

Partitura

Preludio Nº 1.

Orquesta

~~Flauta~~ o Flauti.

1. Oboe.

2. Clar. in Lib.

1. Fagot.

2. Trompas in Fa.

2. Trompetas in Lib.

1. A.
3. Trombones
III.

Timpani.

Bateria.

4. Violines 1^{as}

2. Violines 2^{as}

1. Viola

1. Cello

1. Basso.

2^{da}. Raso-dolce.

Preludio (n.º 1)

Meno

Flauta

Flauti

Oboe

1.º clar. Sib

2.º clar. Sib

Saxot.

2 Trompas (Fa)

2 Trompetas (2.º Sib)

2.º. II. Trombon

3.º. II.

2.º. III. (La. Mi)

Bateria

Violin 1.º (4)

Violin 2.º (2)

1.º Viol.

1.º cello

Basso

Handwritten musical score for orchestra and choir. The score is written on 15 staves. The instruments and parts are listed on the left:

- Ta
- Ran
- Oboe
- Clar. & idem
- Saxof.
- Trump.
- Trump.
- Trumb.
- Tim
- Ba.
- Violins.
- Viola
- Violon
- Cello
- Basso

The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *rit.*. The notation is in a single system across 15 staves. The first staff (Ta) has a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a single system across 15 staves. The first staff (Ta) has a key signature of one sharp (F#) and a time signature of 2/4. The score is written in a single system across 15 staves. The first staff (Ta) has a key signature of one sharp (F#) and a time signature of 2/4.

crese Lempre

Obce
clav.
idem.
Kag.
Zrompa
Zrompe
I. II.
Zromb
III.
Zimp
Bateria
Violin I
Violin II
Viola.
Cello
Basso

[illegible]

1o tempo

Top. Jekotis

Fla.
Kant.
Oboe
I. Clar.
II. Clar.
Fag.
I. Trimp.
II. Trimp.
I. II. Horns.
III. Horns.
Timp.
Bate.
Violin I.
Violin II.
Viola.
Cello
Bass

5.
Fl.
Fl.
Oboe
Clar.
B.
Fag.
Trump.
Trump.
T.T.
Tromb.
T.
Timp.
Bate
Violin 1.
Violin 2.
Viola.
Cello.
Bass.

accel - tempo

Handwritten musical score for various instruments and voices. The score is written on multiple staves, with some staves containing lyrics. The notation includes notes, rests, and dynamic markings such as *al. f.*, *lato*, *dim.*, *min.*, *con.*, and *arco*. The lyrics are written in a stylized, handwritten font, with some words appearing to be "li-mi-ta", "Pa-ti", and "mi-la-t".

[Handwritten signature or mark]

Allegretto

Fla
Flan
Oboc
i.
clav.
p.
Teg.
Tromp
Trompe
i. p.
Trombo
p.
Timp
Bate
Violin i.
Violin ii.
Viola -
Cello
Basso

Nº 2.

Duo de

Rosa y Andrés

Canto

Handwritten musical notation for vocal parts, including staves with notes and rests.

2.

a lpo.

Kla
Ran
Oboe
Clar.
#.
Fag.
Brompa
Brompete
#.#.
Tromb
#.
Timp.
Bate.
Canto.
Violins.
Violin II.
Viola.
Cello
Basse

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The instruments listed on the left are: Klammer (Kla), Ramme (Ran), Oboe (Oboe), Clarinet (Clar.), Bassoon (Fag.), Trombone (Brompa), Trumpet (Brompete), Horns (Tromb), Timpani (Timp.), Snare Drum (Bate.), Canto (Canto), Violins (Violins), Violin II (Violin II), Viola (Viola), Cello (Cello), and Bass (Basse). The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is marked 'a lpo.' (ad libitum) at the top. The score is divided into measures by vertical bar lines. The notation is in a single system, with the instruments listed on the left and the music written on the staves. The score is handwritten and appears to be a draft or a working manuscript.

andres

arco.

a lpo.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves, with the following parts listed on the left:

- Fla.
- Han
- Oboe
- Clar.
- Tr.
- Tag.
- Trump.
- Trump.
- T.T.
- Trumb.
- Tr.
- Trimp.
- Bate.
- Canto.
- Violins.
- Violins.
- Viola.
- Cello.
- Basso.

The score includes various musical notations, including notes, rests, and dynamic markings such as *inf*, *f*, *div.*, *more.*, *tempre*, and *Poco rit.*. The notation is handwritten and appears to be a draft or working score.

9.
Ra.
Plan

Oboe.
I.
Clav.
II.
Fag.
Trompe
Trompe.
I. T.
Tromb
II.
Timp.
Bate.

Canto.
Violins.
Violins.
Viola.
Cello
Bate.

al tempo

A handwritten musical score on aged paper, featuring ten staves. The staves are labeled on the left: Ra. Plan, Oboe., I. Clav. II., Fag., Trompe, Trompe., I. T. Tromb II., Timp., Bate., Canto., Violins., Violins., Viola., Cello, and Bate. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'al tempo'. The music includes various notes, rests, and dynamic markings. A vocal line (Canto.) enters with the word '(Rosa)' in the fifth measure. The score concludes with a double bar line and the word 'aveo' written below the final staff.

al tempo

aveo

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The parts include: Fl. (Flute), Harp, Oboe, I. Clar. (First Clarinet), II. Clar. (Second Clarinet), Fag. (Bassoon), Trompe (Trumpet), Tromp. (Trumpet), T. II. (Trombone II), Tromb. III. (Trombone III), Simp. (Soprano), Bate. (Bass), Canto. (Soprano), Violin I., Violin II., Viola., Cello., and Basso. The score is written in a single system with 15 staves. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Poco rit.' (Ritardando) at the top right. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The bottom of the page is marked with a large 'X' and the word 'Fin.' (Finis).

a 2 po

Flan

Flauti

Oboc.

I.

clav.

II.

Fag.

Trompa

Tromp.

I. II.

Tromb.

III.

Timp.

Bate.

Canto.

Violins.

Violins.

Viola.

Cello

Basso

Handwritten musical score for orchestra and voice. The score is written on 15 staves, with the following instruments/voices listed on the left: Flan, Flauti, Oboc., I. clav., II., Fag., Trompa, Tromp., I. II., Tromb., III., Timp., Bate., Canto., Violins., Violins., Viola., Cello, and Basso. The music is in 2/4 time, indicated by the '2 po' marking. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A section of the score is marked 'Andrés' in parentheses. The bottom of the page features the markings 'a 2 po' and 'fin'.

Flan
Flan
Oboc
I.
Clar.
B.
Fag.
Trompa
Tromp.
I. D.
Tromb.
Timp.
Bate.
Canto.
Violin I.
Violin II.
Viola.
Cello.
Bass.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The tempo/mood markings are *Poco accel.* and *Poco dim.*. The score includes parts for Flan, Flan, Oboc, I., Clar., B., Fag., Trompa, Tromp., I. D., Tromb., Timp., Bate., Canto., Violin I., Violin II., Viola., Cello., and Bass.

Poco accel.

Poco dim.

Flan
Flauti
Oboe.
I.
Clav.
II.
Fag.
Trompe
Tromp.
I. II.
Tromb.
II.
Timp.
Bate.
Canto.
Violin I.
Violin II.
Viola.
Cello
Basso

Handwritten musical score for page 13. The score is written on ten staves, each corresponding to a different instrument or vocal part. The notation includes notes, rests, and various musical symbols. The key signature is one sharp (F#). The time signature is 4/4. The score includes the following parts:

- Flan**: Flute, starting with a whole note G.
- Flauti**: Flutes, starting with a whole note G.
- Oboe.**: Oboe, starting with a whole note G.
- I.**: First Violin, starting with a whole note G.
- Clav.**: Clavier, starting with a whole note G.
- II.**: Second Violin, starting with a whole note G.
- Fag.**: Bassoon, starting with a whole note G.
- Trompe**: Trumpet, starting with a whole note G.
- Tromp.**: Trombone, starting with a whole note G.
- I. II.**: First and Second Trombones, starting with a whole note G.
- Tromb.**: Trombone, starting with a whole note G.
- II.**: Second Trombone, starting with a whole note G.
- Timp.**: Timpani, starting with a whole note G.
- Bate.**: Bateria, starting with a whole note G.
- Canto.**: Canto, starting with a whole note G.
- Violin I.**: Violin I, starting with a whole note G.
- Violin II.**: Violin II, starting with a whole note G.
- Viola.**: Viola, starting with a whole note G.
- Cello**: Cello, starting with a whole note G.
- Basso**: Bass, starting with a whole note G.

The score includes various musical notations such as notes, rests, and slurs. There are also some handwritten annotations in the margins, including "Andrés!" and "Fin.".

Flan
Flauti
Ob.
I.
Clav.
II.
Fag.
Tromp.
Tromp.
I. II.
Tromb.
II.
Timp.
Bate.
Canto.
Violin I.
Violin II.
Viola.
Cello
Basso

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by vertical bar lines. The labels on the left are: Flan, Flauti, Oboe, I. Clar., II. Clar., Fag., Trompa., Tromp., I. T., Tromb., II. Tromb., Timpani, Bate., Canto., Violini., Violini., Viola., Cello., and Basso. The score includes dynamic markings such as *mf*, *f*, *avec.*, *fin.*, and *arco.*. There are also some handwritten annotations like *caja* and *fin.* at the bottom of the staves.

Flan.
Flauti
Oboe.
I.
Clav.
II.
Fag.
Trampa.
Tramp.
I. II.
Tramb.
III.
Timp.
Bate.
Canto.
Violini.
Violini.
Viola.
Cello
Basso

Handwritten musical score for orchestra and voice. The score is written on 15 staves, corresponding to the instruments listed on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The key signature is one sharp (F#). The time signature is 4/4. The score is divided into measures by vertical bar lines. The first measure is marked with a treble clef and a key signature of one sharp. The score includes various musical markings such as *mf*, *f*, *arco*, and *fin.*. The word *Rosa* is written above the vocal line in the second measure. The score ends with a double bar line in the final measure.

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are: Flan, Flauti, Oboe, Clav. II, Fag., Tromp., Tromp. II, Trom. III, Timpani, Basso, Canto, Violini, Violini, Viola, Cello, and Basso. The score is divided into measures by vertical bar lines. Dynamic markings like *mf*, *arco*, *for.*, and *for.* are present. A specific note in the Cello part is marked with a circled 'fa'.

Flan

Flauti

Oboe

Clav. II

Fag.

Tromp.

Tromp. II

Trom. III

Timpani

Basso

Canto

Violini

Violini

Viola

Cello

Basso

mf *arco*

for. *arco*

for.

for.

Flan
Flauti
Oboe
I.
Clar.
II.
Fag.
Trump.
Trump.
I. II.
Tromb.
III.
Timp.
Bat.
Cant.
Violin I.
Violin II.
Viola.
Cello.
Basso

Handwritten musical score for orchestra and voices, measures 13-20. The score is written on 15 staves. The instruments and voices are listed on the left: Flan, Flauti, Oboe, I. Clar., II. Clar., Fag., Trump., Trump., I. II. Tromb., III. Tromb., Timp., Bat., Cant., Violin I., Violin II., Viola., Cello., and Basso. The notation includes various musical symbols such as notes, rests, beams, and slurs. The key signature is one flat (B-flat). The time signature is 4/4. The score is written in brown ink on aged paper.

Handwritten musical score for orchestra and voices. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Instrument and Voice Parts (from top to bottom):

- Flan
- Flauti
- Obce
- I. clar.
- II. clar.
- Fag.
- Tromp.
- Tromp.
- I. II. Tromb.
- III. Tromb.
- Bat.
- Canto.
- Violini
- Violini
- Viola.
- Cello
- Basso

Handwritten Annotations:

- all. poco a poco* (written above the first staff, repeated in the bottom section)
- arco.* (written below the Bass staff)
- ppp.* (written below the Bass staff)
- and.* (written above the Canto staff)

99.
Ran.
Flauti.
Obce.
Clav.
Fag.
Tromp.
Tromp.
I. II.
Tromb.
Timp.
Bat.
Canto.
Violini I.
Violini II.
Viola.
Cello.
Basso.

Rec. dim.
arco
pizz.
arco
pizz.

Rec. dim.
(Lento)

Handwritten musical score for orchestra and voices. The score is written on 15 staves, each labeled with an instrument or voice part on the left. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano).

Instrument and Voice Parts:

- Flan.
- Flauti
- Oboe
- I. Clar.
- II. Clar.
- Fag.
- Trump.
- Trump.
- I. II. Tromb.
- III. Tromb.
- Timp.
- Bat.
- Canto.
- Violin.
- Violin.
- Viola.
- Cello
- Basso.

The score is organized into measures across the staves. The first three measures show a variety of notes and rests, while the subsequent measures feature more complex rhythmic patterns and dynamic changes. The notation is in a cursive, handwritten style typical of 19th-century musical manuscripts.

[illegible]

Para final del Primer Cuadro

Violin I
Violin II
Viola
Cello
Bass

Handwritten musical score for strings, featuring multiple staves with notes, rests, and dynamic markings such as *div.*, *ff*, *mezzo*, and *arco*. The notation includes various musical symbols like beams, slurs, and accidentals.

23.
Tpo de tango

Largo =

$\frac{3}{4}$

Canto.

Violin I.

Violin II.

Viola

Cello.

Bass

A handwritten musical score for a tango orchestra, featuring multiple staves for various instruments and a vocal line. The score is written in brown ink on aged paper. The tempo is marked "Largo" with a time signature of 3/4. The key signature has two sharps (F# and C#). The instruments listed on the left are: Flute (Fl.), Clarinet (Clar.), Oboe (Ob.), Bassoon (Fag.), Trumpet (Tromp.), Horn (Horn), Violin I (Violin I.), Violin II (Violin II.), Viola, Cello (Cello), and Bass (Bass). The vocal line is labeled "Canto." The score consists of 12 measures, with some measures containing complex rhythmic patterns and others being rests. There are some corrections and annotations in the score, such as "arco" written below the Cello and Bass staves in the 10th measure.

Handwritten musical score for a large orchestra and choir. The score is written on 15 staves, each with a label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Labels on the left (from top to bottom):

- Fl.
- Fl.
- Oboe
- I.
- Clar.
- II.
- Fag.
- Trump.
- Trumpe
- I. #.
- Trum. #.
- Trum.
- Bat.
- Canto.
- Viol.
- Viol.
- Viol.
- Cello
- Bass

Additional markings:

- arco* (written below the Bass staff)
- arco* (written below the Cello staff)
- arco* (written below the Viol. staff)
- arco* (written below the Viol. staff)
- arco* (written below the Viol. staff)
- arco* (written below the Viol. staff)
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- arco* (written below the Viol. staff)
- arco* (written below the Viol. staff)
- arco* (written below the Viol. staff)

The score is written in a single system, with each staff containing a line of music. The notation is in a historical style, with many notes and rests. The paper is aged and yellowed.

Handwritten musical score for "Fin" by Schubert. The score is written on ten staves, each labeled with an instrument or voice part. The instruments listed are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tr.), Trombone (Tb.), Tuba (Tb.), Violin (Vcl.), Viola (Vla.), Cello (Cello), and Double Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The title "Fin" is written at the top of the first staff. The score is written in a single system, with each staff representing a different instrument or voice part. The notation is handwritten and appears to be a working draft or a personal manuscript.

Alto

Oboe

I. Clar.
II.

Kaz.

Trump.

Trump.

I. T.

Brass

II.

Trump.

Bat.

Canto.

Violon-

Violon.

Viola

Viol.

avec.

avec.

Basso

Handwritten musical score for orchestra and voice. The score is written on 15 staves, with the first 14 staves corresponding to the instrument labels on the left. The music is in G major (one sharp) and 4/4 time. The score consists of 8 measures. The first measure is a whole rest for all instruments. The second measure features a melody in the first clarinet, with the oboe and first trumpet playing a sustained G. The third measure continues the melody in the first clarinet, with the oboe and first trumpet playing a sustained G. The fourth measure features a melody in the first clarinet, with the oboe and first trumpet playing a sustained G. The fifth measure features a melody in the first clarinet, with the oboe and first trumpet playing a sustained G. The sixth measure features a melody in the first clarinet, with the oboe and first trumpet playing a sustained G. The seventh measure features a melody in the first clarinet, with the oboe and first trumpet playing a sustained G. The eighth measure features a melody in the first clarinet, with the oboe and first trumpet playing a sustained G. The score includes various musical notations such as notes, rests, and dynamic markings. The word "re-les" is written above the staff for the first trumpet in the sixth measure. The word "avec" is written below the staff for the first clarinet in the fourth measure.

Fl.
Fl.
Oboc.
I.
clar.
II.
Tog.
Trump.
Trump.
I.
II.
Bass.
B.
Cant.
Viol.
Viol.
Viol.
Cello
Bass

Roco rit.

a tempo.

(muchacha y Diego a Duo)

tutti

arco.

rit.

Roco rit.

a tempo.

Handwritten musical score for orchestra and choir. The score is written on 15 staves, each with a label on the left:

- Flan
- Flauti
- Oboe
- I. Clar.
- II.
- Fag.
- Trump
- Trumps
- II. F.
- Tronbo
- III.
- Imppa
- Bat.
- Canto.
- Violon
- Violon.
- Viol.
- Cello
- Bass

The score is written in brown ink on aged paper. It includes various musical notations such as notes, rests, and dynamic markings. The first staff (Flan) begins with a treble clef and a key signature of one sharp (F#). The second staff (Flauti) begins with a treble clef and a key signature of one sharp (F#). The third staff (Oboe) begins with a treble clef and a key signature of one sharp (F#). The fourth staff (I. Clar.) begins with a treble clef and a key signature of one sharp (F#). The fifth staff (II.) begins with a treble clef and a key signature of one sharp (F#). The sixth staff (Fag.) begins with a bass clef and a key signature of one sharp (F#). The seventh staff (Trump) begins with a treble clef and a key signature of one sharp (F#). The eighth staff (Trumps) begins with a treble clef and a key signature of one sharp (F#). The ninth staff (II. F.) begins with a treble clef and a key signature of one sharp (F#). The tenth staff (Tronbo) begins with a treble clef and a key signature of one sharp (F#). The eleventh staff (III.) begins with a treble clef and a key signature of one sharp (F#). The twelfth staff (Imppa) begins with a treble clef and a key signature of one sharp (F#). The thirteenth staff (Bat.) begins with a treble clef and a key signature of one sharp (F#). The fourteenth staff (Canto.) begins with a treble clef and a key signature of one sharp (F#). The fifteenth staff (Violon) begins with a treble clef and a key signature of one sharp (F#). The sixteenth staff (Violon.) begins with a treble clef and a key signature of one sharp (F#). The seventeenth staff (Viol.) begins with a treble clef and a key signature of one sharp (F#). The eighteenth staff (Cello) begins with a bass clef and a key signature of one sharp (F#). The nineteenth staff (Bass) begins with a bass clef and a key signature of one sharp (F#).

Handwritten musical score for the first system, measures 1 through 5. The instruments listed on the left are:

- Fl. (Flute)
- Oboc. (Oboe)
- Clav. II. (Clarinete II)
- Fag. (Fagot)
- Tromp. (Trompa)
- Tromp. I. II. (Trompa I. II.)
- Tromb. III. (Tromboni III)
- Timp. (Timpales)
- Bat. (Batería)
- Canto. (Canto)
- Violin. (Violines)
- Violoncello. (Violoncello)
- Basso. (Bajo)

The score includes various musical notations such as notes, rests, and dynamic markings. A "uniss" (unison) marking is present in the vocal part.

Para finse del segundo Cuadro.

Los 16 primeros compases del Tercero.

Handwritten musical score for the second system, measures 6 through 9. This system contains mostly rests and repeat signs, indicating a section where the instruments are silent or playing a specific sustained note.

al $\text{G} = 2$ veces y fin

Flan
Flaut.
Oboe.
I.
Clav.
II.
Fag.
Tromp.
Tromb.
I. II.
Tromb.
II.
Timp.
Bat.
Canto
Violin.
Violon.
Viola.
Cello.
///
Basso

Parafinal Primer acto los 2 últimos compases del chotis.

Zouo del Joe Mayson

Fla
Flan
Oboe.
I.
Clav.
II
Taq.
Trump
Trump.
I. II.
Trump.
II.
Timp.
Bat.
Canto.
Violon.
Violon.
Violon.
cello
Basso

#

#

#