

C-V/58

Plaudite populi

Violotto del lago Terradellas



Mottetto. Soprano solo.

Mottetto. Soprano solo.

Spiritoso

A handwritten musical score on aged paper. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). Below the staff, the tempo marking "Spiritoso" is written in cursive. A double bar line with repeat dots appears after a few measures. Above the staff, there are some markings including a stylized "S" and a cross-like symbol. The music consists of eighth and sixteenth notes, some beamed together. Below the staff, the instruction "Alaudite, plau-" is written in cursive.

Alaudite, plau-

di-te populi, ca-no-ro mormure, ca-

no-vo marmure, timpana, cytharæ lyra sona - - -

A single staff of handwritten musical notation. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and naturals). The handwriting is in dark ink on aged, slightly yellowed paper. The notes are written in a cursive style, with some notes beamed together. There are also some decorative flourishes and a small 'f' marking above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. The lyrics are written below the staff: "te, lyrae, lyrae sona - - te. Plaurite, plau - - -". The notation includes various note values, rests, and a double bar line.

A single staff of handwritten musical notation. The notation includes various note values, including minims, crotchets, and quavers, some beamed together. There are also rests. The handwriting is in brown ink on aged paper. Below the staff, the words "dite populi" are written in a cursive hand.

ca - - no-ro mure, ca - - no-ro mure, timpana, cytharac

lyrae sona - - - - -

te, tympana, cytharæ, lyrae so -

na - - te, plaudite populi, lyrae sona - te, sona - -

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The melody is written in a cursive, handwritten style. Below the staff, the lyrics "lyrae, lyrae so" are written in a cursive script.

na - - - - - ta-e, sona - - - - - te.

Jubila canticum me - - los harmonicum, laetan - - - tes syderum

laetan - - - tes syderum, cives parate, para -

- - - - - te, cives, cives pa-

ra - - - - te, para - - - - te.
Recit

Magnus Dominus et laudabilis nimis, benedicat terra Dominum, a solis

ortu usque ad occasum ab aquilone et mari in caelo et in

terra.
Larghetto.

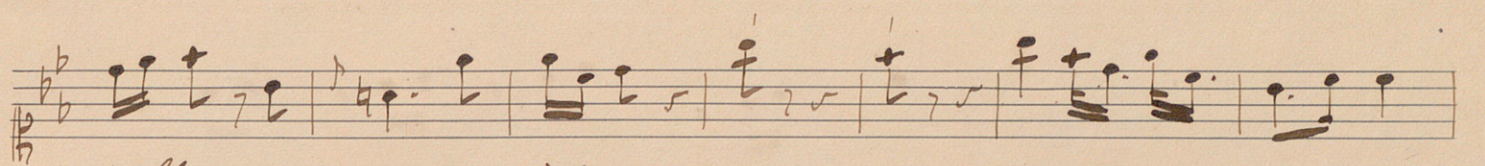
Ridete, o meae pupillae, o meae pupille

non, non sospi - ra - re, ^{cor,} de caelo almae favillae, spirate

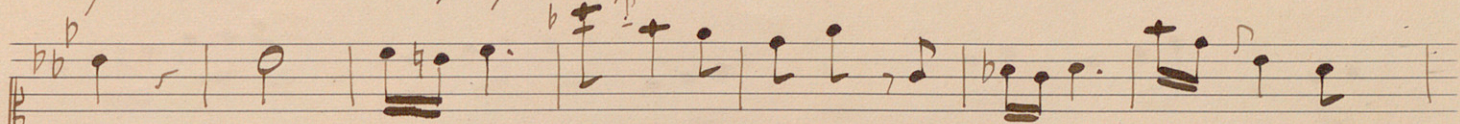
almae tranquillae, vos splende, o bella fax

o splende, o bella fax, resplen - - - -

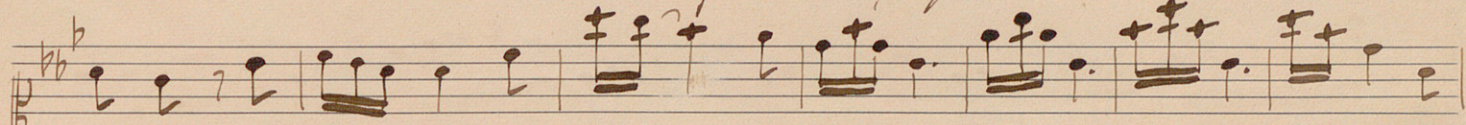
- - - - - de, o bella fax, Ri-de-te, o meae pu-



pillae, o meae pupillae, non non non suspi- ra- re, o



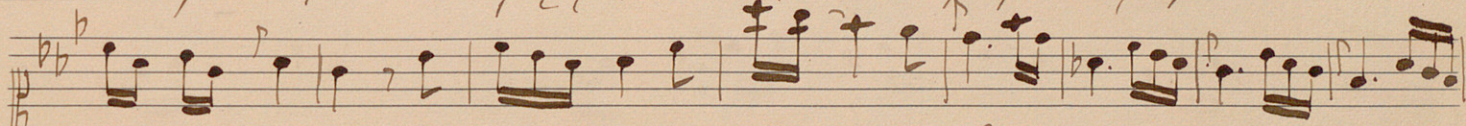
cor de caelo almae favillae, spira-te almae tran-



quillae, resplende, o bel- - la fax



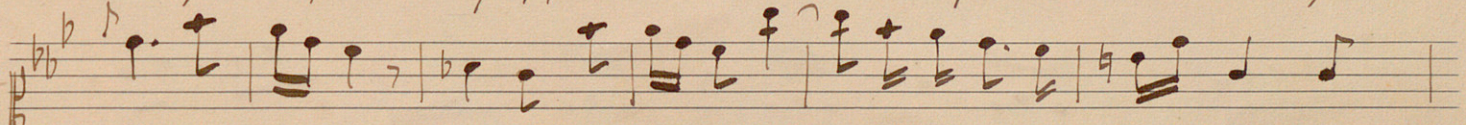
- resplende, o bella fax, ri- de, o meae pupillae, spirare al-



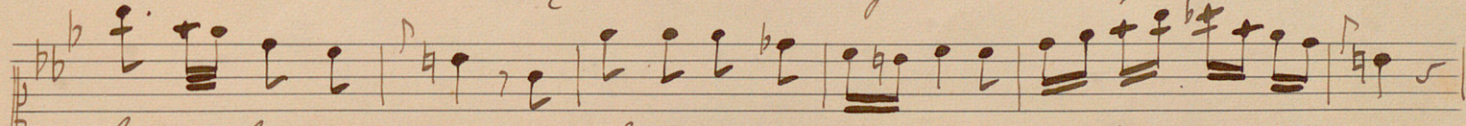
mae tranquillae, resplende, o bel- - la fax



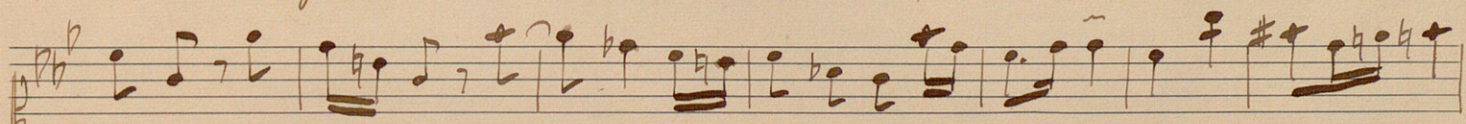
- resplende, o bella fax, o bel- - - la fax. Tu placi-



da mea sors tu lux beata lon- ge volate o penae, vo-



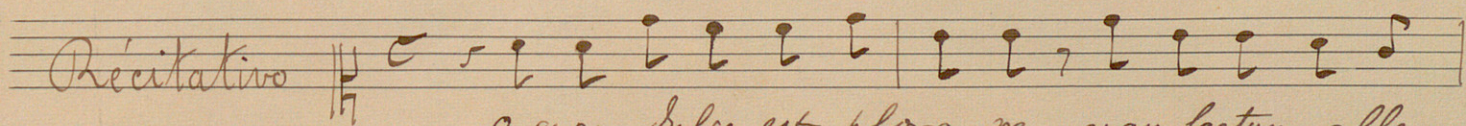
late longe a me, o bellae meae catenae, o mihi cara mors



veni, Consola, con- sola me, sors me bea- - ta, Conso - - -

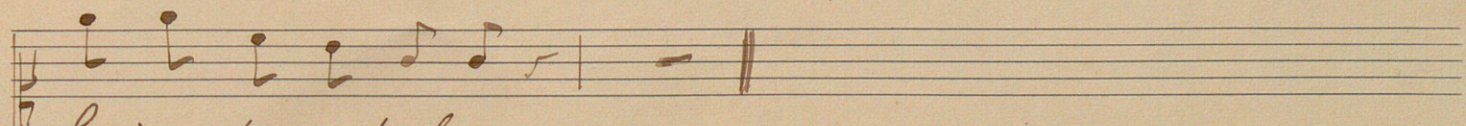


- - - la, consola me, sors me bea- - ta, sors me bea- - - ta.



Récitativo

o quam dulce est plora- re, quam laetum alle-



luia decantabo.

Allegro $\text{F}\sharp$ $\frac{3}{8}$

al - le - lla, al -

A single staff of handwritten musical notation. The staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of several measures, each containing notes and rests. The notes are written in a cursive, handwritten style. There are several accidentals, including sharps and naturals, indicating changes in pitch. The overall appearance is that of a personal musical sketch or a student exercise.

le-lu-ia,
al-le-lu-ia, alle-lu-ia, alle-lu-ia, alle-lu-ia,

alleluia, alleluia, alle-luia, al-le-luia,

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a series of eighth and sixteenth notes. The notes are written in a stylized, handwritten manner. Below the staff, the word "al" is written in cursive, followed by a series of horizontal lines.

Handwritten musical notation for the first staff of the piece. The staff is in G major (one sharp) and 7/8 time. The melody consists of eighth and sixteenth notes, with some beamed sixteenth notes. The lyrics 'le-lu-lu' are written below the staff.

al - le - luia, alleluia, allelu - ia, allelu - ia.

Mottetto a voce sola Di Soprano.

Spiritoso.

Recitativo.

Love.

Larghetto

Tacet

Pecitativo

Tacet.

Allegro 3/8 *for*

f *f* *f* *f* *f*

Mottetto a voce Solo Di Soprano.

Oboe 2^{do}

Uppitoto

Da Capo al Segno Segno

Recitativo

Tacet.

$\frac{2}{4}$ *Larghetto.* Tacet.

Récitativo Tacet.

Allegro

Handwritten musical score for a piece in 3/8 time, marked *Allegro*. The score consists of five staves of music in G major (one sharp). The first staff begins with a forte (*f*) dynamic and includes a measure with a "20" marking. The second staff has a "3" marking. The third staff has an "8" marking. The fourth staff has a "16" marking and another forte (*f*) dynamic. The fifth staff has a "7" marking and a final forte (*f*) dynamic. The piece concludes with a wavy line indicating the end of the music.

Mottetto a voce Solo Di Soprano

Violino primo

This is a handwritten musical score for a Soprano solo voice and a Violino primo (first violin). The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as "Spinitoso" (likely intended to be "Spiritoso") at the beginning. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings like "f" (forte) and "dol" (dolce) are used throughout. Performance instructions include "sotto voce" (softly) and "Sivelli, Subito" (likely "Sivelli, Subito" or "Sivelli, Subito"). The score is written in a cursive, handwritten style.

Spinitoso

sotto voce

f

f. dol

f

dol

f

dol

f

sotto voce

f

dol

f

dol

f

dol

f

Sivelli, Subito

Handwritten musical score, first system (measures 1-10). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 1: *dol* (dolce)
- Measure 2: *f* (forte)
- Measure 3: *dol* (dolce)
- Measure 4: *f* (forte)
- Measure 5: *dol* (dolce)
- Measure 6: *f* (forte)
- Measure 7: *dol* (dolce)
- Measure 8: *molto* (molto)
- Measure 9: *molto* (molto)
- Measure 10: *molto* (molto)

Additional markings include *molto* (molto) and *molto* (molto) in measures 11-12, and *molto* (molto) in measure 13.

Handwritten musical score, second system (measures 11-20). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 11: *molto* (molto)
- Measure 12: *molto* (molto)
- Measure 13: *molto* (molto)
- Measure 14: *molto* (molto)
- Measure 15: *molto* (molto)
- Measure 16: *molto* (molto)
- Measure 17: *molto* (molto)
- Measure 18: *molto* (molto)
- Measure 19: *molto* (molto)
- Measure 20: *molto* (molto)

Handwritten musical score, third system (measures 21-30). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 21: *molto* (molto)
- Measure 22: *molto* (molto)
- Measure 23: *molto* (molto)
- Measure 24: *molto* (molto)
- Measure 25: *molto* (molto)
- Measure 26: *molto* (molto)
- Measure 27: *molto* (molto)
- Measure 28: *molto* (molto)
- Measure 29: *molto* (molto)
- Measure 30: *molto* (molto)

Handwritten musical score, fourth system (measures 31-40). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 31: *molto* (molto)
- Measure 32: *molto* (molto)
- Measure 33: *molto* (molto)
- Measure 34: *molto* (molto)
- Measure 35: *molto* (molto)
- Measure 36: *molto* (molto)
- Measure 37: *molto* (molto)
- Measure 38: *molto* (molto)
- Measure 39: *molto* (molto)
- Measure 40: *molto* (molto)

Handwritten musical score, fifth system (measures 41-50). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 41: *molto* (molto)
- Measure 42: *molto* (molto)
- Measure 43: *molto* (molto)
- Measure 44: *molto* (molto)
- Measure 45: *molto* (molto)
- Measure 46: *molto* (molto)
- Measure 47: *molto* (molto)
- Measure 48: *molto* (molto)
- Measure 49: *molto* (molto)
- Measure 50: *molto* (molto)

Handwritten musical score, sixth system (measures 51-60). The key signature is one sharp (F#). The notation includes various dynamics and articulations:

- Measure 51: *molto* (molto)
- Measure 52: *molto* (molto)
- Measure 53: *molto* (molto)
- Measure 54: *molto* (molto)
- Measure 55: *molto* (molto)
- Measure 56: *molto* (molto)
- Measure 57: *molto* (molto)
- Measure 58: *molto* (molto)
- Measure 59: *molto* (molto)
- Measure 60: *molto* (molto)

a mezza voce

for

poco f

r-l

Forstnuto

poco for

poco f

Da Capo.

Recitativo Tracet.

Volte

Alleluja

Handwritten musical score for Alleluja, featuring ten staves of music in G major and 3/8 time. The score includes various musical notations such as notes, rests, and dynamic markings like "dol" and "f".

Staff 1: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *dol*.

Staff 2: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *dol*.

Staff 3: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *dol*.

Staff 4: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *f*.

Staff 5: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *dol*.

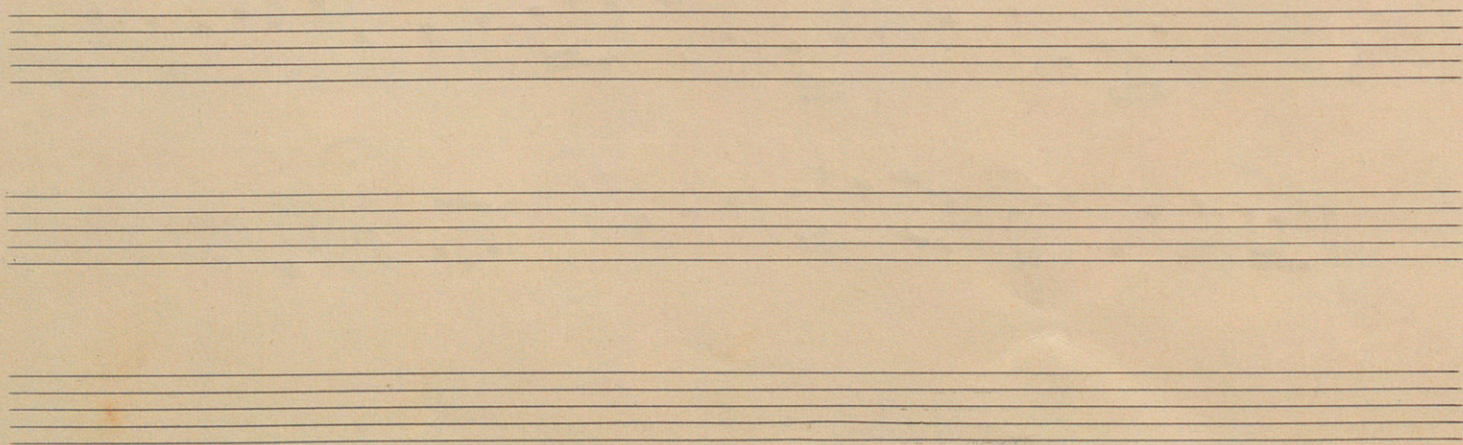
Staff 6: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *dol*.

Staff 7: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *f*.

Staff 8: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *dol*.

Staff 9: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *f*.

Staff 10: Treble clef, key signature of one sharp (F#), 3/8 time. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Dynamic: *dol*.



Mottetto a voce Solo di Soprano

Violino 2^{do}

Handwritten musical score for a single melodic line in G major, 2/4 time. The score consists of 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo/mood is marked 'Spiritoso'. The piece features various dynamics including 'f' (forte), 'dol' (dolce), and 'sotto voce'. It includes slurs, ties, and a repeat sign. The notation is in a cursive, handwritten style.

Handwritten musical score on seven staves. The notation includes treble clefs, a key signature of one sharp (F#), and various musical symbols such as notes, rests, and dynamic markings. The score concludes with the instruction "D.C. al segno. f.".

Dynamic markings and performance instructions include:

- f* (forte)
- mol* (molto)
- dolce* (sweetly)
- ten* (tender)
- flur* (flurry)
- sotto voce* (under the voice)
- f* (forte)

Other markings include *Crio* and *Volte*.

Précitativo

Cacet

Volte

Larghetto

a mezzo voce

dolce

poco f

Sorten

a mezza voce

f

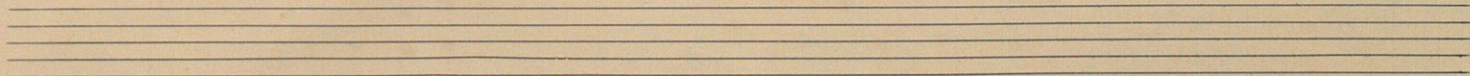
poco f

dol

Sten

poco f

Voltate



Handwritten musical score, first system, four staves. The key signature is B-flat major (two flats). The first staff begins with a piano (*p*) dynamic. The second staff includes a *poco f* marking. The fourth staff concludes with the instruction *Da Capo*.

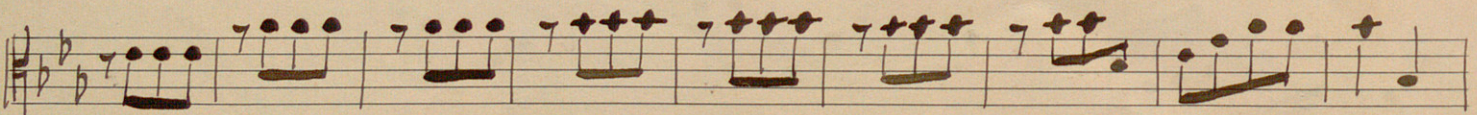
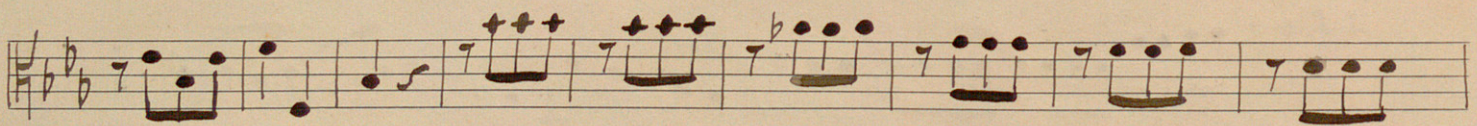
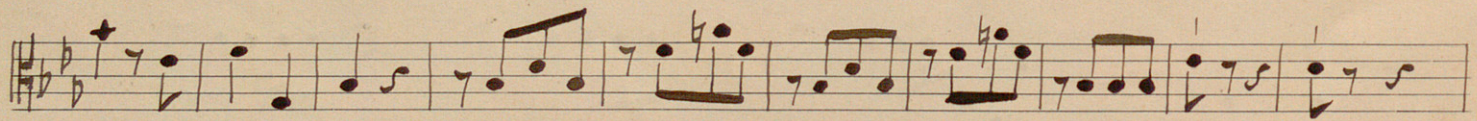
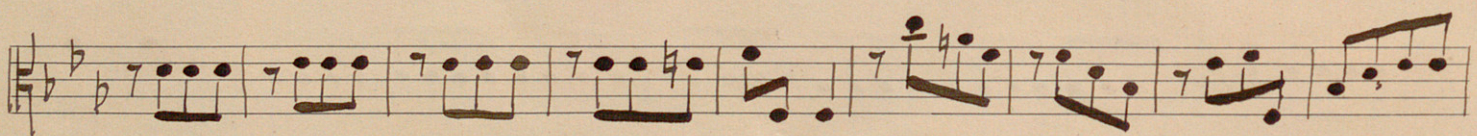
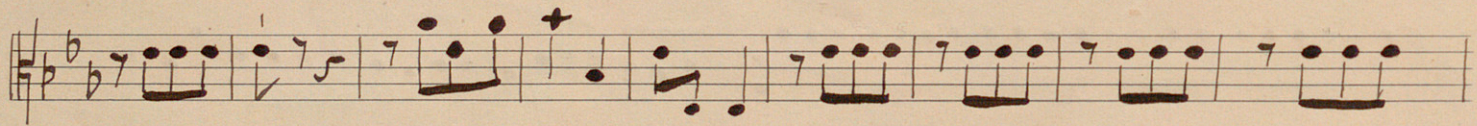
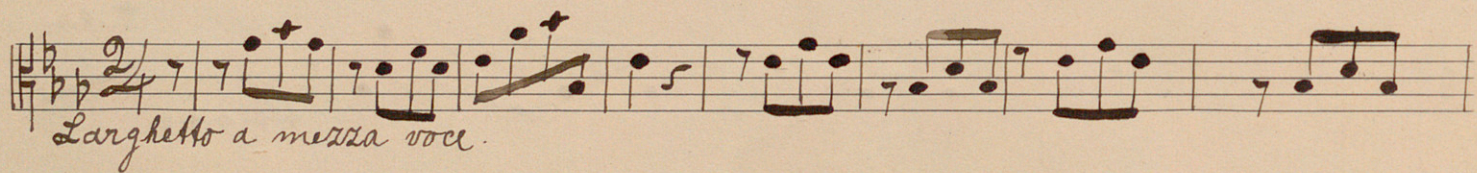
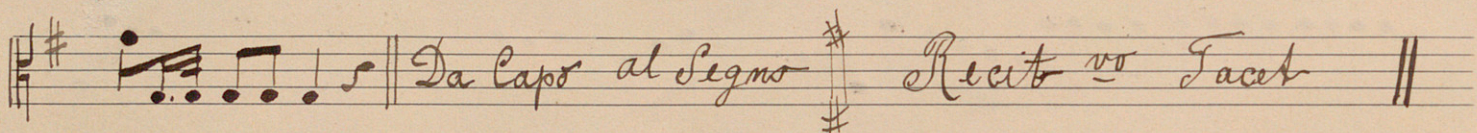
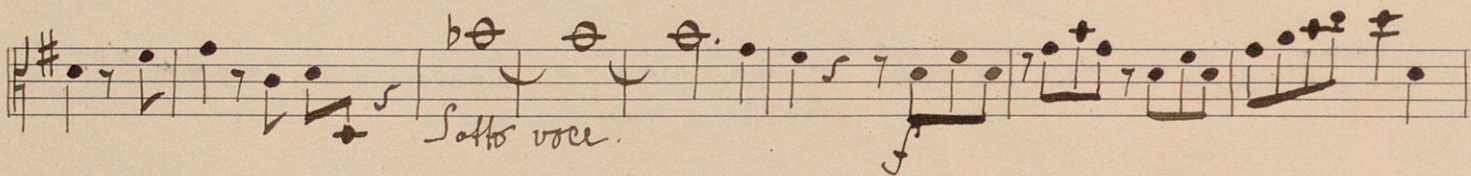
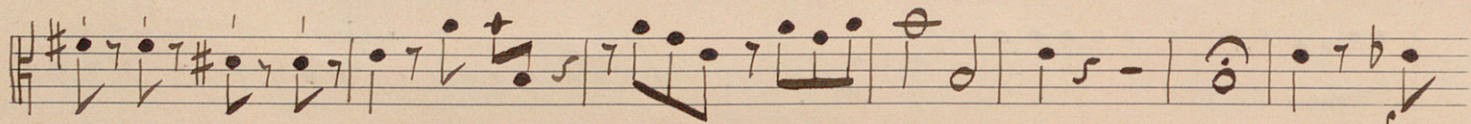
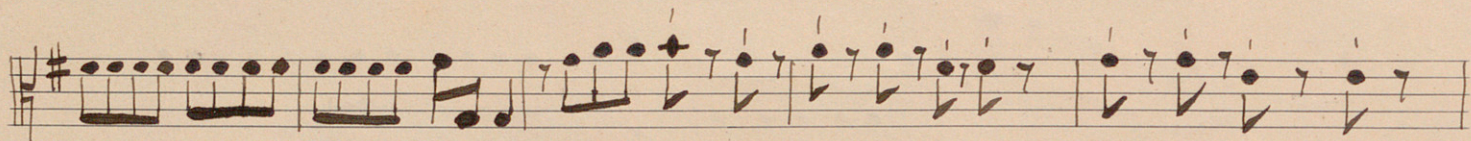
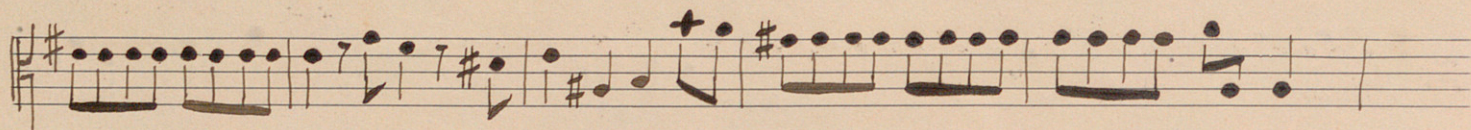
Recitativo Tacet.

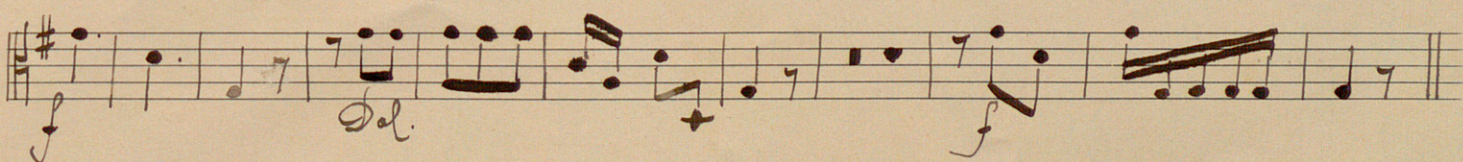
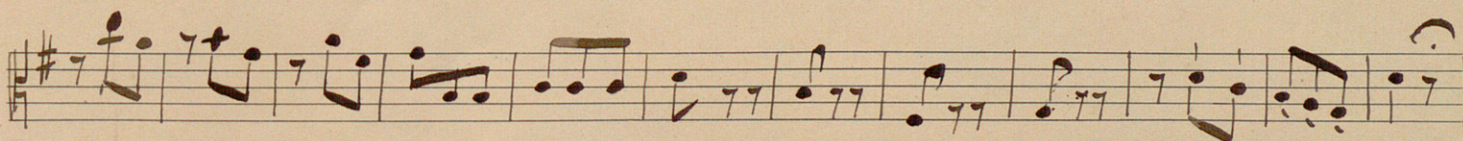
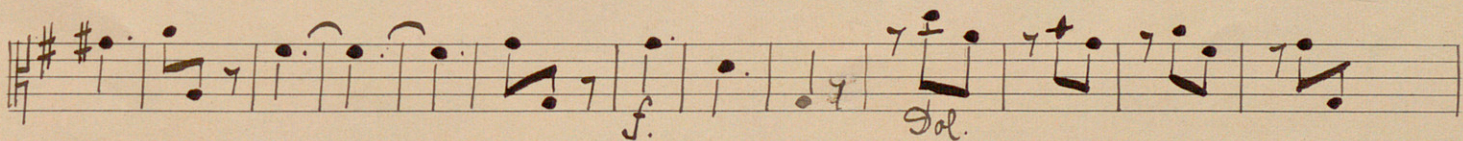
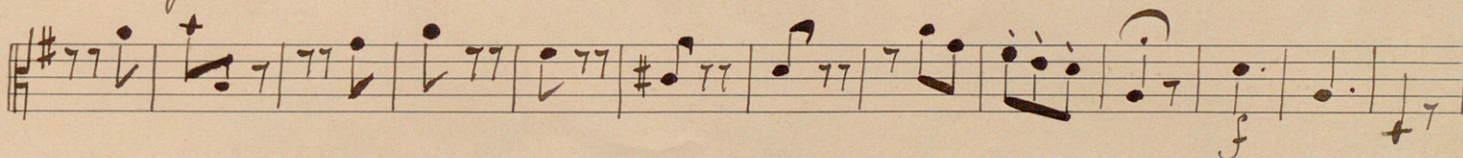
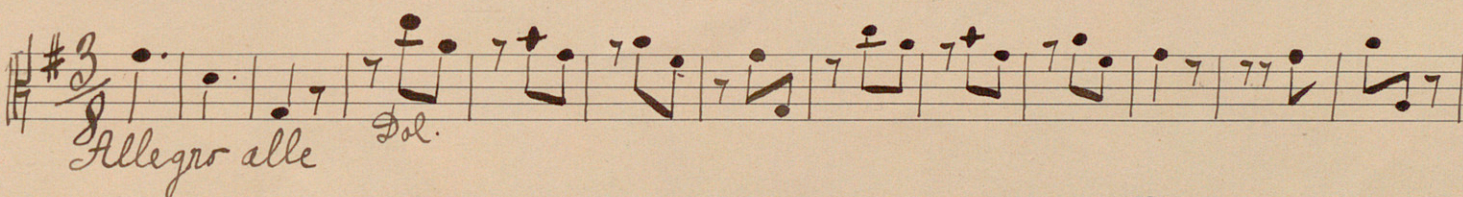
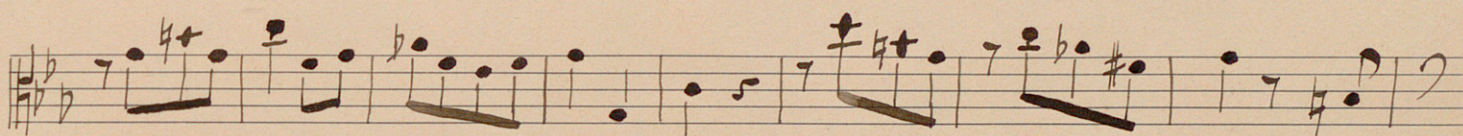
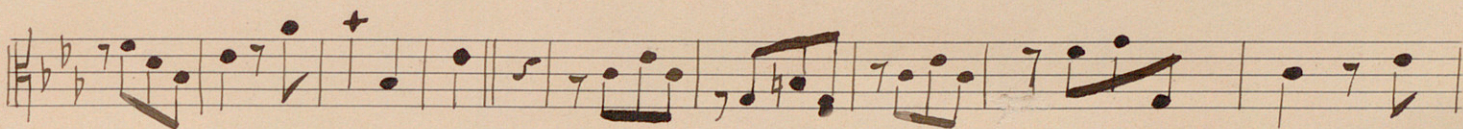
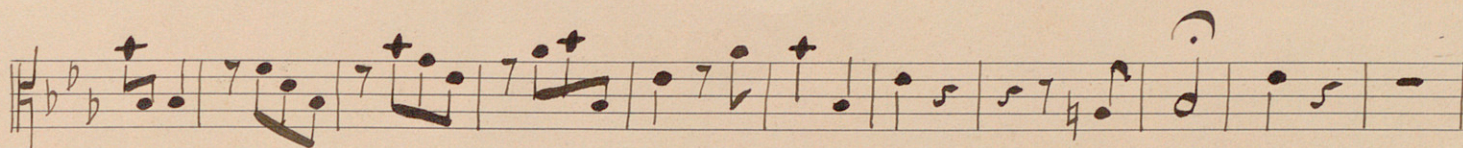
Handwritten musical score, second system, eight staves. The tempo is marked *Allegro* and the key signature is D major (one sharp). The first staff includes a forte (*f*) dynamic and the word *alleluya*. Subsequent staves contain various dynamics including *f*, *mol*, and *slur*. The system concludes with a final flourish.

Mottetto a voce Sola Di Soprano

Viola

Handwritten musical score for "Spiritoso" by Giuseppe Verdi. The score is written on ten staves, each beginning with a treble clef and a key signature of one sharp (F#). The tempo marking "Spiritoso" is written at the beginning of the first staff. The score includes various musical notations, including notes, rests, and dynamic markings such as "Sotto voce", "f" (forte), "Dol." (dolce), and "for." (forzando). The notation is in a cursive, handwritten style, characteristic of 19th-century musical manuscripts. The score concludes with a double bar line and a final key signature change to two sharps (F# and C#).





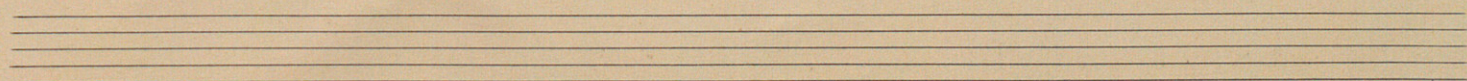
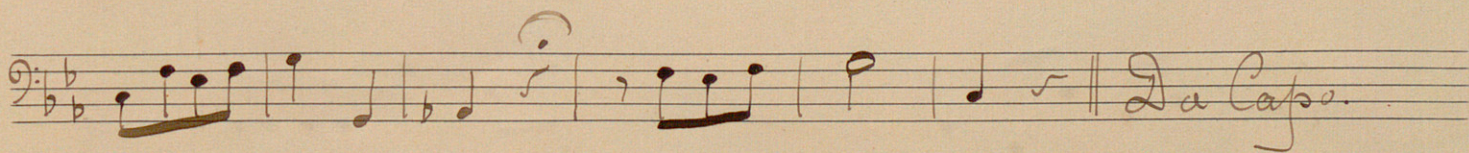
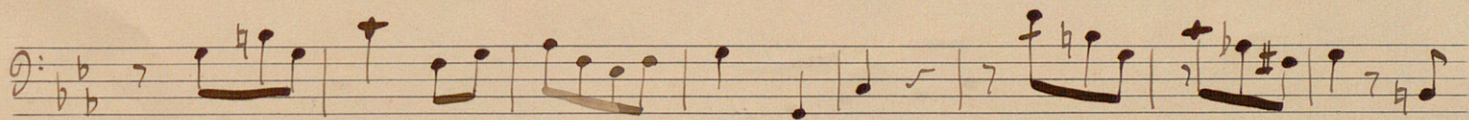
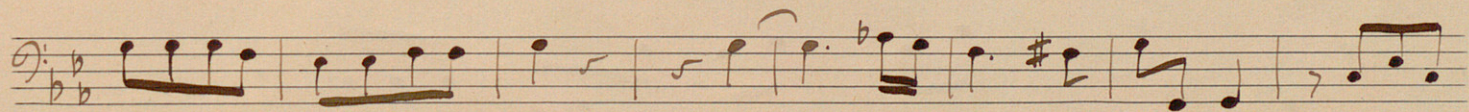
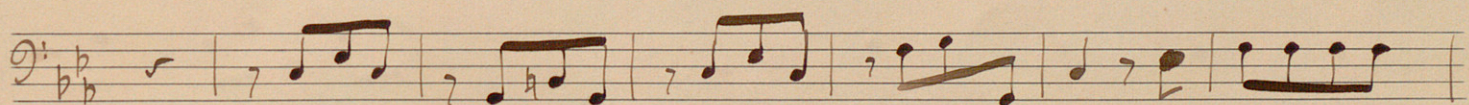
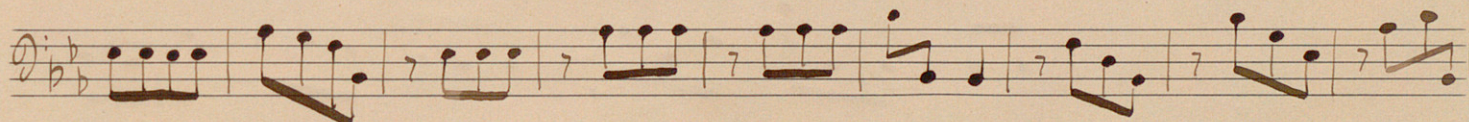
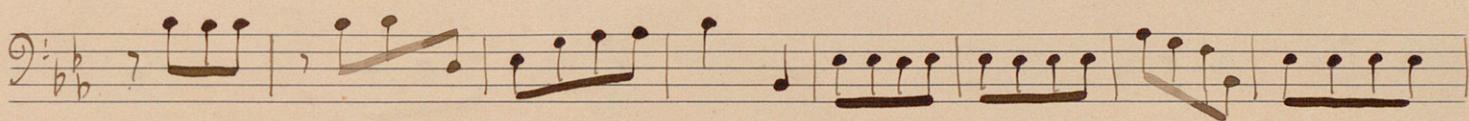
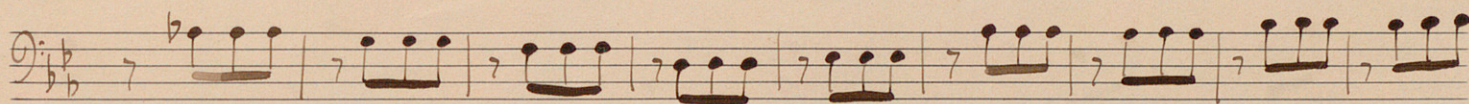
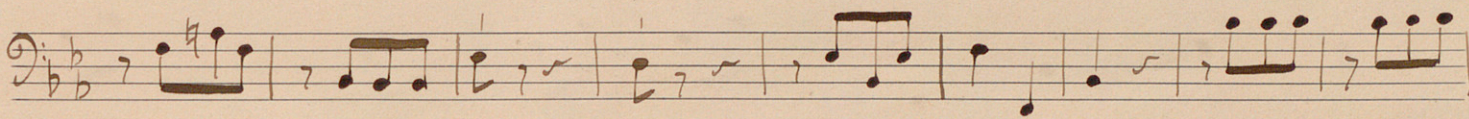
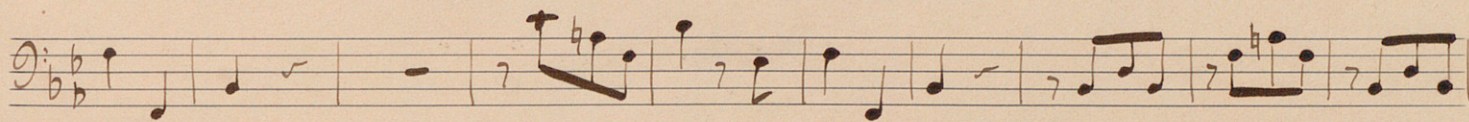
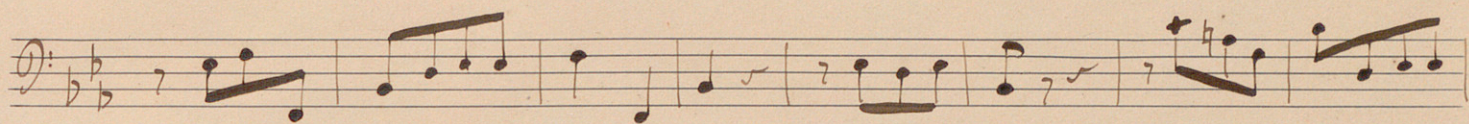
Handwritten musical score in G major, 2/4 time. The score consists of five staves. The first four staves contain a single melodic line. The fifth staff begins with a double bar line and the instruction "Dal capo al segno" written in cursive.

Handwritten musical score for a recitativo section. The section is marked "Recitativo" in cursive. It consists of two staves. The upper staff is in treble clef with a common time signature (C). The lower staff is in bass clef with a common time signature (C). The music is written in a simple, rhythmic style.

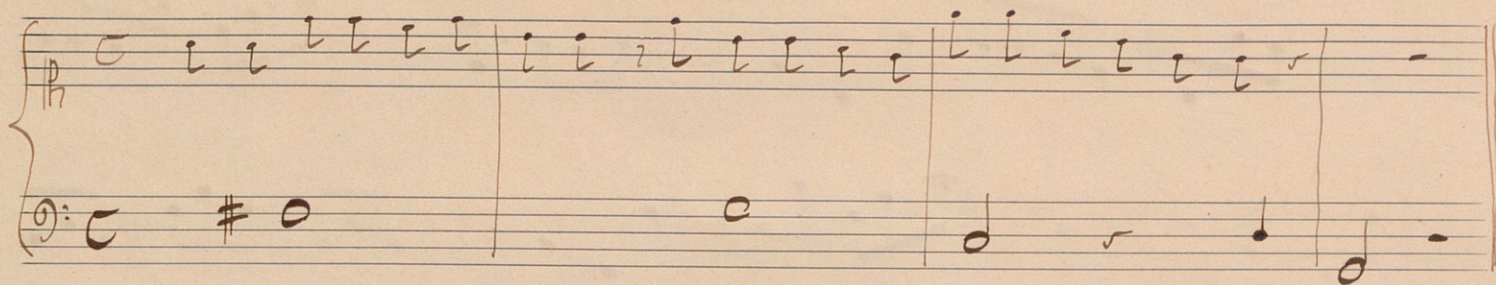
Handwritten musical score in G major, 2/4 time. The score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music is written in a simple, rhythmic style.

Larghetto senza organo

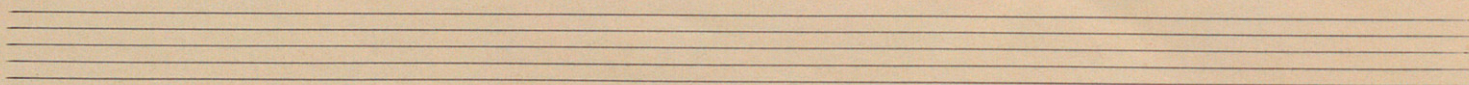
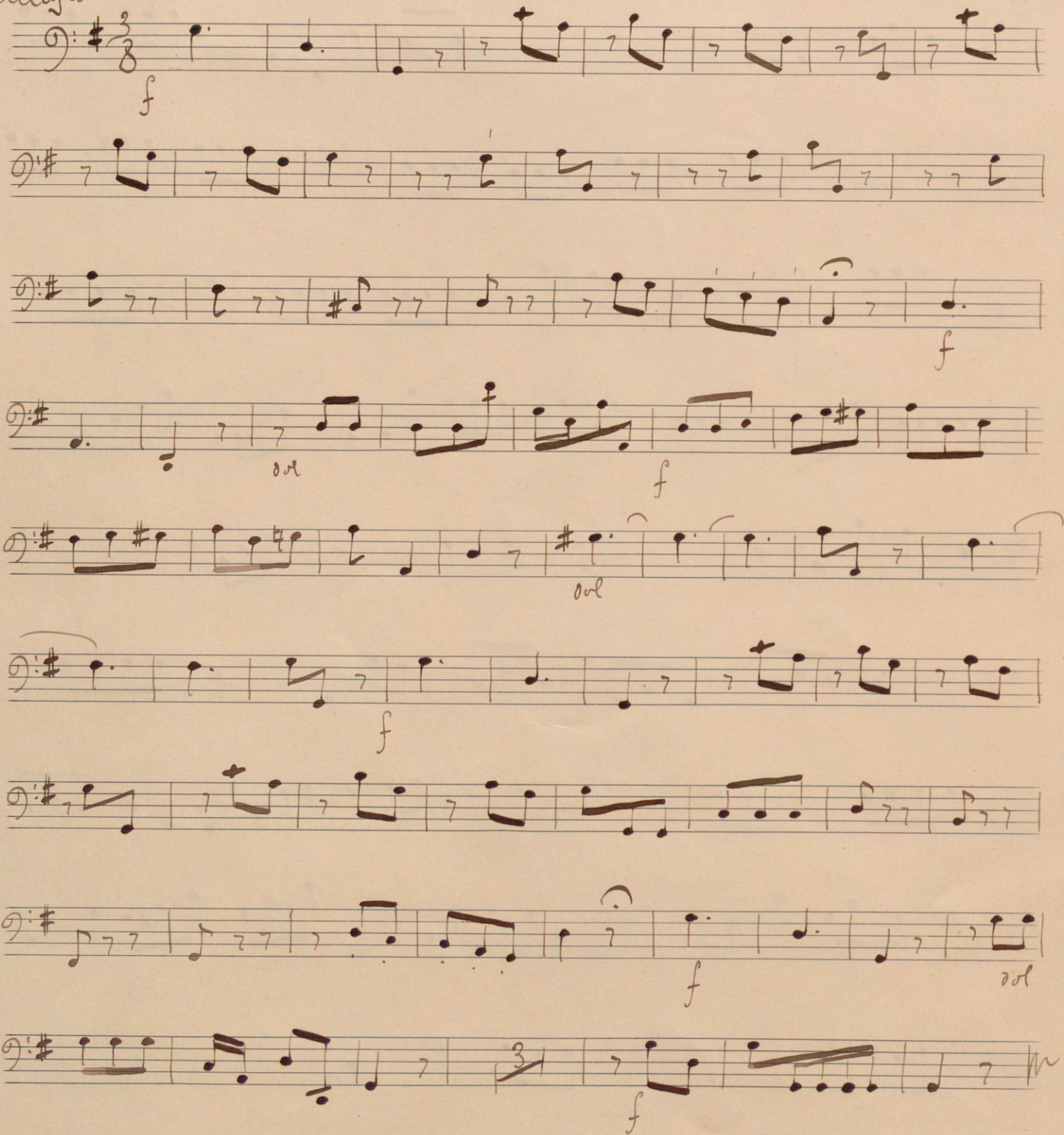
Handwritten musical score in B-flat major, 2/4 time. The score consists of three staves. The first staff is in bass clef. The second and third staves are in treble clef. The music is written in a simple, rhythmic style.



Récitativo



Allegro



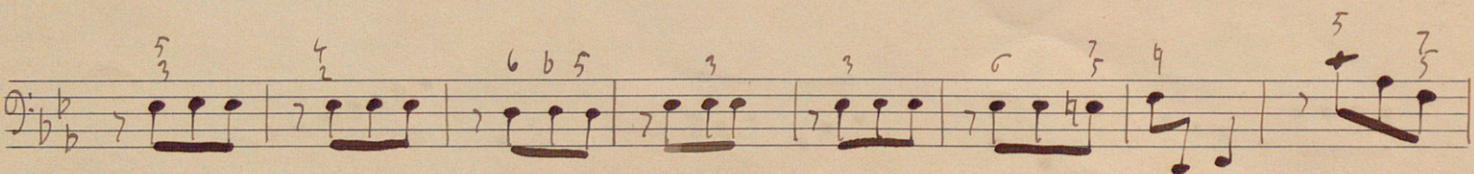
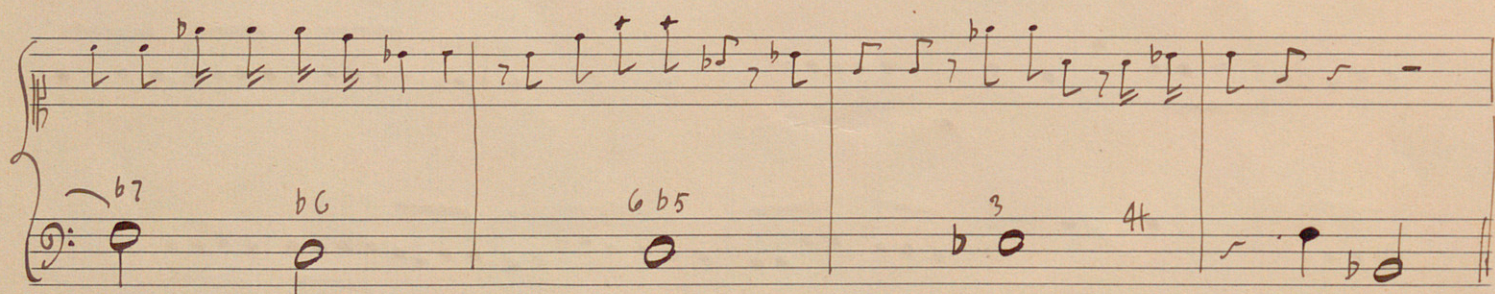
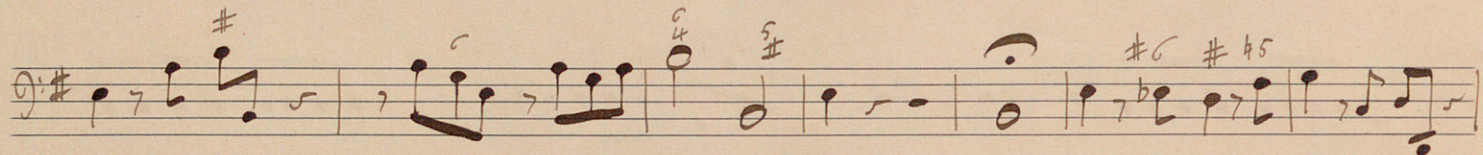
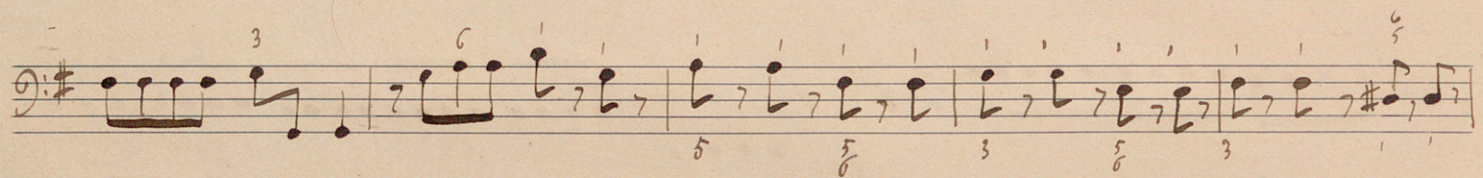
Mottetto à voce sola Di Soprano

Organo.

Spiritoso

Handwritten musical score for Soprano voice and Organ. The score is written on 12 staves, alternating between Soprano voice and Organ accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked "Spiritoso". The score includes various musical notations such as notes, rests, and ornaments. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *f* (forte), *mol* (molto), *ten* (tenuto), and *sotto voce* (softly). The organ part is marked "senza organo" in some sections. The score concludes with a final measure on the 12th staff, marked *f*.

V. S.



Handwritten musical score on ten staves in bass clef with key signature of two flats. The score includes various musical notations such as notes, rests, and fingerings. The final staff concludes with the instruction "Da Capo".

Staff 1: 6 4 6 5 6 5 6 4 4 6 3 2

Staff 2: 3 6 4 7 3

Staff 3: 7 4 7 3 7 3 3 6

Staff 4: 4 4 4 2 6 5 6

Staff 5: 4 6 6 b 5 3 5 6 5 5 3 6 4

Staff 6: 7 3 6 5 6 5 6 4 3 6 4 5 3 5 6 7 7 3

Staff 7: 6 4 5 3 5 6 7 7 3 5 6 5 b 5 7 6 4

Staff 8: 6 5 3 6 4 3 3 6 4 5 3 6 3

Staff 9: 6 4 5 3 3 4 7 3 b 4 3 3 5 b 6 5

Staff 10: 4 4 6 b 5 4 6 5 b 4 2 b $\text{\#}$ 4 5 7 b 5 $\text{\# 5}$ 4 6 5 b 6

Staff 11: 6 4 5 4 3 6 4 5 $\text{\# 4}$ 5 7 b 5 $\text{\# 5}$ 4 6 5 b 6

Staff 12: 6 4 5 4 3 6 4 5 4 5 4 Da Capo

#

A handwritten musical score on aged paper, titled "Allegro" in the top left corner. The music is written in G major (one sharp) and 3/8 time. It consists of ten staves of music. The notation includes eighth notes, quarter notes, and rests, with many notes marked with fingerings (1-5) or slurs. Dynamic markings such as "f" (forte) and "dol" (dolce) are used throughout. The score concludes with a double bar line and a wavy line. The handwriting is in brown ink, and the paper shows signs of age and wear.