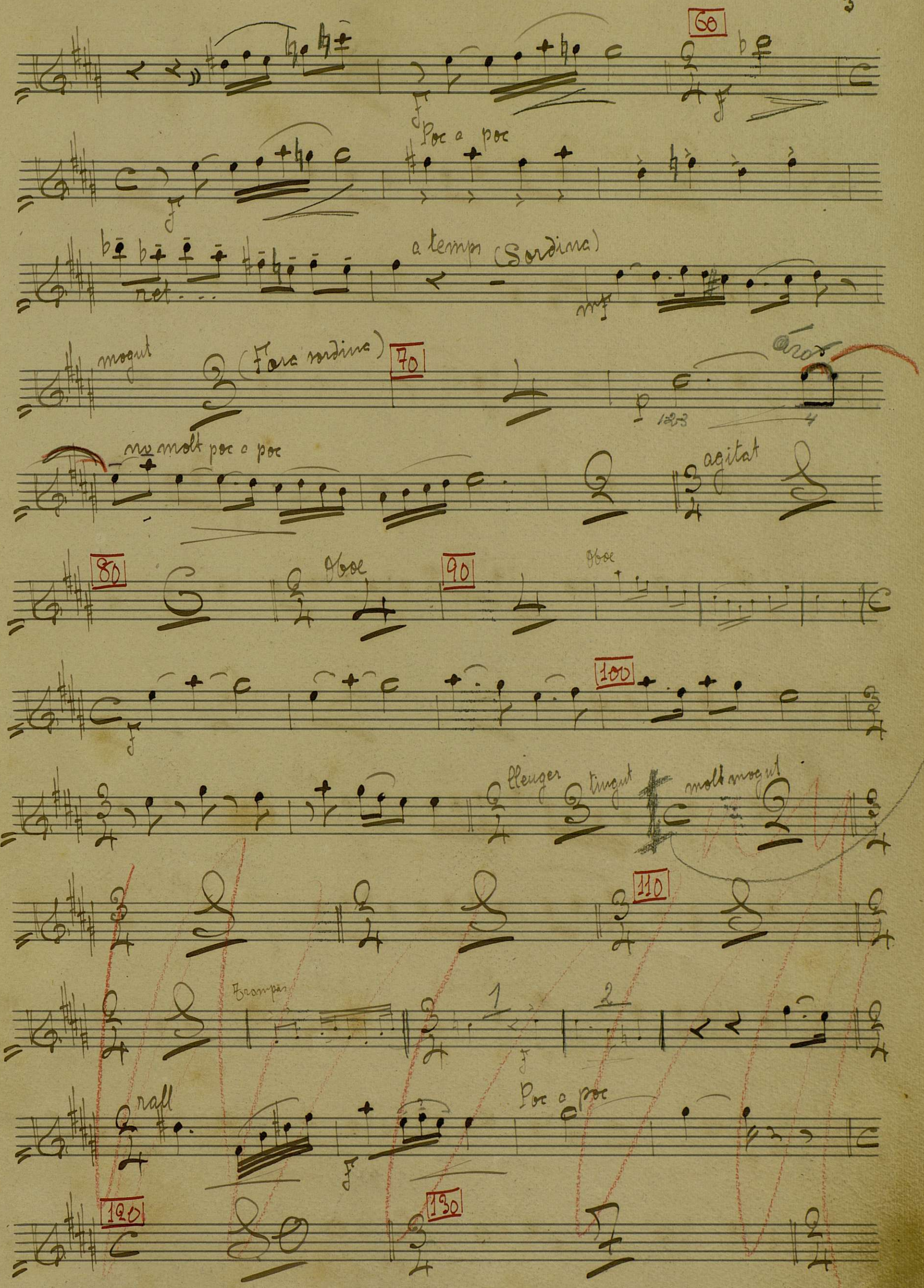
40

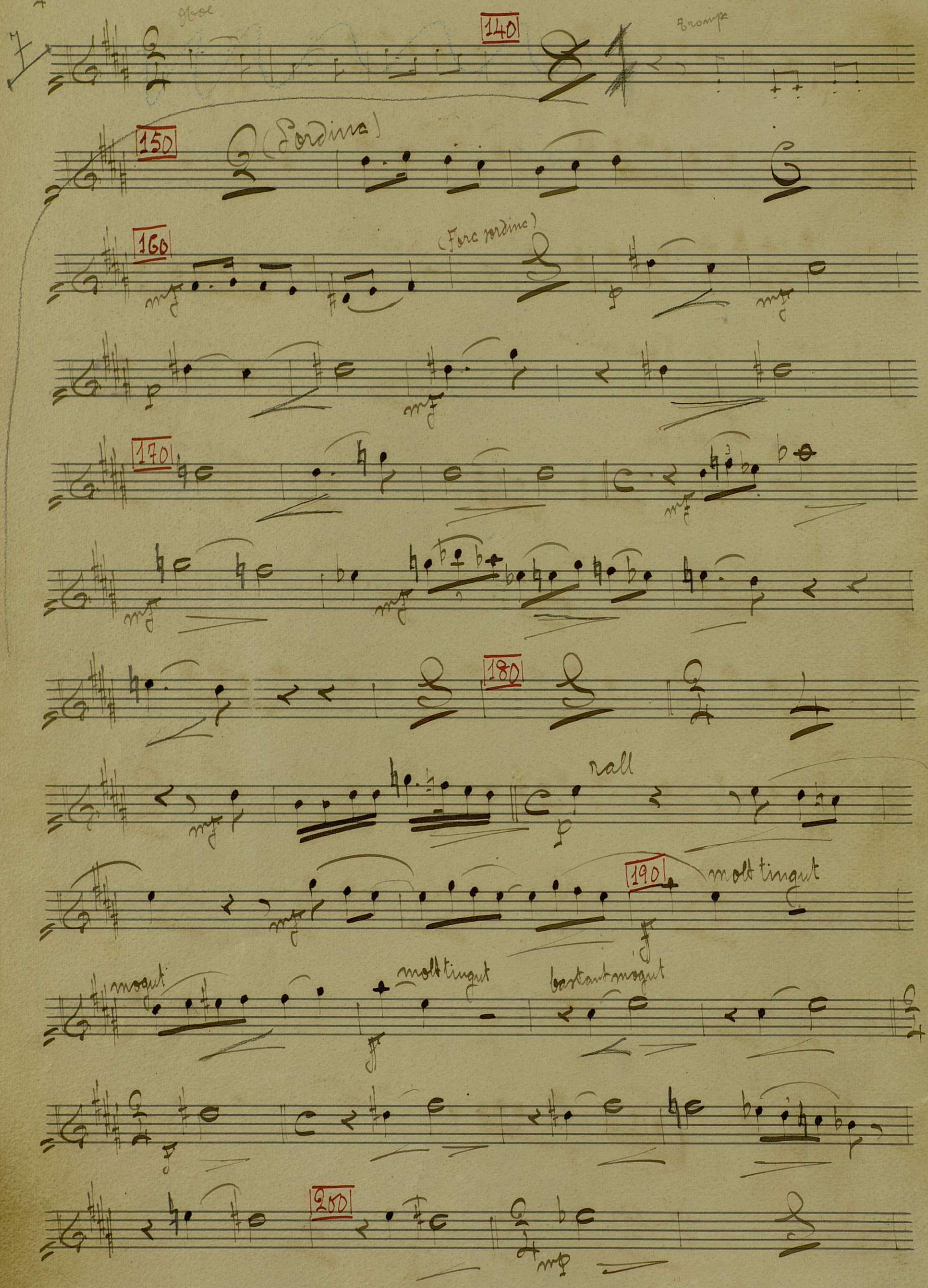
8 oboes

Poc mogut

50

mes mogut


60
Poc a poc
ret...
a temps (Sordina)
mogut
(Fora sordina)
70
no molt poc a poc
agitat
80
Oboe
90
Oboe
100
lleuger
tingut
molt mogut
110
Trompas
rall
Poc a poc
120
130


Oboe
140
Trompa
150
(Sordina)
160
(Fora sordina)
170
180
rall
190
molt tingut
mogut
molt tingut
bastant mogut
200

210

220

230

240

250

II

Dança.

Sardana

10

Violin. Oboe

20

30

40

2

50

60

70

Tenore

80

90

100

(Sordina)

(Fore sordina)

110

120

130

Tutti

140

150

160

Trombone

1

2

3

170

180

190

200

D.C al 2

Sense Cap Final

Scherzo.

Corde

10

20 Trompas

30

mp

40

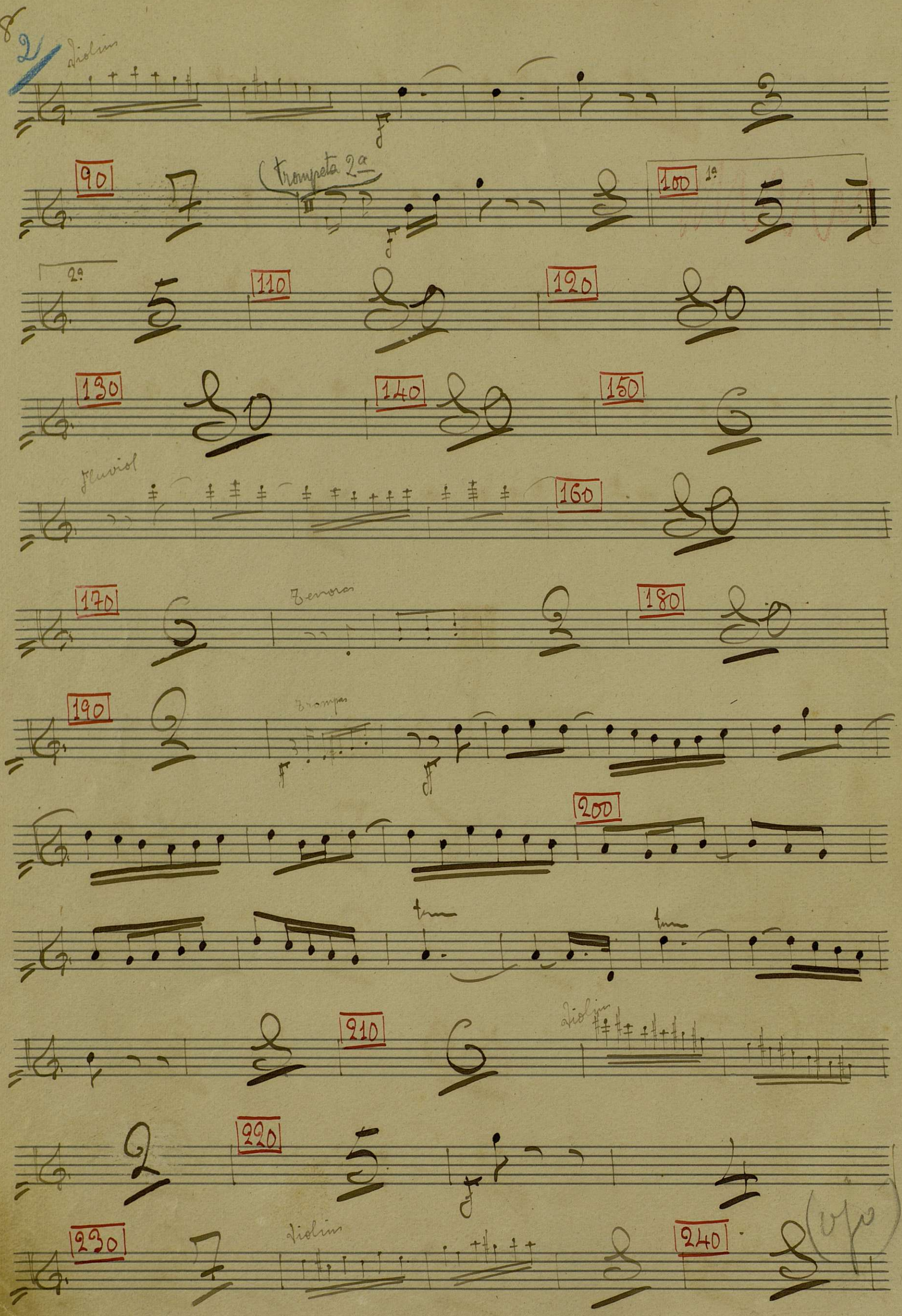
50

Trompa

60

70

80


8
2
Violin
90
Trompeta 2a
100
1a
2a
110
120
130
140
150
Fluviol
160
170
Tenoras
180
190
Trompas
200
210
Violin
220
230
Violin
240
(ojo)

250

260

Coda

270

280

290

300

310

320

330

Trompas

Oboe

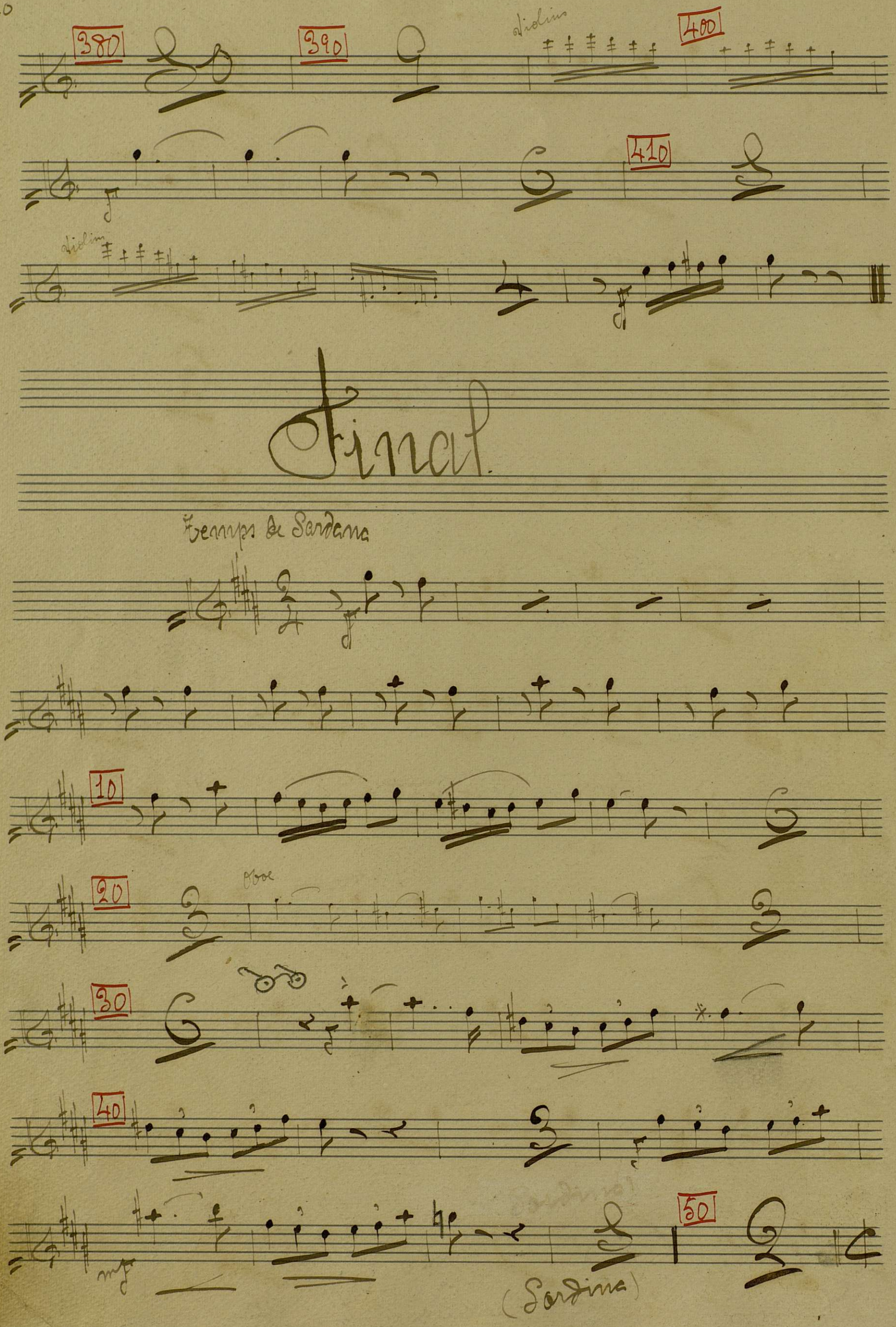
340

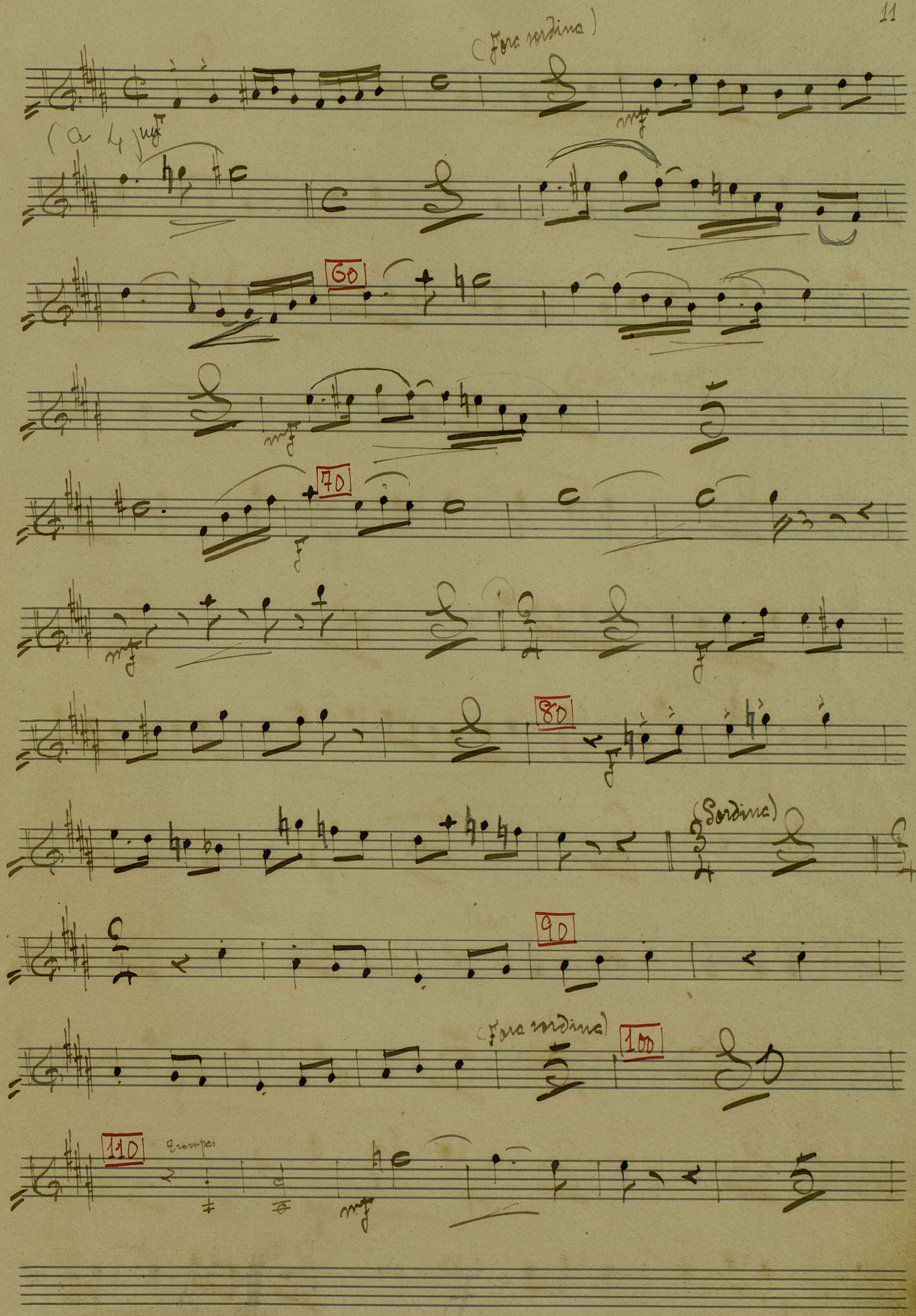
Trompas

350

360

370


380
390
Violins
400
410
Violins
Final.
Temps de Sardana
10
20
Oboe
30
40
50
(Sardina)


(Fora sordina)
(a 4 pupf
60
70
80
(Sordina)
90
(Fora sordina)
100
110
Trompas

120 (Sordina)

130

140 (Fora sordina)

150

160

170 (Sordina)

rall

(Fora sordina)

180

a tempo

190

200

(Sordine)

mf

210

220

rall

a tempo

230

Trompe

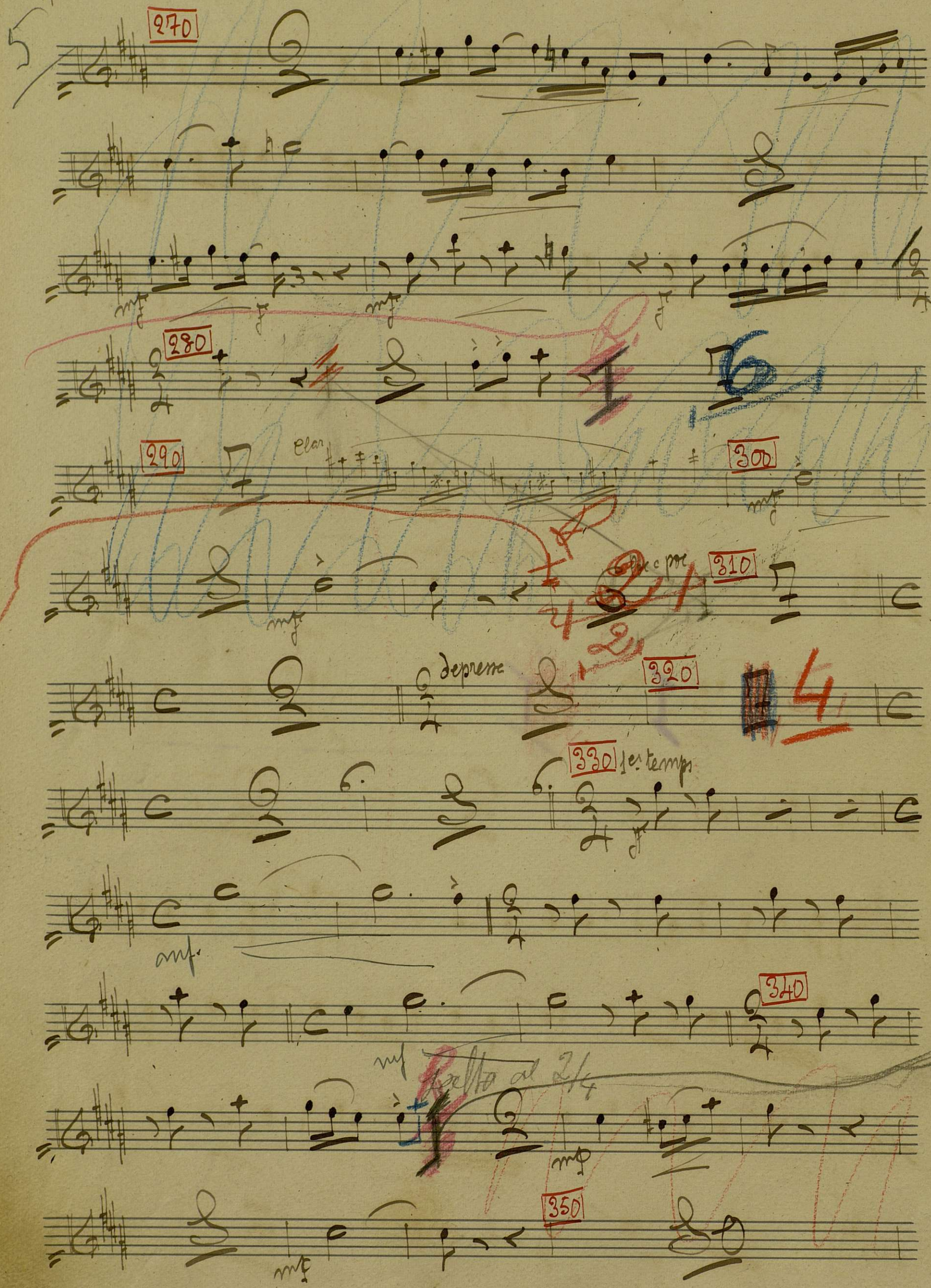
(sans sordine)

mf

240

250

260


270
280
290
clar
300
310
depresse
320
330
1er temps
340
Retto al 2/4
350

Flauta

360

370

380

390

(á 4)

400

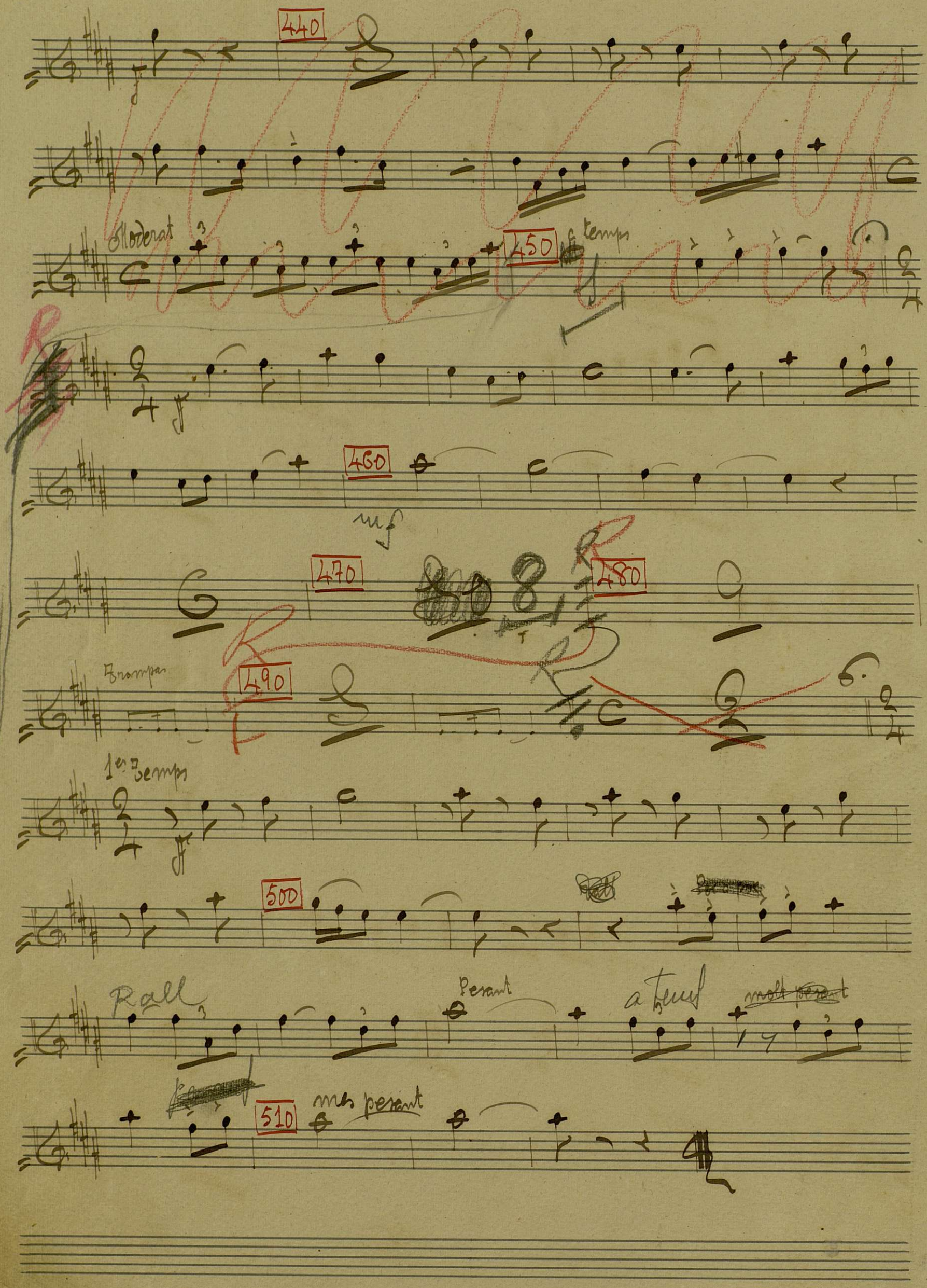
410

420

430

à 4

Violi I


440
Moderat
450
temps
460
mf
470
480
Trompas
490
1er Temps
500
Rall
Pesant
a tempo
molt pesant
510
mes pesant

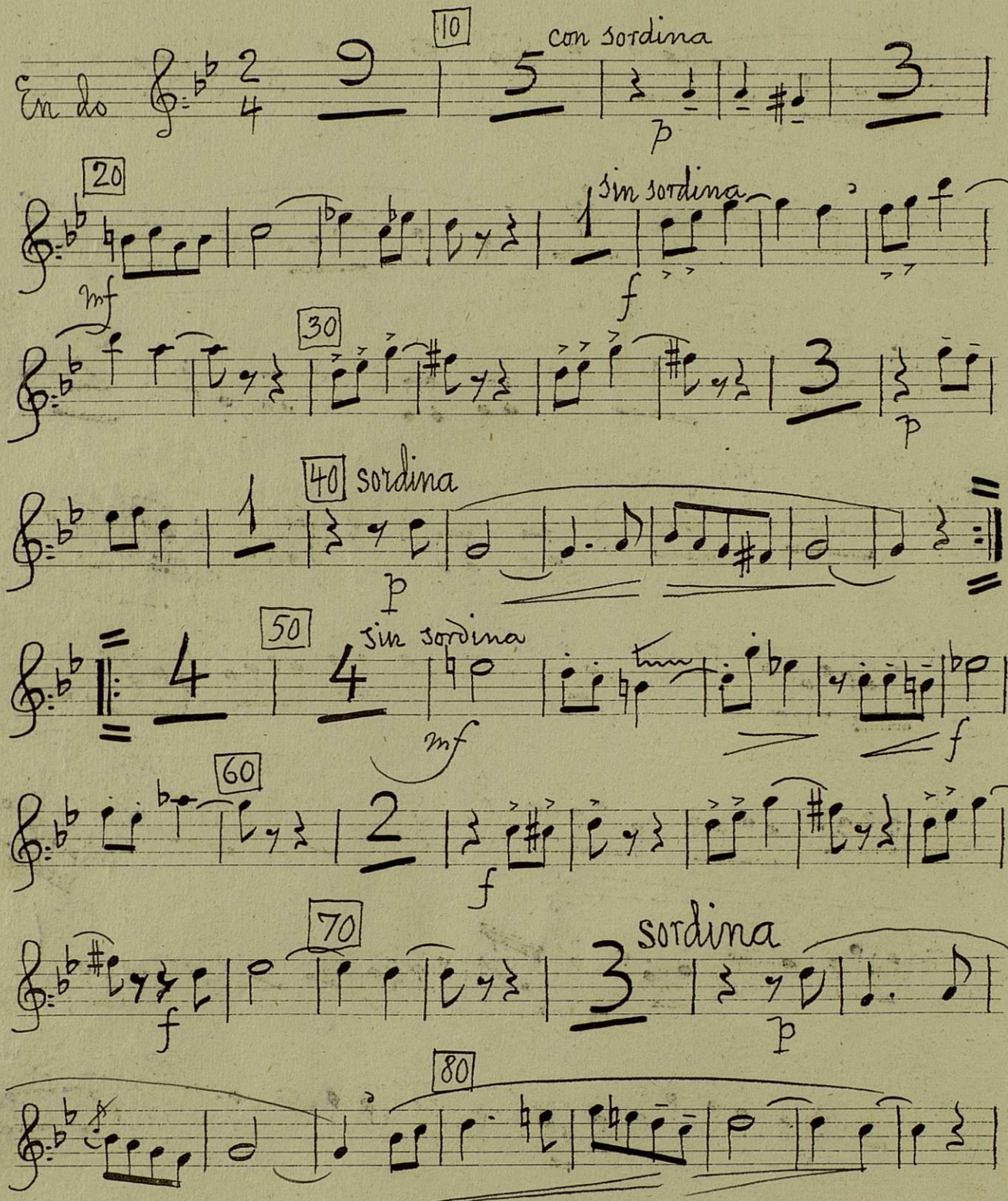
Trompeta I en do

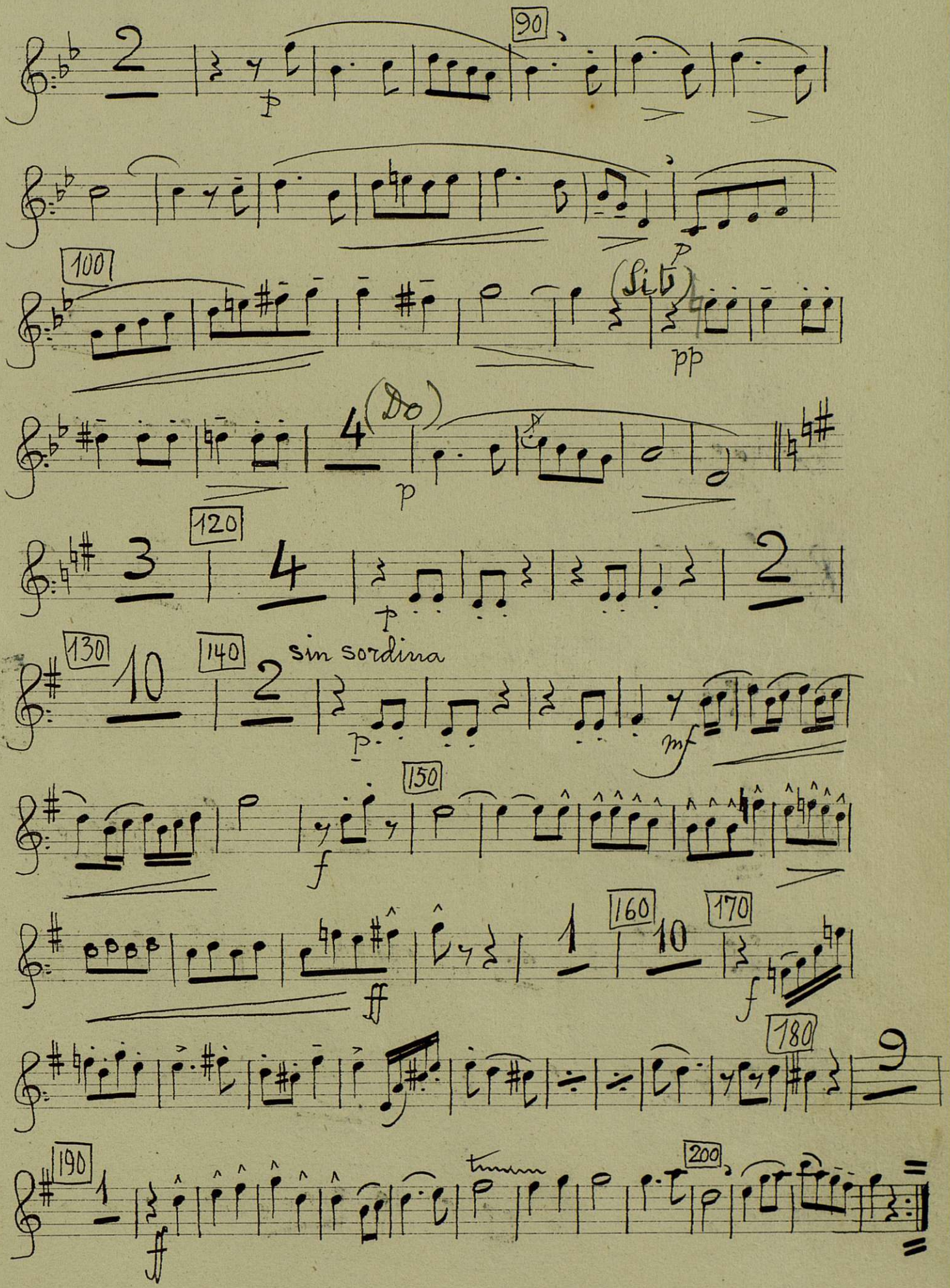
J. GARRETA

Sardana

de la "Suite en Sol"

Sardana


En do
10
con sordina
p
20
sin sordina
mf
f
30
p
40
sordina
p
50
sin sordina
mf
f
60
f
70
sordina
f
p
80


90
100
(Si♭)
pp
(Do)
120
130
10
140
sin sordina
150
160
170
180
190
200

Trompeta II. (Sib)

Suite en Sol.

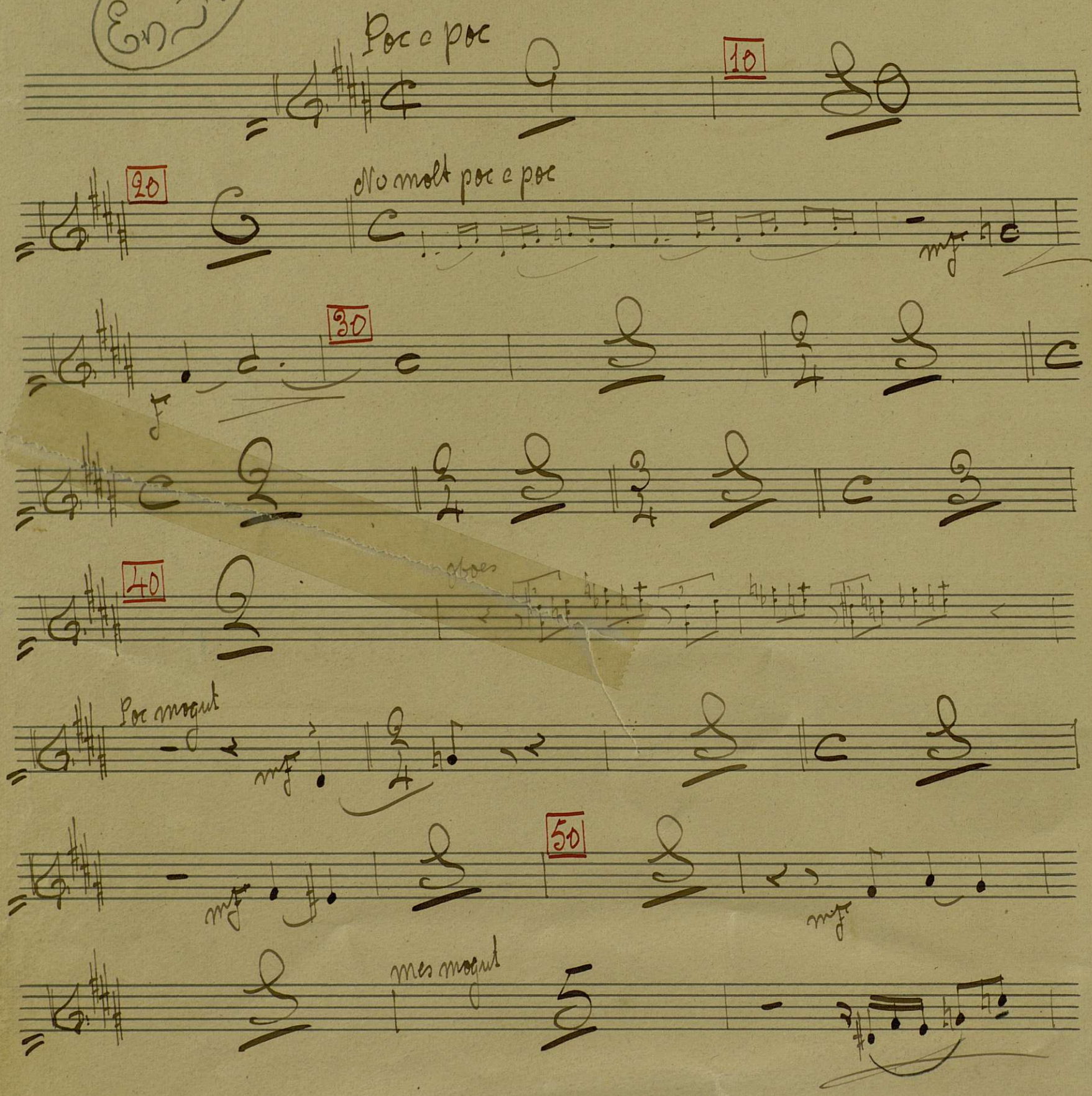
J. Garreta.

Introduccio

Tacet.

I

En Sib



60

Poc a poc

ret.

a tempo

70

molt poc a poc

agitat

80

Oboe

90

Oboe

100

110

I

rall

Poc a poc

120

130

Oboe

140

2

150

160

170

180

rall

190

mogut

molt tingut

bastant mogut

200

210

220

230

240

250

II

Dança

Sarabanda

10

20

30

40

50

60

G. D.

6 2

70

Tenore

80

90

Tenore

100

(Sordina)

(Fine sordina)

110

190

130

Tutti

140

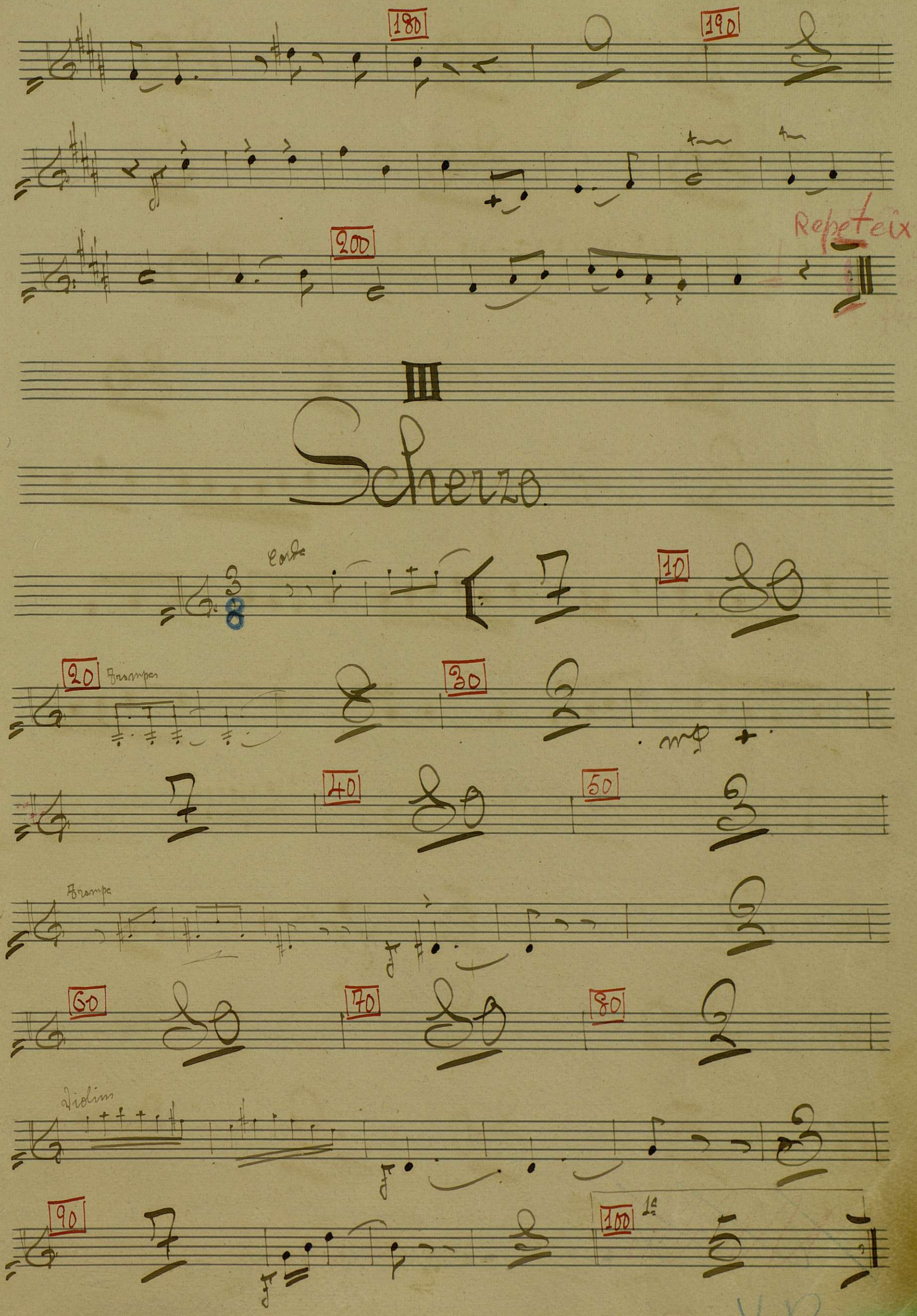
150

mp

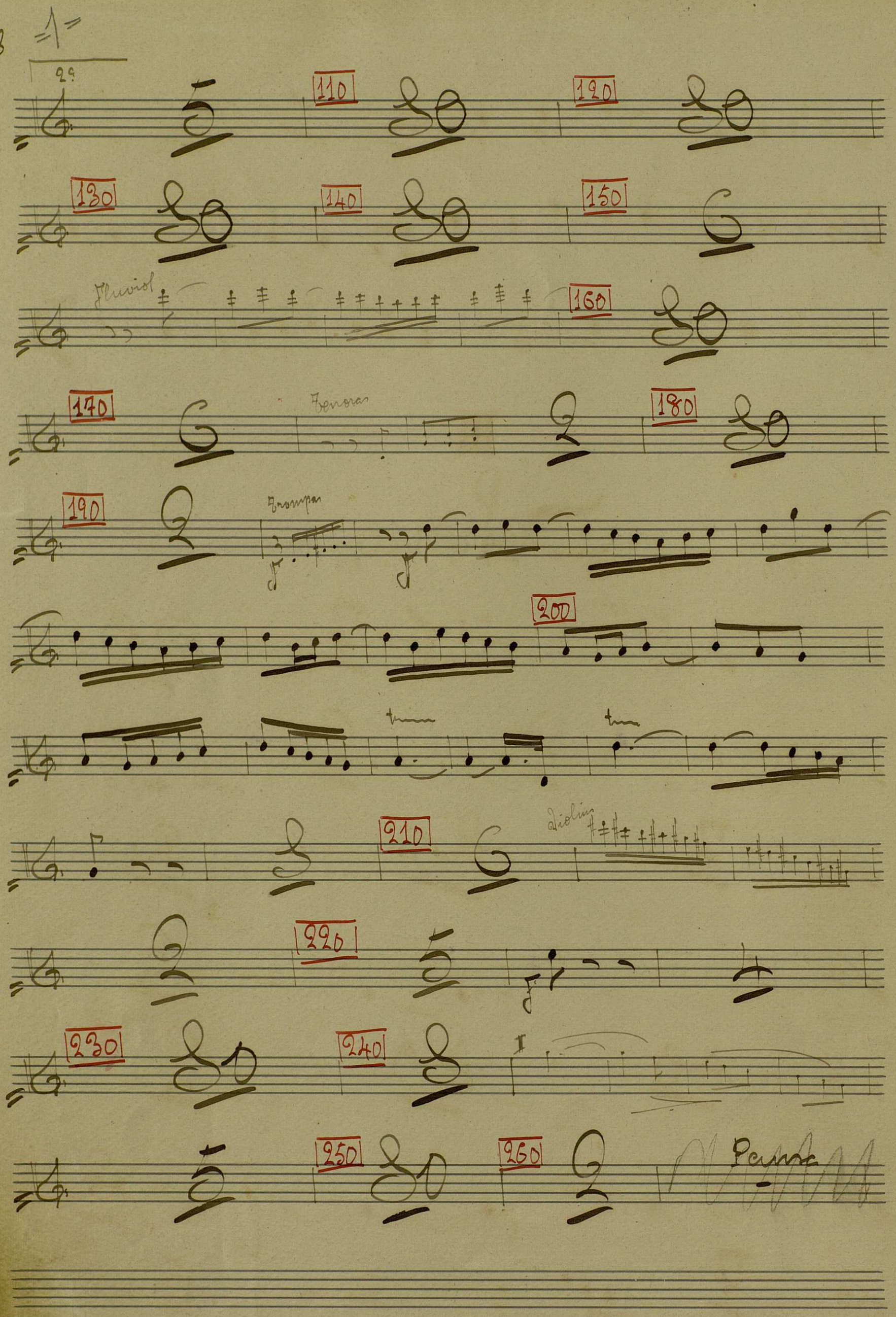
160

Trombone

170


180
190
200
Repeteix
III
Scherzo
Corda
10
20
Trompas
30
40
50
Trompa
60
70
80
Violins
90
100
1a

V.R.


2ª
110
120
130
140
150
Fluviol
160
170
Tenoras
180
190
Trompas
200
210
Violin
220
230
240
250
260
Pausa

Corde

270

280

Violi I

290

300

310

320

330

Oboe

340

Trompas

350

360

370

380

390

Violin

400

Violin

410

Final

Tempo de Sardana

10

20

Oboe

30

40

50

60

70

80

(Sordina)

90

(Fora sordina)

100

110

Trompas

120

(SORDINA)

130

140

(Fora sordina)

150

160

170 (Sordina)

rall.

fora sord.

180

a tempo

190

200

mp mi mp

(Sordina)

210

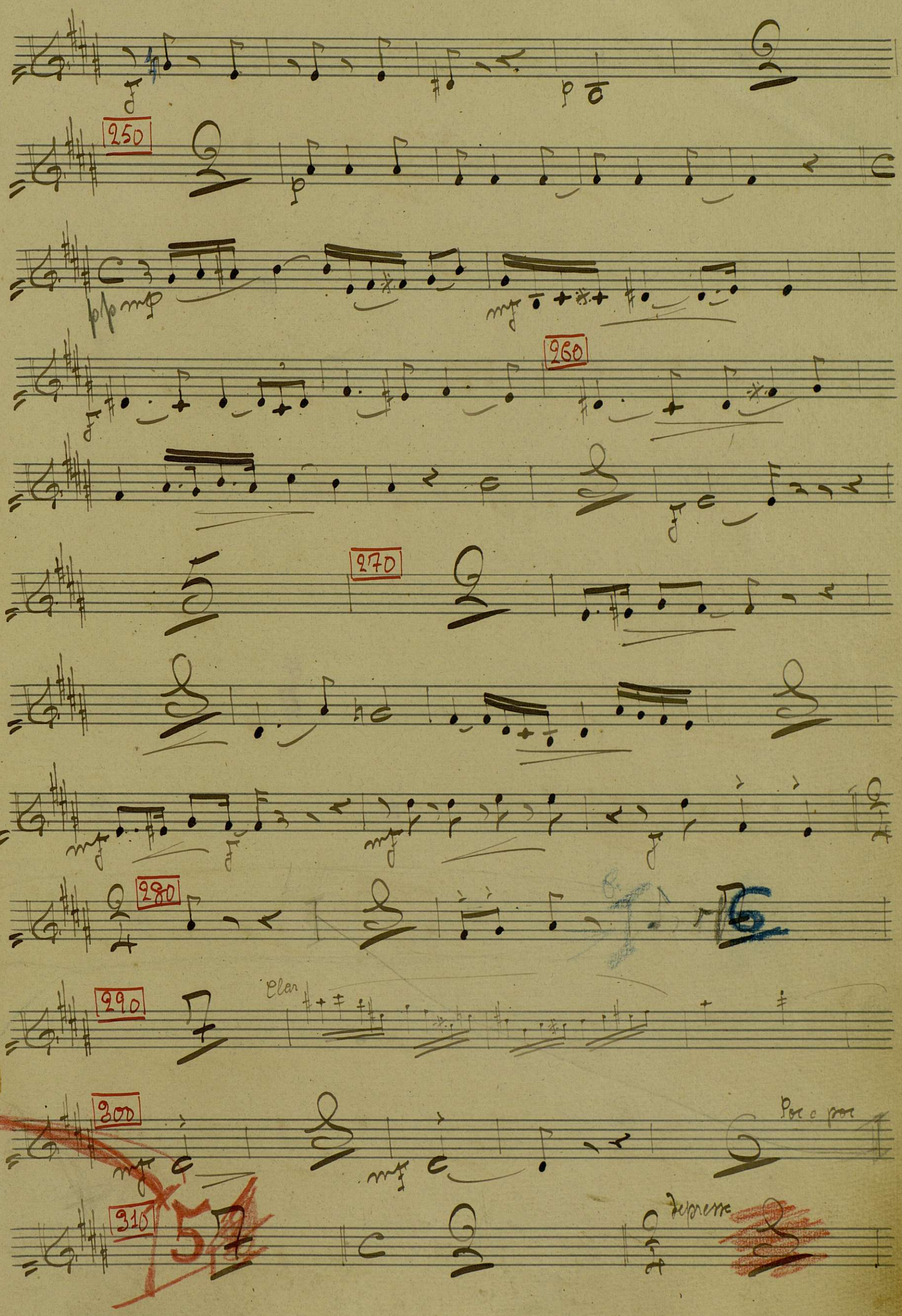
220

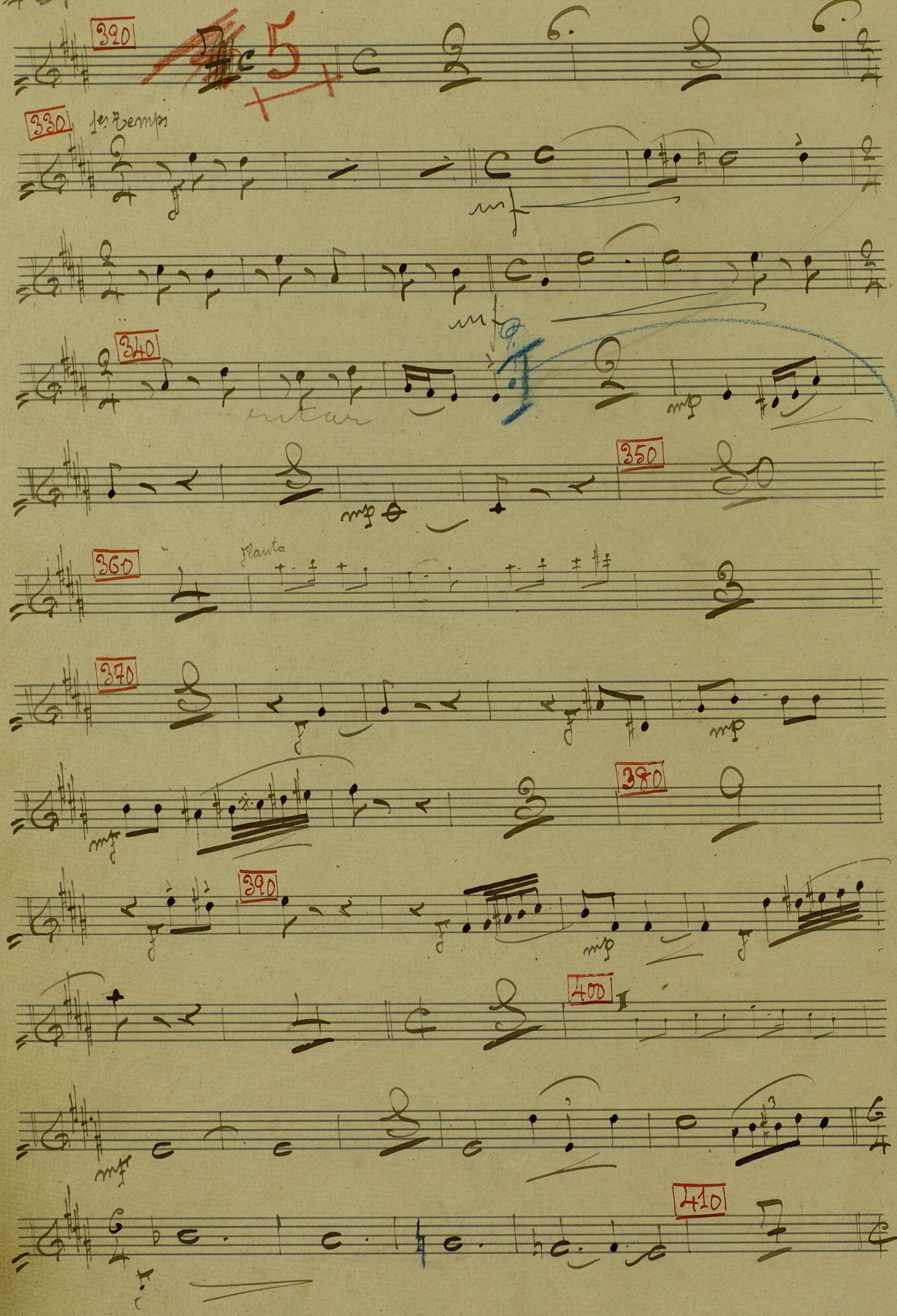
rall

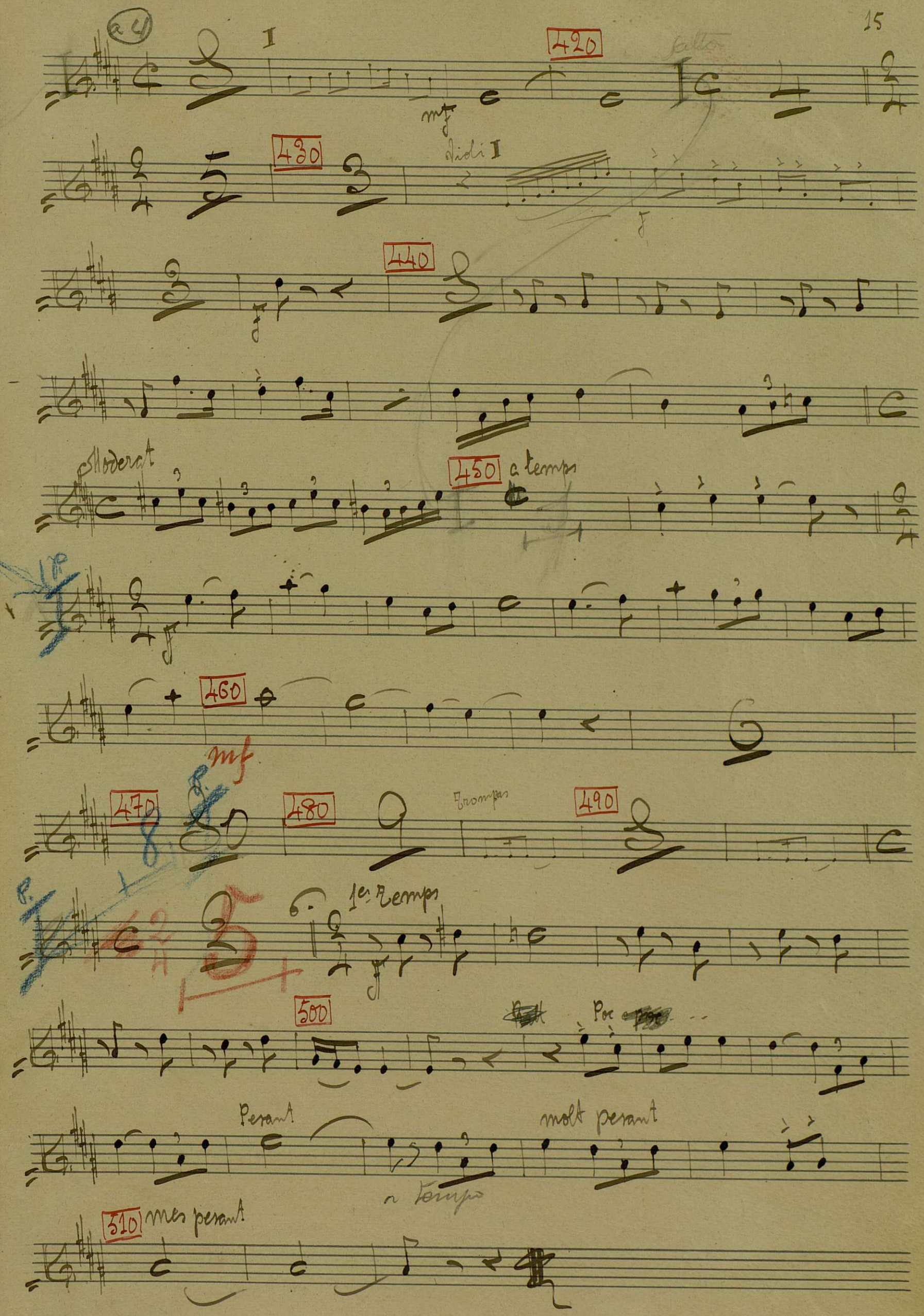
a tempo

230 (Sem sordina)

240


250
260
270
280
290
Clar
300
Poc o poc
310
depresso


320
5
330
1er Tempi
mf
mf
340
mp
350
mp
360
Flauta
370
mp
mf
380
390
mp
400
mf
410


a 4
I
420
mf
430
Violi I
440
Moderat
450 a temps
460
mf
470
480
Trompas
490
1er Temps
500
Poc
Pesant
molt pesant
a tempo
510 mes pesant

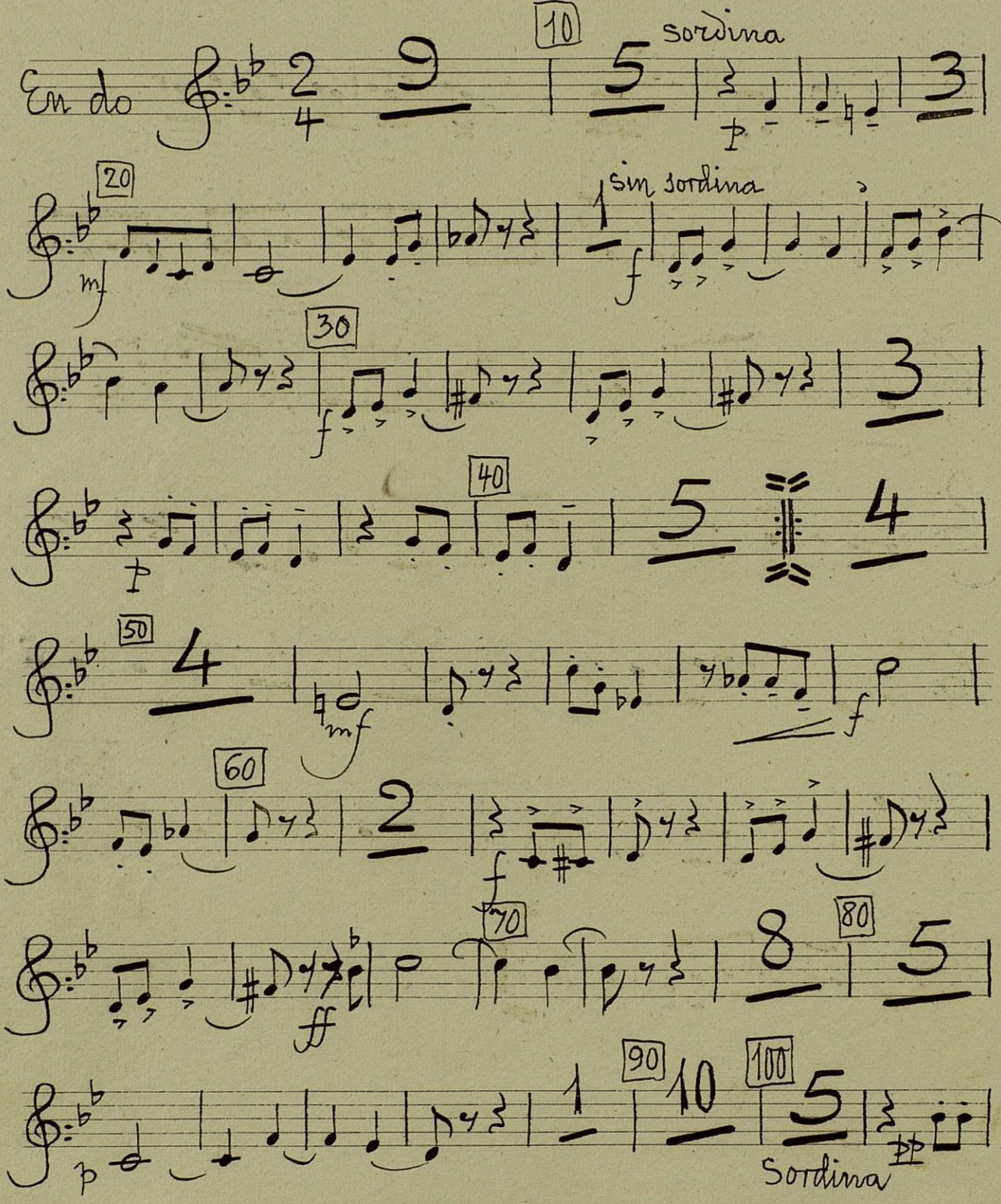
Trompeta II en Do

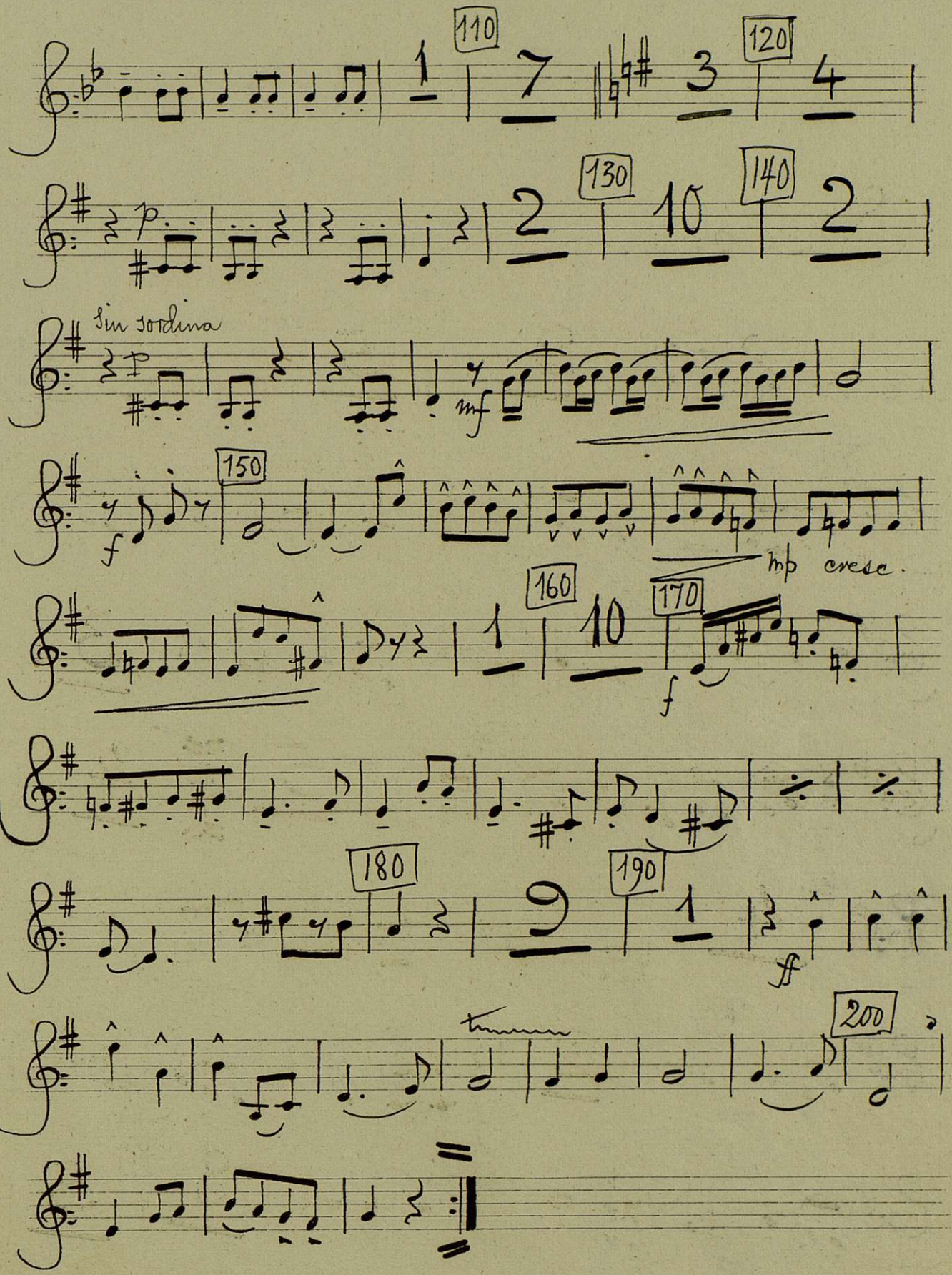
J. GARRETA

Sardana

de la "Suite en Sol"

Sardana.


Em do
2/4
9
10
5
sordina
3
20
mf
1
sin sordina
f
30
f
3
40
5
4
50
4
mf
f
60
2
f
70
ff
8
80
5
90
1
10
100
5
Sordina
p


110
120
130
140
150
160
170
180
190
200
sin sordina
mp cresc.

Trompeta III (Sib)

Suite en Sol.

J. Garreta.

Introducció

Tacet

I

(En si b)

Poc a poc

10

20

No tant poc a poc

I

30

40

Poc mogut

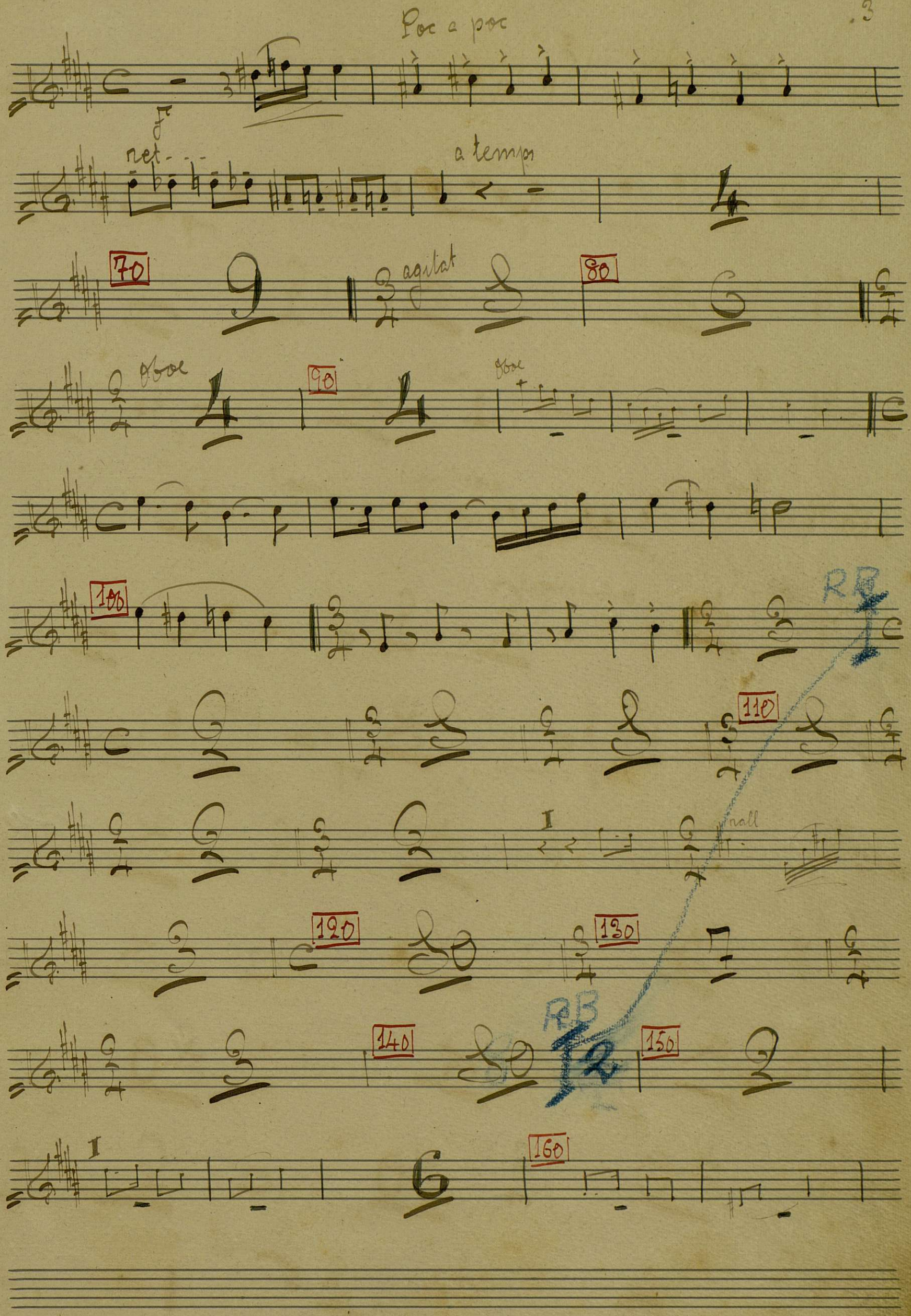
I

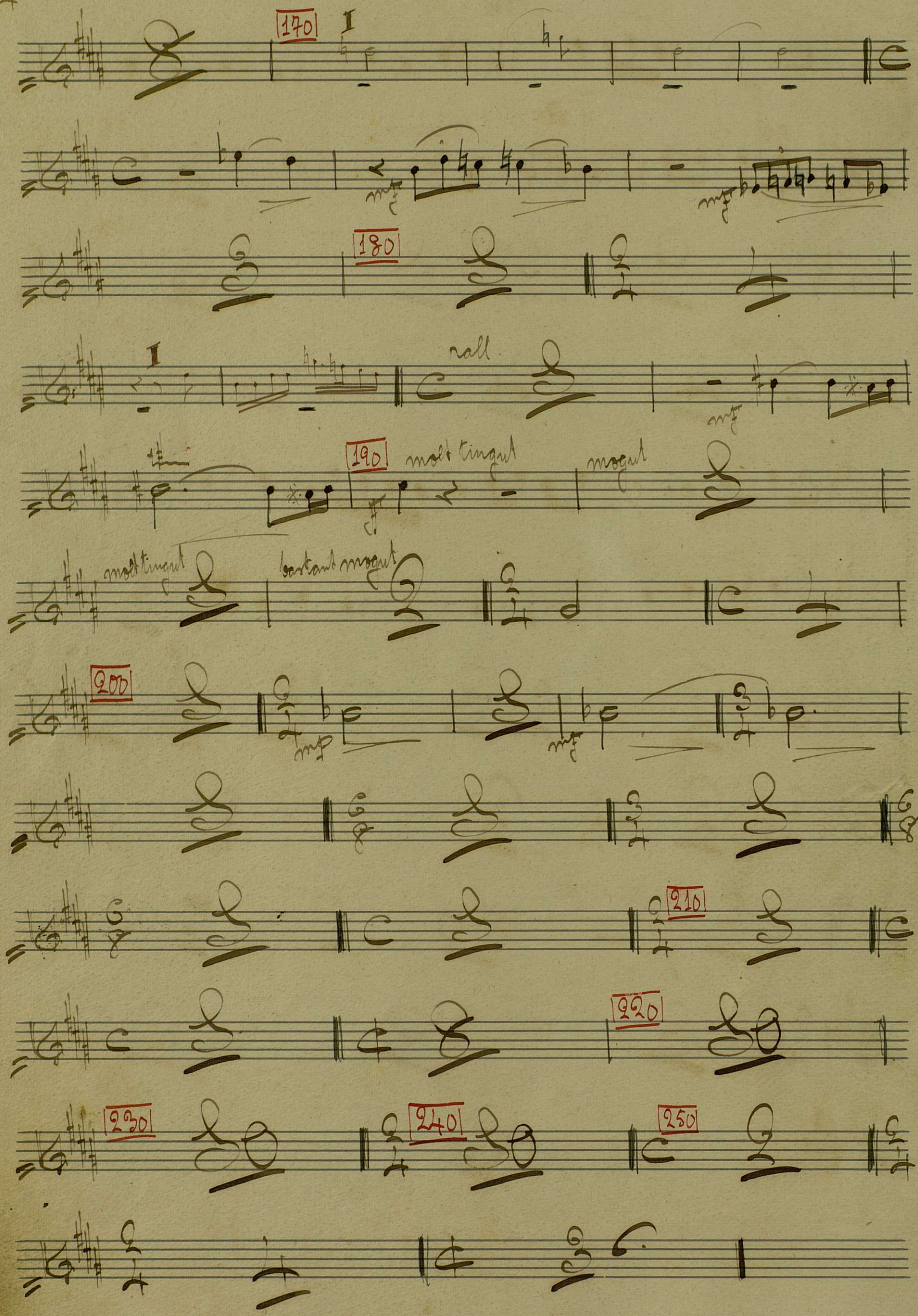
mf

50

mes mogut

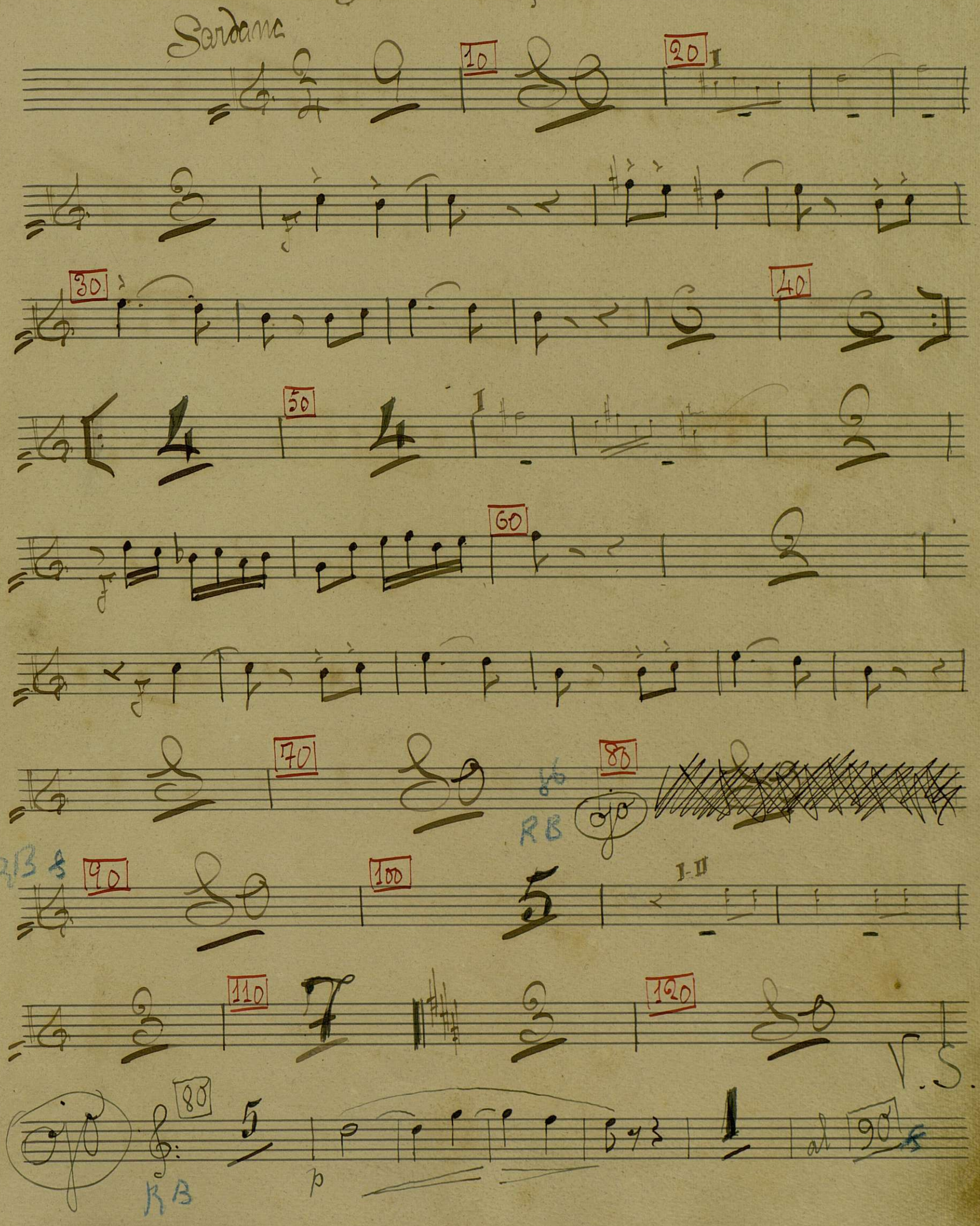
60


Poc a poc
ret...
a tempo
70
agitat
80
oboe
90
oboe
100
RB
110
rall
120
130
RB
140
150
160


170
180
rall
190
molt tingut
mogut
molt tingut
bastant mogut
200
210
220
230
240
250

II

Dança


Sardana
10
20
30
40
50
60
70
80
RB
ojo
RB
90
100
I-II
110
120
V.S.
ojo
80
RB
p
al 90

130

140

150

160

Trombone

170

180

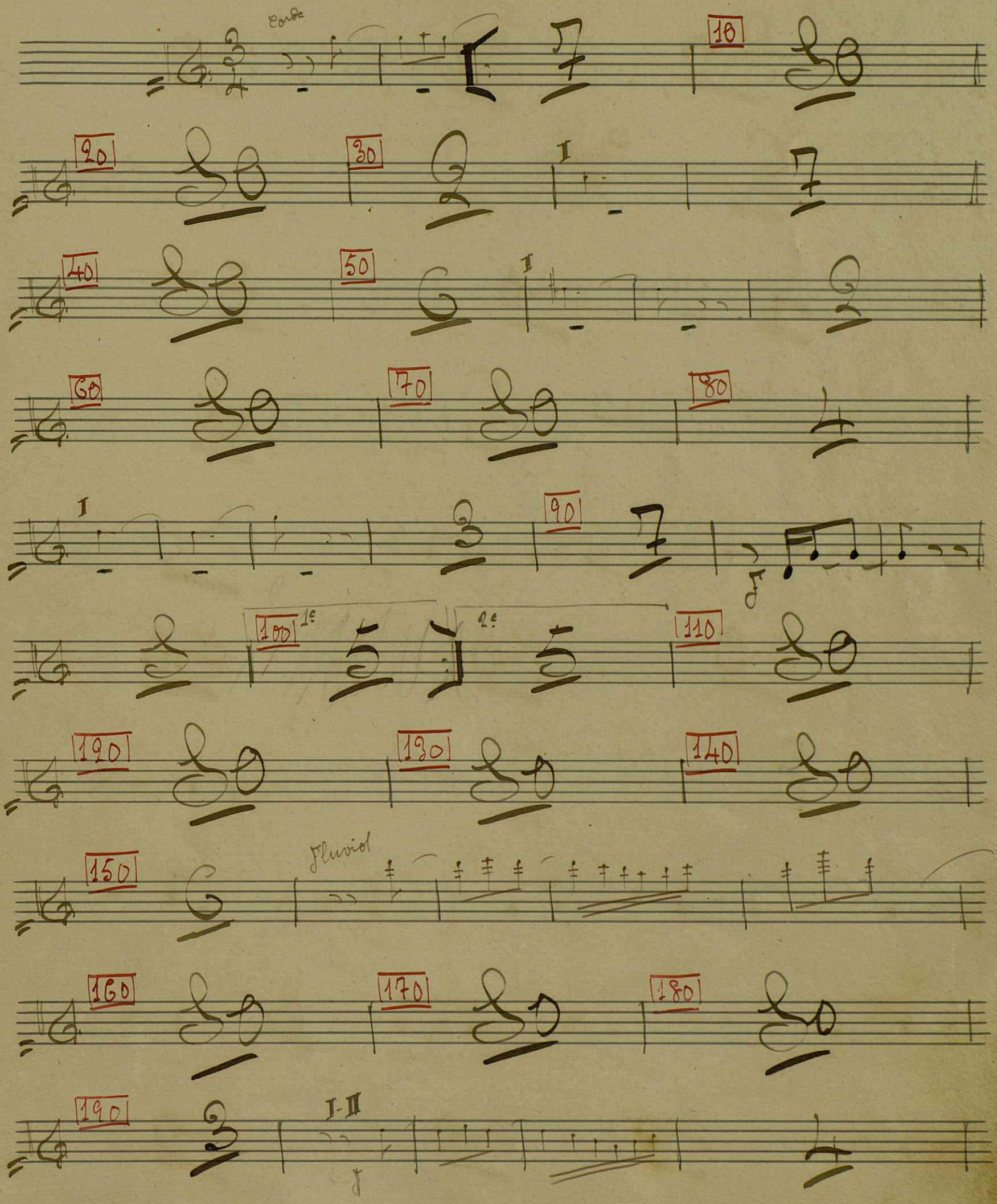
190

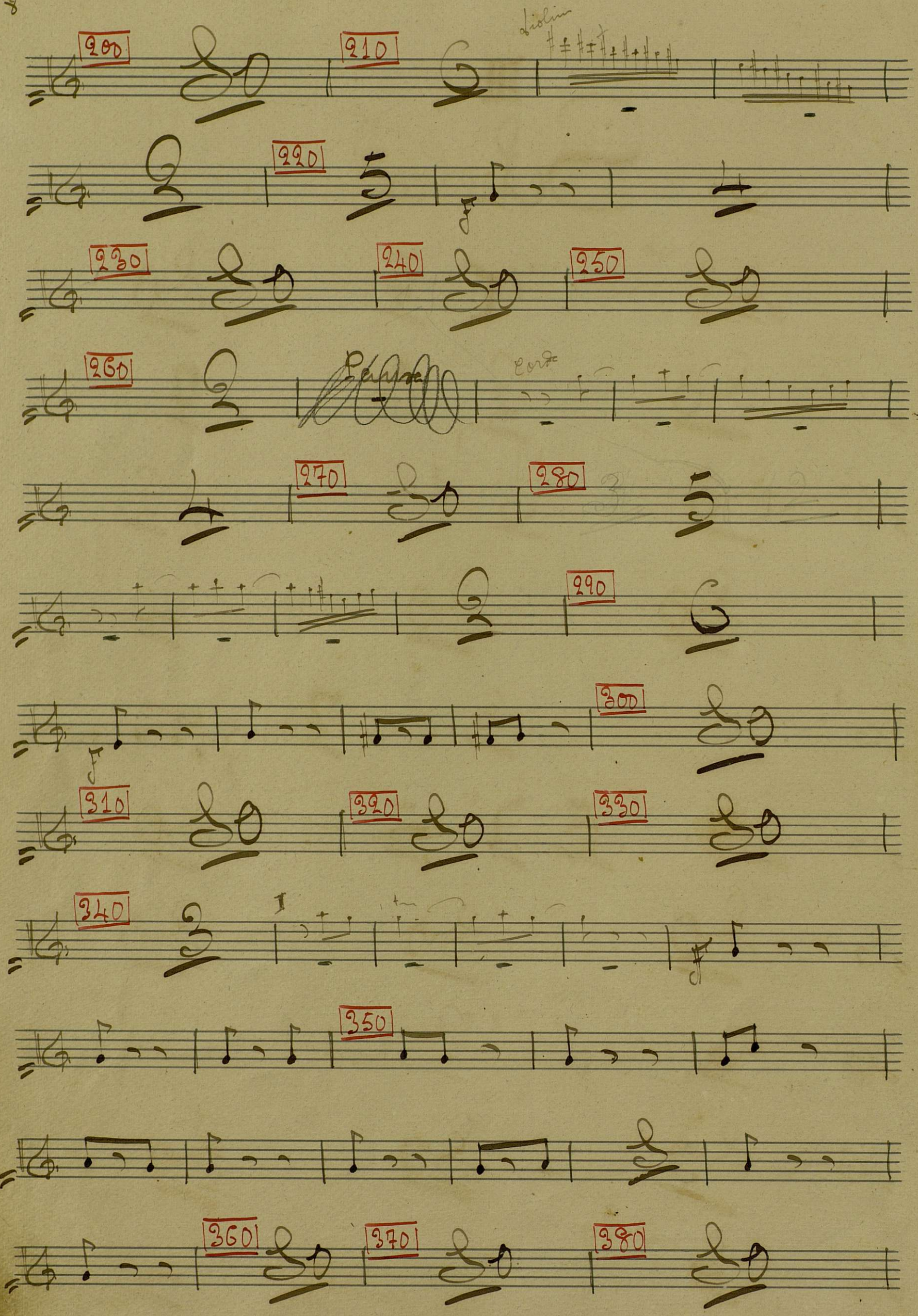
200

coda final

III

Scherzo.


Corde
10
20
30
40
50
60
70
80
90
100
1e
2e
110
120
130
140
150
Fluviol
160
170
180
190
I-II


200
210
Violin
220
230
240
250
260
Corde
270
280
290
300
310
320
330
340
350
360
370
380

390 400 410

violin

Final

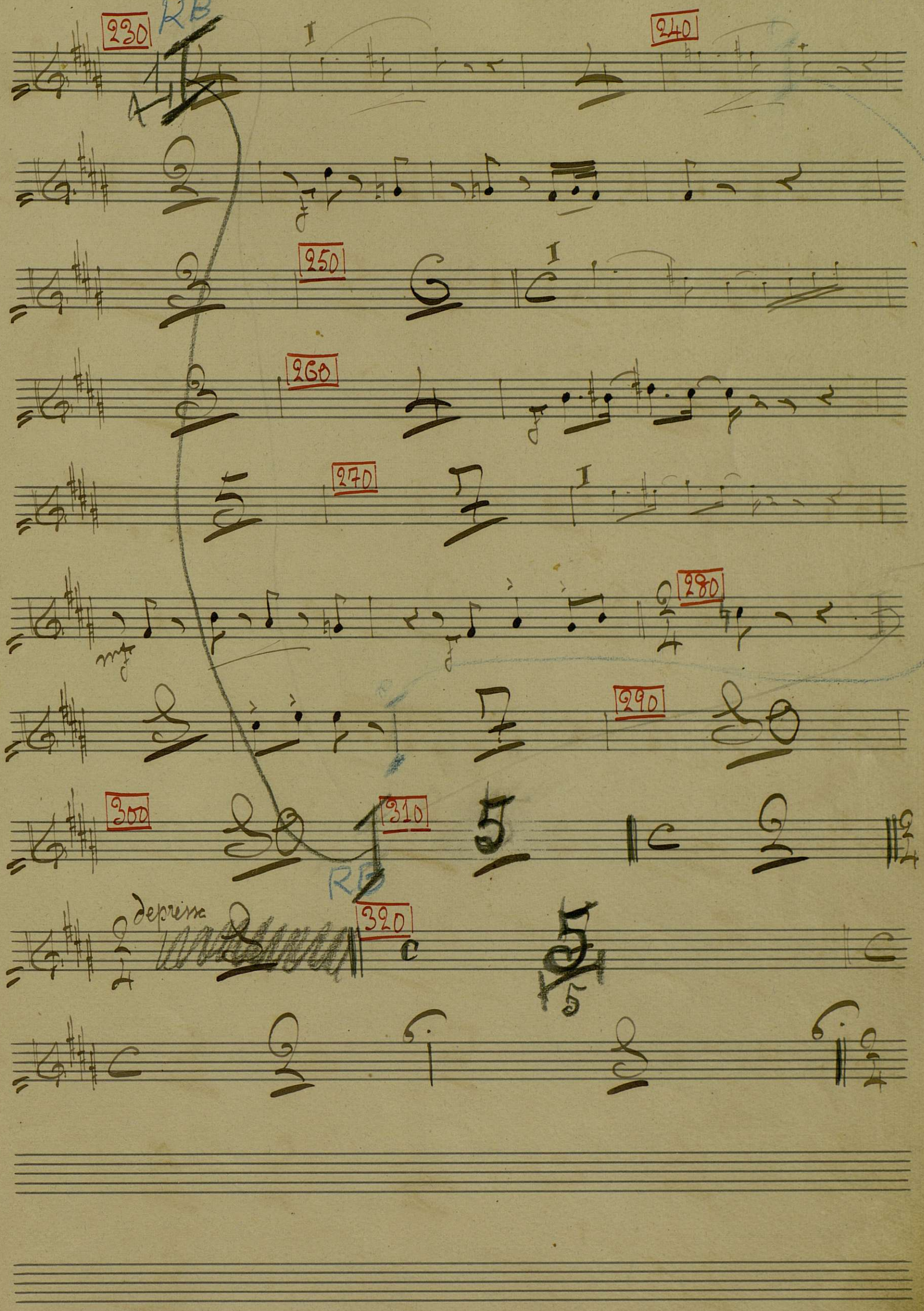
Tempo di Sardana.

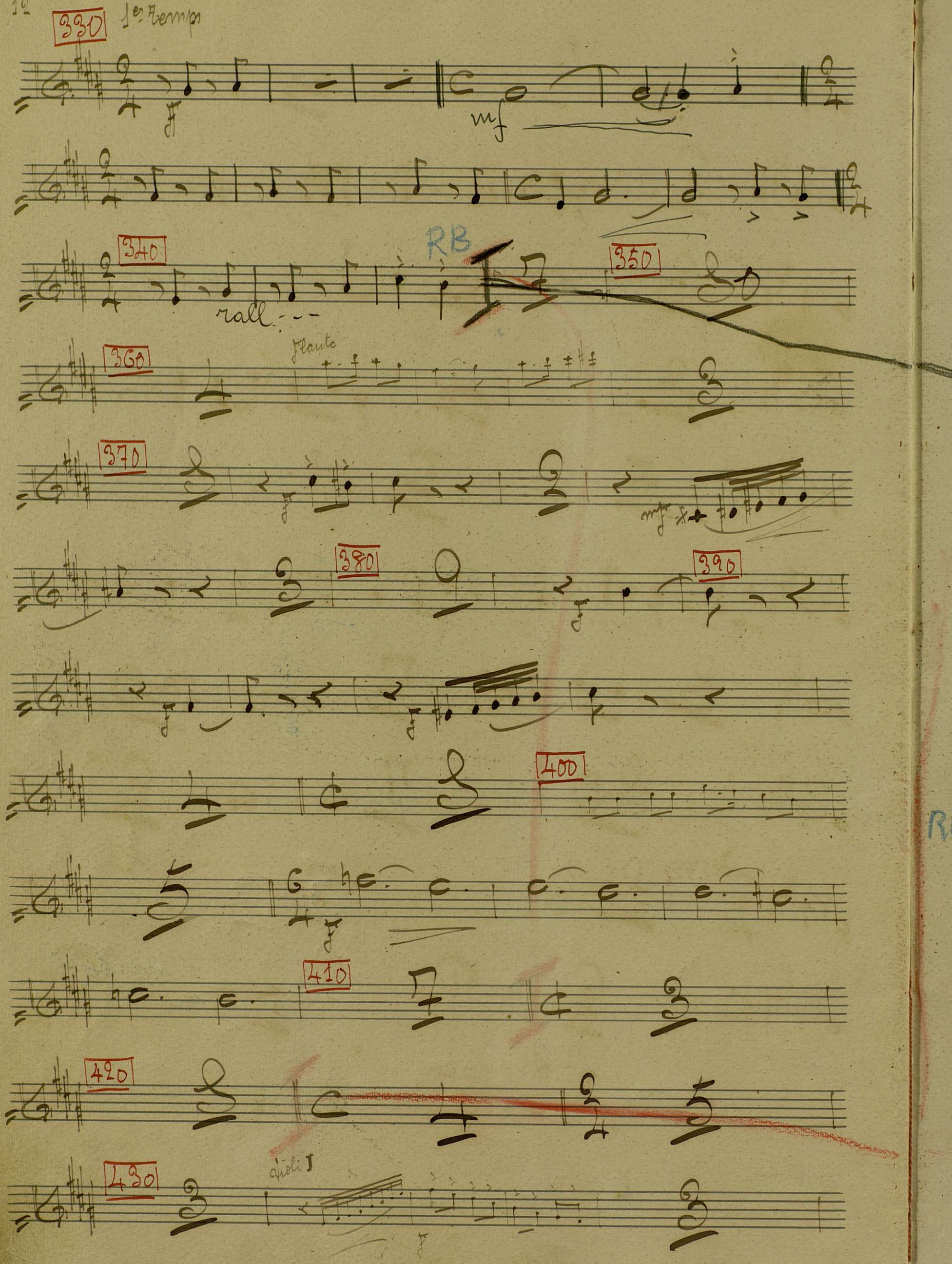
10 20 30 40 50 60

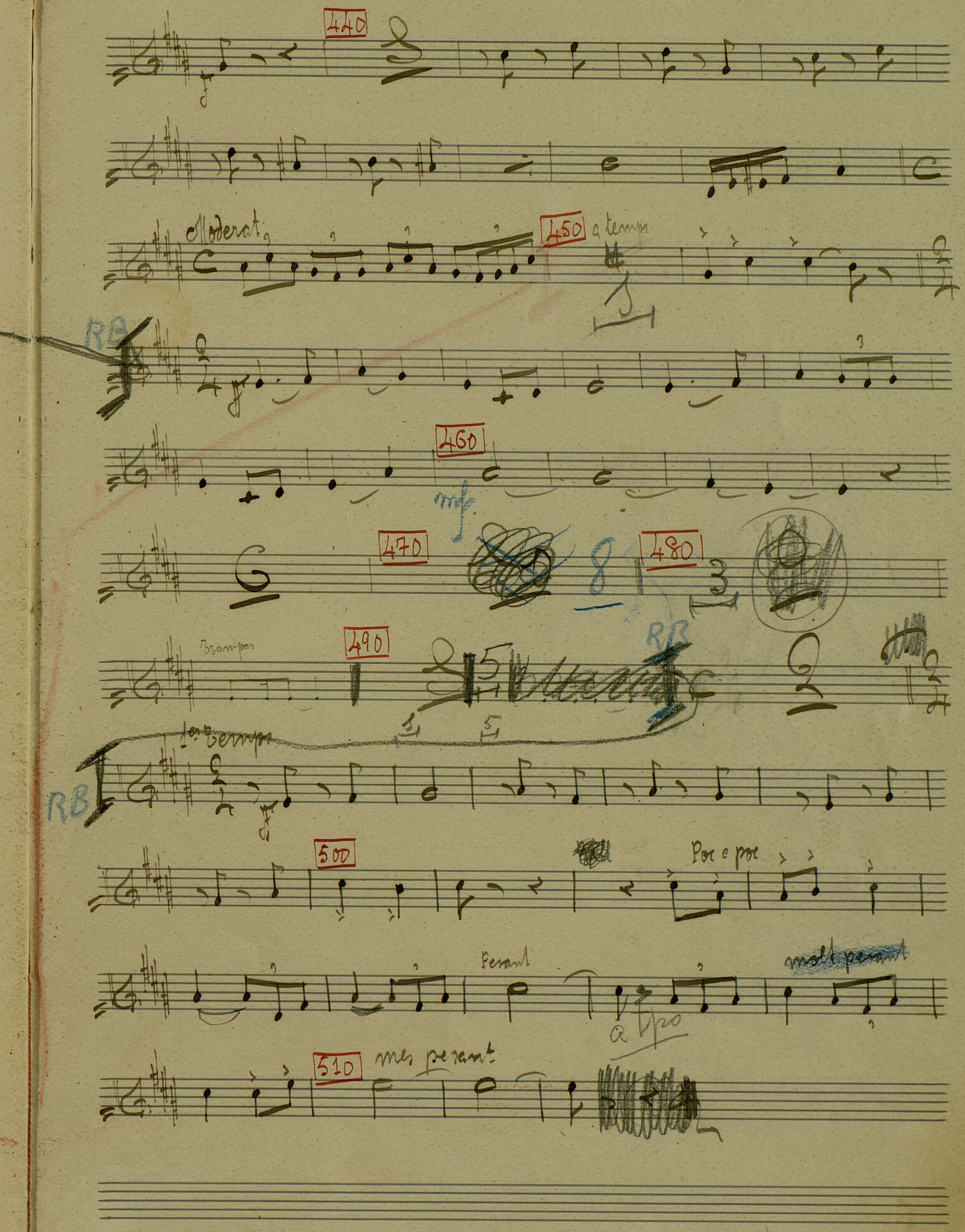
a 4

I 70 80 90 100 110 120 130 140 I

150 160 170 180 190 200 I-II 210 220 a tempo


230
RB
240
250
260
270
280
290
300
310
RB
depressa
320


330
1er Tempo
mf
340
rall
RB
350
360
Flauto
370
mf
380
390
400
410
420
430
Violi I


440
Moderat
450
a temps
RB
460
mf
470
8
480
3
Trompas
490
RB
1er temps
RB
500
Poc e poc
Pesant
molt pesant
a tpo
510
mes pesant

Miguel

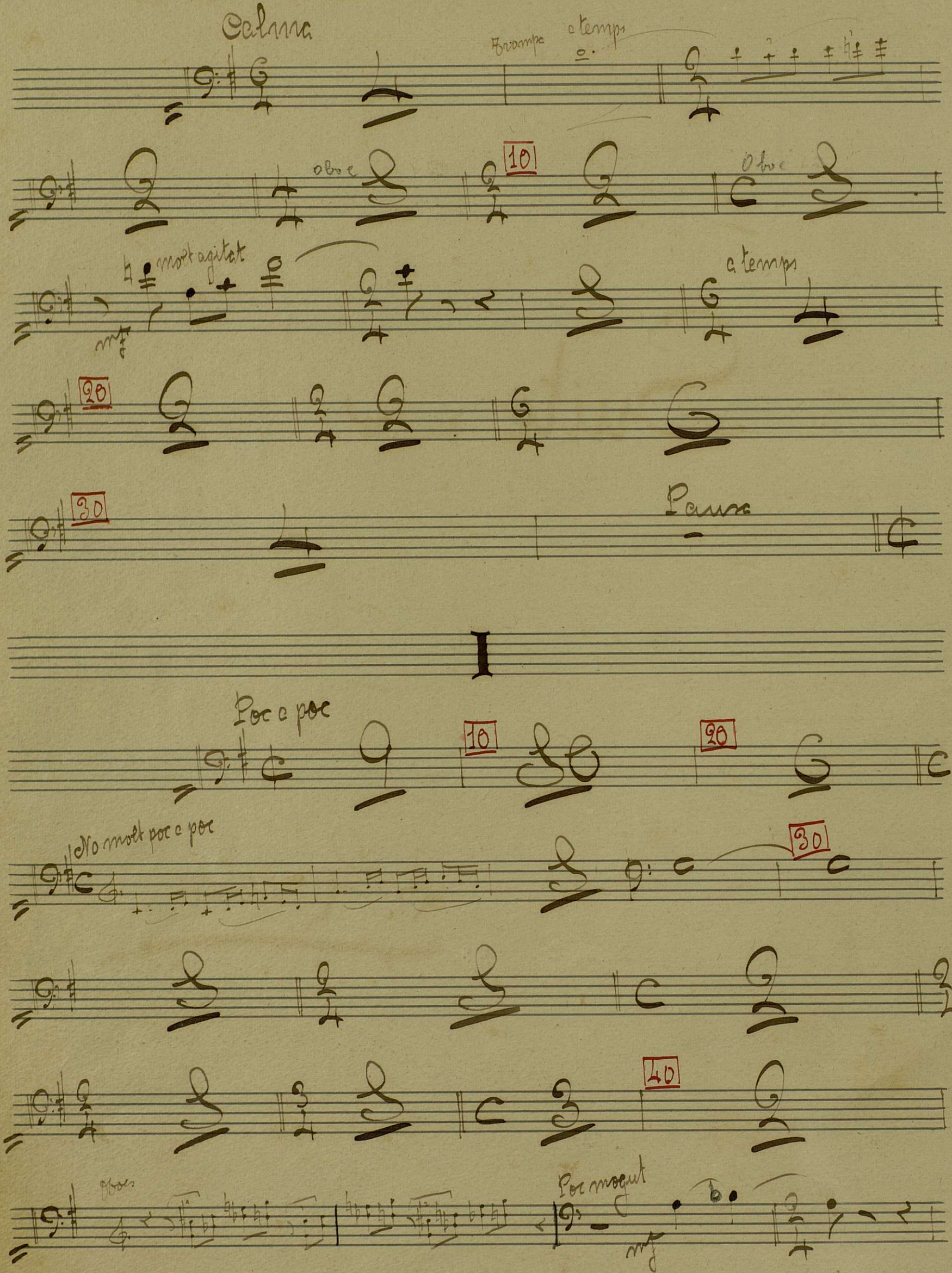
Miguel

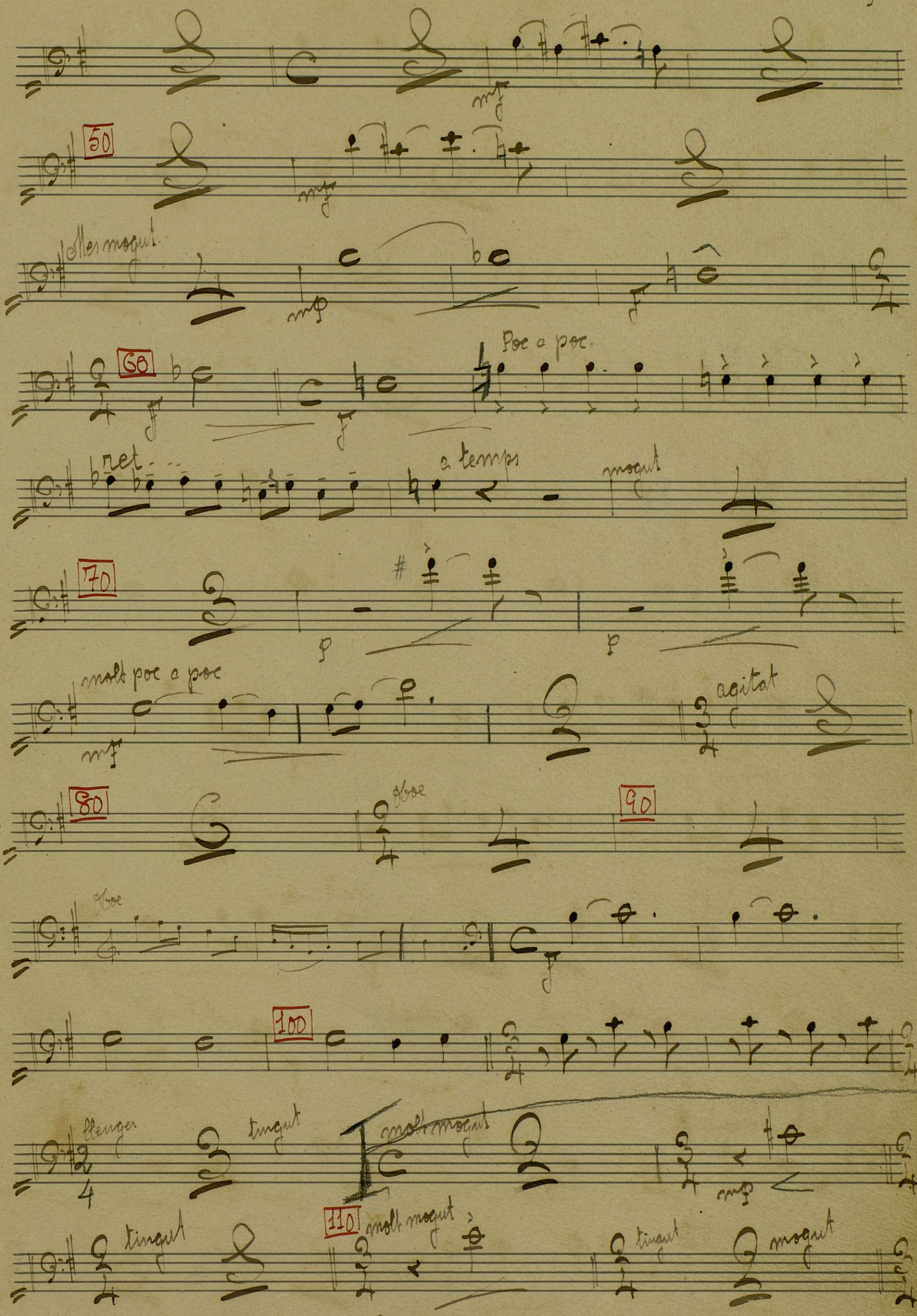
Trombón I.

Suite en Sol.

J. Larreta.

Introducció




mf
50
mf
Mes mogut
mp
f
60
f
f
Poc a poc
ret
a temps
mogut
70
p
p
molt poc a poc
mf
agitat
80
oboe
90
oboe
f
100
llenger
tingut
molt mogut
mp
tingut
110
molt mogut
tingut
mogut

rall

Poc a poc

120

130

Poc mogut

Oboe

140

150

Trompeta

Trumpets

160

170

180

rall

190

molt tingut

mogut

molt tingut

bastant mogut

200

mp

mf

210

rall

Por o por

220

230

240

250

II

Dança

Sardana

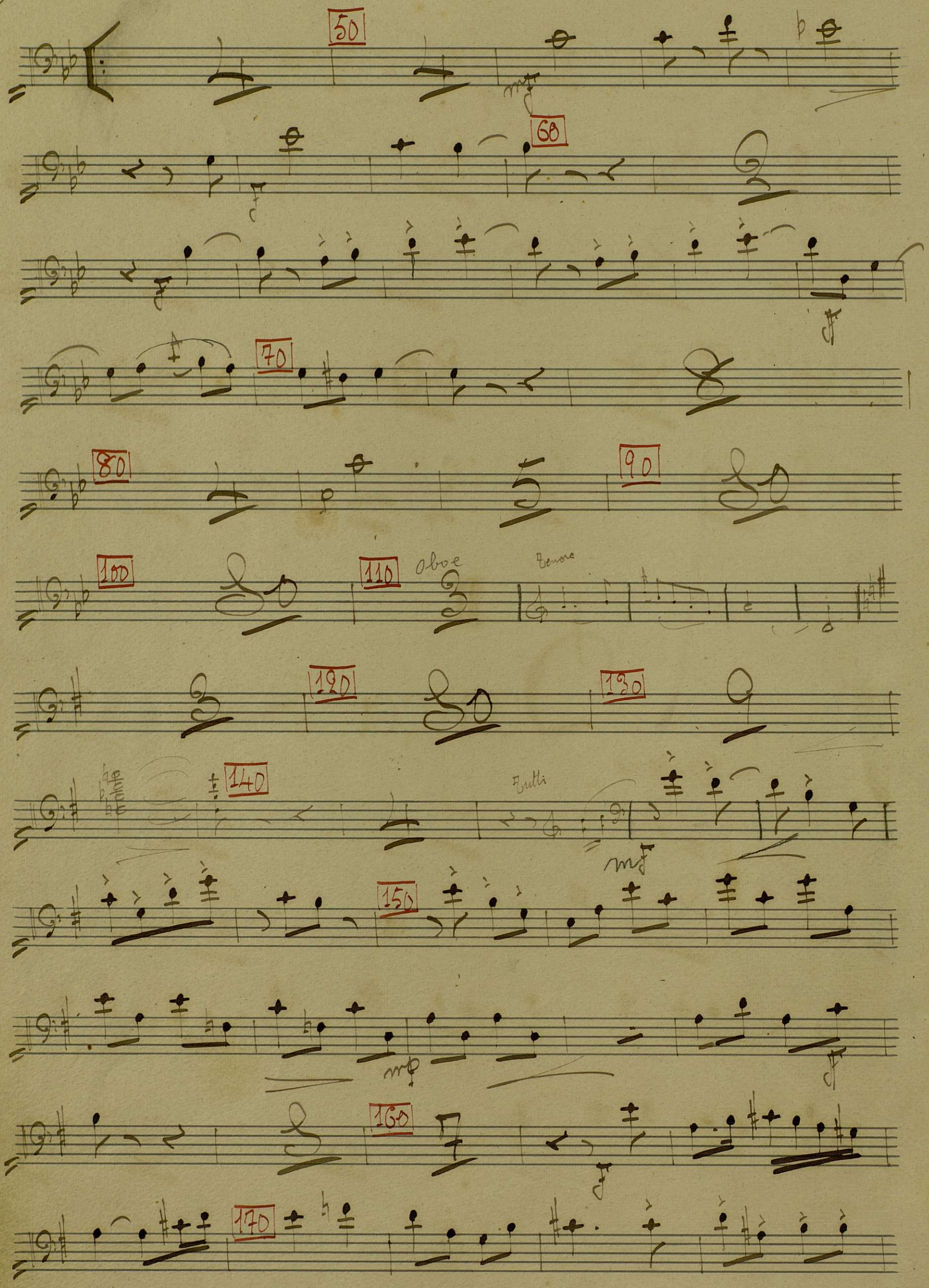
10

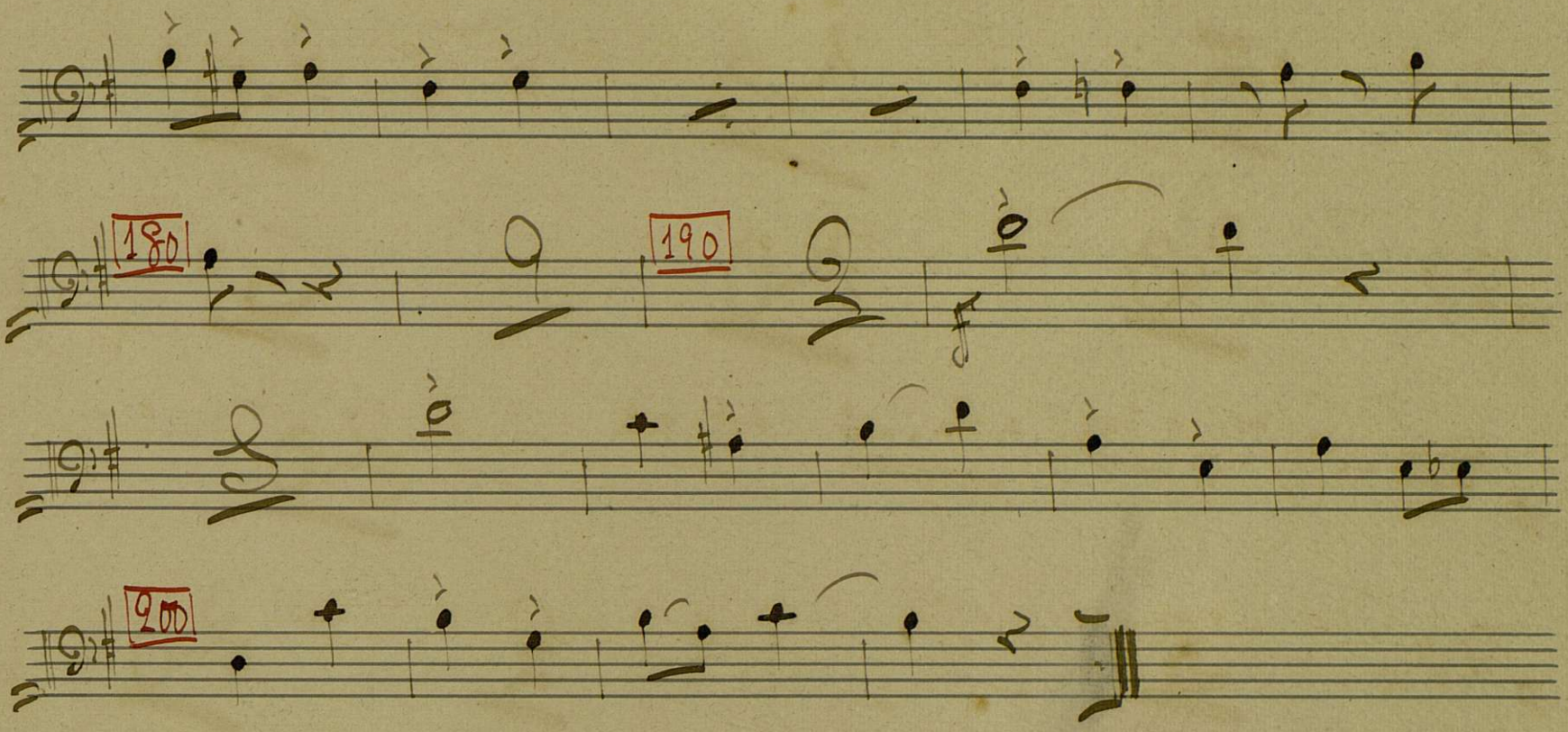
20

III

30

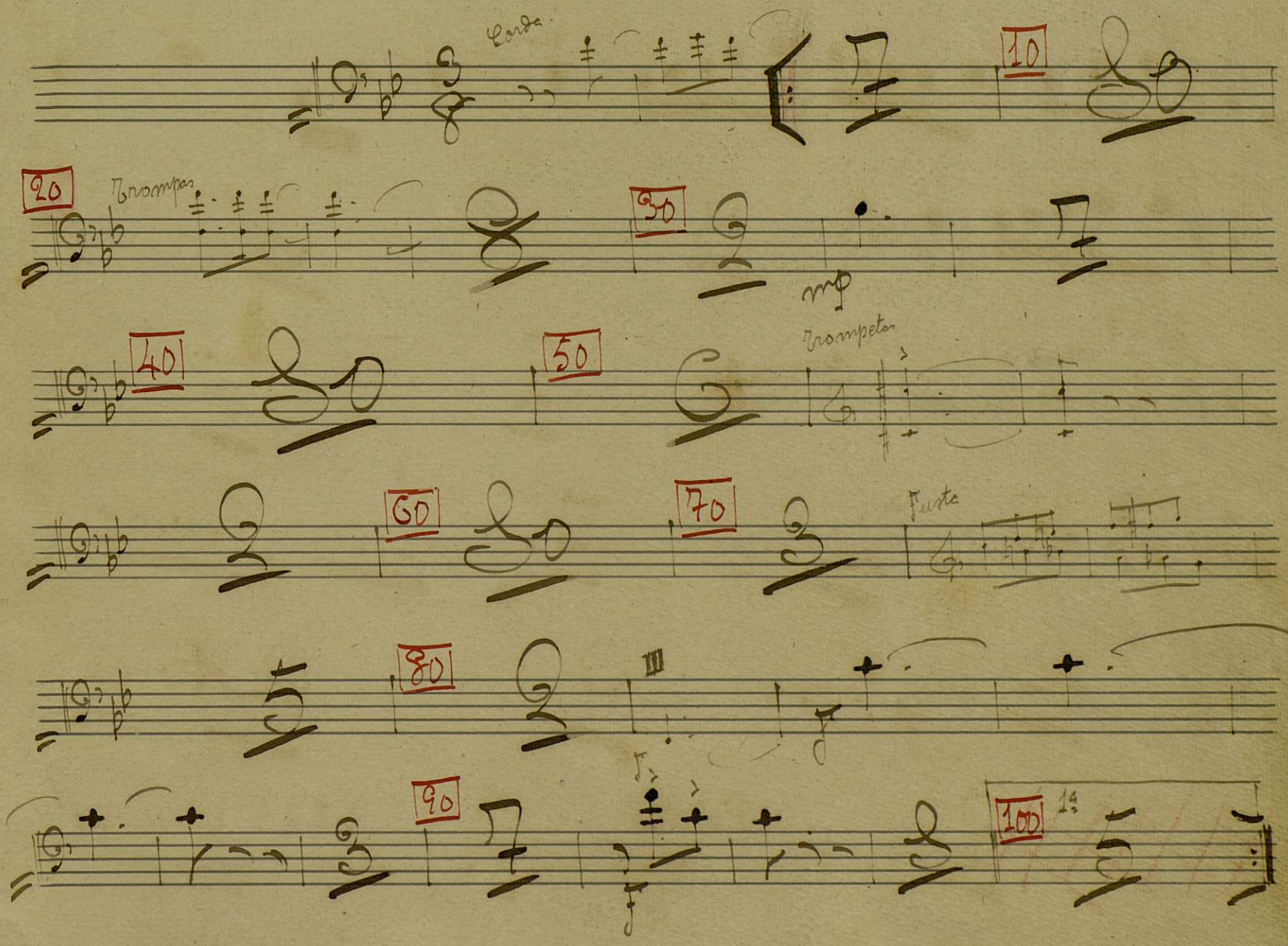
40

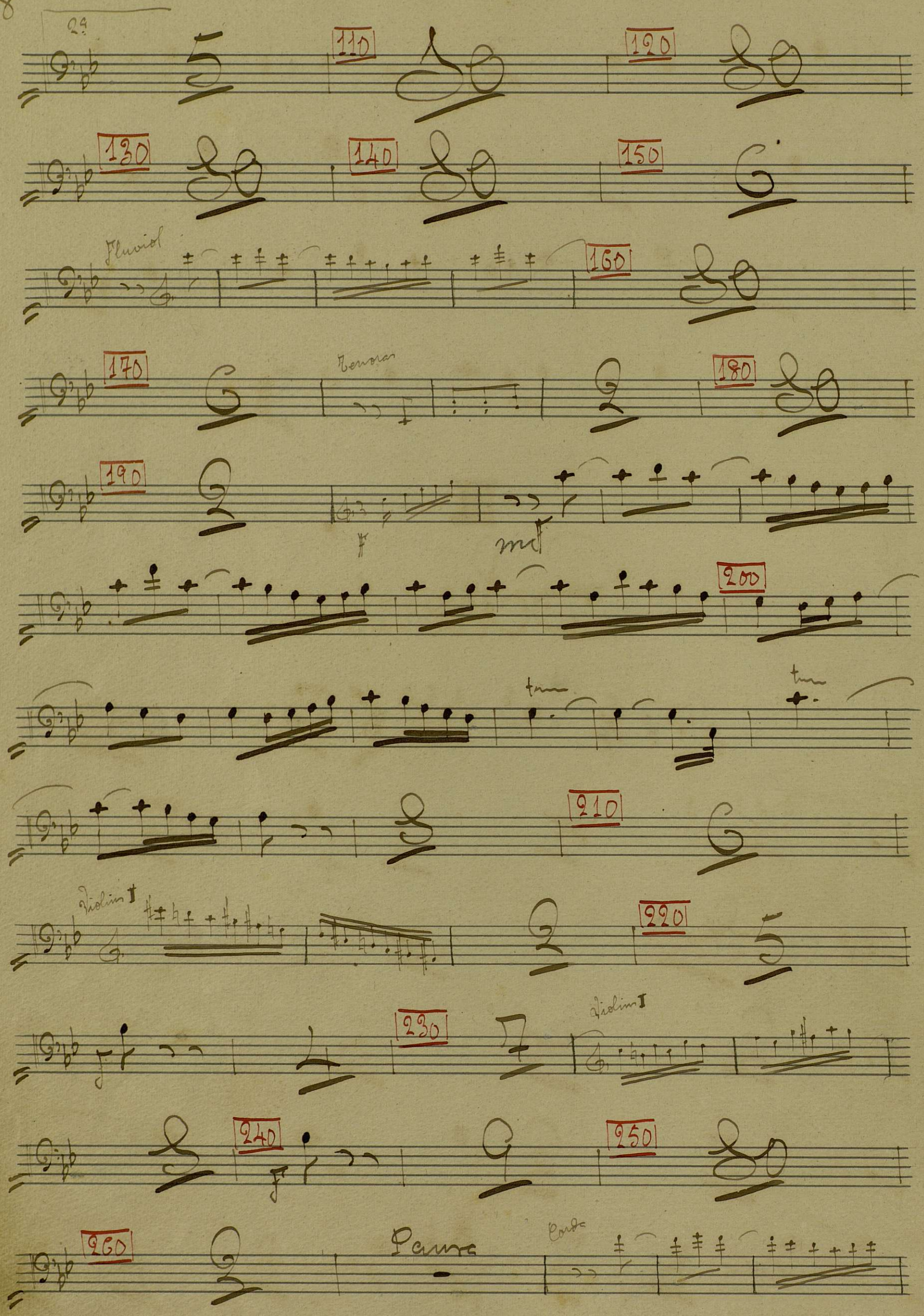

50
mf
60
f
70
80
90
100
110
oboe
Tenore
120
130
140
Tutti
mf
150
mp
f
160
f
170


180
190
200

III

Scherzo


Corda
10
20
Trompas
30
mp
40
50
Trompetas
60
70
Fusta
80
90
100
1a


2a
110
120
130
140
150
Fluviol
160
170
Tenoras
180
190
mf
200
210
Violin I
220
230
Violin I
240
250
260
Pausa
Corda

270 280

Violin II

290

300

310 320

330 Oboe

340

350

360

370 380 390 Flute

III 400

410 Violin

Final

Tempo di Sardana

10

20

Flöte

30

Tutti

40

50

60

70

80

90

100

Trompa

110

mf

120

130

140

clar

150

160

Tutti

170

180

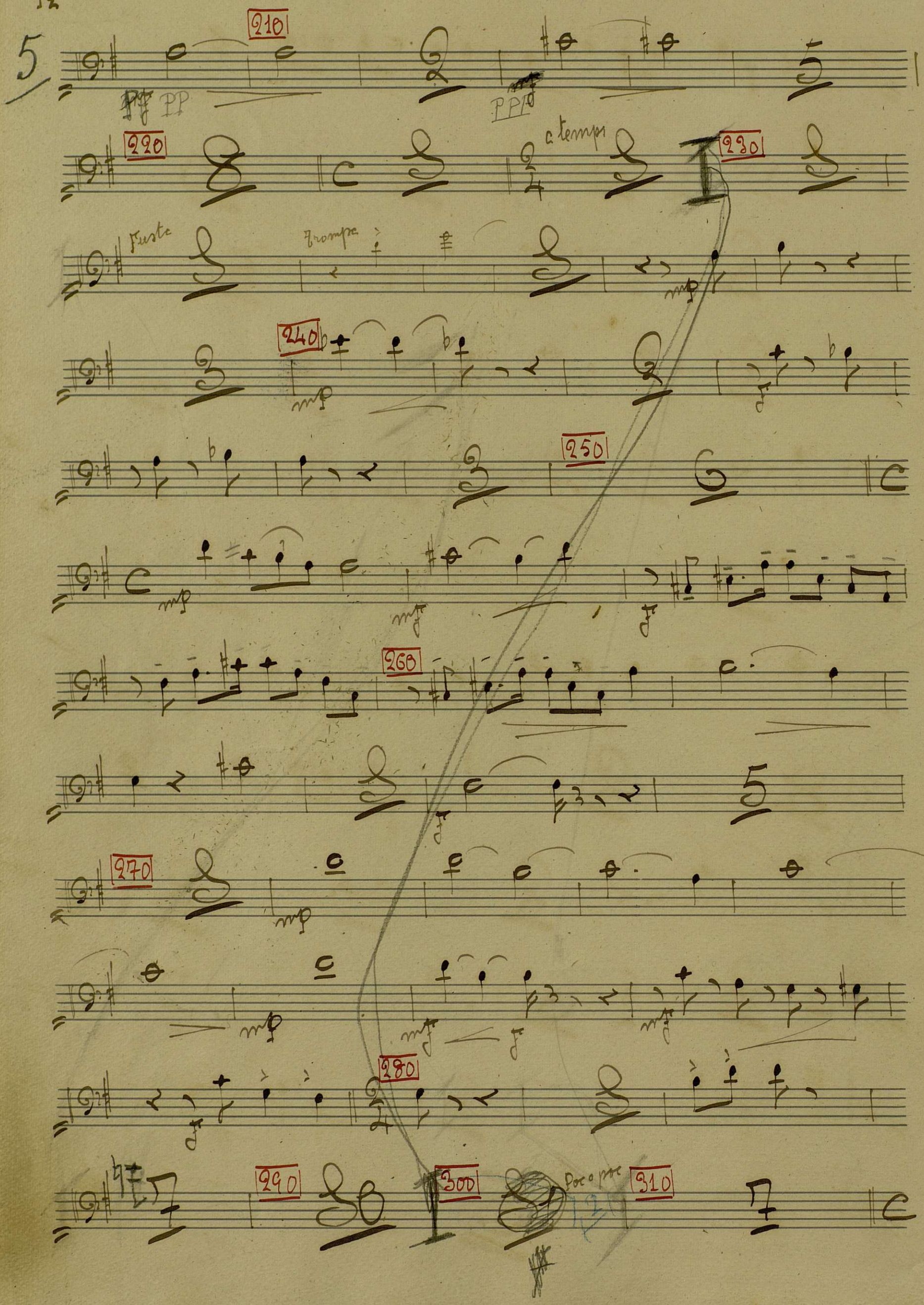
III

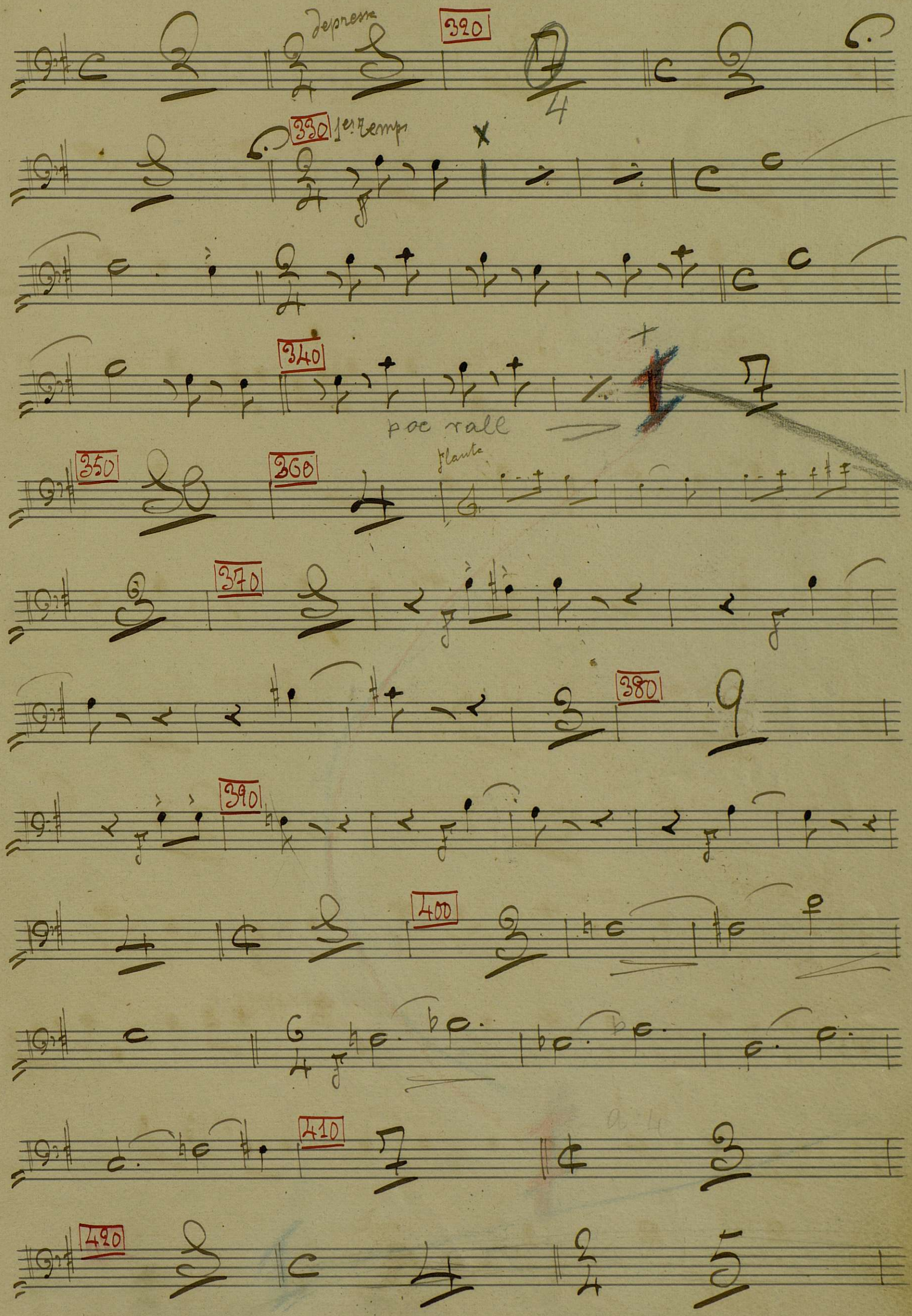
190

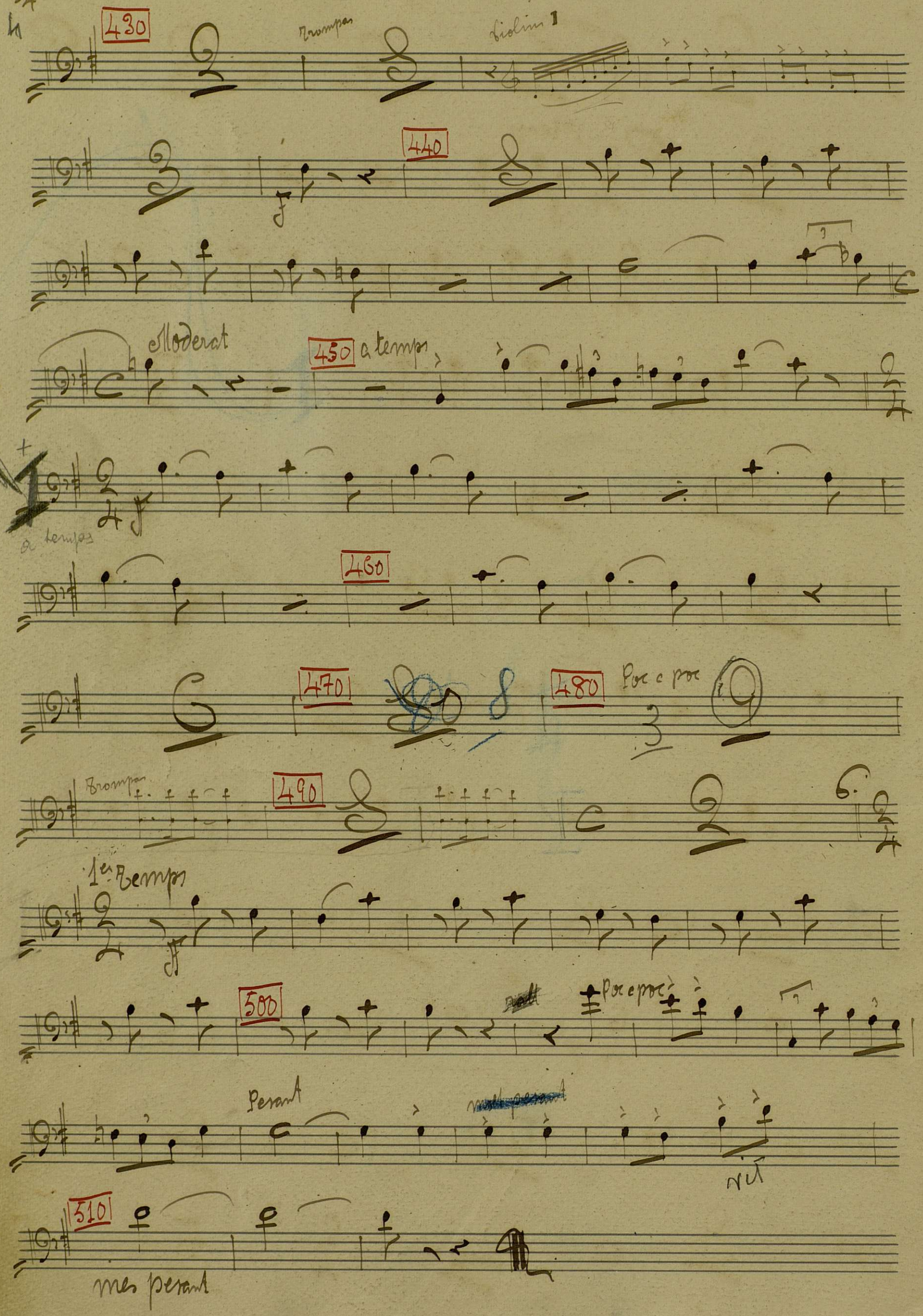
III

200

mf


5
210
PP
PPP
220
a tempo
230
Fusta
Trompa
240
250
260
270
280
290
300
Poco a poco
310


depresse
320
330
1er temps
340
poc rall
350
360
flauto
370
380
390
400
410
420


430
Trompas
Violin I
440
Moderat
450
a temps
a temps
460
470
480
Poc a poc
Trompas
490
1er Temps
500
Poc a poc
Pesant
vit
510
mes pesant

330

f

mf

340

mf

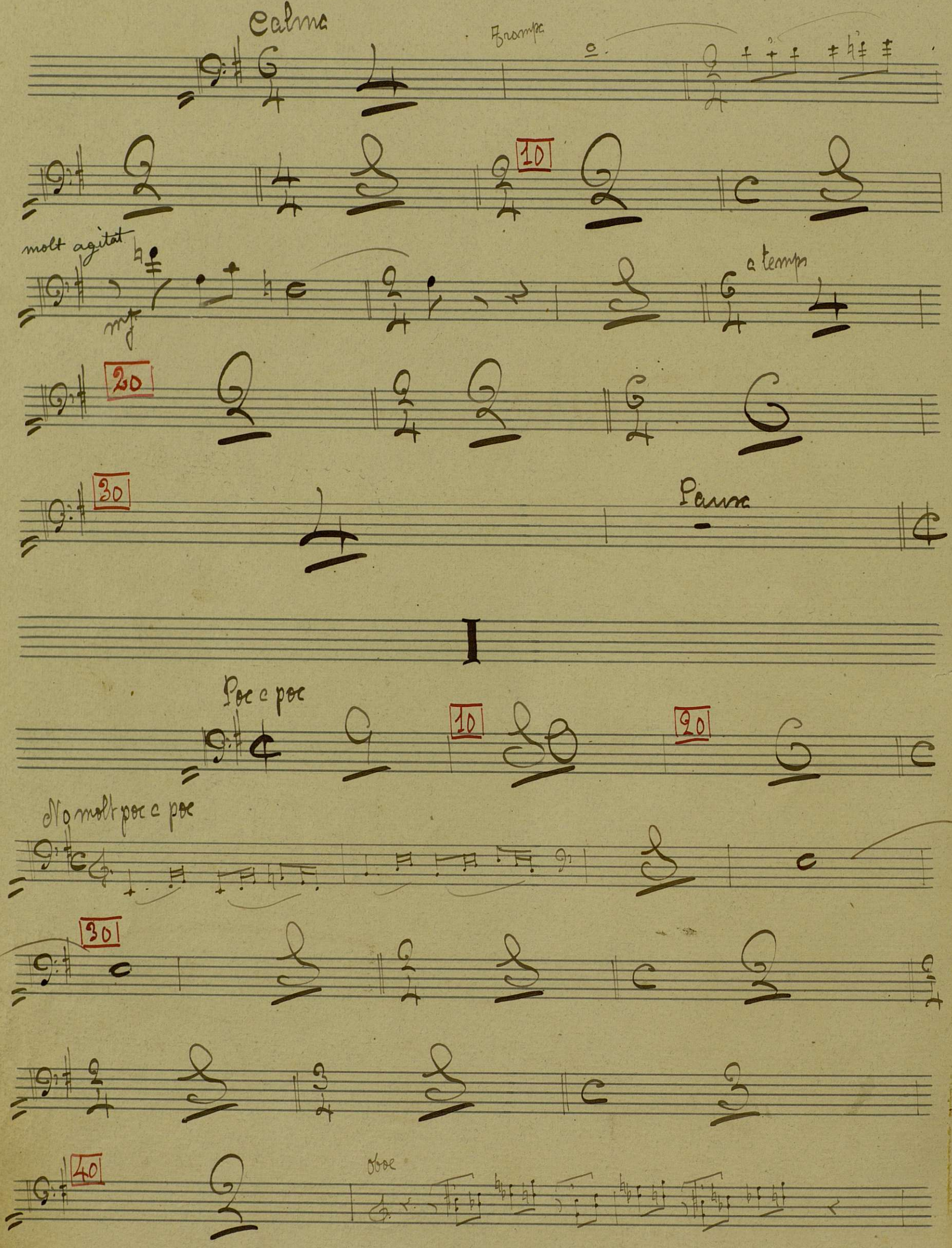
rit

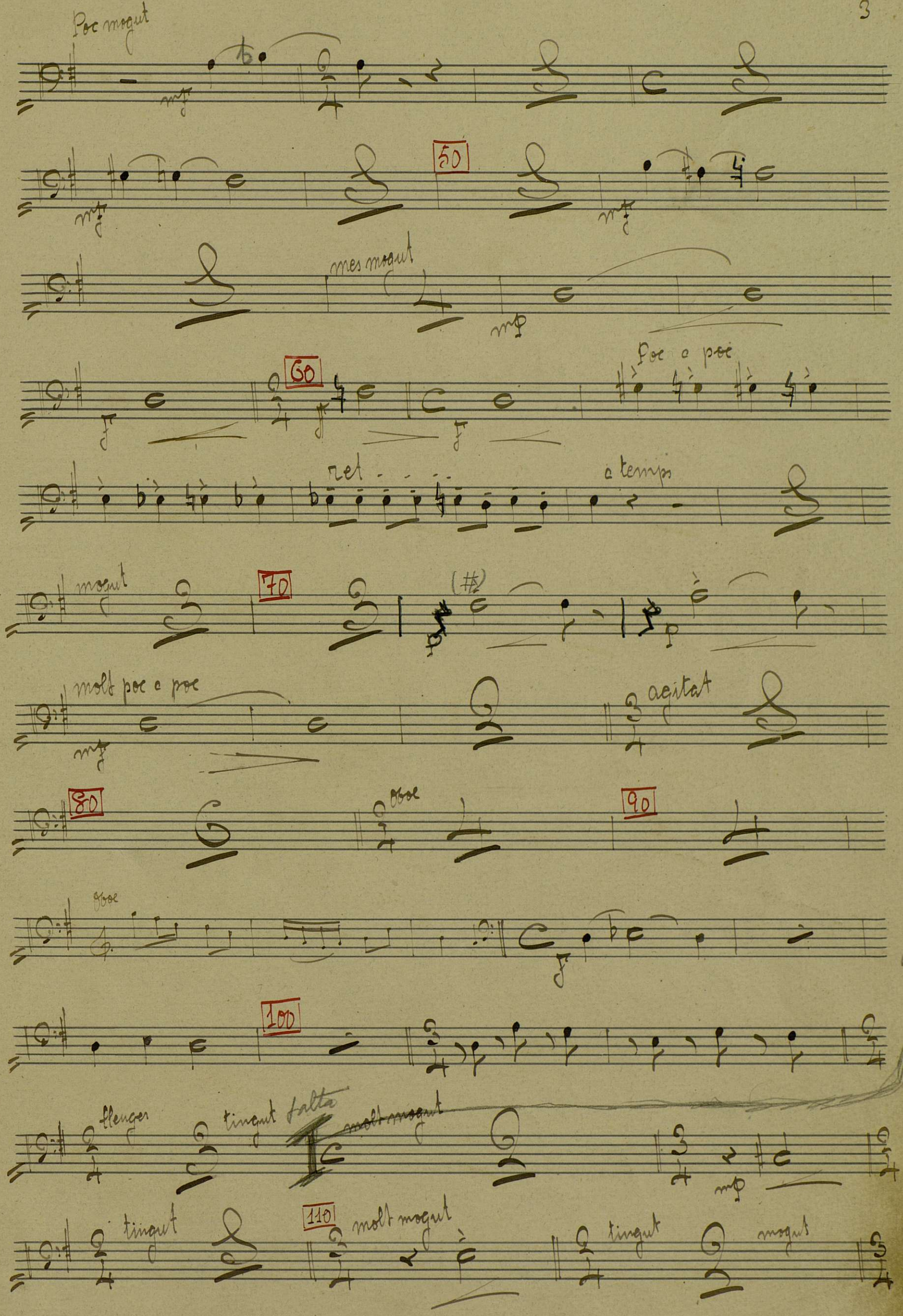
Trombis II.

Suite en Sol.

J. Garreta.

Introducció.




Poc mogut
mf
50
mes mogut
mp
60
Poc a poc
ret
a temps
mogut
70
(#)
molt poc a poc
agitat
80
oboe
90
oboe
100
flenger
tingut
falta
molt mogut
mp
tingut
110
molt mogut
tingut
mogut

rall

Poc a poc

120

130

Poc mogut

Poc

140

150

Trompeta

160

Trompeta

170

180

rall

190

molt tingut

mogut

molt tingut

bastant mogut

200

210

rall

Poc a poc

220

230

240

250

II

Dança.

Sardana

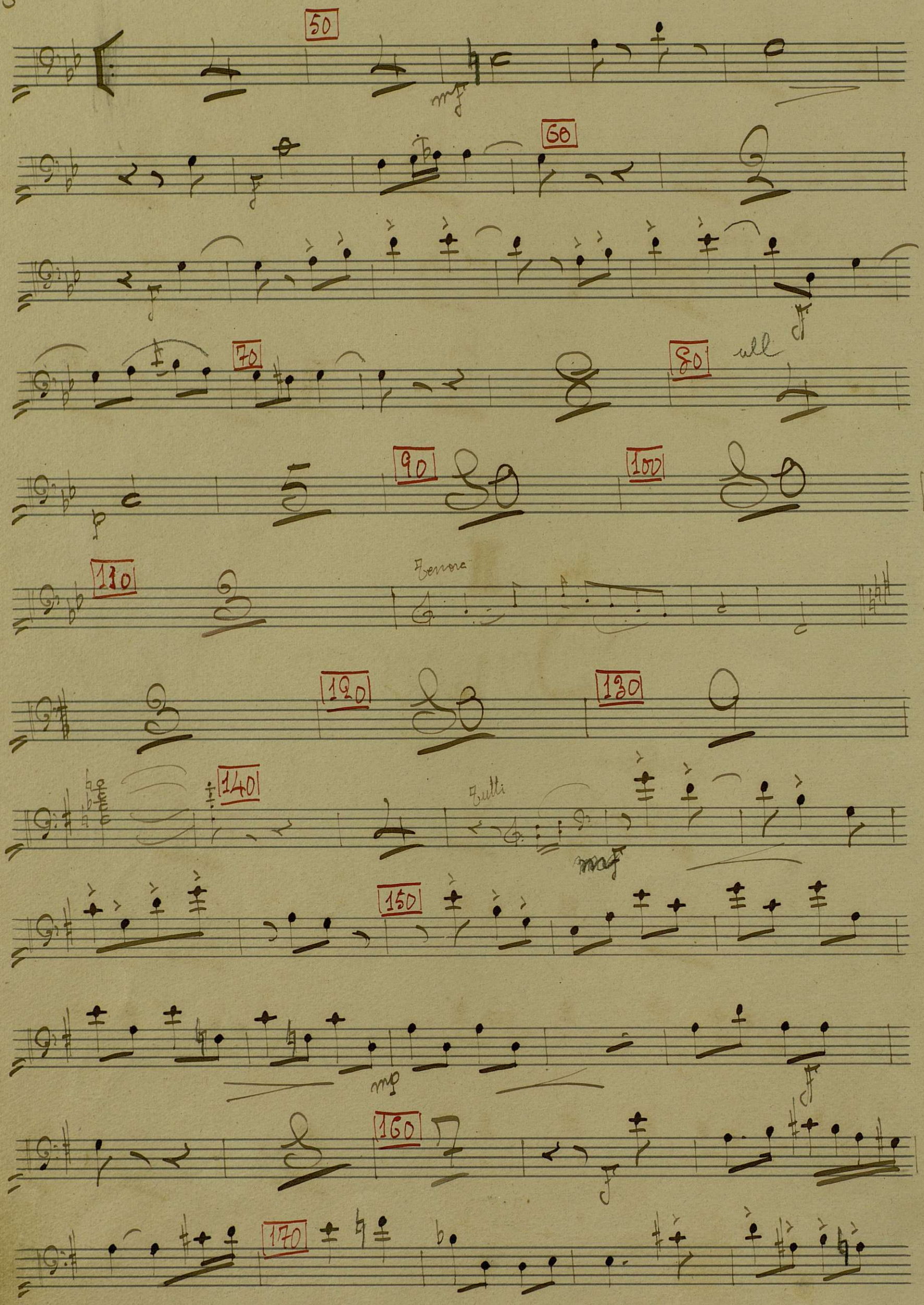
10

20

III

30

40


50
mf
60
70
80
all
90
100
110
Tenore
120
130
140
Tutti
mf
150
mp
160
170

180

190

200

III

Scherzo

Corde

10

20 Trompas

30

(b)

mp

40

50

Trompeta

60

70

Fuste

80

III

90

100

1.º

99

110

120

130

140

150

Fluviol

160

170

Cornos

180

190

200

210

Violins I

220

230

Violins I

240

250

260

Pause

270 280

Violins I

290

300

310 320

330

Oboe

340

350

360

370 380 390

Flute

III 400

410

Violins

Final

Temps de Sardana

10

20

Oboe

30

Tutti

40

50

(a 4)

60

70

80

90

100

trompe

110

mf

120

130

140

clar

150

160

tutti

170

180

III

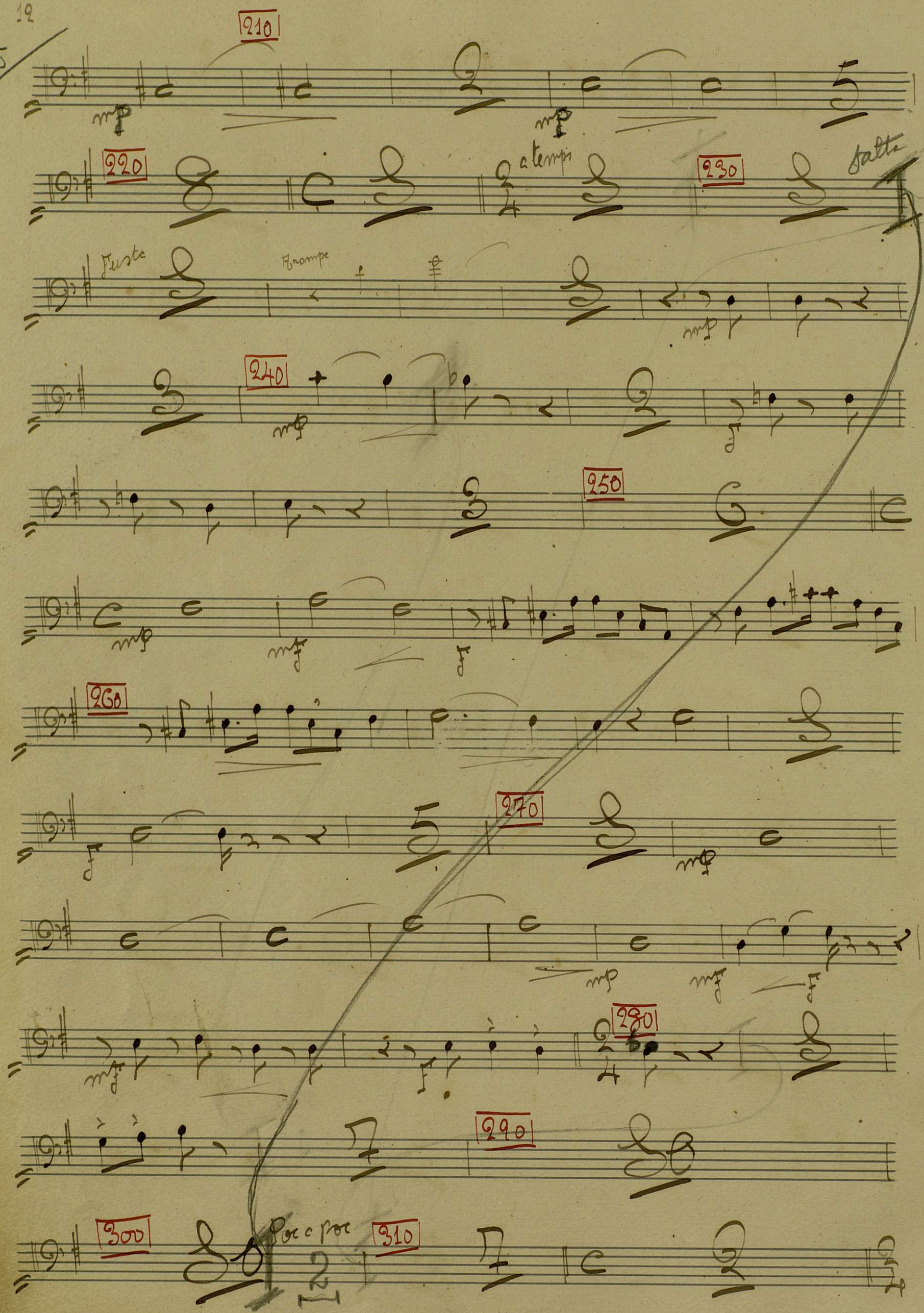
190

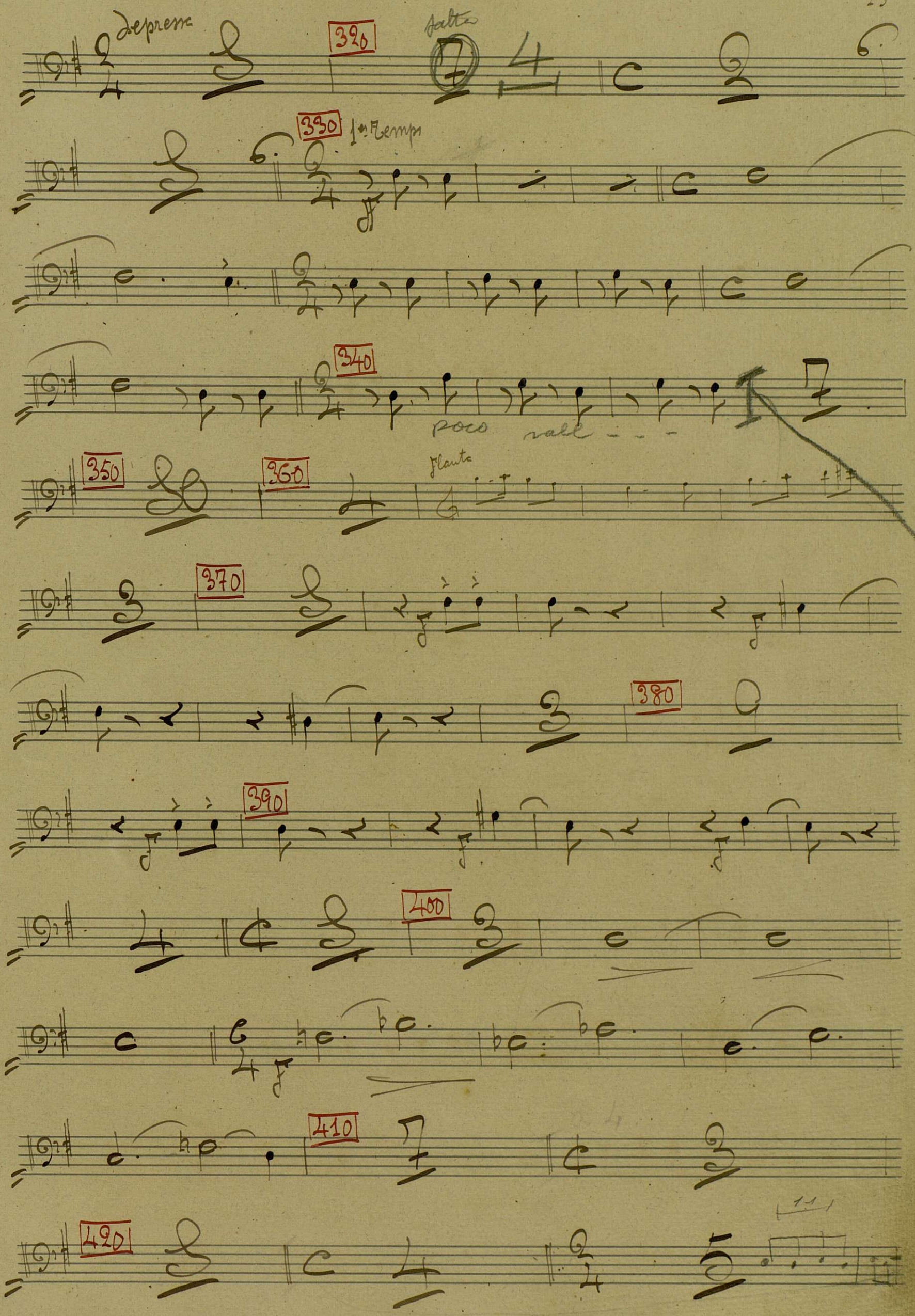
III

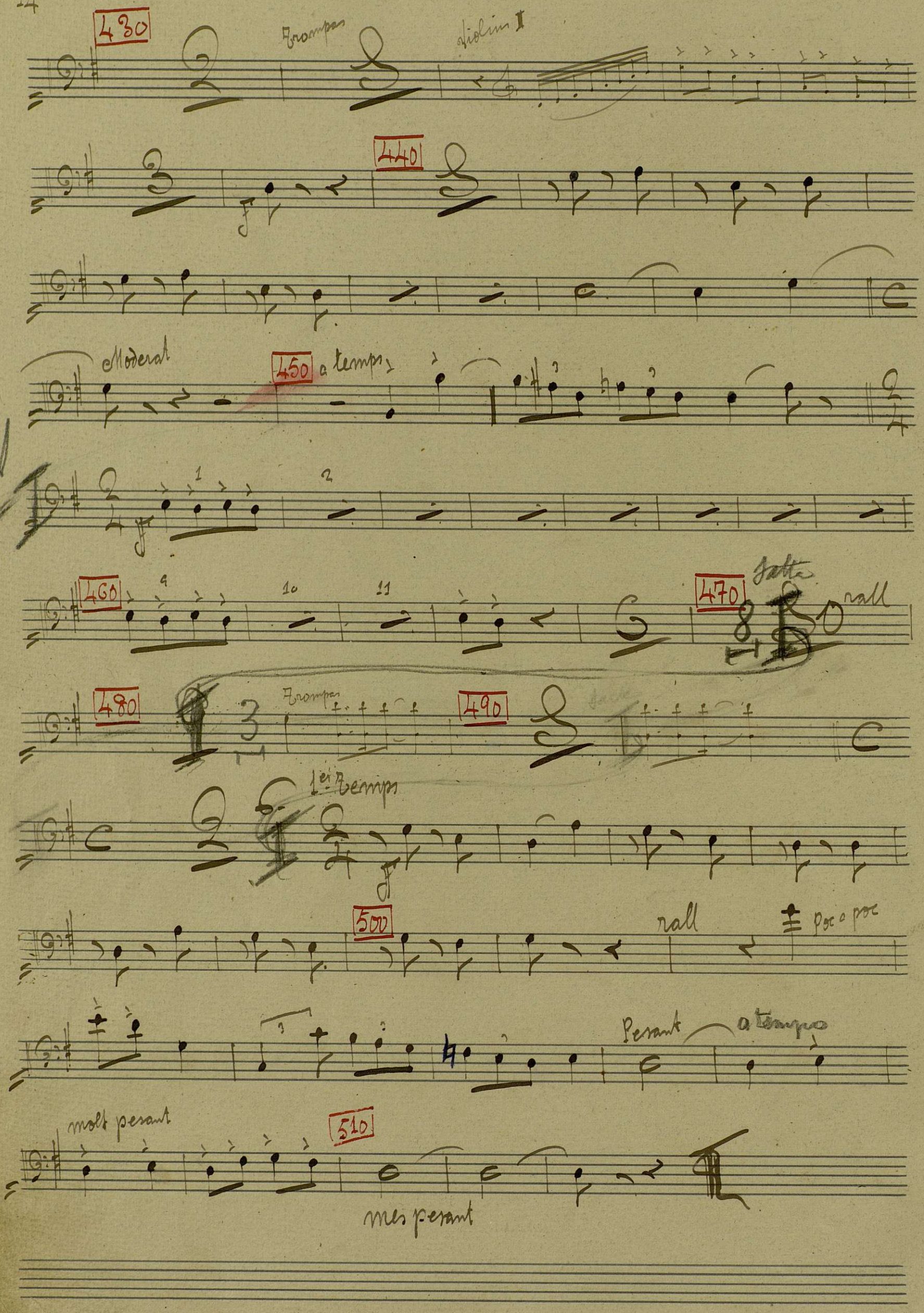
200

mf

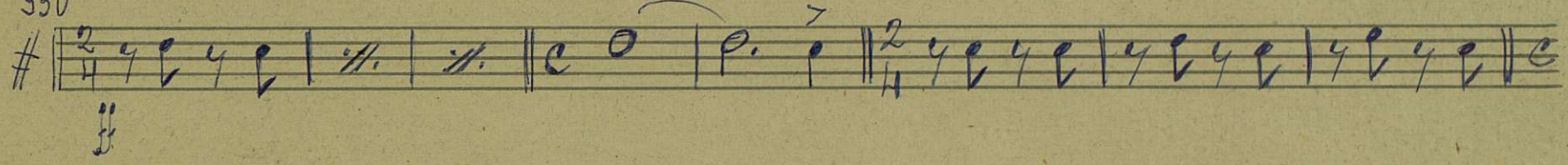
5


210
220
a tempi
230
Fusta
Trompe
240
250
260
270
280
290
300
Poco a poco
310

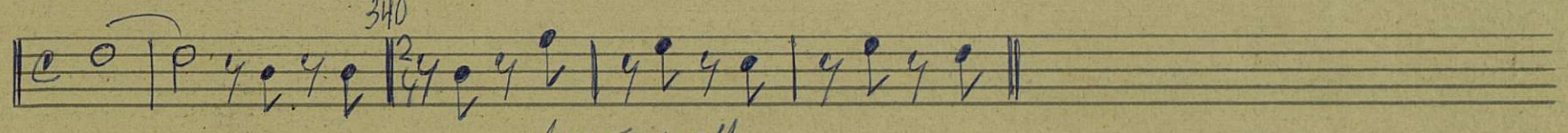

depressa
320
salta
330
1er Tempo
340
poco vall - - -
350
360
Flauta
370
380
390
400
410
420


430
Trompas
Violin I
440
Moderat
450
a temps
460
470
Salta
rall
480
Trompas
490
1er Temps
500
rall
poc a poc
Pesant
a tempo
molt pesant
510
mes pesant

330



340



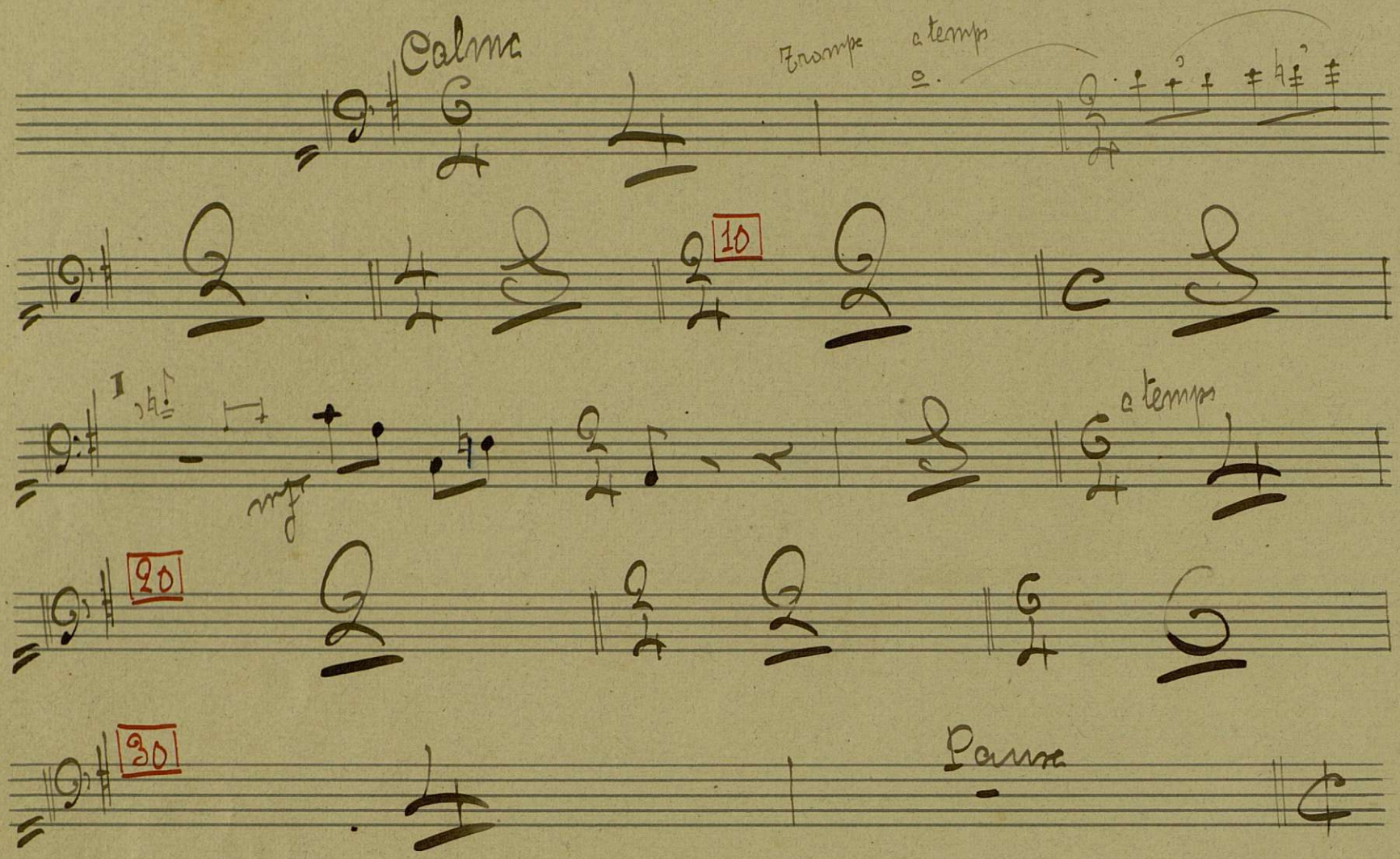
poco rall

Trombó III.

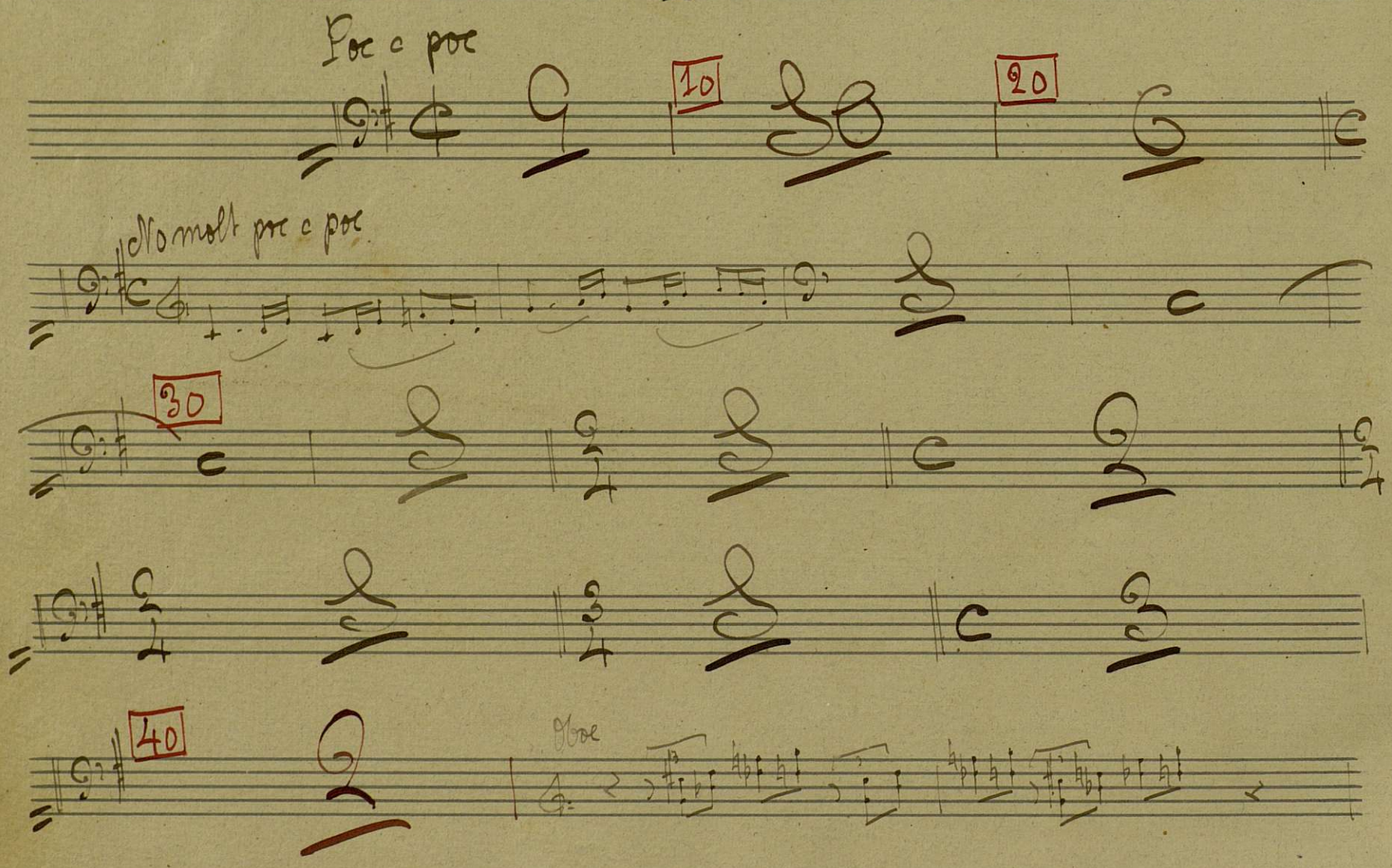
Suite en Sol

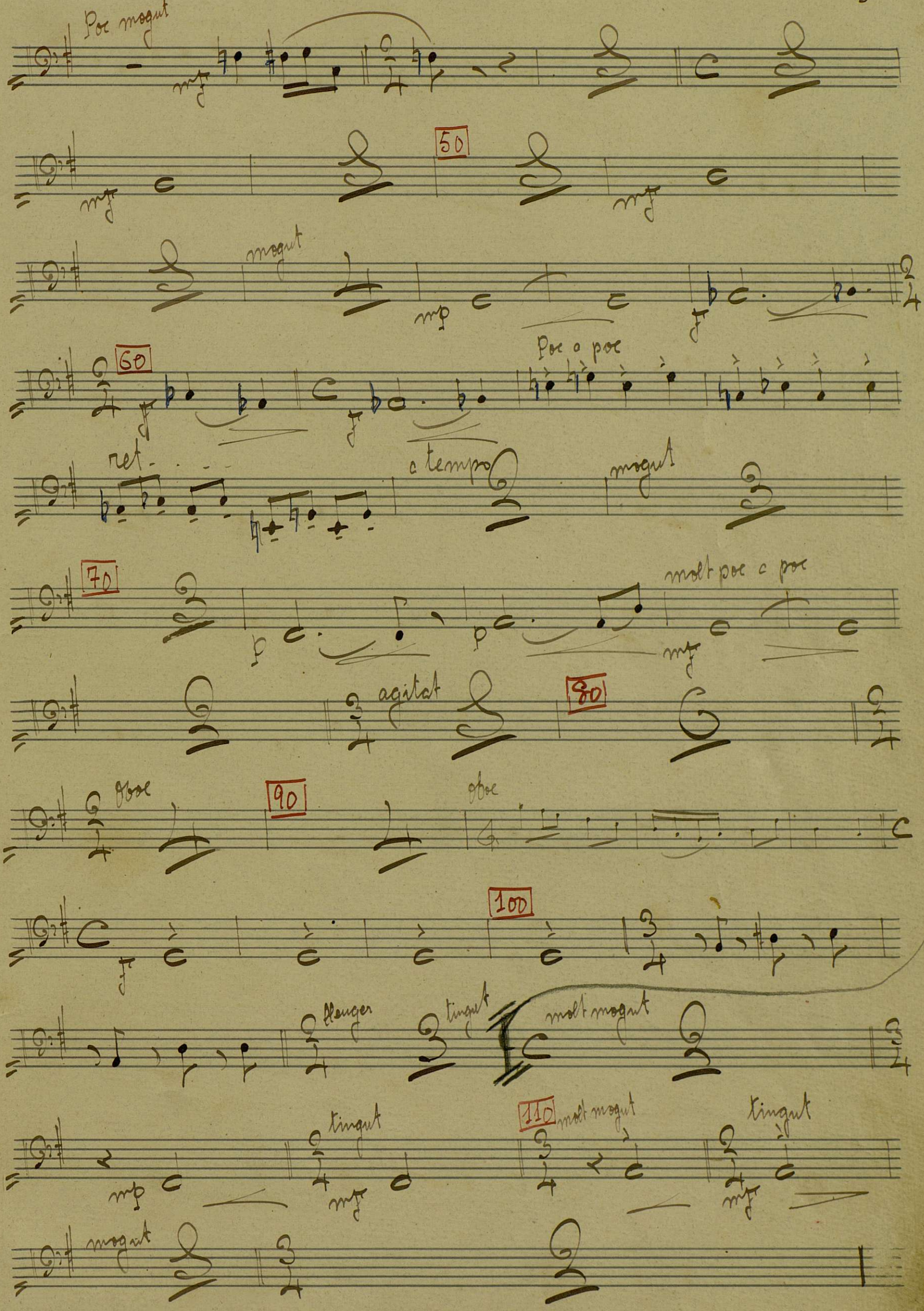
J. Garreta.

Introducció



I




Poc mogut
50
mogut
60
Poc a poc
ret.
a tempo
mogut
70
molt poc a poc
agitat
80
oboe
90
oboe
100
flauger
tingut
molt mogut
tingut
110
molt mogut
tingut
mogut

rall

Poc a poc

120

130

Poc mogut

Oboe

140

150

Trompeta

160

170

180

rall

190

molt tingut

mogut

molt tingut

bastant mogut

200

mf

210

rall

Por o por

220

230

240

250

II

Dança

Sardana

10

20

30

40

50

60

70

80

90

100

110

Tenore

120

130

140

Tutti

150

160

I-II

170

180

190

200

III

Scherzo

Corte

10

20 Trompas

30

40

50

Trompeta

60

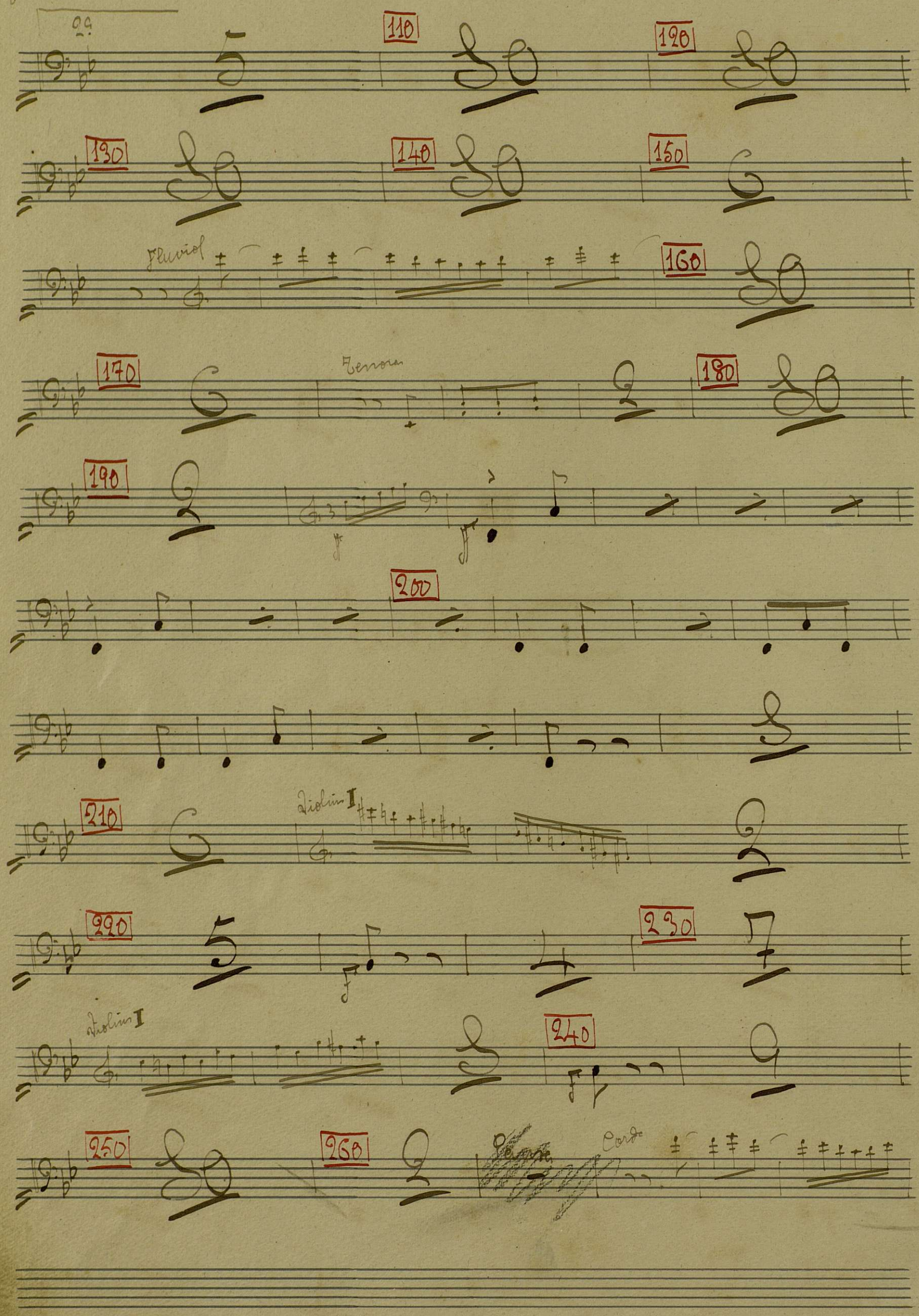
70

Fuste

80

90

100 1ª


2a
110
120
130
140
150
Fluviol
160
170
Terrora
180
190
200
210
Violin I
220
230
Violin I
240
250
260
Cord

270

280

violins I

290

da

300

310

320

330

flore

340

350

360

370

380

390

flauta

400

410

violin

fi

Final

Tempo de Sardana

10

20

oboe

30

Tutti

40

50

60

70

80

90

100

Trompa

110

120

130

140

clar

150

160

Tutti

170

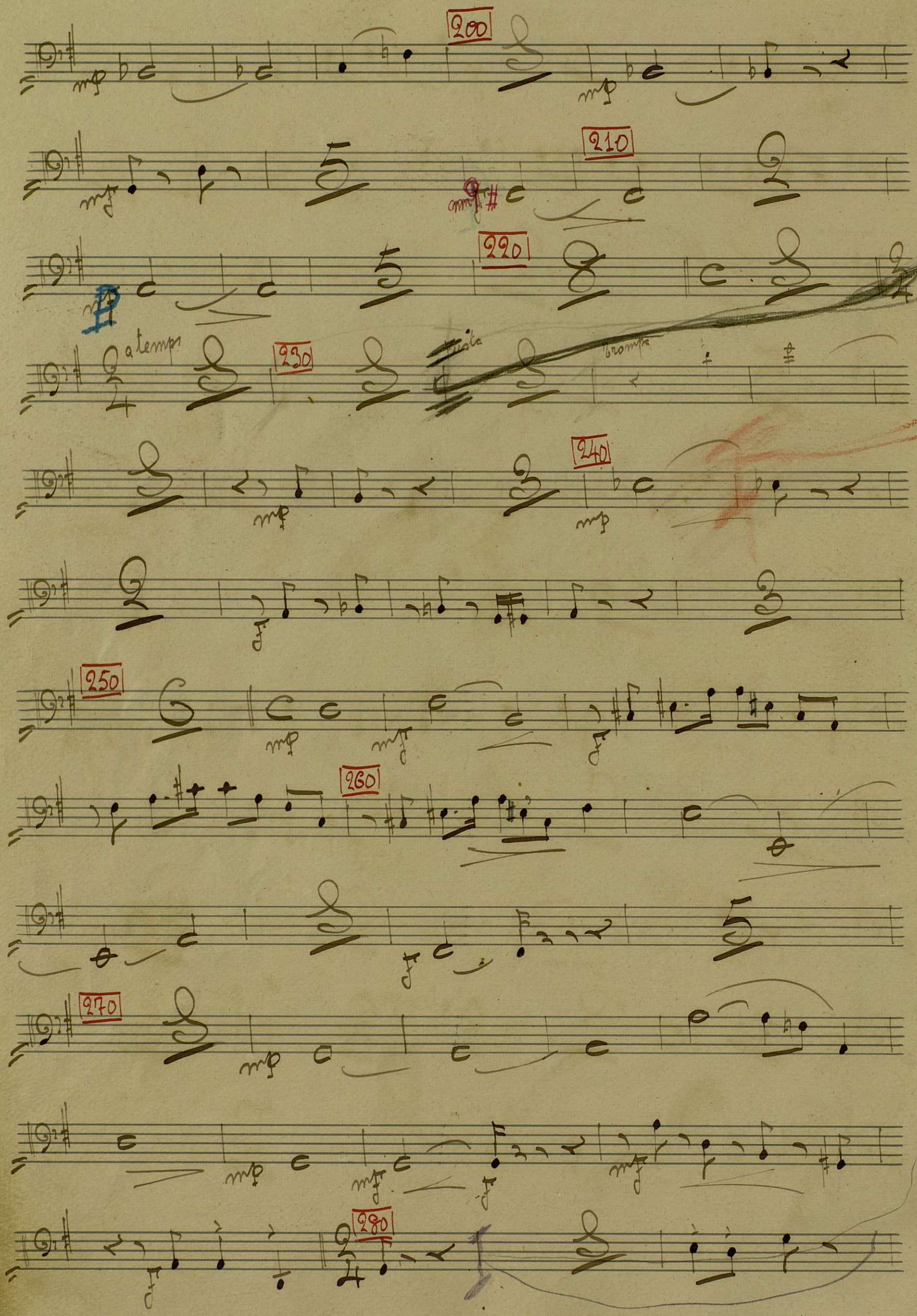
180

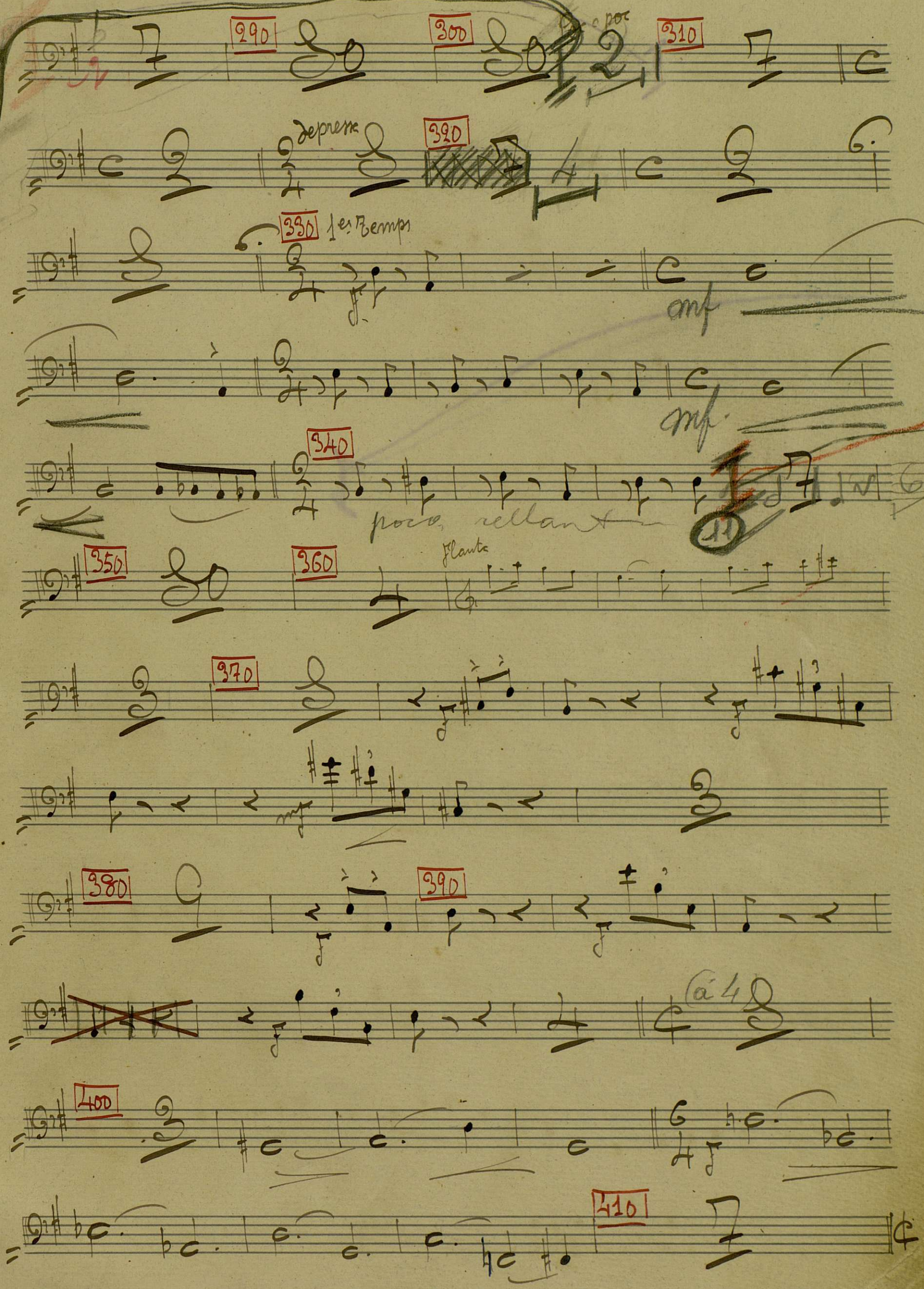
a tempo

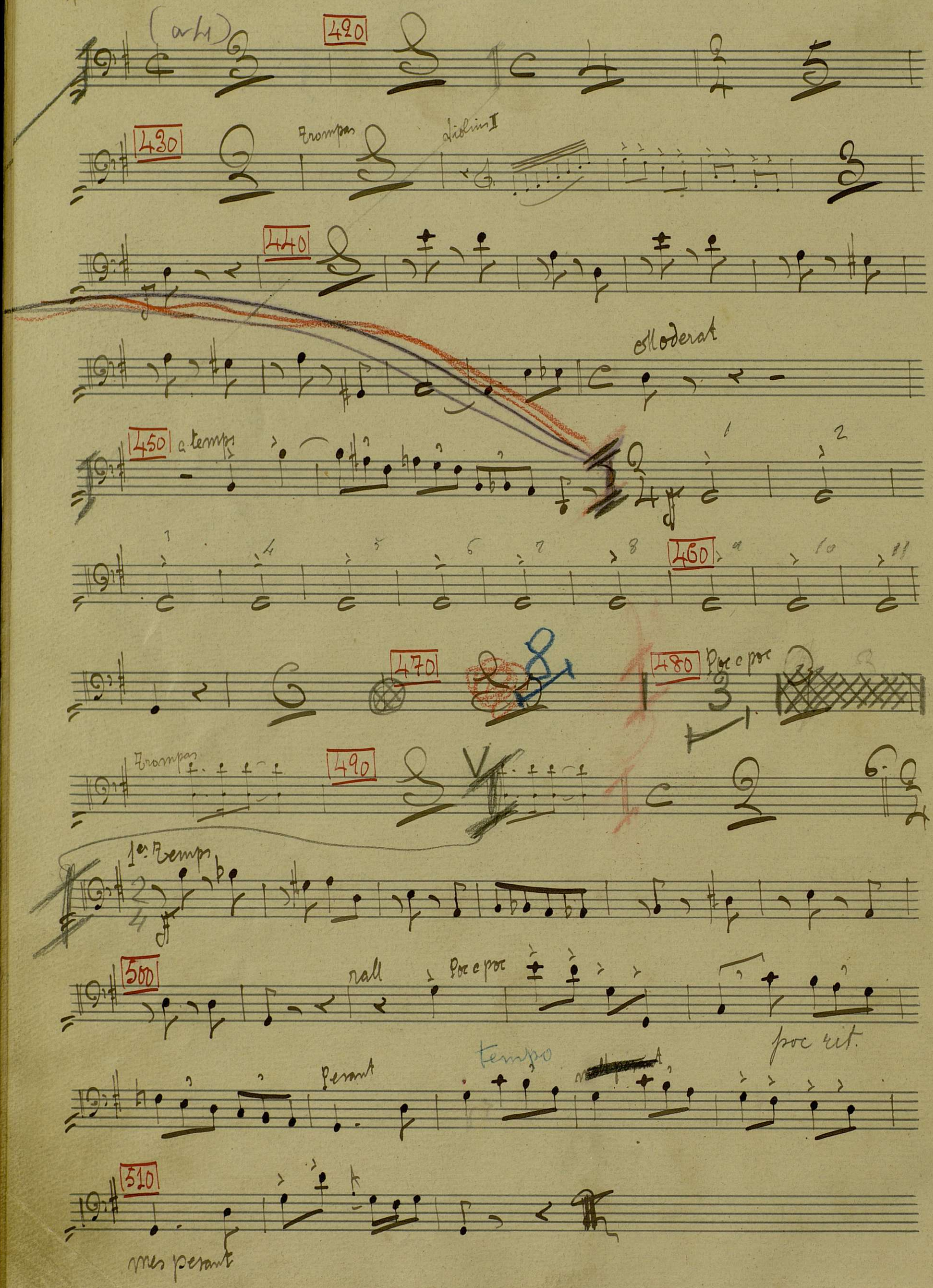
Fuste

Trompeta

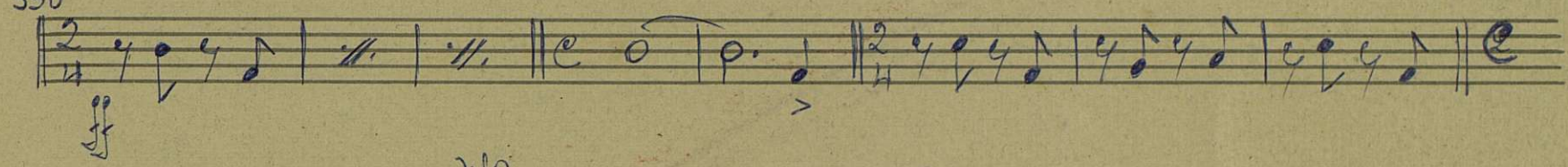
190


200
210
220
a tempo
230
240
250
260
270
280

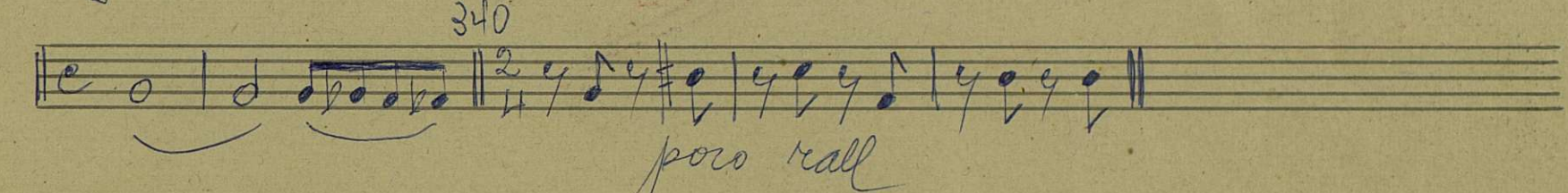

290
300
poc
310
depress
320
330
1er Temps
mf
mf
340
poco rallant
11
350
360
Flauta
370
mf
380
390
(à 4)
400
410


(a 4)
420
430
Trompas
Violins II
440
Moderat
450
a temps
460
470
480
Poc e poc
Trompas
490
1er Temps
500
rall
Poc e poc
poc rit.
Pesant
tempo
510
mes pesant

330



340



Tuba.

Suite en Sol.

J. Garreta.

Introducció.

Facet.

I

Poc a poc

10

20

No molt poc a poc

30

40

Oboe

Poc mosat

mf

50

Trombó III

60

Poc a poc

ret.

70

agitat

80

Oboe

90

Oboe

100

molt mogut

110

Trombò III

rall

mf

Poc a poc

120

130

Poc mogut

Oboe

140

150

160

Trombò III

p

170

mp

180

rall

Trombó III

190

molt tingut

mogut

molt tingut

200

210

rall

Poc a poc

220

230

240

250

II

Dança

Sardana

10

20

Trombó III

30

40

50

Trombo III

60

70

80

90

100

Fluviol

110

120

130

140

Tutti

150

160

Trombi I-II

170

180

190

200

Scherzo

Corde

10

20

30

Trombi III

mp

40

50

60

70

80

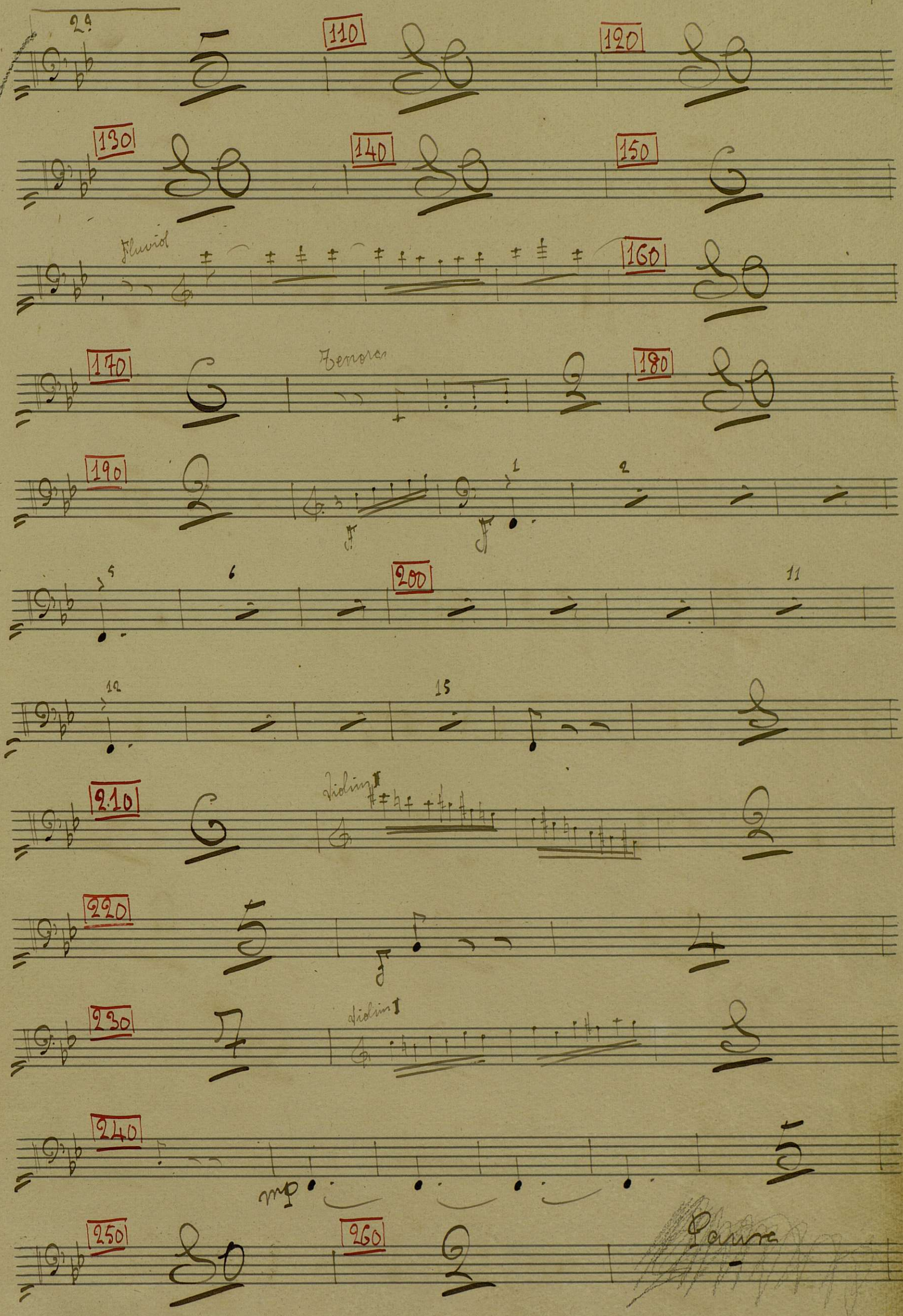
Trombi III

1 2 3 4 5

90

100

1ª


2a
110
120
130
140
150
Fluviol
160
170
Tenores
180
190
200
210
Violin I
220
230
Violin I
240
mp
250
260
Paura

Corde

270

280

Violini I

290

300

310

320

330

Oboe

340

350

360

370

380

390

Trombò III

400

410

Violini

Final

Tempo de Sardana

10

20

Oboe

30

Tutti

40

50

60

Trombó III

mp

70

80

90 100 110

120 Trombi III

130 140 Trombi III

150 160 Tutti

170 180

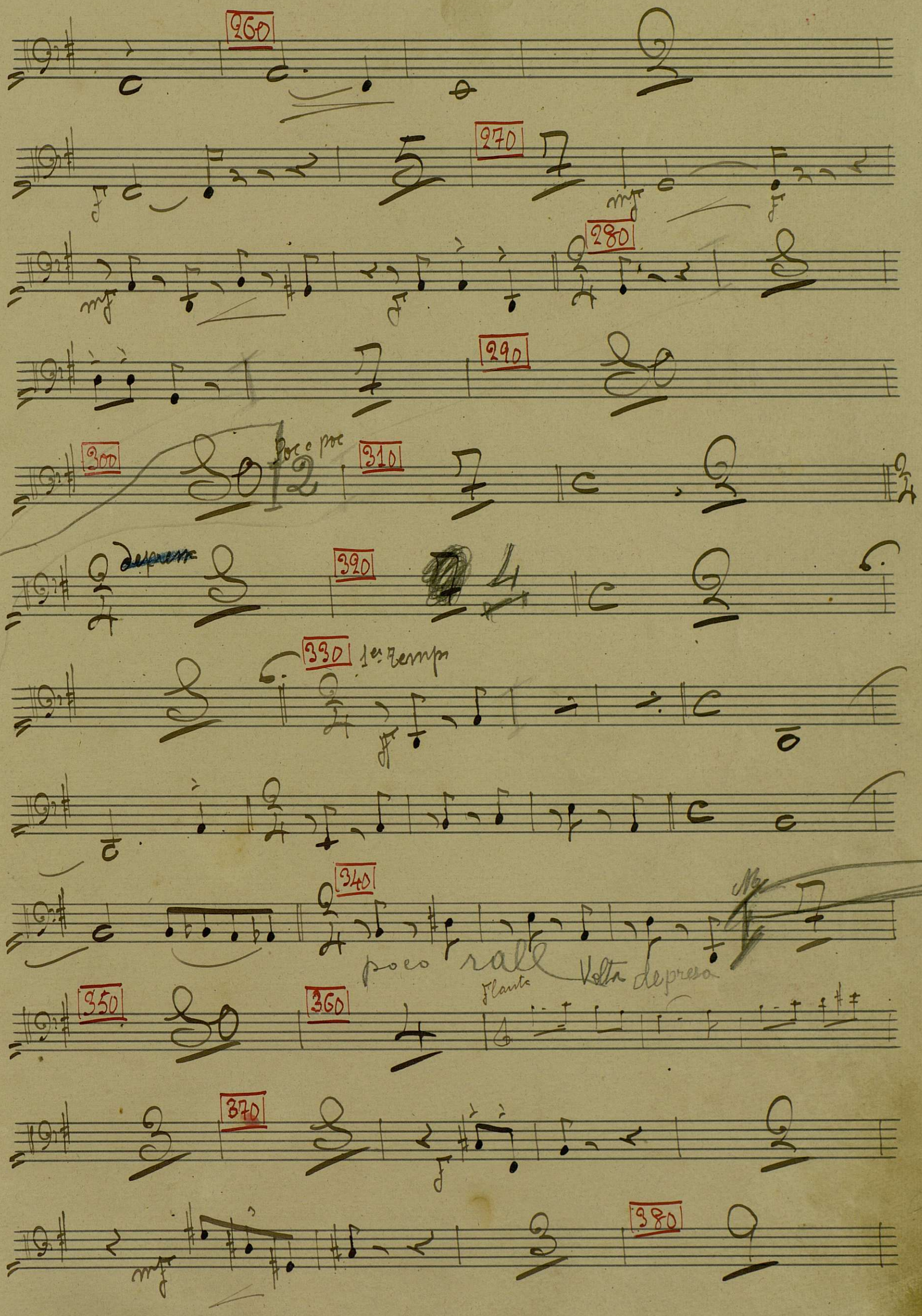
190 200

Trombi III 210

220

230 Trombi III 240

250


260
270
280
290
300
Poco a poco
310
depress
320
330
1er tempo
340
poco rall
Volta depresa
Flauta
350
360
370
380

390

400

410

420

a 4

Trompas

Violins I

430

440

Moderat

450 a tempo

M.

460

12

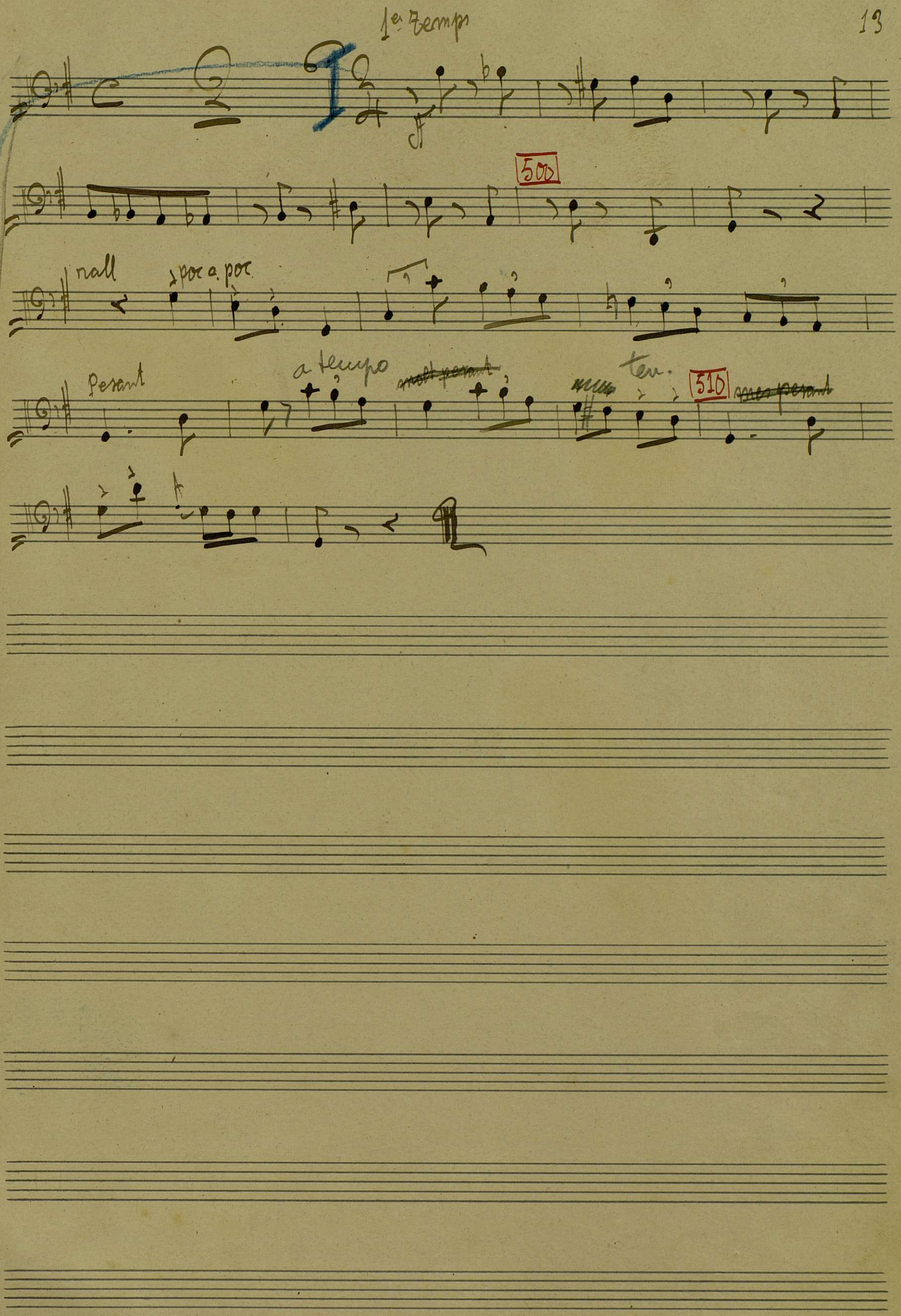
470

13

480 Poc a poc

Trompas

490


1er Temps
500
rall
poc a poc
Pesant
a tempo
~~molt pesant~~
ten.
510
~~mes pesant~~

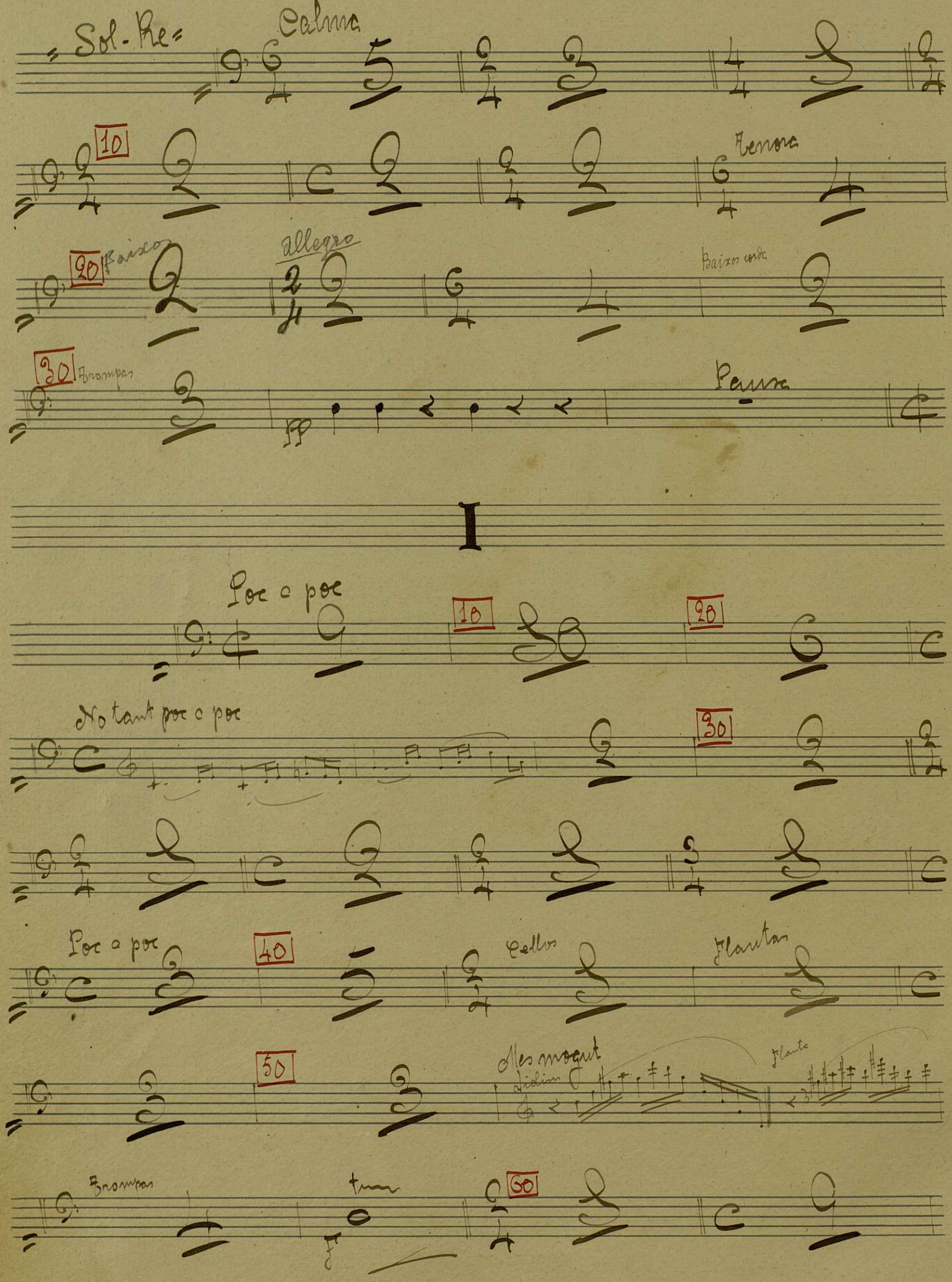
Timbales.

Suite en Sol

J. Garreta.

E Ol. 2

Introducció



70 agitat 80 Oboe

90 Oboe

100

molt mogut

tirgut 110 molt mogut Trompa

rall Poc a poc

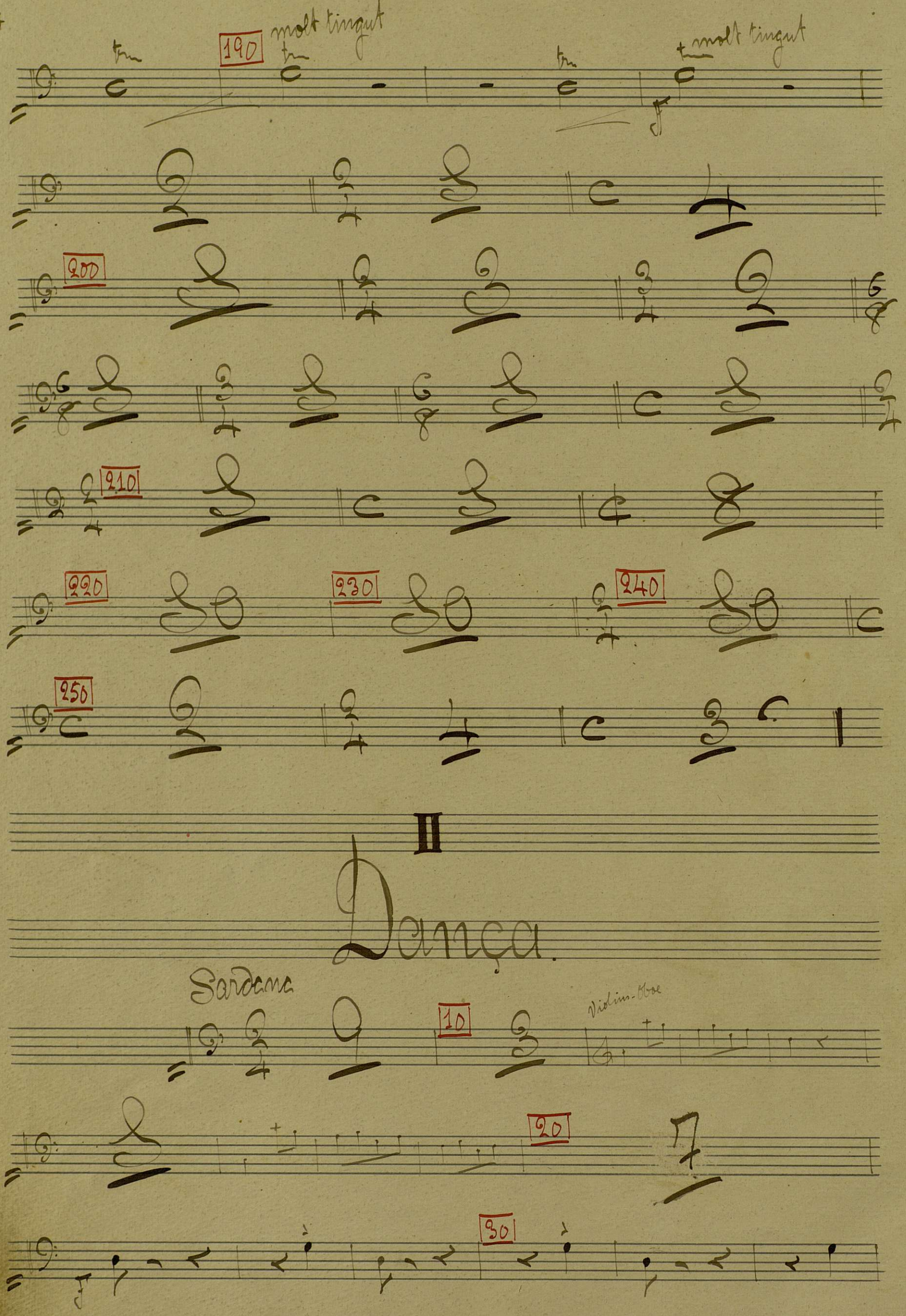
120 130 Poc mogut

Oboe 140 150

160 Trompeta 170

180 Trompa Fagot

Clar i Flauta Trompeta rall


190
molt tingut
molt tingut
200
210
220
230
240
250
II
Dança.
Sardana
10
Violins-Oboe
20
30

40

50

60

Tenoras

70

80

90

100

Tenoras

110

120

130

140

Tutti

150

160

170

180

Oboe

Flauta

190

6

200

III

Scherzo.

Sib = Fa =

Corde

10

20

30

40

50

60

70

80

violin

90

100

1a

2a

110

120

130

140

150

Fluviol

160

170

Tenoras

180

190

7

200

14

210

Violin

220

230

Violin

240

250

Flauta

Fagot

Solo

260

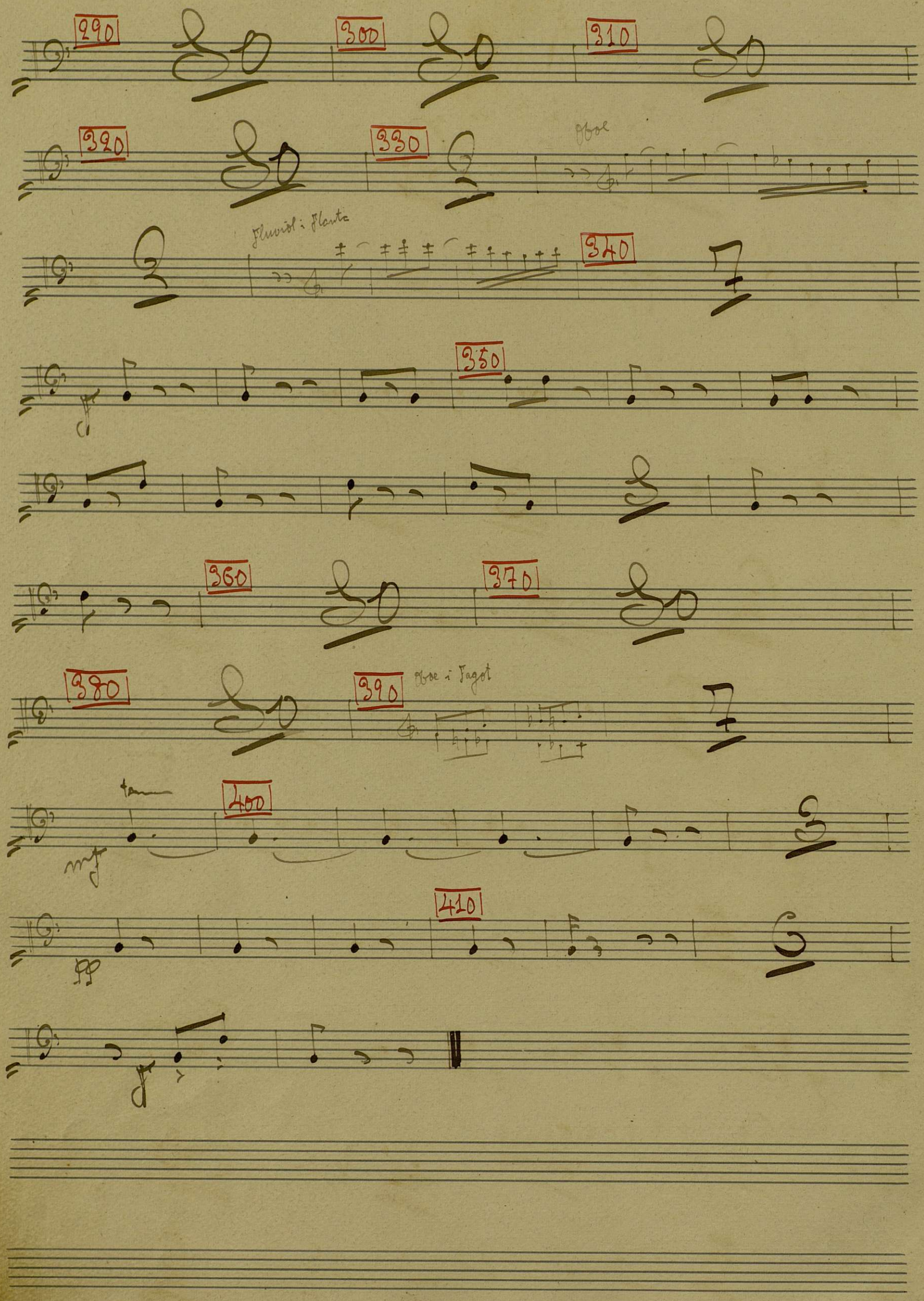
Pause

Corda

270

280

Violin


290
300
310
320
330
Oboe
Fluviol i Flauta
340
350
360
370
380
390
Oboe i Fagot
400
410

Final

=Sol=Re=

Tempo de Sardana

10

20

30

Tutti

40

50

60

70

80

90

100

Tenora

110

120

130

140

Tenora

150

160

Tutti

170

180

a tempo

190

200

210

220

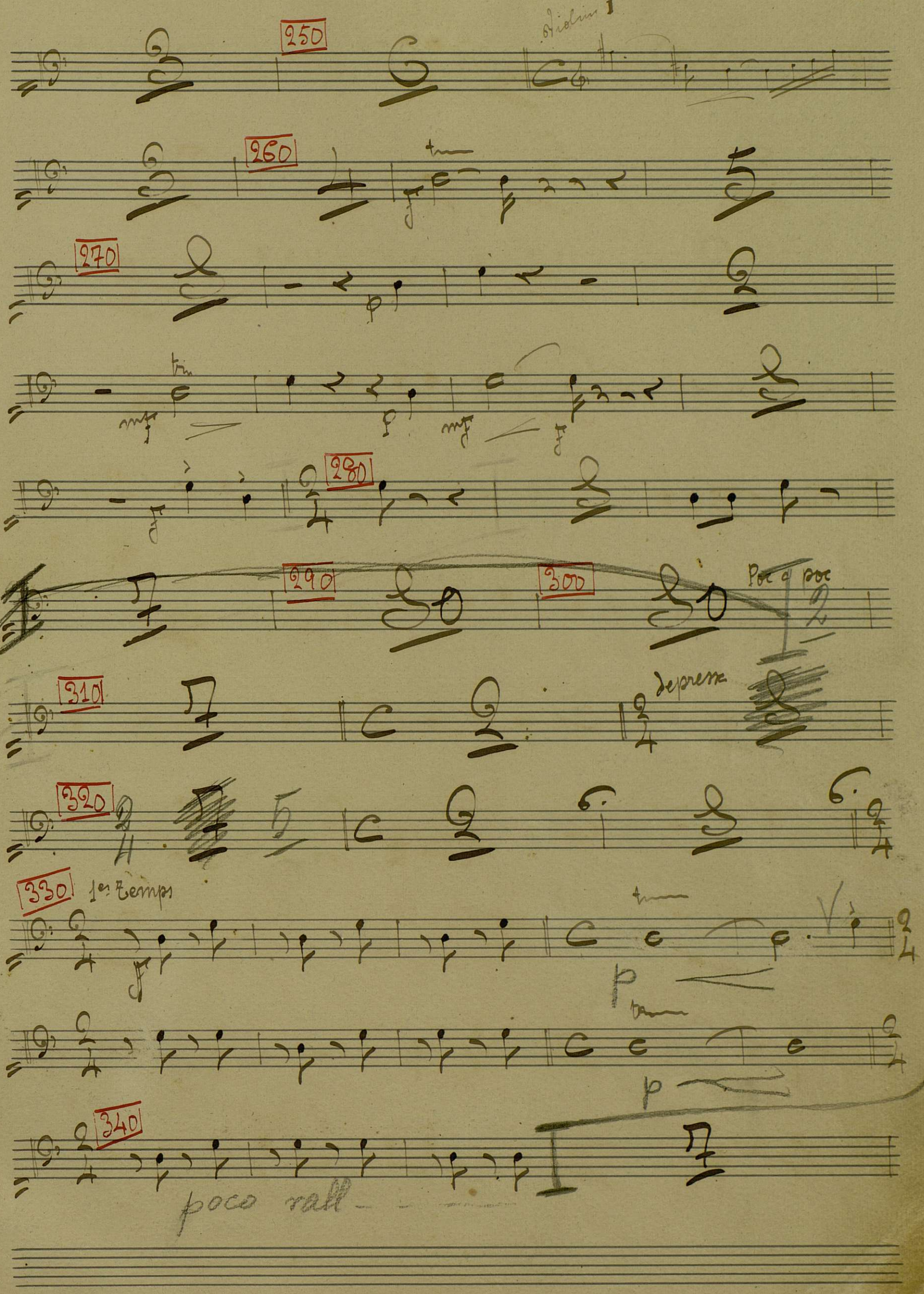
Violin

a tempo

230

240

Violin


Violin I
250
260
270
280
290
300
Poc a poc
310
depress
320
330
1er Temps
340
poco rall

350

360

flauta

370

380

flauta

390

400

410

420

430

violi I

440

Moderat

450 a tempo

460

470

480

Trompas

490

1er Tempo

500

Pesant

a tempo

510 mes pesant

Triangle.

Suite en Sol.

J. Garreta.

Introducció.

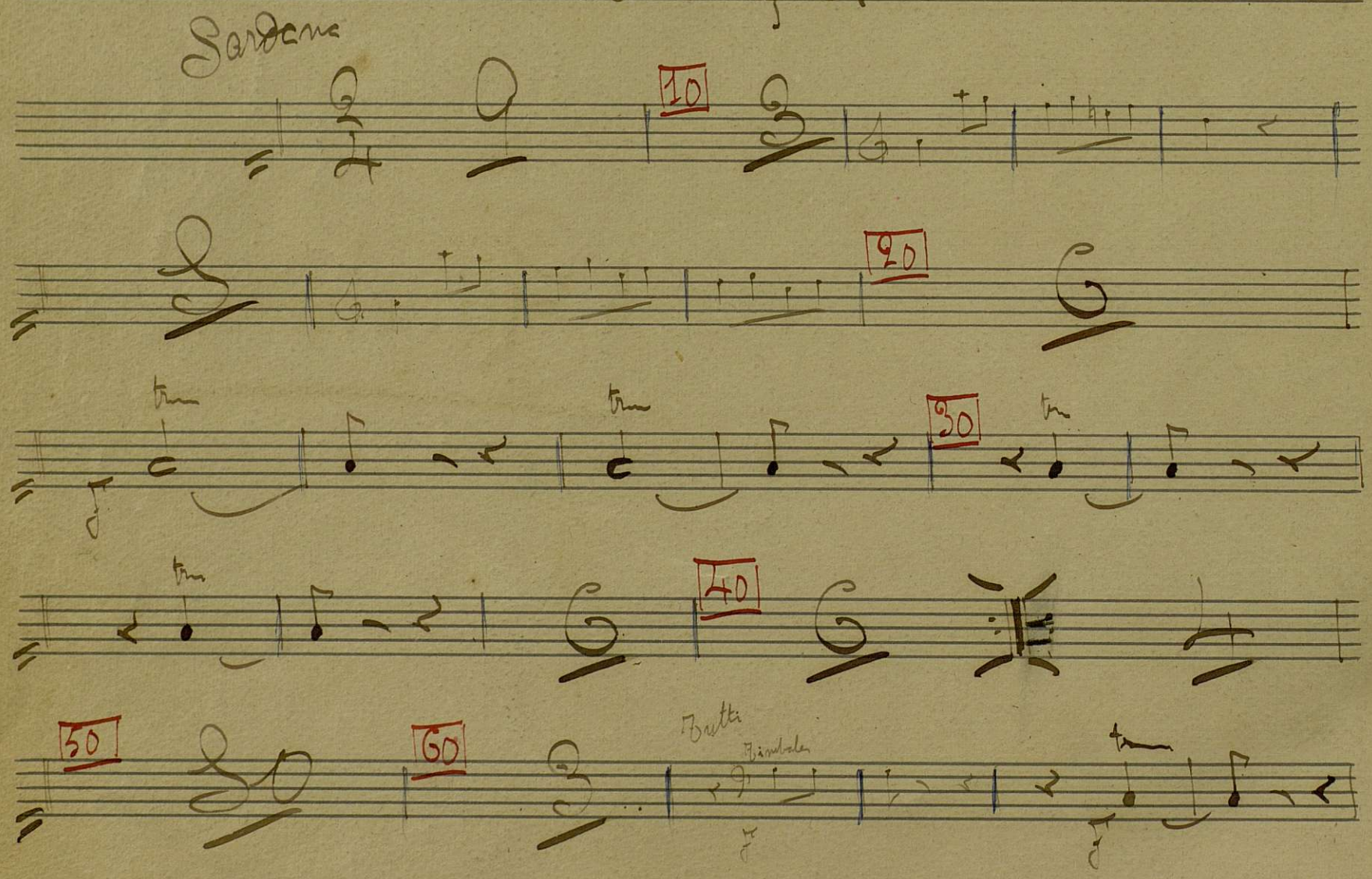
Tacet.

I

Tacet.

II

Dança



70 80

90 100 Fluviol

110

120 130 140 Tutti

150 mf f

160 170

180 190 Tutti

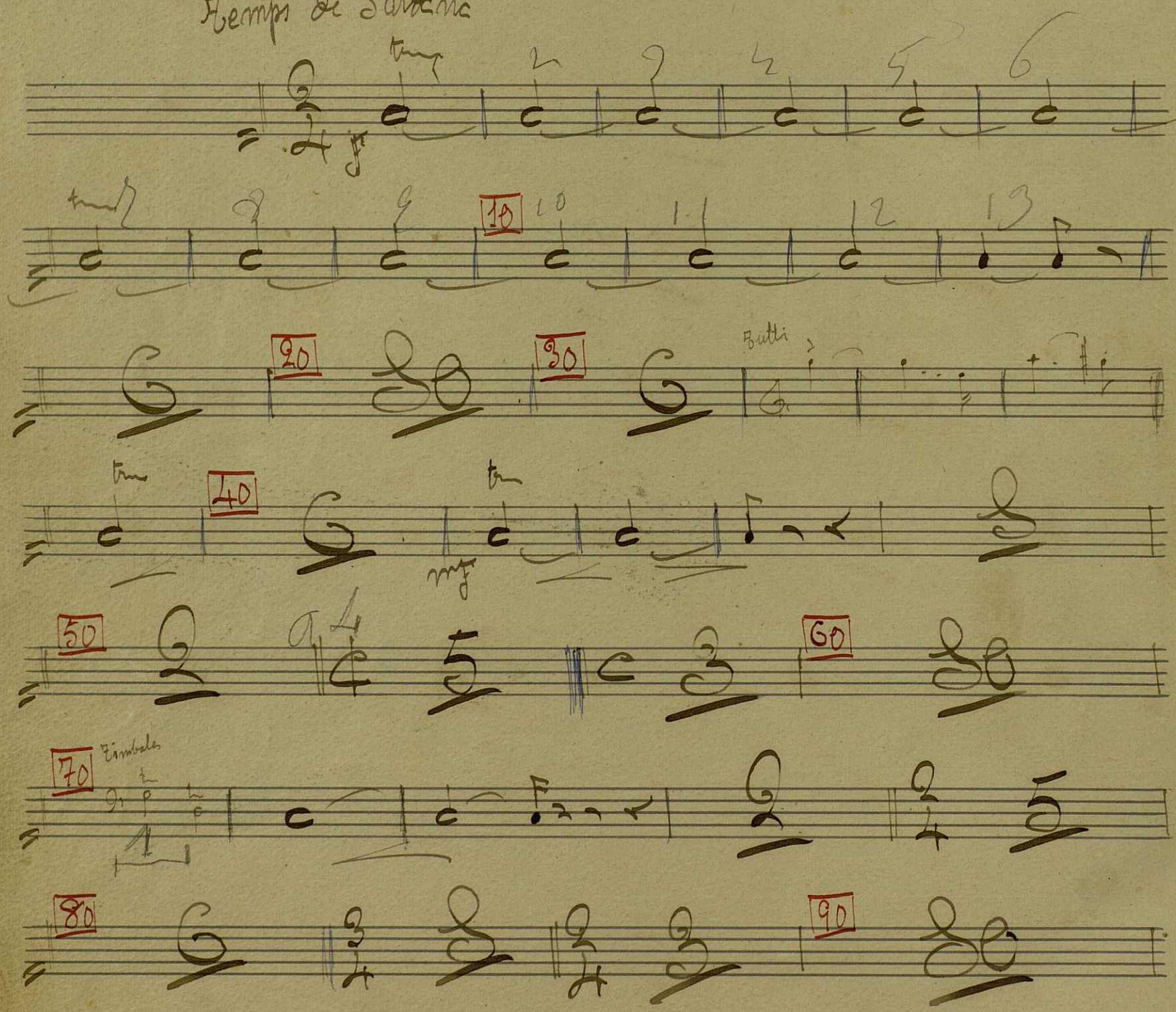
200

III

Scherzo.

= Tacet =

Final.



100 110 120

Timbales

120 140

Timbales

150 160

Tutti

170 180

190 200

210 220

violin

a tempo 230 240

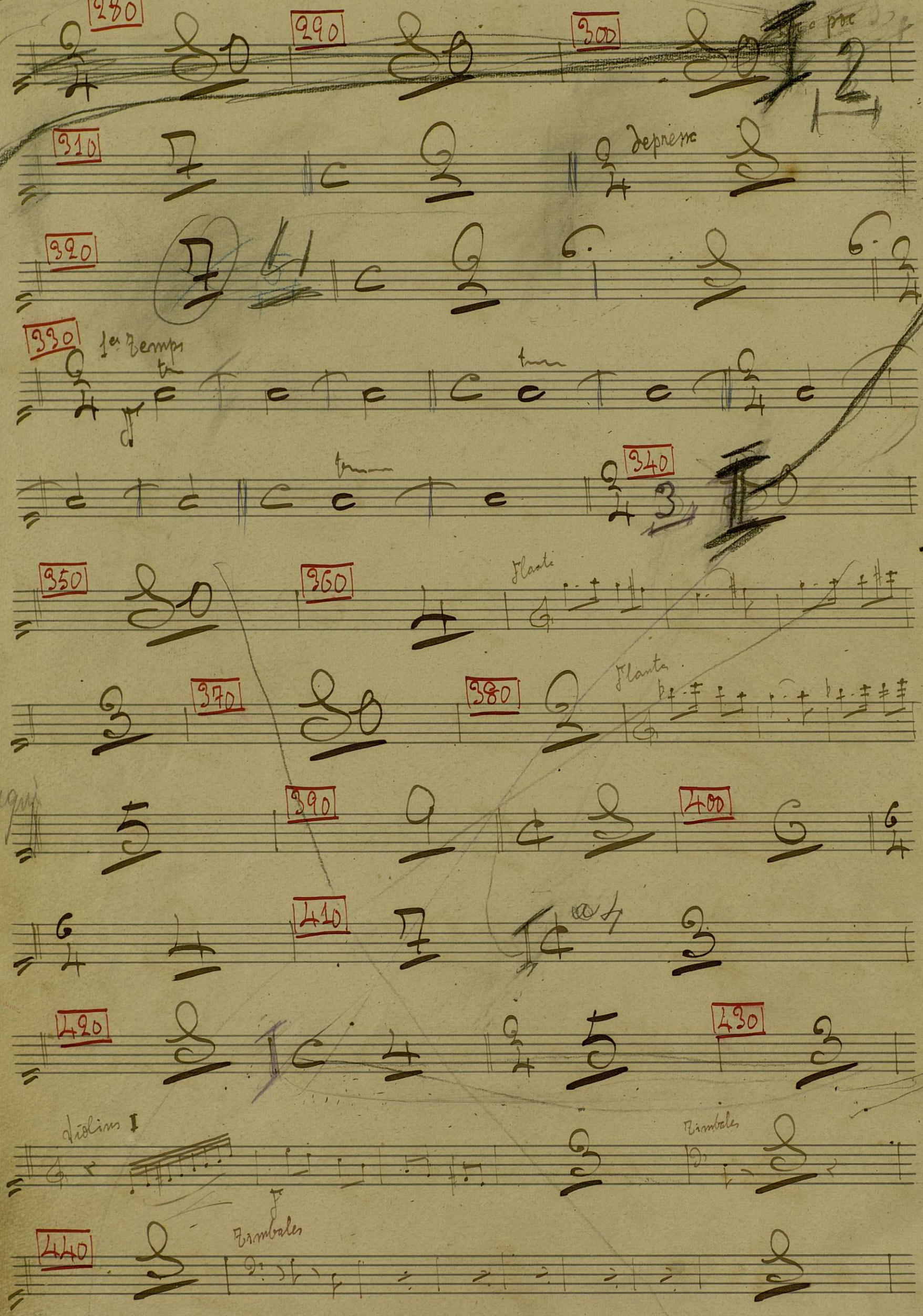
Salta

violin

violin I

250 260

270


280
290
300
310
depresso
320
330
1er Temps
340
350
360
Flauta
370
380
Flauta
aqui
390
400
410
420
430
Violins I
Timbales
440
Timbales

Moderat

450 a temps

460

470

480

Trompes

490

1er Temps

500

rall

poc a poc

pesant

molt pesant

510

mes pesant