

Amadeu Cusó.

VI. Poemas (breus)

Per Orquesta

inspirados en poemas de Góngora publicados en Madrid
— año 1930 —

15

I.
Lento molto sostenuto e legato.

Cant. Funebra.

Flauto I. Flauto II. Oboe I. Oboe II. Corno I. Corno II. Clarinetto in Sol. Clarinetto in Fa. Basson. Basson. Fagotto. Fagotto. Trombe. Trombe. Tromboni. Tromboni. Tuba. Timpani. Organo. Violini I. Violini II. Viola. Violoncello. Contrabbasso.

Handwritten musical score for orchestra and strings. The score is written on multiple staves, with various instruments and parts labeled. The notation includes notes, rests, and dynamic markings.

Instrument Labels (Left Side):

- Fla. (Flute)
- Oboe
- Cor-ing. (Cor Anglais)
- Cl. (Clarinet)
- Cl. - Bass.
- Flg. (Flagellato)
- Flg. (Flagellato)
- Trompa. (Trumpet)
- Trombon. e Tuba.
- Arpa. (Harp)
- V.I. (Violini)
- V.I. (Violini)
- Viola
- Cello. Bim. (Cello Bimbo)
- Basso. Bim. div. (Basso Bimbo diviso)
- (arco)

Instrument Labels (Right Side):

- 2. Trompa.
- 2. Trombon.
- Viol. (Violini)
- Cello. (Cello)
- Cello con Bord. (Cello con Bordo)
- 2. Tutti.

Dynamic and Performance Markings:

- pp.* (pianissimo)
- f.* (forte)
- div.* (diviso)
- con Bord.* (con Bordo)
- Tutti.* (Tutti)

The score is written in a historical style, with some corrections and annotations visible. The paper shows signs of age and wear.

Handwritten musical score for a symphony, featuring various instruments and vocal parts. The score is written on multiple staves with musical notation, including notes, rests, and dynamic markings. The instruments listed include Cor-Ing., Fla., Fag. B., Trompa. D., V. I., Viola., Cello solo., Cello Tutti. div. a2., Basso, and various woodwinds and strings. The score is divided into measures by vertical bar lines.

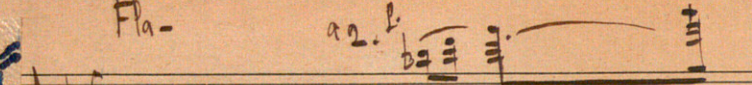
Handwritten musical score for orchestra and voices. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

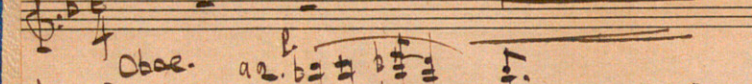
- Fla. (Flute)
- Oboe.
- Cor. ing. (Cor Anglais)
- Clav. (Clarinet)
- Bas. (Bassoon)
- Fag. (Fagotto)
- C. Fag. (C. Fagotto)
- Tromba.
- Violino.
- Viola.
- Cello Solo.
- Cello Tutti.
- Basso.

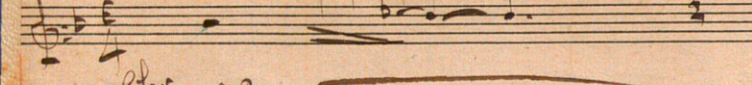
The score features various musical notations, including notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score. The score is organized into measures, with some measures containing multiple staves for different instruments or voices. The overall style is that of a traditional handwritten musical manuscript.

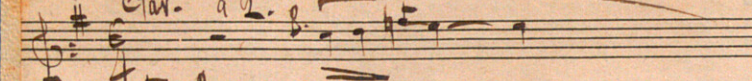
Handwritten musical score for the opera "Walter" by Franz Schubert. The score is written on aged, yellowed paper and includes parts for various instruments and voices. The instruments listed on the left include Flute (Fl.), Oboe (Oboe.), Cor Anglais (Cor. ang.), Clarinet (Clar.), Bassoon (Bass.), Fagot (Fag.), Trompe (Tromp.), Violoncello (Viol. cello), Viola, Violino (Viol.), and Contrabasso (Contrabasso). The vocal parts are labeled "Walter" and "Marta". The score is divided into measures by vertical bar lines. The notation includes notes, rests, and dynamic markings such as "f" (forte) and "p" (piano). The handwriting is in dark ink, and the paper shows signs of age and wear.

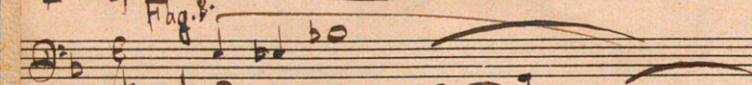
Handwritten musical score for three staves. The top staff is for Violoncello (Vcllo.) and the bottom two staves are for Violini I and II (Vcllo. I and Vcllo. II). The music is in 4/4 time and features a melodic line with various dynamics and articulations. The word "lignee." is written on the right side of the page.

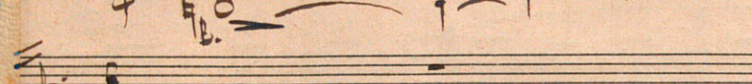
Fla. - a 2. l. 

Oboe. a 2. l. 

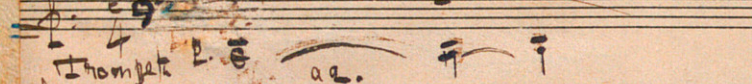
Clar. a 2. l. 

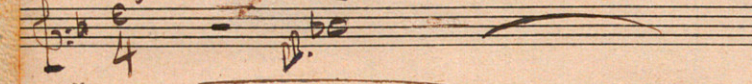
Fag. b. 

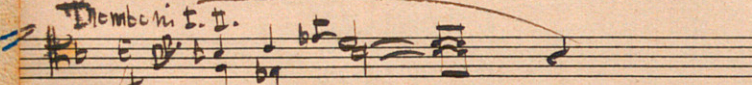
Hornpa. 

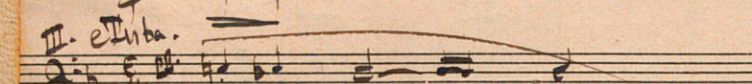
Hornpa. 2. 

Hornpa. 3. 

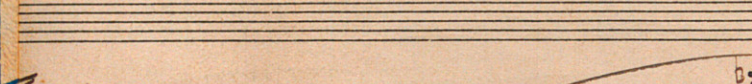
Hornpa. 4. 

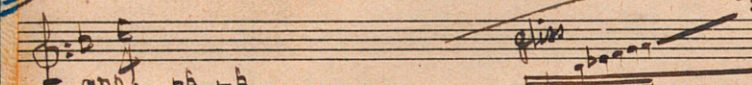
Hornpa. 5. 

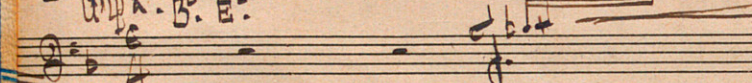
Hornpa. 6. 

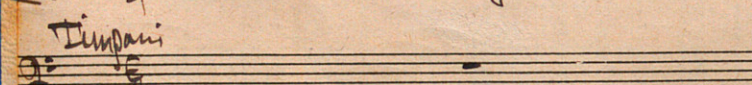
Hornpa. 7. 

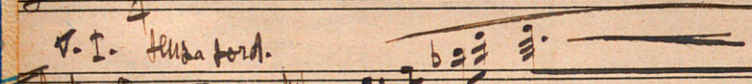
Hornpa. 8. 

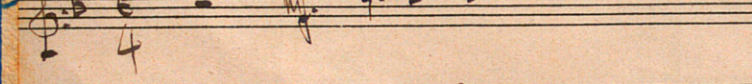
Hornpa. 9. 

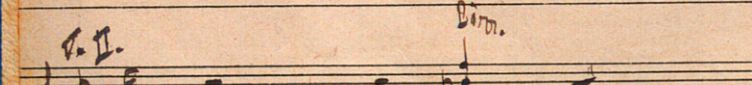
Hornpa. 10. 

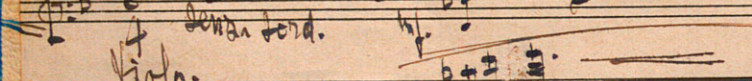
Hornpa. 11. 

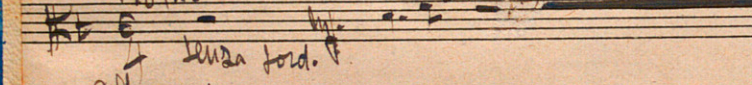
Hornpa. 12. 

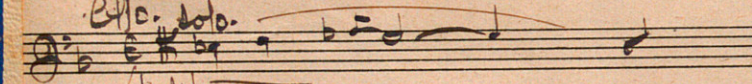
Hornpa. 13. 

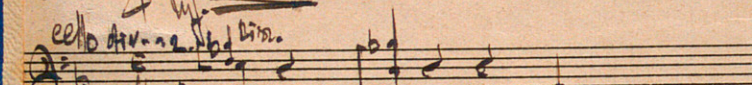
Hornpa. 14. 

Hornpa. 15. 

Hornpa. 16. 

Hornpa. 17. 

Hornpa. 18. 

Hornpa. 19. 

Hornpa. 20. 

Hornpa. 21. 

Hornpa. 22. 

Hornpa. 23. 

Hornpa. 24. 

Hornpa. 25. 

Hornpa. 26. 

Hornpa. 27. 

Hornpa. 28. 

Hornpa. 29. 

Hornpa. 30. 

Hornpa. 31. 

Hornpa. 32. 

Hornpa. 33. 

Hornpa. 34. 

Hornpa. 35. 

Hornpa. 36. 

Hornpa. 37. 

Hornpa. 38. 

Hornpa. 39. 

Hornpa. 40. 

Hornpa. 41. 

Hornpa. 42. 

Hornpa. 43. 

Hornpa. 44. 

Hornpa. 45. 

Hornpa. 46. 

Hornpa. 47. 

Hornpa. 48. 

Hornpa. 49. 

Hornpa. 50. 

Hornpa. 51. 

Hornpa. 52. 

Hornpa. 53. 

Hornpa. 54. 

Hornpa. 55. 

Hornpa. 56. 

Hornpa. 57. 

Hornpa. 58. 

Hornpa. 59. 

Hornpa. 60. 

Hornpa. 61. 

Hornpa. 62. 

Hornpa. 63. 

Hornpa. 64. 

Hornpa. 65. 

Hornpa. 66. 

Hornpa. 67. 

Hornpa. 68. 

Hornpa. 69. 

Hornpa. 70. 

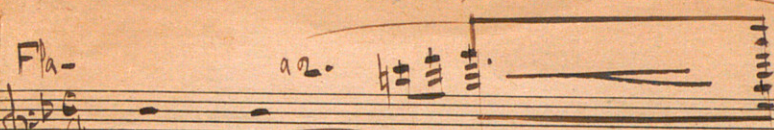
Hornpa. 71. 

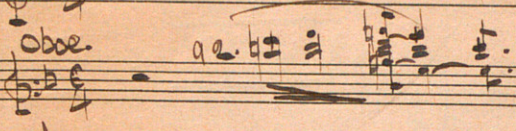
Hornpa. 72. 

Hornpa. 73. 

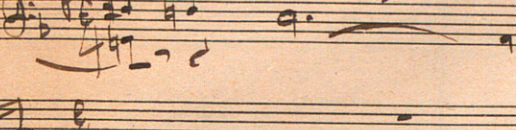
Hornpa. 74. 

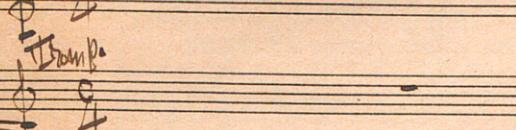
Hornpa. 75.

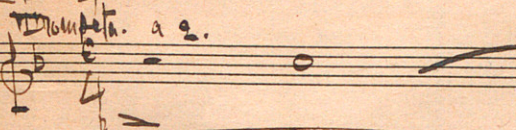
Fla- a2. 

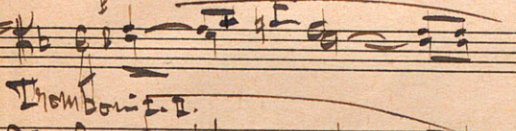
Oboe. a2. 

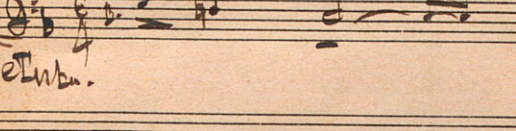
Clar. a2. 

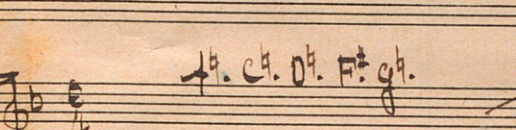
Clar. in F. 

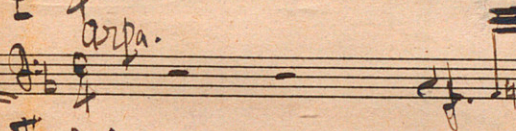
Clar. Basso in F. 

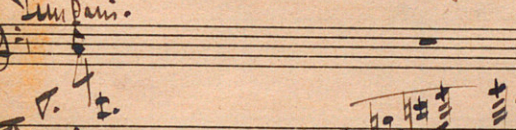
Flag. 

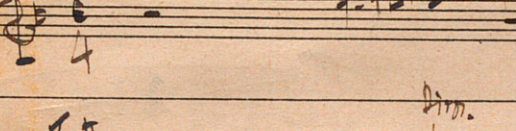
Trompa. 

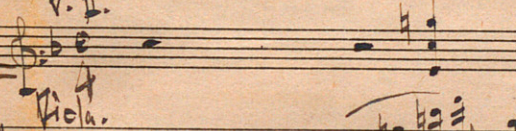
Trompa. a2. 

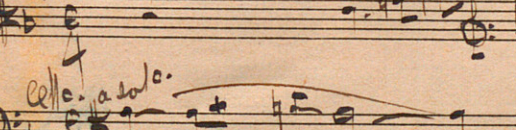
Tromboni I. 

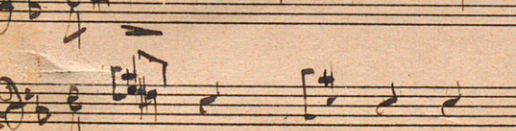
Euph. 

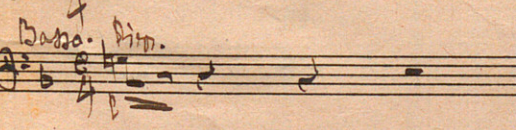
Arpa. 

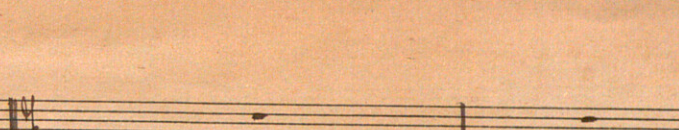
Timpani. 

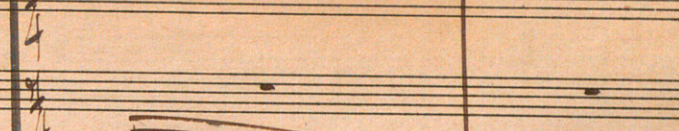
V. I. 

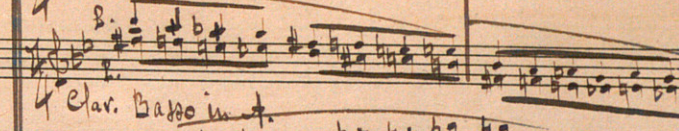
Viola. 

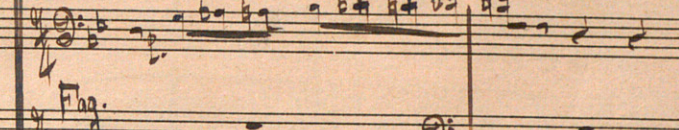
Cello solo. 

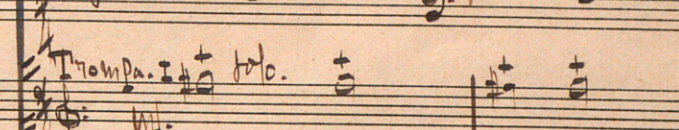
Basso. 

Fla- 

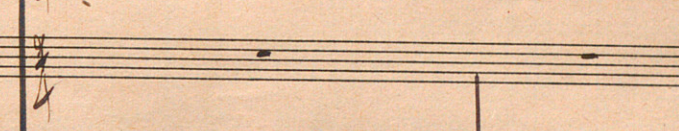
Oboe. 

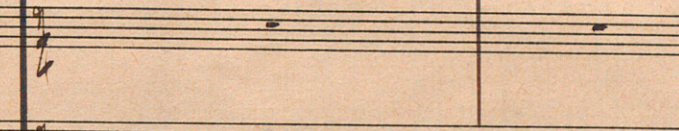
Clar. 

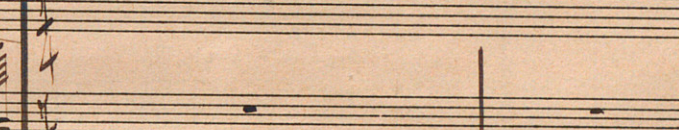
Clar. Basso in F. 

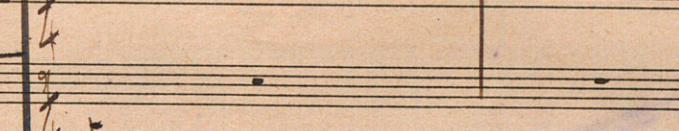
Flag. 

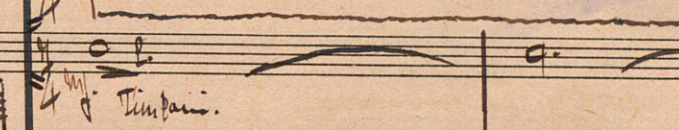
Trompa. 

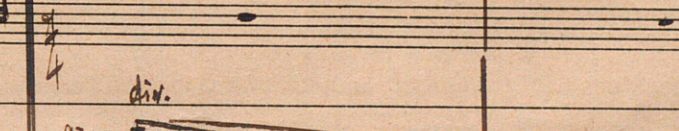
Trompa. a2. 

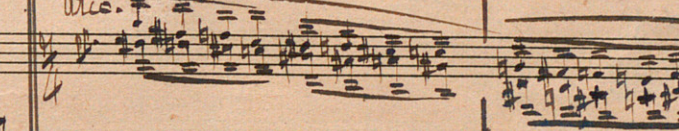
Tromboni I. 

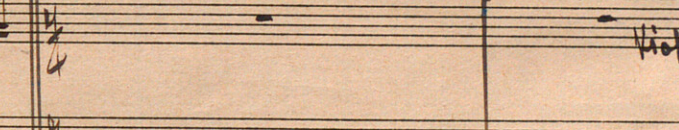
Euph. 

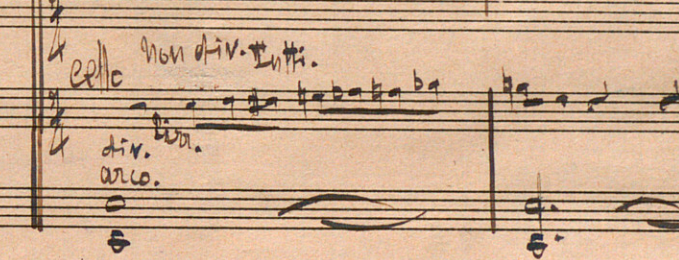
Arpa. 

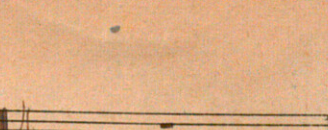
Timpani. 

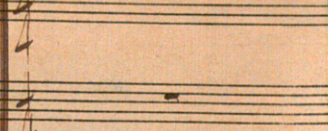
V. I. 

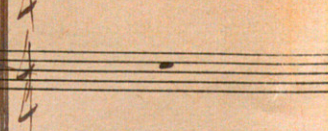
Viola. 

Cello solo. 

Basso. 

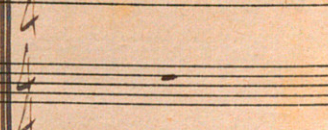
Fla- 

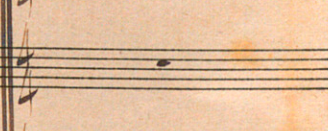
Oboe. 

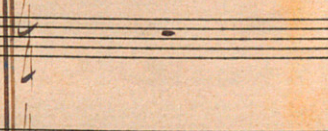
Clar. 

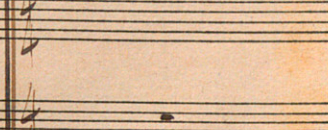
Clar. Basso in F. 

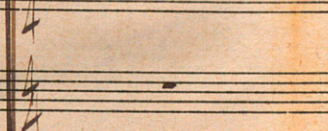
Flag. 

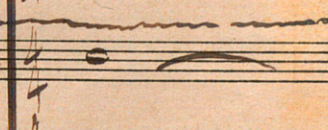
Trompa. 

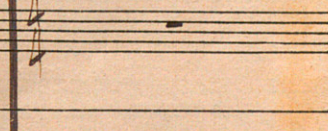
Trompa. a2. 

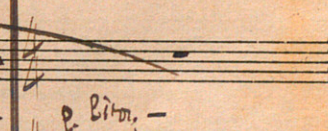
Tromboni I. 

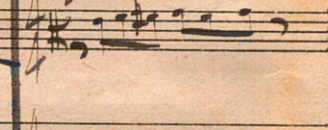
Euph. 

Arpa. 

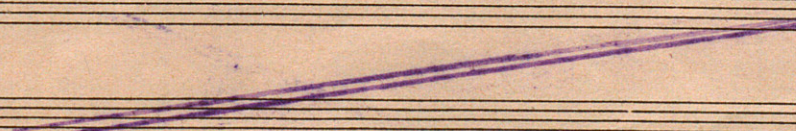
Timpani. 

V. I. 

Viola. 

Cello solo. 

Basso. 



(Handwritten musical score for orchestra and voices, featuring various instruments like Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Tuba, Timpani, Arpa, Violin, Viola, Cello, Double Bass, and Chorus.)

Fla. - 8. 4/10

Oboe. 8. 4/10

Clar. Bb. 8. 4/10

Fag. 8. 4/10

Trompa. 8. 4/10

Viol. 8. 4/10

Cello. 8. 4/10

Basso. 8. 4/10

div.

dim.

Molto Lento di sempre.

Cor. ing.

clar. Bb. molto legato.

Molto Lento di sempre.

Viola con cord.

Fin.

Canço.

Molto Mod.

Allegretto.

Fla. - 2.

Clar. Bb.

Trompa. I. II.

Fag.

Viol.

Cello.

Basso.

Doc. ritent.

Molto rit.

lento e sostenuto.

Molto rit.

Molto di.

Fag. solo.

Trompa. II.

Viol.

Cello.

Basso.

Molto di.

Molto rit.

Molto di.

a tempo poco animato o un poco.

Fla.
Obce.
Clar. Bb.
Fag. solo.
Trompa.
Trompete C. (de)
V. I.
V. II.
Viola.
cello.
Basso.

Molto dim.
con for.
dim.
dim.

Meno mosso e tranquillo e legato sempre.

Fla.
Obce.
Clar.
Fag.
Trompa.
Trompete.
V. I.
V. II.
Viola.
cello.
Basso.

Molto dim.
Molto espress.
dim.
cello div.
dimite.
Molto dim.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as "sempre ritento.", "dim.", "cresce.", "forzando", "rit.", and "f". There are also tempo or mood indications like "Molto Mod.to.". The score appears to be a rehearsal copy, with some corrections and annotations visible. The instruments listed include Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Violin, Viola, Cello, Double Bass, and Choir. The music is written in common time (C) and features complex rhythmic patterns and phrasing.

Handwritten musical score for a symphony, featuring staves for Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Violin, Viola, Cello, and Double Bass. The score includes various musical notations such as notes, rests, and dynamic markings like 'p.' and 'f.'

Molto moderato

Obce.
clar. in A.
Fag.
Trompa.
I.
II.
Viola.
Cello.
Basso.

Molto moderato

Loco a loco. Obce.
clar. in A.
Fag.
I.
II.
Viola.
Cello.
Basso.

Molto moderato

Loco a loco.

sempre di

Fla. sempre di
Obce. f.
clar. f.
Fag.
sempre di

cor. ing. loco cresc.
Doce cresc.
Doce cresc.
Doce cresc.

Fla. f.
Obce. f.
clar. f.
Fag.
Trompa.
Trompete. 2.
Tromboni 2.
Tuba f.
Viola.
Cello.
Basso.

Fla. f.
Obce. f.
clar. f.
Fag.
Trompa.
Trompete. 2.
Tromboni 2.
Tuba f.
Viola.
Cello.
Basso.

Lento.

Fin

Instrumentacion de la II.

I. Fla.	Trompas.
II. Obce.	II. Trompetas.
III. clar. en B ^b in A.	III. Tromboni e Tuba.
IV. clar. Basso in B. in A.	IV. I.
V. Fag.	V. II.
	Viola.
	Cello i Basso.

Cant. *Giric.*

Molto Mod^{to} e legato sempre.

instrumentation.

clar. in B^b.

II.
Fla.

Fla. *alleg.*

II.
Obse.

Obse. *alleg.*

II.
clar.
in B^b

clar. in B^b. *Molto Mod^{to} e legato sempre.*

clar.
basso
in B^b

clar. basso in B^b. *alleg.*

II.
Fag.

Fag. *alleg.* con sord.

II.
Trompa.

Trompa. *alleg.* con sord.

Orga.

Orga. *alleg.*

V. I.

V. I. *alleg.*

V. II.

V. II. *alleg.*

Viola.

Viola. *alleg.*

Cello.

Cello. *alleg.*

Basso.

Basso. *alleg.*

clar.

Handwritten musical score for various instruments, including Flute (Fla.), Oboe (Obse.), Clarinet in B^b (clar. in B^b), Clarinet Bass in B^b (clar. basso in B^b), Bassoon (Fag.), Trumpet (Trompa.), Organ (Orga.), Violin I (V. I.), Violin II (V. II.), Viola, Cello, and Bass (Basso). The score includes musical notation, dynamics (e.g., *alleg.*, *Molto Mod^{to} e legato sempre.*), and performance instructions (e.g., *con sord.*, *alleg.*, *Molto legato.*, *div. 1^a II.*, *2. cellos.*, *Bonaf.*).

[illegible]

ad libitum.
Clar. a solo. dolce espress. sostenuto.
Fla. 2. Lento. Molto sostenuto.
1. tempo.
Obce. in.
Clar.
Fag.
Thompa.
V. I.
V. II.
Viola.
Cello solo.
Cello.
Basso.
arpa
cello.
I. solo.
Lens harmoniques.
Molto legato.
1. tempo.
legato.
legato. arco.
phr.
legato. arco
Molto legato.

Handwritten musical score for the first system, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrument Labels:

- Clar.
- Clar. Basso.
- Fag. a 2.
- Trampa.
- V. I.
- V. II.
- Viola.
- Cello a solo.
- Cello.
- Basso.

Dynamic and Performance Markings:

- molto cantabile ma dolce.*
- div. g.*
- div.*
- marcato*
- ma dolce.*
- ma dolce. mf.*
- marcato*
- ma dolce. sempre*

Handwritten musical score for the second system, continuing the composition with similar instrumentation and notation. The bottom of the page features a large, stylized signature or mark.

Instrument Labels:

- Clar.
- Clar. Basso.
- Fag.
- Trampa.
- V. I. (b)
- V. II.
- Viola.
- Cello a solo.
- Cello.
- Basso.

Dynamic and Performance Markings:

- molto cantabile ma dolce.*
- div.*
- marcato*
- ma dolce.*
- ma dolce. mf.*
- marcato*
- ma dolce. sempre*
- marcato il Basso ma dolce. sempre*

Molto lento.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The tempo is marked "Molto lento." (Very slow).

Instruments and Parts:

- Fla. (Flute)
- Oboe.
- Clar.
- Fag. (Bassoon)
- Tromba I.
- arpa. (Harp)
- V. I. (Violin I)
- V. II. (Violin II)
- Viola.
- Cello solo.
- Cello Mis.
- Basso.
- Sim. (Soprano)

Handwritten Annotations:

- molto* (written above the Tromba I staff)
- dolce repress.* (written below the Tromba I staff)
- fin.* (written at the end of the harp staff)
- div. a* (written below the Tromba I staff)
- div.* (written below the Viola staff)
- div.* (written below the Cello Mis. staff)
- Sim.* (written below the Basso staff)

The score is written on a system of staves, with a double bar line indicating a section change. The notation includes notes, rests, and dynamic markings.

Festa.

Instrumentation.

Allegro molto animato.

Handwritten musical score for the first system, featuring various instruments and their parts. The notation includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ang.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Tromba), Trumpet (Trompete), Violin (V.), Viola, Cello, and Bass.

Key markings and annotations include:

- Fl. 1. 2.
- Ob. 1. 2.
- Cor. ang. 1. 2.
- Clar. 1. 2.
- Fag. 1. 2.
- Tromba 1. 2.
- Trompete 1. 2.
- V. 1. 2.
- Viola 1. 2.
- Cello 1. 2.
- Bass 1. 2.

Additional markings include "in C. do" for the Trompete part and "div. a" for the Violin and Viola parts.

Handwritten musical score for the second system, continuing the instrumentation from the first system. The notation includes staves for Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ang.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Tromba), Trumpet (Trompete), Violin (V.), Viola, Cello, and Bass.

Key markings and annotations include:

- Fl. 1. 2.
- Ob. 1. 2.
- Cor. ang. 1. 2.
- Clar. 1. 2.
- Fag. 1. 2.
- Tromba 1. 2.
- Trompete 1. 2.
- V. 1. 2.
- Viola 1. 2.
- Cello 1. 2.
- Bass 1. 2.

Additional markings include "div. a" for the Violin and Viola parts.

Handwritten musical score for a symphony, featuring various instruments including Flute, Oboe, Clarinet, Bassoon, Trombone, Trumpet, Timpani, Violin, Viola, Cello, and Bass. The score is written on multiple staves with musical notation and includes a section marked "a2."

Handwritten musical score for "The Rose Tree" by J. S. Zerkow. The score is written on ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Ob.), Cor Anglais (Cor. ang.), Clarinet (Clar.), Bassoon (Fag.), Trompa (Trompa), Trombetta (Trombetta), Timpani (Timpani), Violoncello (Violon.), and Contrabasso (Contrab.). The music is in 4/4 time and features various musical notations including notes, rests, and dynamic markings like "dim." and "cresc.".

Handwritten musical score for a symphony, featuring various instruments and dynamic markings. The score is written on multiple staves, with the following instruments and parts visible:

- Fl.** (Flute)
- Oboe**
- Clar.** (Clarinet)
- Fag.** (Bassoon)
- Trompa** (Trumpet)
- Trompet** (Trumpet)
- Timpani**
- V. I.** (Violin I)
- V. II.** (Violin II)
- Viola**
- Cello**
- Basso (arco)** (Double Bass, arco)

The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *ff.* (fortissimo). The notation is handwritten and appears to be a draft or working score.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a clef and key signature. The instruments are listed on the left side of the staves: Flute (Fla.), Oboe (Oboe.), Clarinet (Clarinet), Bassoon (Fag.), Trumpet (Trumpet), Timpani (Timpani), Violin (Violin), Viola (Viola), Cello (Cello), and Double Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'f'. The notation is handwritten and appears to be a draft or a working score. The paper is aged and yellowed, with some blue ink markings on the left edge.

Cor. ing. *Allegro Mod^{to} Fugato.*

Flg. solo. *molto sempre.*

Timpani.

Viola. solo.

Primo. ed. cello.

molto sempre.

Allegro Mod^{to} Fugato.

molto sempre.

Allegro Mod^{to} Fugato.

molto sempre.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

non legato.

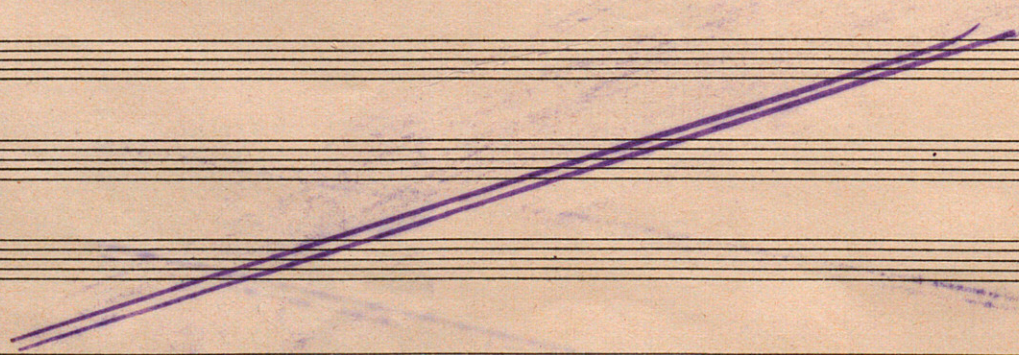
Loco Animato.

[illegible]

Handwritten musical score for orchestra, featuring staves for Flute (Fl.), Oboe (oboe.), Cor Anglais (Cor. ing.), Clarinet (clar.), Bassoon (Fag.), Trombone (Tromboni), Trumpet (Tromba), Timpani (Timpani), Violin (V. I.), Viola (Viola), Cello (Cello), and Bass (Basso).

Key markings and dynamics include:

- Fl.*
- oboe.*
- Cor. ing.*
- clar.*
- Fag.*
- Tromboni*
- Tromba*
- Timpani*
- V. I.*
- Viola*
- Cello*
- Basso*
- over. molto.*
- div. a 2.*
- div. a 1.*
- div. a 3.*
- div. a 4.*
- div. a 5.*
- div. a 6.*
- div. a 7.*
- div. a 8.*
- div. a 9.*
- div. a 10.*
- div. a 11.*
- div. a 12.*
- div. a 13.*
- div. a 14.*
- div. a 15.*
- div. a 16.*
- div. a 17.*
- div. a 18.*
- div. a 19.*
- div. a 20.*
- div. a 21.*
- div. a 22.*
- div. a 23.*
- div. a 24.*
- div. a 25.*
- div. a 26.*
- div. a 27.*
- div. a 28.*
- div. a 29.*
- div. a 30.*
- div. a 31.*
- div. a 32.*
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- div. a 79.*
- div. a 80.*
- div. a 81.*
- div. a 82.*
- div. a 83.*
- div. a 84.*
- div. a 85.*
- div. a 86.*
- div. a 87.*
- div. a 88.*
- div. a 89.*
- div. a 90.*
- div. a 91.*
- div. a 92.*
- div. a 93.*
- div. a 94.*
- div. a 95.*
- div. a 96.*
- div. a 97.*
- div. a 98.*
- div. a 99.*
- div. a 100.*



a tempo.

Fla. *b*

Oboe. *b*

Cor. ing. *a tempo.*

Clar. *b*

Fag. *a tempo.*

a tempo.

Trump. *b*

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Doce a Doce di

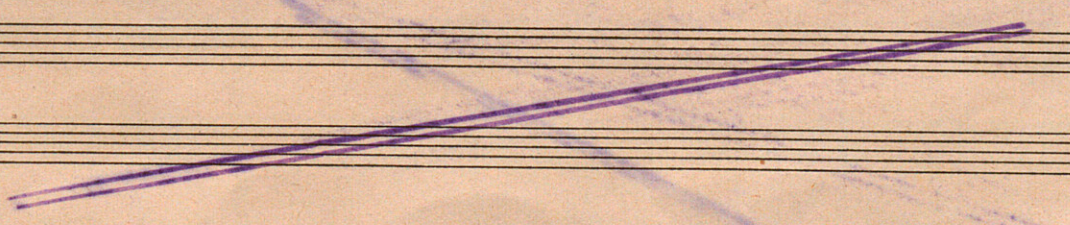
Doce a Doce di

Doce a Doce di

Doce a Doce di

Doce a Doce di

Doce a Doce di



[illegible]

Handwritten musical score for the first system, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumental parts and markings:

- Fl. (Flute):** *accel. sempre.*
- Cor. ing. (Cor Anglais):** *accel. sempre.*
- Clar. (Clarinet):** *accel. sempre.*
- Clar. Basso (Bass Clarinet):** *accel. sempre.*
- Fag. (Bassoon):** *accel. sempre.*
- Trompa (Trumpet):** *accel. sempre.*
- Timpani (Timpani):** *accel. sempre.*
- V.I. (Violini I):** *accel. staccato.*
- V.II. (Violini II):** *accel. sempre.*
- Viola:** *accel. sempre.*
- Cello:** *accel. sempre.*
- Basso:** *accel. sempre.*

Other markings: *F. B.*

Handwritten musical score for the second system, continuing the orchestral and vocal parts. The notation includes notes, rests, and dynamic markings.

Instrumental parts and markings:

- Oboe:** *Doce rit.*
- Cor. ing. (Cor Anglais):** *Doce rit.*
- Clar. (Clarinet):** *Doce rit.*
- Fag. (Bassoon):** *Doce rit.*
- Trompa (Trumpet):** *Doce rit.*
- Timpani (Timpani):** *Doce rit.*
- V.I. (Violini I):** *Doce rit.*
- V.II. (Violini II):** *Doce rit.*
- Viola:** *Doce rit.*
- Cello:** *Doce rit.*
- Basso:** *Doce rit.*

Other markings: *Meno mosso e Tranquillo. legato sempre.*

Handwritten musical score for the first system, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings. Key markings include:

- Fla.* (Flute)
- Clar.* (Clarinet)
- Fag.* (Bassoon)
- Barfa.* (Bassoon)
- Arpa.* (Harp)
- Viol.* (Violin)
- Cello.* (Cello)
- Violon.* (Violoncello)
- Coro.* (Chorus)

Dynamic markings such as *div. a 2.* (divisi a 2) and *molto* are present. A large purple line is drawn across the bottom of the system.

Handwritten musical score for the second system, continuing the orchestration. The notation includes notes, rests, and dynamic markings. Key markings include:

- Fla.* (Flute)
- Clar.* (Clarinet)
- Fag.* (Bassoon)
- Barfa.* (Bassoon)
- Arpa.* (Harp)
- Viol.* (Violin)
- Cello.* (Cello)
- Violon.* (Violoncello)
- Coro.* (Chorus)

Dynamic markings such as *div. a 2.* (divisi a 2) and *molto* are present. A large purple line is drawn across the bottom of the system.

Cor. ing. B. *Decrit.* *ritenuto sempre.* *ritenuto sempre.* *ritenuto sempre.*

Fag. *ritenuto sempre.*

V. I. div. a 2. *ritenuto sempre.*

V. II. *ritenuto sempre.*

Viola. div. a 2. *ritenuto sempre.*

Cello. *ritenuto sempre.*

Basso. *ritenuto sempre.*

Cor. ing. *Molto din.*

Fag. solo. *Molto din.*

V. I. *Molto din.*

Cello solo. *Molto din.*

Cello. *Molto din.*

1. Tempo. Allegro molto Animato.

Fla. I. *mf*

Oboe. I. *mf*

Cor. ing. *mf*

Clar. I. *mf*

Fag. *mf*

Tram. Pa. *mf*

Timpani *mf*

V. I. *mf*

Viola. *mf*

Cello. *mf*

Basso. *mf*

Handwritten musical score for the first system, featuring multiple staves for various instruments and vocal parts. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *ffz*, *diva*, *diva 2*, *diva 3*, *diva 4*, *diva 5*, *diva 6*, *diva 7*, *diva 8*, *diva 9*, *diva 10*, *diva 11*, *diva 12*, *diva 13*, *diva 14*, *diva 15*, *diva 16*, *diva 17*, *diva 18*, *diva 19*, *diva 20*, *diva 21*, *diva 22*, *diva 23*, *diva 24*, *diva 25*, *diva 26*, *diva 27*, *diva 28*, *diva 29*, *diva 30*, *diva 31*, *diva 32*, *diva 33*, *diva 34*, *diva 35*, *diva 36*, *diva 37*, *diva 38*, *diva 39*, *diva 40*, *diva 41*, *diva 42*, *diva 43*, *diva 44*, *diva 45*, *diva 46*, *diva 47*, *diva 48*, *diva 49*, *diva 50*, *diva 51*, *diva 52*, *diva 53*, *diva 54*, *diva 55*, *diva 56*, *diva 57*, *diva 58*, *diva 59*, *diva 60*, *diva 61*, *diva 62*, *diva 63*, *diva 64*, *diva 65*, *diva 66*, *diva 67*, *diva 68*, *diva 69*, *diva 70*, *diva 71*, *diva 72*, *diva 73*, *diva 74*, *diva 75*, *diva 76*, *diva 77*, *diva 78*, *diva 79*, *diva 80*, *diva 81*, *diva 82*, *diva 83*, *diva 84*, *diva 85*, *diva 86*, *diva 87*, *diva 88*, *diva 89*, *diva 90*, *diva 91*, *diva 92*, *diva 93*, *diva 94*, *diva 95*, *diva 96*, *diva 97*, *diva 98*, *diva 99*, *diva 100*.

Handwritten musical score for the second system, continuing the composition. The notation includes notes, rests, and dynamic markings such as *ff*, *mf*, *ffz*, *diva*, *diva 2*, *diva 3*, *diva 4*, *diva 5*, *diva 6*, *diva 7*, *diva 8*, *diva 9*, *diva 10*, *diva 11*, *diva 12*, *diva 13*, *diva 14*, *diva 15*, *diva 16*, *diva 17*, *diva 18*, *diva 19*, *diva 20*, *diva 21*, *diva 22*, *diva 23*, *diva 24*, *diva 25*, *diva 26*, *diva 27*, *diva 28*, *diva 29*, *diva 30*, *diva 31*, *diva 32*, *diva 33*, *diva 34*, *diva 35*, *diva 36*, *diva 37*, *diva 38*, *diva 39*, *diva 40*, *diva 41*, *diva 42*, *diva 43*, *diva 44*, *diva 45*, *diva 46*, *diva 47*, *diva 48*, *diva 49*, *diva 50*, *diva 51*, *diva 52*, *diva 53*, *diva 54*, *diva 55*, *diva 56*, *diva 57*, *diva 58*, *diva 59*, *diva 60*, *diva 61*, *diva 62*, *diva 63*, *diva 64*, *diva 65*, *diva 66*, *diva 67*, *diva 68*, *diva 69*, *diva 70*, *diva 71*, *diva 72*, *diva 73*, *diva 74*, *diva 75*, *diva 76*, *diva 77*, *diva 78*, *diva 79*, *diva 80*, *diva 81*, *diva 82*, *diva 83*, *diva 84*, *diva 85*, *diva 86*, *diva 87*, *diva 88*, *diva 89*, *diva 90*, *diva 91*, *diva 92*, *diva 93*, *diva 94*, *diva 95*, *diva 96*, *diva 97*, *diva 98*, *diva 99*, *diva 100*.

[illegible]

instrumentation.

II. Flauto.	II. Tromba.	Viola.
I. Oboe. = Cor. ingles.	Orga.	Cello.
II. Clar.	Celesta.	Bano.
Clar. Bano.	V. I.	
II. Fag.	V. II.	

Handwritten musical score for a symphony orchestra, featuring staves for Flute, Oboe, Clarinet, Bassoon, Violin I, Violin II, Viola, and Cello. The score includes various musical notations, dynamics (e.g., "Molto legato", "Molto dim.", "Molto cresc. poco"), and tempo markings (e.g., "a tempo cresc. poco", "Dopo a tempo"). The manuscript is on aged paper with blue ink.

Fla. *Doco Animato.*

Oboe. *Oboe solo.*

Clar. *Molto espress. non legato.*

Flg.

Trompa. *Doco Animato*

V. I. *Doco a poco*

Viola. *uniss. marc.*

Cello. *prim. ten.*

Basso. *div. a 2. Doco Animato.*

ten.

prim.

ten.

prim.

ten.

Fla.

Oboe.

Clar. *Doco a poco din.*

Flg.

Trompa I. *Doco a poco din.*

V. I. *Doco a poco din.*

V. II. *Doco a poco din.*

Viola. *Molto din.*

Cello. *prim. ten.*

Basso. *div. a 2. Doco a poco din.*

ten.

prim.

ten.

prim.

ten.

Fla. *1. tempo poco mod.*

Oboe.

Flg.

Viola. *div. a 2.*

Cello. *1. tempo poco mod.*

Basso.

Fla. *Doco Animato.*

Oboe. *a 2.*

Trompa. *ten.*

Viola. *prim. ten.*

Cello. *div. a 2.*

Basso. *div. a 2.*

Non legato.

Doco Animato.

apena rit.

clar. apena rit.

Trompa Da est.

apena rit.

figue.

Fla. *Molto sostenuto e legato.*
Poco meno.

Handwritten musical score for various instruments. The score is written on multiple staves, with some staves crossed out with a large blue 'X'.

Instruments and markings visible:

- Fla. (Flute): *Molto sostenuto e legato.*, *Poco meno.*
- Oboe.
- Clar. (Clarinet): *a ben-ait*
- Clar. Basso.
- Flag. B.
- Thompa. (Trombone): *con fard.*, *a ben-ait*
- Orga. (Organ): *Molto sostenuto e legato.*, *Poco meno.*
- Viol. (Violin): *con fard.*
- Viola: *con fard.*, *legato sempre.*
- Cello: *con fard.*, *a ben-ait*
- Basso. (Bass): *dim.*

The score includes various musical notations such as notes, rests, and dynamic markings. A large blue 'X' is drawn across the lower portion of the page, crossing out several staves.

[illegible]

[illegible][illegible]

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings such as "Molto legato.", "Cresc. poco a poco accel.", "Tutti.", and "V.I.". The score is written in ink and shows signs of age, including some staining and wear along the edges. The instruments listed include Flute (Fl.), Oboe (Obce.), Clarinet (Clar.), Bassoon (Fag.), Trombone (Bompa.), Celesta (celest.), Violin I (V.I.), Violin II (V.II), Viola (Viola), Cello (cello), and Bass (basso). There are also parts for Soprano (Sopr.) and Alto (Alto) voices. The tempo/mood markings include "Adagio", "Andante", and "Allegro". The score is organized into measures by vertical bar lines, and there are several systems of staves. Some parts are crossed out or corrected with additional writing. The overall style is that of a personal manuscript or a working draft for a composer.

A handwritten musical score on aged, yellowed paper. The score is written in black ink and consists of approximately 15 staves. The instruments listed on the left include Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horns (Horn), Trumpets (Trompete), Trombones (Trombon), Cello (Cello), Double Bass (Kontrabaß), and Violins (V.I.). The score includes various musical notations such as notes, rests, and dynamic markings like 'p', 'f', 'mf', 'ff', 'pizz', 'arco', 'cresc', 'dim', 'acc', 'rit', 'tempo', 'allegro', 'adagio', 'andante', 'moderato', 'vivace', 'furore', 'piu mosso', 'meno mosso', 'piu allegro', 'meno allegro', 'piu moderato', 'meno moderato', 'piu andante', 'meno andante', 'piu adagio', 'meno adagio', 'piu furore', 'meno furore', 'piu piuu mosso', 'meno piuu mosso', 'piu meno mosso', 'meno meno mosso', 'piu meno moderato', 'meno meno moderato', 'piu meno andante', 'meno meno andante', 'piu meno adagio', 'meno meno adagio', 'piu meno furore', 'meno meno furore'. There are also some handwritten notes in red ink, possibly indicating corrections or performance instructions. The score is written in a single system, with the instruments grouped together on the left and the staves extending across the page. The handwriting is somewhat cursive and shows signs of age. The paper has some staining and discoloration, particularly along the edges. The overall appearance is that of a historical musical manuscript.

Fla. *dolce. p.*

Cor. ing.

Clar. I. solo sempre di

Fag.

Celista.

con sord.

Viol.

cello

div. a 2. dim.

con sord.

Viol.

div. a 2.

Fla. *molto dim.*

Oboe. I.

Clar. I.

Fag.

Celista.

Viol.

cello

div. a 2.

1^o tempo poco moderato

Viol.

cello

div. a 2.

Fla. *molto dim.*

Oboe. I.

Clar. I.

Fag.

Celista.

Viol.

cello

div. a 2.

1^o tempo poco moderato

Viol.

cello

div. a 2.

Fla. *Molto sostenuto. rit.*
Cor. ing.
Clav. *Molto sostenuto. rit.*
Clav. Basso.
Fag.
Trompa.
Organo *Molto sostenuto. rit.*
V. I. *lento sord.*
V. II. *lento sord.*
Viola *lento sord.*
Cello a solo.
Cello *Molto sostenuto. rit.*
Basso *div. a 2.*
Tutti.

Fla. *Gento. molto legato.*
Cor. ing.
Clav. *Gento molto legato.*
Clav. Basso.
Fag.
Trompa.
Organo
V. I. *Gento molto sostenuto e legato tempo.*
V. II. *lento sord.*
Viola *lento sord.*
Cello a solo.
Cello *Molto sostenuto. rit.*
Basso *div. a 2.*
Tutti.

Fla. *Gento. molto legato.*
Cor. ing.
Clav. *Gento molto legato.*
Clav. Basso.
Fag.
Trompa.
Organo
V. I. *Gento molto sostenuto e legato tempo.*
V. II. *lento sord.*
Viola *lento sord.*
Cello a solo.
Cello *Molto sostenuto. rit.*
Basso *div. a 2.*
Tutti.

Fla. *Gento. molto legato.*
Cor. ing.
Clav. *Gento molto legato.*
Clav. Basso.
Fag.
Trompa.
Organo
V. I. *Gento molto sostenuto e legato tempo.*
V. II. *lento sord.*
Viola *lento sord.*
Cello a solo.
Cello *Molto sostenuto. rit.*
Basso *div. a 2.*
Tutti.

[illegible]

Handwritten musical score for "L'Espresso" by Giuseppe Verdi. The score is written on ten staves, featuring various instruments including Flute, Clarinet, Bassoon, Horn, Trumpet, Trombone, Violin, Viola, Cello, and Double Bass. The music is in 2/4 time and includes dynamic markings such as "molto espress.", "div. a 2.", and "lento e cord.". The score is handwritten in ink on aged paper.

Handwritten musical score for a symphony, featuring multiple staves with various instruments and vocal parts. The score is written in a historical style, likely from the 19th century. The instruments listed include Flute (Fl.), Clarinet (Clar.), Clarinet Bass (Clar. Basso), Bassoon (Fag.), Oboe, Organ (Orga.), Violin (V.), Viola, Cello (Cello), Bass (Basso), Choral Soloist (Choral Solo.), Trombone (Tromba), Trompete (Trumpet), Trombone 2 (Tromboni 2.), Euphonium (Euphonia), Violoncello (Violoncello), and Bass (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like *molto*, *meno*, *dim.*, *for.*, *div.*, *decresc.*, and *decresc. di*. The manuscript is written on aged, yellowed paper with some visible staining and a large diagonal crease.

Handwritten musical score for orchestra and choir. The score is written on multiple staves, with various instruments and vocal parts labeled on the left margin. The notation includes notes, rests, and dynamic markings.

Instrument and Vocal Labels (from top to bottom):

- Fl. (Flute)
- Oboe
- Clarinet
- Clarinet Bass
- Fag. (Bassoon)
- Trumpet
- Trumpet
- Tromboni 1. & 2.
- Tuba
- Celesta
- V. I. (Violin I)
- V. II. (Violin II)
- Viola
- Cello
- Double Bass
- Baritone

Dynamic and Performance Markings:

- molto di* (multiple occurrences)
- Dim.* (Diminuendo)
- div. a 2.* (Divided into two parts)
- arco* (arco)
- ten.* (tension)
- Doce accel.* (Doce acceleration)
- Doce accel. ten.* (Doce acceleration tension)
- molto di.* (multiple occurrences)
- Dim. b.* (Diminuendo)
- Doce accel.* (multiple occurrences)
- ten.* (multiple occurrences)

The score is written in a single system across three measures. The notation is dense, with many notes and rests. The paper is aged and shows some staining.

