

Cap al tard.

Chor a quatre vens d'home

Poesia i música del

Mlle. Lluís Millet

P

Tenors I & II, Baritone, Basses

de sol j'en va la pro-ta, ca se-ra sen-tis-teia, des moute-la ne-gra om-bra la

ten-ra ja co-bria. Une bruf com de mis-te-ri a le-naen-ter-ra i cel, re-cords i es-pe-

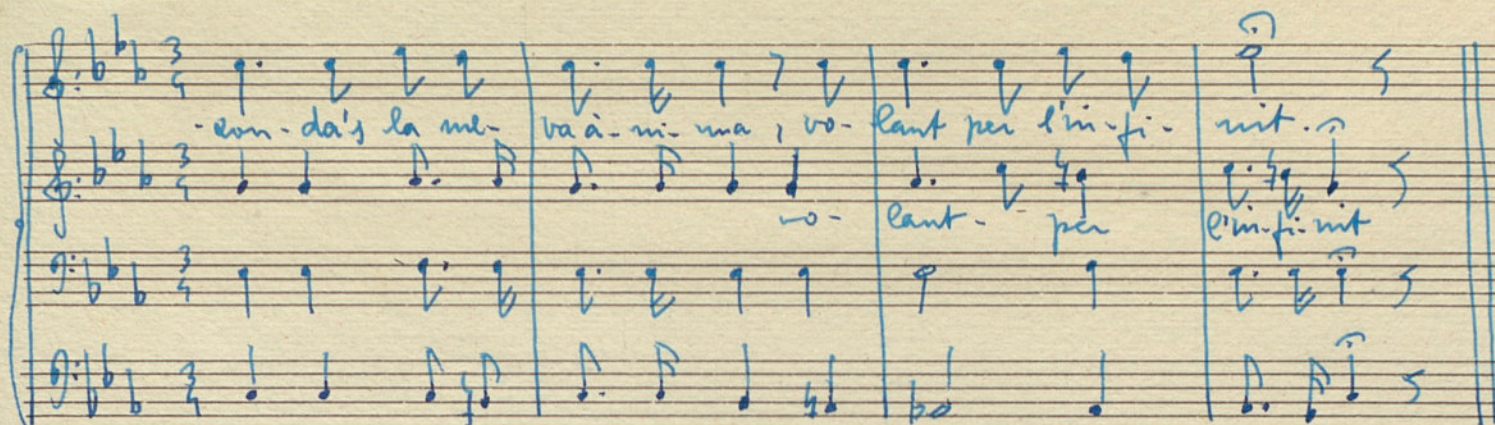
ten-ra ja co-bria, ja co-bria, un bruf mis-te-ri a le-naen ter-ra i cel, ter-ra i cel, bruf mis-

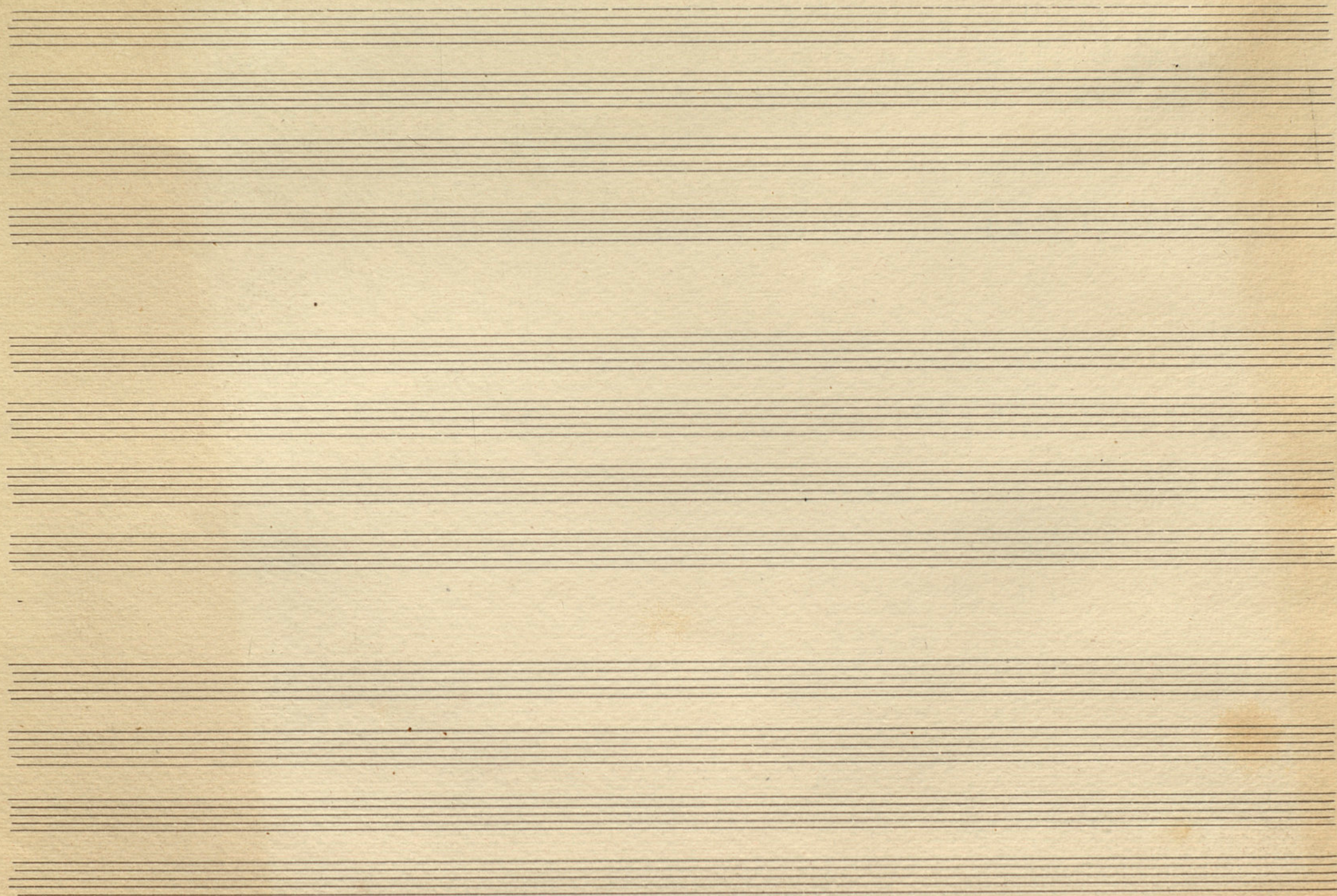
-ran-ces com-mou-en tat mon ser nang!

de toe de la cam-pa-na vi-bran l'ai-ven-za mit

Handwritten musical score on four staves. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The lyrics are written below the first two staves.

Lyrics: -con-da's la mel- va à mi-ma, vo-lant per l'in-fi-nit.
vo-lant- per e'in-fi-nit





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Choraleus d'home.

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Tenr I *so* *se* *sen* *va* *la* *pos* *ta* *la* *se* *na* *sen* *tris* *teix* *dels*

Tenr II

Bar. *so* *se* *sen* *va* *la* *pos* *ta* *la* *se* *na* *sen* *tris* *teix* *dels*

Bass

monts *la* *ne* *gra* *om* *bra* *la* *te* *na* *ja* *co* *breix* *un* *bup* *com* *de* *vius*

monts *la* *ne* *gra* *om* *bra* *la* *te* *na* *ja* *co* *breix* *ja* *co* *breix* *un* *bup* *nis*

Handwritten musical score for a song in G major, 4/4 time. The score consists of two systems of four staves each. The first system contains the vocal melody and piano accompaniment for the first two lines of the song. The second system contains the vocal melody and piano accompaniment for the next two lines. The lyrics are written below the vocal staff. The piano part features a simple harmonic accompaniment with a bass line and a treble line. The score is written in ink on aged paper.

te-ri a-le-nai te-nai cel re-cords i es-pe-ran-ces com
 le-nai te-nai cel
 te-ri a-le-nai te-nai cel te-nai cel but uns-te-ri
 mou-en tot mon ser nanc
 lo toc de la cam-pa-na vi-brat-lai-ri-so-

(1) Retenir do6 en la pentitina original

859 m v f 12/16

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 12/16. The score is divided into two systems. The first system contains four staves. The top staff is the vocal line, with lyrics written below it. The bottom three staves are the piano accompaniment. The lyrics are: "Manc! sei don-da's la me-va-mi-ma, vo-lant per l'in-fi-ni-ti". The piano accompaniment consists of a right hand and a left hand, each with a treble and bass clef. The right hand plays a simple melody, and the left hand plays a bass line. The score is written in a cursive, handwritten style.

Handwritten musical score for a vocal melody and piano accompaniment. The key signature is B-flat major (two flats). The time signature is 12/16. The score is divided into two systems. The first system contains four staves. The top staff is the vocal line, with lyrics written below it. The bottom three staves are the piano accompaniment. The lyrics are: "Manc! sei don-da's la me-va-mi-ma, vo-lant per l'in-fi-ni-ti". The piano accompaniment consists of a right hand and a left hand, each with a treble and bass clef. The right hand plays a simple melody, and the left hand plays a bass line. The score is written in a cursive, handwritten style.

Cap al Jart

Lo sol s'en va a la posta
la terra s'enfristeix
Dels munts la negaa ombra
la terra ja cobreix

Un buf com de misteri
alena en terra y cel
recorts y esperansas
constrouen tot mon ser

Lo toth de la campana
vibra en l'ayre en sospit
deixondas la meua anima
Volant per l'infinit

Lo sol s'en va a la posta, la terra s'enfristeix, Dels munts la negaa ombra, la terra ja cobreix

un buf com de misteri, alena en terra y cel, recorts y esperansas, constrouen tot mon ser

cel re-corts y ex-pe- ran-ces com mon-en tot mon ser-
cel ter-ru y cel fut mis- se-ri
cel ter-ru y cel fut mis- se-ri

cantata
unachii
unachii pei-xon dos la me-
hoch de la camp pa-ny vi-bran d'ay reu ro-pit

a-mi-ma vo-lant per l'in-fi-nit
a-ni-ma vo-lant per l'in-finit
per

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics in a historical or regional language. The score is written in a 3/4 time signature.

Lyrics (transcribed from the image):

20 el seu va ala por-tu la fer-za nen tris seix del món la ne gro
 homari la fer-za nen tris seix un hat com de mis-
 ralen a en ferros al fe-ri pe-ne-ten hat mon sor re- com a esperu en com-
 moret mon del

The score includes various musical notations such as notes, rests, and bar lines, along with a large diagonal line crossing through the middle section of the music.

