

Converte nos, Domine.

Amadeo Vives

Moderat

Tenors I *f*

id II *f*

Baritons *f*

Baixos *f*

con ver - te - nos Do - mi - ne ad - te -

et con ver - te - mur:

Tenors I

id II

Baritons

Baixos

in no - va di - es nostros si - cut a prin - ci - pio.

Nois

Tenors I *f*

id II *f*

Baritons *f*

Baixos *f*

En an - tem r Do - mi - ne in ae

Handwritten musical score for the first system, featuring five staves. The notes are mostly quarter and half notes. The lyrics are written below the staves.

poc rit:

- ter - num per - ma ne - vis -

Handwritten musical score for the second system, featuring five staves. The notes are mostly quarter and half notes. The lyrics are written below the staves.

So - li - tum tu - num
 So - li - tum tu - num
 So - li - tum tu - num
 So - li - tum tu - num
 So - li - tum tu - num in ge - ne -

Handwritten musical score for the third system, featuring five staves. The notes are mostly quarter and half notes. The lyrics are written below the staves.

- ra - ti - o - nem et ge

Handwritten musical score for the first system, featuring five staves. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the bottom staff.

ne - na - ti - vo - nem. Ten

Handwritten musical score for the second system, featuring five staves. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the bottom staff.

an - tem Do - - - - - mi - ne - - - - -

Handwritten musical score for the third system, featuring five staves. The notes are primarily quarter and eighth notes, with some rests. The lyrics are written below the bottom staff.

... Qua - rein per - se - - - tu - um

Handwritten musical score for the first system. It consists of four staves. The top staff is a vocal line with lyrics "o - blis - ce - ris". The second and third staves are piano accompaniment. The bottom staff continues the vocal line with lyrics "o - blis - ce - ris nos - ri?". Dynamics include *ff* (fortissimo) and *f* (forte). A fermata is placed over the first measure of the vocal line.

Handwritten musical score for the second system. It consists of four staves. The top staff is a vocal line with lyrics "nos - ri -". The second and third staves are piano accompaniment. The bottom staff continues the vocal line with lyrics "s de re lin -". Dynamics include *cres* (crescendo).

Handwritten musical score for the third system. It consists of four staves. The top staff is a vocal line with lyrics "que nos". The second and third staves are piano accompaniment. The bottom staff continues the vocal line with lyrics "in lon". Dynamics include *dimi* (diminuendo).

Handwritten musical score for the first system. It consists of five staves. The first staff is a vocal line with lyrics 'gi tu di-ne di-e'. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The time signature is 2/4.

Handwritten musical score for the second system. It consists of five staves. The first staff is a piano accompaniment line. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The time signature is 2/4.

Handwritten musical score for the third system. It consists of five staves. The first staff is a piano accompaniment line. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line. The time signature is 2/4.

converte - - - mur: in nova di-es

nos-tros si - - - ent a prim - ci - - -

...pio.

Handwritten signature or initials.

Converte nos, Dómine

A Vives.

Soprans.

Moderat.

Eu au-tem, Dè-mi-
-ne, in æ-ter-num per-ma-ne-vis, so-li-um
tu-um in ge-ne-ra-ti-o-nem et ge-
-ne-ra-ti-o-nem. Eu au-tem, Dò- - - mi-
-ne. o-bli-sc-ris no-stri,
di- - - e- - - rum? Con-ver-te nos,
Dò-mi-ne, ad te — et con-ver-te - - - mur. oh!

7 Vives.

Converte nos, Domine

Contraltis.

Moderat.

Ex au-tem, Do-mine in ae-ter-num per-ma-ne-vis, so-li-um tu-um in ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem.

Ex au-tem, Do-mi-ne. o-bli-scis no-stri, di-num? Con-ver-te nos, Do-mi-ne, ad te et con-ver-te-mur. oh!

H. Vives

Converte nos, Domine

Genors I.

Moderat.

Con-ver-te nos, Dò-mi-ne, ad te et con-ver-te - - - mur
in no-va-di-es no-stros sic - - ut a prin-ci-pi - - o. Tu
au-tem, Dò-mi-ne, in æ-ter-num per-ma-ne-vis so-li-
um tu-um in ge-ne-ra - - ti-o - - nem et ge-ne-ra-ti-
o-nem - - Tu au-tem Dò - - - mi-ne. Qua-re in per-pe-tu-
um - o-bli-sce - ris no-stri? - de-re lin - - - - que
nos in lon - - - - gi-tu-di-ne di-e - - - -
- - - - rum? Con-ver-te nos, Dò-mi-ne ad te et
con-ver-te - - - - mur: in no-va-di-es no-stros sic
- - ut a prin-ci-pi - - o.

H. Vives

Converte nos, Domine

Enchors II.

Moderat.

Con-ver-te nos, Do-mi-ne, ad te et con-ver-te - - -

- mur in no-va-di-es no-stros sic - - ut a prin-ci-pi-o.

Tu au-tem, Do-mi-ne in ae-ter-num per-ma-ne-vis,

so-li-um tu-um in ge-ne-ra-ti-o-nem et ge-ne-ra-ti-

- o-nem. Tu au-tem Do-mi-ne. Qua-re in per-

- pe-tuum o-bli-sc-e-ris no-stri? de-re-lin - - -

- - - que nos in lon-gi-tu-di-ne di-

- e - - - rum? Con-ver-te nos, Do-mi-ne ad te et

con-ver-te - - - mur: in no-va-di-es no-stros sic - -

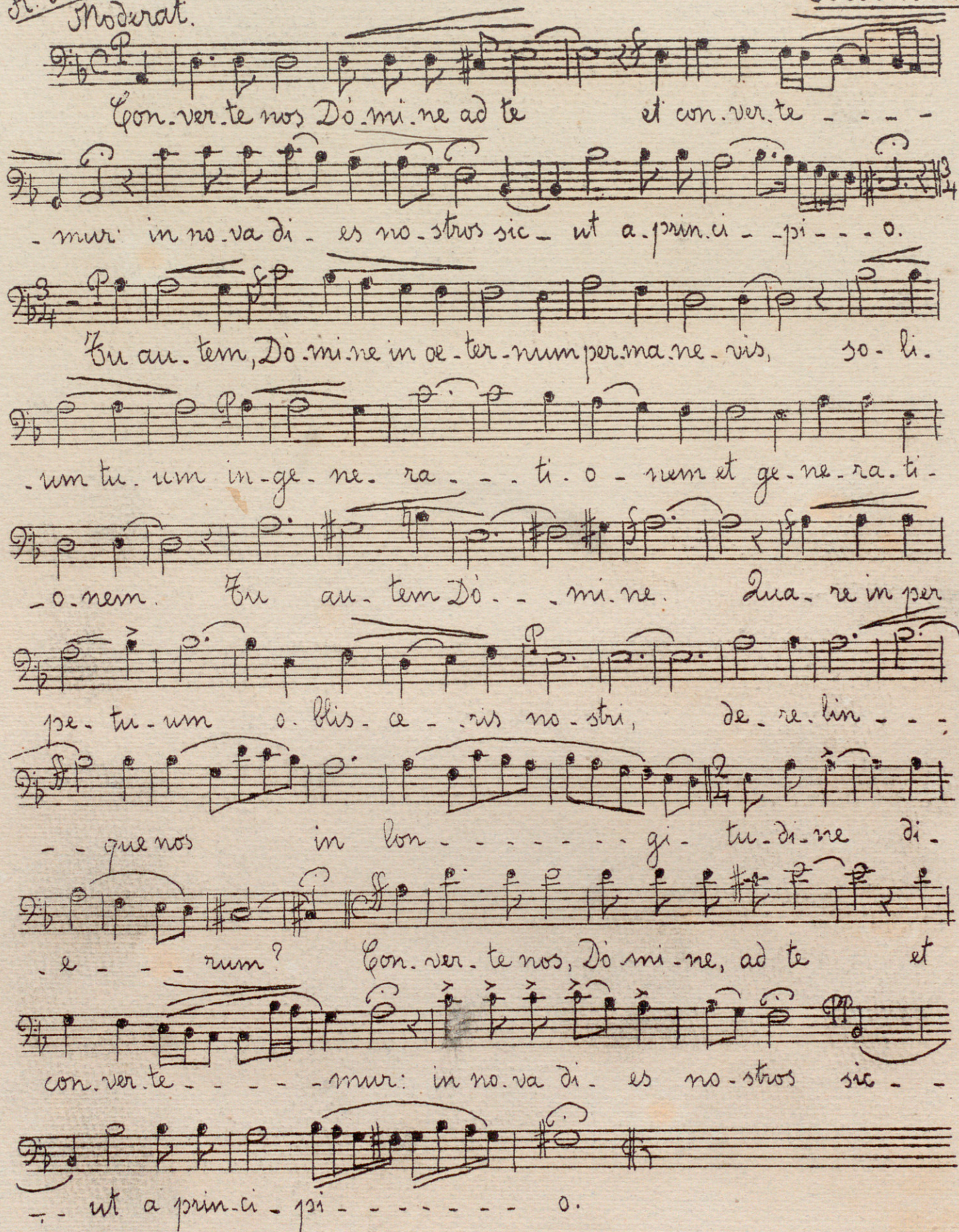
- ut a prin-ci-pi-o.

Converte nos, Dōmine

H. Vives

Moderat.

Baritons.



Con-ver-te nos Dō-mi-ne ad te et con-ver-te - - - - -

- mur: in no-va di-es no-stras sic-ut a-prin-ci-pi - - - o.

Ex-au-tem, Dō-mi-ne in æ-ter-num per-ma-ne-vis, so-li-

-um tu-um in-ge-ne-ra - - - ti-o-num et ge-ne-ra-ti-

-o-nem. Ex-au-tem Dō-mi-ne. Qua-re in per-

pe-tu-um o-bis-a - - ris no-stri, de-re-lin - - -

- que nos in lon - - - - - gi-tu-di-ne di-

- e - - - rum? Con-ver-te nos, Dō-mi-ne, ad te et

con-ver-te - - - - - mur: in no-va di-es no-stras sic - - -

- ut a-prin-ci-pi - - - - - o.

H. Vives

Converte nos, Domine

Baixos.

Moderat.

Con-ver-te nos, Do-mi-ne, ad te et con-ver-te - - - mur:

in-no-va-di-es no-strus si-cut a prin-ci-pi-o. *En*

au-tem, Do-mi-ne in ae-ter-num per-ma-ne-vis so-li-um tu-

-um in-ge-ne-ra-ti-o-nem et ge-ne-ra-ti-o-nem.

En au-tem, Do-mi-ne. Qua-rem per-pe-tu-um -

- o-bli-sce-ris no-stri? de-re-lin- - - que-

nos in lon-gi-tu-di-ne di-e - - -

- num? - Con-ver-te nos, Do-mi-ne, ad te - - - et

con-ver-te - - - mur: in no-va-di-es no-strus sic - -

- - - sit a prin-ci-pi - - - o.