

Fantum ergo

(a tres vers)

home

Ernis Millet

1940

R10077

bent

Tenor

Soprano

Baritone

Organ

San-ctum er-go Sa-cra-men-tum ve-re-re-mur

San-ctum er-go Sa-cra-men-tum ve-re-re-mur

cer-u-ni et an-ti-quum do-cu-men-tum

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are written below the vocal staves.

Vocal 1: no-vo ce-dat ri-tu-i pres-tet fi-des

Vocal 2: no-vo #G. 5/4 +

Piano: i pres-tet fi-des, m-ple

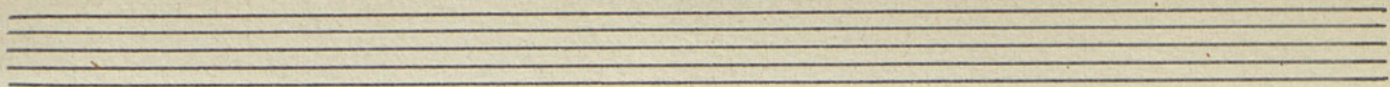
Handwritten musical score for the second system. It continues the four-staff format from the first system. The lyrics are written below the vocal staves.

Vocal 1: m-ple-men-tum sen-su-um de-fec-tu-i

Vocal 2: sen-su-um de-fec-tu-i

Piano: men-tum sen-su-um de-fec-tu-i

(Sequitur)



Handwritten musical score for three voices and piano accompaniment. The score is written in G major (one sharp) and 4/4 time. The lyrics are "a - men".

Voice 1 (Soprano): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Lyrics: a - men.

Voice 2 (Alto): Treble clef. Notes: G4 (quarter), A4 (quarter), B4 (quarter). Lyrics: a - men.

Voice 3 (Bass): Bass clef. Notes: G3 (quarter), A3 (quarter), B3 (quarter). Lyrics: a - men.

Piano Accompaniment: Treble and Bass clefs. Treble notes: G4 (quarter), A4 (quarter), B4 (quarter). Bass notes: G3 (quarter), A3 (quarter), B3 (quarter). The piano part concludes with a double bar line.

