

Stabat Mater

a quattro voci

di

Emanuel D'Atreges



Stabat mater

a

quattro voci

con

Violini, Viola ed Organo.

di

Emanuel d' Astorga.

No. 1. Largo.

Violini *qdr*

Viola *qdr*

Soprano

Alto

Tenore

Basso

Organo 1. 2. 3. 4. 5. 6.

qdr

7. 8. 9. 10. 11. 12. 13.

Handwritten musical score for measures 14-20. The score is written on six staves. Measures 14-19 are mostly rests, with some notes appearing in measure 19. Measure 20 contains vocal entries for five parts. The lyrics are: "sta bat ma ter sta bat mater do lo ro sa ju xta cru".

14. 15. 16. 17. 18. 19. 20.

Handwritten musical score for measures 21-26. The score is written on six staves. Measures 21-24 contain vocal entries for five parts. Measures 25-26 contain vocal entries for five parts. The lyrics are: "cem ju xta cru cem la ori mo sa dum pen de bat xta crucem la cri mo sa dum pen de bat la cri mo sa la cri mo sa dum pen de bat crucem la cri mo sa la cri mo sa dum pen de bat dum pen de bat".

21. 22. 23. 24. 25. 26.

Handwritten musical score for six voices, measures 27-33. The lyrics are in Latin, with some words written above the staves and others below.

Measures 27-33:

- 27. *deo regi* *fi-li-us*
- 28. *deo regi* *fi-li-us*
- 29. *sta* *bat ma* *ter do* *lo-ro* *sa* *juxta crucem sta*
- 30. *sta* *bat ma* *ter do* *lo-ro* *sa* *juxta crucem*
- 31. *sta* *bat ma* *ter do* *lo-ro* *sa* *juxta crucem*
- 32. *sta* *bat ma* *ter do* *lo-ro* *sa* *juxta crucem*
- 33. *sta* *bat ma* *ter do* *lo-ro* *sa* *juxta crucem*

Handwritten musical score for six voices, measures 34-39. The lyrics are in Latin, with some words written above the staves and others below.

Measures 34-39:

- 34. *bat ma* *ter do* *lo-ro* *sa* *juxta crucem la* *cri mo* *sa dum poen*
- 35. *cem sta* *bat* *ma* *ter* *juxta crucem la* *cri mo* *sa dum poen*
- 36. *bat ma* *ter do* *lo-ro* *sa* *juxta crucem la* *cri mo* *sa*
- 37. *juxta crucem juxta crucem la* *cri mo* *sa dum*
- 38. *juxta crucem juxta crucem la* *cri mo* *sa dum*
- 39. *juxta crucem juxta crucem la* *cri mo* *sa dum*

de bat fi-li-us dum poen-de

de bat fi-li-us dum poen

dum poen-de

poen-de bat dum poen-de bat fi-li-us

dum poen

40. 41. 42. 43. 44. 45.

air

bat fi-li-us

bat fi-li-us

bat fi-li-us

de bat fi-li-us

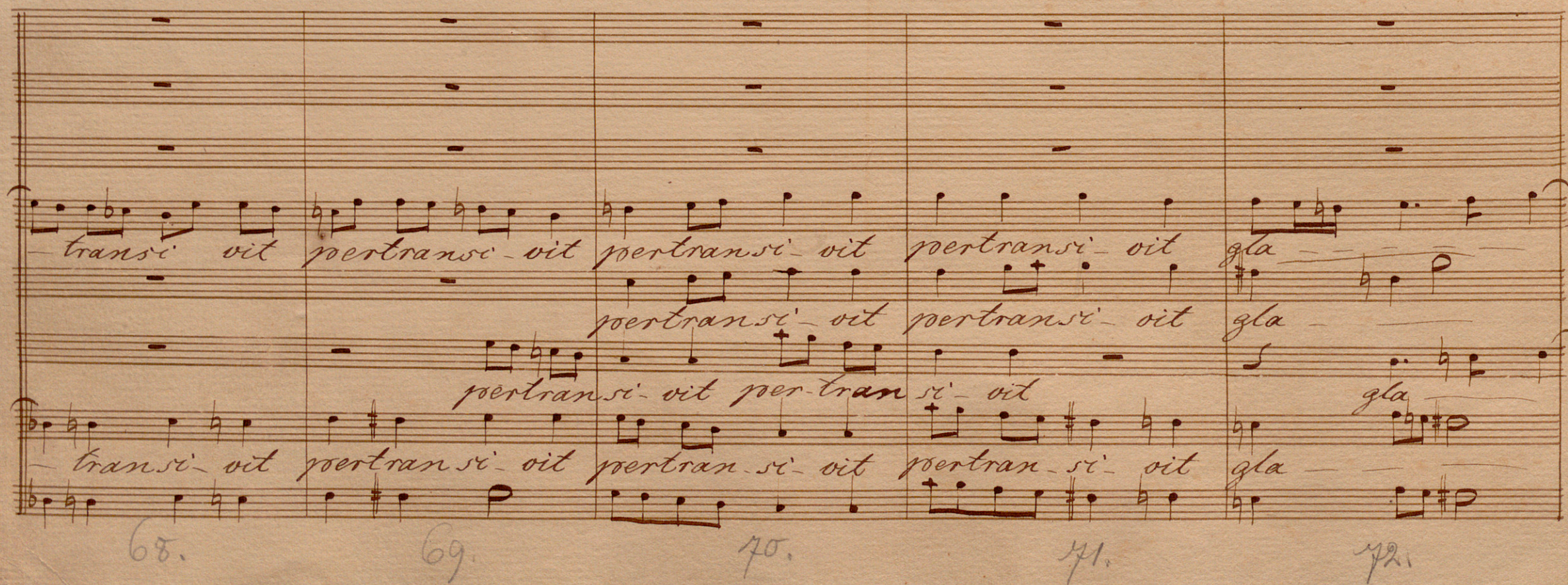
cu-jus a-ni

46. 47. 48. 49. 50. 51.

Handwritten musical score for six staves, measures 62-67. The lyrics are: *di-us di-us di-us* (measures 62-64) and *per-transi-vit per-transi-vit* (measures 65-67). The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for six staves, measures 68-72. The lyrics are: *transi-vit per-transi-vit per-transi-vit per-transi-vit gla* (measures 68-72). The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score, measures 73-77. The score is written on five staves. The lyrics "di-us" are written under the first staff. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The measures are numbered 73, 74, 75, 76, and 77.



Handwritten musical score, measures 78-79. The score is written on five staves. The notation includes various musical symbols such as notes, rests, and accidentals (sharps, flats, naturals). The measures are numbered 78 and 79.



No. II. *Largo*

Violino I

Violino II

Viola

Soprano

à 3. Tenore

Basso

Organo

O quam tristis et afflicta

fuit

O quam tristis et afflicta

Handwritten musical score for the first system. It consists of two staves. The top staff contains a vocal line with the lyrics: *il-la bene dic-ta ma-ter uni ge-ni-ti*. The bottom staff contains a piano accompaniment with the lyrics: *O quam tristis et afflicta fuit il-la bene dic-ta mater u-ni ge-ni-te fuit il-la*. The music is written in a historical style with various note values and rests.

Handwritten musical score for the second system. It continues the piece from the first system. The top staff has the lyrics: *O quam tristis et afflicta fuit il-la bene dic-ta*. The bottom staff has the lyrics: *dic-ta mater uni ge-ni-ti fuit il-la be-ne dic-ta ma*. The musical notation includes various note values, rests, and a final sharp sign at the end of the system.

Handwritten musical score for the first system. It consists of five staves. The top three staves are for vocal parts, and the bottom two are for a basso continuo line. The lyrics are written in a cursive hand below the vocal staves.

ma - ter u - ni ge ni ti

mater u - ni ge ni ti

ter u - ni ge ni ti

Handwritten musical score for the second system. It continues the vocal and basso continuo parts from the first system. The lyrics are written in a cursive hand below the vocal staves.

quae moere - bat et do - le - bat pri - a mater dum videbat dum vi

quae moere - bat et do - le - bat pri - a mater dum videbat dum vi

quae moere - bat et do - le - bat pri - a mater dum videbat dum vi

debat nati proenas in cli ti

de bat nati proe nas in cli ti

debat nati proe nas in cli ti

dum vi debat moere bat et do

dum vi debat moe

dum vi debat

lebat pri a mater

re bat et do le bat

moere bat et do le bat

dum vi de bat vi de bat

dum vi de bat vi de bat

dum vi de bat vi de bat na

Handwritten musical score on a single page, featuring multiple staves with notes, rests, and lyrics in Latin. The notation is in brown ink on aged, slightly yellowed paper. The score is organized into two systems. The first system consists of five staves. The top four staves contain vocal or instrumental parts with various note values, rests, and accidentals. The fifth staff contains the lyrics: *na*, *ti*, *poe nas in cliti*, *na - ti*, *poe nas in cliti*, *ti*, *poe nas in cliti*. The second system consists of five staves, with the first staff containing a few notes and the rest being empty.

Continuation of the handwritten musical score on the next page. The first system consists of five staves, with the first staff containing a few notes and the rest being empty. The second system consists of five staves, with the first staff containing a few notes and the rest being empty.

No. III. Duetto. Un poco Andante

Violino I

Violino II

Viola

Soprano

Alto

Organo

Quis est ho - mo qui non fle ret et ma

trem Chri - sti si vi deret in tan to suppo - si - ti

Quis non pos - set con - tri - sta - ri matrem Christi con tremo - lari do - len

Handwritten musical score for the first system. It consists of six staves. The top five staves are for vocal parts, and the bottom staff is for the Viola. The lyrics are written in French.

tem cum fi-li-o

Quis non pos-set con-tri

Quis est ho-mo qui non fleret

Viola

Handwritten musical score for the second system. It consists of six staves, continuing the vocal parts and the Viola part from the first system.

stari

Christi matrem contemplari

do-len-tem

matrem Christi si oi-deret in tan-to in tan-to

Handwritten musical score for two voices. The notation is on five-line staves with various note values and rests. The lyrics are written in a cursive hand below the staves.

do len tem cum filio *quis non passiet* *con tri sta ri* *Christi matrem*
supplici o *quis non fleret* *si vi deret* *matrem Chri* *sti*

Continuation of the handwritten musical score. The notation continues on five-line staves. The lyrics are written in a cursive hand below the staves.

con tem plari do len *tem* *do len*
si vi deret *in tan*

Handwritten musical score on a single page, featuring a system of five staves. The notation is in brown ink on aged paper. The first four staves contain instrumental parts, while the fifth staff contains a vocal line with lyrics. The lyrics are written in a cursive hand and include the words "tem cum filio" and "to tan to supplicio".

tem cum filio
to tan to supplicio

Handwritten musical score on a single page, featuring a system of five staves. The notation is in brown ink on aged paper. The first three staves contain instrumental parts, while the fourth and fifth staves contain a vocal line with lyrics. The lyrics are written in a cursive hand and include the words "Densore", "Proprietatis", "sa aeg gentio", "oi dit Jesum in tormentis et".

Densore
Proprietatis sa aeg gentio oi dit Jesum in tormentis et

18

fla - - - - - gel lis sub di tum

Vi dit su am dul cem na tum mo ri

en do deso la - - - - - tum dum e - mi rit spi ri tum

en do deso la - - - - - tum dum e - mi rit spi ri tum

en do deso la - - - - - tum dum e - mi rit spi ri tum

en do deso la - - - - - tum dum e - mi rit spi ri tum

pro peccatis sua gentis vidit Jesum in tormentis a flagel-
lo vidit suum dolum natum moriendo desolatum dum e-

lis et flagel- *lis subditum*
mi sit emisit spi- ri- tum



No. IV. Coro

Violino I col Soprano

Violino II col Alto

Viola col Tenore

Soprano

Alto

Tenore

Basso

Organo. *Fundamente col Basso*

1. 2. 3. 4. 5. 6. 7. 8. 9.

re sen-ti re vim do-lo-ris fai ut te

sono a mo-ris me sen-ti-re sen-ti-re vim do

gir E' già ma-ter sono a mo-ris me sen

gir E' già ma

10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

Handwritten musical score, measures 20-30. The lyrics are in Latin, and the notation is on five-line staves with a treble clef and a key signature of one flat (B-flat).

Measures 20-30:

20. cum lu - ge - am e - già ma - ter fons a, mo - ris
 21. lo - ris fai ut te cum lu - ge am ut te - cum
 22. ti - re sen ti - re oim do lo - ris fai ut te - cum lu
 23. ter fons a - mo - ris me - sen ti - re oim do lo
 24. 25. 26. 27. 28. 29. 30.

Handwritten musical score, measures 31-41. The lyrics continue in Latin, and the notation is on five-line staves with a treble clef and a key signature of one flat (B-flat).

Measures 31-41:

31. fai ut te - cum fai ut te cum lu - ge - am
 32. lu - ge - am e - già ma - ter fons a mo - ris me - sen ti - re
 33. ge - am fai ut te - cum ut te cum fai ut te cum lu - ge am me - sen
 34. lo - ris fai ut te - cum lu - ge am e - già ma -
 35. 36. 37. 38. 39. 40. 41.

me sen ti re sen ti re vim do lo ris fai ut te cum fai ut te
 vim do lo ris senti re vim do lo ris fai ut te
 ti re sen ti re vim do lo ris fai ut
 ter fons a mo ris me sen ti re vim do lo ris fai ut

42 43 44 45 46 47 48 49 50 51 52 53 54

cum te cum lu ge am te cum lu ge am fai fai ut ar de al cor
 cum ut te cum lu ge am fai fai
 te cum ut te cum lu ge am fai fai
 te cum ut te cum lu ge am fai fai

55 56 57 58 59 60 61 62 63 64 65 66 67 68

me um in a-mando Christum de am ut si-bi-com-plaie am-com-plaie am ut ar-de
 ut ar-de at cor me-um in a-mando Christum de am ut si-bi-com-plaie
 ut ar-de at cor me-um in a-mando Christum
 ut ar-de at cor me
 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81.

at cor me-um in a-man-de in a-man-de Christum de-um Chri
 am ut si-bi-com-plaie am ut ar-de-at in a-man-de Christum de
 de um ut ar-de at cor me-um ut ar-de-at cor
 um in a-man-de ut ar-de-at cor me-um in a-mando
 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94.

Handwritten musical score on five staves. The lyrics are: *stum de-um ut arde-at cor me-um ut si-bi ut si-bi ut*
um ut si-bi complaie-am in a-mande Christo deum ut si-bi ut si-bi
me um in a-man-de Chri-stum de-um Chri-stum deum ut si-bi ut si-bi
Christum de-um in a-mando Christum deum ut si-bi ut si-bi

95. 96. 97. 98. | 99 100. 101. 102. 103. | 104. 105. 106 107. 108.

Handwritten musical score on five staves. The lyrics are: *si-bi complaie-am ut arde-at cor me-um fac ut arde-at*
si-bi complaie-am in a-mando Christum deum fac ut
si-bi complaie-am in a-mando Christum de-um
si-bi complaie-am e-ja ma-ter fons a-mo-ris fac ut arde-at

109. | 110. 111. 112. 113. 114. 115. | 116. 117. 118. 119. 120. | 121. 122. 123.

124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138.

124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138.

139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150.

139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150.

No. V. Adagio.

X

Violino I

Violino II

Viola

Soprano (Sole.)

Organo

sancta

mater istud agas crucifixi fige plagas cordi meo cordi meo va li de crucifixi cruci

Handwritten musical score for a vocal part, featuring five staves with notes and lyrics in Latin. The lyrics are: *lini fuge plagas sancta mater cordi meo fuge plagas cordi meo cordi meo valide*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. There are some handwritten annotations like "arr" and "Cem." at the end of the staves.

Handwritten musical score for a Viola part, featuring five staves with notes and lyrics in Latin. The lyrics are: *Tui nati vulnerati vulnerati jam dignati prome*. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The word "Viola" is written below the staves.

27

pati promerati poenas mecum divi de tui pati vulnerati jam dignati promerati poenas

Cem. b. h *Viola*

mecum poenas mecum divide poenas mecum poenas mecum divide

Cem.

Nº. VI. Duetto, Andantino maestoso.

Alto *Tenore* *Organo.*

fai fai me teiumphe fle

re cruce' - flix'o' condole re do- nei e - go vi xero

re cruce' - flix'o' condole re do- nei e - go vi xero

flix'o' condole re do nei e - go vi xero

Faci fac me tecum pie fle re cruci fixo cruci fixo
 Faci fac me tecum pie fle re cruci fixo condo

condo lere donec e-go o i n e ro Juxta
 lere donec e-go e-go o i n e ro

cru cem te cum stare et me tibi ti bi
 Juxta cruce m te cum stare et me ti bi

so ci are in planctu de si dero juxta cruce m te
 so ci are in planctu de si dero juxta cruce m te cum

Handwritten musical score for the first system, featuring three staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a bass clef. The lyrics are: *cum stare et me ti - bi so - ci are in plan - ctu de* (first staff), *sta - re et me ti - bi so - ci are in planctu de* (second staff), and *sta - re et me ti - bi so - ci are in planctu de* (third staff). The music is written in a cursive style with various note values and rests.

Handwritten musical score for the second system, featuring three staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a bass clef. The lyrics are: *si - de ro in planctu de si de ro,* (first staff), *si - de ro in planctu de si de ro* (second staff), and *si - de ro in planctu de si de ro* (third staff). The music is written in a cursive style with various note values and rests.

Handwritten musical score for the third system, featuring three staves. The lyrics are written in Latin. The first staff has a treble clef and a key signature of one flat (B-flat). The second staff has a bass clef. The third staff has a bass clef. The lyrics are: *si - de ro in planctu de si de ro,* (first staff), *si - de ro in planctu de si de ro* (second staff), and *si - de ro in planctu de si de ro* (third staff). The music is written in a cursive style with various note values and rests.

No. VII Coro. Tempo giusto

Handwritten musical score for "Ave Maria" by Franz Schubert. The score is written on aged, yellowed paper and includes the following parts:

- Violino I**: First Violin part, starting with a treble clef and a key signature of two flats (B-flat and E-flat).
- Violino II**: Second Violin part, also starting with a treble clef and a key signature of two flats.
- Viola**: Viola part, starting with an alto clef and a key signature of two flats.
- Soprano**: Soprano vocal part, starting with a soprano clef and a key signature of two flats.
- Altto**: Alto vocal part, starting with an alto clef and a key signature of two flats.
- Tenore**: Tenor vocal part, starting with a tenor clef and a key signature of two flats.
- Basso**: Bass vocal part, starting with a bass clef and a key signature of two flats.
- Organo**: Organ part, starting with a bass clef and a key signature of two flats.

The lyrics are written below the vocal staves, corresponding to the notes. The lyrics are: "Ave Maria, Vir-go, vir-gi-num, praeci-la-ra." The score is divided into four measures, with the lyrics "Ave Maria" spanning the first two measures and "Vir-go, vir-gi-num, praeci-la-ra" spanning the last two measures. The organ part provides a harmonic accompaniment throughout the piece.

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on ten staves, with the first five staves containing the vocal melody and the last five staves containing the piano accompaniment. The lyrics are in Latin: "mihi jam non sis a ma ra", "fac me tecum plange", "fac me tecum plange", "fac me tecum plange", "fac me tecum plange". The score is numbered 5 through 10 at the bottom.

Handwritten musical score for measures 11-17. The notation includes five staves with vocal parts and a basso continuo line. The lyrics are in Latin, starting with 're re re re' and 'Virgo virginum praecellara mihi jam non sis'.

11. 12. 13. 14. 15. 16. 17.

Handwritten musical score for measures 18-24. The notation continues the five-staff format with vocal parts and basso continuo. The lyrics include 'a-ma-ra', 'fac me tecum plangere', and 'fac ut portem crucem Christi mortem'.

18. 19. 20. 21. 22. 23. 24.

Handwritten musical score for measures 25-31. The score consists of five staves. The first staff has a key signature of one flat and a common time signature. The lyrics are written below the staves. Measure numbers 25 through 31 are written at the bottom of each staff.

Lyrics: *tem Christi mortem* *gas - si o - nis fai consortem et glosa* *gas re co le*

Measure numbers: 25, 26, 27, 28, 29, 30, 31.

Handwritten musical score for measures 32-38. The score consists of five staves. The first staff has a key signature of one flat and a common time signature. The lyrics are written below the staves. Measure numbers 32 through 38 are written at the bottom of each staff.

Lyrics: *gas - si o - nis fai consortem et glosa* *gas re co le*

Measure numbers: 32, 33, 34, 35, 36, 37, 38.

[illegible]

No. V III. Solo. Andantino.

Violini

Viola

Prasso (Solo)

Organo.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23.

Fai me plagiis vulnerari fac me cruce in ebriari et ore fili

24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34.

Fai me plagiis vul - ne - rari fac me cruce in ebriari

et cruci o re fili i et cruci

35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45.

re fili i Inflamatus et accensus puerle virgo sim de

46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57.

sensus in di-e judi cii sim de sensus puerle virgo sim de sen

58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70.

Handwritten musical score for a vocal solo, measures 71-84. The lyrics are "sus de sen - sus in di - e ju di ci i." The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody is written on a single staff with various note values and rests.

N^o. IX. Coro. Adagio.

Handwritten musical score for a choir, measures 1-7. The lyrics are "Christe cum sit jam exi - re da per matrem da per matrem". The score is written for eight parts: Violino I, Violino II, Viola, Soprano, Alto, Tenore, Basso, and Organo. The notation includes a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The lyrics are written below the vocal staves.

Allegro

Handwritten musical score for "Te Deum" by J. Haydn. The score is written on aged, yellowed paper with multiple staves. The lyrics are in Latin, and the tempo is marked "Allegro". The score is divided into measures numbered 8 through 14.

Measures 8-14 show the vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment. The lyrics are:

per ma - trem meo - ni - re
 per ma - trem meo - ni - re
 per ma - trem meo - ni - re
 per ma - trem meo - ni - re
 per ma - trem meo - ni - re
 per ma - trem meo - ni - re
 per ma - trem meo - ni - re

The tempo is marked "Allegro" in measure 10. The score ends with a double bar line in measure 14.

Handwritten musical score for "Mam Visto ri' ae". The score is written on ten staves. The lyrics "mam visto ri' ae" are written in cursive below the staves. The score is divided into measures, with some measures containing multiple staves of music. The bottom of the page is numbered 15 through 21.

Adagio

Handwritten musical score for voices and piano. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The piano accompaniment is written on the remaining six staves. The tempo is marked "Adagio" at the beginning and "Allegro" later in the piece. The lyrics are in Latin, and the score includes measure numbers 22 through 29.

22. 23. 24. 25. 26. 27. 28. 29. *tasto Solo*

Handwritten musical score for voices and piano, continuing from the previous page. The score is written on ten staves. The first staff is for the Soprano (Soprano), the second for the Alto (Alto), the third for the Tenor (Tenore), and the fourth for the Bass (Basso). The piano accompaniment is written on the remaining six staves. The tempo is marked "piu lento" at the end of the page. The lyrics are in Latin, and the score includes measure numbers 30 through 35.

30. 31. 32. 33. 34. 35. *piu lento*

36. 37. 38. 39. 40. 41.

ani mae done tur poa ra di
 ri glori a
 para di si glo-ri a
 ut ani mae done tur poa ra di si glori-a
 para di si glo-ri a

42. 43. 44. 45. 46. 47. 48.

a tempo.
 et men a men a men a men a

Handwritten musical score, measures 49 through 55. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "men a - men a - men men men men men".

Measures 49, 50, 51, 52, 53, 54, 55.

Handwritten musical score, measures 56 through 61. The notation includes vocal lines with lyrics and piano accompaniment. The lyrics are: "et - men a - men men men".

Measures 56, 57, 58, 59, 60, 61.

Handwritten musical score for measures 62 through 67. The score is written on six staves. Measures 62, 63, and 64 contain mostly rests. Measure 65 features vocal entries with the lyrics "men a" and "a men a". Measure 66 continues with "a men" and "a men a". Measure 67 concludes the phrase with "a men a".

62. 63. 64. 65. 66. 67.

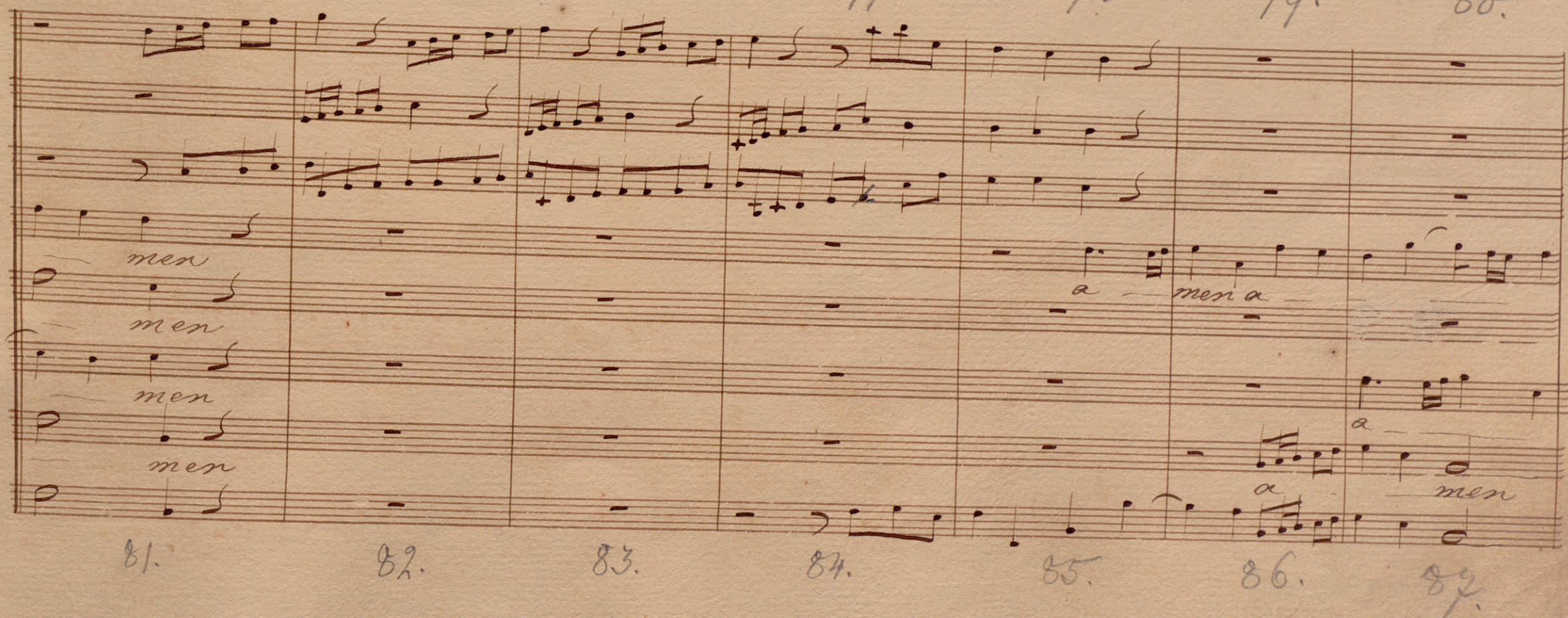
Handwritten musical score for measures 68 through 73. Measures 68 and 69 feature vocal entries with the lyrics "men a" and "men a". Measures 70, 71, and 72 contain mostly rests. Measure 73 concludes the phrase with "a men a".

68. 69. 70. 71. 72. 73.

Handwritten musical score, measures 74 to 80. The score is written on ten staves. The lyrics "men" and "a - men a" are visible. The notation includes various musical symbols such as notes, rests, and bar lines. The measures are numbered 74, 75, 76, 77, 78, 79, and 80.



Handwritten musical score, measures 81 to 87. The score is written on ten staves. The lyrics "men" and "a - men a" are visible. The notation includes various musical symbols such as notes, rests, and bar lines. The measures are numbered 81, 82, 83, 84, 85, 86, and 87.



Handwritten musical score for measures 88-92. The score consists of five staves. Measures 88 and 89 show vocal entries for 'men' and 'a'. Measures 90-92 continue the vocal parts with various rhythmic patterns and rests. The lyrics 'men' and 'a' are written below the notes.

88. 89. 90. 91. 92.

Handwritten musical score for measures 93-97. The score consists of five staves. Measures 93-97 continue the vocal parts. Measure 94 includes a '4 - 34' marking. Measures 95-97 show further vocal development. The lyrics 'men' and 'a' are written below the notes.

93. 94. 95. 96. 97.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and accidentals (sharps, flats, naturals). The lyrics, written in cursive below the staves, are: "men a - men amen a men a men a - men!" (repeated across the staves). The score is numbered 98 through 105 at the bottom, with the word "Finis" written at the end of the final staff.

98. 99. 100. 101. 102. 103. 104. 105. Finis