

Dues melodies gregorianes de Nadal

a) Puer natus

b) Adeste fideles

Harmonització del

Mtre. Louis Millet

(Còpia de l'original enviat a l'Orfeó)

Puer Natus in Bethleem

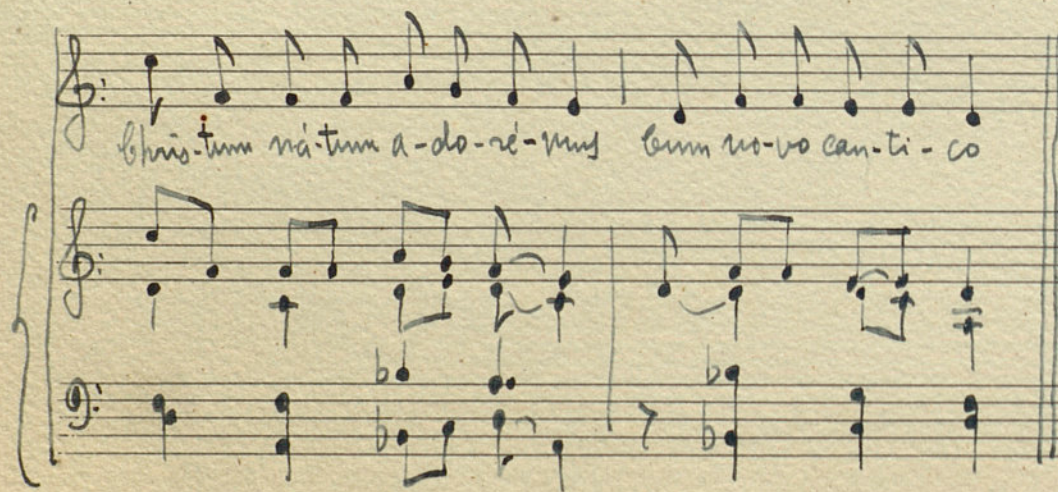
Chorus

Pu-er na-tus in Beth-le-em al-le-lu-ya un-de gan-det Je-su-sa-lem al-le-lu-ya al-le-lu-ya In ex-diis ju-bi-lo

p



Chris-tum na-tum a-do-re-mus cum no-vo can-ti-co



D. B.

du psalme
Glorie par le Naissance de N. S. J. J. J.

Homes

8. Noin

Ad es-te fi-de les lau-ti tri-um-phan-tes Ve-ni-te ve-ni-te in Beth-le-em

Vai-tum vi-de-te Re-gem au-ges-ti-um

Ve-ni-te a-do-re-mus, ve-ni-te a-do-re-mus ve-ni-te a-do-re-mus Do-mi-nus



Puer Natus in Bethlehem

Handwritten musical score for 'Puer Natus in Bethlehem'. The score is written on two systems of staves. The first system consists of a single treble staff with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: 'Pu - er na - tus in Beth - le - em al - le - lu - ya Un - de gau - det Je - ru - sa - lem'. The second system consists of a grand staff (treble and bass staves) with a key signature of one flat and a common time signature. The lyrics are: 'Al - le - lu - ya al - le - lu - ya In cor - dis ju - bi - lo Christum na - tum a - do - re - mus'. A 'Chorus' section is indicated by a double bar line and the word 'Chorus' written above the staff. The music is written in a cursive, handwritten style.

Handwritten musical score for 'Cum vo-can-ti-er'. The score is written on a single treble staff with a key signature of one flat and a common time signature. The lyrics are: 'Cum vo - ca - ti - er'. The music is written in a cursive, handwritten style.

D. C.

