

No 4292.

Fonelli'

Canstato in Roma nel Teatro d'Argentina

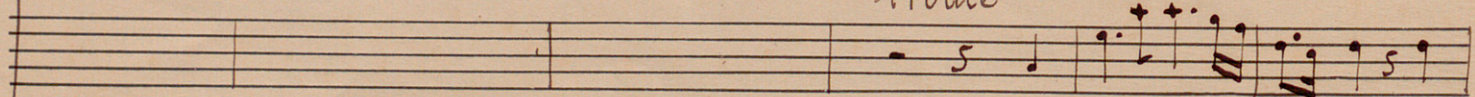
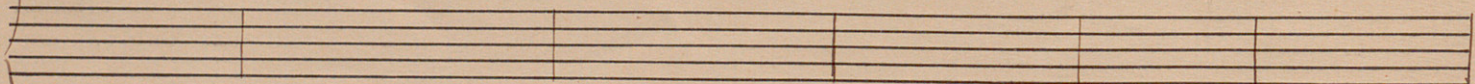
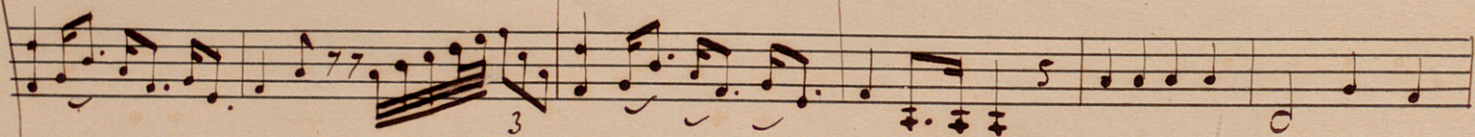
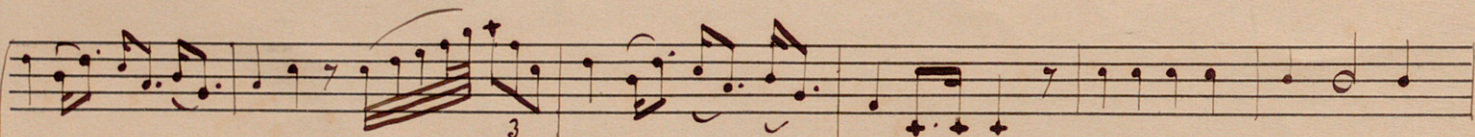
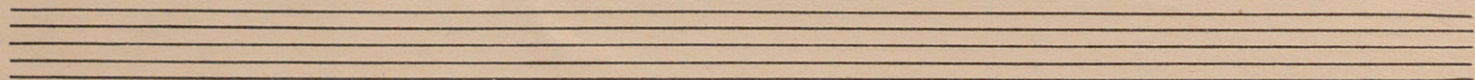
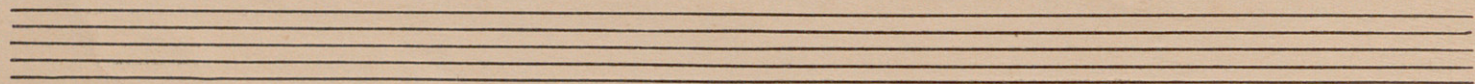
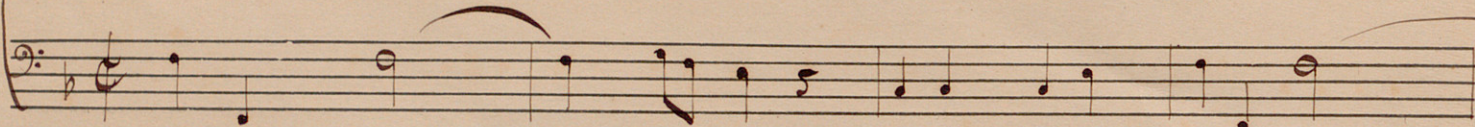
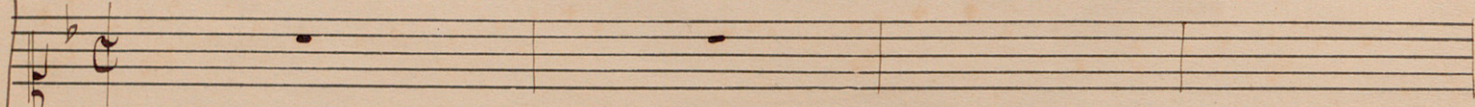
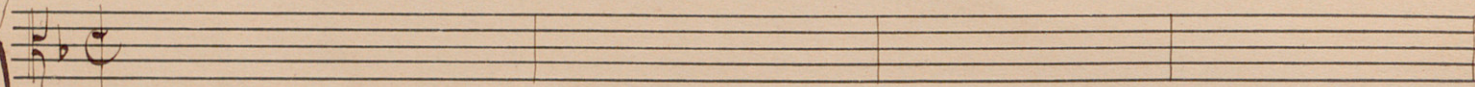
l'anno 1749

del Signor Gioacchino Conti detto Giziello,



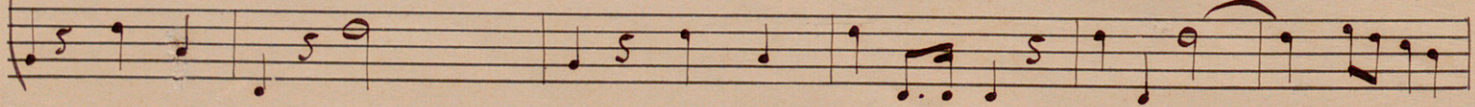
Grave

Grave



Arbace

Per quel paterno amplesso, per



Handwritten musical score for the first system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in Italian cursive below the piano staff.

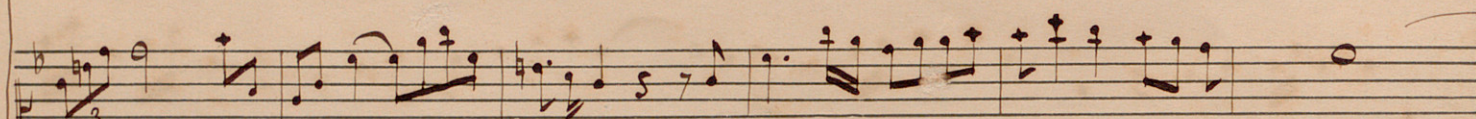
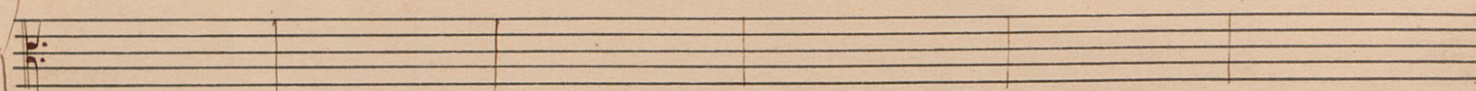
questo estremo addio, conservami te stesso, pla. cani l'idol mio Sfendimi il mio

Two empty musical staves, likely for a second system or a continuation of the piece.

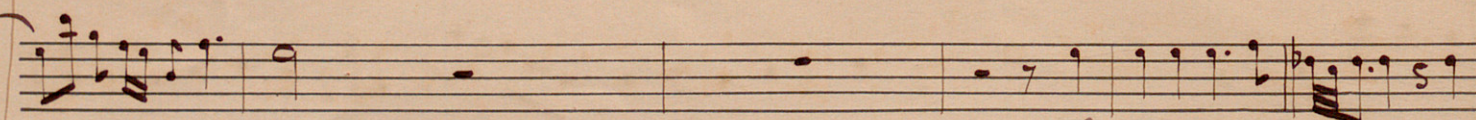
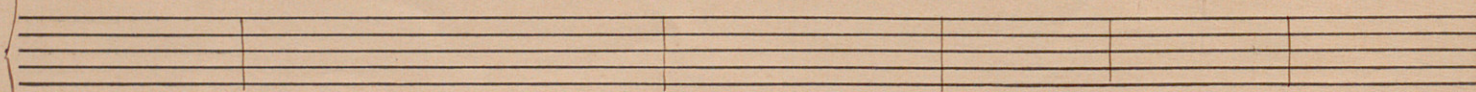
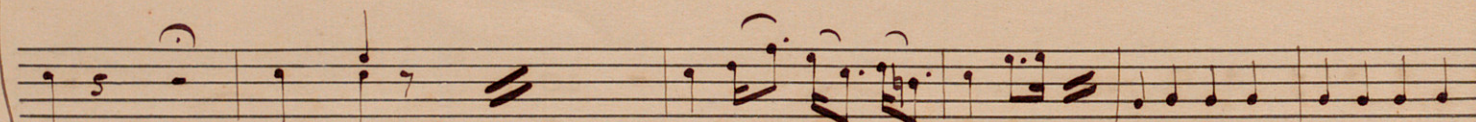
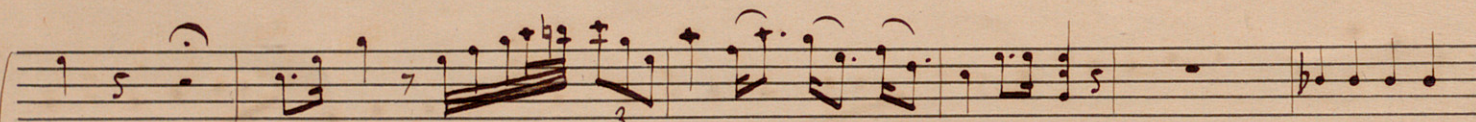
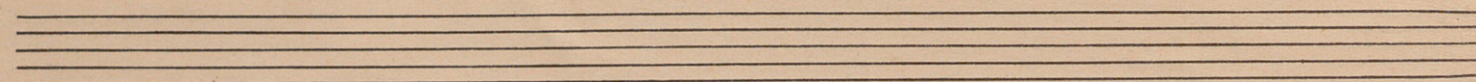
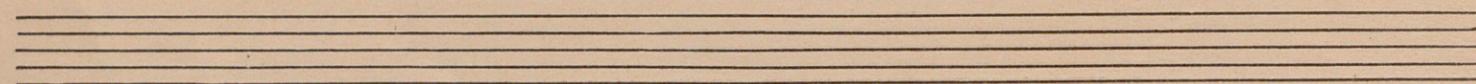
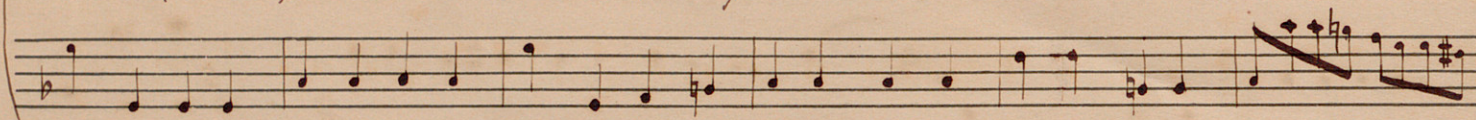
Handwritten musical score for the second system. It consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The lyrics are written in Italian cursive below the piano staff.

Re, Sfendimi il mio Re, addi-o, te stesso conservami addio l'idol

V.S.

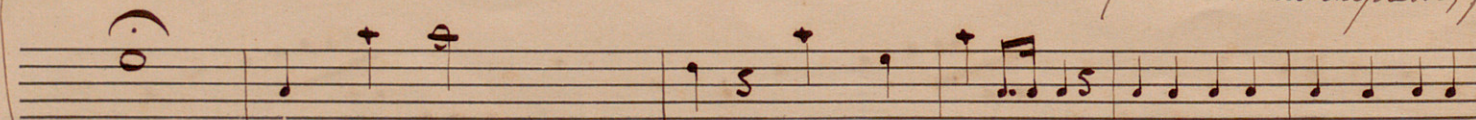


*mi. o, deh-pla - - - cam, sfendimi il mio Re — sf - fer - -*



*- fimi il mio Re.*

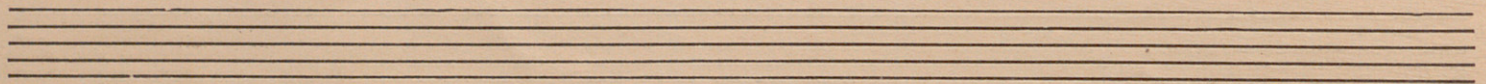
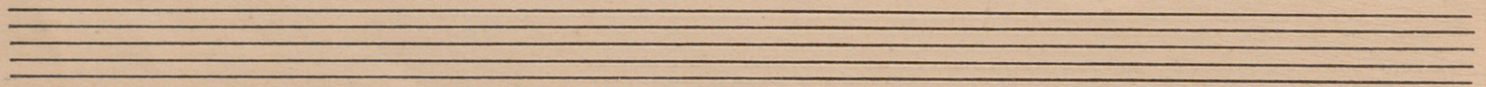
*Per questo estremo amplesso, fe*



Stesso, te stesso conservarmi, per quel paterno amplesso, l'idol mio deh! pla - - -

cani sfendimi il mio Re' A - fendi -

mi il mio Re. ad. Dio le spetto conservarmi, ad. Dio l'idol



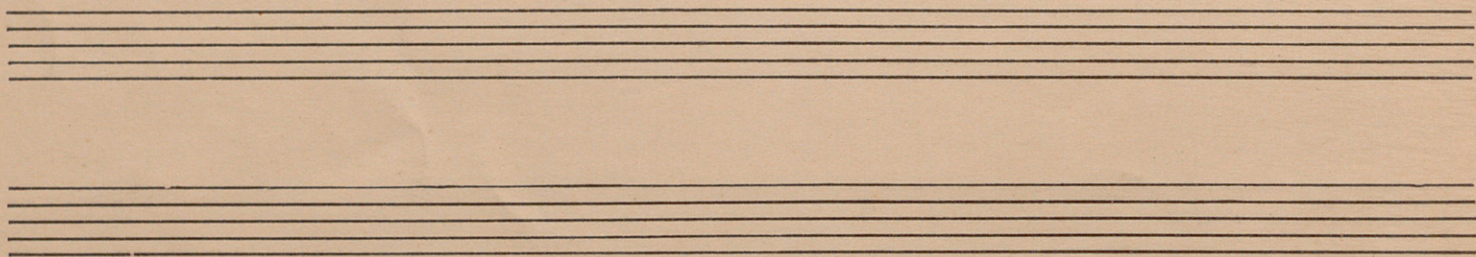
mi. o deh! placami Rfendimi il mio Re, Si-fer - - - - - mi il mio

Handwritten musical score for piano and voice. The piano part consists of two staves with complex, rapid passages featuring many triplets and sixteenth notes. The voice part is on a single staff, with lyrics written below it. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics include "Re'" and "Vado amo-".

Two sets of empty musical staves, each consisting of a grand staff (treble and bass clef).

Handwritten musical score for piano and voice. The piano part consists of two staves with complex, rapid passages featuring many triplets and sixteenth notes. The voice part is on a single staff, with lyrics written below it. The key signature has one sharp (F#) and the time signature is 3/8. The lyrics include "nir bea-to se — della Persia il fato tut-to, tut-to si sfoga in me".

Handwritten musical score for the first system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The piano accompaniment starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The vocal line contains the lyrics: *vado a morir bea-to se — della Per-sia il fa — — to tut —*



Handwritten musical score for the second system. It consists of a vocal line (treble clef) and piano accompaniment (treble and bass clefs). The key signature has one flat (B-flat). The vocal line begins with a treble clef, a key signature of one flat, and a 7/8 time signature. The piano accompaniment starts with a treble clef, a key signature of one flat, and a 7/8 time signature. The vocal line contains the lyrics: *— to si sfoga in me, tut — to si sfoga in me, tut — to si sfoga in me.*

*D.C.*

*D.C.*