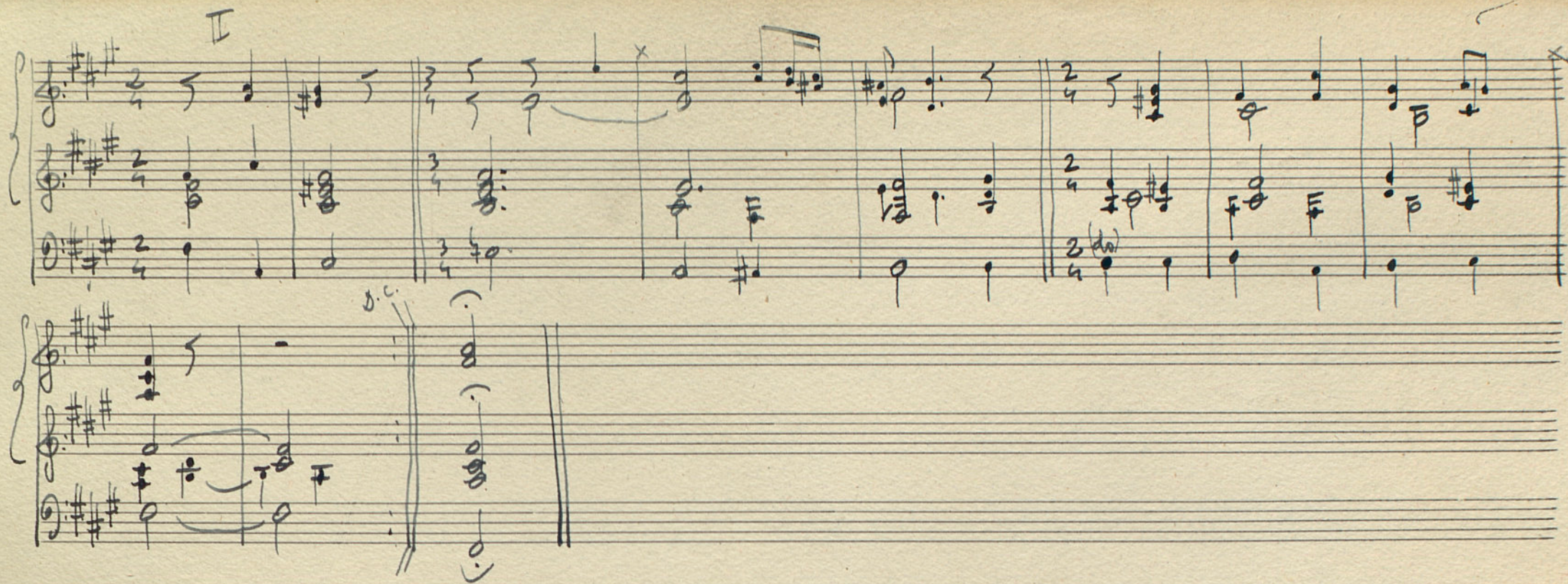


Mlle Louis Millet

Pregaria a la Verge del Remei

acomp. d'orgue, existant
a la partitura anti grega d'orquesta

Handwritten musical score for the piece "Pregaria a la Verge del Remei". The score is written on three systems of staves, each system containing three staves. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first system is labeled with Roman numerals I and II on the left. The second system is labeled with Roman numerals I and II on the right. The third system is labeled with Roman numerals I and II on the right. The score includes various musical notations such as notes, rests, and accidentals. There are also some handwritten annotations: "Panta" above the first staff of the first system, "Viola" above the second staff of the first system, and "8cl6" below the first staff of the first system. The score is written in a cursive, handwritten style.



Aquest acompanyament és una reproducció exacta de
l'orquestració. Soler devia tocar-se junt amb ella.

Crec s'havia cantat arzo en una de les parts de l'Escola
Municipal, per les alumnes de conjunt vocal
de la mateixa.

La guàrdia del rindist acompanyament no és pas de
l'autor (en la partitura autògrafa)

Plegaria
a la

Vierge del Berniz
Letra de Estevan Guzmán

manuscrito
St. Millet
París -
Tarragona



Ca

Ho

pe

fa

Vis

Viol

Vis

Cel

B

Requiem a la

Verge del Remes

Moderat y piadosament

Cant *Reu vos sal-ve vi-cti-ri-ai-ma-cu-la-da Ver-ge zan-ta del Re-mes gi-rem vos-tres ulls Re-gi-na-a-pi-a-*

Flautas *pp*

Trompas *pp*

Sagot *pp*

Violins 1^o *Moderat y piadosament pp*

Violins 2^o *pp*

Viola *pp*

Cello *pp*

Baix *pp*

da-da so-bie la ³ pla-na d'U-gell so-bie la pla-na d'U-gell vos son to-ta nos-tra vi-daz les-pe-

Flautas

pp

trumpas

fagot

Handwritten musical score for woodwinds and strings. The woodwind section includes Flautas (flutes), trumpas (trumpets), and fagot (bassoon). The string section includes Violins I, Violins II, Violas, Cellos, and Double Basses. The score is written in 2/4 time and features various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo).

Faint handwritten musical score for woodwinds and strings, continuing the piece. It includes staves for Flautas, trumpas, fagot, and the string section (Violins I, Violins II, Violas, Cellos, and Double Basses). The notation is less distinct than the first system.

ran-za la-que-est cas-tell del re-mey a vos pre-ga y sus pi-ra ben con-fi-da to-ta la al-a-na-d'la

flauto
trompas
fagot

gell to tu lu Pla- na d'Ar- gell Per nos a vos- tre Fill pre- guen ben a- mo- ro- sa Ver- ge Ga- ta del Re- mey

flautas
trompas
fagot

Handwritten musical score for woodwinds. The section includes staves for flautas, trompas, and fagot. The music is in 3/4 time, with various dynamics like pp and mp. There are also staves for strings and other instruments below the woodwinds.

Handwritten musical score for strings and other instruments. The section includes staves for strings and other instruments. The music is in 3/4 time, with various dynamics like p and f. There are also staves for woodwinds and other instruments above the strings.

D.C.

3/4
4
Fün-ga la gra-tia de Deu ben-a-bun-do-1a so-bre la pla-na d'Ur-gell so-bre la pla-na d'Ur-gell

Flauto
Fagot
Trompe
Tromba
Violoncello
Violone
Violino I
Violino II

