

PARTITURA

PRIMAVERA

— Sardana

orquestrada —

d'En Juli CARRETA.

Flabiol

Flautas I II *mp*

Oboes I II

Triples I II *mp*

Sib Clarinets I II

Sib Tenoras I II *mp*

Fagots I II

tu q *tu q*

I-III Trompas

II-IV

Cornetins I II

I-II Trombones

III Tuba

Sib - *Ta q* Timbales

Violins I II

Violes I II

Cellos

Baixas

Fl
 Flao I II
 O. I II
 Tples I II
 Oboe I II
 Tras I II
 Fgts I II

I-III
 Ipas I II
 Otrus I II
 I II
 Tbons I II
 Tles

I
 Vlns I II
 Vlas
 Clas
 B.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fol** (Flute): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Flas** (Flute): Handwritten part with a treble clef and a key signature of one sharp (F#).
- O.s.** (Oboe): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Tples** (Trumpet): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Ob** (Oboe): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Tras** (Trumpet): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Fgh** (Fagott): Handwritten part with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- Tpas** (Trumpet): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Obins** (Oboe): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Tbons** (Trumpet): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Tuba** (Tuba): Handwritten part with a bass clef and a key signature of one sharp (F#).
- Tles** (Trumpet): Handwritten part with a treble clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Vlins** (Violin): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Vlas** (Violin): Handwritten part with a treble clef and a key signature of one sharp (F#).
- Clon** (Clarinet): Handwritten part with a treble clef and a key signature of one sharp (F#).
- B.** (Bass): Handwritten part with a bass clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

10

Fol

Flas I

Flas II

O. I

O. II

Oples I

Oples II

Clats I

Clats II

Tras I

Tras II

Fbs I

Fbs II

I-III

Flas

II-IV

Oples

I-II

Tras

III-Sub.

Fbs

10

Vins I

Vins II

Vlas

Clas

B.

Handwritten musical score for the first system, featuring the following instruments:

- Fol** (Flute)
- Fas** (Flute) I, II
- O** (Oboe) I, II
- Op** (Oboe) I, II
- Tras** (Trumpet) I, II
- Tgb** (Trumpet) I, II

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring the following instruments:

- Spao** (Soprano) I-III, II-IV
- Chms** (Chorus) I, II
- Tron** (Trombone) I-III
- Tuba** (Tuba) III
- Tbos** (Tubas)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring the following instruments:

- Vlin** (Violin) I, II
- Vlar** (Viola) I, II
- Clas** (Clarinet)
- B.** (Bass)

The score includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fol** (Flute): Treble clef, 2 staves.
- Flas I** (Flute 1): Treble clef, 2 staves.
- Flas II** (Flute 2): Treble clef, 2 staves.
- Flas III** (Flute 3): Treble clef, 2 staves.
- Flas IV** (Flute 4): Treble clef, 2 staves.
- Flas V** (Flute 5): Treble clef, 2 staves.
- Flas VI** (Flute 6): Treble clef, 2 staves.
- Flas VII** (Flute 7): Treble clef, 2 staves.
- Flas VIII** (Flute 8): Treble clef, 2 staves.
- Flas IX** (Flute 9): Treble clef, 2 staves.
- Flas X** (Flute 10): Treble clef, 2 staves.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I-III** (Trumpets 1-3): Treble clef, 2 staves.
- Flas I** (Flute 1): Treble clef, 2 staves.
- Flas II** (Flute 2): Treble clef, 2 staves.
- Flas III** (Flute 3): Treble clef, 2 staves.
- Flas IV** (Flute 4): Treble clef, 2 staves.
- Flas V** (Flute 5): Treble clef, 2 staves.
- Flas VI** (Flute 6): Treble clef, 2 staves.
- Flas VII** (Flute 7): Treble clef, 2 staves.
- Flas VIII** (Flute 8): Treble clef, 2 staves.
- Flas IX** (Flute 9): Treble clef, 2 staves.
- Flas X** (Flute 10): Treble clef, 2 staves.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Vlins I** (Violins 1): Treble clef, 2 staves.
- Vlins II** (Violins 2): Treble clef, 2 staves.
- Vlins III** (Violins 3): Treble clef, 2 staves.
- Vlins IV** (Violins 4): Treble clef, 2 staves.
- Vlins V** (Violins 5): Treble clef, 2 staves.
- Vlins VI** (Violins 6): Treble clef, 2 staves.
- Vlins VII** (Violins 7): Treble clef, 2 staves.
- Vlins VIII** (Violins 8): Treble clef, 2 staves.
- Vlins IX** (Violins 9): Treble clef, 2 staves.
- Vlins X** (Violins 10): Treble clef, 2 staves.

Handwritten musical score for the first system, featuring six staves. The instruments are labeled on the left: *Fol*, *Floas I II* (with *pp* marking), *P. I II*, *Spas I II*, *Chas I II*, and *Fras I II*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large vertical brace is positioned between the first and second systems.

Handwritten musical score for the second system, featuring five staves. The instruments are labeled on the left: *Spas I-III* and *I-IV*, *Alins I II*, *Flous I-II* and *III-IV*, and *Bles*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large vertical brace is positioned between the second and third systems.

Handwritten musical score for the third system, featuring five staves. The instruments are labeled on the left: *Vins I II*, *Vlas*, *Bles*, and *B.*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large vertical brace is positioned between the third and fourth systems.

Handwritten musical score for the first system, featuring the following instruments and parts:

- Fol** (Flute)
- Flas I** (Flute I)
- Flas II** (Flute II)
- Op. I** (Oboe I)
- Op. II** (Oboe II)
- Op. III** (Oboe III)
- Clas I** (Clarinet I)
- Clas II** (Clarinet II)
- Clas III** (Clarinet III)
- Flas I** (Flute I)
- Flas II** (Flute II)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the second system, featuring the following instruments and parts:

- I-III** (Violins I, II, III)
- Flas I** (Flute I)
- Flas II** (Flute II)
- Op. I** (Oboe I)
- Op. II** (Oboe II)
- Clas I** (Clarinet I)
- Clas II** (Clarinet II)
- Clas III** (Clarinet III)
- Flas I** (Flute I)
- Flas II** (Flute II)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Handwritten musical score for the third system, featuring the following instruments and parts:

- Flas I** (Flute I)
- Flas II** (Flute II)
- Op. I** (Oboe I)
- Op. II** (Oboe II)
- Clas I** (Clarinet I)
- Clas II** (Clarinet II)
- Clas III** (Clarinet III)
- Flas I** (Flute I)
- Flas II** (Flute II)

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *p*.

Fol

Flas I
II

O I
II

Sples I
II

Clnts I
II

Fras I
II

Ofghs I
II

I-III

Span

II-IV

Clms I
II

I-II

Bows

III-IV

Fles

I

II

Vlas I
II

cls

B.

mf

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), French Horn (Fhn.), and Trombone (Tbn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.

Handwritten musical score for the second system, featuring staves for Trumpet (Tpt.), Trombone (Tbn.), and Bassoon (Bsn.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

Handwritten musical score for the third system, featuring staves for Violin (Vln.), Viola (Vla.), Cello (Cello), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* and *p*. A specific instruction "4^a corda" is written above the Violin staff.

Handwritten musical score for the first system, featuring the following instruments:

- Fol
- Fas I II
- O I II
- Foles I II
- Gneth I II
- Fras I II
- Fgt I II

The score consists of seven staves with various musical notations, including notes, rests, and dynamic markings such as *p* (piano).

Handwritten musical score for the second system, featuring the following instruments:

- I-III
- I-IV
- Cim I II
- I-II
- Flon III-Fl.
- Fbo

The score consists of six staves with various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte).

Handwritten musical score for the third system, featuring the following instruments:

- Vins I II
- Vlas
- Obs
- B.

The score consists of four staves with various musical notations, including notes, rests, and dynamic markings such as *p* (piano). The word *Accorda* is written at the end of the first staff in this system.

Fol
Fras I II
8 I II
Aples I II
Concts I II
Fras I II
Fgts I II

I-III
Apas
 I-IV
Stms I II
 I-II
Forns
 III-Fl.
Fles

Vlin I II
Vlas I II
Obs
B.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Cello/Double Bass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the second system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Cello/Double Bass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano).

Handwritten musical score for the third system, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bs), and Cello/Double Bass (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The text "4^a corda" is written above the Flute staff, and "are" is written above the Bassoon staff.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), and Tuba (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), and Tuba (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), and Tuba (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *mf*.

Handwritten musical score for "Fol" (Folia) by J. S. Bach. The score is written on ten staves, grouped into three systems. The instruments and parts are as follows:

- Flute (Fl.)**: First staff, marked *I* and *II*.
- Oboe (Ob.)**: Second staff, marked *I* and *II*.
- Violin (Viol.)**: Third staff, marked *I* and *II*.
- Cello (Cello)**: Fourth staff, marked *I* and *II*.
- Bassoon (Fag.)**: Fifth staff, marked *I* and *II*.
- Double Bass (Fgts.)**: Sixth staff, marked *I* and *II*.
- Trumpet (Trom.)**: Seventh staff, marked *I-III* and *II-IV*.
- Clarinet (Clarin.)**: Eighth staff, marked *I* and *II*.
- Horn (Horn)**: Ninth staff, marked *I-II* and *III-IV*.
- Flute (Fl.)**: Tenth staff, marked *I* and *II*.

The score includes various musical notations such as notes, rests, and dynamic markings. The word "Fol" is written at the top left. The word "Sodlines" is written in the middle of the score, and "arc" is written at the bottom left. The score is written in a cursive, handwritten style.

F
 J
 O
 P
 C
 G
 I
 P
 I
 P
 I
 H
 M
 L
 S

Fol
Itas I II
O. I II
Fla I II
Crets I II
Gran I II
Tgt I II

This system contains handwritten musical notation for several instruments. The *Fla* (Flute) part has a melodic line with a trill marked 'tr' and a dynamic of *mf*. The *Crets* (Cello) part has a similar melodic line with a trill and *mf*. The *Gran* (Grand Piano) part has a bass line with a trill and *mf*. The *Tgt* (Trombone) part has a bass line with a trill and *mf*. The *Itas* (Itas) part has a bass line with a trill and *mf*. The *O.* (Oboe) part has a bass line with a trill and *mf*. The *Fol* (Fol) part has a bass line with a trill and *mf*.

I-II
Espon I-II
Espon I-IV
Chm I II
 I-C
 II-C
 Sense
 Sardines
 I
Espon I II
Fla

This system continues the musical notation. The *Espon* (Espon) part has a melodic line with a trill and a dynamic of *mf*. The *Chm* (Chm) part has a melodic line with a trill and a dynamic of *mf*. The *Sense* (Sense) part has a melodic line with a trill and a dynamic of *mf*. The *Sardines* (Sardines) part has a melodic line with a trill and a dynamic of *mf*. The *Espon* (Espon) part has a melodic line with a trill and a dynamic of *mf*. The *Fla* (Fla) part has a melodic line with a trill and a dynamic of *mf*.

I
Pim I II
 II
Plan I II
Espon I II
B.

This system continues the musical notation. The *Pim* (Pim) part has a melodic line with a trill and a dynamic of *mf*. The *Plan* (Plan) part has a melodic line with a trill and a dynamic of *mf*. The *Espon* (Espon) part has a melodic line with a trill and a dynamic of *mf*. The *B.* (B.) part has a melodic line with a trill and a dynamic of *mf*.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), and Drums (Dr). The Flute part includes a melodic line starting in the fifth measure, marked *mp* (mezzo-piano), with a triplet of eighth notes. The Clarinet and Bassoon parts have rests in the first measure, followed by a melodic line in the fifth measure. The Trumpet and Trombone parts have rests in the first measure, followed by a melodic line in the fifth measure. The Drums part has a rhythmic pattern in the first measure, followed by a melodic line in the fifth measure.

Handwritten musical score for the second system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), and Drums (Dr). The Flute part has a melodic line in the first measure, followed by a melodic line in the fifth measure. The Clarinet and Bassoon parts have rests in the first measure, followed by a melodic line in the fifth measure. The Trumpet and Trombone parts have rests in the first measure, followed by a melodic line in the fifth measure. The Drums part has a rhythmic pattern in the first measure, followed by a melodic line in the fifth measure.

Handwritten musical score for the third system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bsn), Trumpet (Tpt), Trombone (Tbn), and Drums (Dr). The Flute part has a melodic line in the first measure, followed by a melodic line in the fifth measure. The Clarinet and Bassoon parts have rests in the first measure, followed by a melodic line in the fifth measure. The Trumpet and Trombone parts have rests in the first measure, followed by a melodic line in the fifth measure. The Drums part has a rhythmic pattern in the first measure, followed by a melodic line in the fifth measure.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Oboe (O.), English Horn (Engl. Horn), Bassoon (Bsn.), Clarinet (Clar.), and Bass (B.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* and *mp*.

Handwritten musical score for the second system, featuring staves for Horns (Horns I-III and II-IV), Trumpets (Tr.), Trombones (Tbn.), and Tuba (Tuba). The notation includes various musical symbols such as notes, rests, and dynamic markings like *p*.

Handwritten musical score for the third system, featuring staves for Violins (Vlins I and II), Violas (Vla.), Cellos (Cels.), and Double Basses (Cb.). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*. The word "arc" is written above the Cello and Double Bass staves.

Handwritten musical score for the first system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the second system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the third system, featuring staves for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tub.). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for the first system, featuring staves for Flute (Fl), Clarinet (Cl), Bassoon (Bs), Oboe (Ob), Violin I (Vln I), Violin II (Vln II), Viola (Vla), and Cello (Cb). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for the second system, featuring staves for Bassoon (Bs), Clarinet (Cl), Horns (Hrns), Flute (Fl), and Violin I (Vln I). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

Handwritten musical score for the third system, featuring staves for Violin I (Vln I), Violin II (Vln II), Viola (Vla), Cello (Cb), and Bass (B). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo).

45/90