

Comp. 1

Yvonne Rottmeyer

DALT LES GABARRES

SARDANA



JULI GARRETA



2 ptes.

La Sardana Popular ~ J. M. Canals ~ Alfons XII, 43 ~ Barcelona

Dalt les Gabarres

Sardana

Reducció per a piano de J. M^a Vilà.

JULI GARRETA

The musical score is written for piano and consists of six systems. The key signature is one sharp (F#) and the time signature is 2/4. The dynamics range from mezzo-piano (mp) to fortissimo (ff). The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings. The first system starts with a mezzo-piano (mp) dynamic. The second system has a mezzo-forte (mf) dynamic. The third system has a fortissimo (ff) dynamic and includes a crescendo (cresc.) marking. The fourth system has a mezzo-forte (mf) dynamic. The fifth system has a fortissimo (ff) dynamic. The sixth system has a fortissimo (ff) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.



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