

4

En nomine Domini //

Cantata de Balçig.

Letra y musica de Joseph Rafael Carreras

L'acompanyament de piano y harmonium intervingut
per lo Mestre D. Mas y Lloracant.

N.º 1. Chor d'angels

In Nomine Domini

Andante maestoso

Basso

FF *Al-le-greu-se, ho-men-s deus un home va na-xer! Al-le-greu-se, fa-mi-lia be-*

ne-hi-da per-qué fin-dreu un hoste en vos-tre llar. i Al-le-greu-se est pe-tit ser

tan fe-ble qu'os por-tem es lo goig y l'ay-mat con-sol de la casa es l'es-pe-

ran-ça es l'a-mor! es l'a-mor! a le-greu-se est-pe-tit

sol es l'a-mor! es l'a-mor! tan-fe-ble qu'os por-tem es lo goig y l'ay-mat con-sol de la-ca-ra y l'ay-mat con-sol



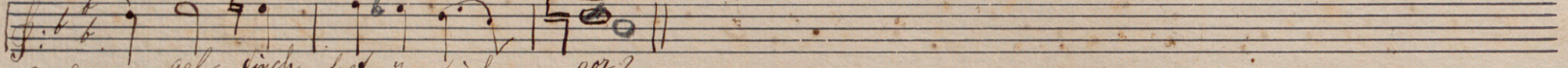
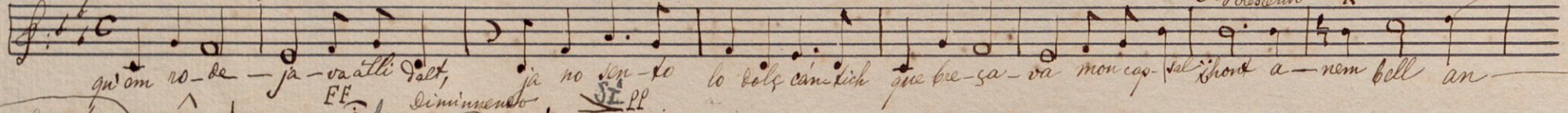
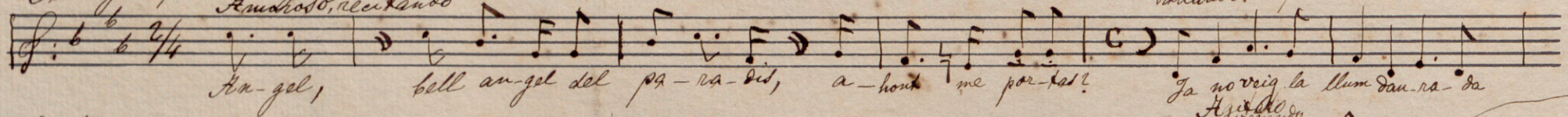
Nº 2 L'Infant

Adagio quasi larghetto

Amoroso, recitando

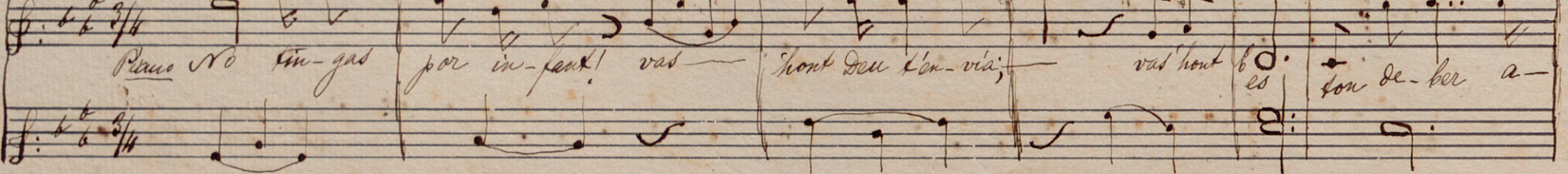
Parlando tranquillo

*Triple
moi*

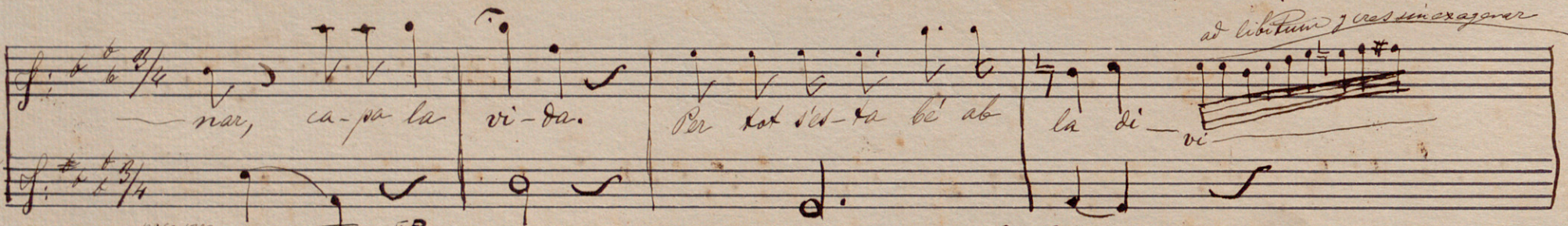


diminuendo
SE PP
No 2 bis
Adagio
L'angel que porta l'infant y angel tots que l'altre

Tenor

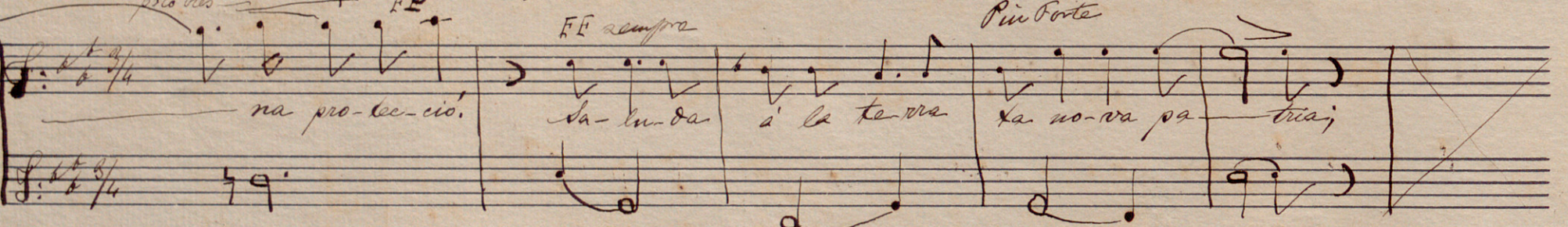


*Triple
boca tonada*



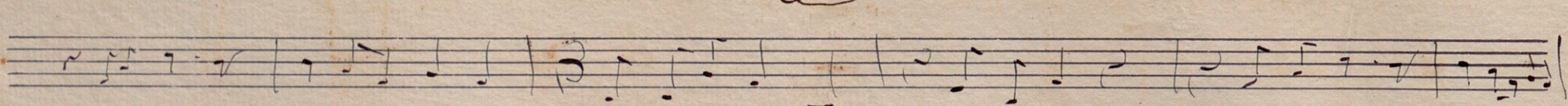
ad libitum y cres sin exagerar

Tenor



*Triple
boca tonada*

Tenor



*Triple
boca
tonada*

Tenor

For *FFF* *Andantosi*

a-qui com-pli-ras la vo-lun-tat del se-nyor

Triplets
boce
tenada

Nº 3. L'infant
Adagio - Preghando

Triple noi

An-gel meu no m'a-ban-do-nis so-bre la te-rra que s'a-cos-taà mos ulls. Em-bo-li-

Triple noi

cam en to-s bra-gos a-ni-mam ab l'ar-bent foc de ton cor

Nº 4. L'angel que porta l'infant y ses angelots que volen sempre fer vent

Seuor

Un al-bre a-mor més — ton-dre que'l meu t'és — pe-ra al cos-tat sen-t'es

Triplets
boce
tenada

Seuor

pe-ra al cos-tat sen. Allim-ta ma-re no t'm d'as a-nyo-ra-ment se-ras per

Triplets
boce
tenada

diminuendo

Seuor

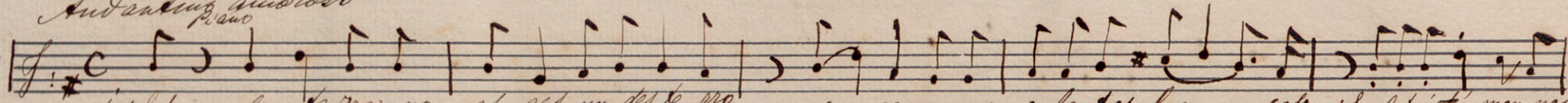
e-lla lo goig més por-sis dent, lo goig lo goig més por — sis dent,

Triplets
boce
tenada

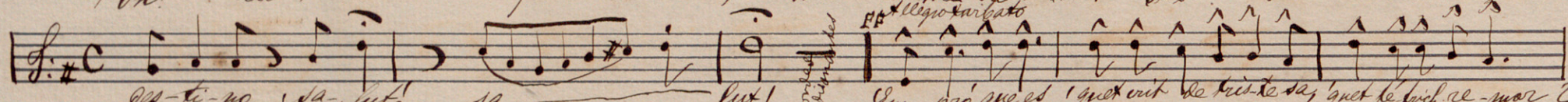
Nº 5 L'Infant

Andantino amoroso

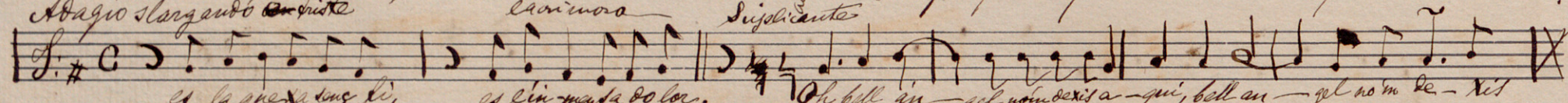
Più le
noi



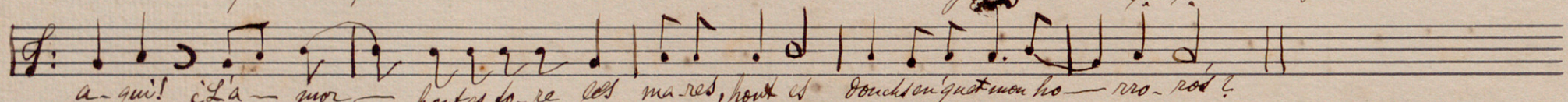
Più le
noi



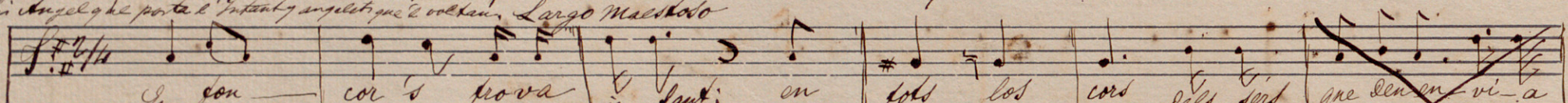
Più le
noi



Più le
noi



Seuor



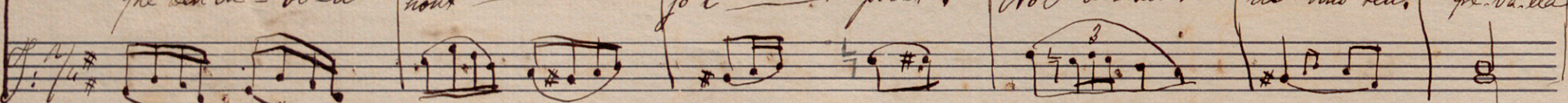
Più le
noi



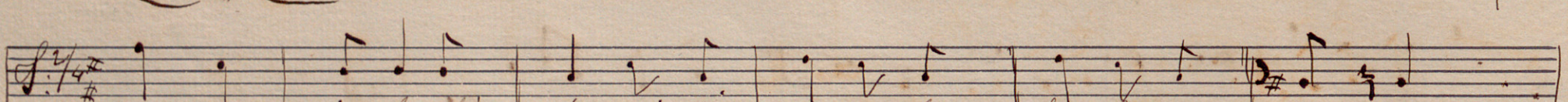
Seuor



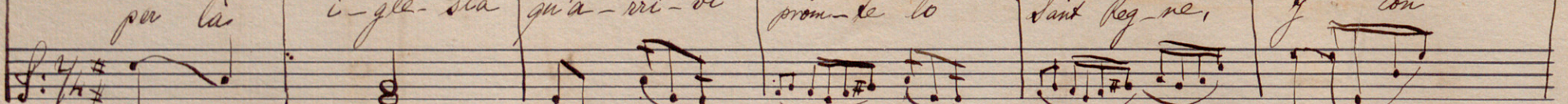
Più le
noi



Seuor



Più le
noi



Tenor
Pist. 1^{re} cor
Pist. 2^e cor

so — lat — ter la re — li — gio' en to — so — fai — ments, quant j'ô vin — que'

Tenor
Pist. 1^{re} cor
Pist. 2^e cor

à cer — car per tor — nar — se al cel de — xa — ras la te — na

Tenor
Pist. 1^{re} cor
Pist. 2^e cor

ple — na de fi a — ro — ma que se — rân les vir — tuts

Pist. 1^{re} cor
Pist. 2^e cor

N^o 6 S^o Infant
Allegretto

A — den es — ti — mato an — ge — les a — — — — — den! On — qui tor — nar al vo — sal — tres fan pur com

Pist. 1^{re} cor
Pist. 2^e cor

os de — xo y — por — tant del — camp de — la te — na pe — ti — ta gar — ba de mon grâ

Pist. 1^{re} cor
Pist. 2^e cor

Andantino
And^{te}
Staccato

de — mon grâ, de — mon grâ, de — mon grâ

Nº 7 Chor d'angelots
Andante maestoso
4042

Sopranos 1^a 2^a
 Altos 1^a 2^a
 Tenors 1^a 2^a
 Basses 1^a 2^a

i A-le-gra-se ho-mens bondt un ho-me ha nat! sa lu-dem al-
 non com-ba-ent en la lluy-ta de la vi-da, a
 non com-ba-ent on la lluy-ta de la vi-da a den
 den A-le-gra-se A-le-gra-se a-den que el se ber-te qui-hi A-den
 que-las pe-ran-ça tá-com pa-nyi A-den
 fre-ca, y en-car més her-mo sa Ca-da a co-ro-na co-ro
 co-ro

Forte marcato
 Forte rallentando molto e pesante.
 Fortissimo

Flute 1^a *na in mor tal.*

Flute 2^a *na in mor tal.*

no 8 - 8 Infant, Angel, et angelets

Tenor *Glo-ria a' den per tot a-ven per tot a-ven*

Flute 1^a *Glo-ria a'*

Flute 2^a *Glo-ria a'*

Tenor *Glo-ria a' den a' den Glo-ria a' den*

Flute 1^a *Glo-ria a' den a' den Glo-ria a'*

Flute 2^a *den Glo-ria a' den a' den Glo-ria a'*

Flute 3^a *den a den Glo-ria a' den*

Grte

Organo
gloria a' den a' den gloria a' den gloria per to a-a-men

Organo 1^o
den gloria a' den a' den gloria a' den gloria

Organo 2^o
den gloria a' den a' den gloria a' den gloria

Organo 3^o
gloria a' den a' den gloria a' den gloria

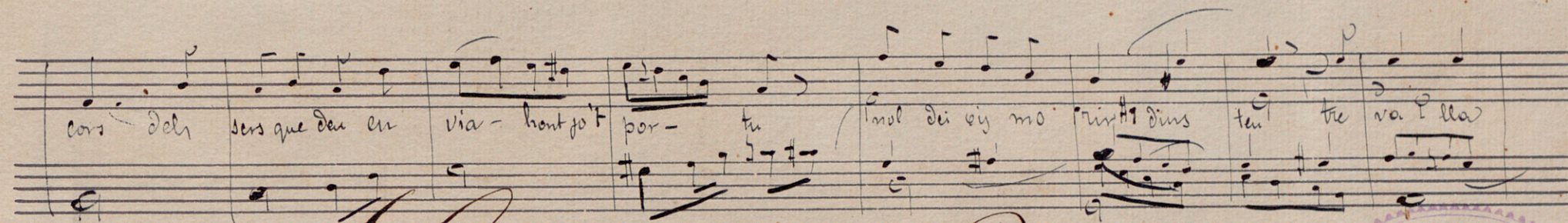
Organo
per-to a-a-men gloria gloria a' den per-to a-a-men

Organo 1^o
gloria gloria ~~gloria~~ gloria gloria a' den per-to a-a-men

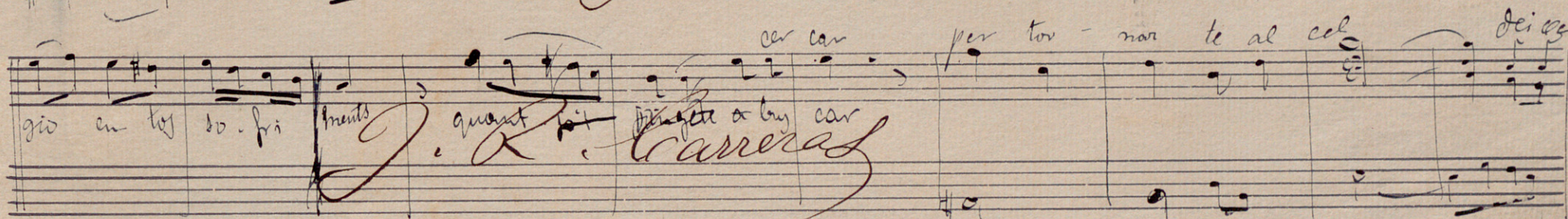
Organo 2^o
gloria gloria gloria a' den per-to a-a-men

Organo 3^o
gloria gloria a' den gloria per-to a-a-men

Laud Deo.



Cantata de Batleig



Handwritten musical score on aged paper. The score consists of five staves of music. The first staff begins with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature (C). The lyrics are written below the notes. The second staff continues the melody. The third staff features a change in the key signature to two flats (B-flat, E-flat) and includes the word 'trio' in the lyrics. The fourth and fifth staves complete the musical phrase. The handwriting is in dark ink, and the paper shows signs of age and wear.

No tin-gas por in-fant ray a hont dei tien vi - a ray hont y tou de bea
ber - er - mar, cap a la - vi - da. per tot s'eyta be
ab la di - vi - na pro-tee - cio da lu da a la ter-ra ta no - va
pa - trio a - qui com pli ray.

Handwritten musical score on aged paper, continuing from the previous page. It consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (B-flat, E-flat), and a common time signature (C). The lyrics are written below the notes. The second staff continues the melody. The handwriting is in dark ink, and the paper shows signs of age and wear.

mor

may.

Oh la ter-ra no y pay un dey ter-ro Ma re me-ra o-bran tu bra ey

sa lud sa lud a - lu mon non dey ti no sa. lud sa lud

im pro que es a quel oit de tri te sa a quel he-tich re mon es la qui es sens

*allegro
furbo Ho.*

es l'in men sa do *Cor.* Oh bell - an - gel no'm dei eis a - qui bell an gel no'm

dei - eis no'm dei - eis a - qui, Et a mor pont es po - re les mares, hont es donch en a - quest mon

hor - po ros *Renov.* En ton cor's tro - va in - fant en tots los

No 8.



(Andante)

~~Soli - Deo Gloria~~
In nomine Domini

Soprano
Tribles
Organo

A - le greu - se ho - mens donch un ho me ra - a - na - ver a - le

Accompagnement

greu - se fa - mi - lia be - ne - hi - dar per que tin - dreu - un hos te en vos - tre llar a - le

greu - se est pe - tit - ser tan - se - ble qu'os par por tam es - lo

goig y l'ay mat con sol de la ca-sa es l'es-pe ran ca es l'a-mor. es l'a

Handwritten musical score for a vocal and piano piece. The top system shows a vocal line with lyrics and a piano accompaniment. The bottom system continues the piano accompaniment with a 'mor.' marking.

(No 2) (L' Infant)

Voy. 2/4 F major

Orgue 2/4 F major

Orgue Solo

an-gel bell an gel del Pa-ra

Handwritten musical score for "No 2 (L' Infant)". It features a vocal line (Voy.) and a piano accompaniment (Orgue). The key signature is F major and the time signature is 2/4. The lyrics "an-gel bell an gel del Pa-ra" are written under the vocal line.

Parlando è tranquillo.

Dis a hont me por-tas

pp *remoto.* ja no veig la llum dan-ça-da quem ro-deja-ra

a-li-dalt ja no sen-to lo dolç can-tich que bre sa-va mon cap-sal

Piano sol.

agitato. *ritenuto. din*

a-hont ba-niem bell an-gel tinch fret y tinch por

Piano remoto. pp

Orgue Solo

(No 3.)

Tenor sol. *No tin-gas por in-fant res a-hont Den t'en vi-a res hont*

Triplex. boca *trancada*

Orque *Piano.*

es ton de ber a-nar cap a la ri-da per tot s'es-ta

be ab-la Si vi-na pro-tec-ciò sa-lu-da a la

orgue *Piano* *orgue*

ter-ra ta no - va pa - tria a - qui com-ple - ras la vo-lun-tad del Se-

X

toto

-njos

p

Adagio

Adagio

[Handwritten signature]

L'Infant.

Adagio. pregant.

(No. 4.)

Tiple

Organo

Angel meu no m'a - ban - do - nis so - bra - la ter - ra que s'a - cos ta a nos

ulls. Com - bo - li - cam en - los bra - eos a - ni - mam ab - lar -

dent loch de - ton - cor

(Org.)

Organo

(No. 5.)

Angel ^(tenor) y coro de nays.

Tenor

Coro de noys.
boca tendida

Un al-tre mor - mes ten-dre que el

pp *8va* *5* *musset. y celeste.*

(S.) pp

men tes - pe - ra al cos-tat sen tes - pe - ra al - cos - tat sen

Tenor
y triple sol.

Coro de
noys.

(Orque.)

mf.
a - lli-m ta ma-re no-tin-dras a - nyo-ra ment se-ras per - e - lla lo-goigmes per-sis

pp
a - lli-m ta se - ras per e - lla lo

Dim.

rall

tent lo goig me per - sis - tent,

goig me per - sis tent

cresc

(Noy.)

Oh la ter-ra no es pas un des-ter-ro Ma-re me-va o-bram los brazos

Andando.

sa... lud a tu mon non des ti- no sa... lud so lud.

1^a

2^a

lud agitato.

Agitato.

calmato.

Lento e^P

en pro que es a quet oit de tris-te-sa a quet tie-trich re-mor es la qui pa-sens

fi es l'in-men-sa-do-flor

Andante. Oh bell An-gel no'm dei-eis a

qui, bell An-gel no'm dei-eis no'm dei-eis a qui L'A-mor hont es fo-re les

ma-res, hont es donchs en a-quest mon. hor-ro-ros

Tenor Sol.

Presto

Memor

En ton cor's tro-va in-sant en tots los

cors dels sers que Deu en-vi-a hont jo't por-tu no'l dei-xis mo-ri-ir dins

heu tre-va lla per la i-gle-sia qu'ar-ri-vi promp-te lo sont Reg-ne

y con jo ~~lat~~ per la re-li-gió en los so-ñi-ments, quant jo't vin-gue a cer

cor per tor nar-te al cel dei-xa-ràs la ter-ra

Coro *angly* ple-na dea ~~de~~ na a ro-ma que se-ràn ~~ta~~ virs luts dei-xa-ràs la

pp *allargand* *Dim.* *pp*

allongand.

ter - ra ple. na. de fi - naa ro - ma que se - ran - tes vir - tuts

Piano Dei - ca - ras la - ter - ra ple na de fi - naa ro - ma que se ran - tes vir

Hay
tol.

tuts

Piano.

Allegretto comodo.

A Deu es ti - mats Ange

meno.

lets a - deu a - deu; pu - gui tor - nar ab - so sal - tres tam pur com es

de - so y por-tan del camp de la ter-ra pe - ti - ta gar - ba de mon

gra de mon grà

Sequit.
Coro d'angels.

Triples
1^{re} Or - le - greu - se ho - - mens donchs un ho - me ha nat sa - lu

Orgue

Dem - al non com ba tent en la lluy - ta de la Vi - do a - le - gran se a - le

gran - se a deu que l' de bar que l' de bar - te qui - a - le gran - se a - le gran se

pp

a deu que les pa ran - ga que les pe - ran ca fa com panys Aor - na algun di - a mes fos - ca

pp

Handwritten musical score for voice and piano. The lyrics are: "y en car mes her mo - sa la - tu - a co ro na in mor tal. in mor". The piano accompaniment features complex, rapid passages with many beamed notes and slurs.

Handwritten musical score for voice and piano. The lyrics are: "tal in mor tal". The piano accompaniment continues with complex, rapid passages.

Segueia
Ahor general
y final.

Allegro.

Handwritten musical score for the first system, featuring five staves:

- Flpays** (Flute): Treble clef, 3/4 time signature.
- 2^{es} Violon** (Violin II): Treble clef, 3/4 time signature.
- Tenor**: Treble clef, 3/4 time signature. Includes the tempo marking *Allegro.* and the lyrics: "Glo - ria Den - per tot an - ren ben - tot an - ren".
- Orgue** (Organ): Treble clef, 3/4 time signature. Includes the tempo marking *Allegro.* and the lyrics: "Glo - ria Den - per tot an - ren ben - tot an - ren".
- Violon** (Violin I): Treble clef, 3/4 time signature.

The first system contains 8 measures of music.

Handwritten musical score for the second system, featuring five staves:

- Flpays** (Flute): Treble clef, 3/4 time signature.
- 2^{es} Violon** (Violin II): Treble clef, 3/4 time signature.
- Tenor**: Treble clef, 3/4 time signature. Includes the lyrics: "Glo - ria a Den glo - ria a Den".
- Orgue** (Organ): Treble clef, 3/4 time signature. Includes the lyrics: "Glo - ria a Den glo - ria a Den".
- Violon** (Violin I): Treble clef, 3/4 time signature.

The second system contains 8 measures of music.

Glo - ria a Deu Glo - ria a Deu

3^{or}
Glo - ria a

1^{or}
2^{or}
3^{or}
Tenor.

Glo - ria a Deu Glo - ria a Deu Glo - ria glo - ria Glo - ria gloria gloria

Deu Glo - ria a Deu

Glo - ria a Deu per tot car - ren

In nomine Domini

Vinle Solo

No 1. Cacet

(No 2.)

an-gel bell an-gel del
parlando e tranquile

Pa-ra-dis a-hont me pro-tal ja no-veig la-

llum-dau-ra-da que'm-ro-de-ja-va a-lli dalt ja no sen-to
agitato

lo dolç can-tich que bresa-va mon cap sal a-hont a-

nem bell an-gel tindr fret y tindr por
riten. e dim

No 3. Cacet

(No. 4) Adagio. pregant.

An-gel meu no m'a-ban-do-nis
 so-bra la ter-ra que'sa-cos ta a mos ulls em-bo-li-cam
 en tos-braços a-mi-mam ab l'ar-den-josh de ton

cor

(No. 5)

a-lli'm ta mare no tin-
 dràs a-nu-n-ci-ment se ras per ella lo goig mel per-sis-tent lo-
 goig mel per-sis-tent

Oh la ter-ra no
 es pas un des-ter-ro Ma-re me-va o-bram tos bra-ços sa-lud a
 tu mon nou des-ti-no sa-lud sa-lud sa-lud

agitato

calmato.

en pro' que es a quest crit de tril-te sa a quest tè-trich re-mor

Lento es la quei-ya sens fi es l'in men-sa do-lor

Ande Oh bell an-gel no'm dei-pis a-qui bell Angel no'm

dei-pis no'm dei-pis a-qui L'a-mor hont es fo-re les

ma-res hont es donchs en a-quest mont hor-ro-ròs

60 Allg^{to} comodo A deu es-ti-mats Ange

lets a-deu a deu fu-qui tor-nar ab-ro

sal-tres tan fur com os de-ro y-for-tan del camp

de-la ter-ra pe-ti-ta gar-ba de mon gra de mon-gra

(Or 1)

In nomine Domini

Vincent

Andte

a-le greu se ho - - mens donchs un home va - a
ma - yer a-le greu se fa-mi-lia be-ne-hi-da perque tin dreu - in
hos-te-en vos-tre llar a-le greu se est pe - - tit ser tan feble qu'os
mor - tem es lo goig y l'ay mat consol de la ca-sa es l'espe-ran-ça
es l'amor es l'a - - - - - mor

Or 2. Cacet

(baca tancada)

(Or 3.)

a-le greu se ho - - mens donchs un home va - a
ma - yer a-le greu se fa-mi-lia be-ne-hi-da perque tin dreu - in
hos-te-en vos-tre llar a-le greu se est pe - - tit ser tan feble qu'os
mor - tem es lo goig y l'ay mat consol de la ca-sa es l'espe-ran-ça
es l'amor es l'a - - - - - mor

Handwritten musical score for voice and piano, featuring lyrics in French. The score is written on ten staves, with the vocal line and piano accompaniment. The lyrics are:

Al-li'm ta ma-re no-tin d'as a-nyo-rant se-ras per e-lla lo
gois mes per sis ten-
deu-va ras la ter-ra
ple-na de fi-na-a-ro-ma que se-ran tes vir-tuts
a-le-gre-ss
ho-mens donchs un ho-me a-mat La-lu-

The score includes various musical notations such as clefs, key signatures (two sharps), time signatures (2/4, 3/4, 6/8), and dynamic markings (pp, f, all. con. mod.). There are also performance instructions like "Allegro", "Andante", "Trio", and "Boca tancada".

dem — al nou com ba tent en la lluy-ta de la — vi-da a le-
gren se a-le-gren se a deu que'l de-ber que'l de-ber te
qui-i a-le-gren se a-le-gren se a deu que l'espe-
ran ça que l'espe-ran ça t'a com-frangi tor-na al gun di-a mel
fres-ca y en car mel her-mo-sa la tu-a co-
ro-na in mor-tal in-mor-tal in-mor-tal
Allgro || 3 8 || 4 ||
Glo-ria a — Deu
gloria a — Deu glo-ria a Deu glo-ria a
Deu

Handwritten musical score for a piece titled "Gloria a Deu". The score is written on three staves, each beginning with a treble clef and a double bar line. The lyrics are written below the notes in a cursive hand. The first staff contains the lyrics "Glo-ria a Deu glo-ria a Deu glo-ria". The second staff contains "glo-ria glo-ria glo-ria glo-ria Deu per tot ar-ren". The third staff contains "glo-ria a Deu per tot ar-ren". The music consists of eighth and sixteenth notes, with some rests. The score ends with a double bar line and a large diagonal slash on the right side.

Glo-ria a Deu glo-ria a Deu glo-ria
glo-ria glo-ria glo-ria glo-ria Deu per tot ar-ren
glo-ria a Deu per tot ar-ren

(Or 1)

In nomine Domini.

Organo 1^{or}

Andte

a-le-greu-se ho-mens doncs un ho-me va - - - a

na- - ver a-le-greu-se fa-mi-lia be-ne-hi-da per que tin-

dreu un hos-te en vostre llar a-le-greu-se est pe - tit

ser tan fe-ble qu'os por-tem es lo goig y l'ay mat con-sol

de la casa es l'esperança es l'amor es l'a-

mor

Org 2. Cacet

(Or 3)

(Boca tancada)

boca cerrada

Handwritten musical notation for the third organ part, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation consists of several measures of music, including quarter notes, eighth notes, and rests, with a final measure ending in a double bar line.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo marking "Adagio" is written below the staff. The notation includes various note values and rests, with a double bar line and repeat signs. The second measure is marked "20" and the third "5.". The piece concludes with a double bar line and a final key signature of one sharp.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp, and a 2/4 time signature. The notation includes various note values and rests, with a double bar line and repeat signs.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Adagio" is written below the staff. The notation includes various note values and rests, with a double bar line and repeat signs. The second measure is marked "20" and the third "5.". The piece concludes with a double bar line and a final key signature of one sharp.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Adagio" is written below the staff. The notation includes various note values and rests, with a double bar line and repeat signs. The second measure is marked "20" and the third "5.". The piece concludes with a double bar line and a final key signature of one sharp.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Adagio" is written below the staff. The notation includes various note values and rests, with a double bar line and repeat signs. The second measure is marked "20" and the third "5.". The piece concludes with a double bar line and a final key signature of one sharp.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Adagio" is written below the staff. The notation includes various note values and rests, with a double bar line and repeat signs. The second measure is marked "20" and the third "5.". The piece concludes with a double bar line and a final key signature of one sharp.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Adagio" is written below the staff. The notation includes various note values and rests, with a double bar line and repeat signs. The second measure is marked "20" and the third "5.". The piece concludes with a double bar line and a final key signature of one sharp.

Handwritten musical notation on a five-line staff. The first measure contains a treble clef, a key signature of one sharp, and a 2/4 time signature. The tempo marking "Adagio" is written below the staff. The notation includes various note values and rests, with a double bar line and repeat signs. The second measure is marked "20" and the third "5.". The piece concludes with a double bar line and a final key signature of one sharp.

dem al nou com-ba - tent en la lluy - tar de la
vi-da a-le - greu-se a-le-greu-se a - deu que t' de -
ber que'l de-ber te qui-i a-le - greu-se a-le-greu-se
a - deu que l'es-pe - ran-ça que l'es-pe ran-ça t'acom-panyi tor na al-
gun di-a mes fres-ca y en - car mes her - mo-sa
la - tu - a co - ro-na in-mor - tal in-mor-tal in-mor-
tal. *Allgro* glo-ria a
Deu glo-ria a - - - Deu glo-ria a - Deu
glo-ria a - Deu

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics in Italian. The score is written on three staves. The lyrics are: *glo-ria a - - - Deu glo-ria a - - - Deu glo - ria* (Soprano), *glo-ria glo - ria glo-ria glo-ria Deu per tot ar -* (Alto), and *reu glo - ria a Deu per tot ar - reu.* (Tenor/Bass). The music is written in a simple, handwritten style with notes, rests, and bar lines. The lyrics are written below the notes. The score ends with a double bar line and a large diagonal slash.

glo-ria a - - - Deu glo-ria a - - - Deu glo - ria

glo-ria glo - ria glo-ria glo-ria Deu per tot ar -

reu glo - ria a Deu per tot ar - reu.

(Or.)



En nomine Domini.

Organo Solo

Andante

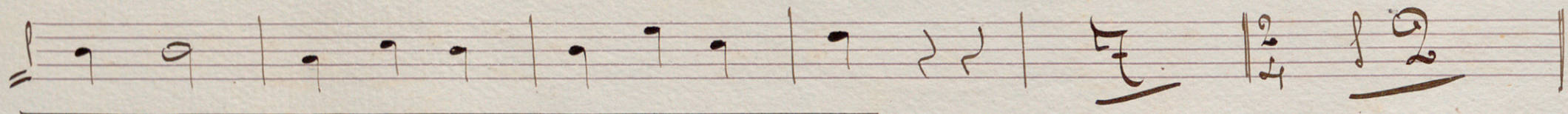
de-le-greu-se ho-mens donchs un home va a
ma-quer a-le-greu-se fa mi lia be-que-hi-da per que tin-
dreu-un hos te en vostre llor de-le-greu-se est pe-tit
ser tan fe-ble qu'os por-tem es lo goig y l'ay mat con-sol
de la casa es l'esperan-ça es l'amor es l'a-

2. Vacet.

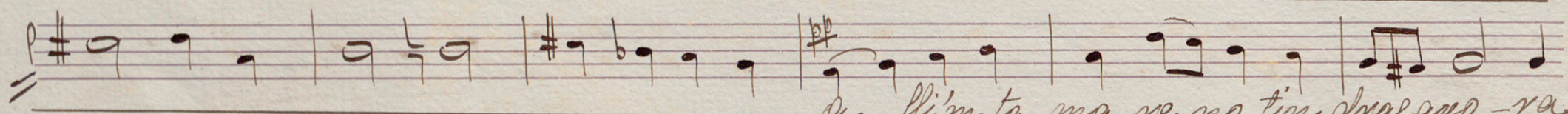
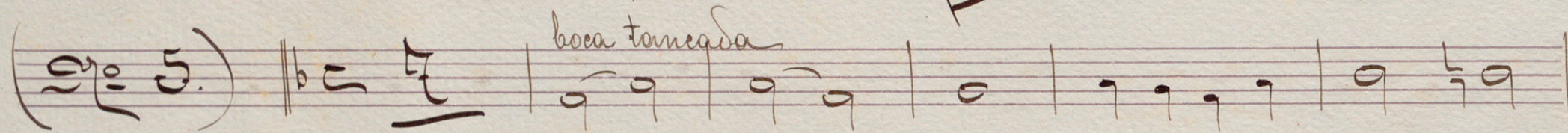
mor.

boca tancada

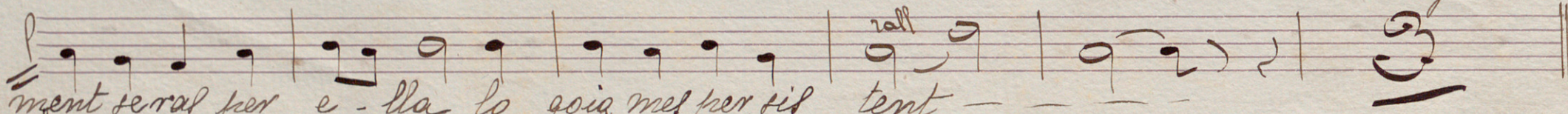
(Or.)



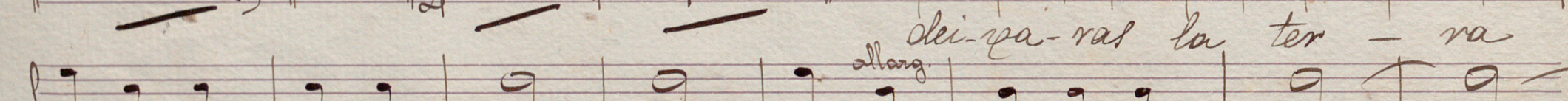
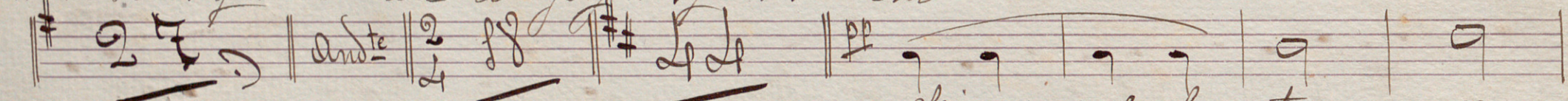
2º 4º Vacet 2º



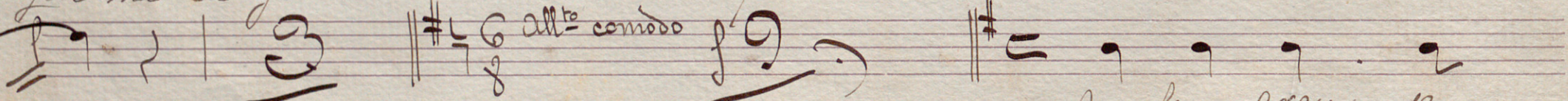
de - lli'm ta ma-re no tin dras ago - ra



ment se ras fer e - lla lo goig mel per sis tent



ple ma de fi - na a - ro - ma que se - ran tes vir - tutt



ho - ment donchs un ho - me a nat

La - lu

dem - al nou com - ba - tent en la lluy - ta de la -
vi - da a - le - greu se a - le - greu se a - deu que'l de -
ber quel de - ber te - qui - i a - le - greu - se a - le - greu - se
a - deu que'l es - pe - ran ça que'l es - pe - ran ça l'a - com -
panyi torna al - gun dia mes fres - ca y en - cor mes her -
mo - sa la - tu - a co - ro - na in - mor - tal in - mor -
tal in - mor - tal *Allgro*
Glo - ria à - Deu glo - ria à - Deu glo - ria a
Deu glo - ria à Deu *V.l.*

Handwritten musical score for a piece titled "Gloria à Dieu". The score is written on three staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The lyrics are written below the notes. The second staff continues the melody. The third staff begins with a bass clef and continues the melody. The lyrics are written below the notes. The score ends with a double bar line and a sharp sign. There are several empty staves below the written music.

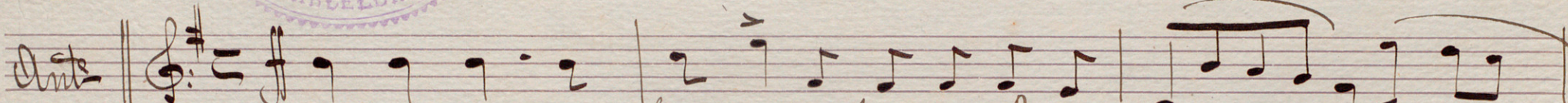
Glo-ria à Dieu glo-ria à Dieu glo-ria
glo-ria glo-ria glo-ria glo-ria Dieu per tot ar-
ren glo-ria à Dieu per tot ar-ren

(Or: 1)

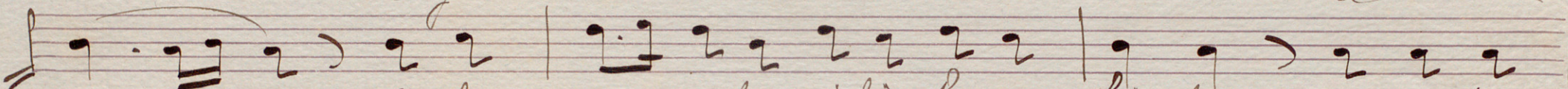


In nomine Domini

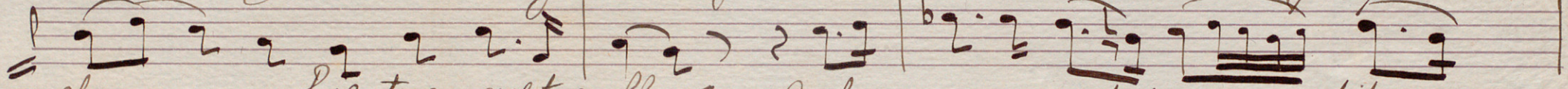
Triple 1^o



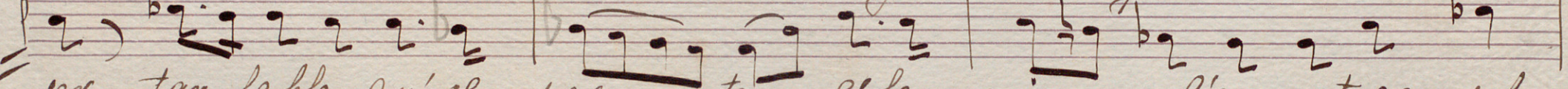
ca-le-greu-se ho-mens clonchs un ho-me va - a



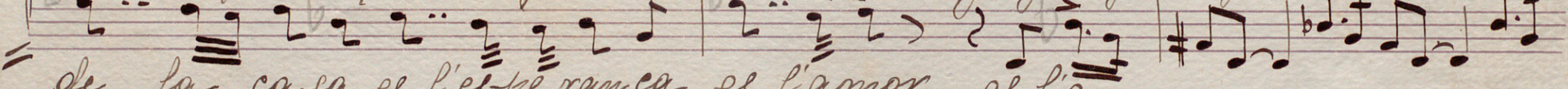
na - per ca-le-greu-se fa-mi-lia be-ne-hi-da per que tin



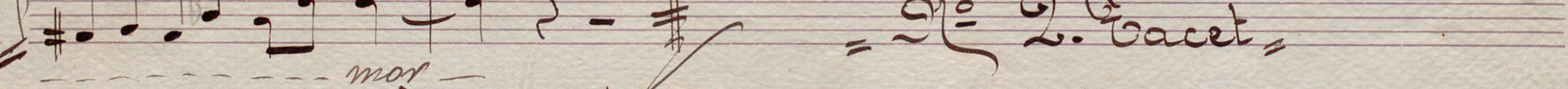
dreu un hos te en vostre llar ca-le-greu-se est pe - tit



ser tan feble qu'os por-tem et lo goig y l'ay mat con sol



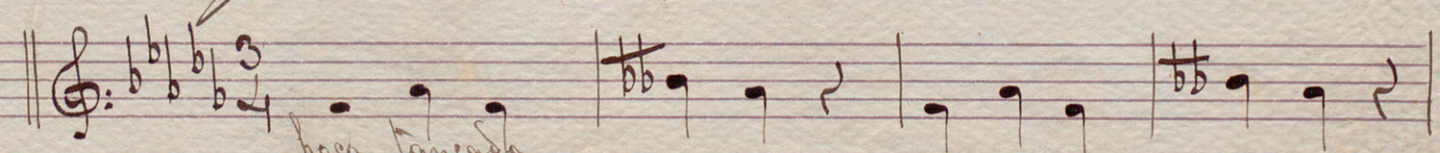
de la casa et l'es-pe-rança et l'amor et l'a-



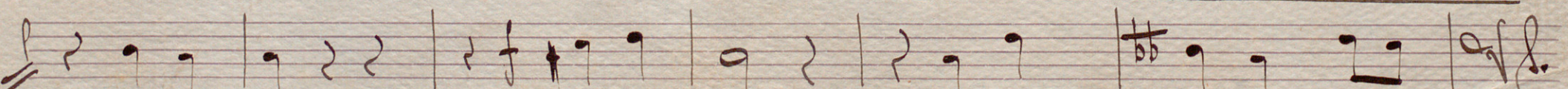
mor

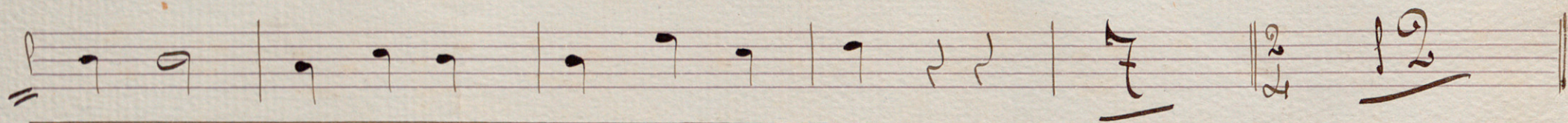
2. Vacet

(Or: 3)

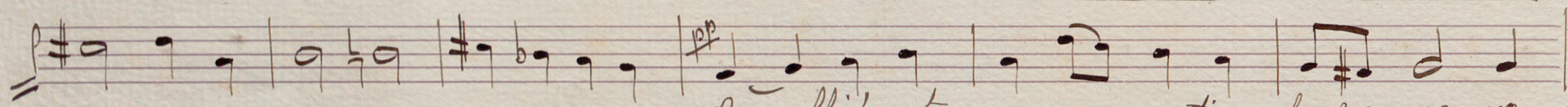
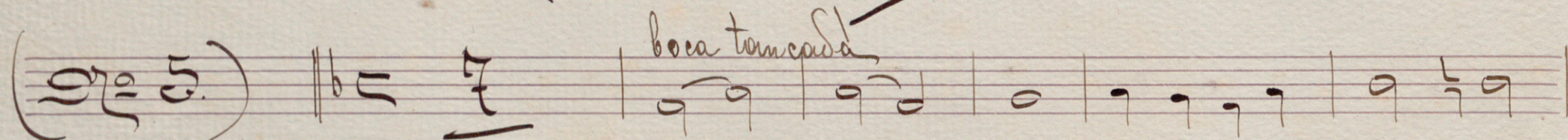


boca tancada

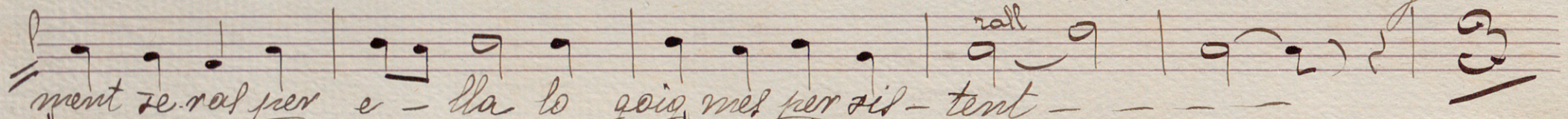




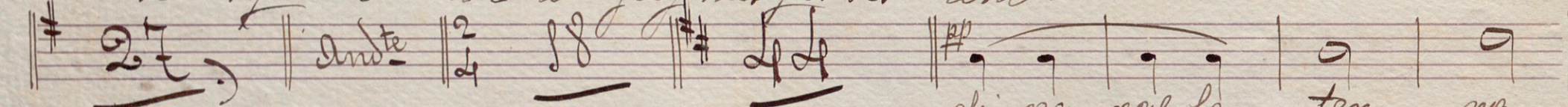
Org 4 Bacc, 20



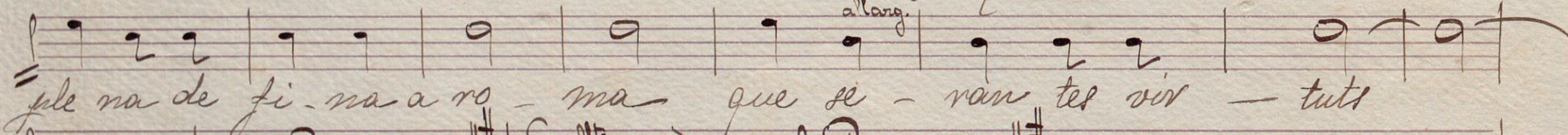
a - lli'm ta ma-re no tin dras ango-ra -



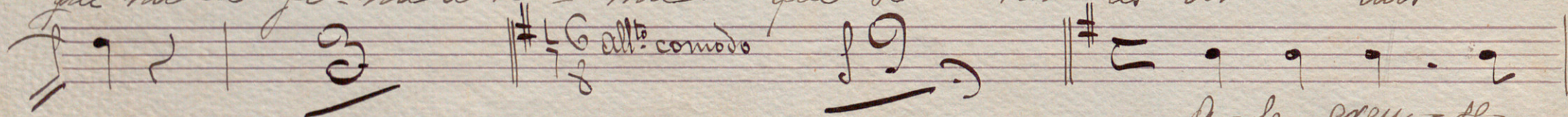
ment se-ras per e - lla lo goig mes per sis - tent



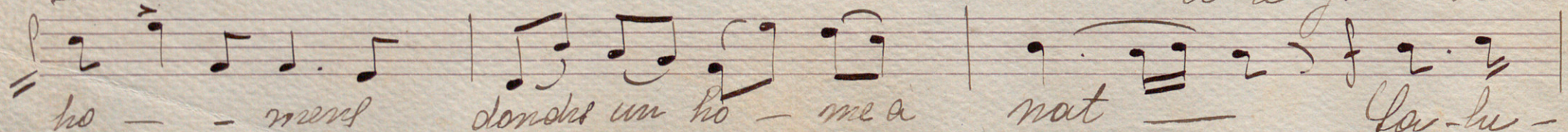
dei pa-ras la ter - ra



ple na de fi-na a ro - ma que se - ran tes vir - tuts



a - le - greu - se

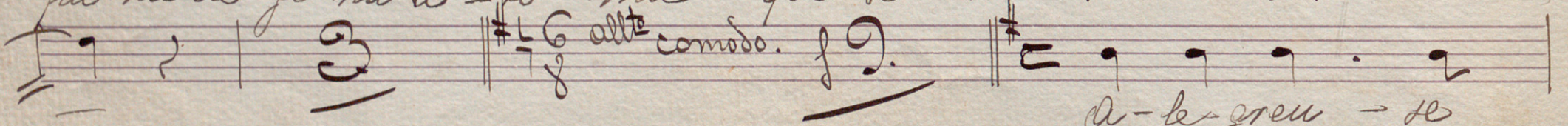
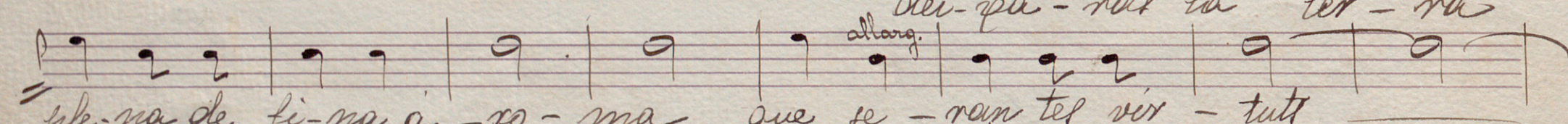
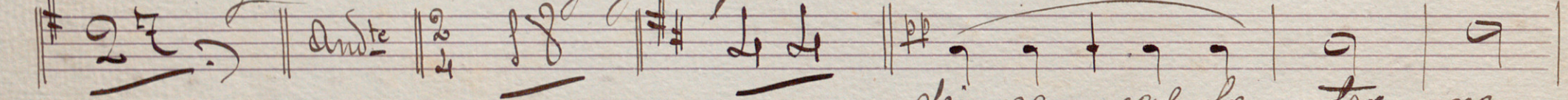
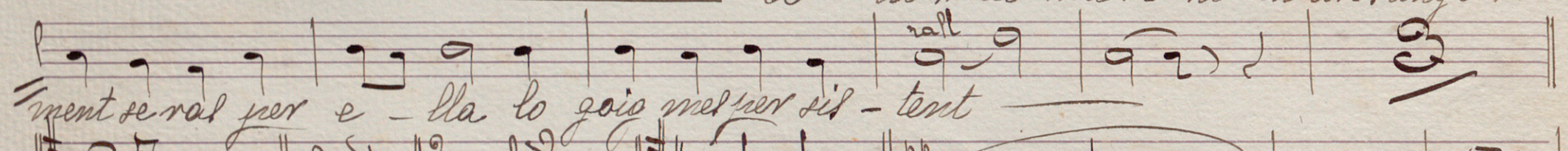
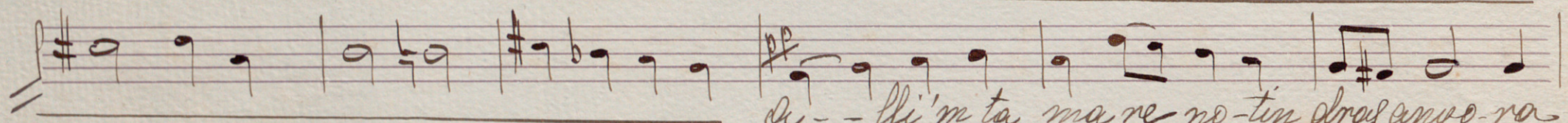
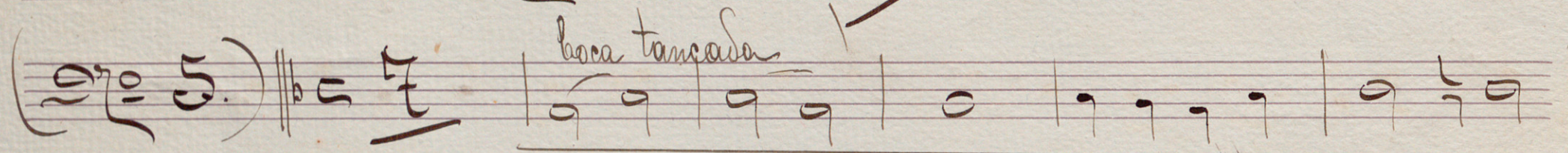
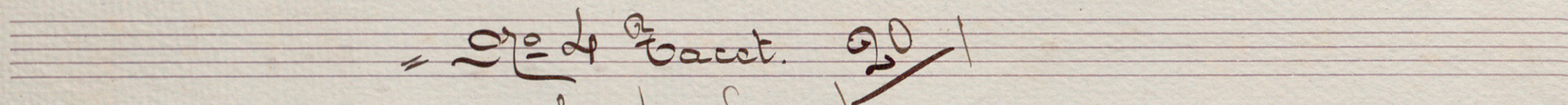
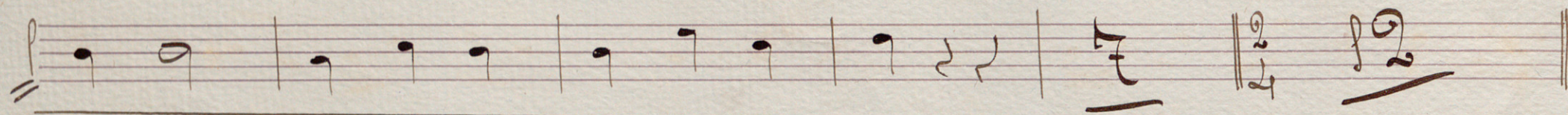


ho - - ment donchs un ho - me a nat la - lu -

dem - ab nou com - ba - tent en la lluy - ta de la -
vi - da a le - greu - se a le - greu - se a deu que'l de -
ber que'l de ber te qui - i a - le - greu - se a - le - greu - se
a - deu que l'espe - rança que l'espe - rança t'a com pa nyi tor - na al -
gun di - a mes fres - ca y en - car mes her - mo - sa
la tu - a co - ro - na in - mor - tal in - mor - tal in mor -
tal *Allgro* Glo - ria a - Deu
glo - ria a - Deu glo - ria a Deu glo - ria a
Deu *V. l.*

Handwritten musical score for three voices (Soprano, Alto, and Tenor/Bass) with lyrics in Italian. The music is written on three staves, each with a treble clef and a key signature of one sharp (F#). The lyrics are: *gloria a - Deu gloria a - Deu glo - ria* (Soprano), *gloria glo - ria glo - ria gloria Deu per tot ar -* (Alto), and *reu glo - ria a Deu per tot ar - reu* (Tenor/Bass). The music features various note values, including eighth and sixteenth notes, and rests. The lyrics are written in a cursive hand below the notes. The score ends with a double bar line and a sharp sign on the bottom staff.

gloria a - Deu gloria a - Deu glo - ria
gloria glo - ria glo - ria gloria Deu per tot ar -
reu glo - ria a Deu per tot ar - reu



dem al nou com-ba-tent en la lluy ta - de - la
vi-da a-le-greu-se a-le-greu-se a deu que'l de
ber que'l de-ber te gu'i a-le-greu-se a-le-greu-se
a-deu que l'es-pe-ran-ça que l'es-pe-ran-ça t'a com-
panyi tor na al-gun dia mes fret-ca y en-car mes her-
mosa la tu-a co-ro-na in-mor-tal in-mor-
tal in-mor-tal
Glo-ria a Deu glo-ria a Deu glo-ria a
Deu glo-ria a - Deu

Handwritten musical score for a piece titled "Gloria a Deus". The score is written on three staves. The first staff contains the melody, with lyrics "glo ria a — Deus glo ria a — Deus glo — ria" written below it. The second staff contains a bass line, with lyrics "glo ria glo — ria glo — ria glo ria Deus per — tot ar —" written below it. The third staff continues the bass line, with lyrics "ren glo — ria a Deus per tot ar. neu" written below it. The score ends with a double bar line and a sharp sign. Below the main score, there are four empty staves.

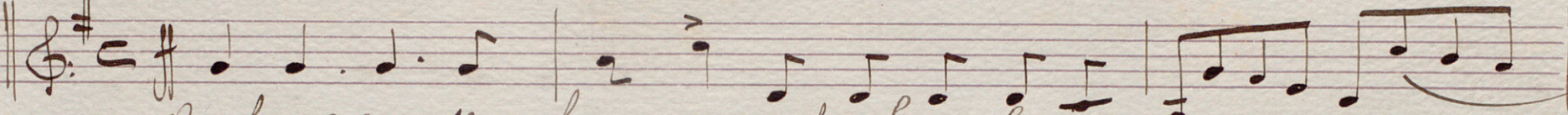
glo ria a — Deus glo ria a — Deus glo — ria
glo ria glo — ria glo — ria glo ria Deus per — tot ar —
ren glo — ria a Deus per tot ar. neu

(No 1)



In nomine Domini //

Orgles 2^{es} //

André 

a-le-gre-se ho - mens donchs un ho me va a

na - ver a-le - gre-se fa-mi-lia be-ne - hi-da per que tin-

dreu - un hos tem vos-tre llar a-le-gre-se est pe - tit

ser tan fe-ble qu'os por-tem es lo goig y l'ay mat con-sol

de la ca sa es l'espe-ran-ça es l'a-mor et l'a-

mor.

No 2. Tacet //

(Gr. 3.) *boca tancada*

Gr. 4. Tacet 20.

(Gr. 5.) *(boca tancada)*

rall.
tent

Andte *2 tenor*

a - lli'm ta ma - re no tin -

dras a - nyo - ra - ment se - ras per e - lla lo goig mel per - sis -

finle

dei - xa - ras la ter - ra

ple-na de fi-na a-ro ma que se- ran tes vir-
da-le-greu-se ho-mens donchs un ho-me ha
nat la-lu-plem al nou com-ba- tent en la
lluy-ta de la vi-da et-le-greu-se a-le-greu-se.
a-deu que'l de-ber que'l de-ber te qui-i de-le-
greu-se a-le-greu-se a-deu que l'espe-rança que l'espe-rança t'a com-
pan-yi tor-na al gun di-a mes fres-ca y en-car mes her-
mo-sa la-tu-a-co-ro-na in-mor-tal in-mor-

tal in-mor-tal

3 *all.*

8

2

glo-ria a — Deu glo-ria a — Deu glo-ria —

glo-ria a Deu glo-ria a Deu

glo-ria a — Deu glo-ria a — Deu glo-ria

glo-ria glo-ria glo-ria glo-ria Deu — per tot ar —

reu glo-ria a Deu per tot ar — reu

(G. 1.)

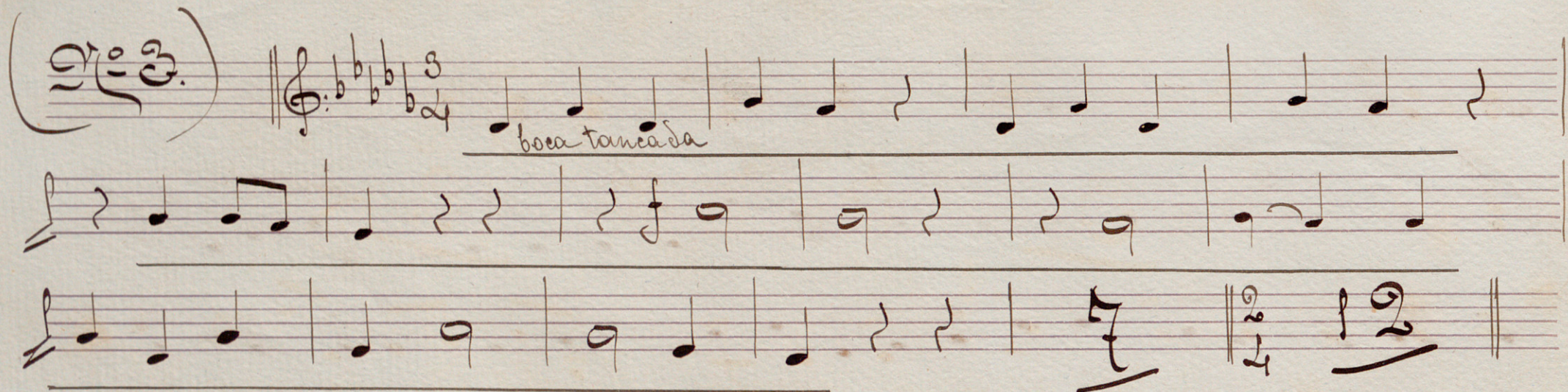
In nomine Domini

Signle 2^e

Ande

de le greu-se ho - ments donchs un ho me - va - a
na - yer de le-greu se fa mi-lia be-ne - hi-da per que tin
dreu - un hos te en vos-tre flar de le-greu-se est pre - tit
ser tan fe-ble qu'os por - tem es lo goig y l'ay mat con-sol
de-la casa es l'es-pe-ran-ça es l'a-mor es l'a
mor.

Nº 2 Cacet.

(3.º)  *boca tancada*

4.º Vacet. 20

(5.º)  *(boca tancada)*

a - lli'm ta rall ma re no tin dras a nyo-ra

ment se ras per e-lla lo goig mes per sis - tent

dei-ya ras la ter - ra fe- no de

Andte 2/4 tenor. 18

Allargando

fi-na a-ro ma que se-ram tel vir-tuts

all^o comodo

a-le-greu-se ho-mem donchs un ho-me ha

nat Cla-lu dem al nou com ba-tem en la

lluy-ta de-la vi-da a-le-greu-se a-le-greu-se

a-deu que'l de-ber que'l de-ber te qui-i a-le-

greu-se a-le-greu-se a-deu que l'espe-rança que l'espe-rança t'a com-

panzi tor-na al gun di-a mel fret-ca y en-car-mel her-

mo-sa la-tu-a co-ro-na in-mor-tal in-mor

tal in-mor-tal

Glo-ria a-Deu glo-ria a-Deu glo-ria

gloria a-Deu gloria a-Deu

Glo-ria a-Deu gloria a-Deu

glo-ria glo-ria glo-ria glo-ria glo-ria Deu-per

tot ar-reu glo-ria a Deu per tot ar-reu

all.

8

2

(Or. 1.)

In nomine Domini

Orgle 2^e

Andte

a-le-greu se ho-ment donchs un home va a

na per a-le-greu-se fa-mi-lia-be-ne-hi-da per que tin-

dreu - un hoste en vos-tre llar. a-le-greu-se est pe-tit

ser tan fe-ble qu'os por-tem es lo goig y l'aynat con sol

de la casa es l'espe-rança es l'a-mor es l'a

mor.

Or. 2. Sacet.

(2: 3) *Boca tancada*

2: 4. Tacet = 20
(bocatancada.)

(2: 5.)

a - lli'm ta ma-re no tin dras a-ryo-ra-
ment se val per e lla lo goig mel per-xis - tent -
dei - ya - val la ter ra

Andte 2: 4. benor 18

Allarg.
fa - le na de fi - na a - ro - ma que se - ran tes vir - tuts
All: comodo

a - le - greu - se ho - ment donchs un ho - me ha

mat Sa - lu dem al nou com - ba - tent en la

lluy - ta de la vi - da a - le - greu - se a - le - greu - se

a Deu que'l de ber que'l de - ber te qui - i a - le -

greu se a - le - greu - se a deu que l'es pe rança que l'es pe rança t'a com -

pan yi tor na al gun di a mes fres ca y en - car mes her -

mo - sa la - tu - a co - ro na in - mor - tal in - mor -

Handwritten musical score on a single page, featuring six staves of music. The notation is in a historical style, likely 18th or 19th century, with a key signature of one sharp (F#) and a time signature of 3/4. The tempo marking "all." (allegro) is present at the top right. The lyrics are written below the notes, including "tal in-mor-tal", "Glo-ria a - - - - - Deu", "glo-ria a - - - - - Deu", "glo-ria a - - - - - Deu", "glo-ria a - - - - - Deu", "glo-ria glo-ria glo-ria glo-ria Deu - - - - - per", and "tot ar-reu glo-ria a Deu per tot ar-reu". The score includes various musical notations such as notes, rests, and bar lines. There are some ink stains on the right side of the page.

tal in-mor-tal

Glo-ria a - - - - - Deu glo-ria a - - - - - Deu glo-ria

glo-ria a - - - - - Deu glo-ria a - - - - - Deu

Glo-ria a - - - - - Deu glo-ria a - - - - - Deu

glo-ria glo-ria glo-ria glo-ria Deu - - - - - per

tot ar-reu glo-ria a Deu per tot ar-reu

(Or = 1)

In nomine Domini

Signe 2^{es}

Andte

a-le-greu-se ho-mens donchs un ho-me va-a

na per a-le greu-se fa-mi-lia be-ne-hi-da per que tin-

dreu un hos-te en vos-tre llar a-le-greu-se est pre-tit

ser tan fe-ble qu'os por-tem es lo goig y l'ay mat con-sol

de la ca-sa es l'es-pe-ran-ça es l'a-mor es l'a-

mor

Or = 2. Facet.

(Re 3.) *boca tancada*

Re 4 *bacet* 90

(Re 5.) *boca tancada*

ra - lli'm ta ma-re no tin

deas a nuo ra-ment se-ras per ella lo gois mes per sis - tent

triple *Andte* *benor*

dei - por - ras la ter ra

Allarg.
alleg. comodo

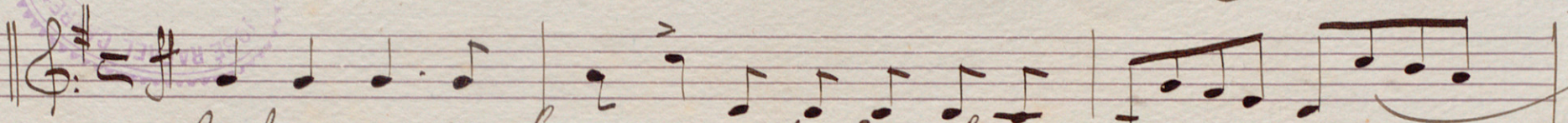
ple-na de fi-na a-ro-ma que-se-ron tes vir-
tuts -
de-le-greu-se ho-mens donchs un ho-me ha
mat Ga-lu dem al nou com ba-tent en-la
lluy-ta de la vi-da de-le-greu-se or-le-greu-se
a-deu que'l de-ber que'l de-ber te qui-i a-le-
greu-se or-le-greu-se a-deu que'l'es-pe-rança que'l'es-pe-rança t'a com
panxi tor-na aloun di a mes fret-ca y en car mes her-
mo-sa la tu-a co-ro-na in-mor-tal in mor

Handwritten musical score for a hymn, featuring six staves of music. The lyrics are written below the notes. The tempo is marked "all." (allegro). The key signature is one sharp (F#). The time signature is 3/4. The lyrics are: "tal in-mor-tal", "gloria a Deu gloria a Deu glo ri-a", "gloria a Deu gloria a Deu", "Glo-ria a Deu glo-ria a Deu glo-ria", "glo-ria glo-ria glo-ria glo-ria Deu per tot ar-", and "reu glo-ria a Deu per tot ar- reu". The score ends with a double bar line and a sharp sign.

(2^o !)

In nomine Domini

Orgle 2^o

Andte || 
de-le-greu-se ho - - ment doncs un ho me va - a
na - ver de-le-greu-se fa-mi-lia be-ne - hi-da per que tin -
dreu un hos-te en vos-tre llar de-le-greu-se est pe - tit
ser tan fe-ble qu'os por-tem es lo goig y l'ay-mat con-sol
de-la ca-sa es l'es-pe-ran-ça es l'a-mor et l'a -
mor

2^o 2^o Tacet

(2^a 3) || *boca tancada*

2^a Li^a Bacet 20
(boca tancada.)

(2^a 5.)

a lli'm ta ma re no tin

des a-nyo-ra ment se rat per e-lla lo goig mel per sis tent

triple 27 Andte 2 4 tenor. 8

dei-ya- rat la ter ra

Handwritten musical score with lyrics in French. The score is written on ten staves. The lyrics are:

je ne sa - ra de - fi - na a - ro - ma que je - ran tes vir -
tuts - - - - -
A - le - gre se ho - - - ment donchs un ho - me ha nat - La lu
dem al nou comba tent en la lluy - ta de la vi - da a le -
gre se ale gre se a - deu que l' de ber quel' de ber te qui - i a le -
gre se a le gre se a - deu que l' es - pe - ran ça que l' es - pe ran ça t' a com -
pan yi tor - na al quino di - a mel fret - ca y en car mel her
mo - sa la - tu - a co - ro - na in mor tal in mor
tal in - mor - tal

Handwritten musical notation includes notes, rests, and bar lines. The score is written in a single system. The key signature is one sharp (F#). The time signature is 6/8. The tempo marking is "allarg". The dynamics marking is "all. comodo". The score ends with a double bar line.

Handwritten musical score for a hymn, featuring multiple staves with lyrics in Latin and Spanish. The time signature is 2/2.

Lyrics (Latin):

Glo-ria a Deu glo-ria a Deu
glo-ria glo-ria a Deu glo-ria a
Deu Glo-ria a Deu
glo-ria a Deu glo-ria glo-ria glo-ria
glo-ria glo-ria Deu per tot ar-ven glo-ria a Deu per
tot ar-ven

Lyrics (Spanish):

glo-ria a Deu glo-ria a Deu
glo-ria glo-ria Deu per tot ar-ven glo-ria a Deu per
tot ar-ven

The score includes various musical notations such as notes, rests, and bar lines, with a large flourish at the end of the piece.

In nomine Domini

Ciple 3^o



Org. 1. 2. 3. y 4. Vacet

(Org. 5.)

Allargo

glo-ria a - - - - - Deu glo-ria a - - - - - Deu

glo - - - - - ria glo-ria a Deu glo-ria a - - - - - Deu

glo-ria a - - - - - Deu glo-ria a - - - - - Deu

glo - - - - - ria glo-ria glo-ria glo-ria Deu per tot ar -

reu glo-ria Deu per tot ar - reu - - - - -

In nomine Domini

Triple 3^o

Org. 1. 2. 3. 4. Tacet



(Org 5)

Allgro 3/4

glo-ria a - - - - - Deu glo-ria a - - - - - Deu

glo-ria a - - - - - Deu glo-ria a - - - - - Deu

Deu glo-ria a - - - - - Deu glo-ria a - - - - - Deu

Deu glo-ria glo-ria glo-ria glo-ria glo-ria

Deu per tot ar-reu, glo-ria Deu per tot ar-reu

In nomine Domini.

2 Triple 3° //

Gras l. 2. 3 y 4 vacet.



(no 5) | &:b = | | *allgro* | 7/2 8/2 |

glo-ria à ———— Dieu glo-ria a ———— Dieu
glo-ria ———— glo-ria a ———— Dieu glo-ria
Dieu ———— glo-ria a ———— Dieu gloria à ————
Dieu glo-ria glo-ria glo-ria gloria gloria Dieu per-
tot ar-reu glo-ria Dieu per tot ar-reu ————

In nomine Domini

Organo 3^o

Org. 1, 2, 3 y 4. Tacet

(Org. 5.)

All. gro 3/4

glo-ria a - - - - - Deu glo-ria á - - - - - Deu
glo-ria glo-ria á Deu glo-ria á - - - - - Deu
glo-ria a - - - - - Deu glo-ria á - - - - - Deu
glo-ria glo-ria glo-ria glo-ria Deu per -
tot ar-reu glo-ria Deu per tot ar-reu

In nomine Domini

Tenor

2. Tacet

(2. 2.)

No tingas por in-fant vas a - hont Sen t'en
vi - a vas hont es ton de-ber a-nar cap a la
vi-da per tot s'es-ta be — ab la di-vi-na pro-tec-
ció. sa-lu-da a la ter-ra ta no - va pa - tria
a qui com pli - ras la vo-lun-tad del se-nyor

4. Tacet

(No. 5.)

Un al-tre a-mor mes ten dre que' el
meu t'es *mf* pe-ra al cos-tat seu t'es — pe-ra al cos-tat
seu a-lli'm ta mare no tin dras a-nyo-ra-ment se-ras per
e-lla lo goig mes per-sis - tent lo goig mes per-sis - tent
En ton cor's
tro-va in-fant en tots los cors de's sers que Deu en-vi-a hont jo't
por — tu no'l dei-xis mo-ric dins teu tre-va-lla per la i-
gle-sia qu'ar-ri-vi *prompte* lo san Reg-ne y con-so-
lat per la re-li-gio' en los so-fri-ments quant jo't

vin què a cer-car per tor-nar-te al cel dei-ya-
 ras la ter-ra ple na de fi-na a-ro - ma
 que se - ran tes vir - tuts dei-ya - ras la ter - ra
 ple-na de fi-na a-ro - ma que se ran tes vir - tuts.

Allg^{to} Comodo

alle *3* *Dolce*
 Glo-ria Deu per tot ar-reu per
 tot ar-reu glo-ria a - Deu
 glo-ria a - Deu glo-ria a - Deu
 glo-ria a - Deu glo-ria a - Deu glo-ria a Deu

per tot ar - ren glo-ria glo-ria Deu - per tot ar-ren glo-ria

Deu - glo-ria per tot ar - ren

PIANO.

In nomine Domini.

Cantata de Bateiz

N^o 5.

Acompañamiento



Handwritten musical score for two staves. The notation includes various notes, rests, and dynamic markings such as *pp*. The piece concludes with a double bar line.

N^o 2. (L' Infant)

Handwritten musical score for two staves, marked *Orgue solo*. The notation includes notes, rests, and dynamic markings such as *p*. The piece concludes with a double bar line and the initials *V.G.*

Parlando è tranquillo.

Parlando e tranquillo.

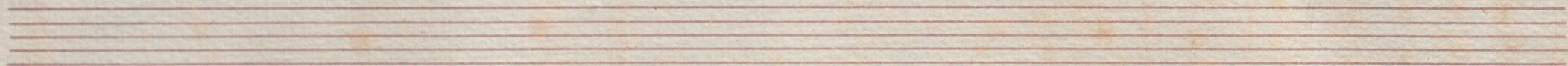
Tremolo
pp
Piano Solo
Piano Tremolo
Orgue Solo

N^o 3.

PIANO

A handwritten musical score on aged paper, featuring a piano and organ arrangement. The score is written in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The piano part is in the upper staves, and the organ part is in the lower staves. The organ part includes a 'Solo' section marked 'pp' (pianissimo) and 'orgue'. The piano part includes a 'Solo' section marked 'piano' and 'lucio'. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on four staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps and naturals). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff features a time signature change from 2/4 to 2/4, indicated by a double bar line and the new time signature. The third staff contains complex rhythmic patterns and accidentals. The fourth staff concludes the piece with a double bar line and repeat dots. The manuscript is written in dark ink on aged, slightly discolored paper.



N^o 4

Adagio

orgue

piano

V. P.

This is a handwritten musical score on aged paper. At the top right, the page is numbered '24'. The title 'N° 4' is written in the center. The tempo 'Adagio' is written on the left. The score is for two instruments: 'orgue' (organ) and 'piano'. The organ part is written on a grand staff (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 2/2 time signature. The piano part is written on a grand staff with a key signature of one sharp (F#) and a 2/2 time signature. The organ part consists of several measures of music, including chords and single notes, with some measures marked with a '2' indicating a second ending or a specific fingering. The piano part also consists of several measures, including chords and single notes, with some measures marked with a '2'. The score ends with a double bar line and the initials 'V. P.' written below it.

N^o 5.

orgue

8a. 5. muset y celeste

(1)

The musical score is written in a handwritten style on aged paper. It consists of four systems of staves. The first system has a treble and bass staff with a common time signature. The second system has a treble staff with a common time signature and a bass staff with a common time signature. The third system has a treble staff with a common time signature and a bass staff with a common time signature. The fourth system has a treble staff with a common time signature and a bass staff with a common time signature. The music features various notes, rests, and accidentals, including sharps and flats. There are also dynamic markings like 'pp' and 'f'.

A handwritten musical score for the song 'The Rose Tree'. The score is written on four staves. The first staff is a treble clef, and the second is a bass clef. The third and fourth staves are also treble clefs. The music is written in a simple, handwritten style. The first staff contains the melody, and the second staff contains the bass line. The third and fourth staves contain a second melody line. The score is divided into measures by vertical bar lines. The key signature has one sharp (F#), and the time signature is 4/4. The lyrics are written below the staves. The score ends with a double bar line.

Handwritten musical score for 'L'Espresso' by Schubert. The score is written on two staves. The top staff is for the piano (piano) and the bottom staff is for the voice (vocal). The key signature is one sharp (F#) and the time signature is 3/4. The piano part begins with a treble clef and a key signature of one sharp. The vocal part begins with a bass clef and a key signature of one sharp. The score includes a 'cres' marking (crescendo) above the piano part. The piano part features a series of chords and a melodic line. The vocal part features a series of notes and rests. The score ends with a double bar line.

Handwritten musical score for "L'Espresso" by Franz Schubert, showing the beginning of the first system. The score is in G major (one sharp) and 2/4 time. It features a treble and bass staff. The first measure is a whole note chord. The second measure is a half note chord. The third measure is a half note chord. The fourth measure is a half note chord. The fifth measure is a half note chord. The sixth measure is a half note chord. The seventh measure is a half note chord. The eighth measure is a half note chord. The ninth measure is a half note chord. The tenth measure is a half note chord. The eleventh measure is a half note chord. The twelfth measure is a half note chord. The thirteenth measure is a half note chord. The fourteenth measure is a half note chord. The fifteenth measure is a half note chord. The sixteenth measure is a half note chord. The word "cantando" is written below the staff.

Handwritten musical score for "L'Allegretto" by J. Haydn, Op. 17, No. 3. The score is written on two staves. The first staff contains the main melody, and the second staff contains the bass line. The music is in G major and 3/4 time. The score includes a repeat sign and a first ending marked "1a vez" and a second ending marked "2a vez".

75

Agitato

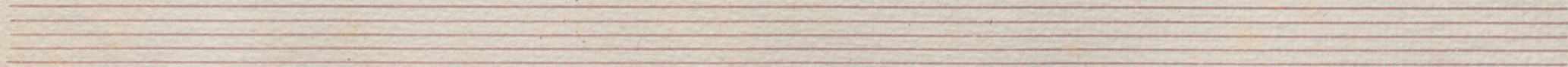
Lento

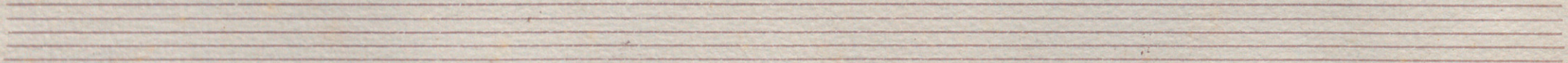
Handwritten musical score for the first system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of chords and single notes. The bass staff contains a series of notes, including a half note G3, a quarter note A3, and a half note B3, followed by a series of chords and single notes. The key signature is one sharp (F#). The time signature is 2/4. The tempo marking *Lento* is written to the left of the bass staff. The dynamic marking *e dolce* is written above the treble staff, and *rall* is written below the treble staff.

Andante

Handwritten musical score for the second system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of chords and single notes. The bass staff contains a series of notes, including a half note G3, a quarter note A3, and a half note B3, followed by a series of chords and single notes. The key signature is one sharp (F#). The time signature is 2/4. The tempo marking *Andante* is written to the left of the treble staff. The dynamic marking *pp* is written below the treble staff.

Handwritten musical score for the third system. The treble staff contains a series of notes, including a half note G4, a quarter note A4, and a half note B4, followed by a series of chords and single notes. The bass staff contains a series of notes, including a half note G3, a quarter note A3, and a half note B3, followed by a series of chords and single notes. The key signature is one sharp (F#). The time signature is 2/4.





A handwritten musical score on four staves, likely for a piano. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff continues the melody, with a *pp* (pianissimo) marking. The third staff features a large, ornate flourish. The fourth staff begins with a *piano* marking and continues the composition. The score is written in dark ink on aged, slightly yellowed paper.

pp

piano

Allegretto comodo

Handwritten musical score for a piece titled "Allegretto comodo". The score is written on four systems of staves. The first system has a treble and bass staff with a key signature of one sharp (F#) and a time signature of 6/8. The subsequent systems continue the melody and accompaniment. The piece concludes with a double bar line and the instruction "Ligue el Coro d'angels" written in cursive. There are some ink stains and a small "6" written above a measure in the second system.

Ligue el Coro d'angels

Handwritten musical score on aged paper, featuring four systems of staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The manuscript shows signs of age, including yellowing and some staining.

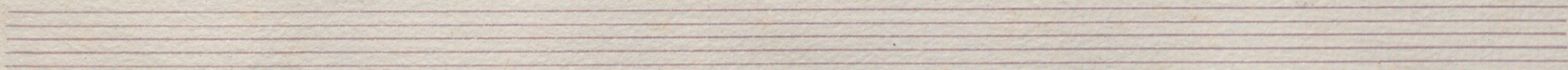
The score is written on four systems of staves. The first system consists of two staves, both with a treble clef and a key signature of one sharp (F#). The second system consists of two staves, both with a bass clef. The third system consists of two staves, both with a bass clef. The fourth system consists of two staves, both with a bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* (mezzo-piano). The manuscript shows signs of age, including yellowing and some staining.

Handwritten musical score for a choir, featuring two systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, with some staves showing complex rhythmic patterns and others featuring more sustained notes.

Sequien Chor General y Final

Handwritten musical score for a choir, featuring two systems of staves. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, with some staves showing complex rhythmic patterns and others featuring more sustained notes. The word "All:" is written at the beginning of the first staff, and the word "tremol" is written above the second staff.

A handwritten musical score on five staves, written in brown ink. The notation includes various musical symbols such as notes, rests, beams, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef. The third staff begins with a treble clef. The fourth and fifth staves also begin with treble clefs. The music is organized into measures by vertical bar lines. There are several instances of beamed notes, suggesting sixteenth or thirty-second notes. The handwriting is elegant and characteristic of 18th or 19th-century musical notation. The paper shows signs of age, including slight discoloration and wear along the edges.





Laus Deo.

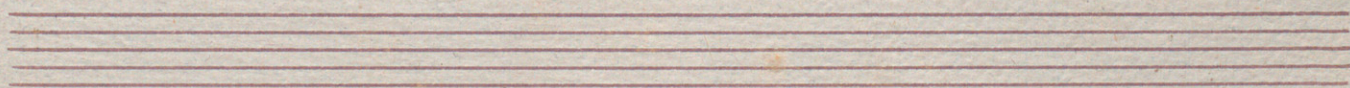
(In nomine Domini.)

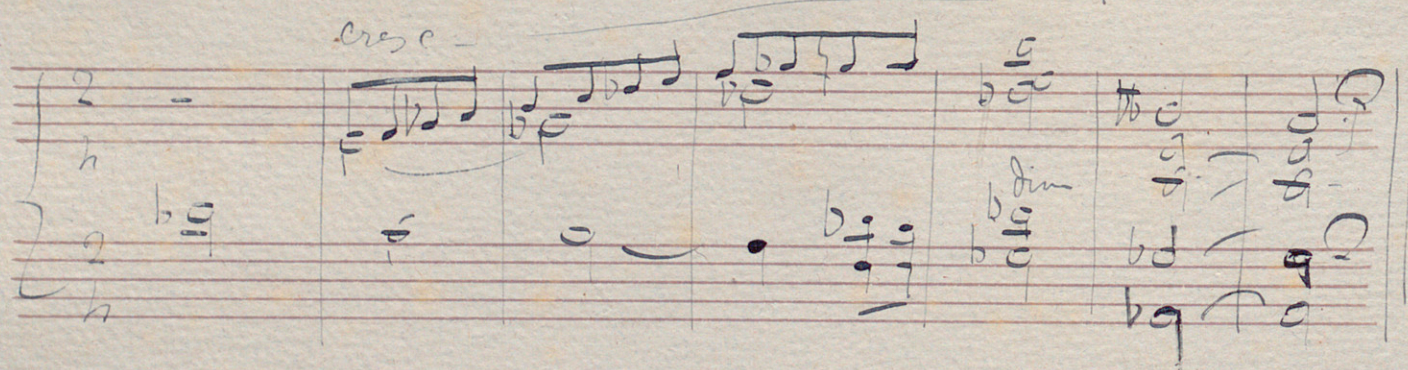
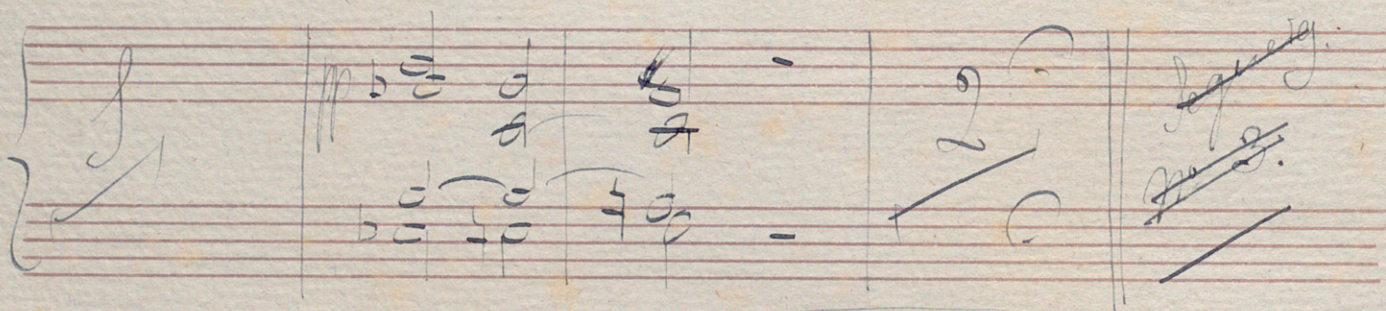
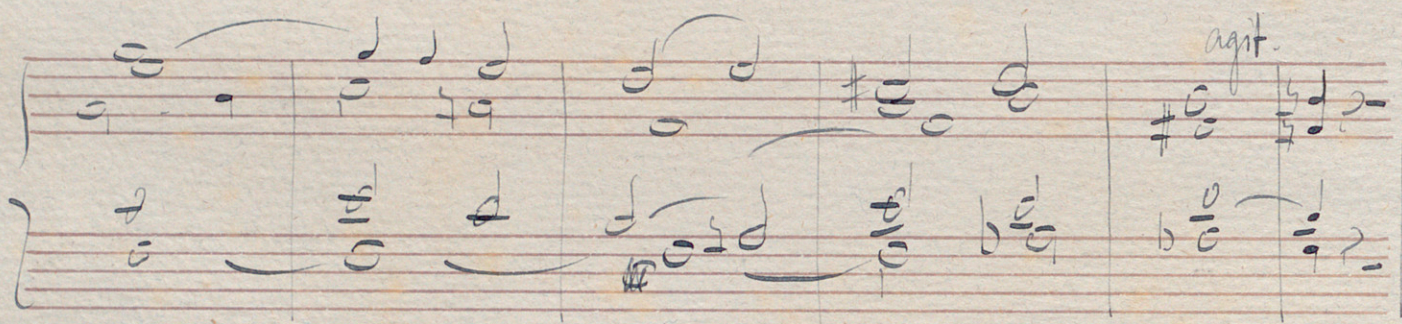
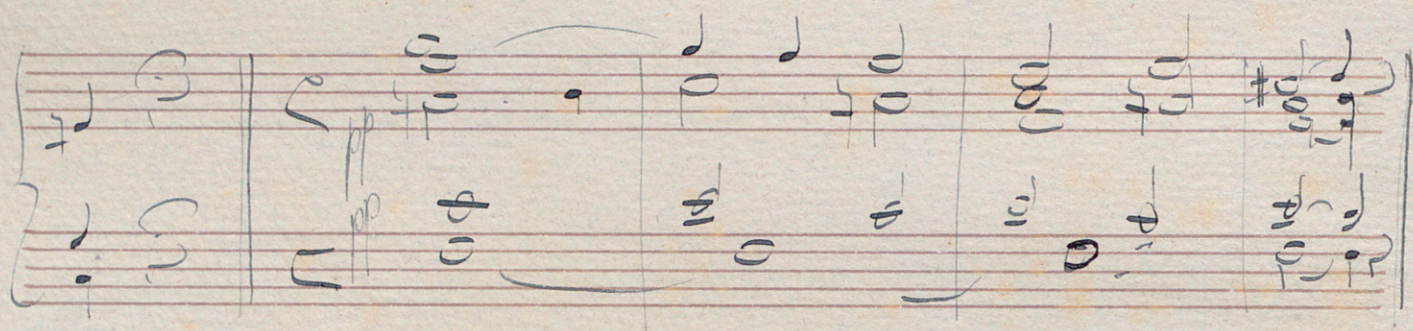
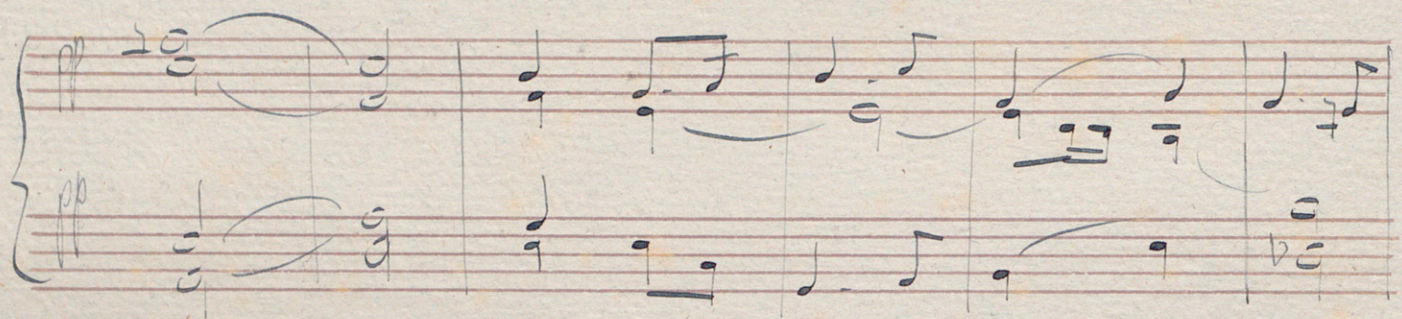
Cantata de Bateig. Part d'Orgue.

No 1. Chor d'Angels.

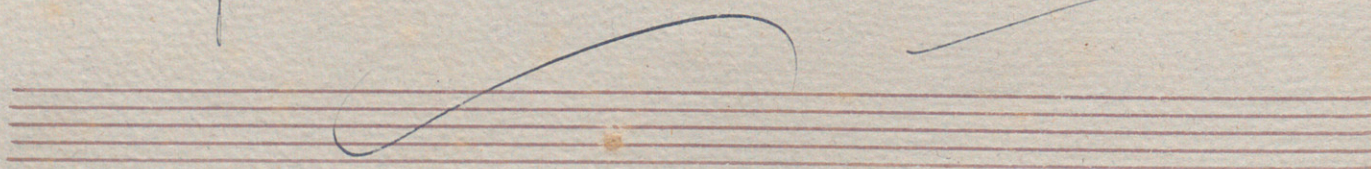
8a 7

No 2. 1^{er} Infant.





Segue N.º 3. Solo de Tenor



Handwritten musical score for piano and guitar. The piano part is in 3/4 time, key of B-flat major (three flats). The guitar part is in 3/4 time, key of B-flat major. The score includes dynamic markings such as *pp* (pianissimo) and *loco.* (loco). Fingering numbers (1, 2, 3, 4) are written above the notes. The notation includes slurs, ties, and a repeat sign.

Handwritten musical score for piano and guitar. The piano part is in 3/4 time, key of B-flat major. The guitar part is in 3/4 time, key of B-flat major. The score includes dynamic markings such as *pp* (pianissimo) and *loco.* (loco). Fingering numbers (1, 2, 3, 4) are written above the notes. The notation includes slurs, ties, and a repeat sign.

Handwritten musical score for piano and guitar. The piano part is in 3/4 time, key of B-flat major. The guitar part is in 3/4 time, key of B-flat major. The score includes dynamic markings such as *pp* (pianissimo) and *loco.* (loco). Fingering numbers (1, 2, 3, 4) are written above the notes. The notation includes slurs, ties, and a repeat sign.

Handwritten musical score for piano and guitar. The piano part is in 3/4 time, key of B-flat major. The guitar part is in 3/4 time, key of B-flat major. The score includes dynamic markings such as *pp* (pianissimo) and *loco.* (loco). Fingering numbers (1, 2, 3, 4) are written above the notes. The notation includes slurs, ties, and a repeat sign.

Handwritten musical score for piano and guitar. The piano part is in 3/4 time, key of B-flat major. The guitar part is in 3/4 time, key of B-flat major. The score includes dynamic markings such as *pp* (pianissimo) and *loco.* (loco). Fingering numbers (1, 2, 3, 4) are written above the notes. The notation includes slurs, ties, and a repeat sign.

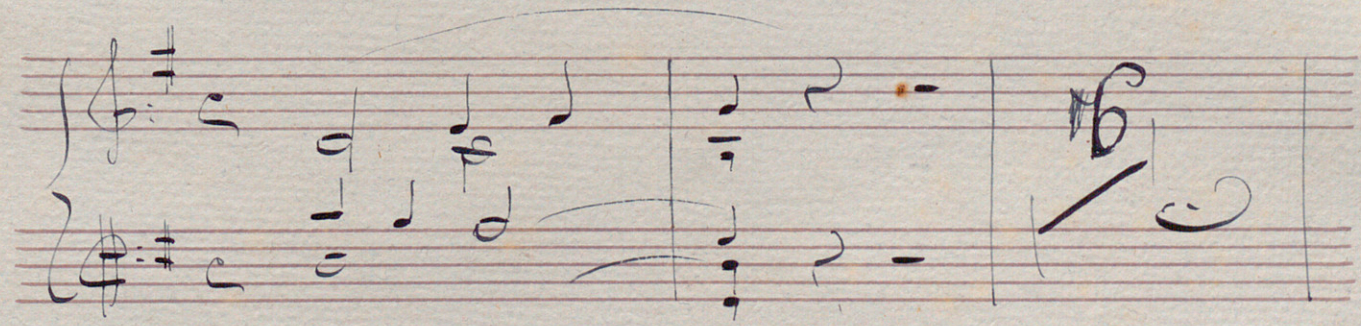
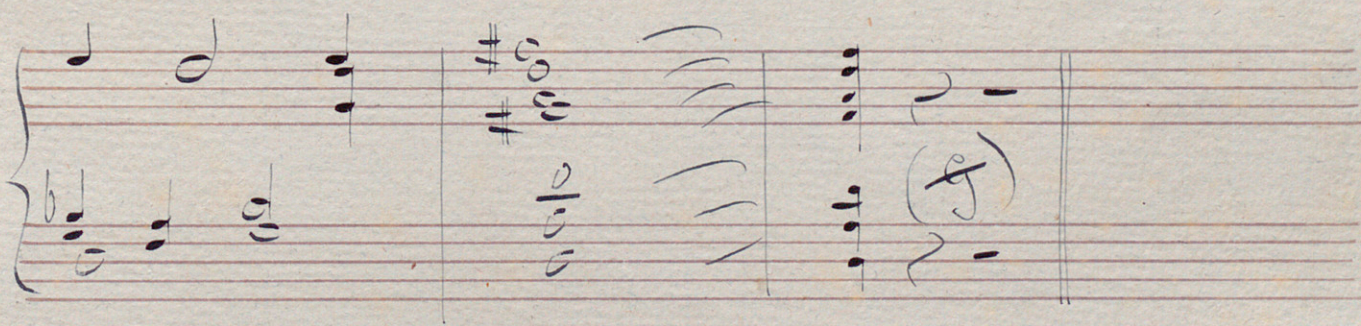
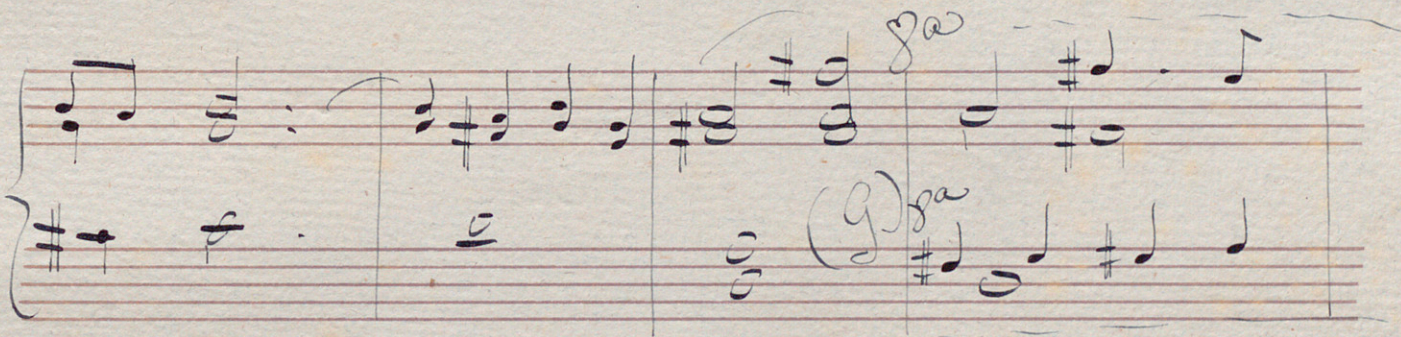
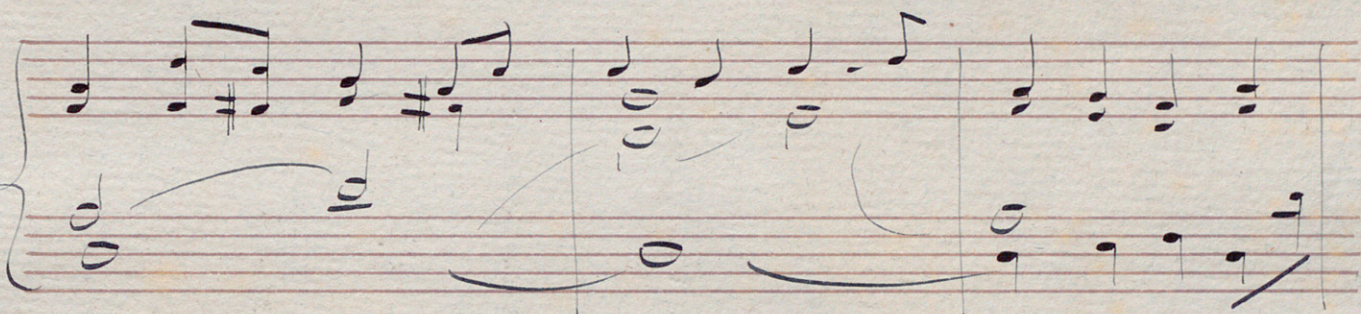
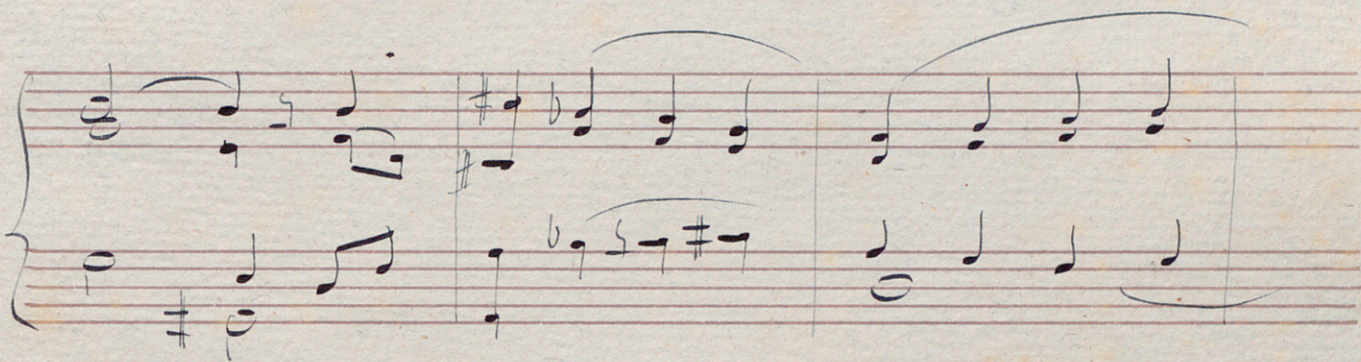
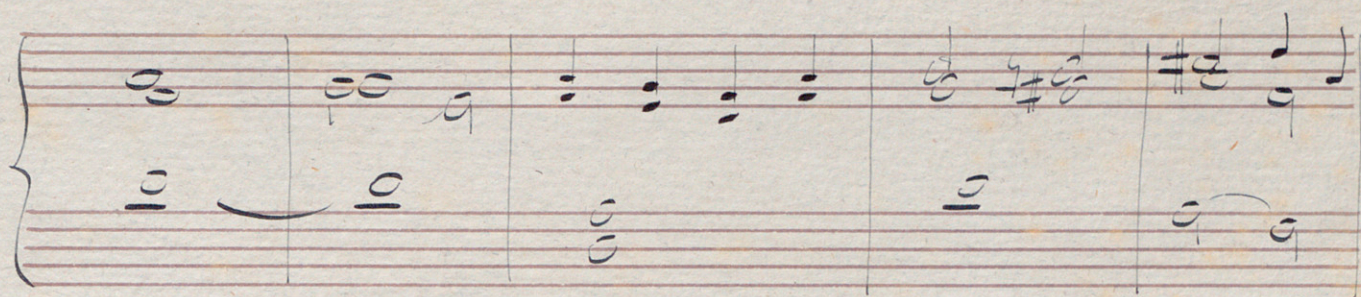
Sequencia
Me. Jr.

(n° 5.)

Handwritten musical score for piano, consisting of six systems of staves. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- creye.* (written above the second system)
- pp* (pianissimo, written above the third system)
- M. 6.* (written above the fourth system)
- (4) (4)* (written above the fourth system)
- tacet sordina.* (written below the fourth system)
- (D) (4)* (written below the fourth system)
- sf* (sforzando, written below the fifth system)
- pp (x) (1)* (written above the sixth system)
- (x)* (written below the sixth system)



Solo
pp

Agitato
3
Solo
pp

(1) *2.ª alta*
pp
ordinaria

Handwritten musical score, first system. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music features a melody in the upper voice and a bass line in the lower voice. A handwritten annotation "Tenor Sol" is present, along with a circled "loco" and a "cresc." marking.

Handwritten musical score, second system. The notation continues the melody and bass line from the first system, featuring various note values and rests.

Handwritten musical score, third system. The notation continues the melody and bass line, with a prominent slur over the upper voice.

Handwritten musical score, fourth system. The notation continues the melody and bass line, featuring a double bar line and a repeat sign.

Handwritten musical score, fifth system. The notation continues the melody and bass line, with a double bar line and a repeat sign.

Handwritten musical score, sixth system. The notation continues the melody and bass line, ending with a double bar line and a repeat sign.

Handwritten musical notation at the top of the page, including a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a series of notes and rests, with a large bracket spanning several measures. A handwritten instruction "Tacet tot aquest numero" is written across the middle of the staff. To the right, the text "Segueix" and "Chor d'Angels" is written in a cursive hand.

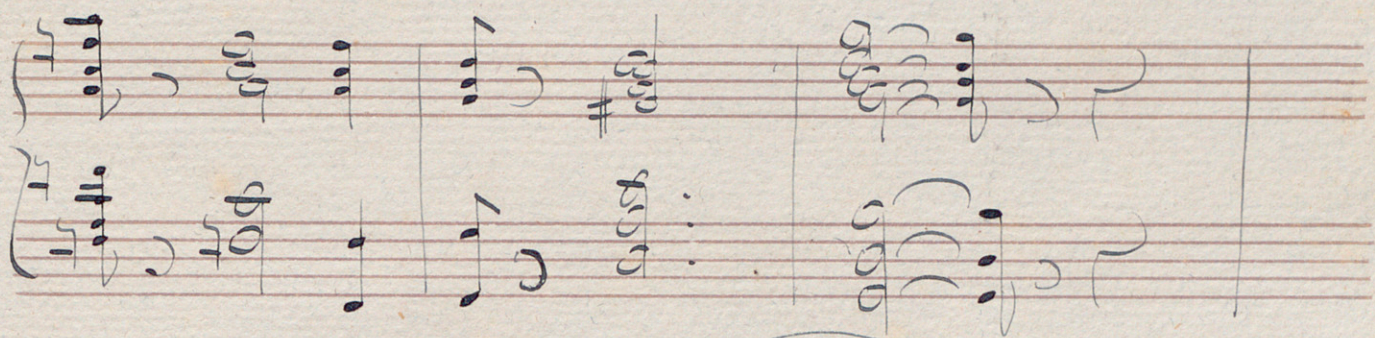
Handwritten musical notation in the second system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a series of notes and rests, with a large bracket spanning several measures. A handwritten instruction "Tacet tot aquest numero" is written across the middle of the staff.

Handwritten musical notation in the third system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a series of notes and rests, with a large bracket spanning several measures.

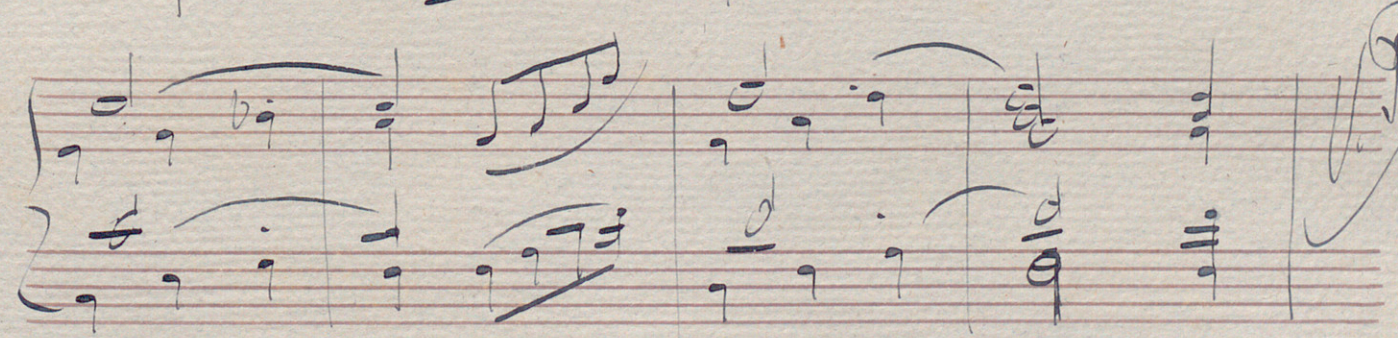
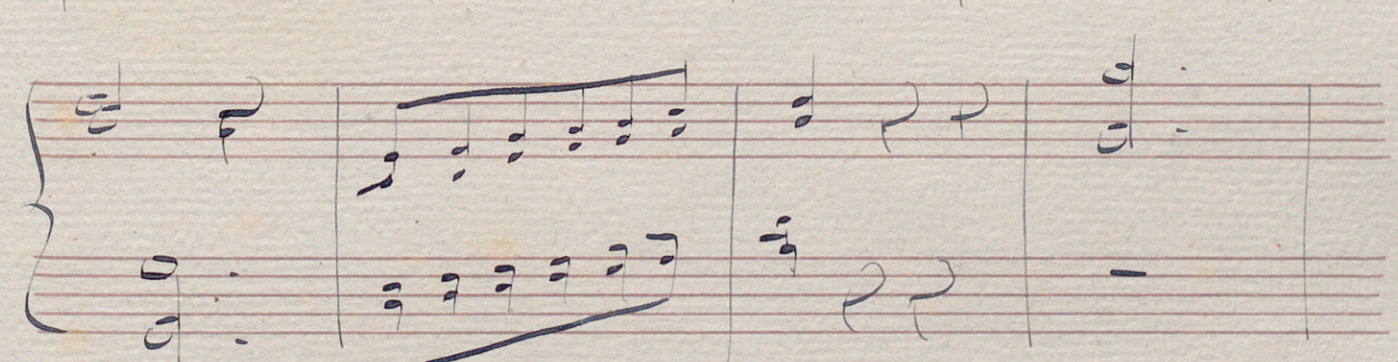
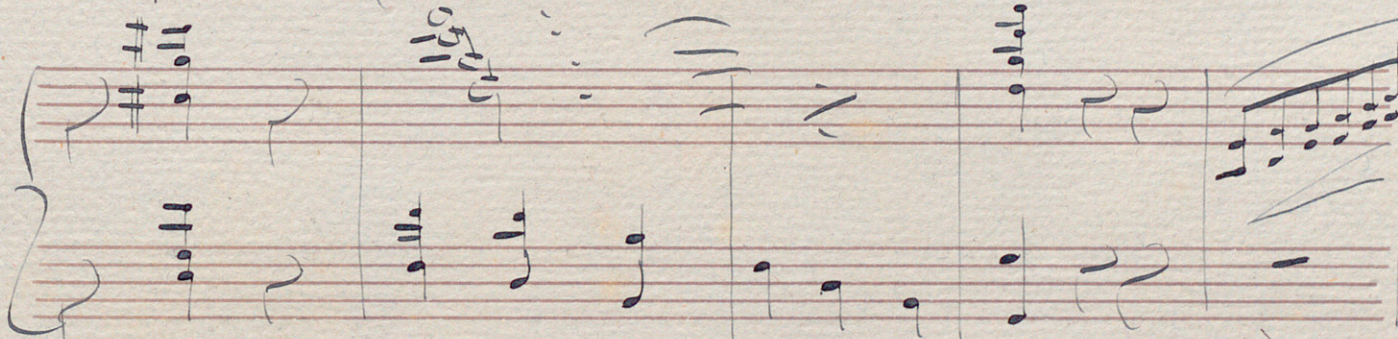
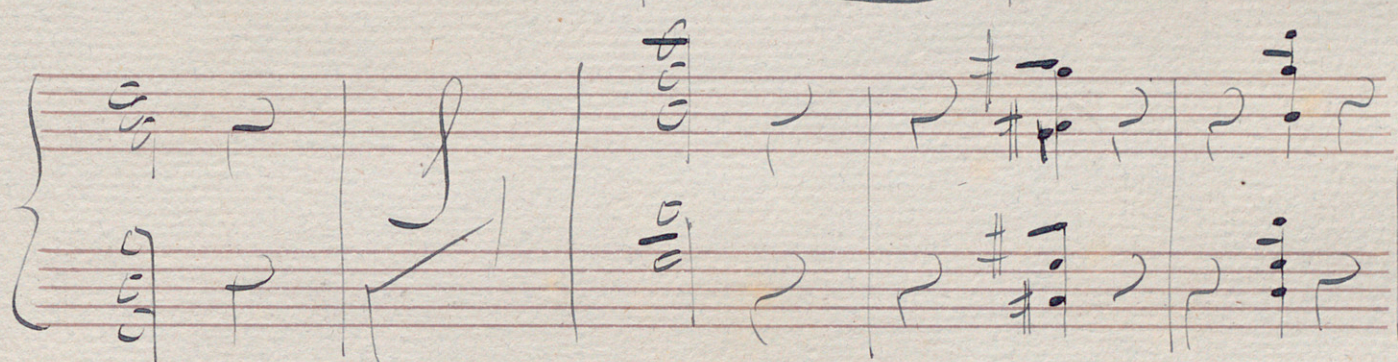
Handwritten musical notation in the fourth system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a series of notes and rests, with a large bracket spanning several measures.

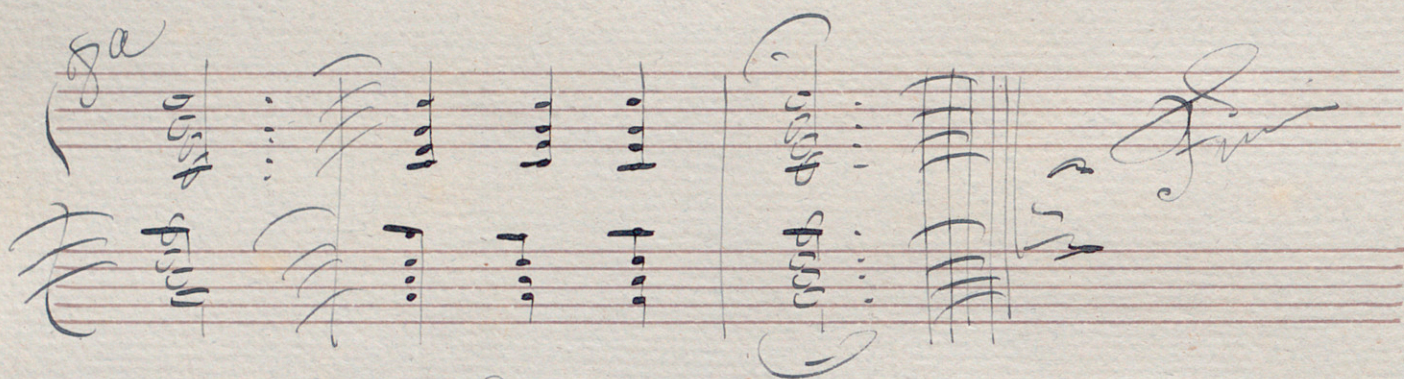
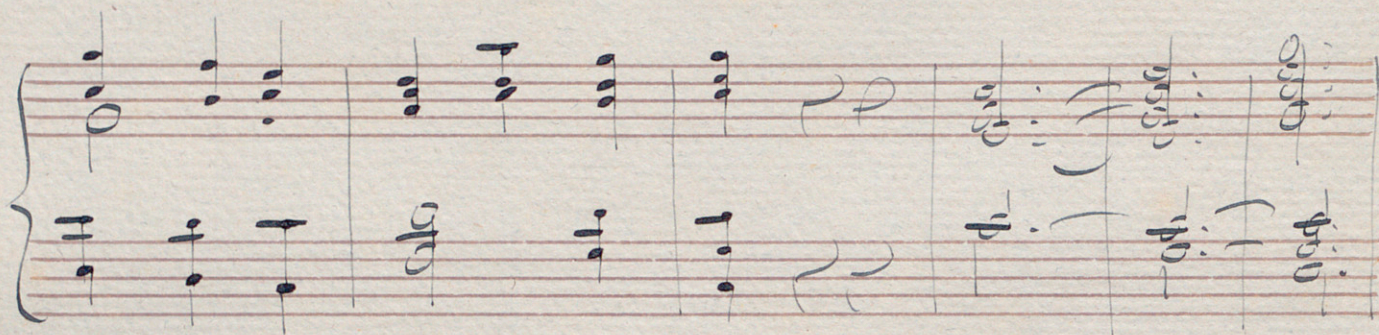
Handwritten musical notation in the fifth system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a series of notes and rests, with a large bracket spanning several measures.

Handwritten musical notation in the sixth system, featuring a treble clef, a key signature of one sharp (F#), and a time signature of 8/8. The notation includes a series of notes and rests, with a large bracket spanning several measures.



Finale





Laus Deo.