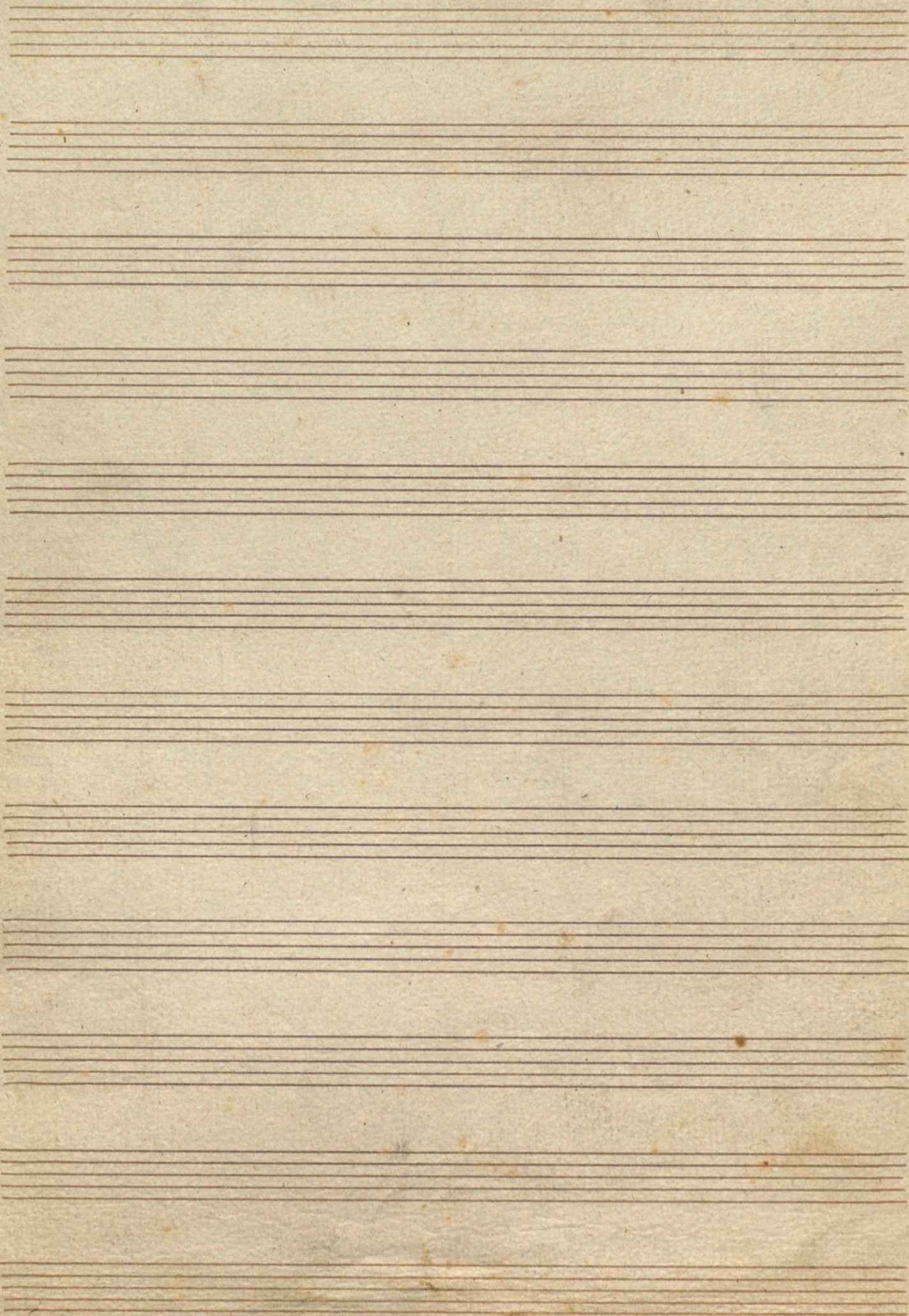
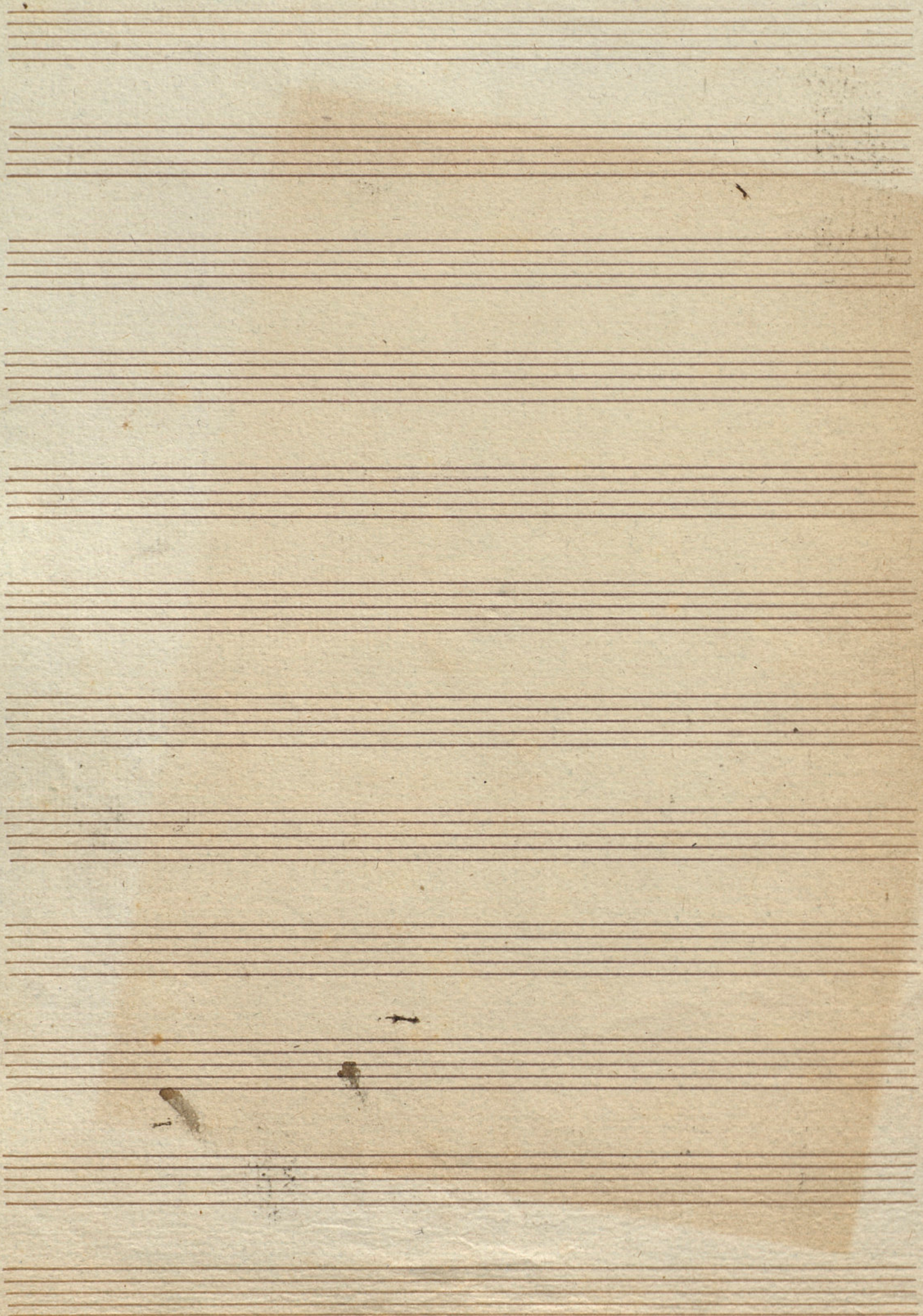




R10043



Vanum Ergo
à deux voix y coro
con acompañamiento
de
órgano

L. Millet

Adagio

Adagio

Voz

p Van - tum er - go sa - cra - men - tum

Ve - ne - re - mur Ve - ne - re - mur

Ve - ne - re - mur cer - mi et an

Handwritten musical score for the first system. The vocal line (treble clef) has the lyrics: *si-quum docu-men-tum novo ce-dat ri-*. The piano accompaniment consists of two staves (treble and bass clefs). There are some handwritten annotations above the vocal staff, including a circled '9' and a circled 'C'.

Handwritten musical score for the second system. The vocal line (treble clef) has the lyrics: *tui Praestet fi-des su-ple-men-tum su-ple*. The piano accompaniment consists of two staves (treble and bass clefs). There are some handwritten annotations above the vocal staff, including a circled '3'.

Handwritten musical score for the third system. The vocal line (treble clef) has the lyrics: *men-tum sen-sum de-fee-tui*. The piano accompaniment consists of two staves (treble and bass clefs). There are some handwritten annotations above the vocal staff, including a circled '6'.

Handwritten musical score for the fourth system, labeled *Coro al unisono*. The vocal line (treble clef) has the lyrics: *fai-tum-er-go sa-cra-men-tum*. The piano accompaniment consists of two staves (treble and bass clefs). There are some handwritten annotations above the vocal staff, including a circled '4'.

ve-ne re-mur ve-ne re-mur

am
an
clap

ve-ne re-mur cer

122

Vol 1: ge-ni-to-ri ge-ni-

Vol 2: ge-ni-to-ri ge-ni-to-que ge-ni-

mi

Handwritten musical score for the first system. It consists of four staves. The top two staves are for a vocal part, with lyrics written below them. The bottom two staves are for a keyboard accompaniment. The lyrics for the first system are: "to - ri ge - ni - to - que Lau - et" on the first line and "to - ri ge - ni - to - que ge - ni" on the second line.

Handwritten musical score for the second system. It consists of four staves. The top two staves are for a vocal part, with lyrics written below them. The bottom two staves are for a keyboard accompaniment. The lyrics for the second system are: "ju - bi - la - tia Solus honor virtus" on the first line and "to me ju - bi - la - tia" on the second line.

Handwritten musical score for the third system. It consists of four staves. The top two staves are for a vocal part, with lyrics written below them. The bottom two staves are for a keyboard accompaniment. The lyrics for the third system are: "quoque sit et be - ne - dic - tio Pro - ce" on the first line and "sit et be - ne - dic - tio Pro - ce" on the second line.

coro

den - ti ad u - tro - que com - par - sit lan -

den - ti ti ad u - tro - que com - par -

da - tio lan - da - tio

sit lan - da - tio

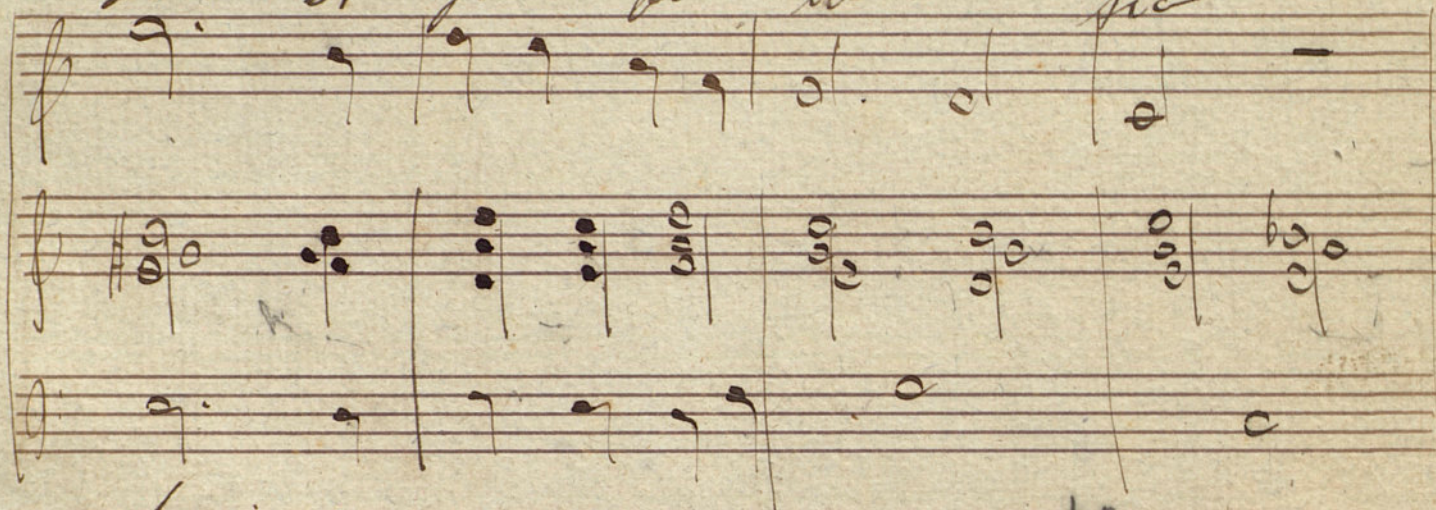
coro Ge - ni - to - ri ge - ni - to - que

San - tum er - go sa - cra men - tum

ge — ni — fo — ri ge — ni — to — que



laur et fu — bi — la — sic



et — men



(1)

Diciembre 1895

(1) a l'impression blanche et reliure de blanche avec caduc

Aquest "Tantum ergo" fou
imprès per la casa Joan Ayri, Ferrand
VII, 153, Barcelona. Almacén de Música,
Pianos e Instrumentos.

Don Propicda.

Aquest original concorda amb
los amb l'edició impresa. Unica-
ment les notetes amb llapis indiquen
les variacions existents entre les dues.
Dites notetes pertanyen a l'edició im-
presa.

