

- V -
"A la ploussa hi ha ballada."

Introducción.

Allegro Vivo.

(Muy serissimo)

Handwritten musical score for the introduction, featuring vocal parts and piano accompaniment. The score is written on seven staves, each with a clef and a key signature of one sharp (F#).

Vocal parts (Soprano, Contralto, Tenors 1^{ra}, Tenors 2^{as}, Baritone, Bass):

- Soprano: $\text{F}\sharp: \frac{2}{4}$
- Contralto: $\text{F}\sharp: \frac{2}{4}$
- Tenors 1^{ra}: $\text{F}\sharp: \frac{2}{4}$
- Tenors 2^{as}: $\text{F}\sharp: \frac{2}{4}$
- Baritone: $\text{F}\sharp: \frac{2}{4}$
- Bass: $\text{F}\sharp: \frac{2}{4}$

The piano accompaniment is written on a grand staff (treble and bass clefs). The tempo is marked "Allegro Vivo" and the mood is "(Muy serissimo)". The score includes various musical notations such as notes, rests, and dynamic markings like pp and f .

Handwritten musical score for the first system of the piece. The score is written on seven staves, each with a clef and a key signature of one sharp (F#).

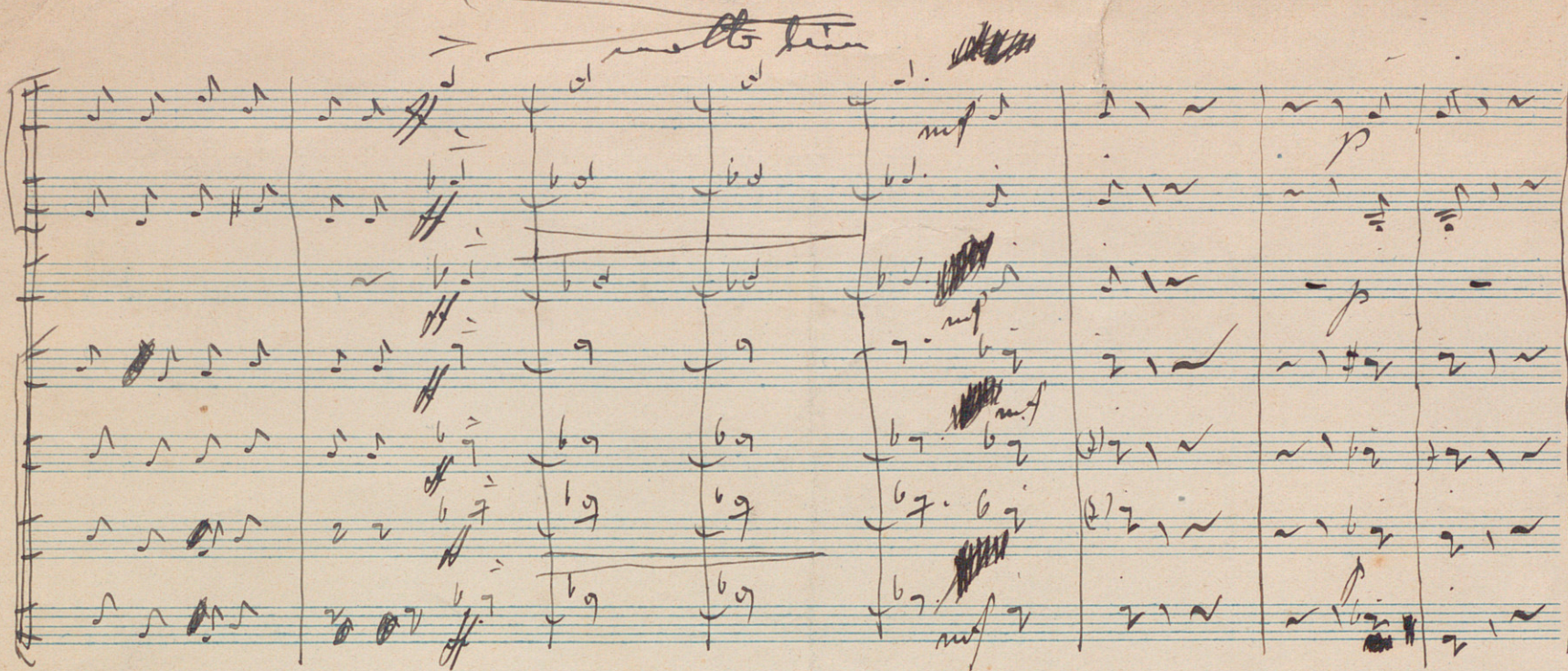
The piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like f and pp .

Handwritten musical score for the second system of the piece. The score is written on seven staves, each with a clef and a key signature of one sharp (F#).

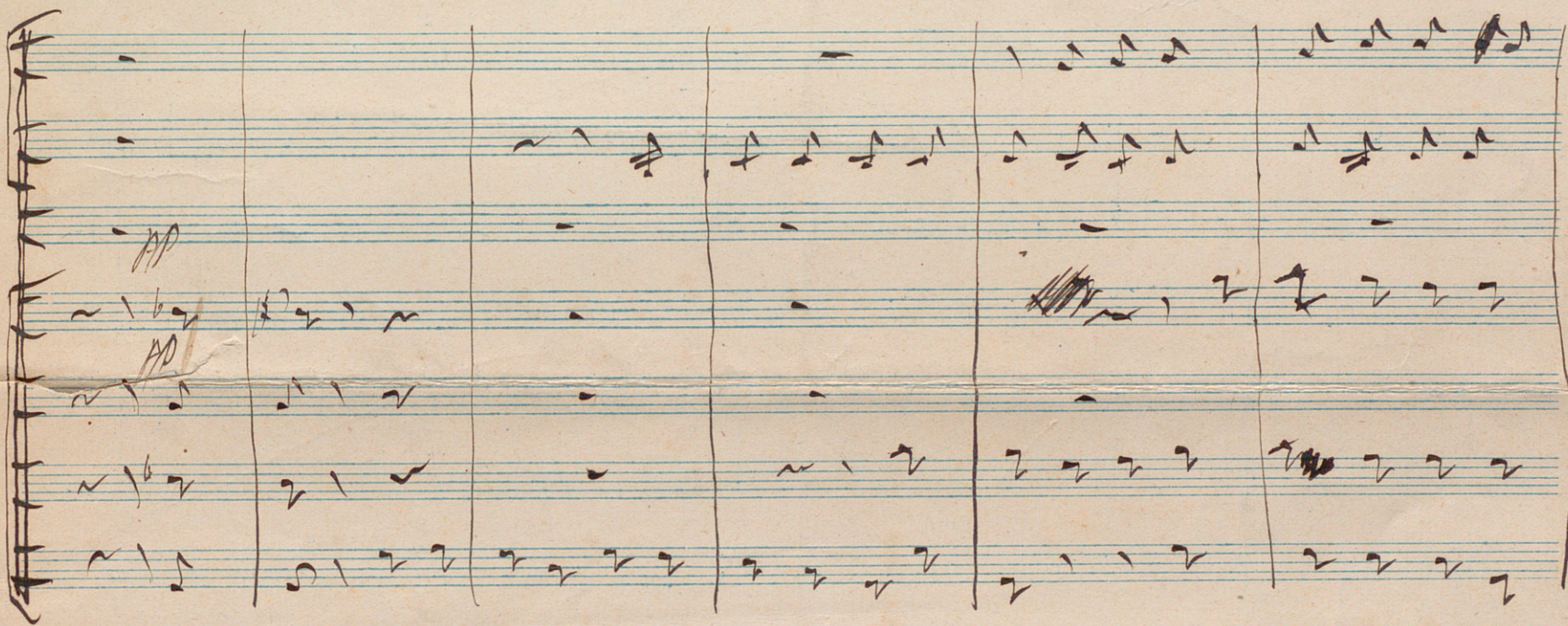
The piano accompaniment is written on a grand staff (treble and bass clefs). The score includes various musical notations such as notes, rests, and dynamic markings like f and pp .

casi unit

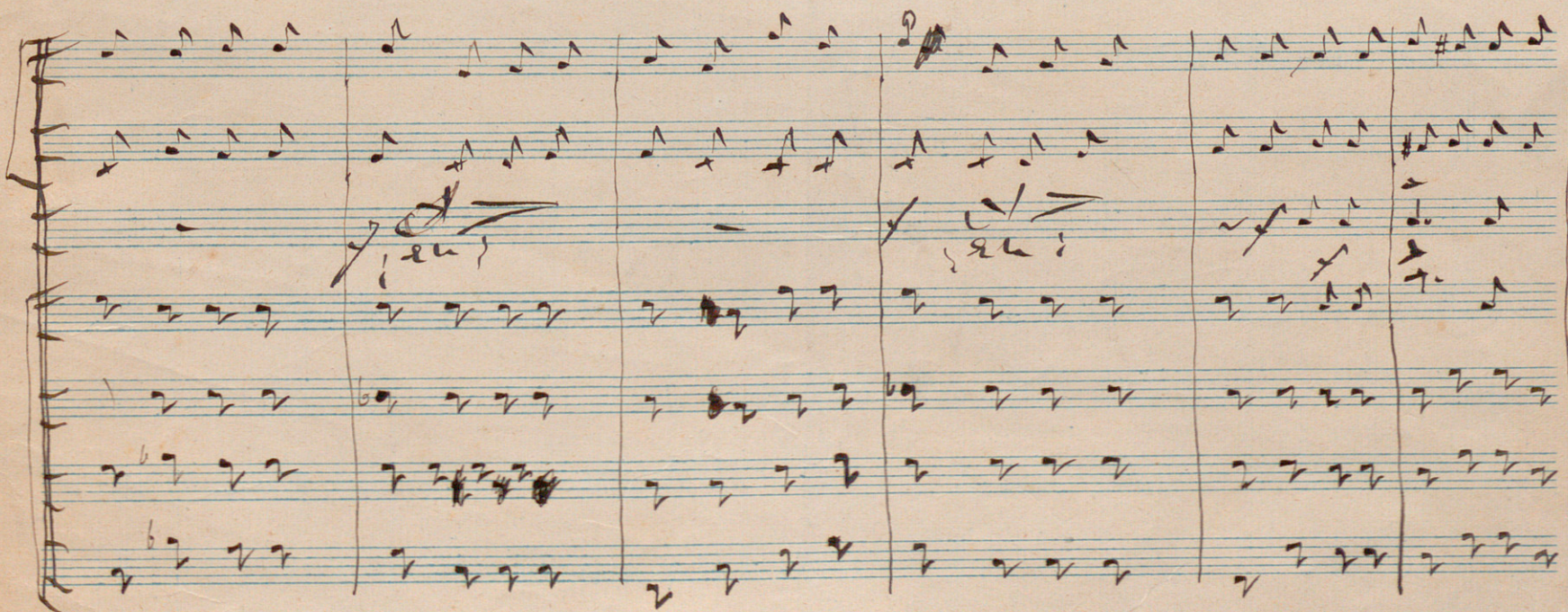
molto lento



Handwritten musical score system 1, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also some crossed-out or heavily scribbled-out sections of the score.



Handwritten musical score system 2, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *pp* (pianissimo). There are also some crossed-out or heavily scribbled-out sections of the score.



Handwritten musical score system 3, featuring six staves. The notation includes various notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *p* (piano). There are also some crossed-out or heavily scribbled-out sections of the score.

etc

Andantino
pp *come una vampa.*

2^{os} contralt.

pp *come una vampa.*

etc

