

A. Cuneo

Pohemia.

a' una voz (solo tenor.)

con acompañamiento de piano

I.

2º momento

Estilo Dramático

II *Attardando* *Plague* ~~de~~ *para* *de* *Per a Maria* II

Soy

Poco animato

Por fin - Pe go - - Guea se gri a que tu lion - -

Piano

P

P

lion - - y con que la tis lae eion - fa de con tem plar - - el lev - -

que no bi co ra ren - -

rit.

lo mo y

euan do - No co - -

a tempo

and

Handwritten musical score, first system. The top staff contains a melody with lyrics: "Je - mes di fi est re eor dar lo - - tan lo lo Je - que que des de". The bottom staff contains a piano accompaniment. A tempo marking "foco pausado tempo." is written above the piano staff.

Handwritten musical score, second system. The top staff continues the melody with lyrics: "que u to de ra ran - -". The bottom staff continues the piano accompaniment.

Handwritten musical score, third system. The top staff continues the melody with lyrics: "ho flo un va ei o tan gran deen mi al ma -". The bottom staff continues the piano accompaniment. A tempo marking "foco pausado tempo." is written above the piano staff. The system concludes with the lyrics "que no hay dor ma mi" and "que no hay".

quien fue da ple nar lo - - La les a bra la do ra que lieu fo por lu ca

a tempo cres. sempre

que - - la con di de no -

ri nos fan lu bli me y ne ee la ria en mi - - que la con de no

affrett. sempre

- - lo mol u ni co las ten - - fa ra ye Vi vir - -

forte rit. a tempo accel.

3
h

Handwritten musical score on a single staff. The lyrics are: "Le roial des ti no Mal di to Mil ve ces mei des ti no". Above the lyrics, there are handwritten notes: "ve", "ces", "mei", "des", "ti no". The score includes various musical notations such as notes, rests, and dynamic markings like "mf." and "f". The piece concludes with a double bar line.

A handwritten musical score on a single staff, featuring a large, dark, rectangular block of notation. The word "fin" is written at the end of the staff.