

Lo Pastoret

Canto popular
a' coro per

J. L. Millet



Barcelona abril 93

en sol

Lo Pastor

Handwritten musical score for a piece titled "Lo Pastor". The score is written on ten staves, with the first four staves representing vocal parts and the remaining six staves representing instrumental accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4.

Vocal Parts:

- Tenors:** The first staff, marked with a treble clef and a key signature of one flat. It begins with a rest.
- 2^o dividit:** The second staff, marked with a treble clef and a key signature of one flat. It begins with a rest.
- Bar:** The third staff, marked with a bass clef and a key signature of one flat. It begins with a rest.
- Beis:** The fourth staff, marked with a bass clef and a key signature of one flat. It begins with a rest.

Instrumental Parts:

- 5^a and 6^a staves:** These staves contain the instrumental accompaniment, featuring various rhythmic patterns and melodic lines.
- 7^a and 8^a staves:** These staves continue the instrumental accompaniment, with some staves showing a more active melodic line.
- 9^a and 10^a staves:** These staves provide a harmonic foundation, often with sustained notes or simple rhythmic patterns.

Lyrics:

The lyrics are written in a mix of Catalan and Spanish. The first system of lyrics is:

be la may - tat son de - go - lla - das ay val - da - ment ho fos - sin to - tas no dei - xa
l'ha bri - ga - de - ta an la sa - mar - ra ay pas - ta - ret bon pas - so - ref tas el llop te -
ma - ti - ne - ret a pun - ta d'an - ba ya n'ha - ga - fat lo sa - rro - net y sen -
ga ven ve - ni aae - na - mo - ra - da ya l'a - ga - fa - da per un bras y de c'en -

The second system of lyrics is:

mi - a le - na - mo - ra - da
a la bar - ma - da
a la mon - ta - nya
par - ta a la bar - ra - nya

The third system of lyrics is:

Quant mes val - dri - a so - le - ho se - gui que d'un bras -

meno
 far se le-na-mo-ra-da *quant mes val-* di-a so-le-tu de-qui *quim pas-to-*
meno
meno
meno

meno
 ret se-na-mo-ri-de *pero repetir*
mi *mi*

pero repetir
pero acabar
quant a. del bell re-

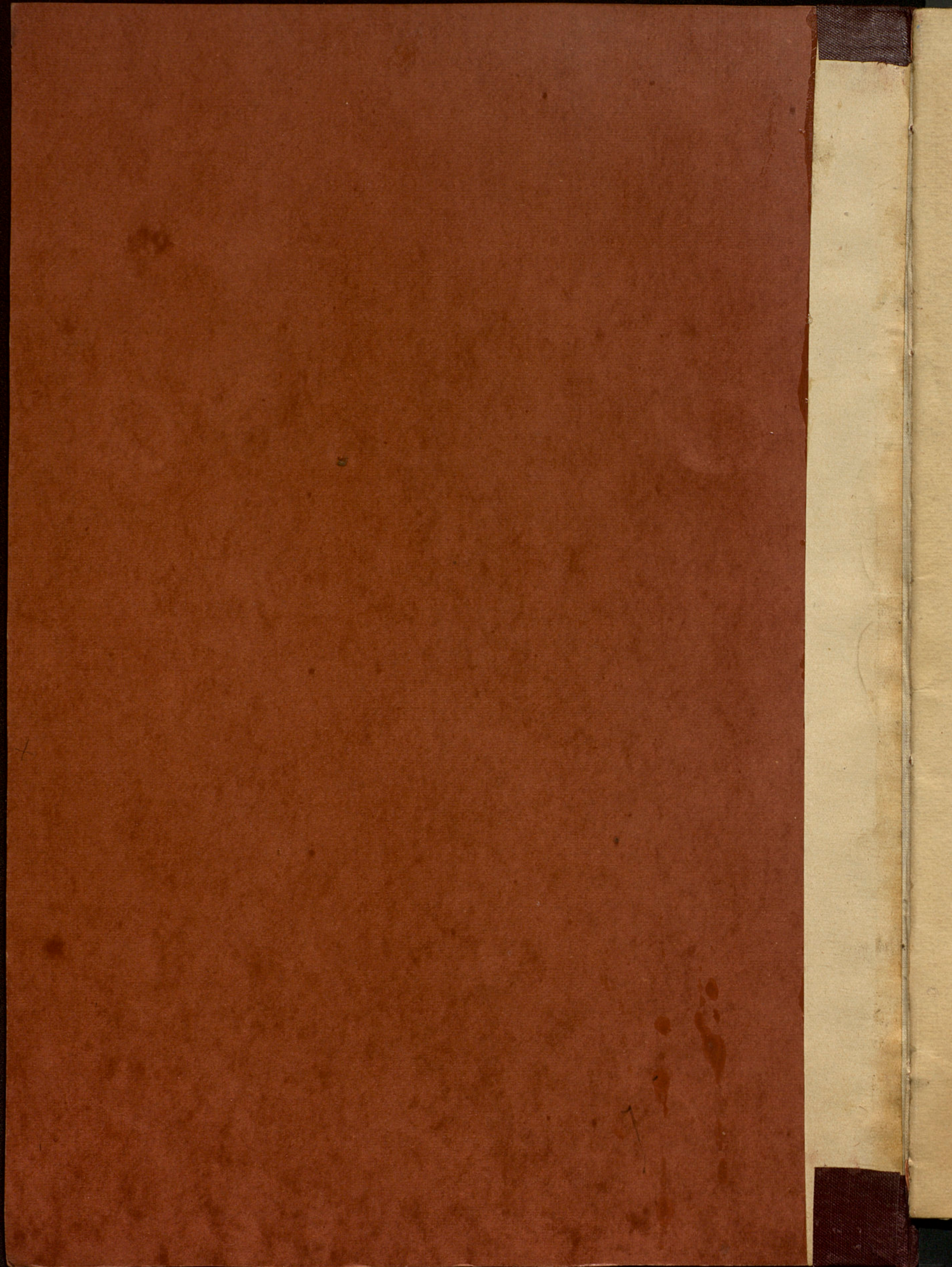




El Pastoret

Popular catalana

Lluís Millet



Melrose

El Pastorel

Canto' popular

L. Millet

Moderato

(5) Solo.

Handwritten musical score for five voices (Solo, Sopranos 1 & 2, Tenors, and Basses) in G major (three sharps) and 6/8 time. The tempo is marked "Moderato". The lyrics are "na" and "divisi".

The score consists of five staves. The Solo part is on the first staff. The Sopranos 1 and 2 parts are on the second and third staves. The Tenors part is on the fourth staff. The Basses part is on the fifth staff. The lyrics "na" are written below the notes. The word "divisi" is written above the first Soprano staff.

Handwritten musical score for five voices (Soprano, Alto, Tenor, Bass, and Bass) in G major (three sharps) and 6/8 time. The lyrics are "Oi pas-to-ret bon pas-to-ret ma-ti-ne-ret à pun-ta".

The score consists of five staves. The lyrics "Oi pas-to-ret bon pas-to-ret ma-ti-ne-ret à pun-ta" are written below the notes. The word "na" is written below the notes on the second staff. The word "a" is written below the notes on the third staff. The word "na" is written below the notes on the fourth staff. The word "na" is written below the notes on the fifth staff.

(3) El solo pot ésser cantat per totes les veus veus
 i la part d'aquestes es pot executar per
 veus veus

O au-ba ja ni ha ga-fat lo sar-ro-net i se'n haa-nat a la mun-na

ta-nya. Juan mes val-dri-a so-le-ta se-gui que d'un pas-na

Handwritten musical score for the vocal part of "Gloria" by Gioacchino Rossini. The score is written on five staves, with the first staff containing the vocal melody and the subsequent staves providing harmonic support. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The lyrics are in Italian and are written below the vocal staff.

tor. se le-na-mo-ra-da, quan-mes val-dri-a so-le-ta se-gui qui un pas-to-

a

na

a

na

Handwritten musical score for a song in G major (one sharp). The score is divided into two sections: "Per a repetir" and "Per a acabar".

Section 1: Per a repetir

Vocal parts (Soprano, Alto, Tenor, Bass) and Piano accompaniment (Right and Left Hand) are shown. The lyrics are: "ret s'enamori de mi." followed by "2a. Quan a mi.".

Section 2: Per a acabar

The vocal parts and piano accompaniment continue. The lyrics are: "perdendosi" (written twice).

2^a Juan a la muntanya va se
ja ven veni la enamorada
ja l'ha agafada per un braç
i se l'emporta a la barraca.

Juan mes valdria soleta seguir, etc.

3^a Juan a la barraca va se
l'ha abrigadeta amb la samarra
ai! pastoret bon pastoret
el llop teniu a la remada.

Juan mes valdria soleta seguir, etc.

4^a Del bell reumat d'orelles qu'hi tens
be la meitat son degollades
ai valdament ho fossin totes
no deixaria la enamorada.

Juan mes valdria soleta seguir, etc.

