

# Egloga

Escenas del camp

tot filant  
Masca de Porpor,  
anyoransos

per

Glais Millet

91-72





fl  
3/4  
O  
con  
cl  
3/4  
con  
fig  
O.  
O.  
O.  
Cle  
D.



# Egloga

*fort filant*

Handwritten musical score for *Egloga*, marked *fort filant*. The score is written for a large orchestra and includes the following parts:

- flauti
- 3 flautas
- oboes
- corni angli
- clarinet
- 3 fagots
- corni La
- fa
- Timpani
- V. 1
- V. 2
- Violon
- Celli
- Bassi

The score is written in 2/4 time and features various musical notations, including notes, rests, and dynamic markings such as *allegretto*, *forte*, and *secco*. The manuscript is on aged paper with some staining and wear.



Handwritten musical score on aged paper, featuring multiple staves and instruments. The notation is in a historical style, likely 18th or 19th century.

**Instrument Labels (left margin):**

- Hauti
- Hauts
- Oboes
- corn ingles
- clat ib
- lagots
- cor la
- fa
- drum
- trump

**Score Structure:**

- The score is organized into systems of staves.
- Measures are separated by vertical bar lines.
- Various musical notations are present, including notes, rests, and dynamic markings.
- There are several instances of *trump* (trumpet) markings above the staves.
- The notation includes many accidentals (sharps, flats, naturals).
- There are some handwritten annotations and corrections, such as "trump" written above a staff and "drum" written above a staff.



Handi \$

Flauto \$

Obois \$ *solo espressivo*

cor ingli \$

Clarib \$

fagots \$

cor \$

fal \$

cornet \$

Handi \$

Flauto \$

Obois \$ *res. uell. piangendo*

cor ingli \$

Clarib \$

fagots \$

cor \$

fal \$

cornet \$

*all  
clar*

Tempo {

Handi \$

Flauto \$

Obois \$

cor ingli \$

Clarib \$

fagots \$

cor \$

fal \$

cornet \$

Handi \$

Flauto \$

Obois \$

cor ingli \$

Clarib \$

fagots \$

cor \$

fal \$

cornet \$



A

Handwritten musical score for three staves. The top staff is labeled "oboe" and contains a melodic line with a blue slur and the markings "agitato" and "a. tempo". The middle staff is labeled "Clasib" and contains a melodic line with the markings "Solo" and "moderato". The bottom staff is labeled "con" and contains a complex rhythmic accompaniment. The score is written on aged paper with various markings and a large blue 'A' in the upper right corner.

The musical score is written on three staves. The top staff, labeled "oboe", features a melodic line with a blue slur spanning several measures, and the markings "agitato" and "a. tempo". The middle staff, labeled "Clasib", contains a melodic line with the markings "Solo" and "moderato". The bottom staff, labeled "con", provides a complex rhythmic accompaniment. The score is written on aged paper with various markings and a large blue 'A' in the upper right corner.



Handwritten musical score for the first system, measures 20 to 24. The staves are labeled on the left: Flauto, Flauto, Oboe, Corni inglesi, Clarinetto, Fagotto, Tromba, Tromba, and Contrabbasso. The music is in 2/4 time. Above measure 20 is a handwritten '20' and an 'x'. Above measure 21 is a handwritten 'x'. Above measure 22 is a handwritten 'Solo' and 'Cantabile semplice'. Above measure 23 is a handwritten 'Solo' and 'Cantabile semplice'. Above measure 24 is a handwritten 'Solo' and 'Cantabile semplice'. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'.

Handwritten musical score for the second system, measures 25 to 30. The staves are labeled on the left: Flauto, Flauto, Oboe, Corni inglesi, Clarinetto, Fagotto, Tromba, Tromba, and Contrabbasso. The music is in 2/4 time. Above measure 25 is a handwritten 'dim.'. Above measure 26 is a handwritten 'dim.'. Above measure 27 is a handwritten 'dim.'. Above measure 28 is a handwritten 'dim.'. Above measure 29 is a handwritten 'dim.'. Above measure 30 is a handwritten 'dim.'. The notation includes various notes, rests, and dynamic markings such as 'pp' and 'f'.



Handwritten musical score for the first system, featuring staves for Hauts, Flautas, Oboés, Cor Anglais, Clarinettes, Fagots, and La Fa. The notation includes various musical symbols such as clefs, time signatures, and notes.

Hauts  
Flautas  
Oboés  
Cor Anglais  
Clarinettes  
Fagots  
La Fa

Handwritten musical score for the second system, continuing the notation from the first system. It includes a large bracket on the left side and a handwritten 'mf' marking above the staff.

*mf*



Handwritten musical score for the first system, measures 10 to 14. The staves are labeled on the left: Flauto (Flute), Hautbois (Oboe), Clarinet (Clarinet), Basson (Bassoon), Cor (Horn), and Trombe (Trumpet). The music is in 4/4 time. Measure 10 is marked with a '10' and an 'X' above it. Measure 11 has a 'p' (piano) dynamic. Measure 12 has a 'p' and a 'Solo' marking. Measure 13 has an 'Espresso' marking. Measure 14 has a 'Solo' marking. The Flauto part has a blue line drawn through it in measure 14.

Handwritten musical score for the second system, measures 15 to 24. The staves are labeled on the left: Flauto (Flute), Hautbois (Oboe), Clarinet (Clarinet), Basson (Bassoon), Cor (Horn), and Trombe (Trumpet). The music is in 4/4 time. Measure 15 has a 'dim.' (diminuendo) marking. Measure 16 has a 'p' (piano) dynamic. Measure 17 has a 'p' and a 'Pizz.' (Pizzicato) marking. Measure 18 has a 'p' and a 'Pizz.' marking. Measure 19 has a 'p' and a 'Pizz.' marking. Measure 20 has a 'p' and a 'Pizz.' marking. Measure 21 has a 'p' and a 'Pizz.' marking. Measure 22 has a 'p' and a 'Pizz.' marking. Measure 23 has a 'p' and a 'Pizz.' marking. Measure 24 has a 'p' and a 'Pizz.' marking. The Flauto part has a blue line drawn through it in measure 24.



12

x

oboe

Clarinet in G

Clarinet

Saxophone

La corni

Fa



Handi  
Flauto  
Oboe  
Corno in F  
Clarinet  
Fagotto  
La corni  
Fagotto  
Corni

X 27

III

res

clar.

espress.



[illegible]

Handwritten musical score for "Hallelujah" by Johann Sebastian Bach. The score is written on five staves. The top staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the basso continuo. The music is in G major (one sharp) and 3/4 time. The piece begins with a treble clef and a key signature of one sharp (F#). The lyrics "Hallelujah" are written below the staves. The score includes various musical notations such as notes, rests, and bar lines. The handwriting is in a cursive style typical of the 18th century.



16

*mf*

Flauti  
Hautbois  
Obues  
Cor Anglais  
Clarinete  
Fagotti  
La corni  
Fa corni

*dim.*

*dim.*

*arco*

*arco*

*p* *pizz.*



Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, with the following instruments listed on the left:

- Flauti
- Flauto
- Oboi solo
- 2 Oboi
- corni inglesi
- clab. i b
- fagoti
- La
- corni fa
- 3 clarineti bari
- vi b

The score includes various musical notations such as notes, rests, and dynamic markings. A large, stylized 'C' or 'G' is written across the middle of the page, possibly indicating a section or a specific instrument. The bottom of the page shows a continuation of the musical notation on several staves.



Handwritten musical score for a symphony orchestra, page 7. The score is written on ten staves, with the first six staves containing musical notation and the last four staves being empty.

The instruments listed on the left are:

- Flauti
- Flautas
- Obois
- corninga
- Clasib
- fagots
- corni
- flautot baix

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *la sol*. There are also some handwritten annotations and corrections, including a large 'X' over the first staff and a '20' written above the second staff.



[illegible]

Allegretto semplice

desseguida

Marxa

de

Pastorale

corn inglés

fagots

corni Sol

fa

clarinetta in re

finibella, sol-re

flautas

Solo

col flauto

2

3

4

5

6

7

8

9

10

11

12

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512

51



22

X

X

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The staves are labeled on the left as follows:

- Clarinet (Clarinet)
- Flute (Flute)
- Violin (Violin)
- Viola (Viola)
- Cello (Cello)
- Double Bass (Double Bass)
- Timpani (Timpani)
- Trumpet (Trumpet)
- Trombone (Trombone)
- Drum (Drum)

The score consists of ten measures, numbered 5 through 14. The notation includes various note values, rests, and dynamic markings such as *pp* (pianissimo) and *f* (forte). The staves are connected by a large bracket on the left side. The paper is aged and shows signs of wear, including stains and discoloration.



Handwritten musical score for a symphony orchestra, page 24. The score is written on ten staves, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Flauti**: The first staff, featuring a wavy line in the first measure followed by a series of eighth notes.
- 1 flauto**: The second staff, containing a sequence of eighth notes.
- 2 flauto**: The third staff, containing a sequence of eighth notes.
- Oboes**: The fourth staff, containing a sequence of eighth notes.
- corni ingls**: The fifth staff, which is mostly empty.
- Saxib**: The sixth staff, containing a sequence of eighth notes.
- fagotti**: The seventh staff, containing a sequence of eighth notes.
- corni Soli**: The eighth staff, containing a sequence of eighth notes.
- corni fal**: The ninth staff, containing a sequence of eighth notes.
- Clarinetti**: The tenth staff, containing a sequence of eighth notes.

The score is written in a cursive, handwritten style. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and shows some staining.



Handi  
3 flautas  
2 flautas  
Oboes  
corn inglés  
clarinet  
fagots  
corni sol  
sa  
clarinet  
bass



Handwritten musical score for a symphony or concert band. The score is written on ten staves, with the following parts labeled on the left:

- Flauti
- 3 Flauti
- 2 Flauti
- Oboi
- corni ingl.
- Clarineti
- Fagotti
- Violoncelli
- Contrabbassi
- Violini

The score is written in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes various musical notations, including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *legiero* (light). The bottom staff is a grand staff for the strings, with Violini (Violins) and Violoncelli/Contrabbassi (Violoncellos/Double Basses) parts. The score is written in a clear, legible hand, with some corrections and markings visible.



Handwritten musical score for "L'Arbre aux Folies" by Maurice Strakosky. The score is written on ten staves. The top staff is for voice, with lyrics in Hebrew. The second staff is for two flutes (2 flauto). The third staff is for oboe (oboe). The fourth and fifth staves are for strings (cello and double bass). The sixth staff is for violin (violon). The seventh staff is for viola (viola). The eighth staff is for cello (cello). The ninth staff is for double bass (basso). The tenth staff is for piano (piano). The score includes various musical notations such as notes, rests, and dynamic markings like "fag", "dim.", "clarinet", and "doremi".



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, with the following instruments listed on the left:

- Hauti
- Hauts
- Hauts 2
- Obois
- cor anglais
- clarin
- Fagot
- cor
- fa
- clarinet
- tr

The score is written in G major (one sharp) and 4/4 time. The key signature is G major, and the time signature is 4/4. The score includes various musical notations, including notes, rests, and dynamic markings such as *dim.* (diminuendo) and *rit.* (ritardando). The notation is handwritten and appears to be a draft or a working manuscript. The paper is aged and shows some staining.



*Andantino*

*segueix  
desseguida*

*Augorances*

*(Augorances)  
Clarinet La*

*Sol  
Corni  
fa*

*andantino  
2da corda*

*ppp*



corni ingles

tabla

fal  
corni  
fal

*asse*

*f. molto intera*

*Lamentoso*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and notes. The score is divided into two main sections by a double bar line. The first section contains staves for 'corni ingles', 'tabla', and 'fal corni'. The second section is marked 'Lamentoso' and 'f. molto intera'. The notation is dense and includes many accidentals and ties.



*fin*

(corn inglese)

*Coro Pa*

*Sol*

(corni)

*fa*

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pp* and *p*. The score is written in a system with multiple staves, some of which are grouped by brackets. The handwriting is in a cursive style, and the paper shows signs of age and wear. The score concludes with a large 'X' and the word 'fin' written above the final staff.



Flauto  $\text{F} \# \frac{9}{8}$

Oboes

corning.

Clarin.

fagots

corni

fa

D. C.  
a'

las

Anno

ransas



Marcha de Pastor n.º 2

~~allegretto semplice~~

Tempo de Angraos

Allegretto semplice

Flauto  $\text{F}^{\#}$

Oboes 2

Turning

Clara ♯bb

lago

allegretto semplice

con Jordana

con Jordina

con Jordinall

pp Punta d'Are

ral

pp

25

१८५

20.

2  
9:4

रुद्र



60

X

X

Hautbois

Obois  
cornigle

Clarin

fagots

Handwritten musical score for a woodwind ensemble. The score is written on ten staves. The first five staves are for individual instruments: Hautbois, Obois, cornigle, Clarin, and fagots. The last five staves are for a woodwind ensemble, with a large bracket on the left side. The music is written in a single system, with a key signature of one sharp (F#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "con sordina" is written in the bottom right of the ensemble section.



42

X

51

Hauts

Oboés

Corn Inglés

Clavla

Fagots

corn

Handwritten musical notation for Oboes and Cor Anglais. The Oboes part includes a melodic line with notes and rests, marked with *pp* and *oboes*. The Cor Anglais part includes a melodic line with notes and rests, marked with *cor ang.*

Handwritten musical notation for strings. The notation includes notes and rests for the string ensemble, with markings for *1<sup>a</sup> corda* and *2<sup>a</sup> corda*.



flauto

Oboe  
clarinet  
cor Anglais

fagots  
cor  
tu

Handwritten musical score for woodwinds and strings. The score is written on ten staves. The first staff is for Flauto (Flute), the second for Oboe, clarinet, and cor Anglais, the third for fagots (Bassoons), the fourth for cor (Horns), and the fifth for tu (Trumpets). The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in a system of ten staves, with the first staff being the Flauto part, the second staff being the Oboe, clarinet, and cor Anglais part, the third staff being the fagots part, the fourth staff being the cor part, and the fifth staff being the tu part. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings like *pp* (pianissimo) and *f* (forte). The score is written in a system of ten staves, with the first staff being the Flauto part, the second staff being the Oboe, clarinet, and cor Anglais part, the third staff being the fagots part, the fourth staff being the cor part, and the fifth staff being the tu part.



Flauti

Flauti

Oboes

corn inglesi

Clarin

fagotti

corni

tr

Handwritten musical score for a symphony orchestra, page 15. The score is written on ten staves. The first six staves are for woodwinds: Flauti (Flutes), Flauti (Flutes), Oboes, corn inglesi (English Horns), Clarin (Clarinets), and fagotti (Bassoons). The next two staves are for brass: corni (Horns) and tr (Trumpets). The bottom four staves are for strings, indicated by a large bracket on the left. The music is written in a single system with various notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The page number '15' is written in the top right corner.



Handwritten musical score on page 46, featuring multiple staves for various instruments and voices. The notation includes notes, rests, and dynamic markings.

**Flauti**  
Flauto  
Oboes  
corni inglesi  
Fagotti  
Violini  
Violoncelli  
Bassi

The score is written in a system of staves. The top staff is for Flauti (Flute). The second staff is for Flauto (Flute). The third staff is for Oboes. The fourth staff is for corni inglesi (English Horn). The fifth staff is for Fagotti (Bassoon). The sixth staff is for Violini (Violins). The seventh staff is for Violoncelli (Violoncellos). The eighth staff is for Bassi (Basses). The notation includes notes, rests, and dynamic markings.



Hauts  
Clairons

Oboes  
Cor Anglais

Flutes

Viol  
Vi

*rall.*

*rit.*

*rall.*

*rit.*

*si*











