

Pregaria a Sant Jordi

que es venera en l'església de l'hisenda
de Sant Jordi de Mallí

Lletres de Miquel A. Navarro

Música de Juli Millet

Moderat i llinament.

Cant

acompanyament

Sant for-di glo-riós es-pill de no-
ble-sa, que fo-reu so-cós d'a-que-lla prin-ce-sa, ca-val·ler gen-
til que por-ta les roses i els be-sos d'a-bril que les han des-

clo-res, als be-sos d'a bril - que les han des-clo-res. Nos-tres cla-vors

ferms o-in, en me-mo-ria d'a-quell que ex-xos herms tor-nà en camp de

gloria. Guarden nos-tra gent vi-uyats i a li-re-res que la guardi

vent om-ple nin les e-res molt piadós Ver-ge del Re-

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are "mei que sou tan de - ment fen que nos. tres". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is written in a simple, clear style.

mei que sou tan de - ment fen que nos. tres

Handwritten musical score for the second system. The vocal line is in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The lyrics are "pres tin-guin com pli - ment, tin-guin com pli - ment". The piano accompaniment consists of two staves: the right hand in treble clef and the left hand in bass clef. The music is written in a simple, clear style.

pres tin-guin com pli - ment, tin-guin com pli - ment

Pregària a Sant Jordi
que es venera en l'església de l'hisenda de Sant Jordi de Mallà

Lletra de Mosen A Navarro

Música del

Mte. Lluís Millet

Moderat i llivrament

Sant

acompanyament

mf

Sant for-di glo-ri-ós es-pill de no-ble-sa, que fo-ren ro-cons d'a-que-lla prin-

-ce-sa, Ca-va-llen gen-til que por-tan les ro-ses i els be-rós d'a-bril que les kander-clo-ses i els be-rós d'a-

-bril que les han des-clo-ses. Nos-tes cla-mos fermes o-in, en me-mò-ria d'a-quei que es-los hems tor-nà el camp de

The first system of the handwritten musical score consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one flat (F major or D minor), and the time signature is 4/4. The vocal line begins with a half note G4, followed by a quarter note A4, and then a series of eighth and sixteenth notes. The piano accompaniment features a steady bass line with some triplets. The lyrics are written in Catalan and are partially obscured by the musical notation.

glo-ria. Quan des vos-tra gent vi-uyats co-li-ve-res que ai-gua tol i vent o om-pla-min les e-res Ver-ge del Re-

The second system of the handwritten musical score continues the vocal line and piano accompaniment. The vocal line features a melodic phrase with a slur over several notes, followed by a triplet. The piano accompaniment includes a triplet of eighth notes. The lyrics continue in Catalan. The system concludes with a dynamic marking 'p' (piano) and a fermata over the final note.

-meri que son tan cle-ment fen que vos-tres pres tin-guin com-pli-ment. tin-guin com-pli-ment.

The musical score is handwritten on a system of five staves. The top staff contains a single melodic line in G major (one sharp). The second staff is a piano accompaniment in G major, with a treble and bass clef. The third, fourth, and fifth staves are empty. The lyrics are written below the first two staves. The music consists of several measures, including a key signature change to 3/4 time and triplet markings. The piece ends with a double bar line and a repeat sign.