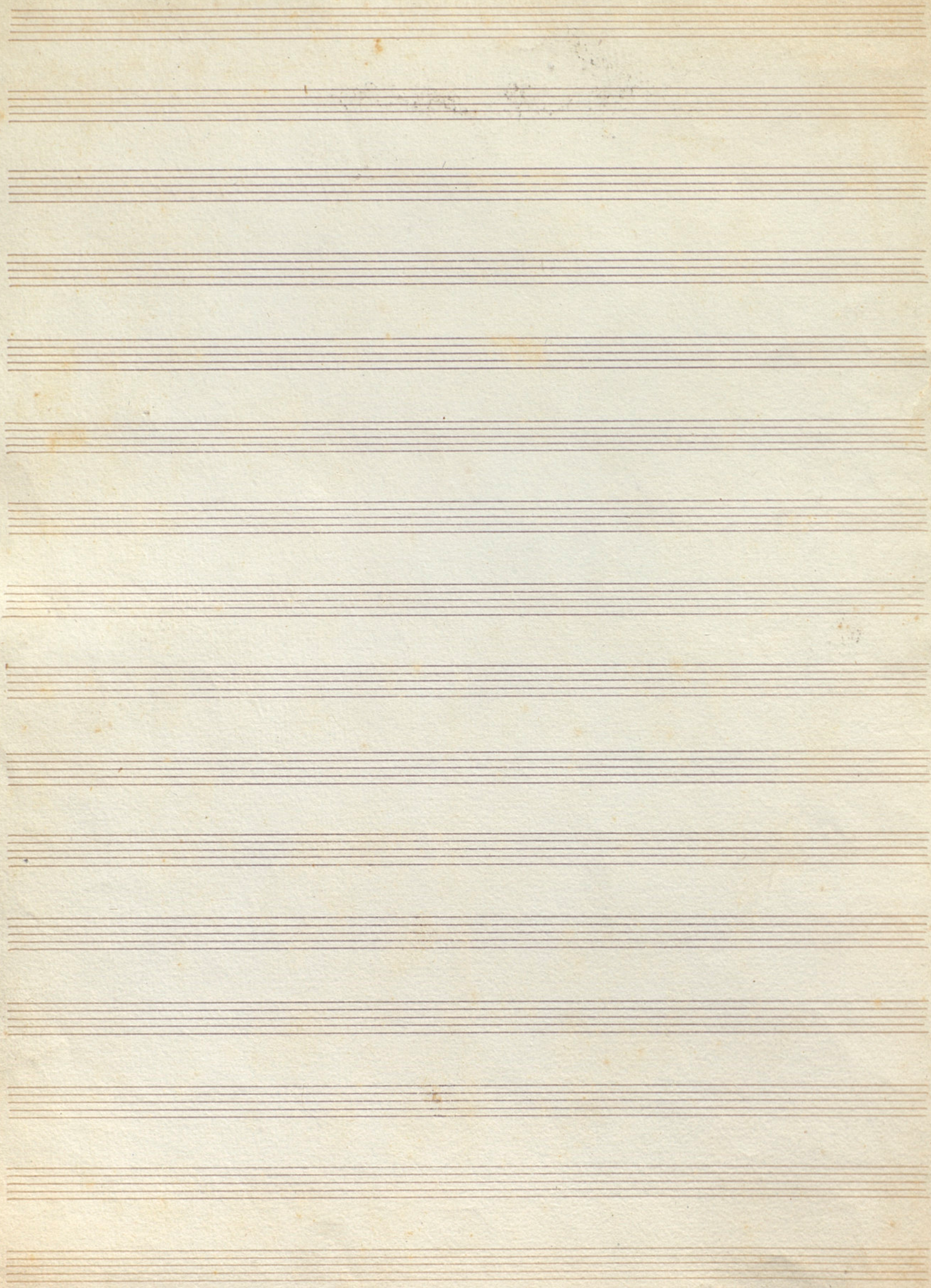


Sempre Viva

Norman

era

faix



ca
Viol
" 2
Viol
Viol
pica

Sempre viva

Romance per piano

cant $3/4$ $\sharp$

Violini $\sharp$ $3/4$

" 2^o $\sharp$ $3/4$

Viola $\sharp$ $3/4$ *p* *mi*

Violoncello $\sharp$ $3/4$ *p* *crescendo*

Pièces $\sharp$ $3/4$

Oboe $\sharp$ $3/4$

Pièces $\sharp$ $3/4$

Oboe $\sharp$ $3/4$

Viola $\sharp$ $3/4$ *p* *mi*

Violoncello $\sharp$ $3/4$ *p* *crescendo*

Pièces $\sharp$ $3/4$

Oboe $\sharp$ $3/4$

Cant

for - le ragen - til gen - zoga - sa - da pa - met - flages de ro - ses de

Kl.

Cant

llis an - for - sen ce - les - tial en - re - vol - ta du cam - ra - de po - po

Kl.

Handwritten musical score for a piece titled "No dona semi-zual per-la be". The score is written on six staves, with the first four staves containing vocal parts and the last two staves containing piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various performance markings in Italian, such as "ritto", "a tempo", "dolce", and "re". The lyrics are written below the vocal staves: "flous per mas-ger-pins per mas-ger-pins. No dona semi-zual per-la be".

[illegible]

a tempo

que fens per mi a tot para l'es-qui-re-ja z- per lo al-pres las



paros del a- mar finch ret de gaigs per clo de mit y di- a

Don't let me see me a friend for cruel
iab quin pla

dimb
dimb
dimb
dimb

per com fall maben-re-ri a d'impres la vis manant de

mel *ab quin pla-ter com fol-ma-ben-re ri-a pin-re for*

ritto
lla - os ma-nan-tios de mel fa se se prou que may mayen la

ritto
ritto
ritto

Handwritten musical score on a single page, featuring a vocal line and a piano accompaniment. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Portuguese.

vi-da da pa-ra-gar la fla-ma q'mon-nim z aiscam plan se pa-dea-nor es-tu fe-

Handwritten musical score on a single page, continuing the piece from the first system. The music is written in G major (one sharp) and 4/4 time. The lyrics are in Portuguese.

*ri-da fien-tan que per-den mose- quau la. *blum**

ritten

a tempo

g

illexa que respi-rar! illexa que ser-mi

This system contains a vocal melody and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of one sharp (F#). The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The lyrics are written below the vocal staff.

rar *La prima vera ja se a ber-sei las*

canfando

This system continues the musical piece. It includes a vocal melody and piano accompaniment. The vocal line has a long note at the beginning, followed by a series of eighth notes. The piano accompaniment features a more active bass line. The lyrics are written below the vocal staff, and the instruction 'canfando' is written above the piano part.

por las del a mar La pri- ma

ve-ra La pri-me-ve-ra ja-ber por las por las del a

mor

embriagat de pla

her

ya-quel que se ne

crescendo fissa al final

cres-

1^{re} iugenda

crescendo

Handwritten musical score for a vocal and piano ensemble. The vocal line is written in G major (one sharp) and 2/4 time. The lyrics are: "Ma quell que se ne que s'a rran-qu'il cor que s'a rran-qu'il". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as "crescendo" and "p".

crescendo

2^a vez

Handwritten musical score for a vocal and piano ensemble, continuing from the previous page. The vocal line is written in G major and 2/4 time. The lyrics are: "que s'a rran-qu'il cor". The piano accompaniment consists of two staves, with the right hand playing chords and the left hand playing a bass line. The score includes dynamic markings such as "crescendo" and "p".

2^a vez

fin

fin

fin

