

Campanas y Cornetas

No 4

24/1/8.

Blasillo - Laura - Coro de hombres - mujeres y niños. Desfile de pelotas en formación.
~~Bandera~~ Banda chilena y campanas dentro.

Allegro.

Blasillo

Lento

moderato.

Alta

Alta

ya me sue na el re do ble mar cial; tengo en ver de trou -

pe tas de ca na la cor ne - ta de ver

(39)

(40)

(41)

(42)

da. Laura
 Com par tir lo han re de un he roe

(40)

ro-be a-da del rei do mar cial
 es vi

vir en un tpo no de rei na,
 es ta es la

41

fe - li - ci - da -

(1)
(Sale en varios clímax dando gritos)

Quinto
Banda
Coro
Coro
Hambres

Salto

Coro
Salto
Hambres

Ja va max chando la too pa i lu -

(Comienzan a salir todos)

Mujeres & fusileros. Voliendo.

Chor por la rei-uita

De fien ded la, por que es como no so tros chi

Mujeres Campesinas

Uu fuer to de ca la bu fas.

Chento

42

(42)

Handwritten musical score on aged paper, featuring multiple staves and lyrics in Spanish. The score is written in brown ink.

Lyrics:

ma na na voy a pla tar
 al que se vuelva ven ci do
 se las voy a re ga lar.
 Coro de niños car listes
 to. ca

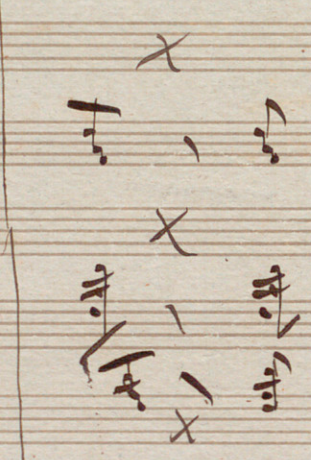
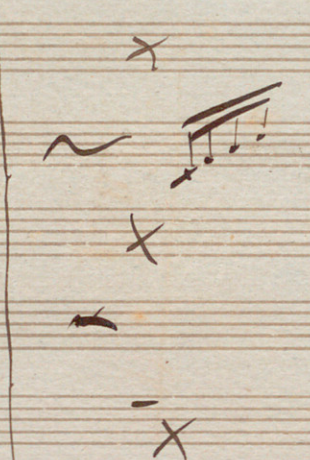
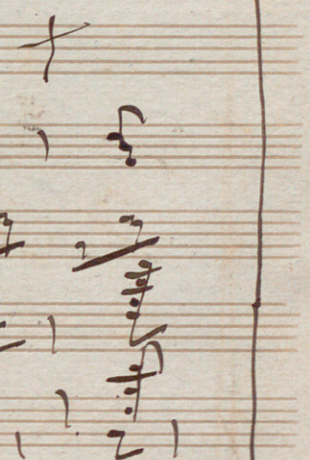
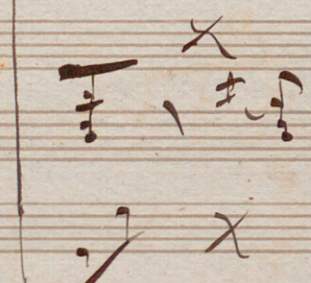
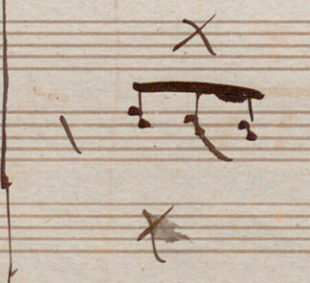
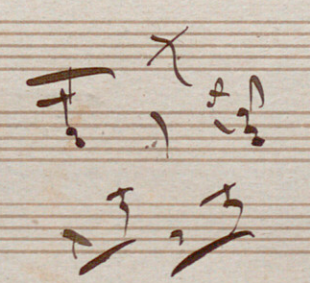
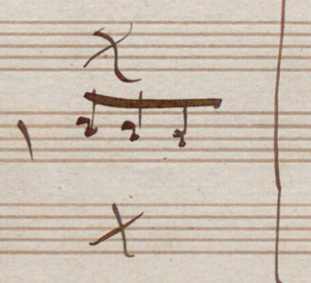
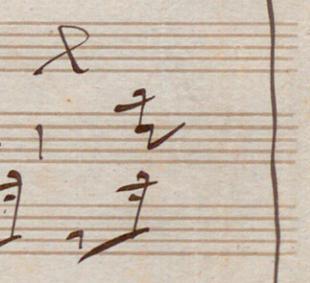
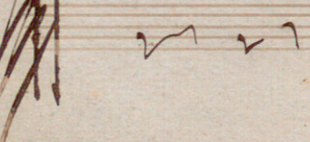
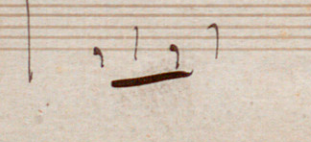
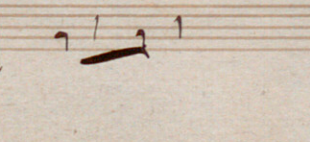
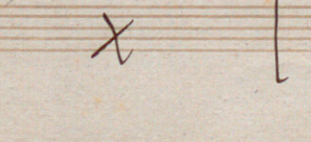
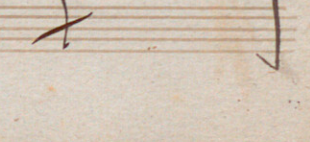
Instrumental parts:

Campanas dentro

~~Clarinete~~

Performance instructions:

(Salen los tambores y de tres de ellos la banda de cornetas y la de muerdas)

7 2 2 fuer te con 	2 2 1 2 neta, com 	7 7 pa na 	2 1 ~ to ca 	Mujer Hambes. 	1 2 2 2 La va mar 
3 2 2 cha do la 	3 7 tro po 	2 2 2 a lu 	2 7 char 	2 2 2 a lu 	3 7 char por 
2 2 1 	1 1 1 	X 	1 1 1 	X 	X 

Handwritten musical score on aged paper, featuring two systems of staves with lyrics in Italian. The notation includes various musical symbols such as notes, rests, and clefs, along with some corrections and markings.

System 1 (Top):

- Staff 1: *la Rei* (with a large 'X' mark below the staff)
- Staff 2: *ni ta.*
- Staff 3: *Un*

System 2 (Bottom):

- Staff 1: *Rei na!*
- Staff 2: *i vi va i*
- Staff 3: *i vi - va la tro pa!*
- Staff 4: *ga al to -*

Additional markings include a large 'X' on the left margin, a circled '45' at the bottom center, and various musical notations such as notes, rests, and clefs throughout the staves.

Niños Carlistas al oído y amenazando.

(6)

↑ 1-1.
↓ 1-1.
¡Viva!

En cuan to sol ga la tunda que os a pe ra uo

Handwritten musical score with multiple staves. The score includes vocal parts and instrumental accompaniment. The lyrics are written below the staves.

Coro
Hombres
va a ser mala!
Campesat 2.
Clarin y cam pa na rio
to can a

(46)

Camp

Handwritten musical notation for the first system, featuring lyrics: guerra, ya ven fan los cam pot nos i los cor uelos.

Handwritten musical notation for the second system, featuring lyrics: Cai ga el que cai ga, siempre estangre el pa i o la la de ra.

Handwritten musical notation for the third system, featuring lyrics: Cai ga el que cai ga, siempre estangre el pa i o la la de ra.

Comp.

graba.!

(Mucha animacion hasta que cae el telon.)

(Pentru)

Violon y Cornetas

(10)

(48)

Comp.

11

Handwritten musical notation on a page with ten staves. The notation is written in brown ink and includes various symbols, including vertical lines, horizontal lines, and stylized characters. The notation is organized into measures by vertical bar lines. The first measure on the left contains a large 'X' and some scribbled-out notes. The second measure contains a large 'X' and some scribbled-out notes. The third measure contains a large 'X' and some scribbled-out notes. The fourth measure contains a large 'X' and some scribbled-out notes. The fifth measure contains a large 'X' and some scribbled-out notes. The sixth measure contains a large 'X' and some scribbled-out notes. The seventh measure contains a large 'X' and some scribbled-out notes. The eighth measure contains a large 'X' and some scribbled-out notes. The ninth measure contains a large 'X' and some scribbled-out notes. The tenth measure on the right contains a large 'X' and some scribbled-out notes. The notation is written in a style that is characteristic of early 20th-century musical notation.