

1
A. Buscò.

Pequeñas

impresiones

simfónicas.

I.

Moderat.

Handwritten musical score for the first system, marked "Moderat." The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a series of chords and melodic lines, with a large slur spanning the entire system. The notation is in a cursive, handwritten style.

Handwritten musical score for the second system, marked "rit." (ritardando). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a series of chords and melodic lines, with a large slur spanning the entire system. The notation is in a cursive, handwritten style.

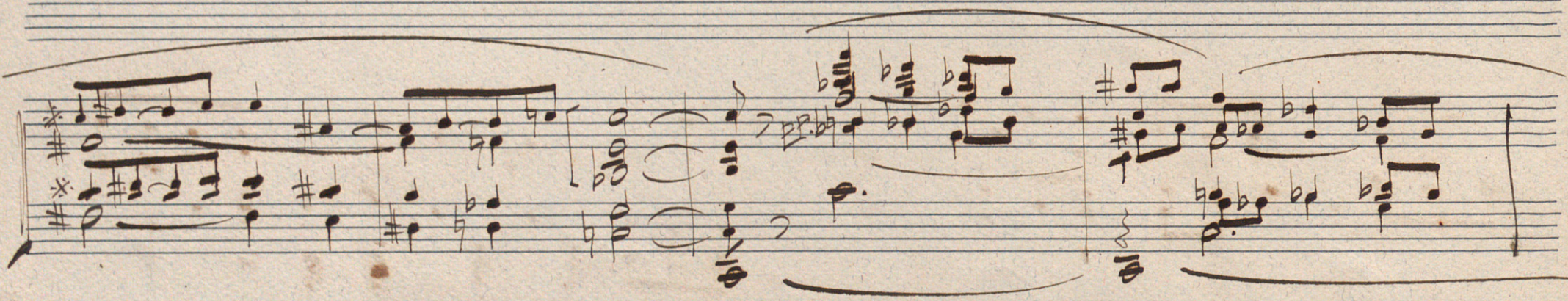
meno mosso.

Handwritten musical score for the third system, marked "meno mosso." (meno mosso). The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music features a series of chords and melodic lines, with a large slur spanning the entire system. The notation is in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "acc." is written. Below the staff, the word "rit." is written. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "ten." is written. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a single staff. The notation includes various notes, rests, and accidentals. Above the staff, the word "ten." is written. Below the staff, the word "mf." is written. The notation is written in a cursive, handwritten style.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals (sharps and naturals). A large slur covers the first two measures, and another slur covers the last two measures. There are some handwritten annotations below the staff, including a '2' and a '3'.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. A slur is present over the first two measures. The word *ritenuto* is written above the staff. There are some handwritten annotations below the staff, including a '2' and a '3'.

Moderat. *Molto* ligat.
Cello.

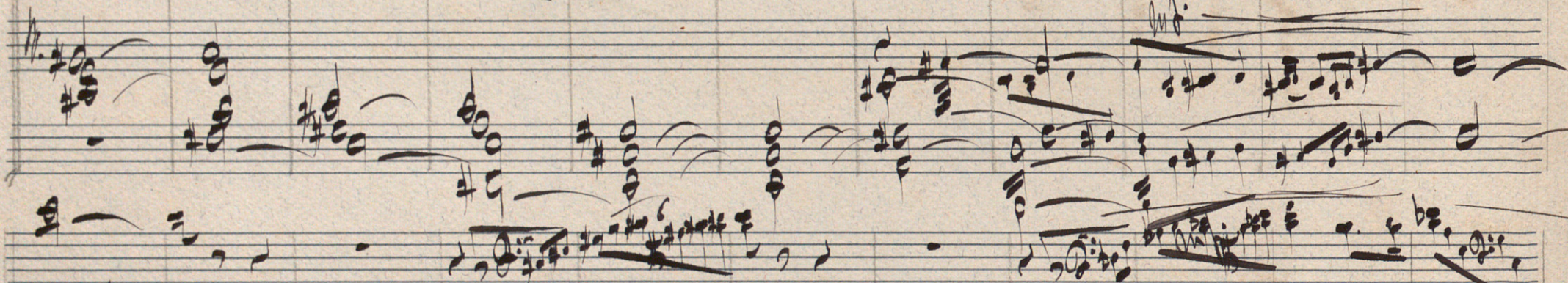
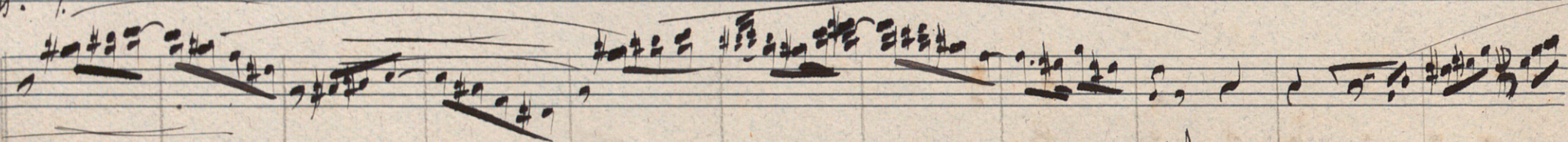
rit. II.

Moderat per piano y cello.

rit.

Piano

a tempo.



Molto ligat.



Handwritten musical score on aged paper, featuring multiple staves with musical notation and various annotations.

Annotations:

- Orn.* (Ornamentation) written above the first staff.
- Orn.* (Ornamentation) written above the second staff.
- Tempo* written above the third staff.
- Tempo* written above the fourth staff.
- Tempo* written above the fifth staff.
- Tempo* written above the sixth staff.
- Tempo* written above the seventh staff.
- Tempo* written above the eighth staff.
- Tempo* written above the ninth staff.
- Tempo* written above the tenth staff.
- Tempo* written above the eleventh staff.
- Tempo* written above the twelfth staff.
- Tempo* written above the thirteenth staff.
- Tempo* written above the fourteenth staff.
- Tempo* written above the fifteenth staff.
- Tempo* written above the sixteenth staff.
- Tempo* written above the seventeenth staff.
- Tempo* written above the eighteenth staff.
- Tempo* written above the nineteenth staff.
- Tempo* written above the twentieth staff.
- Tempo* written above the twenty-first staff.
- Tempo* written above the twenty-second staff.
- Tempo* written above the twenty-third staff.
- Tempo* written above the twenty-fourth staff.
- Tempo* written above the twenty-fifth staff.
- Tempo* written above the twenty-sixth staff.
- Tempo* written above the twenty-seventh staff.
- Tempo* written above the twenty-eighth staff.
- Tempo* written above the twenty-ninth staff.
- Tempo* written above the thirtieth staff.
- Tempo* written above the thirty-first staff.
- Tempo* written above the thirty-second staff.
- Tempo* written above the thirty-third staff.
- Tempo* written above the thirty-fourth staff.
- Tempo* written above the thirty-fifth staff.
- Tempo* written above the thirty-sixth staff.
- Tempo* written above the thirty-seventh staff.
- Tempo* written above the thirty-eighth staff.
- Tempo* written above the thirty-ninth staff.
- Tempo* written above the fortieth staff.
- Tempo* written above the forty-first staff.
- Tempo* written above the forty-second staff.
- Tempo* written above the forty-third staff.
- Tempo* written above the forty-fourth staff.
- Tempo* written above the forty-fifth staff.
- Tempo* written above the forty-sixth staff.
- Tempo* written above the forty-seventh staff.
- Tempo* written above the forty-eighth staff.
- Tempo* written above the forty-ninth staff.
- Tempo* written above the fiftieth staff.
- Tempo* written above the fifty-first staff.
- Tempo* written above the fifty-second staff.
- Tempo* written above the fifty-third staff.
- Tempo* written above the fifty-fourth staff.
- Tempo* written above the fifty-fifth staff.
- Tempo* written above the fifty-sixth staff.
- Tempo* written above the fifty-seventh staff.
- Tempo* written above the fifty-eighth staff.
- Tempo* written above the fifty-ninth staff.
- Tempo* written above the sixtieth staff.
- Tempo* written above the sixty-first staff.
- Tempo* written above the sixty-second staff.
- Tempo* written above the sixty-third staff.
- Tempo* written above the sixty-fourth staff.
- Tempo* written above the sixty-fifth staff.
- Tempo* written above the sixty-sixth staff.
- Tempo* written above the sixty-seventh staff.
- Tempo* written above the sixty-eighth staff.
- Tempo* written above the sixty-ninth staff.
- Tempo* written above the seventieth staff.
- Tempo* written above the seventy-first staff.
- Tempo* written above the seventy-second staff.
- Tempo* written above the seventy-third staff.
- Tempo* written above the seventy-fourth staff.
- Tempo* written above the seventy-fifth staff.
- Tempo* written above the seventy-sixth staff.
- Tempo* written above the seventy-seventh staff.
- Tempo* written above the seventy-eighth staff.
- Tempo* written above the seventy-ninth staff.
- Tempo* written above the eightieth staff.
- Tempo* written above the eighty-first staff.
- Tempo* written above the eighty-second staff.
- Tempo* written above the eighty-third staff.
- Tempo* written above the eighty-fourth staff.
- Tempo* written above the eighty-fifth staff.
- Tempo* written above the eighty-sixth staff.
- Tempo* written above the eighty-seventh staff.
- Tempo* written above the eighty-eighth staff.
- Tempo* written above the eighty-ninth staff.
- Tempo* written above the ninetieth staff.
- Tempo* written above the ninety-first staff.
- Tempo* written above the ninety-second staff.
- Tempo* written above the ninety-third staff.
- Tempo* written above the ninety-fourth staff.
- Tempo* written above the ninety-fifth staff.
- Tempo* written above the ninety-sixth staff.
- Tempo* written above the ninety-seventh staff.
- Tempo* written above the ninety-eighth staff.
- Tempo* written above the ninety-ninth staff.
- Tempo* written above the one hundredth staff.

The score includes various musical notations such as notes, rests, and bar lines, with some sections marked with *Orn.* (Ornamentation) and *Tempo*.

A handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in black ink on aged, slightly yellowed paper. The score includes various musical symbols such as notes, rests, beams, and slurs. There are several key signatures and time signatures, including one with a treble clef and a key signature of one sharp (F#) and another with a bass clef and a key signature of one flat (Bb). The handwriting is fluid and characteristic of 18th or 19th-century musical notation. Some staves have additional markings like 'Vcl.' and 'Cant.' written above them. The overall layout is dense with musical information, showing a complex piece of music.

Molto rit. *1. tempo.* *Molto liget sempre.* *rit.* *atempo.* *rit.*

The musical score is written on three systems of staves. The first system consists of three staves, the second of two, and the third of two. The notation is handwritten in dark ink on aged, slightly yellowed paper. The score includes various musical symbols: notes (quarter, eighth, and sixteenth notes), rests, accidentals (sharps), and dynamic markings. The first system begins with a treble clef and a key signature of two sharps (F# and C#). The tempo markings are *Molto rit.*, *1. tempo.*, *Molto liget sempre.*, *rit.*, *atempo.*, and *rit.*. The notation is dense and expressive, with many slurs and ties. The second system continues the melodic and harmonic development. The third system features a more complex rhythmic pattern with many sixteenth notes. The overall style is that of a 19th-century manuscript.

Handwritten musical score on ten staves, organized into five systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Staff 1 (System 1): Melodic line with notes and rests. Includes the marking *Or.* above the staff.

Staff 2 (System 1): Accompanying line with dense chordal textures. Includes the marking *Or.* above the staff.

Staff 3 (System 2): Melodic line with notes and rests. Includes the marking *rit.* above the staff.

Staff 4 (System 2): Accompanying line with dense chordal textures. Includes the marking *Or.* above the staff.

Staff 5 (System 3): Melodic line with notes and rests. Includes the marking *Tempo.* at the beginning and *rit.* later in the staff.

Staff 6 (System 3): Accompanying line with dense chordal textures. Includes the marking *Or.* above the staff.

Staff 7 (System 4): Melodic line with notes and rests. Includes the marking *Tempo.* at the beginning.

Staff 8 (System 4): Accompanying line with dense chordal textures. Includes the marking *Or.* above the staff.

Staff 9 (System 5): Melodic line with notes and rests. Includes the marking *Or.* at the beginning.

Staff 10 (System 5): Accompanying line with dense chordal textures. Includes the marking *Or.* at the beginning.

