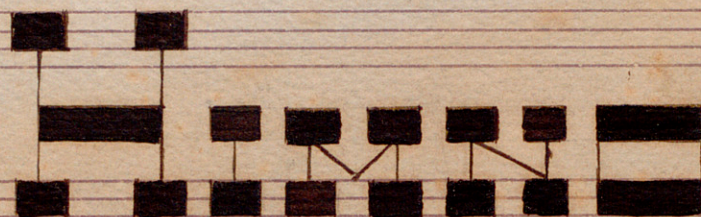


PARTIDA.



ala



por

Su Santidad Leon XIII.

In Nomine Domini.

Largo.

Venores 1^o *E: 3/4* *mf* Sa cra iam splendet de co

Venores 2^o *E: 3/4* *mf* Sa cra iam splendet de co

Baritonos *E: 3/4* *mf* Sa cra iam splendet de co

Bajos. *E: 3/4* *mf* Sa cra iam splendet de co

Organo *E: 3/4* (Contr.)

Largo.

ra ta lichis nis tem pla iam ser tis re di mi tur a ra Et

ra ta lichis nis tem pla iam ser tis re di mi tur a ra Et

ra ta lichis nis tem pla iam ser tis re di mi tur a ra Et

ra ta lichis nis tem pla iam ser tis re di mi tur a ra Et

Handwritten musical score for five voices and piano. The score is written on five staves, each with a vocal line and a piano accompaniment line. The lyrics are in French and Latin. The music is in a major key and 4/4 time. The tempo is marked 'Lent' (Slow). The dynamics range from 'pp' (pianissimo) to 'f' (forte). The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The piano accompaniment features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The vocal lines are written in a clear, legible hand, with the lyrics written below the notes. The overall style is that of a 19th-century manuscript.

Pi - o fu - mant re - do - lent quea cer - vœ
Thu ris ho - no - re Guid

Pi - o fu - mant re - do - lent quea cer - vœ
Thu ris ho - no - re Guid

Pi - o fu - mant re - do - lent quea cer vœ
Thu ris ho - no - re Guid

Pi - o fu - mant re - do lent quea cer vœ
Thu ris ho - no - re Guid

cres.

Pa tris di cam Te ni to Su per - - - ni

Pa tris di cam Te ni to Su per - - - ni

Pa tris di cam Te ni to Su per - - - ni

Pa tris di cam Te ni to Su per - - - ni

diminuendo

Re gios or tus pla cuis - se

Re gios or tus pla cuis - se

Re gios or tus pla cuis - se

Re gios or tus pla cuis - se

Handwritten musical score for five voices and piano. The score is written on a system of five staves. The first four staves are for voices, and the fifth is for piano. The lyrics are: "tis ar te que To-seph hu mi li ex co len dus ab". The piano part includes a *dim* (diminuendo) marking. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The piano part features a melodic line with a *dim* marking and a *pp* (pianissimo) marking. The vocal parts are written in a single system with a key signature of one sharp (F#) and a common time signature (C). The lyrics are: "tis ar te que To-seph hu mi li ex co len dus ab". The piano part includes a *dim* (diminuendo) marking. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

tis ar te que To-seph hu mi li ex co len dus ab

tis ar te que To-seph hu mi li ex co len dus ab

tis ar te que To-seph hu mi li ex co len dus ab

tis ar te que To-seph hu mi li ex co len dus ab

dim

Handwritten musical score for five voices and piano. The score is written on five staves for voices and two staves for piano. The lyrics are in Latin: "di to Je sus in ve nis cit ae vo se que fa bri - lis so - cium la bo ris". The music is in G major (one sharp) and 4/4 time. The vocal parts are arranged in a five-part setting. The piano part is in the lower register. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

di to Je sus in ve nis cit ae vo se que fa bri - lis so - cium la bo ris

di to Je sus in ve nis cit ae vo se que fa bri - lis so - cium la bo ris

di to Je sus in ve nis cit ae vo se que fa bri - lis so - cium la bo ris

di to Je sus in ve nis cit ae vo se que fa bri - lis so - cium la bo ris

di to Je sus in ve nis cit ae vo se que fa bri - lis so - cium la bo ris

Handwritten musical score for five voices and piano. The score is written on five staves for voices and two staves for piano. The lyrics are in Latin: "di to Je sus in ve nis cit ae vo se que fa bri - lis so - cium la bo ris". The music is in G major (one sharp) and 4/4 time. The vocal parts are arranged in a five-part setting. The piano part is in the lower register. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Handwritten musical score for a choir and piano. The score is written on five staves. The top four staves are for the choir, and the bottom two staves are for the piano. The lyrics are "a-dii-cit ul - - tro." and "a dii cit ul - - tro". The music is in G major and 4/4 time. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with some triplets and a final cadence.

Choir parts (Soprano, Alto, Tenor, Bass):

a-dii-cit ul - - tro.

a dii cit ul - - tro

a dii cit ul - - tro

a dii cit ul - - tro

Piano accompaniment:

The piano part consists of two staves. The right hand plays a rhythmic pattern of eighth and sixteenth notes, often beamed together. The left hand plays a similar pattern, sometimes with triplets. The piece concludes with a final cadence marked by a double bar line and a repeat sign.

Handwritten musical score on page 9, featuring a grand staff with vocal and piano parts. The score is written on a system of seven staves. The top four staves are empty, likely for vocal parts. The bottom two staves contain the piano accompaniment. The music is in a key with two flats (B-flat and E-flat) and a common time signature (C). The piano part begins with a series of chords and single notes, followed by a section marked with a repeat sign and a fermata. The vocal part enters with a melody that includes a trill and a fermata. The score concludes with a final chord and a fermata.

(Conte.)

Lento.

Handwritten musical score for a vocal solo and piano accompaniment. The score is written on six staves. The first staff is a vocal line, and the second staff is a piano accompaniment line. The tempo is marked *Lento.* The key signature is one flat (B-flat). The time signature is common time (C). The lyrics are written below the vocal line.

solo!

yrri get zu dorme am membra die xit an-te quam

Handwritten musical score on page 71. The score is written on six staves. The top two staves are empty. The third staff contains the vocal melody with lyrics: "spar - so man de - ant cruo - re flet - quo - que hu - mano sce - le - ri,". The bottom two staves contain the piano accompaniment. The music is written in a single system with six measures. The key signature has one flat (B-flat). The tempo/mood marking "Allegro" is written above the vocal line in the fourth measure. The lyrics are written below the vocal line.

spar - so man de - ant cruo - re *Allegro* flet - quo - que hu - mano sce - le - ri,

pp

ex - pian - do

Poe - na lo - a tur

dim

(Contr.)

Dolcissimo

pp

cre

dim

As-si det Mater stu dio - sa na - to as - si - dit spon so pi - a

As - si det Mater stu dio sa na - to as - si - dit spon so pi - a

As si det Mater stu dio sa na to as si dit spon so pi a

As si det Mater stu dio sa na to as si dit spon so pi - a

2^a vez

(NOTA) La 1^a vez sin acompañamiento.)

pp dolce e crec.

nup ta fe lix Gi po-test las-sis me - dium per aë - tum Ter - re - le - va men va men

nup ta fe lix Gi po-test las-sis me - dium per aë - tum Ter - re - le - va men va men

nup ta fe lix Gi po-test las-sis me - dium per aë - tum Ter - re - le - va men va men

nup ta fe lix Gi po-test las-sis me - dium per aë - tum Ter - re - le - va men va men

1^a Ver 2^a ver

Piu mosso e - cres.

O ne que ex er - tes O - pe ra et la bo - ris Nec ma li ig na ri
O ne que ex er - tes O - pe ra et la bo - ris Nec ma li ig na ri
O ne que ex er - tes O - pe ra et la bo - ris Nec ma li ig na ri
O ne que ex er - tes O - pe ra et la bo - ris Nec ma li ig na ri

Allargando molto

Handwritten musical score for four voices and piano. The score is written on five staves. The first four staves are for voices (Soprano, Alto, Tenor, Bass) and the fifth staff is for the piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo/mood is marked *Allargando molto*. The lyrics are in Latin: "mi - se rox ju va - te Quos re luc tan tes per a - cut a - re rum Ur - get". The piano part features a simple harmonic accompaniment with chords and moving lines.

mi - se rox ju va - te Quos re luc tan tes per a - cut a - re rum Ur - get

mi se rox ju va - te Quos re luc tan tes per a cut a re rum Ur - get

mi se rox ju va - te Quos re luc tan tes per a cut a re rum Ur - get

mi se rox ju va - te Quos re luc tan tes per a cut a re rum Ur - get

Andante Largo

Ur - get e ges - tas

Ur get e ges - tas

Ur get e ges - tas

Ur get e ges - tas

e Dolcissimo
De

(Contr.)

mit-te de mit-te his-fas-tus, qui-bus al-ma

De mit-te hi-is fas-tus, qui

De mit-te de mit-te his-fas-tus, qui

De mit-te de mit-te his-fas-tus, qui

ri det qui — bus qui bus al — — ma ri — det faus-ti tas;
bus al — — — — — ma al — — — — — ma ri — — — — — det faus-ti - tas; men
bus al ma ri det qui — bus al ma ri — det faus-ti tas;
bus al — ma ri det qui bus al ma ri det faus-ti tas;
bus al — ma ri det qui bus al ma ri det faus-ti tas men
(continuo)

men tem da - te re bus a - e - quam; men - - - tem da - te

tem da te re - - bus a e - quam; men - - - tem da te - da

men - tem da te men tem da - te da -

tem da te re - - bus a e - quam men - - - tem da - te da

The musical score is written on five staves. The first four staves contain the vocal melody with Latin lyrics. The fifth staff contains the basso continuo line, featuring figured bass notation (e.g., 666, 1000, 100) and chordal accompaniment. The notation is in a historical style, likely from the 17th or 18th century.

re - bus a e — — — quam quam Om nia ex ves tro
te - re bus a e — — — quam men quam Om nia ex ves tro
te da te re bus a e — — — quam quam om nia ex ves tro
te re - bus a e quam quam Om nia ex ves tro

1^a ver 2^a ver

divisi

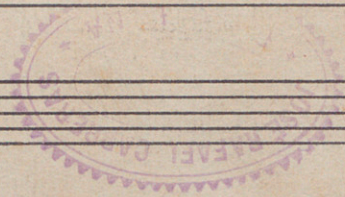
li - cet im pe tra re no mi ne San e to — — —

li cet im pe tra re no mi ne San e to — — —

li cet im pe tra re no mi ne San e to — — —

li cet im pe tra re no mi ne San e to — — —

Laud Deo.



Himno a la Sagrada Familia

escrito en latín

Por

Su Santidad Papa León 13^o

In Nomine Domini.

Largo

Tenor 1^{or}

Tenor 2^{or}

Basson 1^{or}

Basson 2^{or}

Handwritten musical score for four voices (Tenor 1^{or}, Tenor 2^{or}, Basson 1^{or}, Basson 2^{or}) and four instruments (Violin 1^{or}, Violin 2^{or}, Viola, Cello/Double Bass). The score is in G major (one sharp) and common time (C). The tempo is marked *Largo*. The music features various dynamics including *FF* (fortissimo), *pp* (pianissimo), and *crescendo*. The lyrics are in Latin and French, with some words in parentheses indicating alternative phrasings or breath marks. The score is written in a cursive, handwritten style.

FF *pp* *pp* *crescendo* *FF*

Sa-cra iam splen-det de-co-ra-ta, de-co-ra-ta ly-hi-nis Eom-pla, iam ser-tis re-di-mi-tur a-ra, Et

Sa-cra iam splen-det de-co-ra-ta, de-co-ra-ta ly-hi-nis Eom-pla, iam ser-tis re-di-mi-tur a-ra, Et

Sa-cra iam splen-det de-co-ra-ta, de-co-ra-ta ly-hi-nis Eom-pla, iam ser-tis re-di-mi-tur a-ra, Et

Sa-cra iam splen-det de-co-ra-ta, de-co-ra-ta ly-hi-nis Eom-pla, iam ser-tis re-di-mi-tur a-ra, Et

pi-o fu-mant re-do-let que a-ce-ra Ehu-ris ho-no-re. Quid Pa-tris di-cam ge-ni-to su-per ni

pi-o fu-mant re-do-let que a-ce-ra Ehu-ris ho-no-re. Quid Pa-tris di-cam ge-ni-to su-per ni

pi-o fu-mant re-do-let que a-ce-ra Ehu-ris ho-no-re. Quid Pa-tris di-cam ge-ni-to su-per ni

pi-o fu-mant re-do-let que a-ce-ra Ehu-ris ho-no-re. Quid Pa-tris di-cam ge-ni-to su-per ni

Diminuendo e ritardando molto **P** **PP** **PP** **PP** **FF** **PP** **PP**

Re-gios or-tus pla-cui-sses? par-va sed do-mus coe-lat de-co-rat ve-tus-tas No-mi-na gon-tis.

Re-gios or-tus pla-cui-sses! par-va sed do-mus ce-lat de-co-rat ve-tus-tas No-mi-na gon-tis.

Re-gios or-tus pla-cui-sses! par-va sed do-mus ce-lat de-co-rat ve-tus-tas No-mi-na gon-tis.

Re-gios or-tus pla-cui-sses! par-va sed do-mus ce-lat de-co-rat ve-tus-tas No-mi-na gon-tis.

molto crescendo **F** **FF** **FF** **FF** **FF** **FF** **FF** *Diminuendo*

Ar-te qua jo-seph hu-mi-li ex-co-len-dus, Ab-di-to je-sus, ab-di-to je-sus in-ve-ni-tur de-o de-o.

Ar-te qua jo-seph hu-mi-li ex-co-len-dus, Ab-di-to je-sus, ab-di-to je-sus in-ve-ni-tur de-o de-o.

Ar-te qua jo-seph hu-mi-li ex-co-len-dus, Ab-di-to je-sus, ab-di-to je-sus in-ve-ni-tur de-o de-o.

Ar-te qua jo-seph hu-mi-li ex-co-len-dus, Ab-di-to je-sus, ab-di-to je-sus in-ve-ni-tur de-o de-o.

pp -- *Crescendo con calore*

que fa-bi-lis so-cum la-bo-ris A-di-cit ul-tro.

que fa-bi-lis so-cum la-bo-ris A-di-cit ul-tro.

que fa-bi-lis so-cum la-bo-ris A-di-cit ul-tro.

que fa-bi-lis so-cum la-bo-ris A-di-cit ul-tro.

Contralto
faccete o Baia a solo

Largo *Doloroso e fervente* *Simplice* *Dolorosissimo* *la voz compresiva*

Y-rei-get su-bar-me-mem-bra, di-xit, tan-tem quam spem so-man-deant-cruo-re: Haec

da por el llanto

I
ritornelli
nuncio del
pianto

quo-que hu-ma-no sce-le-ri ca-pian-do Pe-ra-va-lu-m.

pppp *Contabile* *sempre dolce* *sempre dolce* *ppp y rallentando*

Tenor 1^o
A-di-det Ma-ter An-dio-sa na-to, A-di-det spen-so pia sup-ra, fe-lia Si po-tes la-lis me-dum per aet-ernum

Tenor 2^o
A-di-det Ma-ter An-dio-sa na-to, A-di-det spen-so pia sup-ra, fe-lia Si po-tes la-lis me-dum per aet-ernum

Basso 1^o
A-di-det Ma-ter An-dio-sa na-to A-di-det spen-so pia sup-ra, fe-lia Si po-tes la-lis me-dum per aet-ernum

Basso 2^o
A-di-det Ma-ter An-dio-sa na-to A-di-det spen-so pia sup-ra, fe-lia Si po-tes la-lis me-dum per aet-ernum

Crescendo

pp

Vivo FF Imperativamente, Spiccato

sempre Forte e Spiccato

Handwritten musical score for four staves. The first staff is in treble clef, and the others are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written below the notes.

Pa-re le va-men. O ne que ex-er-tet o-pe-rae et la bo-ris, nec male ig-na-ri,

Pa-re le va-men. O ne que ex-er-tet o-pe-rae et la bo-ris, nec male ig-na-ri,

Pa-re le va-men. O ne que ex-er-tet o-pe-rae et la bo-ris, nec male ig-na-ri,

Pa-re le va-men. O ne que ex-er-tet o-pe-rae et la bo-ris, nec male ig-na-ri,

Handwritten musical score for four staves. The first staff is in treble clef, and the others are in bass clef. The key signature is one sharp (F#). The time signature is 4/4. The lyrics are written below the notes.

mi-se-ros in-va-tes, Quos re-luc-tan-tes per a-en-ta re rum Ur-get e-ges-tas.

mi-se-ros in-va-tes, Quos re-luc-tan-tes per a-en-ta re rum Ur-get e-ges-tas.

mi-se-ros in-va-tes, Quos re-luc-tan-tes per a-en-ta re rum Ur-get e-ges-tas.

mi-se-ros in-va-tes, Quos re-luc-tan-tes per a-en-ta re rum Ur-get e-ges-tas.

Andante amoroso

pp.

De-mi-tte his fas-tas, qui-bus al-ma ri det Trans-ti-tas;
De-mi-tte his fas-tas, qui-bus al-ma ri det Trans-ti-tas;
De-mi-tte his fas-tas, qui-bus al-ma ri det Trans-ti-tas;
De-mi-tte his fas-tas, qui-bus al-ma ri det Trans-ti-tas;
men-tem da-te re-bus ae-quam; om-nia ex ves-tro li-cet im-pe-tra-re.
men-tem da-te re-bus ae-quam; om-nia ex ves-tro li-cet im-pe-tra-re.
men-tem da-te re-bus ae-quam; om-nia ex ves-tro li-cet im-pe-tra-re.
men-tem da-te re-bus ae-quam; om-nia ex ves-tro li-cet im-pe-tra-re.

aguantando el fiato

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) in G major, common time. The lyrics are: "im-pe-tra re no-mi-ne sanc-to. im-pe-tra re no-mi-ne sanc-to. im-pe-tra re no-mi-ne sanc-to. im-pe-tra re no-mi-ne sanc-to." The score includes dynamic markings (PPPP, FF, FF), a tempo marking "Crescendo con alma", and a key signature change to E major. The final measure is marked "PP".

Joseph Rafael Canera

Letany Deo.

P. S. La principal variant introducida
por lo Senyor Mas en lo himne que tambe
harmoniza es lo treurer lo final patetich
que en aquest borrador hi ha, per reproduhir
ab imitacions lo tema inicial del himne.

Joseph Rafael Canera

Lo he agnet borrador
va harmonizar d. Domènge
mas aquest himne en
l'adjunta partitura de
quina partitura te lo borrador
lo dit Senyor Mas a cada seua
se son propi punys y lletres,
borrador que com ja havan dit
va fer co-h mas treyentlo del
borrador en que estan estes es estes
lletres

Barcelona Juliol 76
Joseph Rafael Canera

Voz à Solo.

Himno.

à la

Sagrada Familia.

por

Su Santidad. Leon XIII.

In Nomine Domini.

Largo. $\text{G: } \flat \frac{3}{4}$ 20 C 2 3/4 34 ||

Lento. $\text{B: } \flat \flat \text{C}$ Solo.

die - xit an - te quam spar - so
ma - ni - fest - a - vit
ex - pian do
Re - nas - ci - tur

36 $\text{|| } \text{G} \text{ } \frac{3}{4}$ 50 # Lany Dec.



Tenor 1^o

Himno.

à la

Sagrada Familia.

por

Su Santidad Leon XIII.

In Nomine Domini

Largo

Sa era iam splendet de co ra ta lyphi nis

tem pla - iam ser - tis re - di - mi - tur a ra Et Pi - o fu

mant re do $\sharp$ lent que a cerivoe

Thu ris a hy no - re Qui Pa tris di cam

Se ni to Gu per - - - ni

Regios ortus plantenisse

Par va

Sed do mus ce-lat de co-ra et ve-tus te Do mi na gen tis

ar te qua so seph hu mi li ex ex len dus ab di to Je - sus

in ve nis cit ae vo Se que fa bri - tis So - cum la - bo - riz

a dii-cet ul - - tro.

Sento

2.0.

ay-si det Ma-ter stu diu sa na to as si dit spon-so pi-a-
mup ta fe lix si po-tes-tas sis me dium per aet-ernum Ter-re, le
va men O ne que ex er tes O-pe-ra et la bo ris Nec
ma li ig na ri mi-se-re-ros ju-va-te Lu-x re-luc-tan-tes
per a-cut a-re-rum Ur-get Ur-get e-ges-tas
And^{te} Largo De-mit-te de-mit-te his fac-tus
qui-bus al-ma ri-det qui-bus qui-bus al-ma ri-det
fau-s-ti-tas men-tem de-te-re-bu-sa e-quan; men-tem
da-te re-bu-sa e-quan Om-nia ex-vest-ros li-cet im-pe-
tra-re no-mi-ne Sa-ncti. — — — — — *Larg. Dec.*

Tenor 2^o

Himno.
à la
Sagrada Familia.
per
Su Santidad Leon XIII.

In Nomine Domini.

Largo 8: 4

sa era iam splendet de co ra ta lychi nis
 tem pla iam ser tis re di mi tur a ra Et Pi o ful
 mant re do lent que acerbae Thu ris ho no re Quid Pa tris di cam
 Se ni to Gu per ni He gios or tus pla cui sse Par va
 sed do mus ce lat de co ra et ve tus te No mi na gen
 tis ar te que Jo seph hu mi li ex co len dus ab
 di to Je sus in ve nis cit ae vo Se que fa bri lis so cium la
 bo ris a dii cet ul tro

Lento $\text{C} = 20$

as si det Ma ter stu - dio sa, na to as si dis pon so
pi - a - nup ta fe - lix si po test las sis me dium per aej - tum
Ser re le - va men O ne que ex er tes O pe ra et la bo ris Nec
ma li ig na ri mi - se ros ju - va - te Quos re fue tan tes
per a cut a re - rum Ur get Ur get e - ges tas
De mit te de mit te his - fac tus qui
bus al ma ri - det qui bus qui bus al - ma ri det fausti - tas
men tem de - te re bu sa e quam: men - - - tem da - te re bus a -
e - quam Om nia ex ves tro li cet im pe tra - re no mi ne
Sancto

dim *pp* *dolce* *pp* *dim* *pp* *dolentius* *pp* *divini*

Ande Largo

Laud Deo



Tenor 1^o

Himno

a la

Sagrada Familia

por

Su Santidad Leon XIII.

In Nomine Domini

Largo 6: 4

Sa e-ra iam splen-det de co-ra ta ly-chi-nis
tem-pla iam ser-tis re-di-mi-tur a-ra Et Pi-o fu-
mant re-do-let que a-cer-voe Ihu-ris ho-mo-re Quid Pa-tris di-cam
Se-ni-to Gu-per-ni Re-gios or-tus pla-cui sse Par-va
Sed do-mus ce-lat de co-ra et ve-tus te-no-mi-na gen-tis
ar-te qua so-seph hu-mi-li ep-co len-guis ab-
di-to Je-sus in-ve-nis cit-ae-vo Se-que fa-bri-lis so-cium la-
vo-ris a dii-cet ul-tro.

SO

Lento $\text{b b} = 20$

As si det Mater stu - dio - sa na - to as
si dit sponso pi - a - mus ta fe lix Si potest las - sis me dium per
es - tum fe - rre le va men O ne que ex - er - tes
O pe ra et la bo ris nec ma li ig na ri mi - se ro ju
va te Quo re lue tan tes per a - cut a - re - rum Ur - get -
Ur - get e ge tas *Ande Largo* De mit te - de
mit - te his fac tus qui bus al ma ri det qui
bus qui bus al - ma ri det faus ti tas men tem de te - re bus a
e quam men - tem da - te re bus a e - - quam Om nia ex vestro
li cet impe tra re no mi ne Sancto. *Laud Deo.*



Tenor 1^o

Himno.

à la

Sagrada Familia

por

Su Santidad Leon XIII.

In Nomine Domini

Largo. 3/4

Sa cra iam splen det de co
ra ta lyti - nis tem pla iam ser - tis re - di - mi - tur -
a ra Et Pi - o fu - mant re - do - lent que a cer - uice Thu ris ho -
no - re Guid Pa tris di cam De - ni - to Du per - ni
Re - gioz or tus pla cui - sse Par - va Sed do mus ce - lat de
co - ra et ve - tus te No - mi - na gen - tis
ar te qua Jo - seph hu mi li ex co - len dus ab - di to Se - sus
in ve nis cit ae ro Se que fa bri - li so - cium la - bo - ris

Quinta

Tenor 2^o

Himno.
de la
Sagrada Familia.
por
Su Santidad Leon XIII.

In Nomine Domini.

Largo 8: 3/4

Gloria crā iam splendet de co - ra ta lyhi - nis
tem pla iam ser tis re di mi - tur a ra Et Pi - o fu
mant re - do lent que acer rae Ihu ris ho no - re Quid Pa tris di cam
De ni to Su per ni Re gis or tis pla cui - ste
Par va Sed do mus ce - lat de co ra et ve - tus te No mi na
gen tis ar te qua Jo - seph mi ni li ex co - len dus ab
di - to De sus in ve nis cit æ vo Se que fa bri - tis so -
cium la - bo - ris A - di - cet ul - - tro

Lento 20 *Dolcissimo*

as si det Ma ter stu-dio sa na - to as
si - dit spon so pi - a nup ta fe lix si pot test las sis me - di um per
ces - tum Ger - re le va men O ne que ex er tes O pe ra et la
bo ris Cree ma li iq na ri mi - se ros in va te Quos re lue tan tes
per a - cut a re rum Ur get Ur get e ges - tas
De mit te hi is fas tus, qui bus al
ma al - ma ri - det fau ti tas; men -
tem da te re - bus a - e - quam; men - tem
da te - da - te re - bus a e - quam men quam
Om nia ex ves tro li - cet im pe tra re no mi ne Sane to

Andr. Largo.
1^a vez
2^a vez
diuis
Larg. Dec.



Tenor 2^o

Himno
a la
Sagrada Familia.
por
Su Santidad Leon XIII.

In Nomine Domini.

Largo 6: 3/4

Sa era iam splendet de co - ra ta lychi - nis
templa iam ser tis re di mi - tur a ra Et Pi - o fu
mant re - do lent que acer uae Zhu ris ho no - re Quid Pa tris di cam
De ni to Su per - ni Re gioz or tus pla cui sse Par va
Sed do mus ce lat de co ra et ve tus te No mi na gen tis
ar te qua Jo - sep'h hu mi li - ex co len dus ab
di to Je sus in ve nis cit ae ro Se que fa bri - lis so -
cium la bo ris A di - cet ul - - - tro.

Ad libitissimo
Lento $\text{♩} = 20$

az si det Ma ter stu dio sa na - to as
si dit spon so pi a nup ta fe lix si pot test la z sis me - di um per
Piu mos so
per tum Per re le va men O ne que ex er tes O pe ra et la
bo ris Nec ma li ig na ri mi se ros ju va te Quos re lue tan tos
And te Largo
per a ent a re rum Ur get Ur get e ges tas
De mitte hi is fas tus qui bus al ma
al ma ri - det fausti tas; men tem da te re - bus a -
e quam men tem da te da - te re - bus a e -
caver caver
quam men quam Om nia ex ves tro li - cet im pe
tra re no mi ne sanc to - *Sans Des.*

Tenor 2^o

Himno.

à la

Sagrada Familia.

por

Su Santidad Leon XIII.

In Nomine Domini.

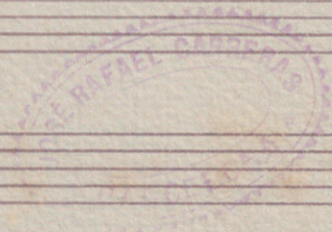
Largo 3/4

Sa crā iam splen det de co ra ta lychi nis
tem pla iam ser tis re di mi tur a ra Et Pi o fu
mant re do lent que acer ^{rae} ~~rae~~ E lu ris ho no re Quid Pa tris di cam
Se ni to Su per ni Re gios or tus pla cui sse Par va
Sed do mus ce lat de co ra et ve tus te No mi na gen tis
ar te qua Do seph hu mi li ex co len dus ab
di to Je sus in ve nis cit æ vo se que fa bri lis so
cium la bo ris A di cet ul tro

Lento. 20

as si det Ma ter stu dio sa na - to as si dit spon so
pi - a - mup ta fe lix si pot test las sis me di um per ces tum Fer re le
Piu mosso
va men O ne que ex er tes O pe ra et fa bo ris Nec ma li iq
na ri mi se ros iu va te Quos re lue tan tes per a - cut a re rum
Andte Largo
Ur get Ur get e ges tas De
mit te hi is fas tus, qui - bus al ma al ma
ri - det fausti tas: men tem da te re - bus a e quam. men
tem da te - da - te re - bus a e -
1^a 2^a
quam men quam Om nia ex ves tro li cet im pe tra re no mi me
San cto - - - (Larg Deo.)

Manus



Tenor 2^o

Himno.

a la

Sagrada Familia.

por

Su Santidad Leon XIII.

In Nomine Domini.

Largo 8: 2/4

Sa crā iam splendet de co - ra ta lychi - nis
templa iam ser tis re di mi - tur a ra Et Pi - o fu
mant re do lent que acer uox Ihu xis ho no - re Quid Pa tris di cam
Se ni to Su per - ni Re gios or tuz pla cui sse Par va
Sed do mus ce lat de co ra et ve tus te No mi na gen - tis
ar te qua So - seph hu mi li ex co len dus ab
di to Se sus in ve nis cit æ vo se que fa bri - tis so - cum la
bo rij A dii cet ul - - tro.

Lento. $\text{b b} = 20$

as si det Ma ter stu dio sa ma - to as

si dit spon so pi a mup ta fe lix si pot test las sis me - dium per ces tum

Ter - re le va men O ne que ex er tes O pe ra et la bo ris nec

ma li ig na ri mi - se ros in va te Quos re lue tan tes per a cut a

re rum Ur get Ur get e ges - tas - De

mit te hi is fas tus qui - bus al - ma al - ma ri - det

faus ti tas; men - tem da te re - bus a - e - quam; men - tem

da te - pla - te - re - bus a e - quam men quam

Om nia ex ves tro li cet in pe tra re no mi ne Sa neto -

(Laud) Deo.

Baritono.

Himno.

a la

Sagrada Familia.

por

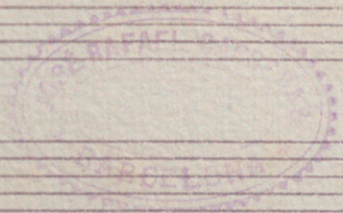
Su Santidad Leon XIII.

In Nomine Domini

Largo  *3*
Sa era iam splendet de co - ra ta ly ca nis
tem pla iam ser - tis re di mi - tur a ra Et Pi - o fu
mant re do lent que acer
hu ris ho no - re Quid Pa tris di cam
Se ni to su per - - ni Re gioz or tus pla cui - sse
Par va sed do mus ce lat de co ra et ve tus te No mi na gen
tis Ar te qua So seph hu mi li ex co len - dus al
di to Je sus in ve nis cit. ae vo Se que fa bri - lis so - - cium la bo riz
Adii cet ul - tro *2.0*

Dolcissimo

As si det Ma ter stu - dio sa na to as si dit spon so pi - a
nup ta fe lix Li pot test las sis me dium per des tu tum Fer ve le va men
Piu mosso O ne que ex er tes O pe ra et la bo ris nec ma li iq na ri
mi se ros ju va te Quos re fue tan tes per a cut a - re - rum
Ande Largo Ur get Ur get e ges tas De -
mit te de mit te his - fas tus qui bus al - ma ri det qui
bus al ma ri det faus ti tas men tem
da te men tem da - te da - te da te re
bus ae - quam Om nia ex ves tro li cet im pe tra re no mi ne
san cto - - - - - *Larghetto* Deo.



Baritono.

Himno.

Batallin

à la

Sagrada Familia.

por

Su Santidad. Leon XIII

In Nomine Domini

Largo $\text{C} \flat \frac{3}{4}$

Sa era iam splendet de co - ra ta ly ch - nis
templa iam ser tis re di mi - tur a ra Et Pi - o fu
mant re do lent que acer uae Ihu xis ho no - re Qui Pa tris di cam
Je ni to su per - ni Re gio or tus pla cui - sse
Par va Sed do mus ce lat de co ra et ve tus te No mi na gen
tis ar te qua So - seph hu mi li ex co len dus ab
di to Je sus in ve nis cit ae vo Se que fa bri - lis so - cium la bo ris
a diacet ul - tro

Dolce
As si det Ma ter stu dio sa na - to as si dit spon so pi - a
nup ta fe lix Si po test las sis me di um per ces - sty um Fer re le va men
Dim. mosso
O me que ex er tes O pe ra et la bo ris Nec ana li ig
na ri, mi - se ros *And. Largo* *4* *pp* De
Ur get Ur get e ges tas
mit te de mit te his - fas tus, qui - bus al ma ri del qui
bus al ma ri det fausti tas men - tem
da te men tem da - te da te da te re
bus ae - quam Om nia ex ve stro li cet im pe tra re no mi ne
Sanctus *Sanctus Deus.*
San cto



Baritono.

Brown

Himno.

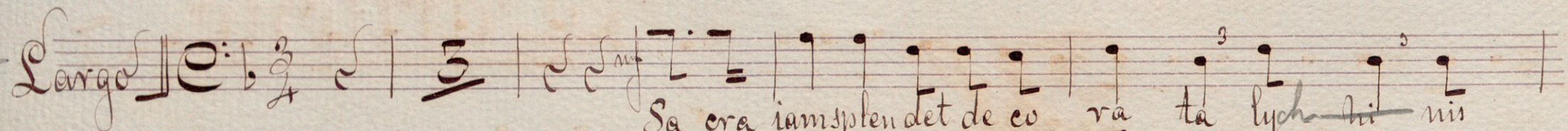
a la

Sagrada Familia.

por

Su Santidad Leon XIII.

In Nomine Domini.

Largo  Sa era iam splendet de co ra ta ly ch ni nis

tem pla iam ser tis re di ani tur. a ra Et Pi o pu -

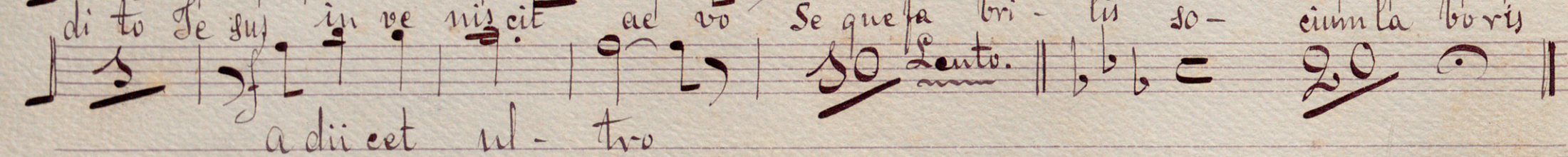
mant re do leat que acer rae Zhu ris ho no ve Gnid Pa tris di cam

Se ni to su per - - ni Rec gio, or tus pla cui - - se

Par va sed do mus ce lat de co ra et ve tus te No mi na gen

tis ar te qua To seph hu mi li ex co leg - dus ab

di to Se sus in ve nis cit ae vo Se que fa bri lis so - cum la bo ris

Lento.  a dii cet ul - tro

Dolentissimo

As si det Ma ter stu dio sa na - to as si dit spon so pi - a
nup ta fe lip si pot test las sis me di mper ces tium Ser re le va men
Piu mezzo
Que que ex er tes O pe ra et la bo ris Nec ma li ig
na ri mi se ros ju va te Quo re lue tantes per a cut a - re - rum
Anglo. Largo
Ur get Ur get e ges tas
mit te de mit te his - pas tus qui - bus al ma ri det qui
bus al ma ri det fausti tas men - tem
da te men tem da - te da - te da te re -
bus ee - quam Om nia ex ves tro li cet im pe tra re no mi ne
San cto Sans Deo.



Baritono.

Himno.
à la
Sagrada Familia.

por
Su Santidad Leon XIII.

In Nomine Domini -

Largo E^b $\frac{3}{4}$

Sa era iam splen det de co ra ta ly ch tri nis

tem pla iam ser-tis re di mi - tur a ra Et Pi - o - fu -

mant re do lent que acer-uae Ihu ris ho no - re Quid Pa tris di cam

Se ni to Su per - - ni Re-gios or tus pla cui - sse

Par va Sed do mus ce lat de co ra et ve-tus te No mi - na gen

tis ar te qua So seph hu mi li ex co len - dus ab

di to Je sus in ve nis cit ae vo Se que fa bri - lis so - cium la

bo ris a dii-cet ul - tro

SO

Lento $\text{♩} = 20$ *Dolcissimo* *pp*

As si det Ma ter stu - dio sa na to as si dit spon so

pi - a - nup ta fe lix si po test las sis me dium per lae - tum Fer re le va men

Piu mosso *pp*

O ne que ex er - tes O pe ra et la bo ris nec ma li iq

na ri, mi - se rox ju va te Qui re hue tan tes per a - cut a - re - rum

Andte Largo *pp*

Ur get Ur get e ges tas -

mit te de mit - te his - fas tus, qui bus al - ma ri det qui -

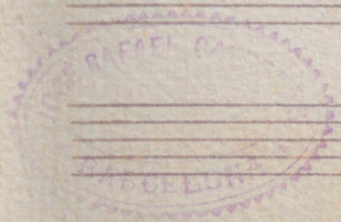
bus al ma ri - det fas ti - tas

da te men tem da - te da te da te re -

bus ae - quam Om - nia ex ves tro li cet im pe tra re no mi ne

Laud Deo.

Gane to



Himno.

Bajo.

Sagrada Familia.

por

Su Santidad Leon XIII.

In Nomine Domini.

Largo $\text{C} \frac{3}{4}$

Sa - cra - i - a - m - splen - det de co - ra - ta - ly - chis tem - pla - i - a - m

Ser - tis re - di - mi - tur a - ra Et Fi - o fu - mant re - po - lent que ac - cer - va -

Glu - ris ho - no - re Quid Pa - tris di - cam Je - ni - to su - per - ni

Re - gio or - tus pla - cui - sse Par - va Sed do - mus ce - lat de co - ra et

ve - tus te No - mi - na gen - tis ar - te qua - do - seph hu

mi - li ex co - len - dus ab - di - to Je - sus in - ve - nis cit ae - vo Se - que - fa - bri - lis

so - cium la - bo - ris a - di - cet

Lento $\text{C} \frac{3}{4}$

ul - tro

As si det Ma ter stu - dio sa na - to ex - si - dit spon so pi - a
imp ta fe lix Si po test las - sis me dium per ex - tum fer - re le - va men
Pium pro
O ne que ex er tes O pe ra et la bo ris cœe ma li iq na ri,
mi - se ro ju va te Quos re luctan tes per a cut a - re - rum Ur get
Ur - get e ges tas De mit te - de -
mit te his fas tus, qui bus al - ma ri - det qui - bus al - ma
ri - det faus ti - tas men tem da te re bus a - e quam men
tem da - te da - te re bus a e quam; quam
Om - nia ex ve stro li - cet im pe tra re vo mi ne Sa ne to. —

Andte Largo
1^a vez
2^a
Laud Deo.



Bajo.

Himno.

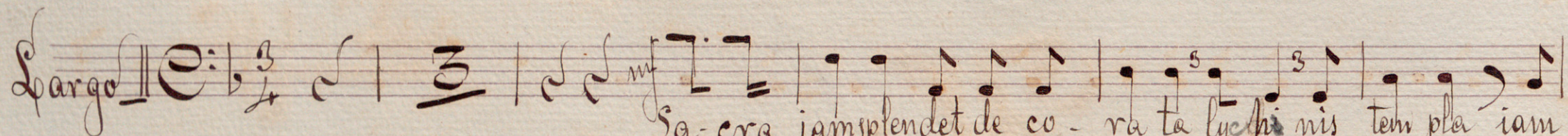
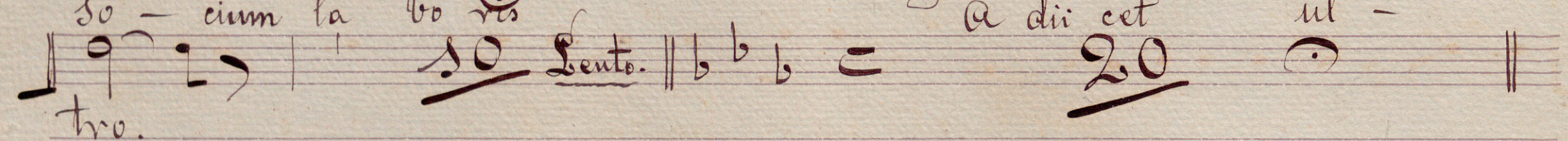
à la

Sagrada Familia

por

Su Santidad Leon XIII.

In Nomine Domini.

Largo 
Sa-cra iam splendet de co-ra ta ly-chi-nis tem-pla iam
ser-tis re-di-mi-tur a-ra Et Pi-o fu-mant re-do-lent que acer-vae
Thu-ris ho-no-re Quid Pa-tris di-cam Se-ni-to su-per-ni-eres
Re-gis or-tus pla-cui-ssae Par-va Sed do-mus ce-lat de co-ra et
ve-tus te No-mi-na gen-tis ar-te qua-to sep-tem-hu-
mi-li ex-co-len-dus ab-di-to Je-sus in-ve-nis cit ae-ro Se-que fa-bri-lis
So-cium la-bo-ris A-dii-cet ul-
tro. *Lento.* 

as si det Ma ter stu dio sa na - to as si dit spon so pi - a
mup ta fe lip si po test las sis me dium per ces - tum Fer - re le va men
Dim mezzo
O ne que ex er tes O pe ra et la bo ris Nec ma li iq na ri
mi se ros ju va te Quos re lue tan tes per a ent a re rum Ur get
Andte Largo
Ur get e ges tas De mit te de
mit te his - fas tus qui bus al ma ri det qui bus al ma
ri det faus ti - tas men tem da te re bus a e quam men
tem da te da - te re bus a e quam me
quam Om nia ex ves tro li cet im pe tra re no mi ne sanc to.
Sanx Deo.

Bajo.

Himno.

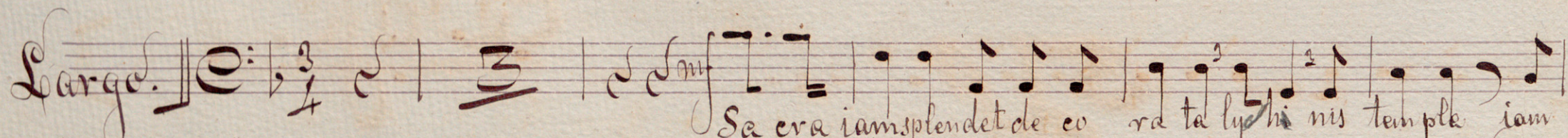
à la

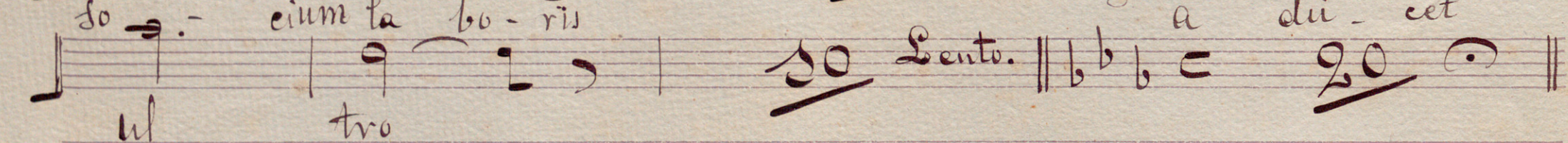
Sagrada Familia.

per

Su Santidad Leon XIII.

In Nomine Domini.

Largo.  Sa era iam splendet de co ra ta ly hi nis tem ple iam
ser tis re di mi - tur a ra Et Pi o fu - mant re clo lent que acer irae
Bhu xis ho no re Quid Pa tris di cam Se ni to su per - ni
Re gios or tus pla cui sse Par va Sed do mus ce lat de co ra et
ve tus te No mi na gen tis ar te qua so - seph hu
mil li ex co len dus ab di to Je sus in ve nis cit ae ro se que fa bri - lis
so - cium la bo - ris a dii - cet
ul tro

Lento. 

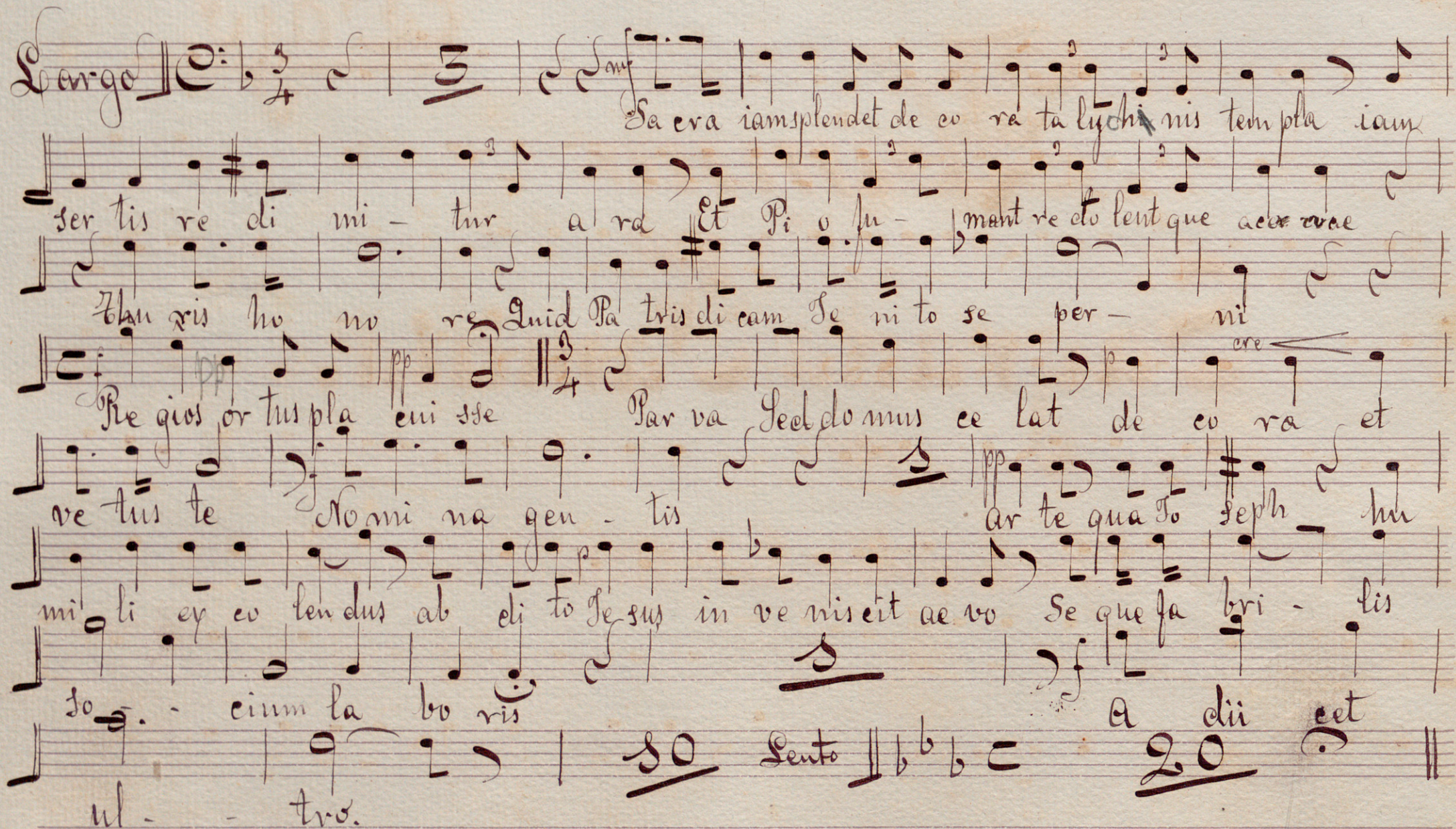
As si det Ma ter stu - dio sa na - to as - si - dit spon so pi - a
nup ta fe lix Si po test las sis me di um per ces tum Fer re le va men
Pin mezzo *Andte Largo*
O ne que ex er tes O pe ra et la bo - ris Nec ma li iq na ri
mi se roj ih - va te Quos re lue tan tes per a cut a - re - rum Ur - get
Ur get e ges tas De mit te - de
mit te his - fas tus qui bus al ma ri det qui bus al ma
ri det faus ti tas men tem da te re bus a - e quam men
tem da - te da - te re bus a e quam
quam Om nia ex ves tro li cet im pe tra re no mi ne Sa ne to -
Sanx Deo.



Bajo.

Himno
a la
Sagrada Familia.
por
Su Santidad Leon XIII.

In Nomine Domini.

Largo  The musical score is written on a single staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked 'Largo'. The music begins with a half rest, followed by a series of eighth and quarter notes. The lyrics are written below the staff, with some words appearing above the staff for better fit. The score includes various musical notations such as slurs, ties, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The piece concludes with a double bar line and a repeat sign.

Sa era iam splendet de co ra ta ly chi nis tem pla iam
ser tis re di mi - tur a ra Et Pi o fu - mant re do lent que acce ra ae
Glu xis ho no re Quid Pa tris di cam Se ni to se per - ni
Re gios or tus pla eni sse Par va Sed do mus ce lat de co ra et
ve tus te No mi na gen - tis ar te qua do se ph hu
mi li ex co len dus ab di to Je sus in ve ni cit ae ro Se que fa bri - lis
So - cium la bo ris a diu cet
ul - tro.

As si det Ma ter stu dio sa na - to as si dit spon so pi - a
mup ta le lix Si po test las sis me dium per ces tum Fer re le va men
Pinnogse O ne que ex er tes O pe ra et bla bo ris Aec ma li ri ga ri
mi se ro i ju va te Quos re lue tan tes per a cut a re rum Ur - get -
Ur-get e ges tas De mit te - de -
mit te his las tus qui - bus al - ma ri det qui - bus al - ma
ri det fausti tas men - tem da te re bus a - e - quam men
tem da - te da - te re bus a e quam men
quam Om - nia ex ves tro li eet im pe tra re no mi ne San cto -
Sanctus Deo.

(Himno.)

(Contrabajo)

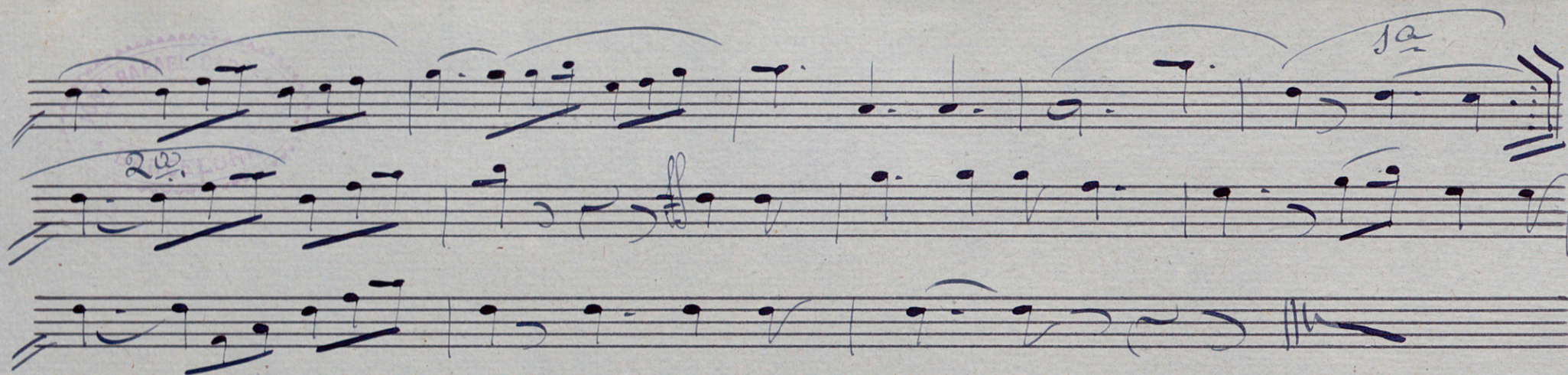
Largo.

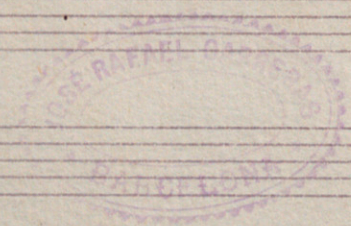
Handwritten musical score for Contrabajo (Double Bass) in 3/4 time, marked Largo. The score consists of nine staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music is written in a single system. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). The piece concludes with a double bar line and a final note. The handwriting is in dark ink on aged paper.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Solo Triple.* (Staff 1)
- rall* (Staff 1)
- Voce* (Staff 2)
- pp pitz* (Staff 3)
- Arcon* (Staff 3)
- pp* (Staff 4)
- p e cresc.* (Staff 4)
- ce* (Staff 4)
- do* (Staff 4)
- molto.* (Staff 4)
- Armonia* (Staff 5)
- Voce.* (Staff 6)
- pts* (Staff 6)

The score concludes with three empty staves at the bottom.





ORGANO.

HIMNO

à la

SACERDADA FAMILIA.

por

Su Santidad Leon XIII.

In Nomine Domini.

Largo

A handwritten musical score for a piece titled "In Nomine Domini." The score is written on four systems of staves, each with a treble and bass clef. The tempo is marked "Largo" in the first system. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in a cursive style, and the paper shows signs of age and wear.

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. The notation includes dynamic markings *mf* and *dim*.

Handwritten musical notation for the second system, featuring a treble and bass staff with various notes and rests. The notation includes a sequence of numbers 1 through 9.

Handwritten musical notation for the third system, featuring a treble and bass staff with various notes and rests. The notation includes dynamic markings *pp* and *ppp*.

Handwritten musical notation for the fourth system, featuring a treble and bass staff with various notes and rests. The notation includes dynamic markings *pp* and *ppp*.

Handwritten musical notation for the fifth system, featuring a treble and bass staff with various notes and rests. The notation includes the word *Lento* and the initials *V.P.*



This is a handwritten musical score on aged, yellowed paper. It consists of six systems of staves, each with a treble and bass clef. The notation is in dark ink and includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first system shows a complex texture with many beamed notes. The second system features a tempo change to "And^{te} Largo" and a time signature change to 9/8, with the instruction "El mismo movimiento" written below. The third system contains several measures with diagonal slash marks, possibly indicating cuts or deletions. The fourth and fifth systems continue the musical development with intricate patterns. The sixth system concludes the page with a final cadence. The paper shows signs of age, including foxing and some staining.

And^{te} Largo

9/8

El mismo movimiento

Handwritten musical score for piano and organ. The score is written on three systems of staves. The first system consists of two staves (piano and organ). The second system also consists of two staves. The third system consists of two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The organ part is marked with a '2^a ver' (second version) and a '3^a ver' (third version) at the end. The piano part is marked with a '2^a ver' (second version) at the beginning.

Handwritten musical score for piano and organ. The score is written on two staves. The notation includes various musical symbols such as notes, rests, and accidentals. The organ part is marked with a '2^a ver' (second version) at the beginning.

Laus Deo.