

Solismán

Nº 7 -

Sociedad de Aut

Preludio Op. 84 en la menor.

Rayarse 2º hojas

a' la compase

pagina 1.

3

lan . Ven que no a

Cor-lla ! Par-lla !

me mo y el mundo al vi-de-re - mos !

Lo que fue foun-ta si-a se va re-er-li del

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo marking "Poco Andante" is written below the staff. The music consists of several measures with various note values, rests, and accidentals.

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Handwritten musical notation on three staves. The notation includes various notes, rests, and bar lines, with some notes written in a shorthand style. The first staff has a treble clef and a key signature of one sharp (F#). The second and third staves have a bass clef and a key signature of one sharp (F#). The notation is written in ink and appears to be a sketch or a working draft.

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Sulzer's

5

Handwritten musical score on two systems of staves. The first system consists of two staves. The top staff contains rhythmic notation (vertical lines with flags) and some melodic lines. The bottom staff contains a few notes and rests. The second system consists of three staves. The top staff contains rhythmic notation. The middle staff contains more complex melodic and harmonic notation, including some ledger lines and accidentals. The bottom staff contains further melodic and harmonic notation, including some ledger lines and accidentals.

Handwritten musical score on a single staff. It features rhythmic notation (vertical lines with flags) and some melodic lines, with a few notes and rests.

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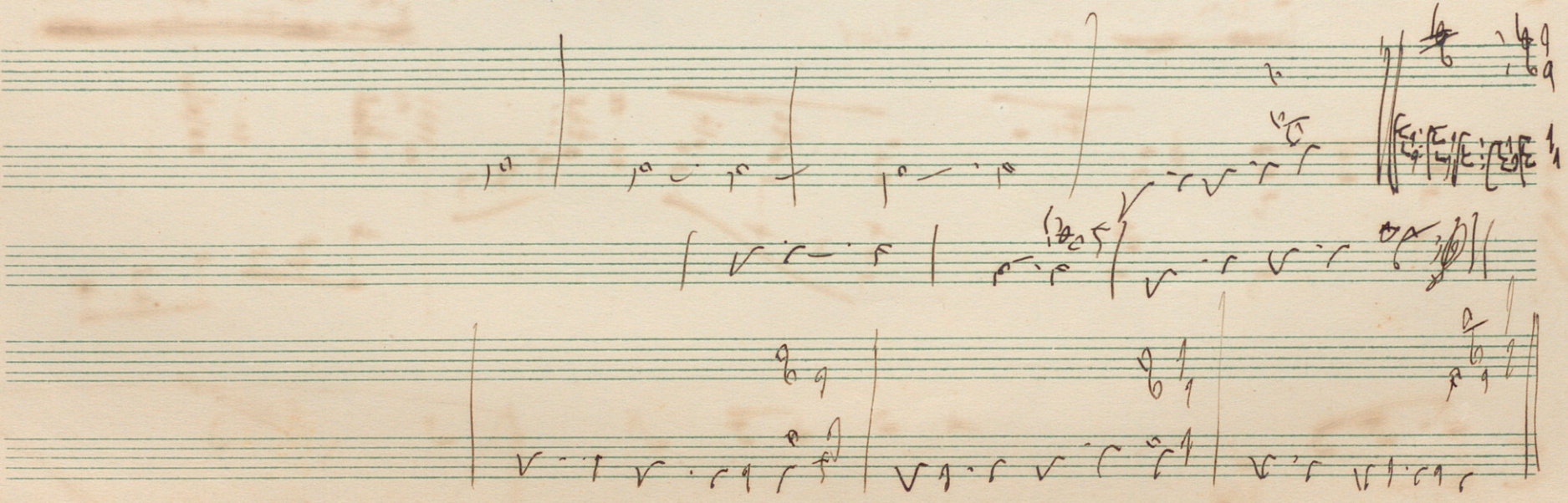
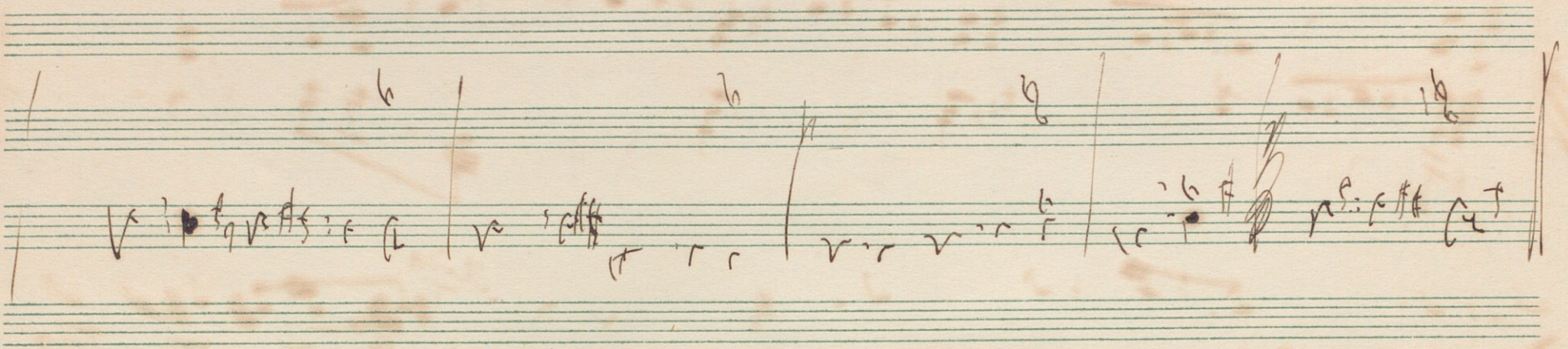
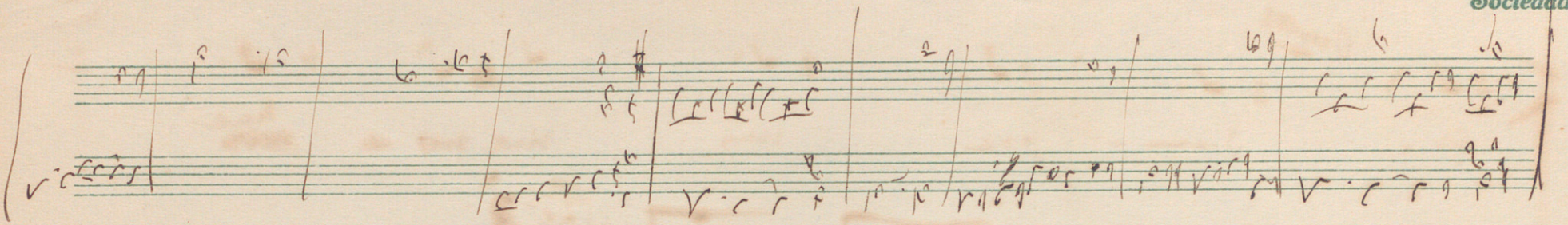
Handwritten musical score on a single staff. It features rhythmic notation (vertical lines with flags) and some melodic lines, with a few notes and rests.

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A handwritten musical score on aged paper, featuring a single staff with a treble clef. The title 'Omar' is written at the top left. The lyrics 'Omar' and 'mor!' are written below the staff. The music is written in a simple, sketchy style with various notes, rests, and accidentals. There are several large, dark, diagonal strokes across the page, possibly indicating corrections or deletions. The paper shows signs of age, including yellowing and some staining.

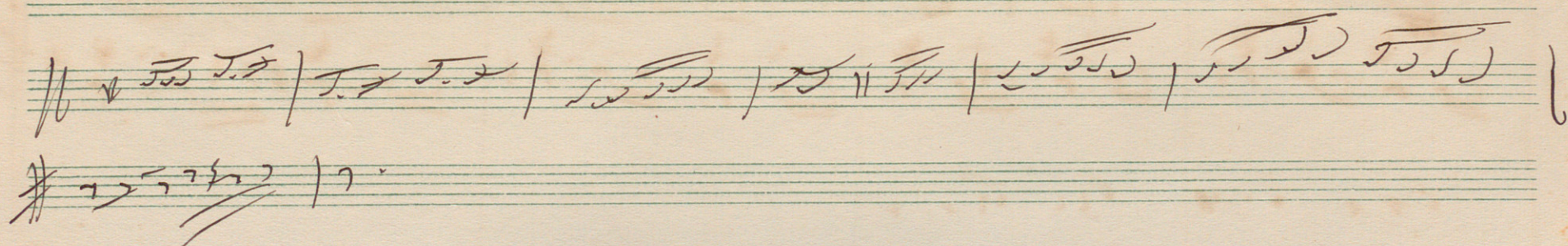


Handwritten musical notation on a four-staff system. The notation includes various notes, rests, and accidentals. There are some corrections and erasures visible, particularly in the lower staves.

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Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., eighth, sixteenth, and thirty-second notes), rests, and accidentals (sharps and flats). There are several measures of music, some of which are heavily crossed out with diagonal lines. The handwriting is in ink and appears to be a working draft.

Handwritten musical notation on a five-line staff. This section continues the piece with more complex rhythmic patterns and some melodic lines. There are significant corrections and deletions, with large areas of the original notation being crossed out. The notation is dense and difficult to read in some places due to the overlapping lines and corrections.

Handwritten musical notation on a five-line staff. This section features a variety of rhythmic figures and some longer melodic phrases. The notation is very dense, with many notes and accidentals. There are several measures that have been completely crossed out, suggesting a significant revision of the music in this section.

Handwritten musical notation on a five-line staff. This section appears to be a continuation of the previous one, with similar rhythmic and melodic elements. There are some large, sweeping lines drawn across the staff, possibly indicating a deletion or a new section. The notation is still very dense and includes many accidentals.

Handwritten musical notation on a five-line staff. This section is the final one on the page and contains some of the most complex and dense notation. It includes many notes, rests, and accidentals, with some measures being heavily crossed out. The overall impression is one of a highly revised and complex musical composition.

Handwritten musical notation on two systems of staves. The notation includes various notes, rests, and accidentals, with some parts crossed out or heavily scribbled over. The first system consists of three staves, and the second system also consists of three staves.

Handwritten musical notation on a single staff, featuring a series of notes and rests, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation on a single staff, continuing the sequence of notes and rests from the previous system.

Handwritten musical notation on a single staff, showing a continuation of the musical sequence with various notes and rests.

Handwritten musical notation on two systems of staves. The notation is dense, with many notes and accidentals, and includes some crossed-out sections.

Handwritten musical notation on a single staff, featuring a series of notes and rests.

Handwritten musical notation on a single staff, showing a continuation of the musical sequence.

Handwritten musical notation on two staves. The top staff contains several notes with stems, some marked with 'x' or 'f'. The bottom staff contains a few notes, including a triplet of eighth notes.

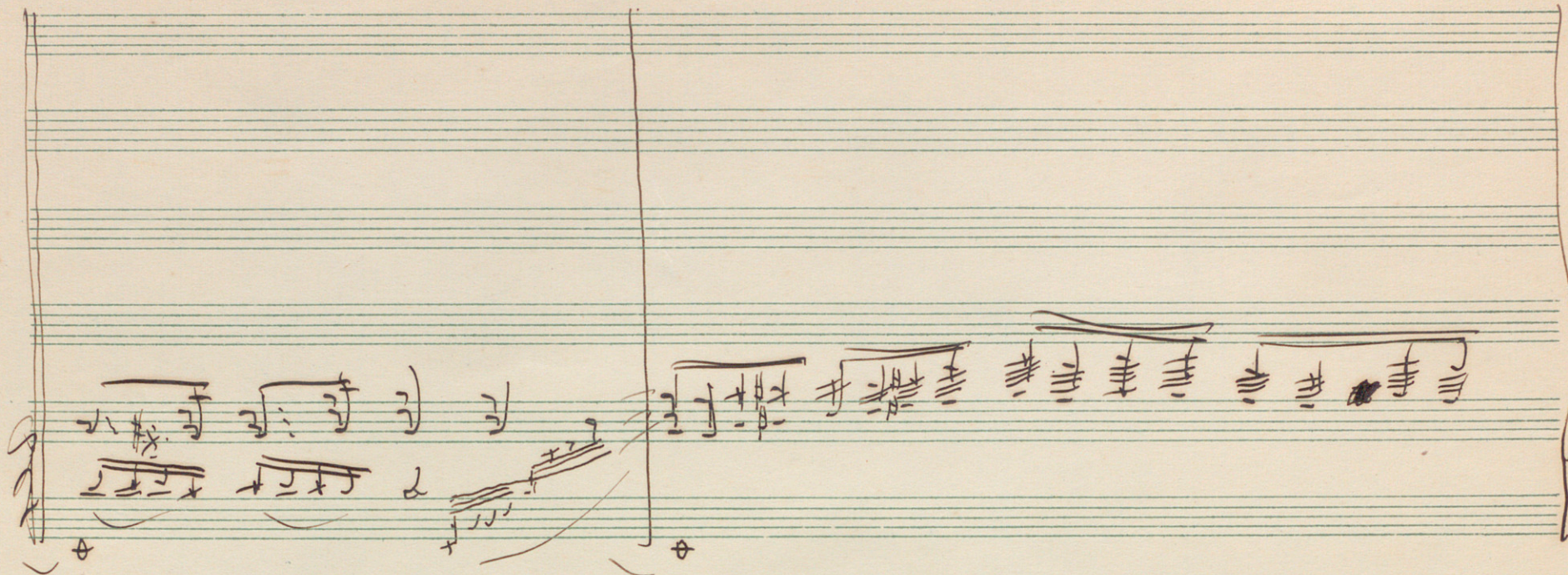
Handwritten musical notation on two staves. The top staff has a few notes. The bottom staff features a complex rhythmic pattern with many beamed notes, possibly a sixteenth-note run, and some notes marked with 'x'.

Handwritten musical notation on a single staff, consisting of a few notes with stems.

Handwritten musical notation on a single staff, including notes with stems and the word 'etc.' written in the middle of the staff.

Handwritten musical notation on three staves. The top two staves contain notes with stems, and the bottom staff has some notes. The word 'etc.' is written to the right of the staves.

Handwritten musical notation on a single staff, featuring a complex rhythmic pattern with many beamed notes and some notes marked with 'x'.



Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff, possibly indicating dynamics or performance instructions. The notation is written in a cursive, handwritten style.

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be - sos sa - ben a a - mor

Omar

- mor! ¡a mor! Siempre mis ma - nos hue - len a

Pe - ro tus be - sos sa - ben a a - mor!

¡a mor!

Air

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a shorthand style using letters and symbols. The bass line consists of a series of eighth notes. The piece is marked with a double bar line and a repeat sign.

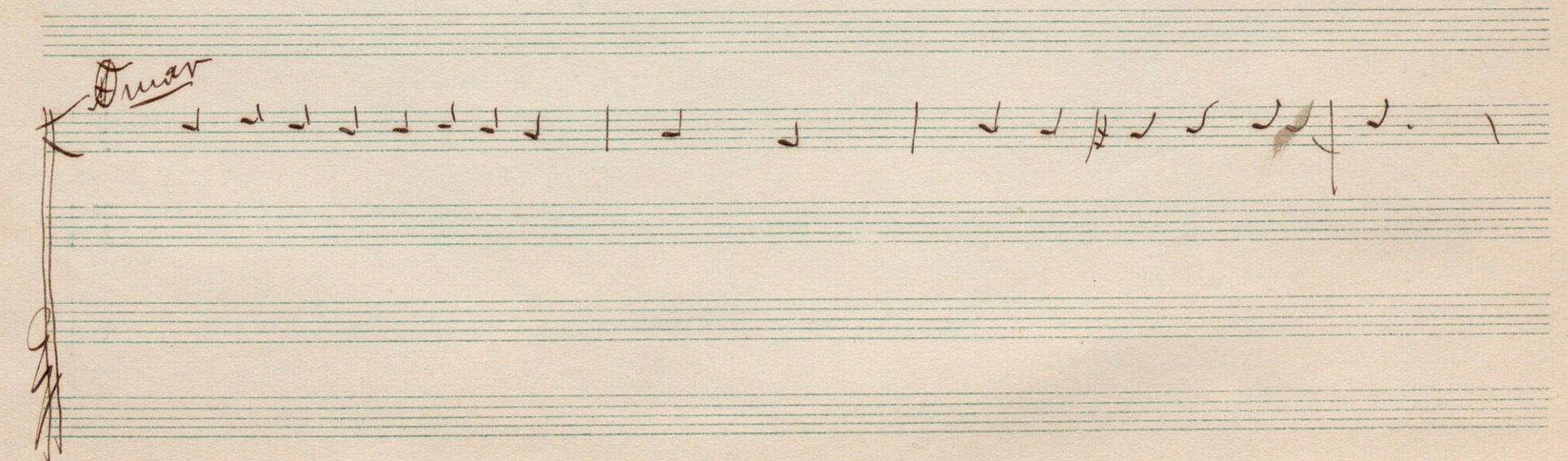
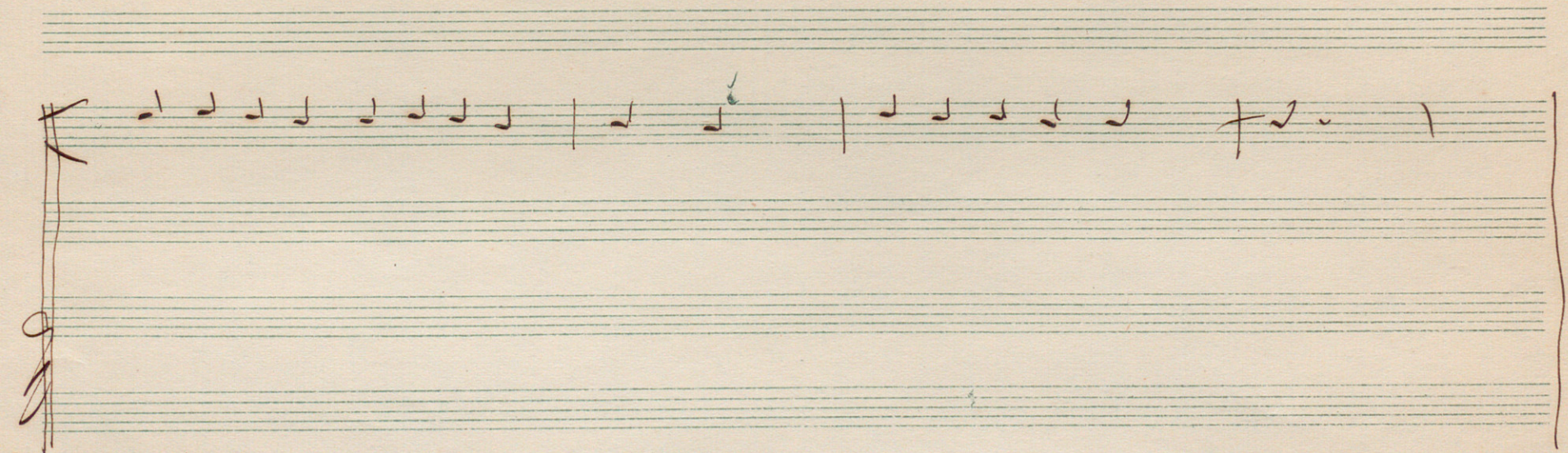
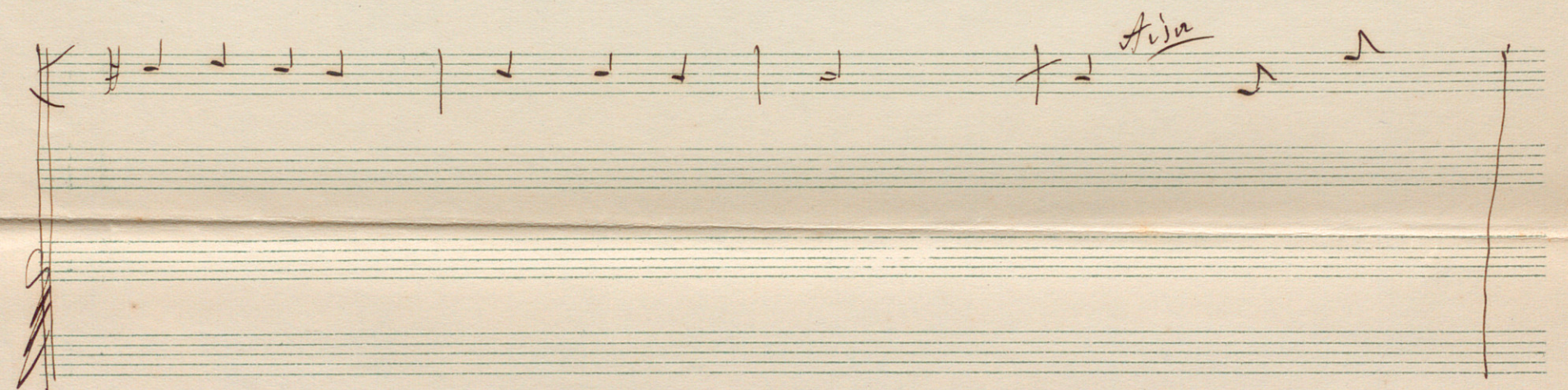
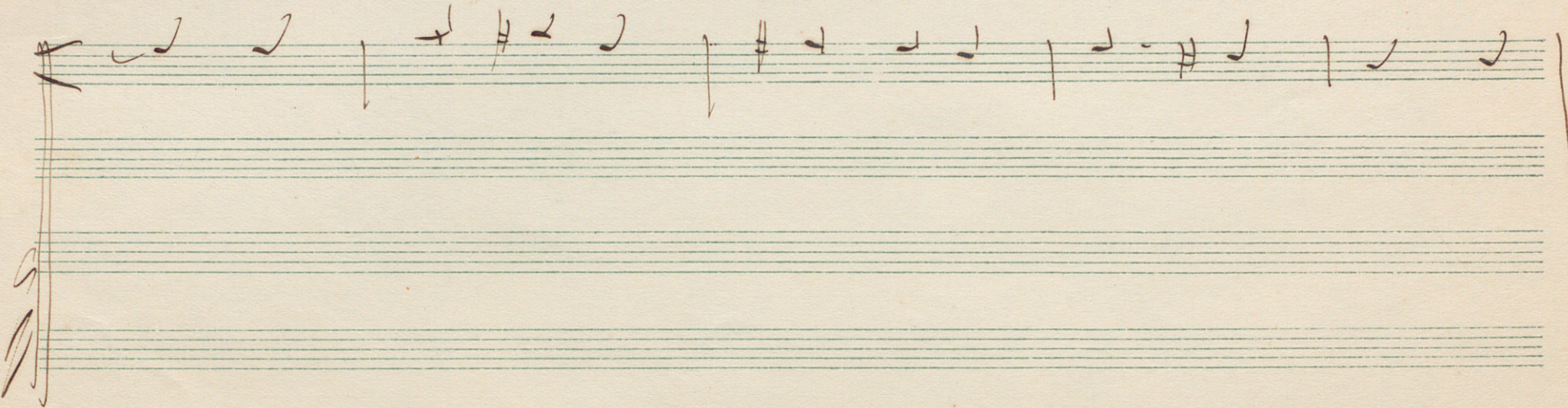
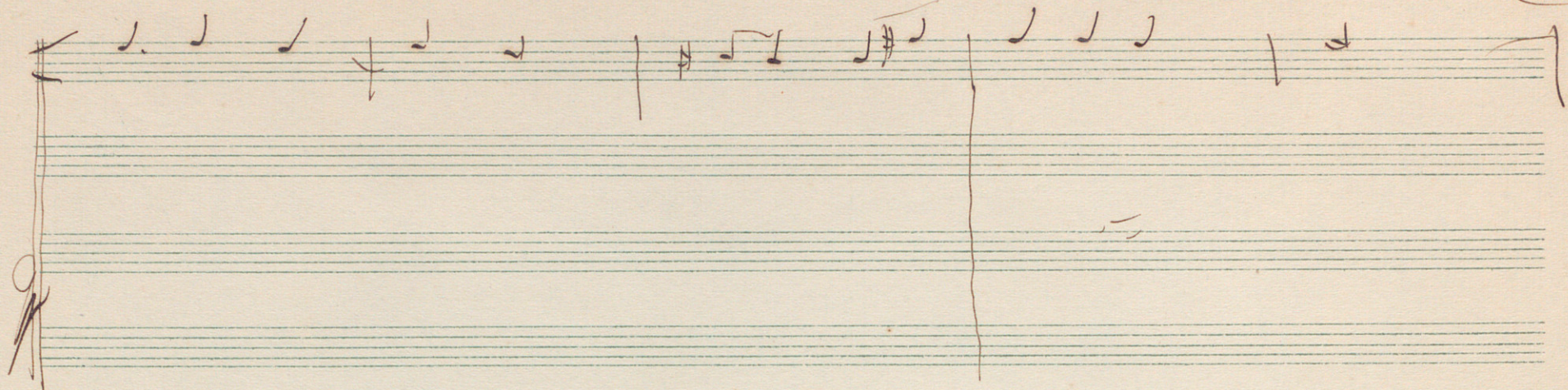
Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a shorthand style using letters and symbols. The bass line consists of a series of eighth notes. The piece is marked with a double bar line and a repeat sign.

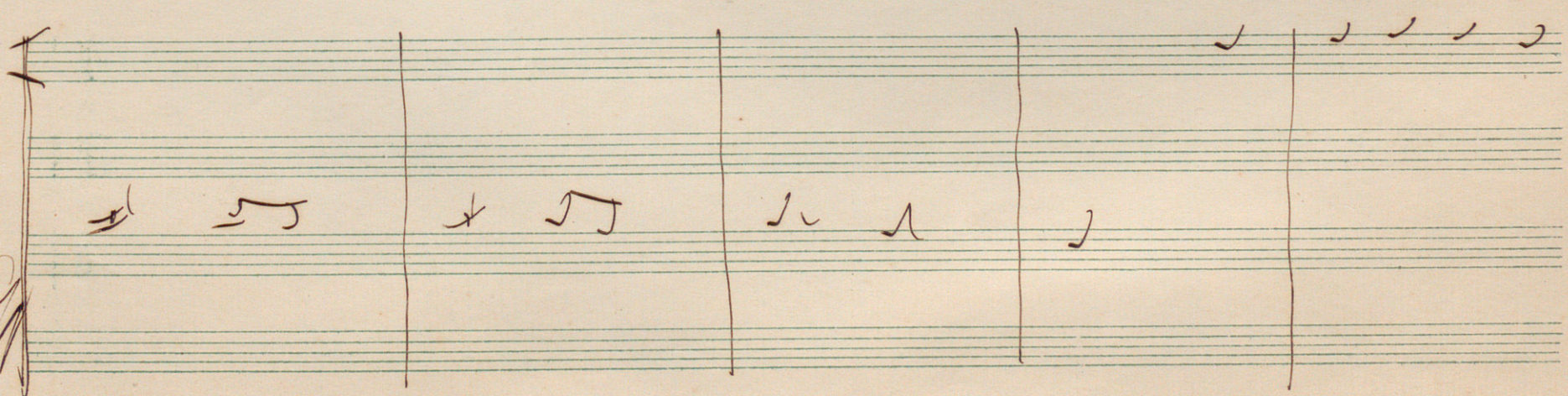
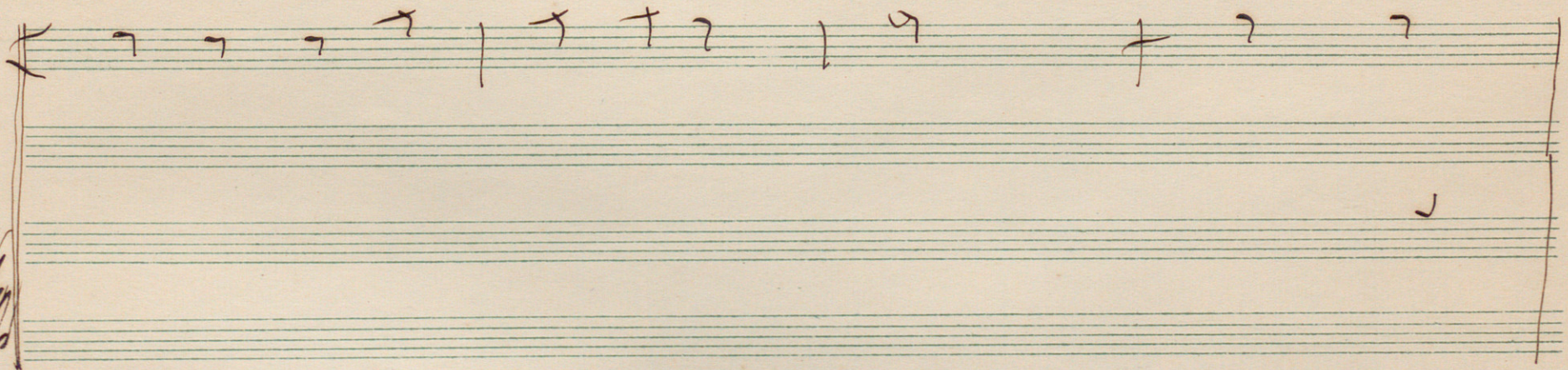
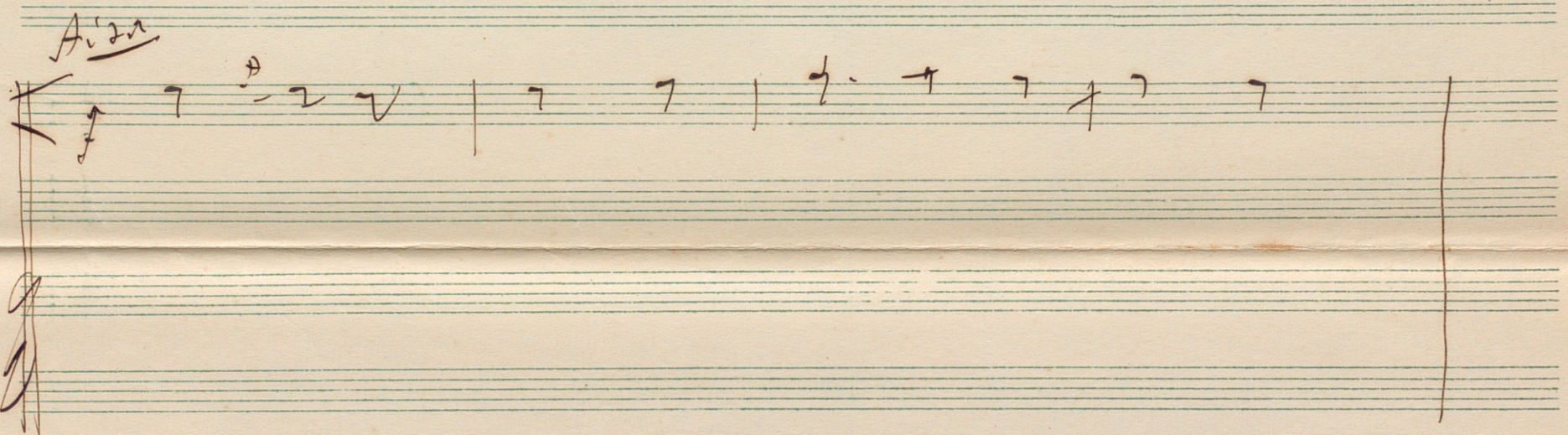
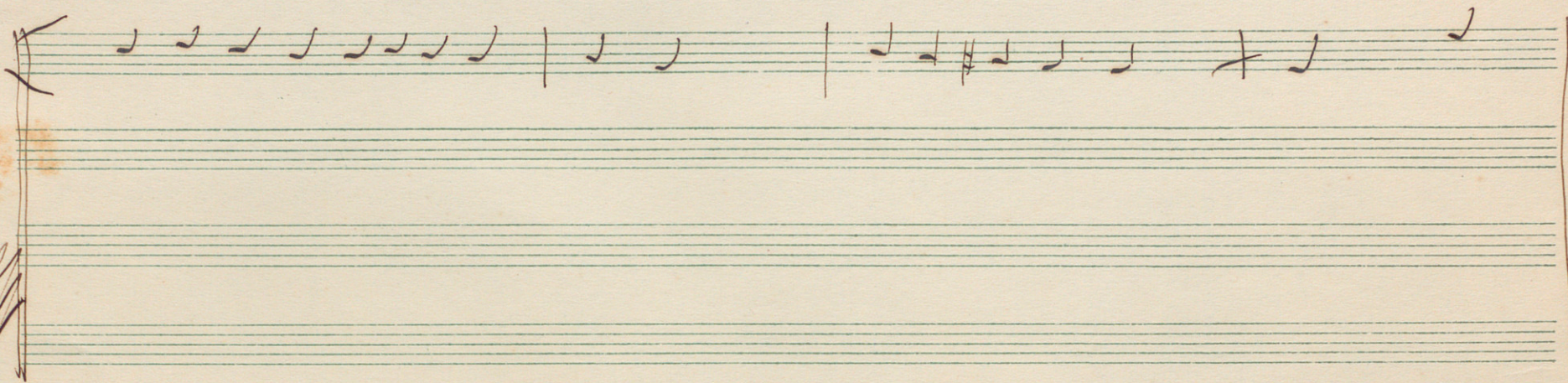
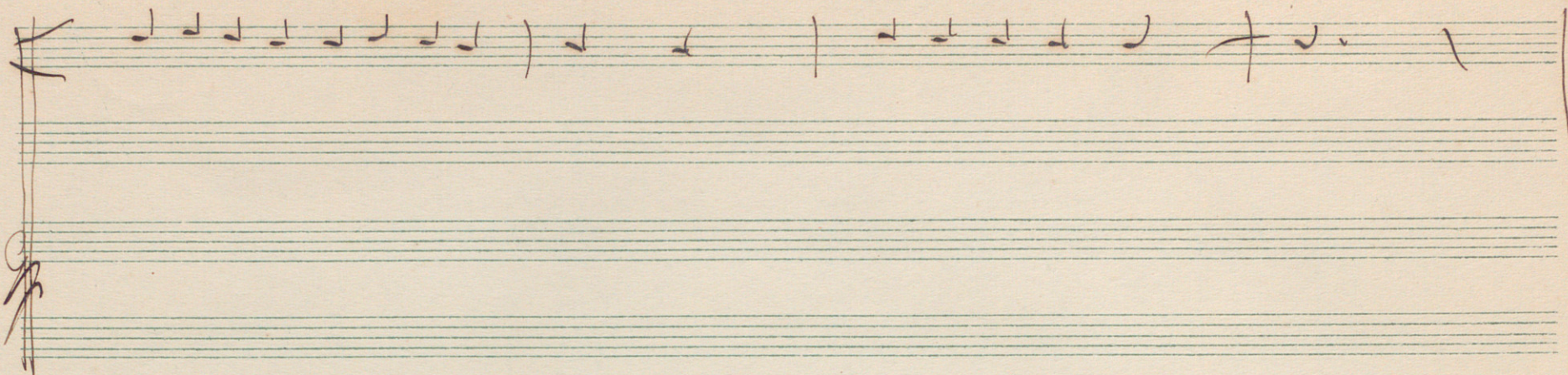
Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a shorthand style using letters and symbols. The bass line consists of a series of eighth notes. The piece is marked with a double bar line and a repeat sign.

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a shorthand style using letters and symbols. The bass line consists of a series of eighth notes. The piece is marked with a double bar line and a repeat sign.

Quar

Handwritten musical notation on a five-line staff, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a shorthand style using letters and symbols. The bass line consists of a series of eighth notes. The piece is marked with a double bar line and a repeat sign.





Handwritten musical notation on a five-line staff. The notation includes various rhythmic values (e.g., 2, 4, 8, 16, 32, 64, 128, 256, 512, 1024, 2048, 4096, 8192, 16384, 32768, 65536, 131072, 262144, 524288, 1048576, 2097152, 4194304, 8388608, 16777216, 33554432, 67108864, 134217728, 268435456, 536870912, 1073741824, 2147483648, 4294967296, 8589934592, 17179869184, 34359738368, 68719476736, 137438953472, 274877906944, 549755813888, 1099511627776, 2199023255552, 4398046511104, 8796093022208, 17592186044416, 35184372088832, 70368744177664, 140737488355328, 281474976710656, 562949953421312, 1125899906842624, 2251799813685248, 4503599627370496, 9007199254740992, 18014398509481984, 36028797018963968, 72057594037927936, 144115188075855872, 288230376151711744, 576460752303423488, 1152921504606846976, 2305843009213693952, 4611686018427387904, 9223372036854775808, 18446744073709551616, 36893488147419103232, 73786976294838206464, 147573952589676412928, 295147905179352825856, 590295810358705651712, 1180591620717411303424, 2361183241434822606848, 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452312848583266388373324160190187140051835877927838453279131187530910662656, 904625697166532776746648320380374280103671755855676906558262375061821325312, 1809251394333065553493296640760748560207343511711353813116524750123642650624, 3618502788666131106986593281521497120414687023422707626233049500247285301248, 7237005577332262213973186563042994240829374046845415252466099000494570602496, 14474011154664524427946373126085988481658748093690830504932198000989141204992, 28948022309329048855892746252171976963317496187381661009864396001978282409984, 57896044618658097711785492504343953926634992374763322019728792003956564819968, 115792089237316195423570985008687907853269984749526644039457584007913129639936, 231584178474632390847141970017375815706539969499053288078915168015826259279872, 463168356949264781694283940034751631413079938998106576157830336031652518559744, 926336713898529563388567880069503262826159877996213152315660672063305037119488, 1852673427797059126777135760139006525652319755992426304631321344126610074238976, 3705346855594118253554271520278013051304639511984852609262642688253220148477952, 7410693711188236507108543040556026102609279023969705218525285376506440296955904, 14821387422376473014217086081112052205218558047939410437050570753012880593911808, 29642774844752946028434172162224104410437116095878820874101141506025761187823616, 59285549689505892056868344324448208820874232191757641748202283012051522375647232, 118571099379011784113736688648896417641748464383515283496404566024103044751294464, 237142198758023568227473377297792835283496928767030566992809132048206089502588928, 474284397516047136454946754595585670566993857534061133985618264096412179005177856, 948568795032094272909893509191171341133987715068122267971236528192824358010355712, 1897137590064188545819787018382342682267975430136244535942473056385648716020711424, 3794275180128377091639574036764685364535950860272489071884946112771297432041422848, 7588550360256754183279148073529370729071901720544978143769892225542594864082845696, 15177100720513508366558296147058741458143803441089956287539784451085189728165691392, 30354201441027016733116592294117482916287606882179912575079568902170379456331382784, 60708402882054033466233184588234965832575213764359825150159137804340758912662765568, 121416805764108066932466369176469931665150427528719650300318275608681517825325531136, 24283361152821613386493273835293986333030085505743930060063655121

Falisman

2º acto. No 7 -

Andantino

Handwritten musical notation for the first system, featuring a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the second system, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the third system, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the fourth system, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The system is divided into three measures by vertical bar lines.

Handwritten musical notation for the fifth system, continuing the piece. It features a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The notation includes a series of eighth and sixteenth notes, with some measures containing rests. The system is divided into three measures by vertical bar lines.

The image shows a handwritten musical score on ten staves. The notation is in a shorthand style, possibly for guitar or a similar instrument. It includes various notes, rests, and bar lines. There are some corrections and markings throughout the piece. The score is written in ink on aged, slightly yellowed paper. The first staff has a key signature of one sharp (F#) and a time signature of 2/4. The notation is dense and includes many accidentals and slurs. There are some corrections and markings throughout the piece, such as crossed-out notes and additional markings above the staves. The score is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are several triplets indicated by a '3' over a bracket. The piece is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff, continuing from the previous system. It features similar notation with notes, rests, and triplets.

Se levanta el telón

Handwritten musical notation on a five-line staff. Above the first measure, the text "Se levanta el telón" is written in cursive and underlined. The notation continues with notes, rests, and triplets.

Handwritten musical notation on a five-line staff, continuing the piece. It includes notes, rests, and triplets.

Alisa

Handwritten musical notation on a five-line staff. Above the first measure, the text "Alisa" is written in cursive and underlined. The notation includes notes, rests, and triplets.

Handwritten musical score on a single page of manuscript paper. The score is written in brown ink and consists of approximately 12 staves. The notation is highly stylized and includes various musical symbols such as clefs, notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. There are several measures of music, some with slurs and others with repeat signs. The handwriting is somewhat cursive and shows signs of being a working draft. The paper is aged and has some foxing and staining, particularly in the lower half.

A series of empty musical staves on the reverse side of the manuscript page. There are 12 staves in total, arranged in a single column. The staves are blank, with no notation or markings. The paper is aged and has some foxing and staining, particularly in the lower half.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals, with some sections crossed out or heavily scribbled over.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals, with some sections crossed out or heavily scribbled over.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals, with some sections crossed out or heavily scribbled over.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals, with some sections crossed out or heavily scribbled over.

Handwritten musical notation on a system of five staves. The notation includes various notes, rests, and accidentals, with some sections crossed out or heavily scribbled over.

Handwritten musical notation on a page with ten staves. The notation is written in ink and includes various musical symbols such as notes, rests, and clefs. The first staff begins with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a sketch or a working draft of a musical piece. There are several measures of music, with some notes beamed together. The handwriting is somewhat cursive and includes some annotations in Spanish, such as "Cuerpo de la", "Línea de la", "Cuerpo de la", "Línea de la", "Cuerpo de la", "Línea de la", "Cuerpo de la", "Línea de la", "Cuerpo de la", "Línea de la". The notation is written on a page that is otherwise blank, with the staves extending across the width of the page. The paper is aged and shows some discoloration and wear along the edges.

Galician

no 8

Handwritten musical notation for the first system, featuring a treble clef, a 2/4 time signature, and a key signature of one flat. The notation includes various rhythmic values and accidentals, with the word "Tamar" written above the first measure.

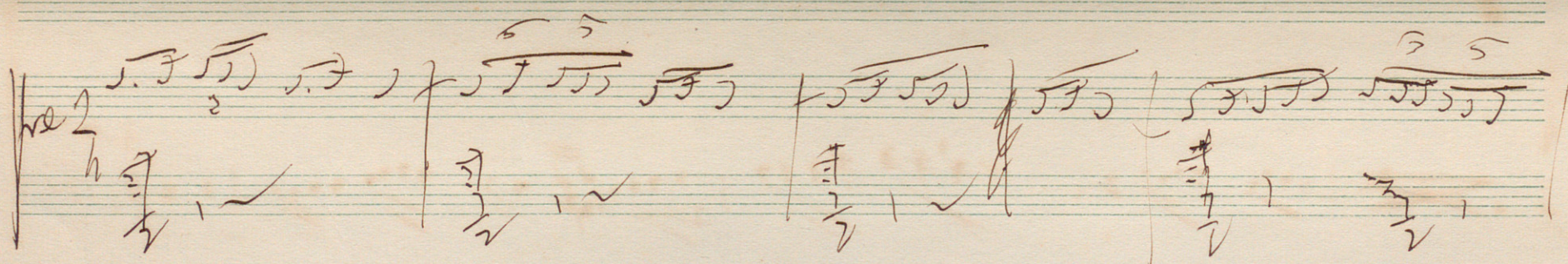
Handwritten musical notation for the second system, continuing the piece with similar rhythmic and melodic patterns.

Handwritten musical notation for the third system, featuring a treble clef and a key signature of one flat. The word "Tamar" is written above the first measure.

Handwritten musical notation for the fourth system, featuring a treble clef and a key signature of one flat. The word "Tamar" is written above the first measure.

Handwritten musical notation for the fifth system, featuring a treble clef and a key signature of one flat. The word "Tamar" is written above the first measure.

Handwritten musical notation for the sixth system, featuring a treble clef and a key signature of one flat. The word "Tamar" is written above the first measure.



Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing complex rhythmic patterns.

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing complex rhythmic patterns.

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing complex rhythmic patterns.

Handwritten musical notation on a system of five staves. The notation includes various musical symbols such as notes, rests, and bar lines, with some staves containing complex rhythmic patterns.

Handwritten musical notation on a single staff, divided into three measures by vertical bar lines. The notation consists of rhythmic symbols and accidentals (sharps and naturals) written above the staff lines.

Handwritten musical notation on a single staff, divided into three measures. The second measure contains a series of slanted lines, possibly representing a tremolo or a specific rhythmic pattern.

A complex system of handwritten musical notation spanning multiple staves. It includes various rhythmic notations, accidentals, and some illegible handwritten text or markings.

di - as
je - ro

un pre - cio - so pe - tit
que ha ca - i do ya en la

gris.
red.

y la gente se pre - pun - ta
Al que pi - ca allí el bi - lle - te

a - sombra da por a
le suspi - ra con ar -

hi:
dor

¿Es po - si ble que hoy el
y le mi - ra de u - na

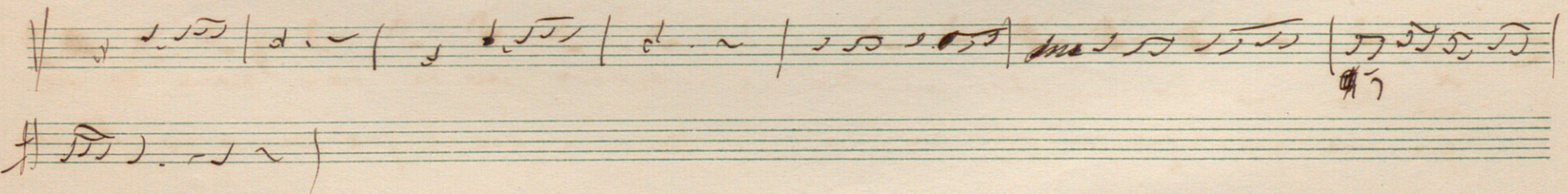
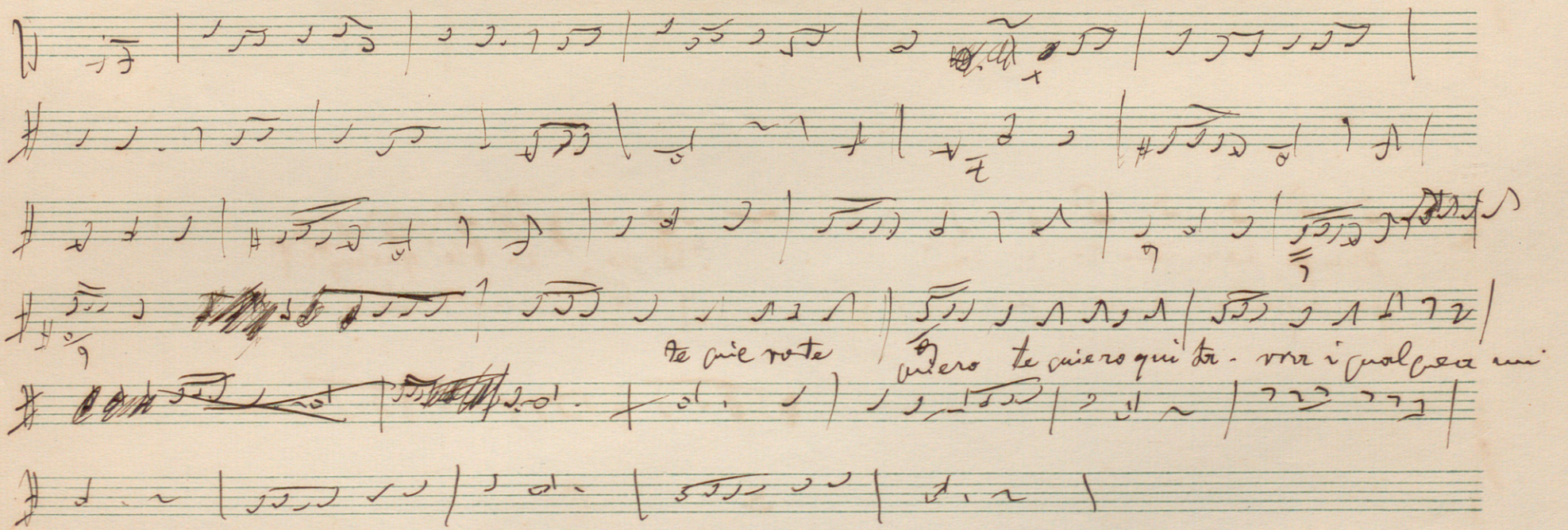
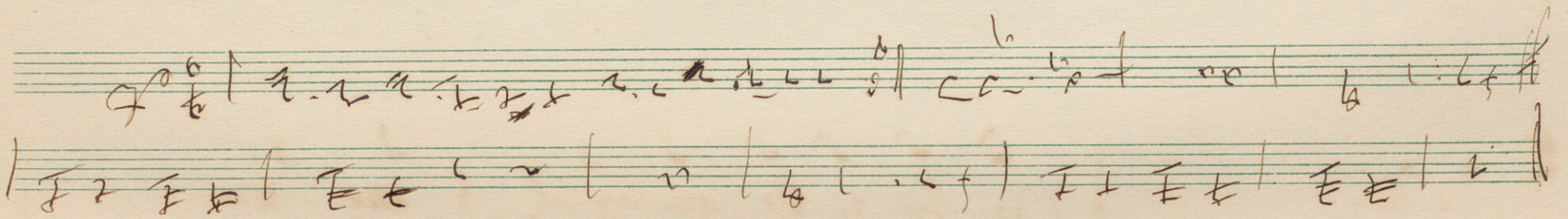
me - tro
for - ma

pueda dar tan to de si?
que el que pi - ca es el se - ñor.

¿Es po - si ble que hoy el
y le mi - ra de u - na

me - tro me - tro me - tro me - tro
for - ma que el que pi - ca pi - ca

me - tro pue da dar tan - to de
pi - ca que el que pi - ca es el se



Handwritten musical notation on a single staff, featuring various note values and rests, spanning across three measures.

Handwritten musical notation on a single staff, featuring various note values and rests, spanning across three measures.

Handwritten musical notation on a single staff, featuring various note values and rests, spanning across three measures. Includes the word *espressive* written above the staff.

Handwritten musical notation on a single staff, featuring various note values and rests, spanning across three measures. Includes the word *espressive* written above the staff.

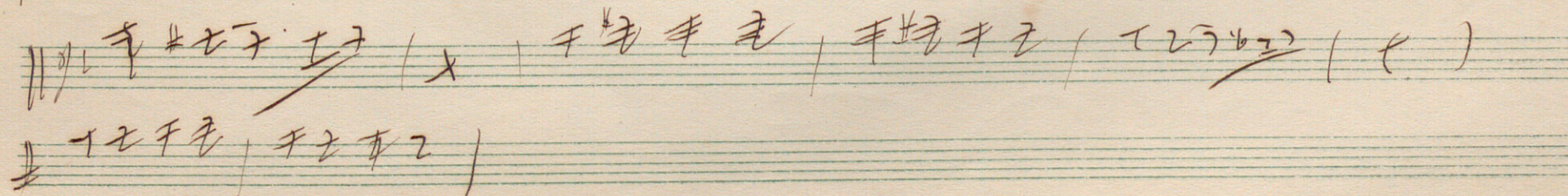
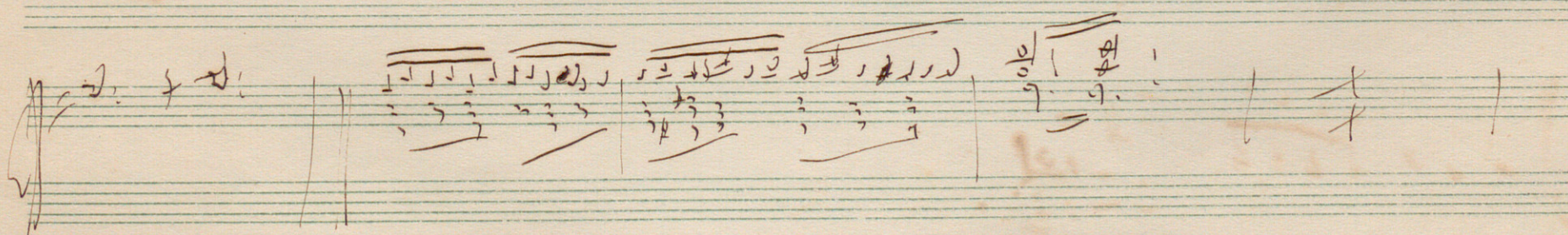
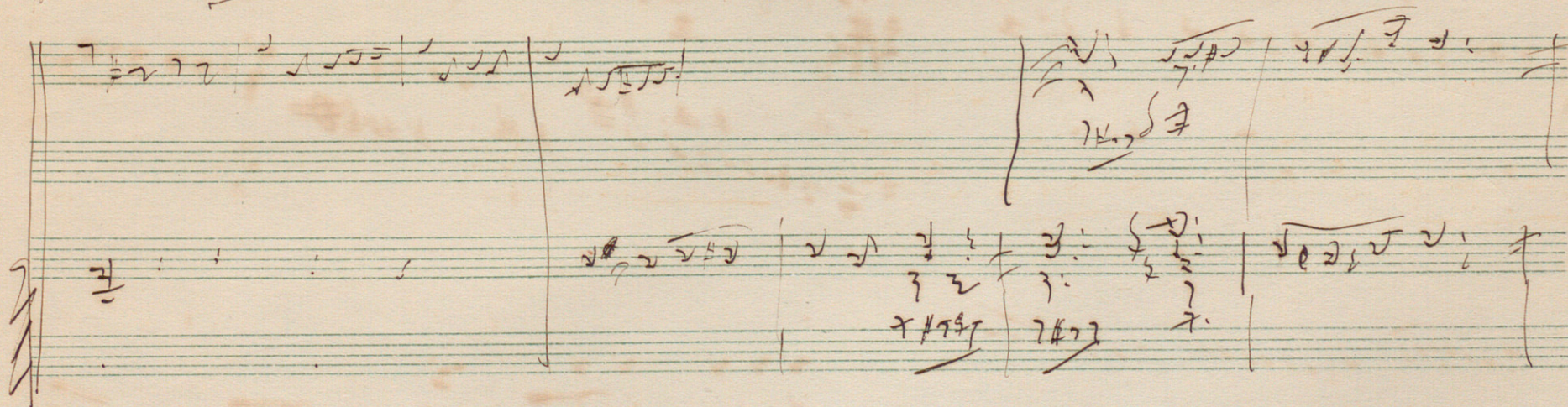
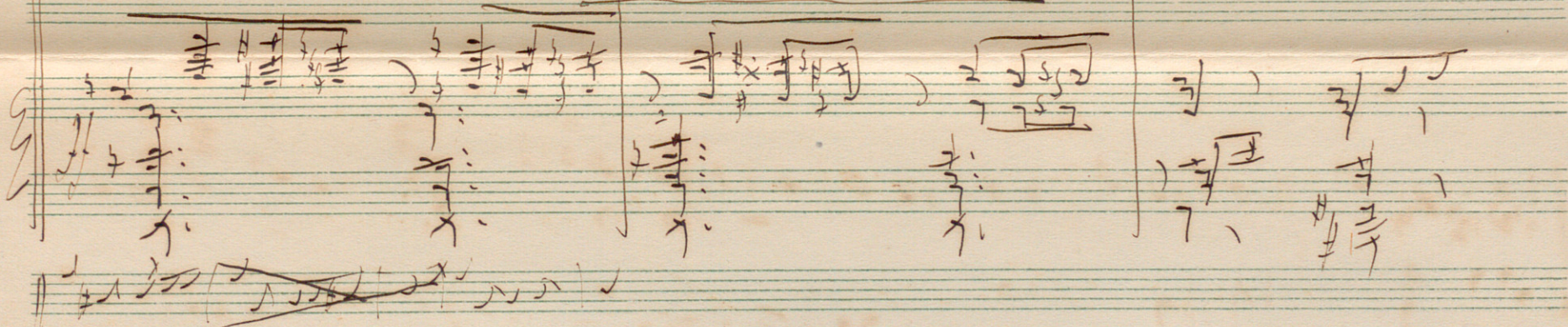
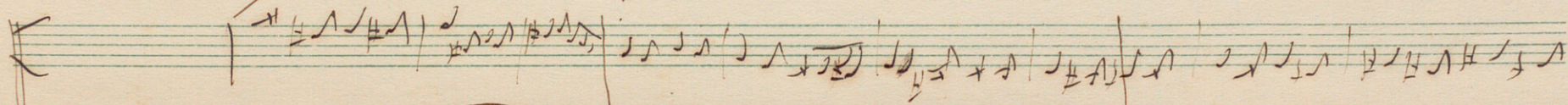
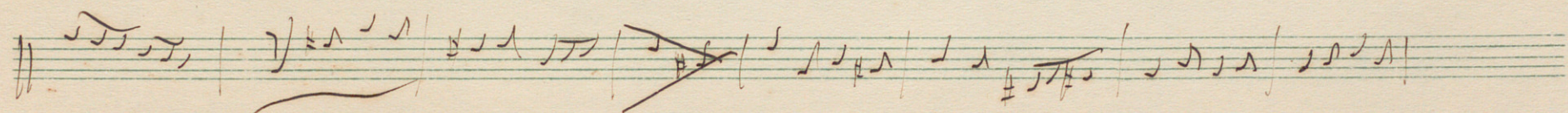
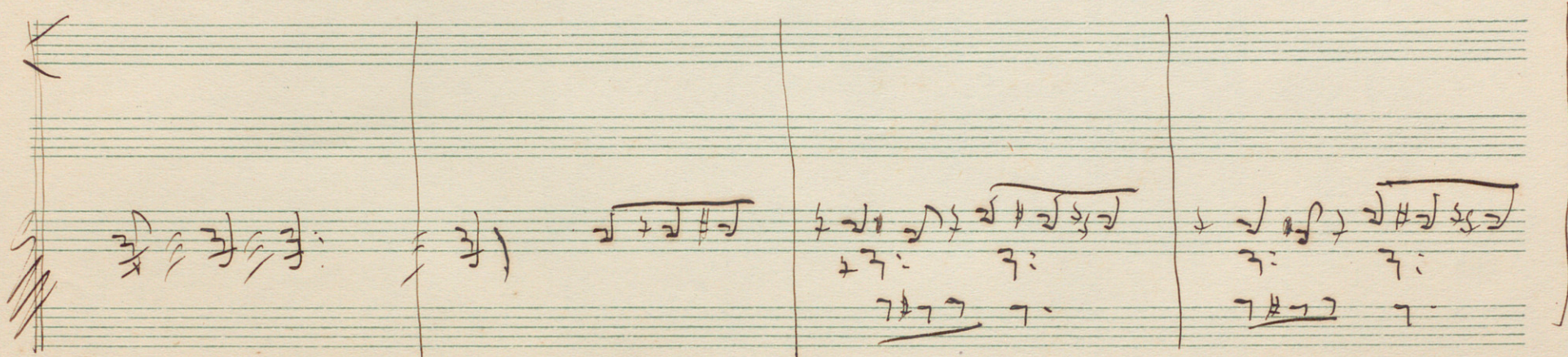
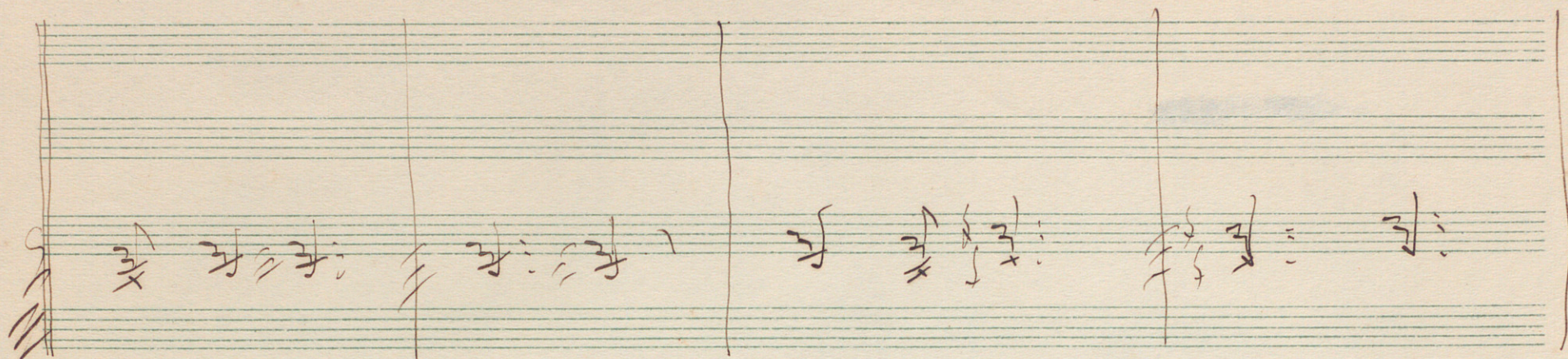
Handwritten musical notation on a single staff, featuring various note values and rests, spanning across three measures.

Handwritten musical score on aged paper, featuring three systems of staves. The notation is in a shorthand style, possibly for guitar or a similar instrument. The first system includes a treble clef and various notes and rests. The second system continues the notation with similar symbols. The third system shows a double bar line on the left staff, indicating the end of a section, followed by further notation on the right staff. The paper exhibits signs of age, including foxing and staining.

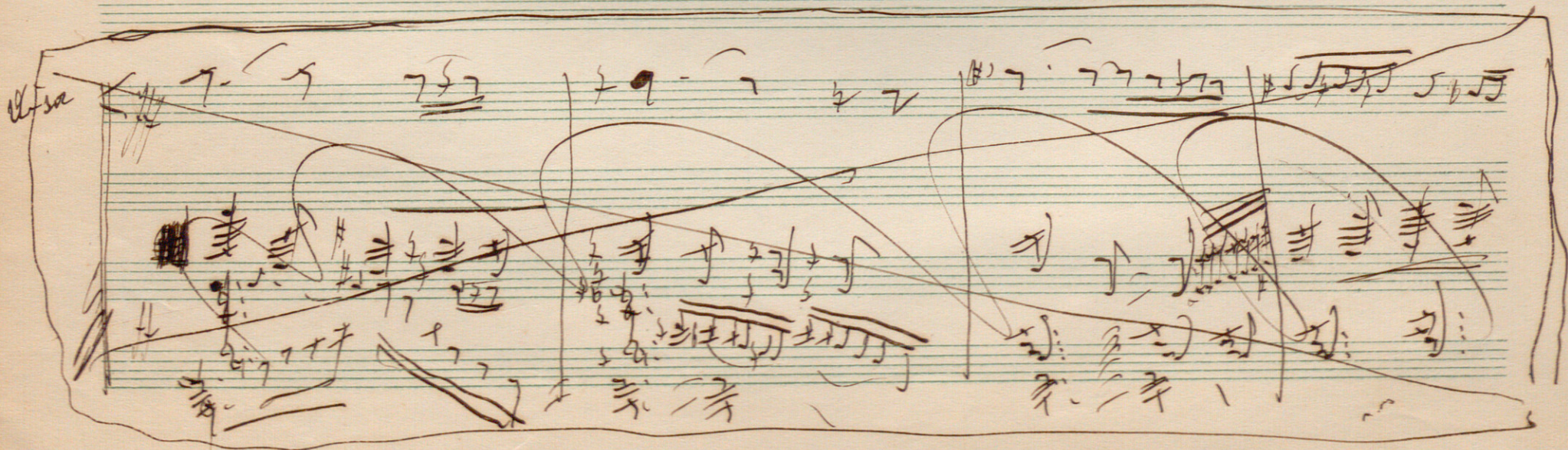
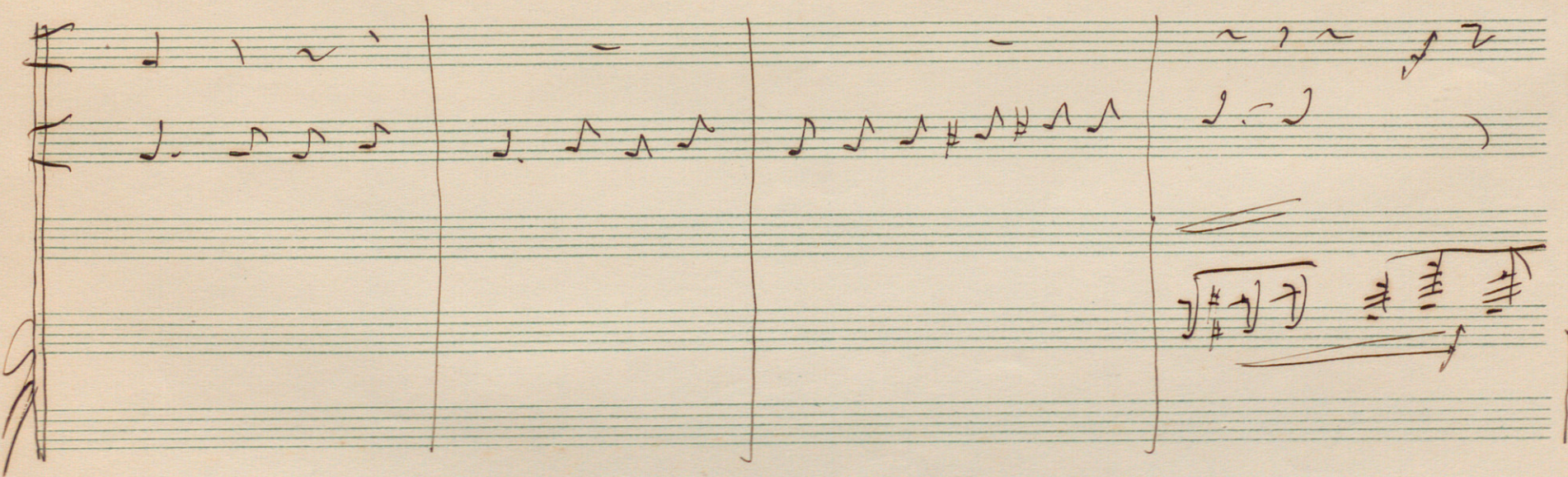
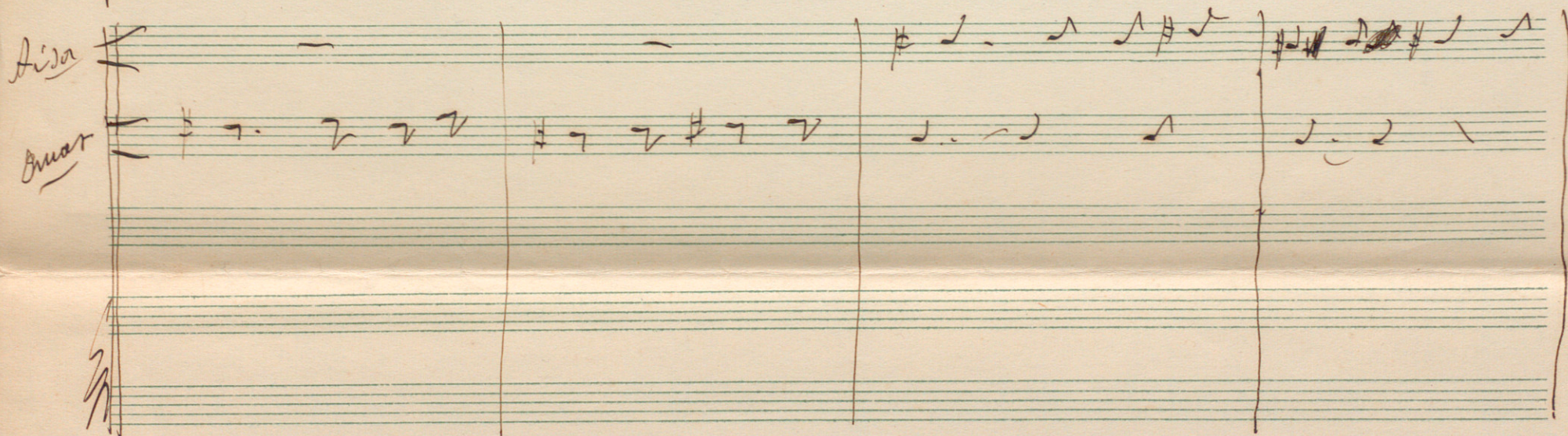
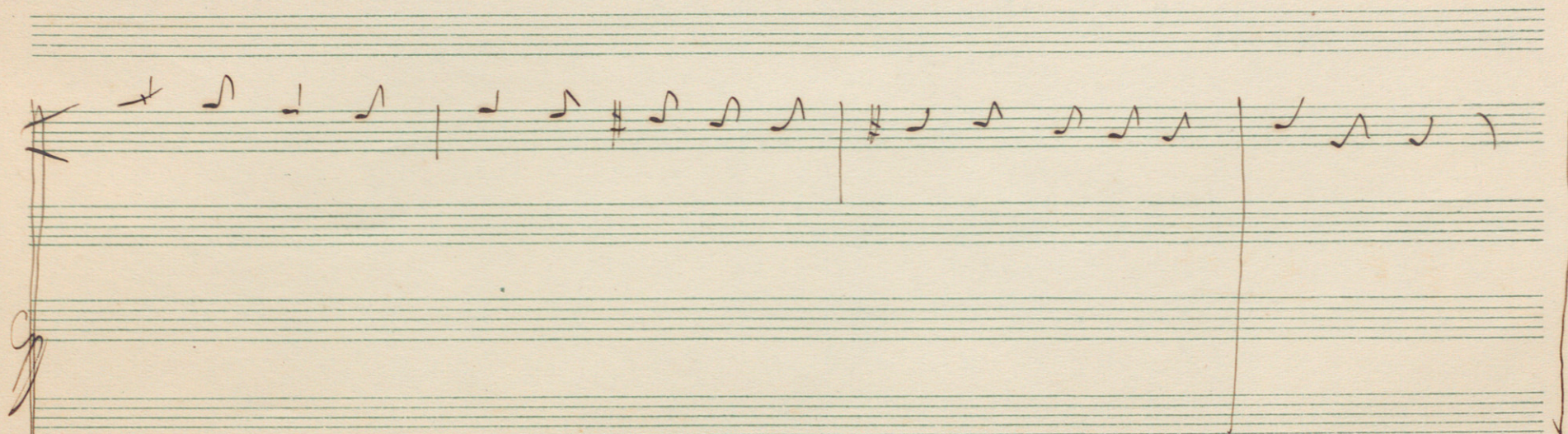
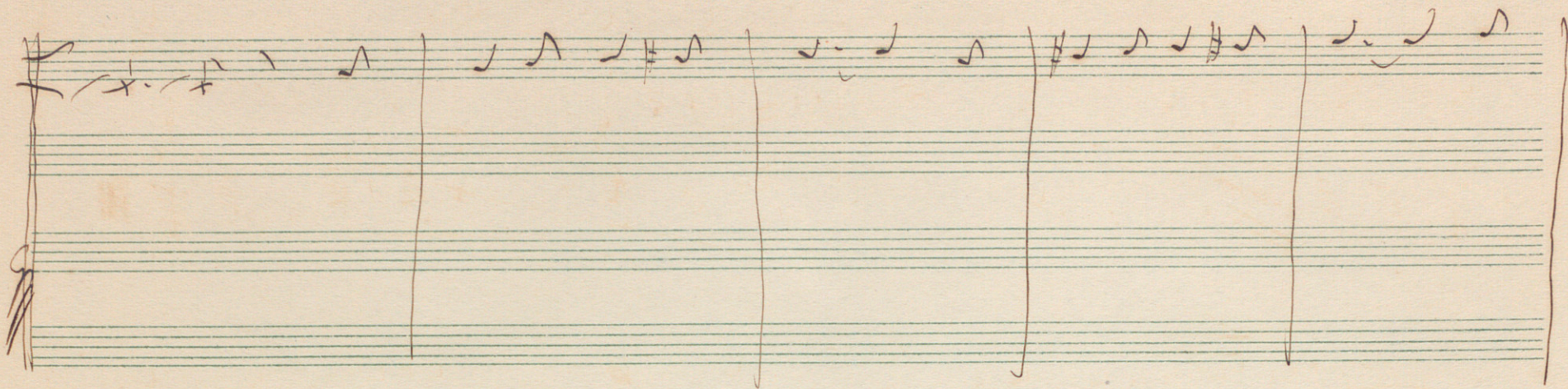
Trinar

This page contains a handwritten musical score on ten staves. The notation is in a historical style, likely for a guitar or lute, given the 'tores Españoles' header. The score is divided into several systems, each with a treble and bass staff. The first system (staves 1-2) includes a 'Trinar' instruction. The second system (staves 3-4) continues the melody. The third system (staves 5-6) shows a section that has been heavily crossed out with a large diagonal line. The fourth system (staves 7-8) contains more notation, with some parts also crossed out. The fifth system (staves 9-10) concludes the piece with final notes and a large 'X' mark. The handwriting is in dark ink on aged, slightly yellowed paper.

The image shows a handwritten musical score on ten staves. The first two systems each consist of two staves. The third system consists of three staves. The notation is handwritten and includes various musical symbols such as notes, rests, and bar lines. The first system (staves 1-2) features a melody with eighth and sixteenth notes, often beamed together. The second system (staves 3-4) continues this melody with similar rhythmic patterns. The third system (staves 5-7) introduces a more complex texture with multiple voices or instruments, including some notes with accidentals (sharps and flats) and rests. The handwriting is fluid and characteristic of early 20th-century musical notation.



The image shows a handwritten musical score on ten staves. The notation is in a shorthand style, possibly a form of musical shorthand or a specific dialect. It includes various symbols, clefs, and bar lines. The first system spans the first five staves, the second system spans the next five staves, and the third system is on the final staff. The notation is dense and appears to be a form of musical shorthand or a specific dialect.



Handwritten musical notation on a four-staff system. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff contains a series of notes, while the second staff has a large, complex figure. The third and fourth staves continue the notation with various symbols and accidentals.

Handwritten musical notation on a four-staff system. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff contains a series of notes, while the second staff has a large, complex figure. The third and fourth staves continue the notation with various symbols and accidentals.

Handwritten musical notation on a four-staff system. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff contains a series of notes, while the second staff has a large, complex figure. The third and fourth staves continue the notation with various symbols and accidentals.

Handwritten musical notation on a four-staff system. The notation is dense and includes various musical symbols such as notes, rests, and accidentals. The first staff contains a series of notes, while the second staff has a large, complex figure. The third and fourth staves continue the notation with various symbols and accidentals.

A handwritten musical score for the song "The Rose Tree" on four staves. The notation is in a simplified, handwritten style using various symbols and letters. The first staff begins with a treble clef and a key signature of one flat (B-flat). The second staff begins with a bass clef and a key signature of one flat (B-flat). The third and fourth staves continue the melody and accompaniment. The score is written in brown ink on aged, slightly yellowed paper. The handwriting is fluid and characteristic of early 20th-century musical notation.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody consists of several notes, including a half note and a quarter note. The text "Melodia de passio" is written above the staff, and "Calumnia" is written below the staff. The text "Concentrado de Jazul" is written below the staff.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or dynamics.

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Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and accidentals. There are some markings above the staff, possibly indicating fingerings or dynamics.

Handwritten musical notation on a page with ten staves. The notation includes notes, rests, and lyrics. The lyrics are: "han gozful en tre", "do que o cultas te con a", and "do que o cultas te con a". The notation is written in a cursive style, and there are some corrections and markings throughout.

han gozful en tre

do que o cultas te con a

do que o cultas te con a

Handwritten musical notation on a five-line staff. The notation is dense, featuring many beamed notes and rests, suggesting a fast or complex rhythmic passage. It is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation is sparse, with a few notes and rests, suggesting a slower or simpler rhythmic passage. It is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation is sparse, with a few notes and rests, suggesting a slower or simpler rhythmic passage. It is divided into measures by vertical bar lines.

Handwritten musical notation on a five-line staff. The notation is sparse, with a few notes and rests, suggesting a slower or simpler rhythmic passage. It is divided into measures by vertical bar lines.

ite rri ble por la Bra en tu

mar

bo-ca pu-sis-te pa-ci-fi-co o. mar! ¡Te-ri-ble inquietud en el

Poetas

al-ma re-bo mi so-zie-go y mi paz! ¡Con armas y a-re-os de

mar

que-rra quien puede pensar que eres tú! ¡Tan po-co po-dri-a pen

-sar-se que fue-ra el a-mor u-na luz que in-flu-de va-lor al co

bar-de y en ciem-ba la paz la in-que-tud!

Si-go pen-san-do que no e-re

Protestas

Quar
5 D

1 # A # J. 5
4 7
5 7
7 7

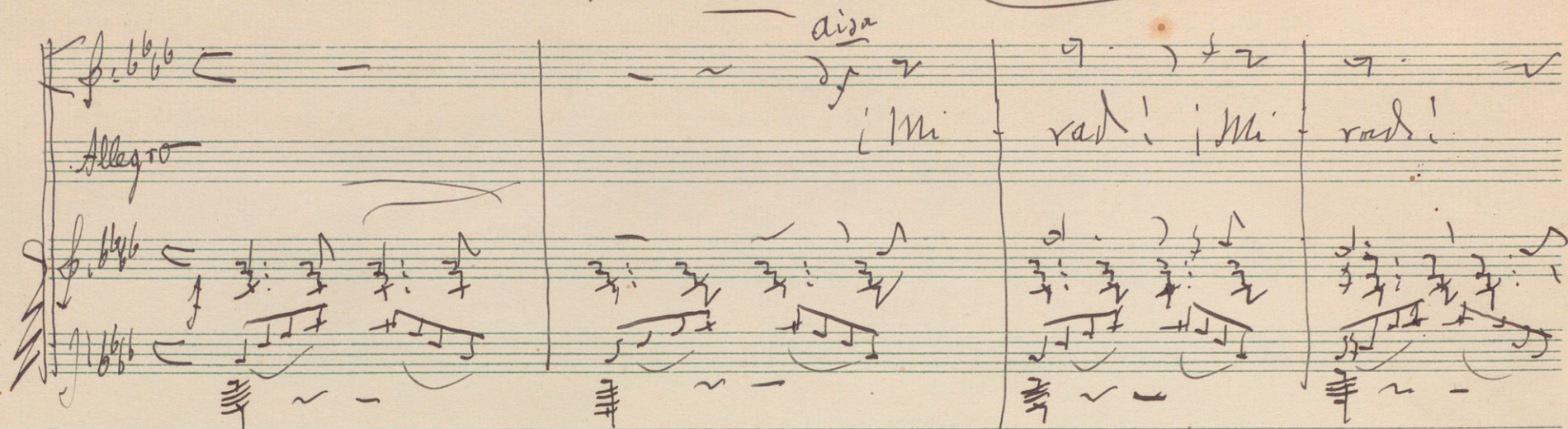
Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a staff, including a treble clef, a key signature of one sharp (F#), and a series of notes and rests. The notation is written in a cursive, handwritten style.

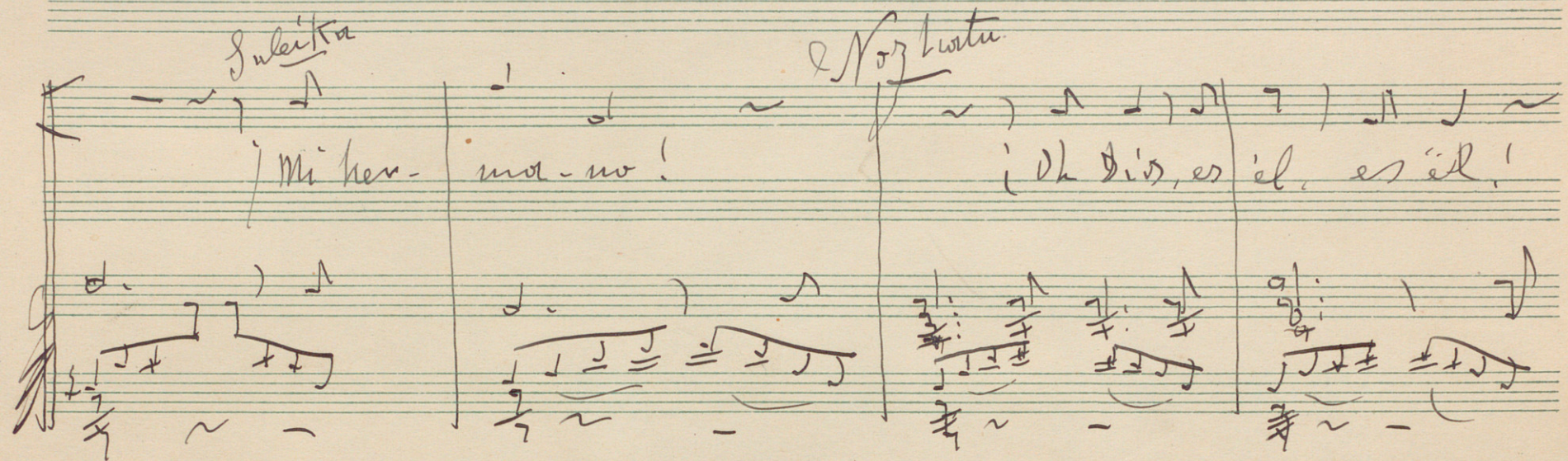
Allegro

Alisa
i Mi rad! i Mi rad!



Suleika
i Mi her- ma- no!

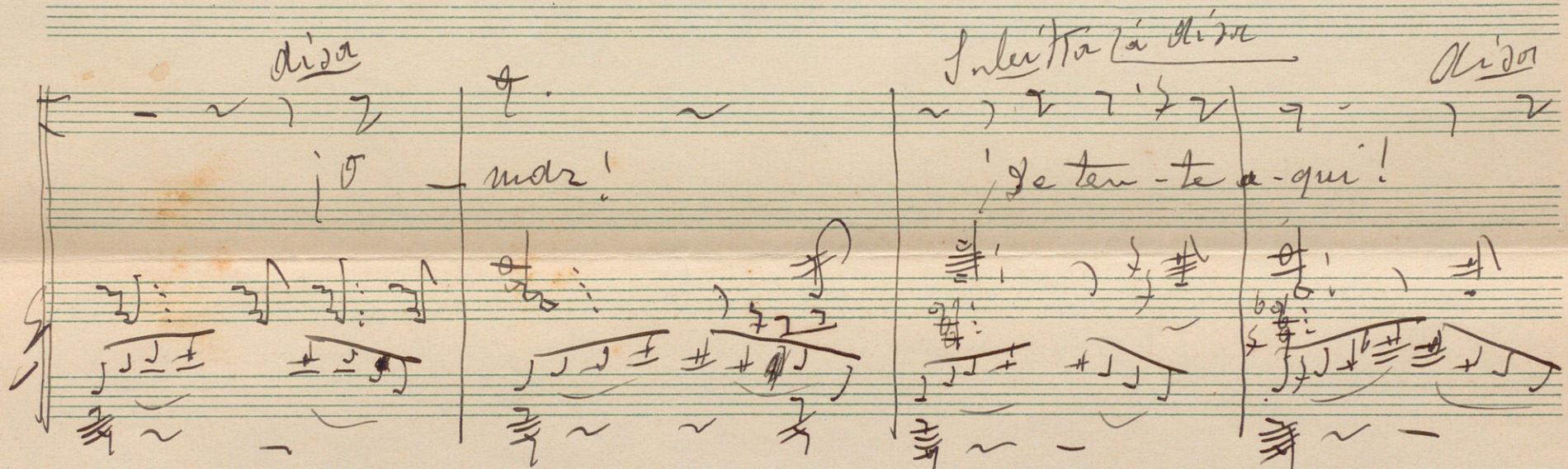
Mozartu
i Oh Dio, es él, es él!



Alisa
i mar!

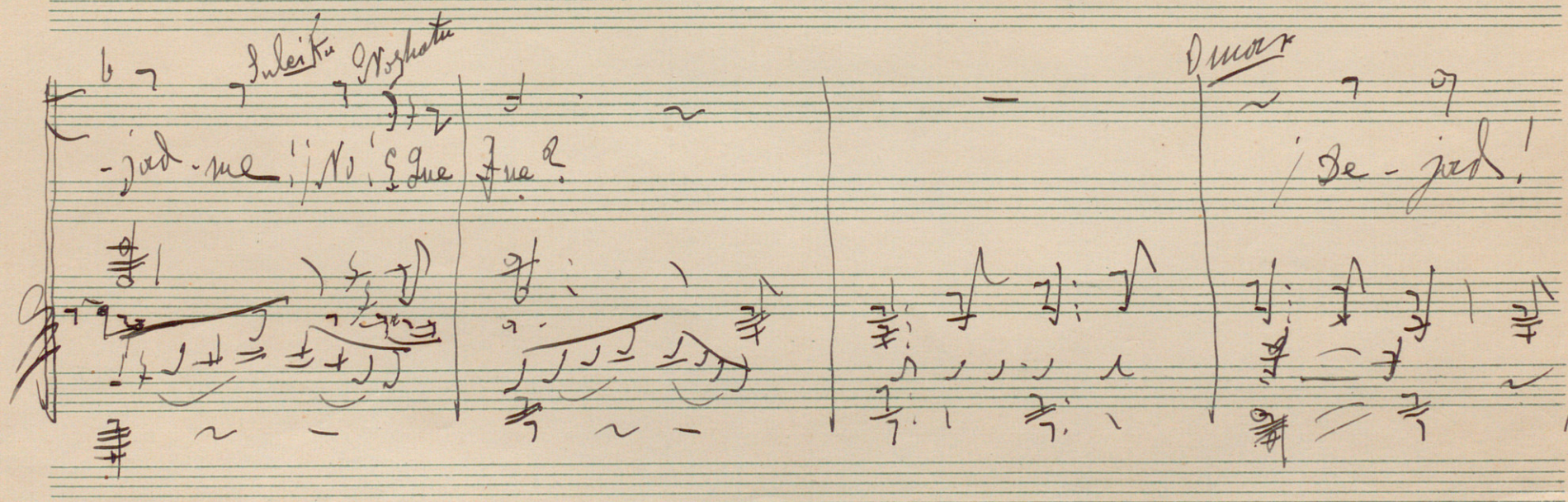
Suleika la Alisa
i Se ten-te a-qui!

Alisa

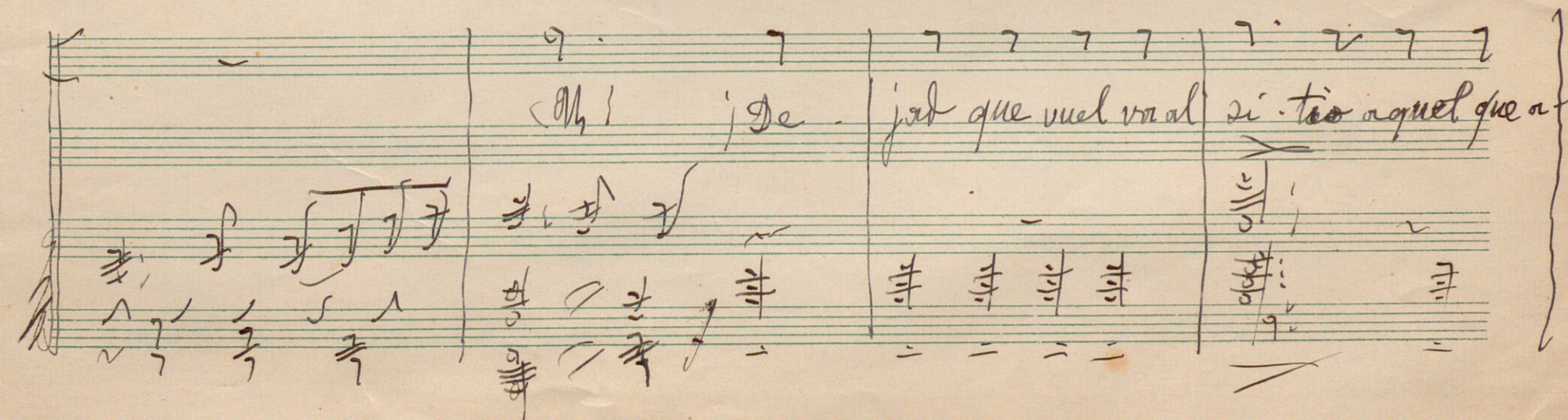


Suleika Mozartu
-jad-me, i No! ¿Que fue?

Quar
i Se-jad!



Alisa
i De-jad que vuel va al si-tio aquel que a



-li de-buen con-trar-le ya-li le ma-tor

Voz hembra
-re! ¿Donde está br? ¿Que ha oí-ri-do? ¿Se appli-car lo no se

Dulce Kor

Shi-Mansur

Shi-Mansur
bre. ¿Donde fuiste? ¿Ishau he-ri-do? Shi-sai! Cuenta lo que

Dulce Kor

Omar

Dulce Kor

Omar
fue. Te a-tras a no-to-tos in-fiel a pre sen-

Toto

disa
far-te. Te ju-ro, por mi vi-da que yo no soy cul-

Omar

pa. ble. Con e. sa li. pe re. zo des. mientes a tu

Ali. Mansur

pa. dres? Ten dras ap. pli. ca. cio. nes si tu te ap. pli. cas

Suleika

Ali. Mansur

an tes. Cuenta, her mano que ha cu rido. Di. nos luego, quien te hi. rió. En las puertas del al.

Noxhatu

Ali. Mansur

cá. zar con diez hom. bres se en fren. ti. ¿Que des. licha tan lo. rren. da! ¿Que ven. tu. ra, di. fo.

Jamar (con gran energía)

yo! lle. gué a la Ru

-za - fa - bus - can - do a for - gal

guar da - ban diez hombre

la puer - ta del Sur.

de - di - pa - so li - bo

di - je - ron que no

Handwritten musical score system 1. The vocal line (treble clef) contains the lyrics: "y, or - diem doan co - raje y en celos de a - mor no". The piano accompaniment (bass clef) features complex rhythmic patterns, including triplets and sixteenth notes, with some markings like "2 2 2" and "3".

Handwritten musical score system 2. The vocal line (treble clef) contains the lyrics: "si qué o - lea - da de fue - go sen - ti". The piano accompaniment (bass clef) continues with complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score system 3. The vocal line (treble clef) contains the lyrics: "Magni - fi - ca - ba -". Above the lyrics, the word "Suleika" is written. The piano accompaniment (bass clef) features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score system 4. The vocal line (treble clef) contains the lyrics: "gaña! Te hi vieron, na' bien - ¡ Si lle go yo a ti en po des - ho - go a lo". Above the lyrics, the words "disa" and "Ali-Mansur" are written. The piano accompaniment (bass clef) features complex rhythmic patterns, including triplets and sixteenth notes.

Handwritten musical score system 5. The vocal line (treble clef) contains the lyrics: "diez!". The piano accompaniment (bass clef) features complex rhythmic patterns, including triplets and sixteenth notes.

mar (Queriendo unirse sobre los) 6

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests. The lyrics "¡Sozúl!" are written above the treble staff.

Handwritten musical notation for the second system. The lyrics "¡Sozúl!" and "¡Sozúl!" are written above the treble staff. The lyrics "mar" and "de-ten-te" are written below the treble staff.

Handwritten musical notation for the third system. The lyrics "por fa-vor." and "¿Me vas a co-meter?" are written above the treble staff.

Handwritten musical notation for the fourth system. The lyrics "¡Me co bro te trai - cion!" are written above the treble staff.

Handwritten musical notation for the fifth system, which is crossed out with a large 'X'. The lyrics "Pues bien" and "¡Pues bien!" are written above the treble staff.

Pagal.

pués bien, pués bien, O- mar,

dis- ponte a contem- der.

duar
Con ansia lo he pe-

Pagal
- di- do. ¡Ay, madre, yo no sé que po- ta por mi pecho...! ¡ah! Su-

Ali-Mansur
lei- Ka! ¡Su lei- Ka!

Handwritten musical notation on a page with ten staves. The notation includes a key signature of one flat (B-flat) and a time signature of 7/8. The first staff contains a treble clef, a key signature change to one flat, and a time signature change to 7/8. The notation continues with various notes and rests across the staves.

Alto fuerte.

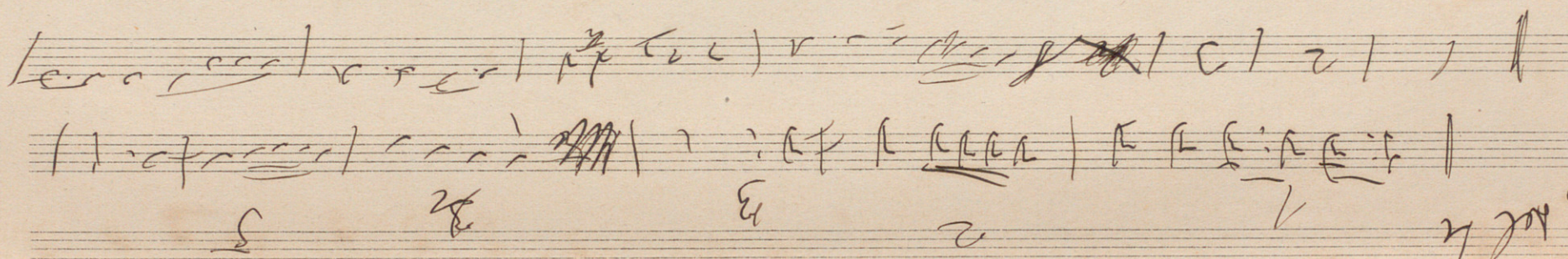
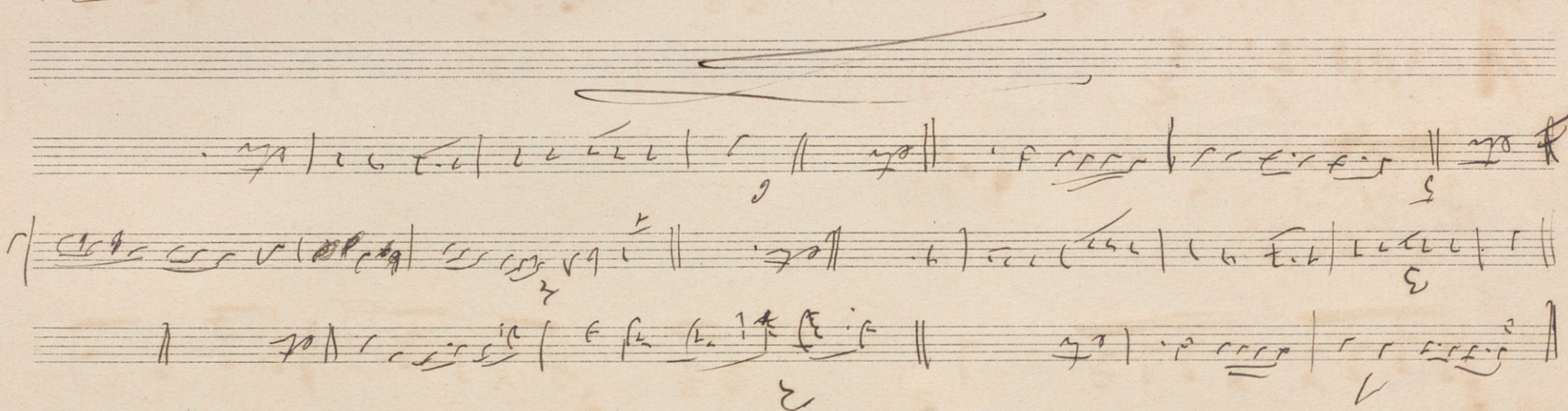
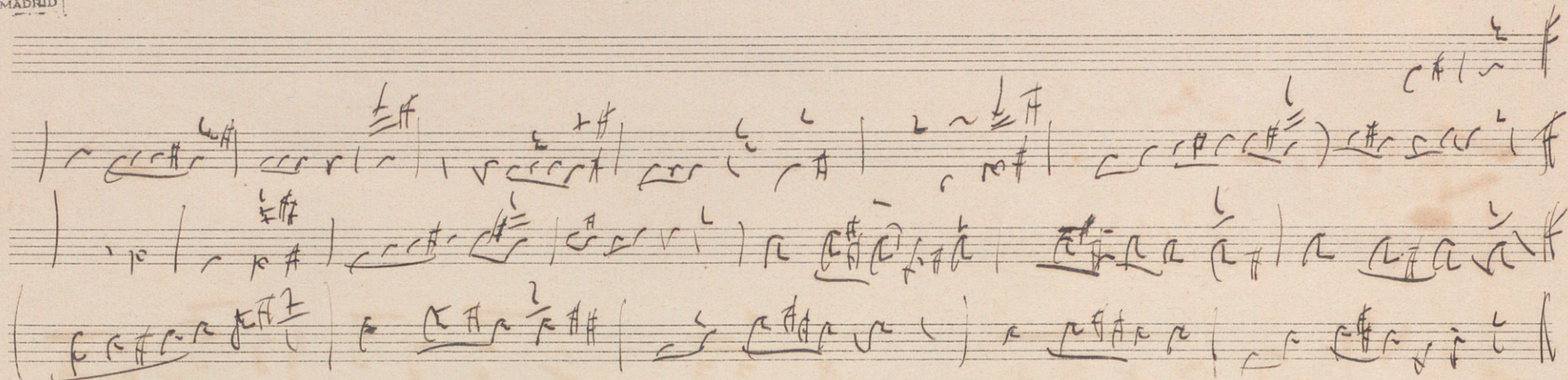
Handwritten musical notation for the first system. It includes a vocal line with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written on two staves, with the right hand in treble clef and the left hand in bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings.

*Caja con
batería
y tambor con
batería pequeña
de mba lera.*

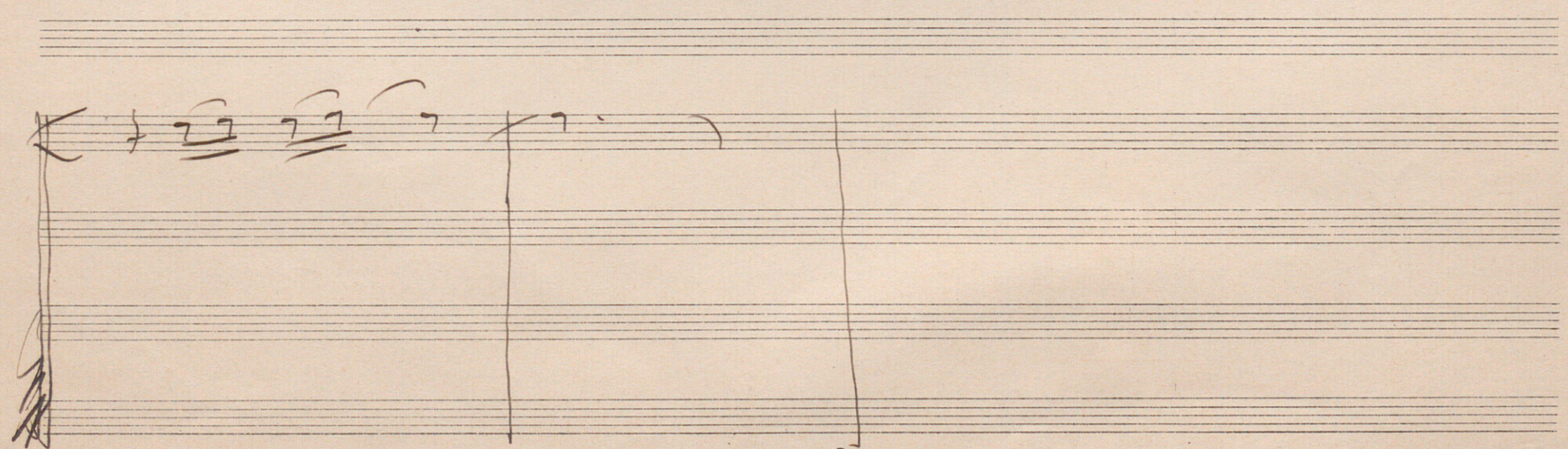
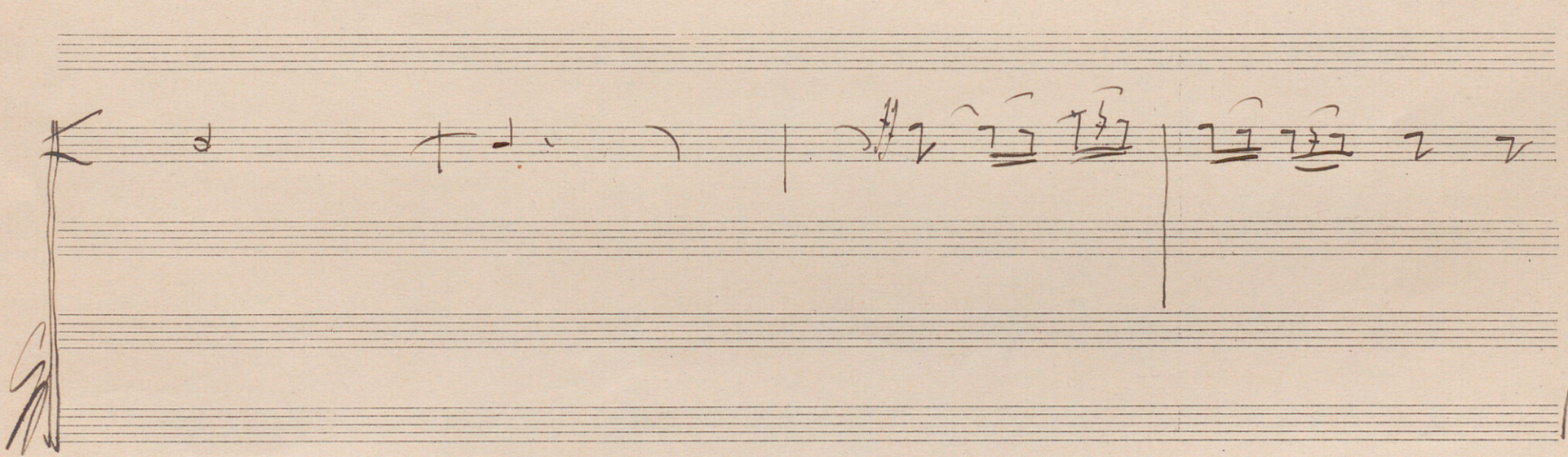
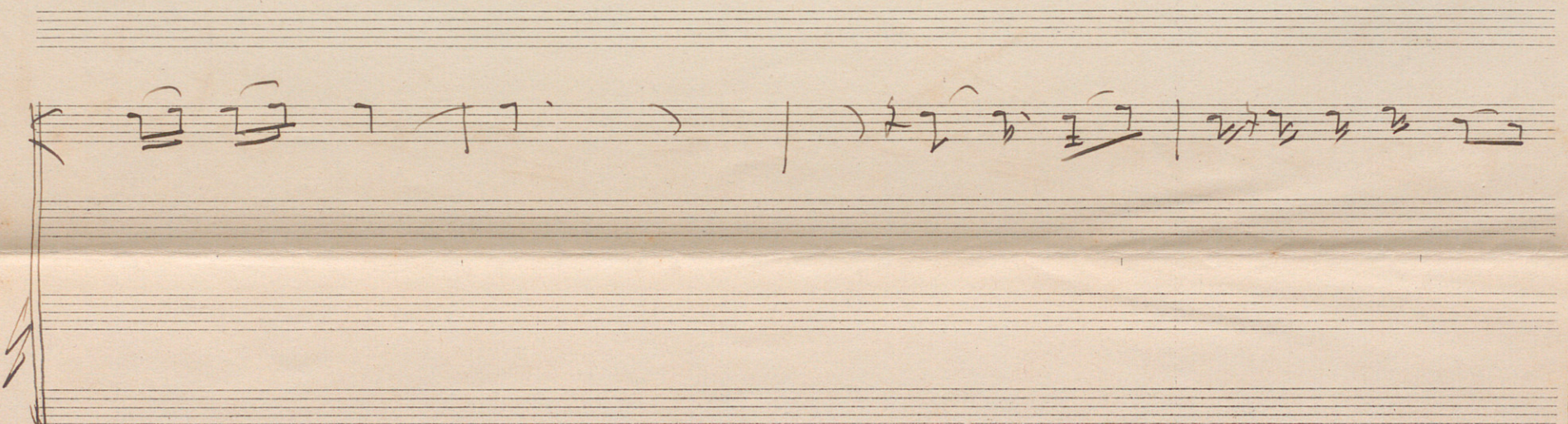
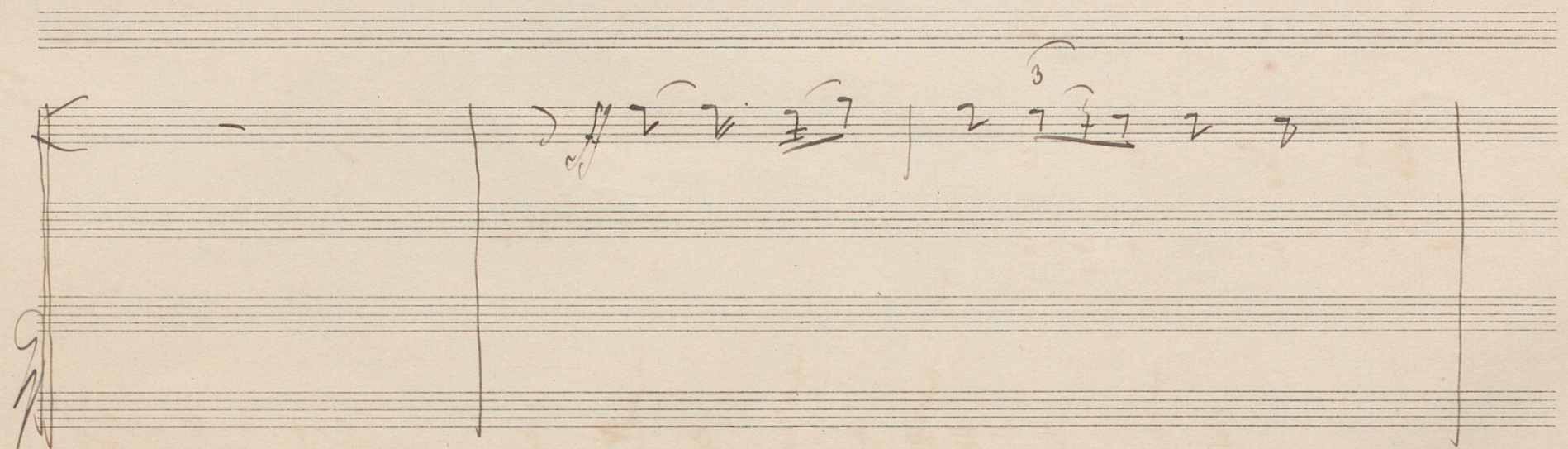
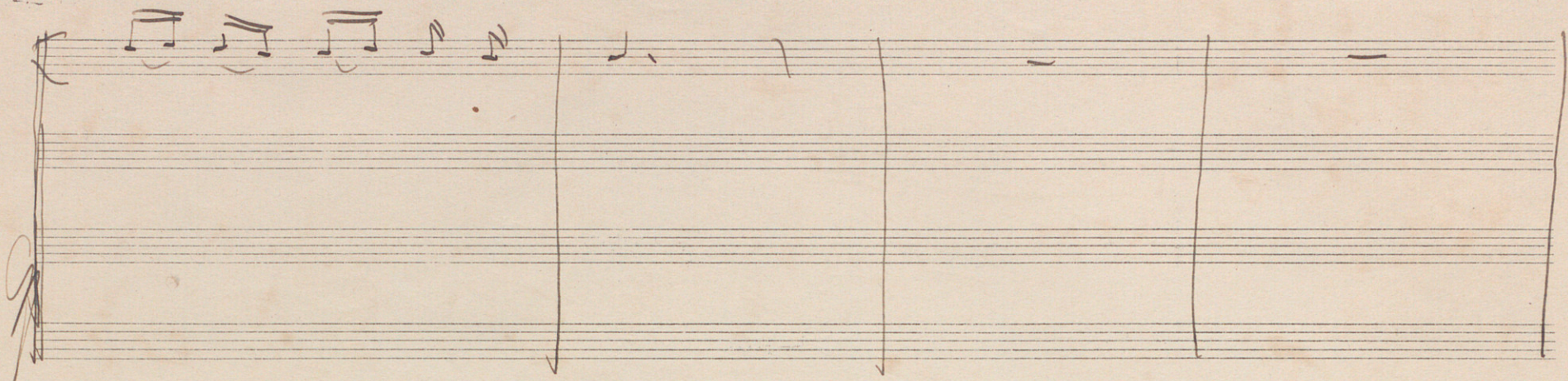
Handwritten musical notation for the second system, continuing the vocal and piano parts from the first system. The notation is consistent with the first system, showing the progression of the melody and accompaniment.

Handwritten musical notation for the third system. This system includes a vocal line and piano accompaniment. The piano part features a prominent bass line with repeated notes, and the vocal line continues with melodic phrases. The notation is dense with musical symbols and dynamic markings.

Handwritten musical notation for the fourth system. This system shows the continuation of the musical piece, with the vocal line and piano accompaniment. The notation includes various musical symbols and dynamic markings, maintaining the style of the previous systems.



gorgias del 4



Handwritten musical score on five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large 'X' is drawn across the bottom two staves, indicating a correction or deletion. The text 'En aut. de J. L. de la Torre' is written vertically on the right side of the page.

Faliscman

Suleika

No 5

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes, rests, and dynamic markings. There are some corrections and erasures visible in the notation.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes, rests, and dynamic markings. There are some corrections and erasures visible in the notation.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes, rests, and dynamic markings. There are some corrections and erasures visible in the notation.

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of several measures with notes, rests, and dynamic markings. There are some corrections and erasures visible in the notation.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and dynamic markings. The first measure shows a series of notes with a 'p' marking. The second measure has a 'f' marking and a large 'x' below the staff. The third measure has a 'p' marking and a large 'x' below the staff. The fourth measure has a 'f' marking and a large 'x' below the staff. The fifth measure has a 'p' marking and a large 'x' below the staff. The sixth measure has a 'f' marking and a large 'x' below the staff. The seventh measure has a 'p' marking and a large 'x' below the staff. The eighth measure has a 'f' marking and a large 'x' below the staff. The ninth measure has a 'p' marking and a large 'x' below the staff. The tenth measure has a 'f' marking and a large 'x' below the staff. The eleventh measure has a 'p' marking and a large 'x' below the staff. The twelfth measure has a 'f' marking and a large 'x' below the staff. The thirteenth measure has a 'p' marking and a large 'x' below the staff. The fourteenth measure has a 'f' marking and a large 'x' below the staff. The fifteenth measure has a 'p' marking and a large 'x' below the staff. The sixteenth measure has a 'f' marking and a large 'x' below the staff. The seventeenth measure has a 'p' marking and a large 'x' below the staff. The eighteenth measure has a 'f' marking and a large 'x' below the staff. The nineteenth measure has a 'p' marking and a large 'x' below the staff. The twentieth measure has a 'f' marking and a large 'x' below the staff. The notation is written in a cursive, handwritten style.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and symbols, including a large '7' and a '6/7' time signature.

ce - ro
si mi a ce ro triun fa - ba no ta, som bre. Mas a - sona bo, so a

ver te ri - ven - do co mo un hom bre. *con mescla de rabia y de un contenido llanto.*

ver te ri - ven - do co mo un hom bre. *pasad* que no me has herido si es tu - ve en descubier to? No

disa (a Omar)
pu - da, por que es ta ba por vues tro o - jo mu erto. Mi her ma no, por su - lei ka se sien te en a mo

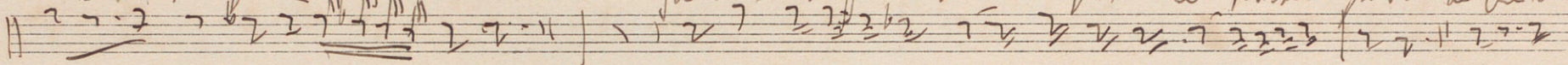
Omar (a disa)
ra do. por que hoy es ta des mo res el ai re em bal sa ma do.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations in French, including "à la main de son l'air", "à la main de son l'air", "à la main de son l'air", "à la main de son l'air", "à la main de son l'air", "à la main de son l'air", "à la main de son l'air", "à la main de son l'air", "à la main de son l'air", "à la main de son l'air". The score is written in a cursive, handwritten style.

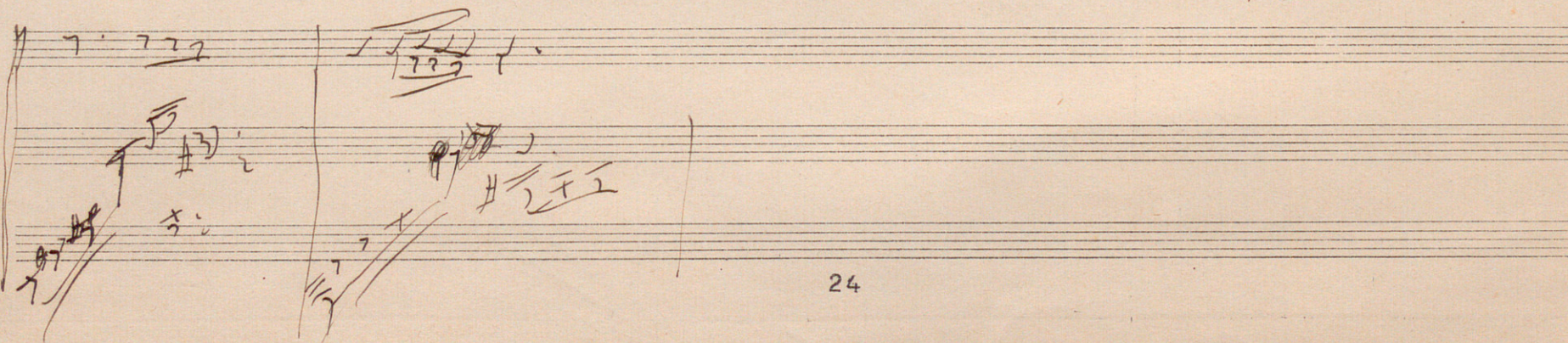
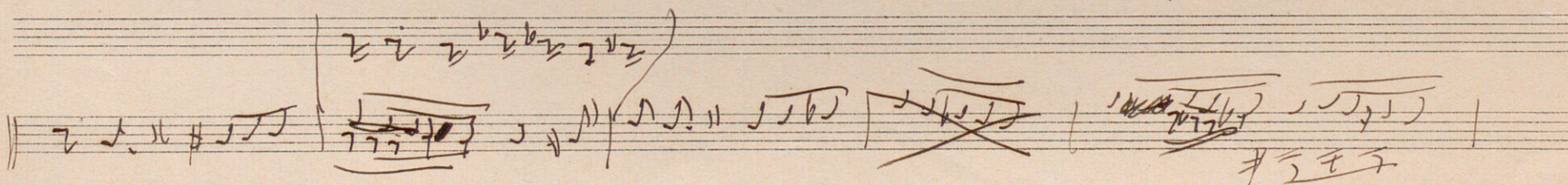
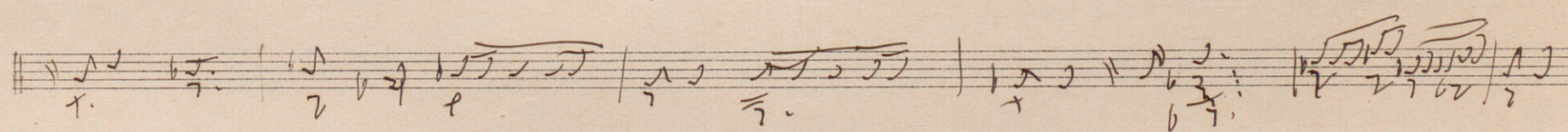
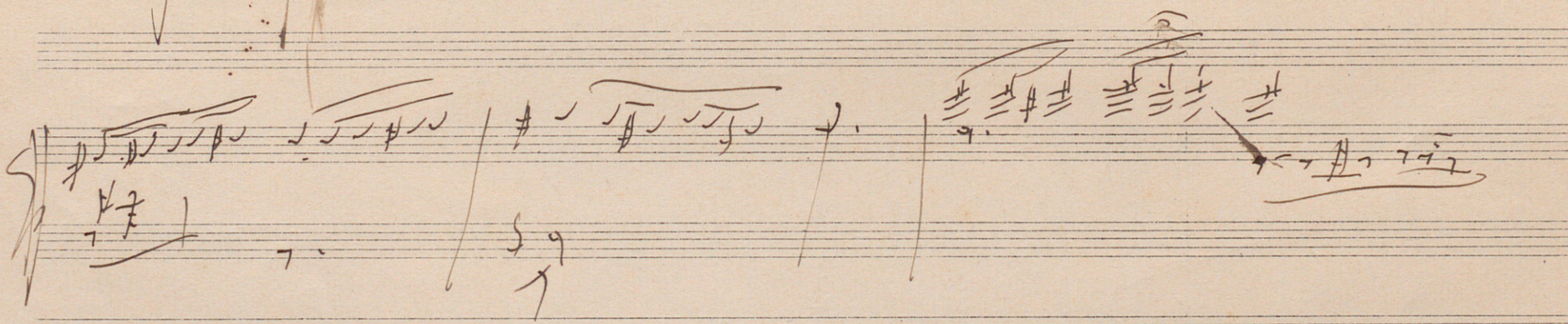
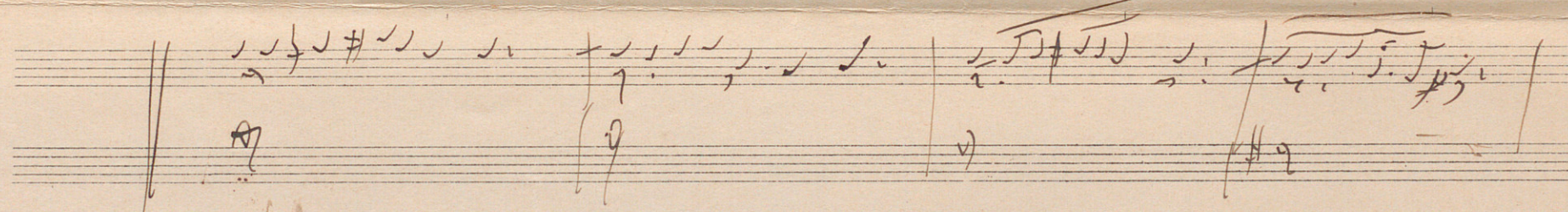
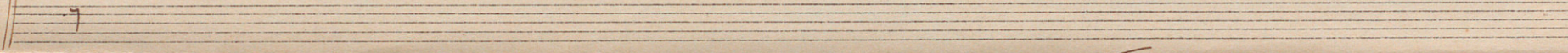
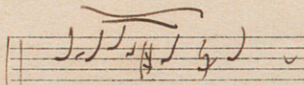
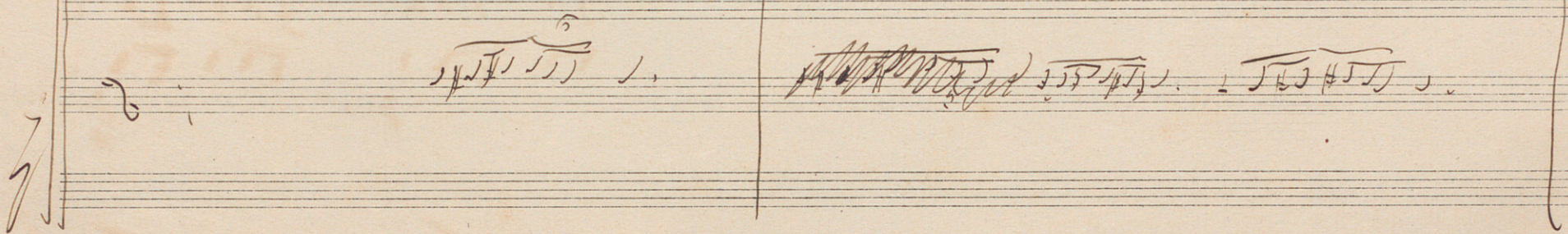
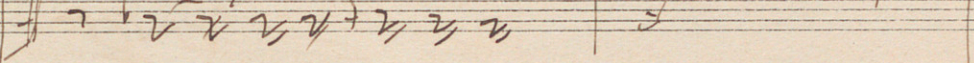


Luce re tu que ven cor a la lección

la que quiere tu de que mate piadosamente de que mor



te por que la ha es vaci ler.



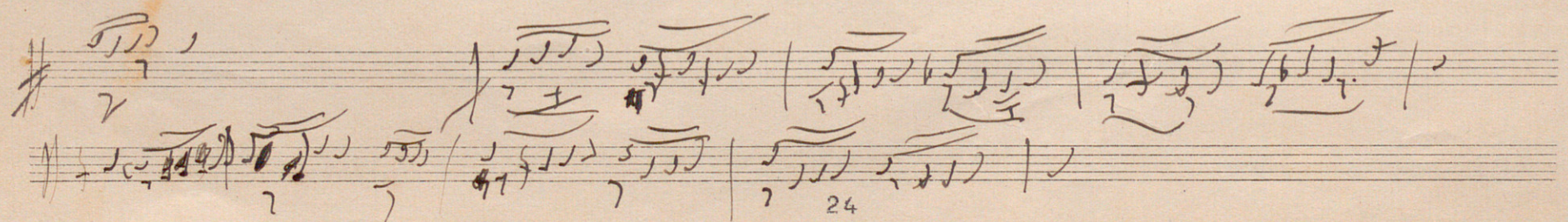
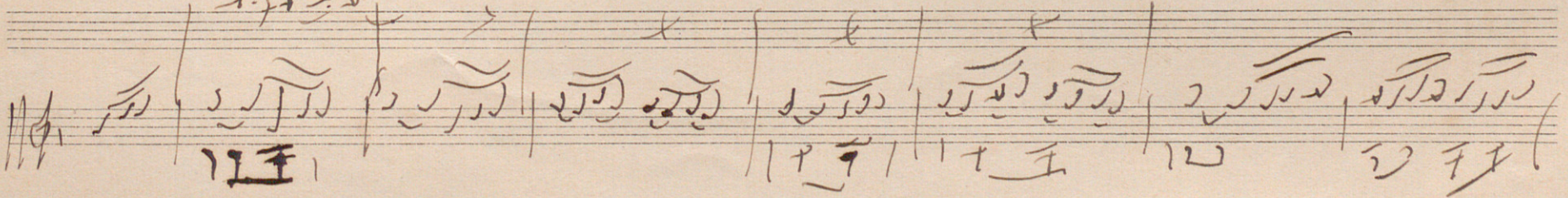
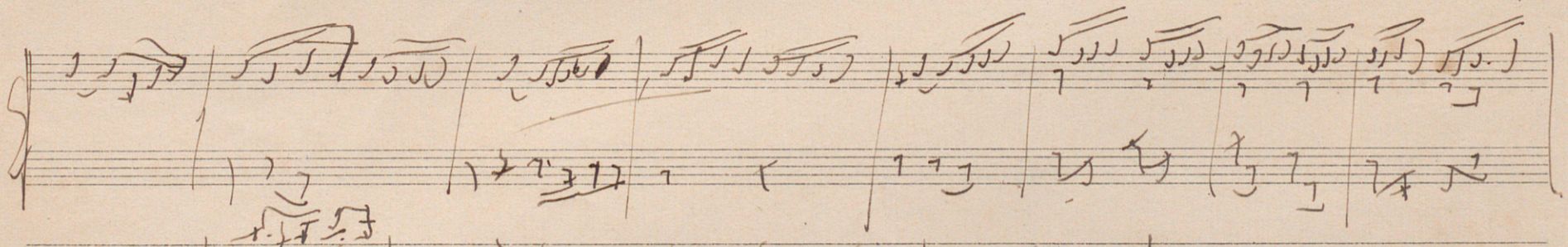
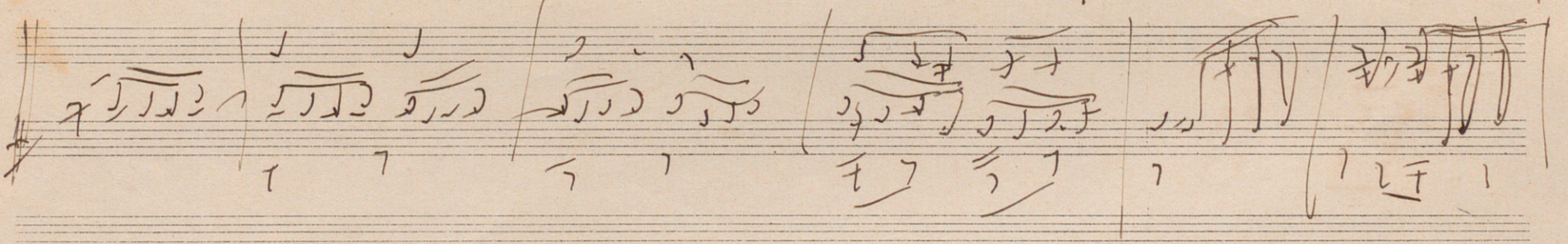
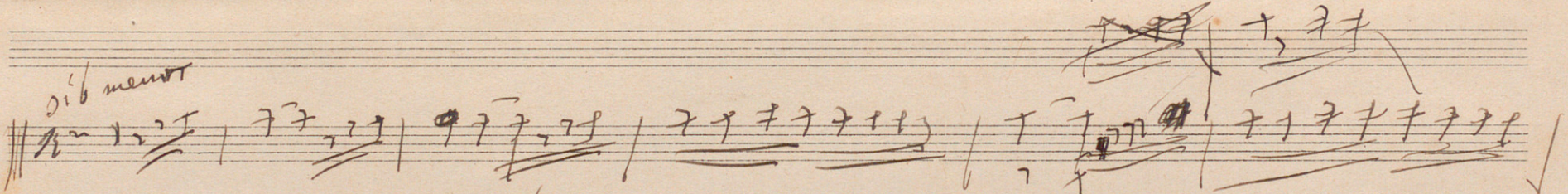
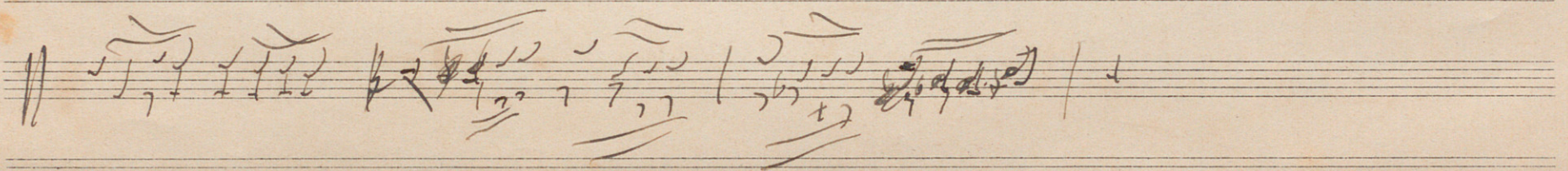
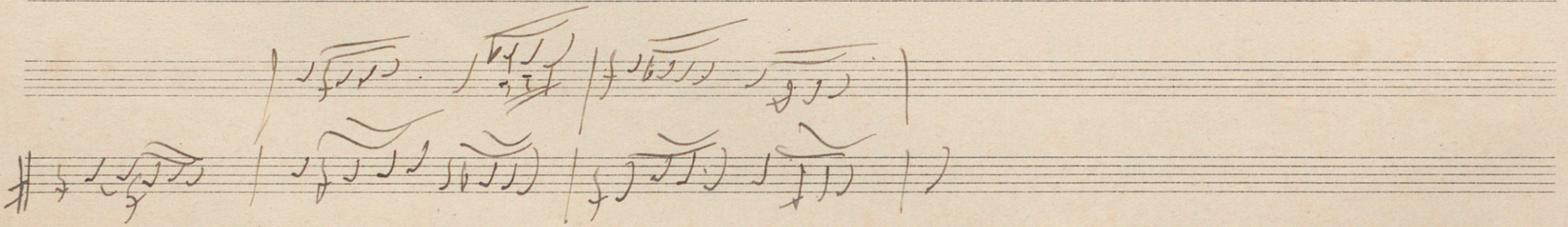
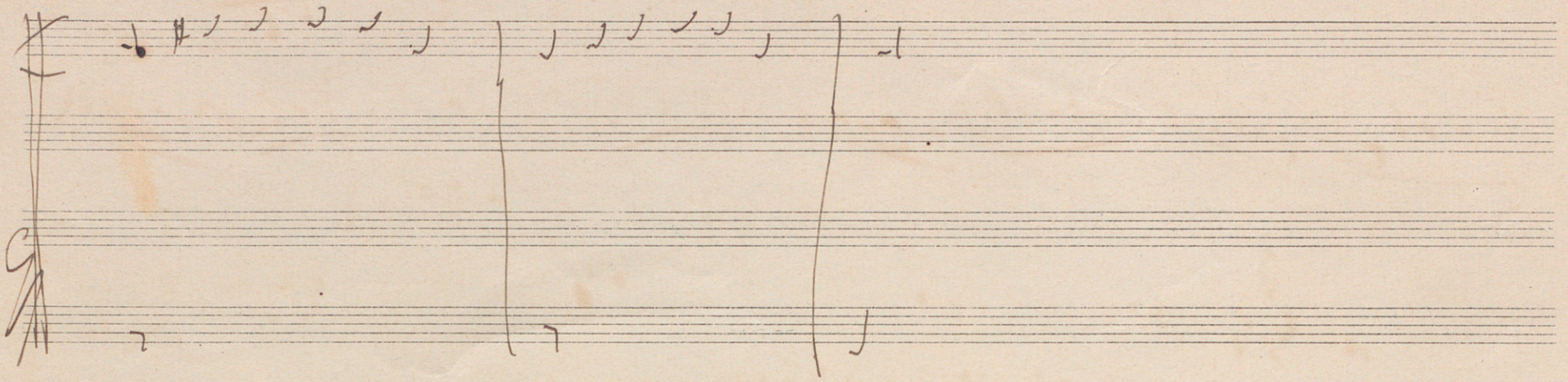
Handwritten musical notation on ten staves. The notation is sparse, consisting of a few notes and rests, possibly representing a sketch or a specific musical phrase.

Handwritten musical notation on two staves. The notation includes notes, rests, and some decorative flourishes, possibly representing a specific musical phrase or a section of a piece.

Handwritten musical notation on two staves. The notation includes notes, rests, and some decorative flourishes, possibly representing a specific musical phrase or a section of a piece.

Handwritten musical notation on two staves. The notation includes notes, rests, and some decorative flourishes, possibly representing a specific musical phrase or a section of a piece.

Handwritten musical notation on two staves. The notation includes notes, rests, and some decorative flourishes, possibly representing a specific musical phrase or a section of a piece.



Handwritten musical score on three systems of staves. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of two staves with a treble clef. The second system also consists of two staves, with a treble clef and a key signature change to one sharp (F#). The third system consists of two staves, with a treble clef and a key signature change to one flat (Bb). The notation is dense and includes many accidentals and dynamic markings.

Jardines de amor...
rosal... en flor

Handwritten musical score on three systems of staves, with lyrics. The notation includes various musical symbols such as notes, rests, and clefs. The first system consists of two staves with a treble clef. The second system also consists of two staves, with a treble clef and a key signature change to one sharp (F#). The third system consists of two staves, with a treble clef and a key signature change to one flat (Bb). The notation is dense and includes many accidentals and dynamic markings. The lyrics are written in Spanish and are placed below the staves.