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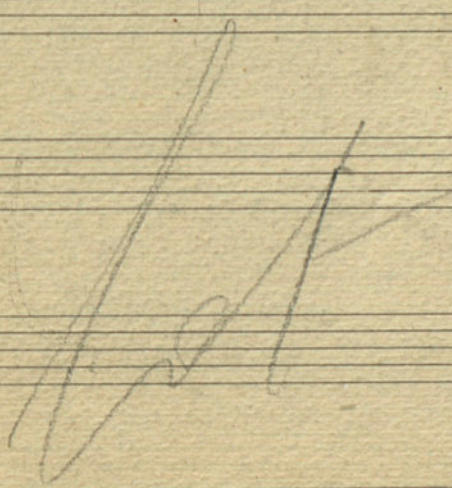
Salve de Penediment

Febrer 1938

Poesia del

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Música del
Mre. Lluís Millet



Copia de l'original a més part.

R10023

Andantino; expressive

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Handwritten musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The voice part is in treble clef and the piano part is in bass clef. The key signature has one sharp (F#) and the time signature is 2/4. The music consists of 8 measures. The piano part has a "mf" marking in the first measure. The score ends with a double bar line and repeat signs.

Una micca

Q. 10. A lamp

-dor, que amb el cor contrit so- pi- ra: mi- se- ri- còr- dia! per-

A handwritten musical score for the song "The Rose Tree". The score is written on two staves, Treble and Bass clef, in 3/4 time. The key signature is one flat (B-flat). The melody is written in the Treble clef, and the accompaniment is in the Bass clef. The score consists of five measures, with a repeat sign at the end. The notation includes various musical symbols such as notes, rests, and accidentals.



 -dó! Mi-se-ri-cór-dia! Per-dó!

A handwritten musical score on aged paper, featuring two staves. The top staff uses a treble clef and a key signature of one flat (B-flat). It contains four measures of music: the first measure has a single eighth note; the second measure has a quarter rest followed by a quarter note; the third measure has a half note with a sharp sign (#) above it; and the fourth measure has a whole note. The bottom staff uses a bass clef and the same key signature. It also contains four measures: the first measure has a quarter note; the second measure has a quarter rest followed by a quarter note; the third measure has a half note with a sharp sign (#) above it; and the fourth measure has a whole note. There are some additional markings, including a diagonal line across the middle of the page and some small annotations below the notes.

Introducere 12. Noștrii i recităm

Sal
bariton

Sal
banton { 
Anas la faç a ver-ge nyja da, Bon Je-zus, vine da-vant rós; res-se-juinta me-va

vi-da, quin pas-sat més te-mo-ros! Ai! quan to-cops, amb fol-le-ri-s-me, del pe-cat que t'ha l'a-

Una vintena *Formada*
-bis-me! Blan-ca ves-ta del Ba-p-tis-me, ta be- lle-sa can-s'a- fos! bal-men et

2a estrofa Parla Jesús. No lent *Molt expressiu*
Sol Tenor
E-ram por-tat pel món des-va-ri, fe-ia el sord a vos-tre veni: Ale-ju-jat per tual bal-

mf
-va-ri, per tu fins cla-vat en Creu. El meu Cor, queo-bri la llan-ga, d'esti-ma-te car-mes

Uma única vez

Tornada

Am-sa, es que vós major, ferman-ça d'uma - mor que no te pen? bal - men

3ª Estrofa. El Pecador confiat.
met. afatuz

mf

de l'a - mor l'a - dent po - ri - da ten - to vi - val nel meu cor; a - ma - ra vós to - ta la

f

P

vi - da, novell pas cap més tie - vor. Per pur gail pa - rat de - ci - ri novell pla - yen a - del mar -

Cresc

Re -

Tornada

- ti - ri, mes per pur gail a - del mar -

Cresc.

3^a Estrofa *Molt selectiva* | *2 temps* - El Pecador ainfat

Amma

de l'an- mor l'ar- dent fe- ri- da- sen- to vi- va- nel meu ar; a- ma a

Vós to- ta la vi- da, no vull pas cap més tre- sor. Per pur- gú el pur- sat de-

aciel *du- quia- ma- en* *per* *mor fa- mai no mor*

li- ri no' in pla- neta a- ci el mar- ti- ri; me- que- pu- quia- ma- en l'emp- ri- on la- mor ja- mai no mor

Forme a la Formada

2^a Estrofa No lent Parla (2^o i 2^o Tenors)

Molt expressiu

Em-portalat pel meu des- va-ri fe-ia el jòrd a vos-tra veu. He pu-jat per tu el cel va-ri, per tu he

lancu

mort cla-rot en creu. El meu cor, que a-bri la llan-ca d'esti-man-te en cas mo-er

rall.
a la torinada

lancu: és que uels major fer-man-ça d'un a-mor que no te pren

Andantino *espressiu* *ternada* *Salve de penediment*

Handwritten musical score for the first system. It features a treble and bass staff with a 2/4 time signature. The melody is in G major (one sharp). The lyrics are: "Sal-men-ge-sus vestra ira con-tra quet gran pe-ca-dor que amb el". The music includes various note values, rests, and dynamic markings like *mf*.

Handwritten musical score for the second system. It continues the melody from the first system. The lyrics are: "cor-contrit sos-se-ra mi-teri-cor-dia! Per-dó! Mi-teri-cor-dia! Per-dó!". The music includes various note values, rests, and dynamic markings like *mf*.

Estrofa 1ª

Solo baritone

ingut i recitat

Handwritten musical score for the third system. It features a treble and bass staff with a 3/4 time signature. The melody is in G major (one sharp). The lyrics are: "Amb la fac-a-ver-go-ni-da, bon-ge-sus vint da-vant vos: res-se-quant la me-va". The music includes various note values, rests, and dynamic markings like *mf*.

bell ci-vis me del pe cat *luna*

vi-da, que m'en veig de fasti- gós, ai, quant cops amb foli ci-vis-me del pe-cat car qu'en la-

rall *formada*

ber-me! Blanca ves-ta del bap-tis-me, ta be-lle-sa com s'ha fcs, Cal-men

Empty musical staves for additional notation.