

S E I
SONATE A DUE VIOLINI
DEDICATE
A SUA ECCELLENZA IL SIG. PRINCIPE
D. LORENZO CORSINI
GRAN PRIORE DI PISA DEL SACRO ORDINE GEROSOLIMITANO
CIAMBERLANO, E CONSIGLIERE INTIMO ATTUALE DI STATO
DELLE LL. MM. II. E RR. AP. E CONSIGLIERE INTIMO ATTUALE DI STATO
DI S. A. R. IL SERENISSIMO ARCIDUCA GRAN-DUCA
E MAGGIORDOMO MAGGIORE DI S. A. R.
LA SERENISSIMA ARCIDUCHESSA
GRAN-DUCHESSA DI TOSCANA

Da
Pietro Fidanza Romano Compositore delle sud.

Incise in Firenze nel Negozio Stocchi del Vivo.



1 Sonata I.

Viol.º pmo

Andante 2/4

p. sf. p. sf. p. f as.

f. p. p. f. p. sf.

f. f. tr.

f. p. sf. p. sf. p. f as.

p.

p. sf. p. sf.

f. ad libitum

Allegretto 3/8

pf. poco f. p. f as.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The score is written in a cursive, handwritten style.

Dynamic markings and other annotations include:

- f.* (forte)
- p.* (piano)
- p. sf.* (piano fortissimo)
- Stentate* (written twice)
- tr.* (trill)
- presto* (written above the eighth staff)
- f. sf.* (forte fortissimo)

The score concludes with a double bar line and a repeat sign at the end of the tenth staff.

3 Sonata II.

V. G. P.

Largo



a mer. voce

f.

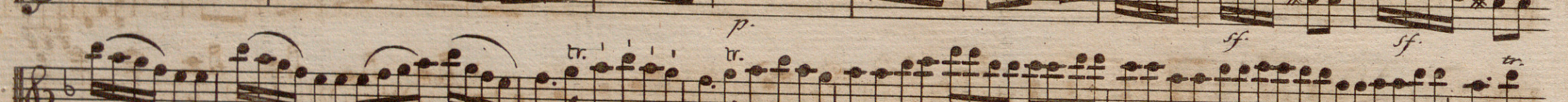
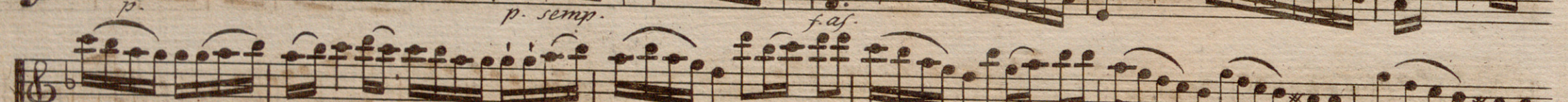
p. semp.



p.

p. semp.

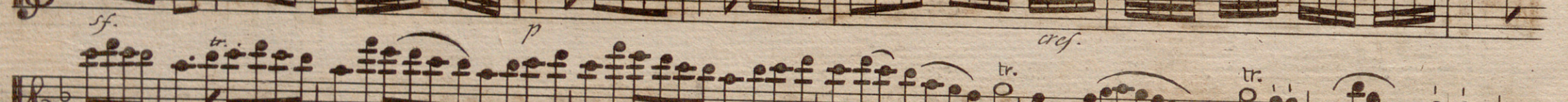
f. af.



p.

sf.

sf.



sf.

p

cres.



p.



p. sempre

f. af.

f.



Handwritten musical score for the first system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a continuous, flowing style with many beamed notes. The second staff continues the melody. The third staff has the marking *am: voce* written below it. The fourth staff has the marking *f. af.* written below it. The fifth staff has the marking *tr.* written above it. The sixth staff has the marking *tr.* written above it.

Tempo di
Minue

Handwritten musical score for the second system, consisting of six staves. The notation includes various note values, rests, and dynamic markings. The first staff of this system begins with a treble clef and a key signature of one sharp (F-sharp). The music is written in a continuous, flowing style with many beamed notes. The second staff has the marking *pia.* written below it. The third staff has the marking *p.* written below it. The fourth staff has the marking *for.* written below it. The fifth staff has the marking *f. af.* written below it. The sixth staff has the marking *f. af.* written below it.

5 Sonata III.

V. G.º

Alleg.º maestoso

Handwritten musical score for Sonata III, V. G.º, Alleg.º maestoso. The score consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as notes, rests, trills (tr.), and dynamic markings (p, f, sf, poco f, pia., for.). The piece concludes with a double bar line and a repeat sign.

Rondo

V.º G.º

6

Allegretto

This is a handwritten musical score for a Rondo in 2/4 time, marked Allegretto. The score is written on ten staves, each beginning with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by frequent trills (marked 'tr.') and a variety of dynamic markings including piano (p.), forte (f.), fortissimo (fort.), and piano-forte (f.º). The notation includes eighth and sixteenth notes, often beamed together, as well as rests and slurs. The piece concludes with a double bar line and a final chord. The page is numbered '6' in the top right corner, and the tempo 'Allegretto' is written in a cursive hand at the beginning of the first staff.

7 Sonata IV

V.º P.º

Alleg.º maestoso

The musical score consists of ten staves of music. The first staff begins with the tempo marking *Alleg.º maestoso* and the key signature of one sharp (F#). The music is written in common time (C). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings like *p* (piano), *f* (forte), and *tr* (trill). The score is written in a clear, elegant hand, typical of 18th-century musical notation. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure of the piece is a single melodic line, likely for a solo instrument.

First system of musical notation, consisting of five staves. The first four staves are treble clef with a key signature of one sharp (F#). The fifth staff is a double bass clef. The music is a continuous melody with various dynamics including *f* (forte), *p* (piano), and *tr* (trill).

8 alta

Minue || 8* 3/4

Second system of musical notation, consisting of two staves. The first staff is treble clef and the second is double bass clef. The key signature is one sharp (F#). The music continues with dynamics like *f* (forte).

Third system of musical notation, consisting of two staves. The first staff is treble clef and the second is double bass clef. The key signature is one sharp (F#). The music continues with dynamics like *p* (piano), *sf* (sforzando), and *tr* (trill).

Trio || 3/4

Fourth system of musical notation, consisting of two staves. The first staff is treble clef and the second is double bass clef. The key signature changes to one flat (Bb). The music continues with dynamics like *p* (piano) and *f* (forte).

Fifth system of musical notation, consisting of two staves. The first staff is treble clef and the second is double bass clef. The key signature is one flat (Bb). The music continues with dynamics like *p* (piano), *f* (forte), and *pianis* (pianissimo).

Da capo il Minue

9 Sonata V

V.º P.º

Largo

The musical score is written on 11 staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Largo*. The score includes various dynamics: *p.* (piano), *sf.* (sforzando), *cresc.* (crescendo), *f.* (forte), and *pmo* (pianissimo). There are also trills marked with *tr.* and slurs. The piece concludes with a double bar line and a repeat sign.

Alleg.º spiritoso
Capai

Handwritten musical score for a piece titled "Alleg.º spiritoso Capai". The score is written on ten staves in 2/4 time. It features various musical notations including notes, rests, trills (tr.), and dynamic markings (f., p., pianis.). The piece concludes with a double bar line and a repeat sign.

Dynamic markings and other annotations include:

- f.* (forte)
- p.* (piano)
- pianis.* (pianissimo)
- tr.* (trill)

11 Sonata VI.

V.º P.º

Allegretto || 2/4

The musical score is written in a single system across 11 staves. The notation includes various dynamics (p, f, sf, pmo, smorz.), articulation (tr, *), and phrasing slurs. The music is written in a single system across 11 staves.

Dynamics and markings include:

- p* (piano)
- f* (forte)
- sf* (sforzando)
- pmo* (pianissimo)
- smorz.* (smorzando)
- tr.* (trill)
- ** (articulation mark)

Tempo di
Minue

G. P. o

12



Var. I.

