

C-V/56

K. K. Hofbibliothek Wien

Cod. 17136.

Antonio Caldara:

Imeneo.

Pastorale

Dramma per musica da rappre-

sentarsi nell' Imperial Favorita etc.

Atto I.

Scena VII.

Scena VII.

Enmolpo, Erasto, Imeneo, Alisa, Dorisbe, Coro di Pastori, Coro di Ninfe.

Coro

The musical score is written on ten staves. The first two staves are vocal parts for the chorus, written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. The next three staves are piano accompaniment, written in bass clef with the same key signature and time signature. The remaining five staves are empty, likely for other instruments or voices. The notation includes various musical symbols such as notes, rests, and bar lines. The handwriting is in a cursive style typical of 18th or 19th-century manuscripts.

Allegro

Non mai più super-be fio.

Non mai più super-be fio.

Non mai più super-be fio.

Non mai più super-be fio.

Non mai più super-be fio.

Handwritten musical score for a choir, featuring four parts (Soprano, Alto, Tenor, Bass) and a second set of Soprano and Alto. The lyrics are written below the staves. The music is in G major (one sharp) and 4/4 time. There are some corrections and markings in the score, including "sic!" and "bi-li".

ri-ste, ò d' Ihs-so a-ma = = = = bi-li

ri-ste, ò d' Ihs-so a-ma = = = = bi-li

ri-ste, ò d' Ihs-so a-ma = = bi-li spon - =

ri-ste ò d' Ihs-so a-ma = = bi-li a

Handwritten musical score on ten staves. The notation includes treble and bass clefs, key signatures of one flat, and various musical notes and rests. The lyrics "spon = de." and "mabili spon = de." are written under the staves. The word "In" appears at the end of several staves. The score is written on aged, slightly stained paper.

Lyrics: spon = de. In

Lyrics: spon = de. In

Lyrics: = = de. In

Lyrics: mabili spon = de. In

Lyrics: 6 5

Handwritten musical score for a vocal piece, likely a song. The score is written on six staves, each with a treble clef and a key signature of one flat (B-flat). The lyrics are written below the staves, corresponding to the vocal lines. The lyrics are: "gimbilo e vi-va A-li-sa D'in-tor-no ri-mo-na-no l'on =", "gimbilo e vi-va A-li-sa D'in-tor-no.", "gimbilo e vi-va A-li-sa D'in-tor-no.", "gimbilo e vi-va A-li-sa D'in-tor-no.", "gimbilo e vi-va A-li-sa D'in-tor-no.", "gimbilo e vi-va A-li-sa D'in-tor-no." The lyrics are written in a cursive, handwritten style. The music is written in a cursive, handwritten style. The score is on aged, yellowed paper.

Handwritten musical score for a choir, featuring ten staves with vocal parts and lyrics. The score includes various musical notations such as notes, rests, and accidentals, along with performance instructions like "t:" and "(acc!)".

Lyrics (from top to bottom):

de l'on = de.

na-no l'on = de.

na no l'on = de.

na-no l'on = de.

piano

E'l col-le e la sel-va in e-ro co gin-li-va.

E'l col-le e la sel-va in e-ro co gin-li-va.

E'l col-le e la sel-va in e-ro co gin-li-va.

E'l col-le e la sel-va in e-ro co gin-li-va.

for:

A: A: A: t:

A-li-sa ri spon de, A-li-sa ri spon de, ri,

A-li-sa ri spon de, A-li-sa ri spon de, ri,

A-li-sa ri spon de, A-li-sa ri spon de, ri,

A-li-sa ri spon de, A-li-sa ri spon de, ri,

Handwritten musical score for a choir, featuring four voices and piano accompaniment. The score is written on ten staves. The first two staves are for the vocal parts, and the last two are for the piano accompaniment. The middle four staves contain the lyrics "sponde, ri spon — de." for each voice part. The music is in G major and 4/4 time. The piano part features a prominent melody in the right hand and a supporting bass line in the left hand.

Lyrics for the four voices:

sponde, ri spon — de.

sponde, ri spon — de.

sponde, ri spon — de.

sponde, ri spon — de.

A handwritten musical score on ten staves. The notation is in a system of ten staves, with the first two staves containing a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and bar lines. The score is divided into measures by vertical bar lines. The notation is handwritten and appears to be a draft or a working manuscript. The paper is aged and shows signs of wear, including stains and discoloration.