

Diploma en el certamen
de Lirica. 16 Octubre 1910.

Salve.

Molt poc a poc y lligat sempre.

Viol. I y II.

Bello y Viola.

Tiple.

Tenor.

Baiv.

Orga.

Sal ve Sal

Sal ve Sal ve Sal

Sal ve Sal

Sal ve

rit. sempre.

Handwritten musical score for three voices and piano accompaniment. The score is written on four systems of staves. The top two systems are empty. The third system contains the vocal parts and piano accompaniment. The fourth system continues the vocal parts and piano accompaniment. The lyrics are written below the vocal staves.

Vocal parts (Soprano, Alto, Tenor/Bass):

ve — Sal — ve Re gi na mater mi se re ri cor di a. mi se ri cor di

Piano accompaniment:

ve Sal — ve Re gi na mater mi se re ri cor di a. mi se ri cor di a

Mes Depressa.

Handwritten musical score for a piece titled "Mes Depressa." The score is written on ten staves. The first two staves are empty. The third staff contains a treble clef and a key signature of one sharp (F#). The music is written in a style that combines vocal lines with piano accompaniment. The lyrics are written below the notes. The piece ends with a double bar line and a repeat sign.

Lyrics:

a. Vi ta dul ce — do et — pes —
cor — di a. — Vi ta dul ce — do — Vi ta dul ce — do et — pes —
Vi ta dul ce — do Vi — ta dul ce — do et — pes nos — tra Sal

Molt poc à poc.

Animat.

Handwritten musical score for a vocal and piano piece. The score is written on a system of five staves. The first staff is a vocal line with lyrics. The second staff is a piano accompaniment. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment. The fifth staff is a vocal line with lyrics. The music is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'Molt poc à poc.' and the style is 'Animat.'

Lyrics:
nos tra nos tra Sal ve nos tra Sal ve et spes —
nos tra et spes nos tra
ve nos tra sal ve nos tra Sal ve et spes nos tra nos tra

rit.

molt.

Animat.

The image shows a handwritten musical score on aged paper. It consists of three systems of staves. The first system has two staves with lyrics 'nos tra sal ve' and 'sal ve sal ve'. The second system has two staves with lyrics 'sal ve' and 've'. The third system has two staves with lyrics 'sal ve' and 've'. The music is written in a simple, handwritten style with various note values and rests. The tempo markings 'rit.', 'molt.', and 'Animat.' are written above the first system. The paper is slightly discolored and has some faint markings.

nos tra sal ve

sal ve sal ve

sal ve

ve

rit.

atana.

Ad te Clamamus.

For à por.

Choral
Bair
à solo.

Ad te cla ma nus ex m les fi - li he ra. ad - te cla

ma nus ce les fi li he re ad te sus pi ra mus

The first system of a handwritten musical score. It consists of three staves. The top staff is a vocal line with lyrics written below it. The lyrics are "ma nus ce les fi li he re ad te sus pi ra mus". The middle and bottom staves are piano accompaniment, featuring chords and melodic lines. The notation is in a historical style, with various note values and rests.

je man tes et fleu tes in hac la ri ma rum vobis le

The second system of the handwritten musical score, continuing the composition. It also consists of three staves. The vocal line continues with the lyrics "je man tes et fleu tes in hac la ri ma rum vobis le". The piano accompaniment continues with similar harmonic and melodic structures. The handwriting is consistent with the first system.

Animat.

ataca
Ergo Ergo.

Ergo ergo ad voca nos

Ergo ergo ad voca nos

molt rit.

Handwritten musical score for three voices and piano accompaniment. The score is written on five staves. The first two staves are for the Soprano and Alto voices, and the next two are for the Tenor and Bass voices. The piano accompaniment is on the bottom staff. The lyrics are in Latin: "tra E ga er go ad vo ca ta nostra il lon tu os tra E ga er go ad vo ca ta nos tra il lon tu os". The music is in a common time signature (C) and features various musical notations including notes, rests, and dynamic markings. The tempo is marked "molt rit." (very slow).

tra E ga er go ad vo ca ta nostra il lon tu os

tra E ga er go ad vo ca ta nos tra il lon tu os

E ga er go ad vo ca ta nos tra il lon tu os

molt rit y pesant.

for a poc.

Handwritten musical score for a vocal and piano piece. The score is written on a system of five staves. The first two staves are for the vocal line, and the last three are for the piano accompaniment. The music is in a key with one sharp (F#) and a common time signature. The tempo/mood is marked *molt rit y pesant.* and the dynamics include *ad* (ad libitum), *pp* (pianissimo), and *p* (piano). The lyrics are in Catalan and Spanish, with some words in parentheses indicating alternative phrasings.

Vocal line lyrics (Catalan/Spanish):

mi se ri cor des o in els
tu or mi le ri cor des o in els
tu or mi se ri cor des o in els

Piano accompaniment lyrics (Catalan/Spanish):

ad nos con ver te
ad nos con ver te
ad nos con ver te

morint.

Handwritten musical score for a choir, featuring four staves and lyrics. The score is written on aged paper with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "ver - te ad nos con ver - te ad nos con ver - te". The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* (pianissimo) and *ad* (ad libitum). The score is divided into measures by vertical bar lines. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The fourth staff has a bass clef and a key signature of one sharp. The lyrics are written below the staves, with some words appearing on multiple staves. The score is written in a cursive, handwritten style.

ver - te ad nos con ver - te ad nos con ver - te

ver - te ad nos con ver - te ad

ver - te ad nos con ver - te

Et Jesum

Molt lligat y animat.

Handwritten musical score for the piece "Et Jesum". The score is written on five staves. The first two staves are vocal parts, and the last three are piano accompaniment. The tempo/mood is indicated as "Molt lligat y animat." (Very fast and animated). The lyrics are written below the vocal staves.

Vocal Part 1 (Staff 1):

Et je sum be - ne - dictum fructum ven - tris tu i

Vocal Part 2 (Staff 2):

Et je sum be - ne - dictum fructum ven - tris tu i

Piano Accompaniment (Staff 3):

Et je sum be - ne - dictum fructum ven - tris tu i

Piano Accompaniment (Staff 4):

Et je sum be - ne - dictum fructum ven - tris tu i

Piano Accompaniment (Staff 5):

Et je sum be - ne - dictum fructum ven - tris tu i

Handwritten musical score on aged paper, featuring two systems of staves. The top system consists of two staves with vocal notation and lyrics. The bottom system consists of two staves with piano accompaniment notation.

Top System (Vocal):

- Staff 1: Melody line with notes and lyrics: "Ex - je - sum be - ne - dic - tum fere tum ven - tis tu i".
- Staff 2: Bass line with notes.

Bottom System (Piano):

- Staff 3: Treble clef with notes and lyrics: "Ex - je - sum be - ne - dic - tum fere tum ven - tis tu i".
- Staff 4: Bass clef with notes.

The lyrics are written in a cursive, handwritten style. The music is written in a simple, handwritten notation style.

Handwritten musical score on aged paper, featuring multiple staves and lyrics.

The score is written on a system of staves. The lyrics are:

no — lis — potu hoc

no — lis — potu hoc

no — lis — potu hoc

The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p , pp , $p \# p$). The paper shows signs of age, including discoloration and some staining.

O Clemens.

Molt poc a poc.

Handwritten musical score for the hymn "O Clemens." The score is written on a system of five staves. The first two staves are empty. The third staff contains the vocal melody with lyrics "li-mi-nos ten-de" (li-mi-nos ten-de). The fourth staff contains the vocal melody with lyrics "xi-li-mi-nos ten-de" (xi-li-mi-nos ten-de). The fifth staff contains the piano accompaniment. The music is in 2/2 time and features a key signature of one flat (B-flat). The lyrics are written in a cursive script. The piano part includes chords and single notes, with some accidentals (sharps and flats) visible.

Mes Seprena.

Handwritten musical score for "Mes Seprena." The score is written on a system of five staves. The first three staves are for vocal parts, and the last two are for piano accompaniment. The lyrics are written below the vocal staves.

Vocal Part 1 (Soprano):
clemens o — pi — a — o Dulcis vir go Mari — a — — — — —
pi — a — o — Dulcis vir go Ma — ri — — — — —

Vocal Part 2 (Alto):
clemens o — pi — a — o Dulcis — vir go Mari — a — — — — —
pi — a — o — Dulcis vir go Ma — ri — — — — —

Vocal Part 3 (Tenor):
clemens o — pi — a — o Dulcis vir go Ma — ri — — — — —
pi — a — o — Dulcis vir go Ma — ri — — — — —

Piano Accompaniment:
The piano part consists of two staves. The right hand plays a melody with various notes and rests, while the left hand provides a harmonic accompaniment with chords and single notes. The music is written in a simple, handwritten style.

