

Lluis Millet.

SALVE MARIA.

סלבה מריה

P.O.



Salve Maria

cântic

Palma de Juan Chouquero

Musica

de

Mrs. Miller

1940

Poesia de F. Monqueres  
cerca molt devot

# Salve Maria

Musica de A. Miled

3/4 *moderato*  
sul - ve ma - ri - a de gra - ci - a ple - na sal - ve en el d'or de la terra: del

*mar* sal - ve re - gi - na a - mo - ro - sa i re - re - na. Sal - ve, de tots els que s'perden el

*for* for - si de fe que a bla - neix to - ta pe - na, blan c ru - ris - sim sa - fir del cel

clar. on cal ce - di - via que el di - a en lu - me - na. On trans - pa - rent es me - rag - da en la

Handwritten musical score for the first system. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves, treble and bass, with a key signature of one sharp. The lyrics are written below the vocal line.

Cor. Pur di-a-mant i cris-sa-li-da en-sei-sa; nin-bul d'a-mor i vir-tut i fer-

Handwritten musical score for the second system. The vocal line continues from the first system. The piano accompaniment includes a change in time signature from 4/4 to 6/8. The lyrics continue below the vocal line.

me-sa, Ver-ge ele-meid i Re-qi-na delh sants; ri-a per Vos to-ta gla-ri-a

Handwritten musical score for the third system. The vocal line continues. The piano accompaniment includes a change in time signature from 6/8 to 4/4. The lyrics continue below the vocal line.

an-cu! Vi-da: dol-cu-na con-sol i es-pe-ran-ça fen-nor-a-ci i en el Cel-tri-om

Handwritten musical score for the fourth system. The vocal line continues. The piano accompaniment includes a change in time signature from 4/4 to 3/4. The lyrics continue below the vocal line.

fants fen-nor-a-ci i en el cel tri-om fants





