

Poema para orquesta de cámara.

Wm. P. A. & Co. 1874

Instrumentación de la Orquesta.

2. Plants.

1: Oboe.

4. Corno - ingles.

2. Clarinetes.

2. Tagotes.

2. Compass.

2. Trompetas.

2. Simpani.

Celesta.

QV Aa.

Main to

Violin 2^o

Mala.

cells -
mass.

1700

Poco Mod^{to}

Two staves for each instrument, with a key signature of one sharp (F#) and a 4/4 time signature.

~~Two Flautas.~~ *f*: 4

~~Oboe.~~ *f*: 4

Corno-ingles *f*: 4

dos Clarinetes in Hb) *f*: 4

dos Fagotes *f*: 4

dos Trompas in Fa) *f*: 4

dos Trompetas in Hb) *f*: 4

Timpani. *f*: 4

Celesta. *f*: 4

Arpa *f*: 4

Poco Mod^{to}

Molto cantabile.

Two staves for each instrument, with a key signature of one sharp (F#) and a 4/4 time signature.

Violin I *f*: 4

Violin II *f*: 4

Viola *f*: 4

Cello. *f*: 4

Basso. *f*: 4

4

This image shows a handwritten musical score on two systems of staves. The top system consists of five staves, and the bottom system consists of four staves. The notation is in black ink on aged, slightly yellowed paper. The top system contains a variety of musical notes, including eighth and sixteenth notes, as well as rests. The bottom system features more complex rhythmic patterns, including triplets and sixteenth-note runs. The handwriting is fluid and characteristic of 18th or 19th-century musical notation. There are some small corrections and erasures visible in the notation.

5

2

This is a handwritten musical score on ten staves, organized into two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system contains several measures of music, with some staves featuring complex, dense notation. The second system continues the piece, with some staves showing more rhythmic patterns. The handwriting is in dark ink on aged, slightly yellowed paper. There are some corrections and erasures visible throughout the score.

Dynamic markings include *p* (piano) and *ten.* (tension or tenuto). There are also some markings that look like *sol* or *sol*.

3

4.

Molto cantabile

Handwritten musical score for the first system, measures 1-4. The notation is written on a grand staff with five staves. The first staff contains a melodic line with a long slur. The second staff contains a bass line with a long slur. The remaining three staves are empty. The tempo marking "Molto cantabile" is written above the first staff.

2

div.

div.

Handwritten musical score for the second system, measures 5-8. The notation is written on a grand staff with five staves. The first staff contains a melodic line with a long slur. The second staff contains a bass line with a long slur. The third staff contains a melodic line with a long slur. The fourth staff contains a bass line with a long slur. The fifth staff contains a melodic line with a long slur. The tempo marking "div." is written above the first staff.

4

A handwritten musical score on ten staves, organized into two systems of five staves each. The notation is in a historical style, featuring various note values, rests, and accidentals. The first system includes a small boxed number '4' above the first staff. The second system includes a small boxed number '4' above the first staff. The notation is dense and includes many slurs and ties. The paper is aged and shows some staining.

5

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and annotations include:

- Dynamic markings:** *mf* (mezzo-forte) appears in the first system (second staff), the third system (second staff), and the fifth system (first staff). *pp* (pianissimo) is written at the bottom of the page.
- Performance instructions:** *lute. 8.* is written above a note in the third system (second staff).
- Section markers:** A boxed number **5** appears at the top of the first system and below the third system.
- Other markings:** *For* is written near the bottom of the fourth system (second staff).

The score features a variety of musical textures, including melodic lines, harmonic accompaniment, and complex rhythmic patterns. Some staves contain dense clusters of notes or beams, suggesting rapid passages or specific instrumental techniques.

This is a handwritten musical score for a string quartet, consisting of four staves. The notation is dense and complex, featuring numerous slurs, ties, and dynamic markings. The paper is aged and yellowed, with some visible staining and wear. The score is written in a cursive, handwritten style, typical of a composer's draft. The notation includes various musical symbols such as notes, rests, and accidentals, all meticulously written by hand. The overall appearance is that of a historical musical manuscript.

7

A handwritten musical score on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, accidentals (sharps, naturals), and dynamic markings. The first system (staves 1-6) begins with a treble clef and a key signature of one sharp (F#). It features a complex melodic line in the third staff, a bass line in the fourth staff, and sustained notes in the first and second staves. The second system (staves 7-12) continues the melodic and bass lines, with the third staff showing a triplet of eighth notes. The third system (staves 13-18) includes a series of sixteenth-note runs in the fifth and sixth staves, and a melodic phrase in the third staff. Dynamic markings include *mf* (mezzo-forte) and *lole.* (likely a misspelling of *loco*). The manuscript is written in dark ink on aged, slightly yellowed paper.

This is a handwritten musical score on ten staves, organized into three systems. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Staff 1:** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a long, sweeping melodic line.
- Staff 2:** Continues the melodic line from the first staff, with some notes beamed together.
- Staff 3:** Similar to the first two, it contains a long, flowing melodic phrase.
- Staff 4:** Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with some notes marked with a 'p' (piano) dynamic.
- Staff 5:** Continues the melodic line from the fourth staff, with some notes marked with a 'p' (piano) dynamic.
- Staff 6:** Similar to the fifth staff, it contains a melodic line with some notes marked with a 'p' (piano) dynamic.
- Staff 7:** Features a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a long, sweeping melodic line.
- Staff 8:** Continues the melodic line from the seventh staff, with some notes beamed together.
- Staff 9:** Similar to the seventh staff, it contains a long, flowing melodic phrase.
- Staff 10:** Includes a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with some notes marked with a 'p' (piano) dynamic.

Additional markings and annotations include:

- A circled 'b' in the first measure of the first staff.
- A circled 'b' in the first measure of the fourth staff.
- A circled 'b' in the first measure of the seventh staff.
- A circled 'b' in the first measure of the eighth staff.
- A circled 'b' in the first measure of the ninth staff.
- A circled 'b' in the first measure of the tenth staff.
- A circled 'b' in the first measure of the eleventh staff.
- A circled 'b' in the first measure of the twelfth staff.
- A circled 'b' in the first measure of the thirteenth staff.
- A circled 'b' in the first measure of the fourteenth staff.
- A circled 'b' in the first measure of the fifteenth staff.
- A circled 'b' in the first measure of the sixteenth staff.
- A circled 'b' in the first measure of the seventeenth staff.
- A circled 'b' in the first measure of the eighteenth staff.
- A circled 'b' in the first measure of the nineteenth staff.
- A circled 'b' in the first measure of the twentieth staff.
- A circled 'b' in the first measure of the twenty-first staff.
- A circled 'b' in the first measure of the twenty-second staff.
- A circled 'b' in the first measure of the twenty-third staff.
- A circled 'b' in the first measure of the twenty-fourth staff.
- A circled 'b' in the first measure of the twenty-fifth staff.
- A circled 'b' in the first measure of the twenty-sixth staff.
- A circled 'b' in the first measure of the twenty-seventh staff.
- A circled 'b' in the first measure of the twenty-eighth staff.
- A circled 'b' in the first measure of the twenty-ninth staff.
- A circled 'b' in the first measure of the thirtieth staff.
- A circled 'b' in the first measure of the thirty-first staff.
- A circled 'b' in the first measure of the thirty-second staff.
- A circled 'b' in the first measure of the thirty-third staff.
- A circled 'b' in the first measure of the thirty-fourth staff.
- A circled 'b' in the first measure of the thirty-fifth staff.
- A circled 'b' in the first measure of the thirty-sixth staff.
- A circled 'b' in the first measure of the thirty-seventh staff.
- A circled 'b' in the first measure of the thirty-eighth staff.
- A circled 'b' in the first measure of the thirty-ninth staff.
- A circled 'b' in the first measure of the fortieth staff.
- A circled 'b' in the first measure of the forty-first staff.
- A circled 'b' in the first measure of the forty-second staff.
- A circled 'b' in the first measure of the forty-third staff.
- A circled 'b' in the first measure of the forty-fourth staff.
- A circled 'b' in the first measure of the forty-fifth staff.
- A circled 'b' in the first measure of the forty-sixth staff.
- A circled 'b' in the first measure of the forty-seventh staff.
- A circled 'b' in the first measure of the forty-eighth staff.
- A circled 'b' in the first measure of the forty-ninth staff.
- A circled 'b' in the first measure of the fiftieth staff.
- A circled 'b' in the first measure of the fifty-first staff.
- A circled 'b' in the first measure of the fifty-second staff.
- A circled 'b' in the first measure of the fifty-third staff.
- A circled 'b' in the first measure of the fifty-fourth staff.
- A circled 'b' in the first measure of the fifty-fifth staff.
- A circled 'b' in the first measure of the fifty-sixth staff.
- A circled 'b' in the first measure of the fifty-seventh staff.
- A circled 'b' in the first measure of the fifty-eighth staff.
- A circled 'b' in the first measure of the fifty-ninth staff.
- A circled 'b' in the first measure of the sixtieth staff.
- A circled 'b' in the first measure of the sixty-first staff.
- A circled 'b' in the first measure of the sixty-second staff.
- A circled 'b' in the first measure of the sixty-third staff.
- A circled 'b' in the first measure of the sixty-fourth staff.
- A circled 'b' in the first measure of the sixty-fifth staff.
- A circled 'b' in the first measure of the sixty-sixth staff.
- A circled 'b' in the first measure of the sixty-seventh staff.
- A circled 'b' in the first measure of the sixty-eighth staff.
- A circled 'b' in the first measure of the sixty-ninth staff.
- A circled 'b' in the first measure of the seventieth staff.
- A circled 'b' in the first measure of the seventy-first staff.
- A circled 'b' in the first measure of the seventy-second staff.
- A circled 'b' in the first measure of the seventy-third staff.
- A circled 'b' in the first measure of the seventy-fourth staff.
- A circled 'b' in the first measure of the seventy-fifth staff.
- A circled 'b' in the first measure of the seventy-sixth staff.
- A circled 'b' in the first measure of the seventy-seventh staff.
- A circled 'b' in the first measure of the seventy-eighth staff.
- A circled 'b' in the first measure of the seventy-ninth staff.
- A circled 'b' in the first measure of the eightieth staff.
- A circled 'b' in the first measure of the eighty-first staff.
- A circled 'b' in the first measure of the eighty-second staff.
- A circled 'b' in the first measure of the eighty-third staff.
- A circled 'b' in the first measure of the eighty-fourth staff.
- A circled 'b' in the first measure of the eighty-fifth staff.
- A circled 'b' in the first measure of the eighty-sixth staff.
- A circled 'b' in the first measure of the eighty-seventh staff.
- A circled 'b' in the first measure of the eighty-eighth staff.
- A circled 'b' in the first measure of the eighty-ninth staff.
- A circled 'b' in the first measure of the ninetieth staff.
- A circled 'b' in the first measure of the ninety-first staff.
- A circled 'b' in the first measure of the ninety-second staff.
- A circled 'b' in the first measure of the ninety-third staff.
- A circled 'b' in the first measure of the ninety-fourth staff.
- A circled 'b' in the first measure of the ninety-fifth staff.
- A circled 'b' in the first measure of the ninety-sixth staff.
- A circled 'b' in the first measure of the ninety-seventh staff.
- A circled 'b' in the first measure of the ninety-eighth staff.
- A circled 'b' in the first measure of the ninety-ninth staff.
- A circled 'b' in the first measure of the hundredth staff.

9

And^{mo} = mas meli do.

40.

lolo.

b^b b^b b^b

lolo 2. dim

lolo

And^{mo} = mat meli do.

9

div.

lolo

arco

70

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The score is divided into two systems, each marked with a boxed '70'. The first system contains the text 'Alte poco a poco accel.' and the second system contains 'Alte poco a poco accel.'.

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- atempo* (written twice, once at the top and once in the middle)
- cresc.* (written multiple times)
- in des.* (written once)
- molto legato* (written twice)
- ppp* (written once)
- div.* (written twice)
- arco.* (written once)
- molto voce* (written once)

The score is written in a cursive, handwritten style on aged paper.

12

13

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a melodic line with slurs. The second staff has a similar melodic line. The third staff contains a complex rhythmic pattern with many sixteenth notes. The fourth staff has a melodic line with slurs. The fifth staff has a melodic line with slurs. The score is written in a cursive, handwritten style.

in doz. *Molto Legato.*

12

13

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings. The first staff has a melodic line with slurs. The second staff has a similar melodic line. The third staff contains a complex rhythmic pattern with many sixteenth notes. The fourth staff has a melodic line with slurs. The fifth staff has a melodic line with slurs. The score is written in a cursive, handwritten style.

Molto Legato.
lento Voce.

And. molto Voce.

And.

lento.
and. (4)

14

Handwritten musical score on ten staves, organized into three systems of three staves each. The notation includes various musical symbols such as notes, rests, beams, and slurs. Key markings include:

- Staff 1 (top):** Features a large slur spanning the first two measures, with a *cresc.* marking above the third measure.
- Staff 4:** Contains a complex melodic line with many beamed notes, a *cresc.* marking above, and a large slur below.
- Staff 5:** Shows a melodic line with a *cresc.* marking above and a large slur below.
- Staff 6:** Includes a melodic line with a *cresc.* marking above and a large slur below.
- Staff 7:** Features a melodic line with a *cresc.* marking above and a large slur below.
- Staff 8:** Contains a melodic line with a *cresc.* marking above and a large slur below.
- Staff 9:** Includes a melodic line with a *cresc.* marking above and a large slur below.
- Staff 10:** Shows a melodic line with a *cresc.* marking above and a large slur below.

The score is written in a fluid, handwritten style, with various musical notations and markings throughout.

cresce sempre poco accel.

The first system of the handwritten musical score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The tempo instruction *cresce sempre poco accel.* is written at the top. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are arranged in a vertical column, with some staves containing multiple measures of music. The notation includes many slurs and ties, suggesting a continuous melodic line. There are also some dynamic markings like *con fort.* (con forte) visible in the middle of the system.

cresce sempre poco accel.

The second system of the handwritten musical score continues the notation from the first system. It also consists of approximately 12 staves. The notation is dense and includes various musical symbols such as slurs, ties, and dynamic markings. The tempo instruction *cresce sempre poco accel.* is written at the top of this system. The notation is written in a cursive, handwritten style, typical of 19th-century musical manuscripts. The staves are arranged in a vertical column, with some staves containing multiple measures of music. The notation includes many slurs and ties, suggesting a continuous melodic line. There are also some dynamic markings like *con fort.* (con forte) visible in the middle of the system.

15

16.

atempo

16

Handwritten musical score on ten staves. The score is divided into two systems, each containing five staves. The first system (staves 1-5) includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures, and complex melodic and harmonic lines with many accidentals. The second system (staves 6-10) continues the composition, featuring similar notation and some additional markings like 'arr.' and 'avec.'.

15

atempo

16

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

arr.

avec.

mf

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. There are several annotations in Italian, including "legato sempre.", "Lutto voce", "arco.", and "Pur.". The score is written in a cursive, handwritten style on aged paper.

legato sempre.
div.

Lutto voce.

arco.

Lutto voce

arco.

Pur.

74

Molto Brandiville.

75

76

Handwritten musical score for measures 74-76. The score is written on five staves. The first staff contains a treble clef and a key signature of one flat (B-flat). The music features various melodic lines with slurs, ties, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some handwritten annotations like 'bolo.' and 'b'.

74

Molto Brandiville.

75

Handwritten musical score for measures 75-76. The score continues on five staves. It includes melodic lines with slurs and dynamic markings like 'p' and 'f'. There are also some handwritten annotations like 'div.' and 'tutti'.

Arr.

cresc tempo

Handwritten musical score for the first system, spanning measures 18 and 19. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff features a complex rhythmic pattern with many beamed notes. The second staff has a few notes with a slur. The third staff is mostly empty with some notes. The fourth staff has a few notes with a slur. The fifth staff has a few notes with a slur. The sixth staff has a few notes with a slur. The seventh staff has a few notes with a slur. The eighth staff has a few notes with a slur. The ninth staff has a few notes with a slur. The tenth staff has a few notes with a slur. The score is written in a cursive, handwritten style.

cresc tempo.

Handwritten musical score for the second system, spanning measures 19 and 20. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff has a few notes with a slur. The second staff has a few notes with a slur. The third staff has a few notes with a slur. The fourth staff has a few notes with a slur. The fifth staff has a few notes with a slur. The sixth staff has a few notes with a slur. The seventh staff has a few notes with a slur. The eighth staff has a few notes with a slur. The ninth staff has a few notes with a slur. The tenth staff has a few notes with a slur. The score is written in a cursive, handwritten style.

a Tempo poco sostenuto sempre

20

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- ten.* (tension) above the first staff.
- mis* (mis) above the first staff.
- mis* (mis) above the fourth staff.
- (b)* (b) below the fourth staff.
- (d)* (d) below the fifth staff.

a Tempo poco sostenuto sempre.

20

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and accidentals. Key annotations include:

- arco.* (arco) above the first staff.
- div.* (divisi) above the first staff.
- mis* (mis) above the second staff.
- div.* (divisi) above the second staff.
- (b)* (b) below the second staff.
- (d)* (d) below the eighth staff.

24

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- uniss* (unison) at the top right.
- lolo* and *espress.* (expressive) in the third staff.
- Lib* (Libero) in the fourth staff.
- ppp* (pianississimo) in the fifth staff.

24

Continuation of the handwritten musical score on ten staves. Key markings include:

- div.* (divisi) in the sixth staff.
- uniss* (unison) in the seventh staff.
- avec.* (avec) in the eighth staff.
- uniss* (unison) in the ninth staff.
- div.* (divisi) in the tenth staff.

22

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two systems, each marked with a boxed number '22'.

System 1 (Top):

- Staff 1: Contains musical notation with notes and rests.
- Staff 2: Contains musical notation with notes and rests.
- Staff 3: Contains musical notation with notes and rests.
- Staff 4: Contains musical notation with notes and rests.
- Staff 5: Contains musical notation with notes and rests.
- Staff 6: Contains musical notation with notes and rests.
- Staff 7: Contains musical notation with notes and rests.
- Staff 8: Contains musical notation with notes and rests.
- Staff 9: Contains musical notation with notes and rests.
- Staff 10: Contains musical notation with notes and rests.

System 2 (Bottom):

- Staff 1: Contains musical notation with notes and rests.
- Staff 2: Contains musical notation with notes and rests.
- Staff 3: Contains musical notation with notes and rests.
- Staff 4: Contains musical notation with notes and rests.
- Staff 5: Contains musical notation with notes and rests.
- Staff 6: Contains musical notation with notes and rests.
- Staff 7: Contains musical notation with notes and rests.
- Staff 8: Contains musical notation with notes and rests.
- Staff 9: Contains musical notation with notes and rests.
- Staff 10: Contains musical notation with notes and rests.

Handwritten annotations include "Captem." in the first system and "div." in the second system.

93

Humil.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The score is organized into measures across four systems of staves.

Dynamic markings and performance instructions include:

- Humil.* (Humility)
- Lolo espress. lentito il canto.* (Lolo expressive, slowing down the song)
- mf* (mezzo-forte)
- div. a 3* (divided into groups of three)
- Pontifello*
- PF. Jubit* (Pizzicato Forte)
- div. a 3* (divided into groups of three)
- div.* (divided)
- Pizz.* (Pizzicato)

The notation features complex rhythmic patterns, including triplets and sixteenth notes, as well as various rests and phrasing slurs.

24

accel poco sempre

cresc. sempre

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- Staff 1:** *cresc. sempre* (above the staff), *accel poco sempre* (above the staff).
- Staff 2:** *limie.* (above the staff), *cresc.* (above the staff).
- Staff 3:** *cresc.* (below the staff).
- Staff 4:** *accel poco.* (below the staff), *(b)* (above the staff).
- Staff 5:** *lim p* (above the staff), *cresc.* (above the staff), *accel poco* (above the staff), *mf* (below the staff).
- Staff 6:** *mf* (below the staff).
- Staff 7:** *mf.* (below the staff).
- Staff 8:** *accel poco sempre* (above the staff).
- Staff 9:** *div. a 3* (above the staff), *ar.* (above the staff), *cresc. sempre.* (above the staff), *univ* (above the staff), *div.* (above the staff).
- Staff 10:** *lote.* (above the staff), *cresc.* (above the staff), *div.* (below the staff).

Handwritten musical score for the first system, consisting of ten staves. The top four staves contain dense, rapid sixteenth-note passages. The fifth staff features a long, sweeping melodic line with a fermata. The sixth staff has a few notes and rests. The seventh staff contains a wavy line, possibly representing a tremolo or a specific performance instruction. The eighth, ninth, and tenth staves are mostly empty, with some faint markings.

Poco accel. tempo

25

V.I.

V.II.

Viola

Cello

Basso

Handwritten musical score for the second system, consisting of six staves. The first three staves (V.I., V.II., Viola) contain dense, rapid sixteenth-note passages. The fourth staff (Cello) has a few notes and rests. The fifth staff (Basso) contains a few notes and rests. The sixth staff is mostly empty.

26

This is a handwritten musical score on aged, slightly stained paper. The score is organized into two systems, each containing multiple staves. The first system (top) features a complex melodic line on the upper staves, with various notes, rests, and slurs. Below this, there are staves with more rhythmic notation, including a section marked 'p: q.' and another with a wavy line and 'ppp.' marking. The second system (bottom) continues the melodic and rhythmic development, with a section marked 'p dw.' and another with 'p avec.' and 'ppp.' markings. The notation is in a historical style, possibly 18th or 19th century, with some use of ligatures and specific note heads. The paper shows signs of age, including foxing and some staining.

26

Poco Allegro

Poco rit

me.

Molto legato

no.

Pa. lib.

Poco rit.

Poco Allegro

Molto legato

dim Poco rit

avec.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include:

- ten.* (tension) and *atempo.* (ad libitum) markings.
- Poco rit.* (slightly ritardando) and *atempo.* markings.
- a pena rit.* (as if retarding) markings.
- Clav. in La* (Clavichord in La).
- Clarin in B.* (Clarinet in B).
- Clarineta in C.* (Clarinet in C).
- Molto Pegato.* (Very Pizzicato).
- Molto cantabile e press.* (Very Cantabile and Pressed).
- lolo* (lolo).
- atw.* (ad libitum).

The score is written in a cursive, handwritten style on aged paper.

A handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system contains a melodic line on the top staff, a bass line on the bottom staff, and three intermediate staves with chords and some melodic fragments. The second system continues the composition with similar notation. Dynamic markings like *mf* (mezzo-forte) and *f* (forte) are present. There are also some handwritten annotations and corrections throughout the score.

31

Handwritten musical notation for the first system, featuring multiple staves with notes, rests, and dynamic markings such as *p* and *f*.

(Celesta)

(Alpa)

31

Handwritten musical notation for the second system, including staves for Violins (V. I., V. II.), Viola, Cello, and Bass, with various musical notations and dynamics.

(Trumpeas i tampani Zaest)

Poco pesante.

Poco rit.

atempo.

32

dim. poco rit.

atempo.

inc.

Trumpetas

Timpans

32

Poco pesante

Poco rit.

atempo.

mf

div.

un.

mf

mf

div.

un.

div.

un.

mf

mf

acc.

acc.

mf

Cedendo un poco

inc. 33

simile.

inc. apenas rit

33

Cedendo un poco.

apenas rit.

atempo. En animant tempo

33

Handwritten musical score for the first system, measures 33-37. The score is written on five staves. The first staff contains a series of eighth notes in the first measure, followed by a few more notes. The second staff has a few notes. The third staff features a series of eighth notes in the first measure, followed by a few more notes. The fourth staff has a few notes. The fifth staff has a few notes. The score is written in a cursive style with some corrections and markings.

atempo. En animant tempo

34

Handwritten musical score for the second system, measures 38-42. The score is written on five staves. The first staff contains a series of eighth notes in the first measure, followed by a few more notes. The second staff has a few notes. The third staff features a series of eighth notes in the first measure, followed by a few more notes. The fourth staff has a few notes. The fifth staff has a few notes. The score is written in a cursive style with some corrections and markings.

35

Handwritten musical score for the first system, measures 1-5. The score is written on five staves. The first staff contains a melodic line with a slur over measures 1 and 2, and a sharp sign in measure 5. The second staff contains a melodic line with a slur over measures 1 and 2, and a sharp sign in measure 5. The third staff contains a melodic line with a slur over measures 1 and 2, and a sharp sign in measure 5. The fourth staff contains a melodic line with a slur over measures 1 and 2, and a sharp sign in measure 5. The fifth staff contains a melodic line with a slur over measures 1 and 2, and a sharp sign in measure 5. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *inc.*.

35

Handwritten musical score for the second system, measures 6-10. The score is written on five staves. The first staff contains a melodic line with a slur over measures 6 and 7, and a sharp sign in measure 10. The second staff contains a melodic line with a slur over measures 6 and 7, and a sharp sign in measure 10. The third staff contains a melodic line with a slur over measures 6 and 7, and a sharp sign in measure 10. The fourth staff contains a melodic line with a slur over measures 6 and 7, and a sharp sign in measure 10. The fifth staff contains a melodic line with a slur over measures 6 and 7, and a sharp sign in measure 10. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* and *inc.*.

35

34

Handwritten musical score on two systems of staves. The top system consists of 12 staves, with musical notation primarily on the first four staves. The bottom system also consists of 12 staves, with musical notation primarily on the first four staves. The notation includes various musical symbols such as notes, rests, and accidentals. There are two boxed numbers, 35 and 34, at the top of the page, and two boxed numbers, 35 and 34, at the bottom of the page. The page is numbered 35 in the top left corner.

38
a tempo fino a t.

Handwritten musical score for the first system, measures 1-10. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of various notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The tempo marking *a tempo fino a t.* is written above the staves. The measure numbers 38 and 39 are written in the top right corner.

39
a tempo fino a t.

Handwritten musical score for the second system, measures 11-20. The score is written on ten staves. The first staff has a treble clef and a key signature of one sharp (F#). The music consists of various notes, rests, and slurs. Dynamic markings include *mf* (mezzo-forte) and *mf* (mezzo-forte). The tempo marking *a tempo fino a t.* is written above the staves. The measure numbers 39 and 40 are written in the top right corner.

93

39

me.

colt.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into two main sections by a double bar line. The first section contains several measures of music, including a melodic line and a bass line. The second section continues the composition with more complex rhythmic patterns and melodic development. The notation is written in a cursive, handwritten style, typical of early 20th-century musical manuscripts. There are some corrections and erasures visible throughout the score.

39

Don.

Don.

Don.

Don.

Memo Motta

38.

Handwritten musical score on five staves. The first staff has a key signature of two sharps (F# and C#) and a time signature of 2/4. The notation includes various notes, rests, and dynamic markings such as *dim*, *mf*, and *f*. A bracket labeled "40" is positioned above the first staff. The score continues across the five staves with complex rhythmic patterns and dynamic changes.

Memo Motta

Handwritten musical score on five staves. The notation includes various notes, rests, and dynamic markings such as *mf*, *f*, and *dim*. A bracket labeled "40" is positioned above the first staff. The score continues across the five staves with complex rhythmic patterns and dynamic changes. The notation is more sparse than the first section, with more rests and fewer notes.

41

atempo. poco a poco accel. ad libitum

celando un poco

mf

41

celando un poco

atempo. poco a poco accel. ad libitum

Handwritten musical notation on four staves. The notation includes various notes, rests, and dynamic markings. The first staff begins with a *p* (piano) marking. The second staff has a *div.* (divisi) marking. The third staff has a *avea.* (avea) marking. The fourth staff has a *p* (piano) marking. The notation continues across the staves with various musical symbols and markings.

Poco ritenuto

Poco ritenuto

49

Poco ritenuto

p *mis*

arr.

arco.

44.

a penariti

Vivo. at.

Meno mosso.

Handwritten musical score for the first system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two sections by a double bar line. The first section is marked 'a penariti' and 'Vivo. at.', and the second section is marked 'Meno mosso.'.

a penariti

Vivo at.

Meno Mosso.

Handwritten musical score for the second system, consisting of 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score is divided into two sections by a double bar line. The first section is marked 'a penariti' and 'Vivo at.', and the second section is marked 'Meno Mosso.'.

144

Cedendo un poco.

145 al tempo. poco a poco accel. *la.*

Handwritten musical score for the first system, measures 144-145. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in measure 144 features a half note G4, a quarter note A4, and a half note B4, all marked with a forte (f) dynamic. Measure 145 continues with a half note C5, a quarter note D5, and a half note E5, also marked with a forte (f) dynamic. The rest of the system (measures 146-150) contains empty staves.

144

Cedendo un poco.

145 al tempo. poco a poco accel.

la. 1^o

Handwritten musical score for the second system, measures 144-145. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody in measure 144 features a half note G4, a quarter note A4, and a half note B4, all marked with a forte (f) dynamic. Measure 145 continues with a half note C5, a quarter note D5, and a half note E5, also marked with a forte (f) dynamic. The rest of the system (measures 146-150) contains empty staves.

Meno Moto

Poco sostenuto
Andte = Molto

46

47

dalee.

48

Meno Moto

49

mf

Poco sostenuto
Andte = Molto

unin

Harz

lolo

mf

dim

mf div

mf

P

42

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, beams, and slurs. The score is organized into measures by vertical bar lines. There are handwritten annotations on the left side of the staves: "1st" on the second staff, "2nd" on the third staff, and "3rd" on the fourth staff. A boxed number "43" is visible in the middle of the page, likely indicating a measure or section number. The paper is aged and shows some wear.

Handwritten musical score on two pages, numbered 49 and 50. The score is written on ten staves. The notation includes various musical symbols such as notes, rests, and slurs. The first system on page 49 shows a melodic line in the upper staves and a bass line in the lower staves. The second system continues the composition. The third system features a more complex arrangement with multiple voices or instruments. The fourth system shows a continuation of the melodic and bass lines. The fifth system includes a section marked 'div.' (divisi) and 'mf' (mezzo-forte). The sixth system shows a continuation of the composition. The seventh system includes a section marked 'div.' and 'mf'. The eighth system shows a continuation of the composition. The ninth system includes a section marked 'div.' and 'mf'. The tenth system shows a continuation of the composition. The notation is written in a clear, legible hand.

51

mf *me.* *dim*

Handwritten musical score for the first system, measures 1 through 10. The score is written on ten staves. The first two staves contain a melody with notes and rests, marked with *acc.* and *mf*. The next two staves contain a melody with notes and rests, marked with *mf* and *dim*. The following two staves contain a melody with notes and rests, marked with *mf* and *dim*. The last two staves contain a melody with notes and rests, marked with *mf* and *dim*. The score includes various musical notations such as notes, rests, and dynamic markings.

51

Handwritten musical score for the second system, measures 11 through 16. The score is written on ten staves. The first two staves contain a melody with notes and rests, marked with *mf* and *dim*. The next two staves contain a melody with notes and rests, marked with *mf* and *dim*. The following two staves contain a melody with notes and rests, marked with *mf* and *dim*. The last two staves contain a melody with notes and rests, marked with *mf* and *dim*. The score includes various musical notations such as notes, rests, and dynamic markings.

44.

52 Largamente

tempo 4.

53

f *f* *f*

Handwritten musical score on two staves. The top staff begins with a measure marked '52' and 'Largamente'. It contains various musical notations including notes, rests, and dynamic markings such as 'mf', 'f', and 'p'. A section of the score is marked 'solo' and 'p' (piano). The bottom staff also begins with a measure marked '52' and 'Largamente'. It contains musical notations including notes, rests, and dynamic markings such as 'mf', 'p', and 'div.'. A section of the score is marked 'tempo 4.'. The right side of the page features a measure marked '53' with musical notations including notes, rests, and dynamic markings such as 'mf', 'p', and 'div.'. The score is written in a cursive, handwritten style.

54

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, each containing five staves. The first system includes markings such as *inc.*, *mp*, and *molto Espress.*. The second system includes markings such as *div. a 3.*, *div.*, *arco.*, and *arco.*. The notation is dense and includes many accidentals and slurs.

Handwritten musical score for a 12-measure piece. The score is written on 12 staves, with measures 1 through 12 indicated by a large '12' in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). The handwriting is in ink on aged paper.

54 Poco rit tempo 52

Handwritten musical score for measures 54 to 52. The score consists of multiple staves. Measures 54 and 52 are marked with boxed numbers. The tempo is indicated as 'Poco rit tempo'. The notation includes various note values, rests, and dynamic markings.

54 Poco rit tempo 52

Handwritten musical score for measures 54 to 52. The score consists of multiple staves. Measures 54 and 52 are marked with boxed numbers. The tempo is indicated as 'Poco rit tempo'. The notation includes various note values, rests, and dynamic markings. The score is written in a cursive style.