

Maestro Don Lu s Mar  a Millet,
Orfeo Catal  ,
O.T.C.O.
A.Vives,
Barcelona,3.

33, Leinster Avenue,
East Sheen,
London, S.W.14.
November 21st, 1962.

Honoured and kind Maestro,

Thank you very much for your letter, which I was very happy to receive. I had a very enjoyable week in Milano, and it seemed that my concert was well received by public and press; so I hope to repeat my visit, and on that occasion to have the pleasure of coming again to Barcelona on my way, to renew our friendly acquaintance.

Here is a list of the few Catalan pieces for a cappella chorus, which I bought in Barcelona, and which are already accepted for a programme in the Home Service of the B.B.C. in the second quarter of 1963:

Mixed chorus:	La Nina i el moliner	arr. Antoni P��rez Moya
	Els fadrinets de Sant Boi	" " " "
Women's Voices:	El mariner	" J.Muset Ferrer
	La Mare de D��u	" " "
	El pardal	" " "
Mixed chorus:	La Sardana de las monjas	E.Morera
	Les Fulles seques	" "

I would be interested also to know about choral pieces with accompaniment of a few instruments, as well as a cappella music; I am sure that you will be able to advise me and suggest more interesting pieces than I was able to find during my very short visit.

Looking forward to hearing from you when your time permits, and thanking you again for your kindness,

Yours very sincerely,

Peter Gellhorn.