

Gloria laus.

~~Motet à 4 voix Motet pour le dimanche de laus~~

Andante

Gloria Millet

First system of musical notation for voices and organ. The staves are labeled: Tiple, Tenor, Basse, and Orgue. The lyrics are: glo - ri - a laus et ho - nor. The organ part is in the bottom staff, marked with a cross.

Second system of musical notation for voices and organ. The staves are labeled: Tiple, Tenor, Basse, and Orgue. The lyrics are: glo - ri - a laus et ho - nor. The organ part is in the bottom staff, marked with a cross.

Third system of musical notation for voices and organ. The staves are labeled: Tiple, Tenor, Basse, and Orgue. The lyrics are: Fi - bi rit Rex Chris - te re - demp - tor qui pue - ri - le. The organ part is in the bottom staff, marked with a cross.

de — aus cui pue — ri — le de — aus aus

de — aus cui pue — ri — le de — aus aus

de — aus de — aus cui pue — ri — le de aus de — aus

promp sit hos san — na No na — na pi — um hos — san — na

promp — sit hos — san — na hos — san — na pi — um hos — san — na

promp — sit hos san — na hos — san — na pi — um hos — san — na

pi — um

pi — um

pi — um

à cant pla.
1^{re} & 2^{de} y se quens

Allegro a' cant
No Natus es
pro y regis

Da — na — el Na — el es tu Rex Da —

es tu Rex Da

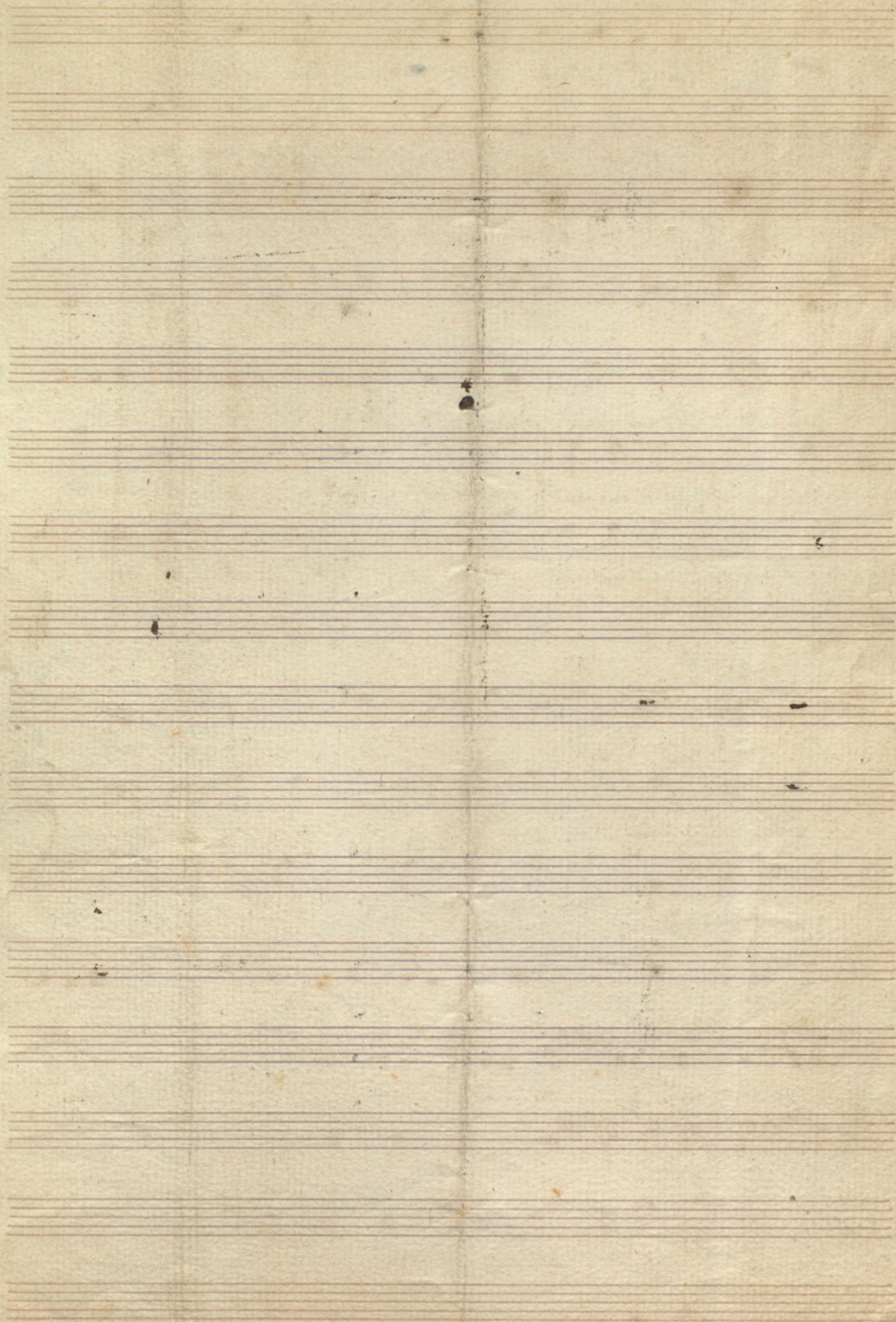
es tu Rex Da

vi-dis et in-cli-ta pro-les no-mi-ne
vi-poli et in-cli-ta pro-les no-mi-ne
vi-dis et in-cli-ta pro-les no-mi-ne

Qui in Do-mi-no Do-mi-no Rex be-ne-dic-te
qui in Do-mi-no Do-mi-no Rex be-ne-dic-te
qui in Do-mi-no Do-mi-no Rex be-ne-dic-te

espress.
ve-nis be-ne-dic-te ve-nis
ve-nis be-ne-dic-te ve-nis
ve-nis be-ne-dic-te ve-nis

be-ne-dic-te ve-nis
be-ne-dic-te ve-nis
be-ne-dic-te ve-nis



^{Jona Carr}
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a dintre
gloria laus
latete para Domingo de Raus
Duple, Tenor. Bazo, Pagato e Contrabasso

No pomeia l'ediciu impura que
e a l'opus.

No en tin alta copia
