

Al

amici Francisco Millet

perpetui parli a' Jesus at musica

Francisco Millet

Sospis

Messa de Monsen Cinto Verdagoes

Musica

meva

Sospirs

gleba de mossen Verdaguer

dolcemente

The first system of musical notation consists of three staves. The top staff is a vocal line in G major (one sharp) and 9/4 time, starting with a treble clef. The middle and bottom staves are piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The music begins with a whole note chord in the piano and a half note in the voice, followed by a series of chords and moving lines.

dolcemente

Ro-sa-da di-vi-na quan vos cop-ra

The second system continues the musical piece. The vocal line has the lyrics 'Ro-sa-da di-vi-na quan vos cop-ra'. The piano accompaniment features chords and moving lines, with a 'p' (piano) dynamic marking.

re oh vi-na al cor vi-na llirigla-re lli-na

The third system continues the musical piece. The vocal line has the lyrics 're oh vi-na al cor vi-na llirigla-re lli-na'. The piano accompaniment features chords and moving lines.

rosa sens es-pi-na del mi-llor ro-re

The fourth system continues the musical piece. The vocal line has the lyrics 'rosa sens es-pi-na del mi-llor ro-re'. The piano accompaniment features chords and moving lines, with a 'pp' (pianissimo) dynamic marking.

apart.

ce-les-tial an-ro-ra

The fifth system continues the musical piece. The vocal line has the lyrics 'ce-les-tial an-ro-ra'. The piano accompaniment features chords and moving lines, with an 'apart.' (apartamento) marking.

quant'ori-ra-re' lo men cor tu' ugo-ra for-to-ra que.

The first system of the handwritten musical score consists of three staves. The top staff is the vocal line, written in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note G, followed by a half note A, and then a quarter note B. The lyrics "quant'ori-ra-re' lo men cor tu' ugo-ra for-to-ra que." are written below the notes. The middle and bottom staves are for piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef. The piano part features chords and moving lines that support the vocal melody.

plo-ra cri-dant a to-

The second system continues the musical piece. The vocal line (top staff) has the lyrics "plo-ra cri-dant a to-". The piano accompaniment (middle and bottom staves) continues with chords and moving lines. The notation is handwritten and shows some signs of age, such as ink bleed-through and slight fading.

Aa ho-ra d'ay ma-dor si ve

The third system of the score features the lyrics "Aa ho-ra d'ay ma-dor si ve". The vocal line (top staff) continues with a melodic phrase. The piano accompaniment (middle and bottom staves) provides harmonic support. The notation is handwritten and shows some signs of age, such as ink bleed-through and slight fading.

The fourth system of the score shows the piano accompaniment (middle and bottom staves) continuing. The top staff is empty, suggesting a rest or a change in the vocal line. The piano part features chords and moving lines that support the overall mood of the piece.

jay! en vos- tra

The fifth system of the score shows the piano accompaniment (middle and bottom staves) continuing. The top staff is empty, suggesting a rest or a change in the vocal line. The piano part features chords and moving lines that support the overall mood of the piece.

Panza

Handwritten musical score for a piece titled "Panza". The score is written on ten staves, with the first four staves grouped by a brace on the left. The music is in G major (one sharp) and 2/4 time. The lyrics are written below the staves. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *mp* (mezzo-piano). There are also some corrections and markings like "riff." and "a tempo".

ca-ra quan m'hi mira-re hermo su-ra

quan m'hi mi-ra-re hermo su-ra ra-ra

front de l'al-ba da-ra

ri nous veig en-ca-re d'a-mor mo-ri-re

p

mp

Maig. 1892

Sospirs

Poema de Jacinto Verdaguer

Musica
de

Heinrich Mallet

Traducció espanhola de Miguel

J. Oliver

- ~~Suspiro~~ -

Poesia de J. Verdaguer
(traducción castellana de
Miguel S. Oliver)

Moderato - dulcemente

con mucha ingenuidad

Poesia de M. Pascual Verdader *Sospirs*
Traducció espanyola de Miquel F. Oller
Moderat i dolçament

Música de M. Millet

5 ①

Cant $\text{G}^b 2/4$

Piano $\text{G}^b 2/4$

Moderat i dolçament

p *pp*

dolcissim amb molta ingenuitat

Pro - sa - da di - vi - na, quan vos cop - so
Ro - ci - o del al - ma i quan els be - be -

62

re? oh! vi - na al cor, vi - na lli - ri - da - ve -
re? oh! llu - ria di - vi - na ma - ne da - ve -

ten. $\frac{9}{1}$

ro - sa riu es - pi - na ⑨ li - rio de fef -
lli - na, ro - sa riu es - pi - na del millor ro -
lli - na, ro - sa

ten.

3 appassionat.

ser
té

Le-les-tial au
Le-les-tial au

pp

4

3 appassionat

6 accel.

ro-ra
ro-ra

quanto-vi-ra-re! Lo men cor ta
cuando te ve-re! Le lla. moxides

accel.

9/2 all.

myo-ra, tor-to-ra que plo-ra,
ho-ra, llo-ra que te llo-ra,
cri-danta tot
a d. quel que me a

rit.

6

ta ho-ra
do-ra

l'hi-ma-dor si ve
cuando le ve-re.

a tempo

accel

pp

resc. a tempo

pp p pp

apassionat

di, en vos-tra ca-ra
Quan-do i-vues-tra lum-bre

pp

98 *accel.* *mi*

quan m'hi mi-ra-re? Her-mo-su-ra ra-ra front de l'al-ba
me con-for-ta-re? Her-mo-su-ra ra-ra, trente de al-ba

accel.

99 *rall.* *rit. molto.*

cla-ra, si nous veig en ca-ra d'a-mor mo-ri-
cla-ra, si nous en con-tra-ra deg-mor mo-ri-

dim. *pp.*

Handwritten musical score, first system. The notation is in G-flat major (one flat) and 3/4 time. The first staff contains a vocal line with the lyrics "ré. ré." and a tempo marking "p tempo". The second and third staves contain piano accompaniment. The piano part begins with a forte dynamic "f" and includes markings for "pp" (pianissimo) and "p" (piano). A bracket on the left side groups the piano accompaniment staves.

Handwritten musical score, second system. The notation continues in G-flat major and 3/4 time. The piano part features a "morendo." (diminuendo) marking. The system concludes with a double bar line and a circled measure number "10".

Five empty musical staves at the bottom of the page, each consisting of five horizontal lines.



