

La Folla de Maria

original music

chor *allegretto* *allegretto*
 2/4 *per a*
començar
 ayo *2/4* *cançons*
 de *mf.*
 mar *2/4*

fi *fornada*
fi lo-llent vi-o-le-tes i al-gun ges-ra-mi' can-ta-va-vo-

re-tes dis-men-ge-al-ma-ti' l'an-ro-ra'm vo-li-a per son re-spi-ral i o li re-po-

Handwritten musical score for voice and piano, featuring three systems of music. The key signature is one sharp (F#) and the time signature is 3/4.

System 1:

Voice: *ni-a: din-dol, jo só de Ma-ri-a* (with a triplet of eighth notes) *tot di-ent me in-gra-ta me par-tim pos-* (with a slur over the final notes and a fermata over the last note).

Piano: Accompanying chords and single notes.

System 2:

Voice: *tor la-ça-des de pla-ta la-ça-de-tes d'or, l'a-mor que vol-dri-a Ma-ri-a, s'el*

Piano: Accompanying chords and single notes.

System 3:

Voice: *vol siente ge-lo-ri-a, din-dol, jo só de Ma-ri-a* (with a slur over the final notes and a fermata over the last note) *co-elint* (with a slur over the final notes and a fermata over the last note).

Piano: Accompanying chords and single notes.

Additional markings include *u la tornade* above the final system and *etc.* at the end.

Esta última harmonização foi feita por el l'he. de considerem perduda la original que després

La Jolla de Maria

Letra de

Monseñor Juan Antonio Rodríguez.

Música de

José M. Lleras

Allegretto

Chor 8

Cr. d'Int vi-o-

le-tes i-al-gun je-na-mi, cam-ta-va-a-mo-re-tes din-men-feal ma-te; e-an-ro-ram vo-li-a per sen-ro-si-

pp rit

a tempo

Fi

se

joli re-po-mi-a din-dal jo re de Ma-ni-a

1 Int di-ant-me in-gra-tune
2 Ma-na-vels i m-plex
3 a a-queia non tem-ni-ven-la

3. ter - ra iels cels ien sos cos l'es - criu - en amb ro - ses i es - tels. i als pens de m'hi - mi - a la llum na i el sol

Handwritten musical notation for the first system, featuring a vocal line and piano accompaniment in G major. The lyrics are written below the notes.

1. pa - sa i gual pas - tor llas - ra - des de pla - ta llas - ra - de - tes d'or l'a - mor que vol - dré - a Ma - ri a se'l vol
2. l'hem a - pre de mi a - pre a nom de pa - res que tant re - ti. xi i en la bran - ca en mi - a com - tal ven - de mal

rit. tan rit i - di - a a temps
1. si'm te' ge - lo - si - a
amb gran tre - va di - a
rit diu dol jo ri de na - ri - a en

Handwritten musical notation for the second system, continuing the vocal and piano parts. It includes a triplets section and ends with a double bar line and the initials 'J.C.' and 'al f'.

J.C.
al
f

