

Passio secundum Joannem
de

Victoria

Reducit a 3 uers d'home
per

Elm's Millet

1940.

B10099

Nº 1. Responderunt ei:

mf

Tenors I
ze — sum Na-ga-re — num

Tenors II
ze — sum Na-ga-re — num

Bass
ze — sum Na-ga-re — num

Nº 2. Illi autem dixerunt:

f. : igual que el nº 1

Nº 3 dixerunt ergo ei:

f.

Tenors I
num quid et tu ex-ec-dis-ci-pu-lis e — fus est

Tenors II
e — fus est

Bass
e — fus est

Nº 4 Responderunt et dixerunt ei:

Handwritten musical score for Nº 4. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written below the staves.

si non es-set hic ma-le-fac-tor, non ti-bi tra-di-dis-se-mus e

non ti-bi tra-di-di-se-mus

si non es-set hic ma-le-fac-tor non ti-bi tra-di-dis-se-mus

Nº 5 Dixerunt ergo ei judaei:

Handwritten musical score for Nº 5. It consists of three staves. The top staff is in treble clef with a key signature of one flat (B-flat). The middle and bottom staves are in bass clef with the same key signature. The lyrics are written below the staves.

um

No-bis non li-cet in-ter-fi-ce-re quem-

in-ter-fi-ce-re quem-

in-ter fi-ce-re quem

Nº 6 clamaverunt ergo rursus omnes dicentes.

Handwritten musical score for Nº 6. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff has the lyrics "- quam", "Non hunc sed Ba-rab-bam", and "Ba-rab". The second staff has the lyrics "- quam" and "Ba-rab". The third staff has the lyrics "- quam" and "Non hunc sed Ba-rab-bam".

Nº 7 At veniebant ad eum, et dicebant

Handwritten musical score for Nº 7. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff has the lyrics "a- ve Rex ju- dae- o- rum". The second staff has the lyrics "a- ve Rex ju- dae- o- rum". The third staff has the lyrics "a- ve Rex ju- dae- o- rum".

Nº 8 clamabant dicentes.

Handwritten musical score for Nº 8. It consists of three staves, each with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The lyrics are written below the notes. The first staff has the lyrics "Cruci-fi-ge", "Cruci-fi-ge", and "Cruci-fi-ge".

N^o 9 Responderunt ei Judaei:

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are 'Cru-ci-fi-ge e-um' and 'Nos le-gem ha-be-mus et se-'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

Cru-ci-fi-ge e-um

Nos le-gem ha-be-mus et se-

Handwritten musical score for three voices (Soprano, Alto, Tenor) in G major, 4/4 time. The lyrics are 'Cum-dum le-gem de-bet mo-ri, qui-a Fi-li-um De-i se fe-cit'. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The lyrics are written below the notes.

Cum-dum le-gem de-bet mo-ri, qui-a Fi-li-um De-i se fe-cit

Cum-dum le-gem de-bet mo-ri qui-a Fi-li-um De-i se fe-cit

se fe-cit

No 10 Judaei autem clamabant dicentes:

Si humedi-mit-tis non est a-mi-cus Cal-sa-ris. Omnis e-rim qui se re-gem fa-

Si humedi-mit-tis non est a-mi-cus Cal-sa-ris. Omnis e-rim qui se re-gem fa-

No 11 Illi autem clamabant:

-cit, con-tra-di-cit Cal-sa-ri. Tol-le, tol-le Cru-ci-fi-ge e-um.

-cit con-tra-di-cit Cal-sa-ri. Tol-le, tol-le Cru-ci-fi-ge e-um.

tra-di-cit Cal-sa-ri. Tol-le, tol-le Cru-ci-fi-ge e-um.

Nº 12 Responderunt pontifices:

maestoso

Non ha-be-mus re-gem, ni-si Cal-sa-rem
ni — si Cal-sa-rem

Nº 13 Dicebant ergo Pilato pontifices Iudeorum.

No-li scri-be-re Rex ju-dee
No-li scri-be-re Rex ju-dee
No-li scri-be-re Rex ju-dee

o-rum sed qui-a ip-se di-xit Rex sum ju-de o-rum
o-rum sed qui-a ip-se di-xit Rex sum ju-dee o-rum ju-de o-rum
o-rum sed qui-a ip-se di-xit Rex sum ju-dee o-rum. Rex sum ju-dee o-rum

Nº 14 Dixerunt ergo ad invicem.

Non seim-da-mus e-am sed nor-ti-a-mur de il-la cu-jus sit cu-

Non seim-da-mus e-am sed nor-ti-a-mur de il-la cu-jus sit cu-

Non seim-da-mus e-am sed nor-ti-a-mur de il-la cu-jus sit cu-

jus sit

jus sit cu-jus sit

jus sit cu-jus sit