

ALPESTRE

Cançó per a cant i piano.

Poesia de

Música de

Apeles Mestres.

Juli Garreta.

Ven Walt de la Jungfrau vo-ra del cel blau tin-dras un pa-lau en ca-da ne-

-ve-ra quan de tard en tard i a-vi-rant l'es-guard

pas-sa-ra l'i-sard sor-ti-ra ca-ce-ra poc mes moqt
tin-dras un mi-

- rall en el blanc cris - tall que mon - ta - nya a

- rall es - ten la ge - la - da iun con - cert ge - gant

for - ma - ra amb ton cant l'e - co bal - pi - tant -

de la son - da - la - da.

The first system consists of a vocal line and piano accompaniment. The key signature is G major (three sharps) and the time signature is 3/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment features a series of eighth notes in the right hand and a single note in the left hand.

The second system continues the musical piece. The vocal line is mostly whole notes, and the piano accompaniment consists of a single note in the left hand and a series of eighth notes in the right hand.

ser Op. 9 Bagatelas

Ein - dras un tre - sor d'e - del - weis en flor

The third system is titled "ser Op. 9 Bagatelas". It features a vocal line and piano accompaniment. The key signature is G major (three sharps) and the time signature is 4/4. The vocal line begins with a half note G4, followed by a half note A4, and then a half note B4. The piano accompaniment features a series of eighth notes in the right hand and a single note in the left hand.

les es. tre. lles d'or tin. dràs per llan. ter. nes

Vi. na a la Jung. frau vo. ra del cel blau

mes poc a poc a go. sar en pau de les neus e. ter. nes.